READER

VOL. 6, NO. 5 FEBRUARY 10–16, 1977 SAN DIEGO'S WEEKLY

# THE UPS AND DOWNS OF BELMONT PARK

DAVID HELVARG

THEY'VE TAKEN THE cars off the ferris wheel and started re-painting them so that they'll look good when the buyers from the International Association of Amusement Parks come around. They've locked up the arcade booths and junk food concessions. Broken glass, air compressors, and beached plastic whales from Kiddie Land now litter the "funway" between the Scrambler and the Himalayan Carousel. Even "Earthquake," the 75-foot high, 2,800-foot long roller coaster, stands mute against the horizon, somehow ominous in its shroud of silence. Belmont Park, the old-style amusement park at the end of Mission Boulevard, has closed its gates. After 50 years of service to sailors, tourists, and teenyboppers, it has fallen victim to a modern American malady—obsolete by reason of unprofitability.

Belmont Park was not San Diego's first amusement park. On July Fourth, 1913, "Wonderland" opened in Ocean Beach to an assembled throng of 20,000, one-third the population of San Diego. On hand to help celebrate the event were mayors, brass bands, and fireworks displays from Italy. Wonderland had the biggest roller coaster on the West Coast, a giant water slide, boat ride, a Japanese tea garden, a casino and dance pavilion that could seat 650, and even a menagerie that included bobcats, bears, ostriches, and 350 monkeys.

Wonderland lasted two seasons. In 1915 the Panama-Pacific Exposition in Balboa Park drew the crowds away. Then high tides in January, 1916 washed out the sand from under the roller coaster. The ride was closed and the park began a gradual shutdown. The menagerie was moved to Balboa Park where it became part of the new Zoological Garden.

In 1922 the Spreckels Company acquired extensive land holdings on the sand spit known as Mission Beach. Three years later they opened a new amusement park out there on the sand. The Mission Beach Amusement Center (Belmont Park) included a new roller coaster, once again the largest on the West Coast, and the biggest indoor swimming pool. In 1934 the company donated the park to the city via the State Park Commission. They thought it would be a good way to promote real estate and summer rentals in the Mission Beach area. The State Park Commission delayed transfer of the title until 1937, at which point it approved a 50-year lease for the city to run the amusement center.

The city immediately tried to sublease the park to one Ernest Pickering, a concessionaire. But Pickering balked at having to sign a lease that would require spending $1,200 a year in upkeep. In 1938 Mr. Pickering died. In 1939 the Governor signed a bill releasing all state claims on the park, and the city settled out of court with Mrs. Pickering who sold her interest in the unsigned lease back to the city for $10,000. The city then spent an additional $30,000 to upgrade the park before going out to look for another concessionaire. They decided, however, to keep the "plunge," the larger than olympic size, heated outdoor swimming pool, under city management. For the rest, they found an endless series of managers willing to run the rides and attractions. The city made the lease attractive by offering a hefty percentage of the profits (75-85 percent).

Wayne Dailard won a lease in 1940 which he sold to Larry Finley in 1944. Finley stayed around for the scandal of 1945 when Mayor Knox was accused of being the silent partner of taxicab tycoon Joe Green (who owned two restaurants at the amusement center), then sold his interest in the park to Warner Austin in 1947. In 1954 James Mitchell and John Ray got hold of the lease. That was also the year that the roller coaster caught fire and had to be closed down.

In 1955 Ray sued the city to compel them to make improvements in the park; the city countersued charging Ray with failure of upkeep. The following year the Grand Jury recommended that the city take control of Belmont Park, but everybody managed to ignore that suggestion and, after agreeing to drop their suits, Ray and the city sat down to discuss new ways of raising revenues. One suggestion was to turn the Mission Beach Ballroom into a roller skating rink.

In 1957, unable to make the necessary repairs after three years,

(continued on page 14)

PHOTOGRAPHER BY ANN SIMMONS

# CityLights

GRACE PAPA
PHOTOGRAPH BY STEVE [illegible]

## It May Be Legal But It's Still A Cathouse

It's long been common knowledge that San Diego is a good place for people to retire—but the area's now gaining a reputation as a desirable place for cats to live out their golden years.

The national Cat Protection Society, which has a year-old branch in a sun-baked corner of Spring Valley, already has accepted into its cat retirement center seven cats flown in from Denver, two from Florida, and a number hailing from New York and Chicago. Still, the airy retirement facility, which features colorful cat trees and individual houses instead of cages, hasn't yet been deluged with aging tabbies. "A lot of people can't afford it and many just can't be bothered" to put their animals in the special center, according to manager Grace Papa.

Entrance into the retirement complex costs $40; animals also must be neutered and have all their shots. For the one-time fee, cat owners receive the assurance that their animals will receive high-quality care as long as they live in the facility and won't be removed from the center unless they become sick or develop severe emotional problems.

Many animals do develop such problems and center personnel then attempt to contact owners for consultation about the animal's fate. However, Papa estimated 75 percent of the feline pensioners adjust to the surroundings and many are adopted out. (Adoption is another condition of the center retirement service).

Cats are sent to the 9031 Birch Street facility from all over the country because of the unique guarantee that healthy animals won't be killed, Papa said. However, the center, with a 100-cat capacity, contained only 75 to 80 animals at the peak of last summer's season. That wasn't the case with the society's shelter, the other aspect of its operations. Unlike the retirement center, the shelter accepts all cats at no charge, but excess animals are put to sleep with the use of barbiturates (touted by center personnel as the most humane method of animal death). While the retirement center cats sunned themselves in spacious surroundings, the shelter ran out of room at least once a week in some of the busier summer months, Papa said.

—J.D.

## Downtown Out Foxed

Although downtown San Diego may be losing a Mann theatre, a new shopping development next to the Sports Arena should gain from four to six new members of the chain, according to Mann's real estate department head, Gary Goodgame in Los Angeles.

Work on the new development has begun, but details about the new theatres aren't available yet because of a city permit application delay, Goodgame said. The theatres should be small, seating about 250 persons apiece, he disclosed.

Goodgame did reiterate the chain would be glad to discuss subletting its Fox Theater at 720 B Street, should the city come up with a private investor willing to convert the Fox into a concert and play house. Michael S. Connolly, general manager of the Convention and Performing Arts Center, currently is negotiating with an impresario reportedly interested in undertaking the renovation, which would restore seating capacity at the Fox to about 3,000.

Connolly has stressed for some time that the 3,000-seat Civic Theater cannot handle all booking requests now and will be completely overwhelmed within the next five years. The 1,472-seat Spreckels Theatre, converted this season to full-time live performances, is too small to handle large musicals and other major events. "The major musicals, the major dance programs can cost from $150,000 to $160,000 a week to produce. To bring in a *Chorus Line* or a *Wiz* they've got to have 3,000 seats or they can't play the hall," he said.

—J.D.

## There's No Place Like Home

Unlike a few decades ago, when many people greeted death in the same beds in which they were born, more than 90 percent of all Americans today die in institutions—alien settings where the dying individual is numbed into a drug-induced stupor, wired with intravenous devices, and confronted with technicians and family members who are both scared and confused by death.

It doesn't have to be like that, say members of the San Diego Hospice Group, who plan to bring old-fashioned death with a new twist back to San Diego this summer. Group members point to European success with and spreading American interest in the "hospice" concept, which is "an attitude more than anything else," according to group spokesman Bill Stephenson.

The hospice concept stresses that dying patients should be able to maintain normal lifestyles, as free from pain as possible, surrounded by supportive family and friends. European hospices already have demonstrated the success of highly sophisticated pain control techniques, which the San Diego hospice teams will take into about 30 local homes starting June 30. Team members also will counsel the patients' family and friends to help them confront the loved one's approaching demise.

In contrast, most hospitals "really don't want people to die in their facilities," Stephenson said. Death looks bad for business, and hospital staffs are totally oriented toward prolonging life, he said. While advanced pain control techniques are gradually being introduced into hospitals, acceptance is coming slowly and some doctors even worry that successful pain alleviation may give patients false hopes, he said. Similarly, nursing homes tend to isolate dying patients, and staffs usually aren't comfortable around them. Consequently, Stephenson predicts traditional medical institutions "are gonna love" hospices, once they get established.

The one-year-old San Diego group has applied for private grant monies to set up its home care program, but vows it will begin the program using volunteers, should the grant money fail to materialize. Currently headquartered in the Episcopal Community Services building on Market Street, group members already are turning away patients who've heard about the idea, Stephenson said.

Although European hospices have primarily sprung up in buildings, Stephenson says "we're finding that American patients really prefer to be at home when they can be." Americans have switched to institutional death only because no alternative has been available in recent decades, he said. "In hospitals, even if a dying patient isn't getting any real help, people feel they're doing something," he said. "We're not saying it's wrong to die in a hospital. We're just suggesting there are other alternatives."

—J.D.

## Closing The Porthole

An industrial engineer and the president of a savings and loan association appear to be frontrunners to succeed Frank Hope, Jr. to the city's port commission.

The process of replacing Hope, who announced his resignation last October, has been complicated by the passage of a new rule that limits the number of potential candidates who can be considered for a seat on the city's many commissions and advisory boards. Previously, anyone who expressed an interest in an opening would be considered for the appointment. The new ordinance allows the eight councilmen and the mayor to advance just one nominee each for the post.

Hope's resignation from the powerful commission that oversees the city's multimillion-dollar shipping industry, the Lindbergh Field airport, and several aspects of the mayor's controversial downtown redevelopment project, came when the council was operating under the old procedure. But Hope's successor must be chosen under the new rules. So this week councilmembers will review a confidential list of 20 prospective commissioners and submit the names of their nominees. At a session held later this month, the candidates will give short speeches followed by round-robin type balloting by the council.

Tony Bachman, president of La Jolla Federal Savings and a former chairman of the city planning commission, and Todd Carter, an engineer and appraiser who boasts letters of support from pioneer family member Hamilton Marston and Assemblyman Larry Kapiloff, appear to have an inside track to the appointment.

Also known to express an interest in the seat are ACLU attorney George Haverstick; John French, a former aide to Councilman Jess Haro; airline pilot and Mission Bay developer Earl Tritt; stockbroker John McColl; businessman Leonard Marcus; retired Navy Captain Garrison Brown; and Bernice Layton, a past member of the city's charter revision committee.

Copley Newspapers executive Victor "Brute" Krulak said he was approached by two councilmen to take the post. But Krulak, who said he has "plenty to do" with COMBO and the Zoo, declined their offers of support.

—P.K.

## Who Do You Trust

Public interest research groups (PIRGs) have been associated with Ralph Nader since the consumer advocate suggested their formation and promoted them nationally several years ago. But San Diego's CALPIRG is working a lot more closely these days with the Federal Trade Commission, the longtime target of Nader's criticism.

Nader and the FTC have faced off against each other since 1969, when The Nader Report on the Federal Trade Commission, compiled by a group of Nader's "Raiders," attacked most aspects of the regulatory agency's operations. The Nader/FTC feud heated up just a few weeks ago when FTC chairman Paul Rand Dixon drew public ire for calling the consumerist a "dirty Arab" and a "son of a bitch."

San Diego's CALPIRG, meanwhile, has happily been working on a $30,000 FTC-funded project to investigate local used car dealers, the results of which should be announced Monday. "We have found them (FTC representatives) to be extremely cooperative and friendly," said project director David Rogoff. In contrast, "we find it difficult to even get Nader on the phone," Rogoff said.

—J.D.

## Loud And Clear

As if the screams of landing jets weren't enough, a 98-acre noise-drenched wedge of land southeast of Lindbergh Field may be in for some political sound and fury—which will signify nothing, according to a local official who should know. Bounded in part by Laurel and Juniper streets, the area stretches east to about Fifth Avenue.

San Diego port district acquisition of the area by 1980 is the recommendation of a consulting firm which just completed a draft final report for San Diego's Plan for Air Transportation. The port authority should tear down the little clapboard houses and spartan apartment complexes (a total of 597 dwelling units) which now reel under the impact of the descending aircraft, and convert the area to "airport-compatible uses," according to the consultants. To meet state noise standards, the report also suggests acquisition of aviation noise easements for less noisy properties by 1993. That plan, estimated to cost $135 million (in 1976 dollars), is the cheapest of nine alternatives suggested in the two-inch-thick, $250,000 report commissioned by the Comprehensive Planning Organization.

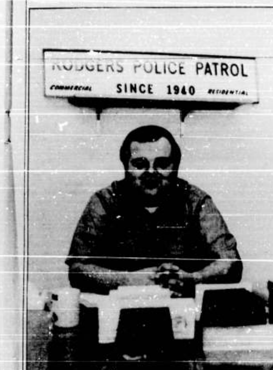
But even if the CPO governing board votes to include the report's suggestions in the Regional Transportation Plan Update, the port authority won't have to follow them, according to port district administrator Don Nay. "All CPO is doing is filling out a form," he said a bit wearily. The state legislature could force compliance but Nay doesn't see that in the cards, since he asserts "there's no major airport in the state that can meet the noise requirements."

While dramatic, the acquisition recommendations are mild compared to those proposed in another consultant's study two years ago when the future of the Lindbergh site was in question. Acquisition of a much wider property area was discussed at that time.

—J.D.



# CityLights



GARY BISS
PHOTOGRAPH BY BILL ROBINSON

## Off The Beat

Kensington's experiment with private policing has ended, but the security business which offered the service says it would happily keep an eye on other parts of the city. A variety of practical problems, rather than a fundamental drawback to the idea, brought about the end of the program, according to Captain Gary Biss of Rodgers Police Patrol.

Biss said he worked with people at Kensington Realty to set up the service, which ran from January 15 through October of last year. During that time, Rodgers patrolmen strolled eight hours each day past 114 large, meticulously manicured homes along sections of Canterbury Drive, Palisades Road, Ridgeway Drive and Marlborough Avenue. Sometimes they wore uniforms and sometimes not, checking out the neighborhood at various times of the day to contribute further to the feeling of omnipresence, Biss said. For the service, 100 of the residents initially agreed to pay $10 per month.

The result: Biss said police records for the similar nine-month period in 1975 showed 12 reported robberies, while none occurred during the nine months in which his men patrolled. However, as the months went by, Rodgers incurred routine labor and material costs which dictated an increase in the patrol rates to $15-$17. Spreading the word and getting support for the price hike proved to be the fatal stumbling block, according to Biss. "We just couldn't get enough people stimulated out there to get the ball rolling," he said.

Although there was criticism of the service at first for competing with local police, Biss said police cooperated and recognized "we were trying to help 'em." Community support for the patrol while it was being offered ran strong, according to Jeanne Lee of Kensington Realty. "The individuals here in Kensington would love to have the service back again," she said, adding that her office got calls from all over San Diego County from individuals interested in the private patrol idea.

Homeowners living along the spacious streets seem to support Lee's statement. "I know there were a few people who didn't like it at all, but we felt very comfortable having them around," said Ridgeway Avenue resident Gail Wilson. "It was worth it from the standpoint of psychological benefit more than anything else," said William C. Sorenson, who still retains the patrol warning sticker on his Palisades Road home. Canterbury Drive resident Jane McGinnis liked the program so well she went from door to door trying to drum up support for it when she heard Rodgers was withdrawing. While people generally liked the idea, not enough new ones were willing to fork up the extra monthly fee, she found.

Although Biss says the company lost a considerable amount of money on the effort, they'd be willing to try it again if the level of community support was there. "We're disappointed because we know it was a big success," he said.

—J.D.

## O.B. People Like To Do Their Thing In O.B.

Things have gone full circle at the asymmetrical structure on the corner of Bacon Street and Newport Avenue. Ocean Beach's first Bank of America branch, the structure later housed a Silvergate Savings and Loan Association outlet. But the financial institutions moved to their own facilities, and transactions at 4994 Newport took on a radical twist when The Left Bank bookstore rented it in November, 1974.

The distributors of Marxist and other radical socialist literature brought in speakers like Herbert Marcuse along with radical films not likely to be shown in any of San Diego's other movie houses. Upstairs, editors of the *OB Rag* and *Feminist Communications* assembled their unorthodox exhortations. However, Left Bank organizers went their separate ways last spring, some to the Playa Giron bookstore in Ocean Beach, now also defunct. A different crowd moved in to renovate 4994 Newport, and this week the first branch of the Peninsula Bank began doing business there.

Executive vice president Larry Willette said the bank chose to open its first branch in Ocean Beach, which only has two other banks serving it, because the two-year-old Peninsula Bank is committed to independent community status. (The bank defines the "peninsula" as the area including Point Loma and Ocean Beach inland to about Morena.) "OB people like to do their thing in OB and they just didn't want to move over the hill to our Point Loma branch to do their banking," Willette said.

Not surprisingly, old-time Left Bank associates aren't happy about the disappearance of all radical institutional activity from OB. Referring to the new starkly stucco bank branch, one former Left Bank worker grumbled, "It took us two years to hippyize the place and now you should see it."

—J.D.

## You Shoulda Been Here Yesterday

Mayor Pete Wilson seemingly threw politics to the wind last week when he voted against allowing the city council to reconsider its approval of a 31-acre housing development near Rose Canyon.

[illegible] who had earlier mailed out over 1,000 letters in opposition to the Topeka Vale project, appealed to the council an earlier planning commission decision in favor of the project. The council needed to raise at least five votes to head off the development, but with the absence of members Jess Haro and Floyd Morrow could muster only four.

Last week, Morrow called for a re-vote so he and Haro could cast votes in favor of the appeal. But the city charter requires six members to approve any move to reconsider a decision. Wilson declined to vote for reconsideration, and the project moved one step closer to ground breaking.

Though the housing tract flies in the face of Wilson's policy of limiting development outside of the existing urban core, a spokesman for the mayor said the vote against reconsideration was cast because "people have a right to expect that something won't be reconsidered just because one or two members are absent. He'd be setting a new precedent allowing everything to be voted on again."

Councilman Gil Johnson, who will face the wrath of residents who opposed the project if he runs for re-election this fall, was surprised by the mayor's philosophical stance. "We thought there'd be no problem" in getting a reconsideration, said one of Johnson's aides.

The housing project is being pushed by Harvey Furgatch, a contributor to many liberal causes who is not normally considered an influence peddler when his developments are brought before the council. One council source surmised that Wilson's vote allowing the project to proceed may have been cast with the idea of winning Furgatch's favor for Wilson's run at the governorship. But Furgatch is a committed Democrat as well as a loyal backer and personal friend of incumbent Jerry Brown.

—P.K.

## The Gas Man Cometh

If your thermostat is set to a toasty 70 degrees and you're thumbing your nose at the Public Utility Commission's injunction to conserve, San Diego Gas and Electric Company won't try to catch you by meter readings. Weather variations, differences between insulation efficiency, and a number of other factors make consumption policing through meter checks unfeasible, according to SDG&E spokesman Carl Welti.

This summer, however, the utility will begin experimenting with a program which may give it a hand in deciding when electric utilities should be turned off. As part of an Energy Research and Development Administration-sponsored project, SDG&E will set up a computer system involving 740 volunteer residential and commercial utility users. During peak load hours, the system will let the utility switch off certain major appliances such as water heaters, electric space heaters, and air conditioners. If the project goes smoothly, plans are to put it into general use, Welti said.

Welti said a similar system isn't being considered for gas, since, unlike electricity, gas must be relit when switched off. However, blatant violations of the gas conservation order likely won't go [illegible] spots your pool heater blazing away and you ignore SDG&E's friendly chat about it with you, the company will shut off gas supplies in five days, Welti said.

—J.D.

## Hey, Kid, Wanta Buy Some Real Estate

They don't know which drug users he'll be counseling, but county probation officers say San Diego business executive Bruce Farley, convicted last year of grand theft and real estate fraud, probably will get the same grateful reception received by other culprits sentenced to social work.

Farley, who was charged with $140,000 in theft through real estate and developmental deals made between 1970 and 1975, was sentenced to three to ten years in state prison in October. However, Vista Superior Court Judge Edward J. Butler recently suspended that sentence, substituting a $10,000 fine and five years probation, a provision of which includes the 25 hours per month of the volunteer counseling.

The combination of the volunteer work with the fine is fairly unusual, according to one probation department supervisor, but judicial orders for volunteer work in lieu of fines have multiplied within the past year or so. While judges began the volunteer orders in response to the realization that fines for unemployed criminals were unrealistic, they began to realize the volunteer work also has some redeeming social value.

Although probation officers have "worried needlessly sometimes about questionable individuals" being placed in social work agencies, "the agencies usually say they're glad to get the help," the probation officer said.

—J.D.

## The Name's The Same, Blame It On The Name

There seems to be some confusion these days about just who "Maureen" is on the sign marking a condominium development in Mission Hills next to Grant primary school. The declaration, "It's here, Maureen," has prompted many constituents of Second District Councilwoman Maureen O'Connor to call and [illegible] her for opposing the development project and others to commiserate with her for having to take the flak in public.

"I was flattered," said O'Connor. "Neil Morgan's staff recently called to ask about it the other day, but I had to confess I didn't know what it was about."

Actually, the sign was not intended to chide O'Connor for her slow-growth advocacy, but was just a private joke between the developer, Al Schamber, and his wife, Maureen.

—K.D.

—*Jeannette De Wyze, Paul Krueger, and Katie De[illegible]*

# STRAIGHT FROM THE HIP

MATTHEW ALICE

*Dear Matthew Alice:*

*I have a motorcycle and I seem to wait at traffic lights for days. Could you tell me how much weight I need or how hard I have to kick those metal slabs to change the computer-controlled lights? (Like the one at Washington and Cleveland Streets in University Heights.)*
*Jim Hogan*
*San Diego*

**Aggravating, isn't it? What can be more humiliating than to be at the mercy of an absent-minded computer? Although waiting may be your problem, weight isn't. Nearly all of the city's traffic signals are now controlled by new electronic devices which react to metal and not weight. You can dismount in frustration and beat the life out of the pavement, but it'll do you no good. Furthermore, they won't respond to repeated crossing, so you can forget the back-and-forth routine (Pedestrians who are fond of pummeling the crosswalk buttons will get nothing but a sore thumb. In this case, it's the first impression that counts.)**

**If everything is working properly, the metal from your motorcycle or car should be enough to let the computer know someone is waiting. You'll get your chance as soon as the opposing traffic flow allows. The Washington/Cleveland intersection has only recently received these electronic trips, and it's possible they need to be tuned. If you think you're suffering at the hands (wires) of an inconsiderate machine, call the city's Traffic Signals office ("Blackstone" [illegible]) and request someone to test the suspect mechanism.**

**It's possible that your lone wait's may be occasioned by a problem peculiar to motorcycles. The signal trips are located near the center of traffic lanes, and if you approach the intersection too far to either side you may miss it entirely.**

**One last suggestion. The white stop bar painted across the intersection is not to be violated. The signal computer is cleverly programmed to lightly punish creeping offenders who wander too far into the intersection. Your call for a green light will be canceled.**

*Dear Matthew Alice:*

*I hope this question doesn't sound like paranoid blathering, but it intrigues me. I recently paid cash for an expensive stereo and as I sat hard-hing over the bills I caught myself looking over my shoulder for a possible robber. If one had been standing next to me and ripe offs with my money before it was placed in the cash register, would I have gone or would the story?*
*William Reynolds*
*Del Mar*

Walking around with that much cash will make most anyone slightly nervous. Ask any Lockheed sales agent. Local authorities on such legal anomalies cite, with a straight face, precedents which will either put you at ease or feed your anxieties.

Robbers have long been known to hang around the cash register waiting for a big purchase, and the courts have determined that if the crook makes his move after the money has left the customer's hands, the store takes the loss, even if it hasn't been registered in the till. If the brute sticks a gun in your face before you pass the bucks, however, the stereo goes back on the shelf and you go home a loser. This has led to some interesting litigation.

Not long ago a quick-witted consumer was confronted at the counter by a thief. He tried to shove the bills on the cashier, thereby relinquishing control. The cashier proved the more resourceful of the two, and hid his hands behind his back. The money fell to the floor, where the robber scooped it up and went his devious way. The customer lost his money and the shrewd clerk got a raise.

**Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.**



# Letters

*Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.*

## My God

Dear Editor:

My God, my God, my God, to think the brilliance of Carmel would flame from the pages of your newspaper! Even our Legal Catholic press has never shared with us the exquisite glory of those passionately prayerful, great women of the Lord. I am linked to them through a schoolmate friendship and I will never know the depth of love they have showered on me and mine all these years. Thank you for every word, every priceless treasure of Carmel you shared with this weary city.

Rita Mockish
San Diego

## Two From Column A And Two From Column B

Dear Editor:

What I don't like about the *Reader*:

1. The Personal ads—90 percent of them are sickening and stupid.
2. Poems about La Jolla becoming run-down.
3. Ignoring classical music.
4. The self-conscious efforts to be fashionable.
5. The assumption that everybody can afford the movies, music, restaurants, and clothes advertised. Actually I wouldn't wear "Earth Shoes" if they were free—they are ugly, evidence of human guilt[illegible].

What I do like:

1. Rick Geary's art.
2. The ads that are not Personals.
3. The fact that I can pick it up free.

Helen McKenna
Pacific Beach

## When in Doubt, Ask

Dear Editor:

Recently our city lifeguards have come under serious attack due to the tragic incident several weeks ago which resulted in the drowning of a young woman visiting our city from Wisconsin ("City Lights," January 27).

No one can correctly speculate on how this tragedy could or could not have been avoided. Nor can anyone effectively prevent all future drownings.

I was involved in two separate rescues (one successful, one not) last summer. Each victim had been swum in conditions brought on by the currents, waves, and tides of the Pacific.

My suggestion is simple: the city should undertake steps to erect signs alerting individuals who come to the beach for the first time or after a long absence from ocean swimming. They might read: ATTENTION All Persons Unfamiliar With Ocean Conditions, Contact The Nearest Lifeguard For Information.

The wording may not be exactly Madison Avenue, but something should be done to get the point across to guests in our city will have a truly enjoyable stay.

Jack Jasin
Mission Beach

## Naive and Appalling

Dear Editor:

It was interesting to note that in the recent (January 19) "Off the Cuff" question asking five people how they felt about oil drilling off the San Diego coast, only one mentioned anything related to conservation. Statements such as, "we need all the oil we can get" or "It'll certainly mean more jobs" are both naive and appalling. It's obvious that "patriotic" slogans like Exxon's "More Energy for a Strong America" have left their mark.

Saving a barrel of oil is generally cheaper than producing a barrel. The American Institute of Architects says known energy conservation building methods could save 12.5 million barrels of oil a day by 1990. One recycled beverage bottle provides enough energy to burn a 100-watt light bulb for four hours. The Federal Energy administration has conducted a report on the effects of a federal law requiring all beverage containers to be recycled. By 1982, indications of energy savings equivalent to 118,000 barrels of oil a day and a net increase in 118,500 jobs nationally would occur. (There is a proposed law in our own state legislature right now—Senate Bill 4. Letters of support need to be sent to our senators.)

"More energy, so we can more jobs" is the biggest myth of all. Essentially, energy is a substitute for labor. Energy conservation can create more jobs than development of new supplies. Most energy supply systems, such as oil wells, are highly automated. Conservation, on the other hand, requires many skills possessed by those who are now out of work.

Don Szalay
San Diego

## New Direction Pointers

Dear Editor:

The letter from Al Luiz in last week's *Reader* really hit the nail on the head. I also read the *Reader* as an alternative to the Nixonian views perpetrated by the *Union-Tribune*, and could not help agreeing with the gist of his letter. While the *Reader* serves an invaluable purpose in that it informs its readers of events in San Diego which would otherwise go unreported, it could not hurt to reevaluate your overall direction. Still, I really look forward to getting my *Reader* each week, and the improvement shown since last summer has been impressive.

One other thing, what has happened to "Record Review?" To my mind, this is one of your most enjoyable and helpful columns, and I would like to see it reinstated as a regular weekly column once again.

Nancy Harper
San Diego

## Health Foods—There's More...

Dear Editor:

I am writing to protest what I feel was an unfair and incomplete evaluation of House of Natural Foods in the January issue on health stores ("Builds Strong Bodies," January 27).

No mention was made, for instance, of the fact that they bake their own bread three times a week (nine varieties—it's still warm when you buy it).

Also their prices are far lower than most other stores, and in many cases the organic produce is lower than the chain stores (it wasn't even mentioned that they have produce).

The store carries some products the author didn't "approve" of, in a proper for a writer to form a biased opinion and not report objectively, so readers may decide themselves?

It doesn't make sense to demand that everyone either eat junk food or totally "healthy" food. What is "healthy" is always changing as you learn.

What you see isn't what you get, what you buy is what you get.

Pamela Morris
Pacific Beach

## ...And More

Dear Editor:

The *Reader* coverage of health food stores ("Builds Strong Bodies," January 27) was not only relevant for the midwinter period, but for any consumer who cares to economize (the cheapest way to buy food is to eliminate packaging advertising costs and buy in bulk). But as a knowledgeable and avid consumer-shopper, I found the article to be poorly researched and too quickly thrown together. For example, gross injustice was done the House of Natural Foods in La Jolla, which was described as a "supermarket" in the high-priced category. To the contrary, it has absolutely the best prices (consistently) on nuts, the best sales (one each week) and an exceptionally fine house brand, "Frazier Farms." These were not mentioned, and the author concentrated on their admittedly higher-priced commercially-packaged products.

Also, the other helpers are astonishingly-checked and friendly, their produce gorgeous, and the store clean—a fine place to carry on the otherwise boring business of buying food. An apology is surely owed them for the negligent reporting, and I only hope other merchants were not so inaccurately sketched.

R Rogic
Ocean Beach

## Ignorant Forces

Dear Editor:

Alan Pesin wrote an article about the Evel Knievel TV special that was quite funny, and in my mind, a very accurate appraisal of the program ("Sports of All Sorts," February 3).

However, his reference to Evel and his death-defying cronies as "mental retards" left me acutely disappointed in the *Reader*.

This kind of thoughtless cut serves only to encourage the ignorant forces that are always pressing to undo the hard-won progress toward true acceptance and understanding of the handicapped. But worst of all, it throws into the category reserved for real dunces like Orville Kinkle-bush (who chooses to render himself incapable of thought, speech, hearing, and walking by blowing himself up with dynamite) those who were born without, or through circumstances find themselves without, some of the faculties that most of us take for granted.

I can't fault Pesin's remark as a slap in the face to those who must spend today struggling to adapt to a world which for the most part sees them in a "less than" category and chooses to ignore their perseverance.

Mary Patricia Wagner
Ocean Beach

THE READER

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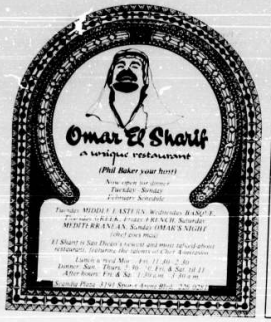




# Off the Cuff

Question: *How do you feel about laws which prohibit smoking in certain areas?*

**Clare Mayers**
**Teacher**
**La Jolla Boulevard**
**La Jolla**

I don't think that any restaurant should restrict smoking altogether, but I think there should be a law requiring them to segregate smokers from nonsmokers. Nonsmokers have their rights. I think that we just have to stand on the p[illegible] people that both groups have rights. I'm a smoker and I feel very strongly about it. For instance, I can't stand it if I get into an elevator and some man is smoking a pipe or a nasty cigar, and I think places like that, small places, should be totally restricted.

**Bob Leonard**
**Navy Supply Corps Officer**
**Tennyson Terrace**
**Del Cerro**

I approve of restrictions for stores and lobbies and places like that. But I don't think smoking should be entirely banned in restaurants. Smokers have a right to smoke and restaurants should be well enough ventilated that it's not a problem. Sometimes just a sign saying no smoking is going to discourage responsible people. It's a trade-off: you're restricting the rights of smokers to protect the rights of nonsmokers. But I don't know about enforcement. What are you going to do, arrest someone in a restaurant while they're having their coffee and cigarette?

**Phyliss Keeler**
**Bank Teller**
**Honors Drive**
**University City**

I think the smoker and the nonsmoker both have rights, and if the majority feel there shouldn't be smoking some place, then I'm for it. I'm a smoker, but I'm surrounded by nonsmokers in my family so I know what it's like and I'm sensitive to nonsmokers' feelings. As far as restaurants, I think it would be fine if some of them didn't allow smoking as long as they posted a sign saying so before you sat down. Actually I'm glad to see that smoking isn't as socially acceptable as it once was.

**Doug Sheetz**
**Gardener**
**Fourth Avenue**
**Hillcrest**

I think it's a good idea because if there are people who don't want to smoke then shouldn't be [illegible] put up with the people [illegible] who do smoke. And smokers have the freedom to choose to smoke in their own area, away from nonsmokers. Restaurants could present some problems, but if it's designated, then some people will abide by it; others will have to be encouraged to sit in the right area, probably against their will. I think that most restaurant owners would be opposed to it.

**Diane Dupuy**
**Avocado Packer**
**Caminito Aguilar**
**Clairemont**

I feel that people should have the right to smoke wherever and wherever they want to. Those people who get so worked up about it should avoid smokers or very politely ask somebody to put out a cigarette. I will put out a cigarette if politely asked to. If I'm in a closed place or a restaurant, I'll ask the people next to me if it bothers them. But to be told to put it out, I'll stand there and smoke it right in their face. I'm good at that.

*Jim Mullin*

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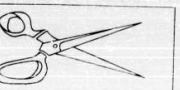

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DONALD MOFFAT AND DANA ELCAR IN "WAITING FOR GODOT"

# THE BIG ORANGE

OUT AND ABOUT THIS WEEK IN LOS ANGELES

SARA MAULTSBY

**Norton Simon Museum** at Pasadena, Colorado and Orange Grove Boulevards, Thursday through Sunday, noon to 6 p.m.

The current exhibition at the newly expanded Norton Simon Museum at Pasadena justifies the naming of that facility for its major patron. Architect Craig Ellwood has redesigned the lower level classroom and administrative space, nearly doubling the museum's exhibition area. Collector Simon's holdings share this space with selections from the museum collections, new acquisitions, and part of the Galka Scheyer collection. While Simon's taste is eclectic and rather safe, there is now enough space at the Norton Simon Museum at Pasadena to get some idea of the depth as well as the breadth of his art holdings as they stand today. It also changes the character of the museum, in that it no longer is a place that one can visit and dismiss, but is rather a place that one must consider seriously as a major art resource in the Los Angeles area.

Perhaps the most impressive study group the museum affords as a result of the acquisition of the Simon collection is the Francisco Goya prints. Several rooms of small framed etchings primarily from the Capprichio and Proverbs cycles demonstrate the artist's craft as well as his art in that there are sometimes as many as five different impressions of the same print. The Goya prints are well located in the museum. They occupy a series of rooms off the lower level rotunda gallery. If they were at the dead end of a series of galleries they might be ignored by all but scholars, but beyond them glow several rooms in which are exhibited, among others, numerous Picassos, Kandinskys, and the Russian Jawlensky from the Galka Scheyer collection. These vigorous bands of color draw us forward and at the same time encourage us to rest awhile among the quietly powerful images of the Goya prints.

HELEN SHIRK NECKPIECE, "CALIFORNIA WOMEN IN CRAFTS"

Among the more than five hundred works on the lower level are a number of Degas' dancers, a series of Vuillard lithographs, a collection of Toulouse-Lautrec prints and several excellent representatives of the work of Matisse. One of my major criticisms with the exhibition is that artists seem to be scattered buckshot fashion throughout the collection hanging in one gallery as representatives of the "Blue Four," in another as abstract expressionists, and somewhere else as a sort of European retrospective. This makes for continual surprises from one gallery to the next, but it also makes it difficult to assess the collection in regard to any particular body of work or movement in art.

Among the controversial pieces in the collection are the Nataranja Shiva, and the dearly-bought "Portrait of a Young Boy" by Rembrandt. An agreement has been worked out with the government of India, and the Nataranja will eventually be returned to that country as a result of the dispute over rightful ownership. The portrait by Rembrandt suffers only in comparison with his other works, and is not a picture to be apologized for in any collection. The Nataranja is the focal point leading to the galleries housing the Simon collection of Asian art.

The upper level wings of the museum enclose a sculpture garden with statues, fountains, and cooling breezes with which to refresh oneself for further contemplations of this intriguing and extensive museum display. If space could be found to tuck in a tea room somewhere, the refreshment would be complete.

JOYCE UNRUH'S FANTASY COSTUME

## Current Attractions

Persons planning to attend performances in L.A. are strongly urged to confirm ticket and program information provided in this column.

**Waiting for Godot** by Samuel Beckett at the Los Angeles Actors' Theatre, 1089 North Oxford Street, Los Angeles 90029. Directed by Gwen Arner and featuring Donald Moffat, Dana Elcar, Ralph Waite and Bruce French. Reservations and information: (213) 464-5500. Free; tax-deductible donations accepted.

**"Fantasy Clothes, Fantastic Costumes,"** at the Arco Center for Visual Arts, 505 South Flower Street in downtown Los Angeles. Monday-Friday 10-6, and Saturday 10-5, through February 19.

**Boesman and Lena** by Athol Fugard at the Inner City Cultural Center, 1308 South New Hampshire Ave., L.A. 90026. With Zakes Mokae and Rosalind Cash. Friday through Sunday at 8 p.m. (213) 387-8289.

**Women Artists: 1550-1950** at Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles 90036. Closed Monday.

**Travesties** by Tom Stoppard and **The Importance of Being Earnest** by Oscar Wilde in repertory at the Mark Taper Forum, 135 North Grand Avenue, Los Angeles 90012. Previews through January 26. Ticket information: (213) 972-7211.

**California Women in Crafts,** an exhibition of the work of thirty-seven artists at the Craft and Folk Art Museum, 5814 Wilshire Boulevard, Los Angeles 90036. (213) 937-5544. Closed Monday. Tuesday-Sunday 11 a.m. to 5 p.m.

**Greene and Greene**—The Architecture and Related Designs of Charles Sumner Greene and Henry Mather Greene: 1894-1934, at the Municipal Art Gallery in Barnsdall Park, 4804 Hollywood Boulevard, Hollywood 90028. Tuesday-Sunday 12:30-5 p.m. Through March 6.

**Skyjack '76: Entebbe** has moved from La Mama Hollywood to the Orpheum Theater, 8816½ Sunset Boulevard, Los Angeles 90069, where it plays Sunday at 7 p.m. and Monday-Wednesday at 8 p.m. The move is designed to accommodate audiences who have been unable to get tickets for this re-creation of the recent Entebbe skyjack and rescue, so reservations are definitely in order. (213) 465-6111, (213) 463-0703, or (213) 462-9544. Free, but donations are accepted.

**Eliot Feld Ballet** makes its Los Angeles debut at UCLA's Royce Hall February 11-16. Tickets from UCLA Central Ticket Office, 650 Westwood Plaza, Los Angeles 90024. Reservations and information: (213) 825-2953. Student price $2.50—one ticket per I.D.

**American Ballet Theatre** at the Dorothy Chandler Pavilion at The Music Center, 135 North Grand Street, Los Angeles 90012. Reservations and information: (213) 972-7211. February 7-27.


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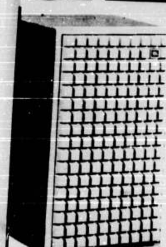

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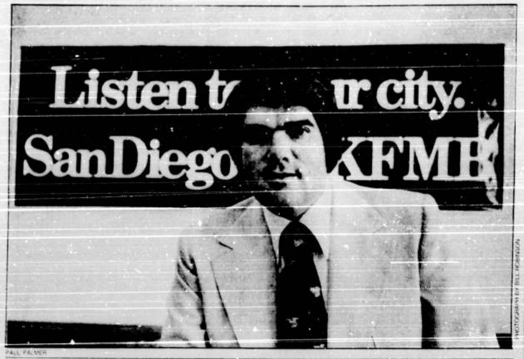

PAUL PALMER

PHOTOGRAPH BY BILL ROBINSON

# PRESS PASSES

## Cold Cash For Hot Tips

The *Union-Tribune*'s jabs at the Mayor's failure to attract industry and jobs to San Diego have prompted radio station KFMB to try a little political muscle-flexing of its own. As part of a five-step program dedicated to foster a spirit of action and involvement by the station and community," KFMB program director Paul Palmer and his minions embarked on a series of interviews with local community leaders.

It seems Palmer was most impressed in his interviews with the San Diego Chamber of Commerce, a group that has been anything but supportive of "limited growth" politics. "Obviously we're not trying to get into a political football game," said Palmer, "but if we have to step on toes to point out the city's problems, we'll do it."

Palmer's plans for improving the fortunes of both the city's unemployed and his station's ratings include an on-the-air reading of new job opportunities, a "Listen Line" to air public comment, and the creation of a 1,000 member "news reserve" that will phone in tips to the station's news department.

Presumably aimed at those who find themselves without anything better to do, the news reserve program will dole out cash for outstanding tips, as well as special "News Reserve-KFMB" license plates for members' cars.

—P.K.

## Switching Channels

"It'll be just like pulling out one plug and putting it in another," Phil Corvo, program director at Channel 10, says of a July switch that will align his station with the ABC television network.

Doffing its present affiliation with NBC will be no problem, explains Corvo, with no change-over expected in local personalities, news teams, talk show hosts or locally produced shows. But hints of enthusiasm escaped from Corvo's calculated, formal manner as he ran down the pluses and minuses of taking on a new partner in the ratings war. "Daytime programming is a wash, we'll neither win nor lose on the changeover. The big gain is in prime time. ABC is number one at night. And their sports are super. On the negative side," [illegible] we lose the *Tonight* show and *NBC News*."

Did NBC's just-signed contract giving them exclusive coverage of the 1980 Olympics give Corvo any pause about the switch? "You don't make your money on one or two events," he answered. "Things like the Olympics are a nice bonus, one I'd love to have, and they keep you in the public eye. But programming is a 365-day-a-year job, and you have to look at things on an even keel." And with things balanced, Corvo clearly feels he has a winner with ABC.

ABC, which actively wooed Channel 10, also feels it has hooked up with a good thing. In addition to steady local programming and lucrative ad sales, Harold Greene and his "happy talk" news team are outpointing Channel 8's more somber duo of Dick Carlson and Tom Lawrence by almost two-to-one and have a better than five-to-one lead over Ron Fortner's [illegible] o'clock newscast on Channel 39.

With Greene as a lead-in, ABC is almost guaranteed a boost in its nightly national news, which despite the $1 million addition of Barbara Walters, continues to run a soft third.

PHIL CORVO

But while Corvo is all smiles at the mutually benefiting changeover, his news team has its misgivings. "A lot of us are pretty upset," one newsman said of the prospect of losing NBC. In addition to a nightly supply of 90-second news spots filed by national correspondents for use on the local show, NBC has given Channel 10 access to film clips from all affiliate stations from Seattle to Los Angeles.

"NBC is the big team," explained the newsman. "It's got power and prestige. You have this feeling of belonging to the whole U.S. when you work with them." But he ventured the loss will have no effect on local news ratings. "And if it does," he added, "it will be our own fault."

Executives at Channel 39 have little to say about the desertion of ABC. Though it's generally accepted that NBC will complete



the trade by moving over to 39, general manager Bill Fox refused to answer any questions about the pending switch. Fox leaves this week for Florida, where he'll meet with executives of Storer Broadcasting, which owns 39, and NBC officials. "I expect to make an announcement in two to three weeks, but until then, nothing," Fox said.

He did take the opportunity to blast away at what one station source claimed was a major reason for ABC's move to Channel 10. "To even think that being a UHF station hurts us is absolutely ill-advised and ridiculous," said Fox. "Eight or nine years ago that may have been true, but now coverage is no different." The source claims that the UHF factor is still important and that network officials see UHF broadcasting as something "some people are still too dumb to get used to." And while Fox says 39's new broadcast tower beams a strong signal county-wide, others say it is still weak in the northern reaches. "There's a lot more people in the South Bay where we're strong," said one employee. "But the viewers with the money live in La Jolla."

—*P.K. and B.R.*

## People Who Live In Glass Houses

KFMB's long-planned move to bustling Kearny Mesa starts next week. By April 15, all three facets of the Midwest Television Incorporated subsidy KFMB-AM, B 100 FM, and Channel 8 TV should be comfortably installed in new blue-green offices on Engineer Road.

KFMB's announcement last year of plans to abandon its Fifth and Ash building left KSDO radio as the last major electronic news source within walking distance of City Hall. But KSDO employees are now preparing to join their corporate executives in offices at the newly-finished California Federal Saving monolith on 31st and University Avenue in North Park.

These two companies should now feel free to join the *Union-Tribune*, which deserted its Second and Broadway spot four years ago, in the chorus of complaints about business's lack of commitment to rebuilding downtown.

*P.K.*

*Paul Krueger and Bill Ritter*


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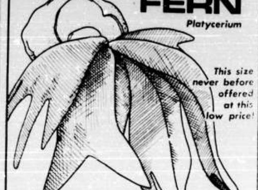

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| Honey Dates | .75 lb. |
| Calaymyrna Figs | 1.59 lb. |
| Black Mission Figs | .79 lb. |
| Sunflower Seeds | .79 lb. |
| Hulled Pumpkin Seeds | 1.89 lb. |

**Juices**

| | |
|---|---|
| Natural Unfiltered Apple Juice Qts. | .59 |
| Natural Unfiltered Apple Juice ½ gal. | 1.15 |
| Natural Unfiltered Apple Juice Gal. | 1.98 |
| L&A Boysenberry Apple Qts. | .79 |
| L&A Papaya/Pineapple Qts. | 1.09 |
| Knudsen Grape Juice Qts. | .99 |

**Grains and Flours**

| | |
|---|---|
| Bulk Long Grain Brown Rice | 29c/lb. |
| Bulk Short Grain Brown Rice | 29c/lb. |
| Bulk Rolled Oats | 26c/lb. |
| El Molino Whole Wheat Flour 5 lb. | 1.89 |
| Frazier Farms freshly milled Whole Wheat Flour 5 lb. | 1.19 |
| El Molino Unbleached White Flour 5 lb. | 1.89 |
| Frazier Farms freshly milled unbleached White Flour 5 lb. | 1.19 |
| El Molino Carob Powder 1 lb. | 1.09 |
| Frazier Farms Carob Powder 1 lb. | .69 |
| Non Fat non-instant powdered milk 1 lb. | 1.15 |
| 5 Grain Rolled cereal, oats, barley, wheat, rye, triticale 1 lb. | [illegible] |
| Millet | .35 |
| Wheat Germ picked up fresh at the Mill weekly | 49c/lb. |

**Frazier Farms Oils**

These oils are produced by the expeller pressed method, commonly known as cold pressed. We treat our oils as a fresh product. They are received fresh weekly.

| | |
|---|---|
| A BLEND OF OILS contains cold pressed oils of: Safflower, Soy, Corn, Sesame, Sunflower, Wheat Germ Qt. | 1.89/Qt. |
| Soy Oil | 1.39/Qt. |
| Safflower Oil | 1.69/Qt. |
| Corn Oil | 1.59/Qt. |
| Sesame Oil | 2.59/Qt. |
| Frazier Farms Italian Dressing 12 oz. no sugar or preservatives | .79 |
| Frazier Farms Mayonnaise 24 oz. | 1.19 |
| Wildflower Honey 5 lb. | 2.99 or 60c/lb. |
| Orange, Buckwheat, Clover, Sage & Alfalfa 5 lb. | 3.99 or 80c/lb. |
| 100% pure Maple Syrup | 1.99/12 oz. 2.59/16 oz. 4.98/Qt. |

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# Local Events

Contributions to READER EVENTS must be received by the Friday preceding the Thursday issue in order to be considered for publication. Send information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

## Galleries

"ENAMELS: 2500 YEARS LATER," second annual invitational showing of a wide range of techniques in enameling by California artists, through February 11. The Sculpture Gallery, 3030 Fifth Avenue. 298-7000.

"AN AMERICAN PORTRAIT," personal thoughts and feelings about America expressed by 35 modern artists in graphics and sculpture. artists include Alexander Calder, Salvador Dali and Henry Moore, through February 13. San Diego Fine Arts Gallery, Balboa Park. 232-7931.

"PEOPLE AND NATURE," a show of color and black-and-white photographs by Frank Capri, through February 14. San Diego Federal, Seventh and C Streets.

HOGARTH PRINTS, a selection from the recent gift to the Wangenheim Room of William Hogarth's works, through February 28. San Diego Public Library Lobby, 820 E Street. 236-5800.

FOLK ARTS OF JAPAN, nearly 1000 items from public and private collections, through March 6. Fine Arts Gallery, Balboa Park. 232-7931.

BEN AND DIANE SAGER, stone and metal sculptures, oils, watercolors, and copper relief work. Wesley Palms, 2404 Loring Street, Pacific Beach.

LANDSCAPE PAINTINGS by 19th and 20th Century Americans, sculpture and drawings by Francisco Zuniga, drawings by C.A. Fries, graphics by Walter Cleveland and Terence Millington, through February 28. Orr's Gallery, 2222 Fourth Avenue. 234-4765.

COLLOGRAPHY, multi-media original printing and paintings by Alex Bozickovic, textiles, jewelry and soft sculpture boxes, through February. Bazaar del Mundo Gallery, 2754 Calhoun Street. 296-3161.

DRAWING BY TOM VOSS

"EQUUS CAROSELLUS." If you've ever paid two bits and hopped on the Balboa Park carousel for a chance at the brass ring and a few memories, you've straddled a rare antique. The carousel's hand-carved wooden animals are the very last of a breed. Soaring costs for the skilled labor required to fashion them have forced new merry-go-rounds to use vinyl molds of the real thing.

A unique display of hand-carved carousel horses is now being exhibited at the Founder's Gallery, University of San Diego. The horses, dating from 1875 to about 1920, have been stripped of their paint to reveal the delicate textures and grains of the wood. Gathered from private collections throughout the country (including the McGraw family in San Diego County), the exhibit also utilizes music and laughter recorded at the Balboa Park carousel by USD art historian Therese Whitcomb. Anyone who loves wood, horses, or merry-go-rounds should make a point to visit. The gallery is open 10 a.m. to 4 p.m. Monday through Friday in Founder's Hall, USD. 291-6480 x354.

SAN DIEGO ART INSTITUTE, juried membership show for February, one-man watercolor show by Stanislaus J. Sowinski, through February 27. SDAI Gallery, 1449 El Prado, Balboa Park. 234-5946.

EVELYN GUNDERSON, oils, macrame by Samm Hayward, through February. Clairemont Village Gallery, 3013 Clairemont Drive. 292-1309.

THE PHOTOGRAPHER'S EYE, photographs by Gil Pruitt, Wanda Tritten Robin and Jenny Wrenn, through February 28. San Diego Academy of Fine Arts, 1730 Kettner Boulevard. 231-8961.

"UNITY IN DIVERSITY," new dimensions in painting, poetry and sculpture in an exhibition by Cori Leighe Bhrandt, Eleanor M. Coleman and Anne Varick, through February. Quenzler Art Studio, 7919 Girard Avenue, La Jolla. 459-0305.

"VISIONARY DRAWINGS," one-man show by J.T. Brodie, through February 26. Artists Cooperative Gallery, 3731 India Street. 296-0200.

"BEST OF ALL WORLDS," a multi-media small image art show, through February 27. Spanish Village Art Center, Balboa Park.

ON THE FIREBALL AT RIVERVIEW PARK, CHICAGO

"COAST TO COASTERS." Cheap thrills have always enjoyed an audience in America, and there's nothing quite as thrilling or peculiarly American as the roller coaster.

In the 20s, during the height of America's frenzied search for new pleasures, amusement parks multiplied almost weekly, and none was complete without its towering spine tingler.

Alas, the days of squealing youngsters, precipitous drops, and jolting turns are nearly gone. But thanks to a few dedicated aficionados, they won't be forgotten.

"Coast to Coasters," now on exhibit at the Lewis F. Smith Library, Grossmont College, documents in the most minute detail the rise and fall of the roller coaster. With several hundred photographs, a film, and informative text (portions written by admiring American literati), the show is guaranteed to answer every question you've ever had about this fading bit of Americana. It is especially recommended for those who still maintain a love/hate, approach/avoidance attitude to the beasts.

The display runs through March 2. Call 465-1700 x321 for more information.

"FROM THE TEXTILE TRADITION," an exhibition of contemporary woven works, through February 27. ERA Gallery, 1535 East Valley Parkway, Escondido.

STAINED GLASS, Dan Fenton will present his collection through February 12. Open Street Art Collection, Flower Hill Center, Del Mar. 481-7088.

"MOMENTS OF LOVE," graphics and oils by Alex Bozickovic, opens February 12. Bazaar del Mundo Gallery, 2754 Calhoun Street, Old Town. 274-0313.

GROUP EXHIBITION, architectural drawings by Robert Miles Parker; oil paintings by Gary S. Damon; sculpture by Gary Cline; watercolors by Terry and Bob Francis, through February. George Bornyek Gallery, 310 Fifth Avenue. 232-0757.

VIDEOTAPES, on view through February 20. Grossmont College Art Gallery, La Mesa. 465-1700 x321.

CHERYL WOLFSON is the artist of the month in the Corridor Gallery at the San Diego Public Library. Over 50 prints and drawings. Through February 28. 236-5849.

DAVID HUMPHREYS MILLER, Indian portraits and Western subjects, as well as paintings by other members of his family. Thakeray Gallery, through February 28. 321 Robinson Avenue, Hillcrest.

NORMAN ROCKWELL, original paintings, prints, and posters on exhibit through February 27 at the Old Town Gallery, 2501 San Diego Avenue. 295-2986.

MARK RENDLEMAN, recent paintings, through February 18. Seder/Creigh Gallery, 1172 Orange Avenue, Coronado. 435-0520.

PATRICK IRELAND, rope drawings and spatial configurations; Christian Boltanski, stories and posters; Marc Van Der Marck, photographic drawings of industrial structures and bicycle wheels, through March 20. La Jolla Museum of Contemporary Art, 700 Prospect Street. 454-0183.

PHOTOGRAPHS BY IAN DRYDEN. Camera World's Maximum Aperture Gallery, 6th and C Streets downtown. Monday through Saturday until February 28. 232-5044.

PHOTOGRAPHS BY JIM HAIR. Photographs of Mexico and portraits of special San Diegans. Unicorn Theatre Gallery, opening February 5. 7456 La Jolla Boulevard, La Jolla. 459-4341.

ART WORLD OF ADULTS from Arrow Center for the Developmentally Disabled. Great Western Savings and Loan. February 5-25. 3342 Rosecrans. 297-5061.

PENNY LINGO, silkscreen and intaglios, February 7 through March 7. Cottage Gallery, 2523 San Diego Avenue, Old Town. 296-1893.

DONALD BORTHWICK—MICHAEL DORMER, recent paintings, through February. Designbank Gallery, 1262 Kettner Boulevard. 236-1916.

BURMESE TEMPLE PIECES, screens and figures from 16th and 17th Century Burma, through February 28. Bozzarius Trading Company, 1401 Camino del Mar, Del Mar. 755-2646.

"ART OF THE MALAKULA ISLANDS," through February 28. San Diego Public Library, Corridor Gallery, 820 E Street. 236-5300.

"WESTERN AND RURAL PAINTINGS," works by Austin Deuel, Mary Lehman, Olaf Weighorst and others, through February 28. Kesler Art Gallery, 2521 San Diego Avenue, Old Town. 291-0119.

WATERCOLOR, annual exhibit by Frederick and Eileen Monaghan Whitaker, through February 23. A. Huney Gallery, 3746 Sixth Avenue. 296-1522.

"BALLET SET AND COSTUME DESIGN," a collection of 120 watercolors commissioned by Serge Diaghilev, includes works by Bakst, Picasso, Rouault and Matisse, through March 13. San Diego Fine Arts Gallery, Balboa Park. 232-7931.

JOSE LORENZO FERILO GATPANDAN, oil paintings, through February 17. Sea Gull Art Gallery, 834 West Grape Street. 231-2869.

NANCY J. WOSTREL, an exhibit of 20 watercolors based on the poetry of Robert Frost, through March 10. Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

DEL CASTILLO will demonstrate art of lost wax jewelry design in person. Bazaar del Mundo Gallery, Saturday and Sunday, February 12 and 13. 2754 Calhoun Street, Old Town. 274-0313.

## Dance

SAN DIEGO CIVIC YOUTH BALLET, three ballet numbers; also an exhibition of the French Can-Can and Russian Dancing by the San Diego Recreation Department Dance Group. Sunday, February 13, 2 p.m. Central Plaza of the Spanish Village Art Center, Balboa Park. 469-1623.

SPANISH DANCE, an exhibition, Sunday, February 13, 12 noon to 4 p.m. Bazaar del Mundo, 2754 Calhoun Street, Old Town. 296-3161.

INTERNATIONAL FOLK DANCING, every Friday at 8 p.m. Fusion Dance Center, 230 Birmingham, Cardiff. 436-3733.

BETTY NASH AND COMPANY, a modern dance performance. Sunday, February 13, 8 p.m. SDSU Studio-Theater, Women's Gymnasium. 286-5204.

## Sports

WORLD HOCKEY ASSOCIATION. San Diego Mariners vs. Birmingham, Saturday, February 12; vs. Phoenix, Sunday, February 13; vs. Quebec, Wednesday, February 16, 7 p.m. San Diego Sports Arena. 224-4176.

VOLLEYBALL, UCSD men vs. CPSLO, Friday, February 11, 7:30 p.m. UCSD Main Gym. 452-4032.

FENCING, UCSD vs. San Diego State and Long Beach State, Saturday, February 12, 11 a.m. UCSD Main Gym. 452-4032.

BASEBALL, UCSD vs. USD, Tuesday, February 15, 3 p.m. UCSD Baseball Field. 452-4032.

## Theatre

"LUV," presented by the North County Community Theatre, Fridays and Saturdays through February 12, 8 p.m.; matinee, Sunday, February 12, 2 p.m. 121 West Orange Avenue, Vista. 726-9802.

"MAKE A MILLION," drama by Norma Barasch and Carroll Moore, Fridays and Saturdays, 8:30 p.m.; Sundays, 7:30 p.m., through March 6. Coronado Playhouse, 1775 Silver Strand, Coronado. 435-4856.

"THE IMAGINARY INVALID," Moliere's comedic ridicule of doctors and their credulous patients. Thursday through Saturday, 8:30 p.m.; Sunday, 2 p.m., through February 27. San Dieguito Little Theatre, Building 6, Del Mar Fairgrounds. 755-7358.

"THE TAKING OF MISS JANIE," drama by Edward Bullins about the [illegible] Thursday through Sunday, February 10-13, 8 p.m. Saturday, February 12, 2 p.m. UCSD Theatre, Matthews Campus. 452-3120.

YIDDISH THEATRE ENSEMBLE, the New York company will perform humorous sketches and Yiddish and Israeli songs. Saturday, February 12, 8 p.m. Horace Mann Jr. High School, 54th and Trojan Avenue. 583-3300.

"KKING UBU," a surrealistic travesty by Alfred Jarry. Wednesday, February 16, 8 and 10 p.m. Mandeville Art Gallery, UCSD. 452-3120.

"PUPPETS," a presentation by SDSU's Children's Theatre, puppets of all sizes will perform in a variety of stories suited to children of all ages. Saturday and Sunday, February 12-13, 1 and 3:30 p.m. Experimental Theatre, Dramatic Arts Building, SDSU. 286-6884.

"SEASCAPE," Pulitzer Prize winning comedy by Edward Albee, 8 p.m. nightly except Mondays; matinees Sunday, 2 p.m., February 15 through March 20. Old Globe Theatre, Balboa Park. 239-2255.

"MAKE BELIEVE," musical fairy tale by A.A. Milne. Wednesday, February 16, 2 p.m. North County Community Theatre, 121 West Orange, Vista. 726-9802.

"SOUTH PACIFIC," the Rogers and Hammerstein musical will be presented by the Broadway Dinner Theatre. Tuesdays through Saturdays, 8 p.m. and Sundays at 1:45 and 7:15 p.m., through March 13. San Diego Hotel, 339 West Broadway.

"FANS," AND "YANKS 3, DETROIT 0, TOP OF THE SEVENTH," two short plays about baseball, will be staged Fridays and Saturdays, 8:30 p.m. and Sundays, 2:30 p.m., through March 13. Coronado Playhouse, 1775 Silver Strand, Coronado. 435-4856.


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THE QUEEN AND THE REBELS

"THE QUEEN AND THE REBELS," contemporary drama by Italian playwright Ugo Betti, 8 p.m. nightly except Mondays; matinees Sunday, 2 p.m., through February 20. Carter Centre Stage, Balboa Park. 230-2255.

"A LOSS OF ROSES," William Inge's drama set in a small Kansas town during the Depression. Friday and Saturday, 8 p.m., through February 19. Actors Quarter Theatre, 480 Elm Street. 238-9609.

"TIMOTHY THOMAS AND THE MERMAID," a children's play, Saturdays and Sundays, 2 p.m., through February 20. Actors Quarter Theatre, 480 Elm Street. 238-9609.

## Lectures

"TV COMMERCIALS AND CONTEMPORARY ART," New York art critic Bruce Kurtz will discuss the relationship between "popular art" and "fine art," as part of the Luncheon Lecture Series at the La Jolla Museum of Contemporary Art. Thursday, February 10, 11 a.m. 700 Prospect Street, La Jolla. 454-0183.

"A BLACK WOMAN SPEAKS," Beah Richards, stage and movie actress, will speak Tuesday, February [illegible] Mandeville Auditorium, UCSD.

"TURNING CRAFT INTO ART," Robert Arneson, a California ceramic sculptor, will discuss his work. Monday, February 14, 12 noon. Palomar College Room C-5, San Marcos. 286-5147.

"THE REAL GENERATION GAP," a discussion by Michael Ellentuck and Rose Strassberg concerning the senior citizen and his adult child, Thursday, February 10, 8 p.m. Jewish Community Center, 4079 54th Street. 583-3300.

"FREUD'S INTRODUCTORY LECTURES," Michael Carella, professor of philosophy at SDSU, will discuss the work and its influence upon contemporary thought. Wednesday, February 16, 7 p.m. Hepner Hall Room 221, SDSU. 286-5147.

"WHAT IS GROWTH MANAGEMENT?" The Pacific Beach Town Council and the Pacific Beach Community Planning Committee will sponsor an open public meeting on the City of San Diego's residential growth management program, featuring speakers from city government and the construction industry. Tuesday, February 15, 7:30 p.m. Mission Bay High School Auditorium, 2475 Grand Avenue. 488-1049.

"JEWS IN AMERICAN PRISONS," a lecture-discussion by Dan Schultz, instructor at the San Luis Obispo Men's Colony. Friday, February 11, 6:30 p.m. North Conference Room, [illegible] Center. 452-4450.

"ARIADNE IN ITALY," an archeology talk by Dr. Emeline Richardson from the University of North Carolina. Friday, February 11, 8 p.m. UCSD Third College Auditorium. Free and open to the public. 459-7493.

"CHINA AFTER MAO," forum led by Theodore Edwards of the Socialist Workers Party. Militant Forum, Friday, February 11, 8 p.m. 1053 15th Street, San Diego. 234-4630.

"HEALTH CARE AND PEOPLE'S RIGHTS," a talk by Maggie Kuhn of the Gray Panthers. Humanities Library Auditorium, Revelle Campus, UCSD. Tuesday, February 15, 7:30 p.m.

UCSD NEW POETRY READING: Anselm Hollo will read from his work, Monday, February 14, and Philip Levine will read from his work, Wednesday, February 16. Both at 4 p.m. in the Revelle Formal Lounge, UCSD. 452-2533.

BOBBIE BISHOP will read her poetry as part of Poets Craft Seminars, Exploring Family School. Wednesday, February 16, 7:30 p.m. 2561 B Street, Golden Hills.

PRE-OPERA LECTURE on "Gotterdammerung" given by Vere Wolf at the San Diego Public Library, Tuesday, February 15, 7:30 p.m., 820 E Street, and again at the Athenaeum Music and Arts Library, Wednesday, February 16, 8 p.m., 1008 Wall Street, La Jolla. 454-5872.

PRE-OPERA LECTURE on "Gotterdammerung" given by Dr. W.B. Hitchner, director of the Athenaeum. Senior Lounge Room, Casa del Prado, Balboa Park. Wednesday, February 16, 10 a.m. 232-4592.

ENVIRONMENTAL LAW, David Brower, Sierra Club member and President of Friends of the Earth Foundation, will speak Wednesday, February 16, 7:30 p.m. More Hall, USD. 291-6480 x354.

CHRIS MILLER, editor and writer for the NATIONAL LAMPOON, will lecture Friday, February 11, 8 p.m. Montezuma Hall, SDSU. 286-6947.

POETRY READING by Steve Kowit. John Cole's Bookshop, Saturday, February 12, 11 a.m. 780 Prospect, La Jolla. 454-1369.

WOMEN'S LEGAL RIGHTS, a talk by Deputy Attorney General Susan Cook, preceded by a social hour. The Women's Center, La Jolla. Friday, February 11—social hour at 5 p.m., program begins at 6:30 p.m. 459-3864.

## Special Events

"A CONVERSATION WITH YOUR CONGRESSMAN," the Public and Governmental Affairs Division of the San Diego Chamber of Commerce is sponsoring a discussion-luncheon with Representatives Bob Wilson, Lionel Van Deerlin and Clair Burgener (Senators Cranston and Hayakawa have been invited) on Friday, February 11, beginning with cocktails at 11:30 a.m. at the U.S. Grant Hotel. Admission is $7 and should be reserved. 232-0124.

FIFTH ANNUAL SOAP BOX DERBY, the YMCA Indian Guides father-and-son racing event will take place Saturday, February 12, 8 a.m. to 1 p.m., Rancho Bernardo, between the 1000 and 11000 blocks of Via Frontera.

CAMELLIA SHOW, flower displays and related exhibits. Saturday and Sunday, February 12-13, 10 a.m. to 5 p.m. Balboa Park Conference Building. 232-5762.

WHIRLING DERVISHES

"THE TURN OF THE WHIRLING DERVISH." There are many varieties of worship among the ascetic orders of Turkish Islam; there are howling dervishes and chanting dervishes, but it is the ecstatic [illegible] the western world. Although the spinning and pirouetting of the whirling dervish is fascinating to watch, it is not a performance. It is, rather, a highly personal exercise of physical coordination and mental concentration, the ultimate goal of which is the isolation from the influence of world rhythms and, therefore, a release from the sense of self.

San Diego will have its first demonstration of this sacred dance Saturday, February 12, by the Mevlevi Order of North America. Sheikh Reshad Feild will also present an illustrated lecture based upon the history of the sect and his own experience within it. There will be no stress on Islamic Theory and it is recommended to anyone who, like Nietzsche, cannot believe in a god who can't dance.

The presentation will be held at the Craftsmen Hall, 3909 Center Street (one block west of Park Boulevard, above University Avenue) at 8 p.m. They will ask for a $3 donation at the door. 753-2718 or 753-0596.

## Film

"RENEWAL ON THE PLAINS," filmed footage of the Sun Dance of the Plains Indians. Thursday, February 10, 8 p.m. Museum of Man, Balboa Park. 239-2001.

"TEACHING SIGN LANGUAGE TO THE CHIMPANZEE WASHOE," how two-way communication was established with chimpanzees. Sunday, February 13, 1, 2 and 3 p.m. Museum of Man, Balboa Park. 239-2001.

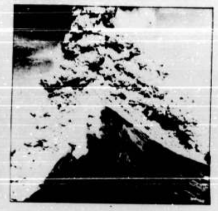
"A NEW LOOK AT SCOTLAND," documentary by Bill Madsen. Monday, February 14, 8 p.m. Palomar College Room P-32, San Marcos. 744-1150.

"BREATHING TOGETHER," a socio-cultural documentary of American life in the 70s, includes discussions with Claes Oldenburg, Buckminster Fuller, and Allen Ginsberg. Wednesday, February 16, 8 p.m. La Jolla Museum of Contemporary Art, 700 Prospect. 454-0183.

"HUNZA—VALLEY OF ETERNAL YOUTH," a filmed visit to Shangri-La by Renee Taylor. Thursday, February 10, 8 p.m. Montgomery Jr. High School, 2470 Ulric Street. 279-2300.

"THE TRAITORS," the Latin American Film Series continues with this dramatic portrayal of the life of an Argentine trade union leader in 1972-73, produced by Grupo de la Base. Wednesday, February 16, 4 p.m. Third College Auditorium, UCSD.

"SCOTLAND AND WALES," travelogue narrated by Ed Lark. Sunday, February 13, 1 and 3:45 p.m. City College Theatre, 15th and C Streets. 238-1181 x230.



"THE DAY THE WORLD WENT MAD." This spectacular 52-minute film, produced by Time-Life, records some of the world's worst natural disasters in recent time. Clips gathered from around the world were shot by daring newsmen in the midst of hurricanes, on the slopes of erupting volcanoes, and neck deep in floods. Some are the result of sheer chance, as the segment filmed by a sailor showing [illegible] its fury. The film will be screened this Saturday and Sunday, February 12-13 at the San Diego Natural History Museum, Balboa Park. Times 1:30 and 3 p.m. 232-3821.

## Music

SAN DIEGO SYMPHONY, Charles Ketcham will conduct pianist Carol Rosenberger and the San Diego Symphony Orchestra in a performance of Ives' "Washington's Birthday," Ravel's "Piano Concerto in G Major," and Shostakovich's "Symphony No. 5." Thursday and Friday, February 10-11, 8 p.m. San Diego Civic Theatre. 236-6510.

JONAS NORDWALL, organist, will perform classics and current tunes. Saturday, February 12, 8 p.m. Southland Music Center, 3459 Imperial Avenue, Lemon Grove. 463-0308.

COMIC OPERA, the Point Loma College Opera Workshop will present two one-act comic operas, "The Telephone" by Gian-Carlo Menotti and "The Proposal" by Gerald Humel. Friday and Saturday, February 11-12, 8 p.m. Goodwin Chapel, Point Loma College. 222-6474.

UCSD GOSPEL CHOIR, the 32-member choir will perform Afro-American spirituals and gospel songs as part of "Black History Week" celebration. Saturday, February 12, 8 p.m. Educational Cultural Complex, 4343 Ocean View Blvd. 263-7254.

LOS ANGELES PHILHARMONIC, conducted by Calvin Simmons and featuring Silvia Marcovici on violin. Saturday, February 12, 8 p.m. San Diego Civic Theatre. 224-2063.

SAINT OLAF CHOIR, Kenneth Jennings directing. Sunday, February 13, 8 p.m. San Diego Civic Theatre. 236-6510.

SDSU FACULTY RECITAL, soprano Jean Stone, bariton Cleve Genzlinger and pianist John Blyth. Sunday, February 13, 8 p.m. SDSU Recital Hall. 286-5204.

MESA COLLEGE ORCHESTRA, Marlin Owen will conduct works by Barber and Chopin. Sunday, February 13, 8 p.m. Camino Hall, USD. 279-2300.

NICHOLAS SLONIMSKY, the musicologist will perform and discuss his own works. Sunday, February 13, 8 p.m. Jewish Community Center, 4079 54th Street. 583-3300.

PIANO—HORN DUO, Bonnie Rogers on French Horn, Nancy Cook on piano. Monday, February 14, 12 noon and 12:30 p.m. Scripps Cottage, SDSU.

JOANNE REGENHARDT, mezzo-soprano, will be accompanied by pianist Ilana Mysior in a program of German Lieder. Monday, February 14, 12 noon and 12:30 p.m. Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

OPERA GALA, the Pacific Lyric Theater will perform Saturday, February 12, 8 p.m. and Sunday, February 13, 2:30 p.m. Casa del Prado Theatre, Balboa Park.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Margo Woods: Rebirthing
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LUCIANO PAVAROTTI

# Disappointment—Italian Style

**To see how bizarre, how ritualized, how profoundly mad the folkways of tenor recitals are, one must be either a creature from outer space or a concertgoer who, for one reason or another, feels unable to take part in the general enthusiasm—and much to my dismay the Pavarotti recital placed me firmly in the second category.**

JONATHAN SAVILLE

A great hulk of a man, bearded, balding, dressed in a voluminous tuxedo, and delicately dangling in his left hand a large, white handkerchief, treads across a stage, followed by two diminutive acolytes: Moby Dick, with two porpoises in his wake. The followers seat themselves at a peculiarly shaped mahogany box with white teeth. One hits the teeth in intricate patterns with fingers emerging from ruffled wristlets, the court dentist polishing the dentures of royalty; the other sits in a trance at his side, every few moments starting up as from an electrified chair to make twitching motions among pieces of paper suspended above the agile fingers. The result of this activity is a set of sounds coming from the box in patterns which give almost unmistakable signs of intelligent organization.

In the meantime the hulk with the handkerchief, grasping the side of the box with his free hand, has been opening his mouth to varying degrees of vastness and producing high piercing sounds that tend to become exceptionally high and piercing every four or five minutes. At such moments, the hand with the handkerchief rises as though to waft the whale skyward; the dentist gives one last powerful battering to the row of teeth, and stops; and suddenly three thousand members of the same species as those on the stage, who up to this time have been sitting motionless in rows and tiers like eggs in a refrigerator, rise to their feet and begin screaming and hitting parts of their bodies together. The ocean-going vessel before them loosens its moorings from the mahogany box, contorts itself spastically at its huge middle, raises limbs sideways (one still grasping the handkerchief) as though to embrace the frantic mob, and goes on repeating these evidently aimless activities for some while. There is then a general movement of the figures on the stage into the wings; the tumult down below continues; the battleship returns alone, repeats the spastic gestures (each one producing an intensification of the frenzy before him), retires once again. All this happens several times, until finally the vessel seems to be permanently berthed off stage, and the screamers and hitters cease screaming and hitting and resume their seats. A pause of a minute or two—and then the entire scenario begins again....

So might a visitor from Alpha Centauri—a graduate student in anthropology at A.C.U. doing his dissertation on earthly folkways—describe last week's concert by Luciano Pavarotti at the Civic Theatre. To see how bizarre, how ritualized, how profoundly mad the folkways of tenor recitals are, one must be either a creature from outer space or a concertgoer who, for one reason or another, feels unable to take part in the general enthusiasm—and much to my dismay the Pavarotti recital placed me firmly in the second category. I have thrilled to this voice on records, and I had looked forward to the concert with the tense anticipation of a hungry man groping his way into the Debauchery or of sailors prowling down Broadway. If I was disappointed, it was perhaps because in my heart of hearts I was expecting Jussi Bjoerling—and for all his immense gifts, Pavarotti still cannot replace for me that greatest of all operatic tenors.

Pavarotti's voice has a wonderful, infinitely lovable quality; the smoothness of his legato cannot be faulted; his phrasing shows an impeccable musical intelligence and sensitivity; and he is perfectly at ease in that high sector of the tenor range which includes the thrilling high B's and C's. He sings with great feeling, while at the same time avoiding most of those excessive devices of expression (the gulp, the sob, the shout, the scoop) Italian tenors frequently favor. What is wrong, then—with Pavarotti, or with me for not losing my mind over him?

It is a matter of personal taste, of course—but there is something I can say about my taste and about Pavarotti's voice that may be of interest outside the confessional. Jussi Bjoerling was a lyric spinto, a tenor voice in which the lightness and lyricism could expand towards the heavier, more robust sonorities of the true dramatic tenor. The same description might apply to the otherwise quite different voices of Caruso or Franco Corelli or Jose Carreras. Characteristic of these singers is a mixture of darkness and lightness in the tone color, a mixture which extends from the somewhat baritone-like low register to the very top of the range, giving a spectacularly heroic yet at the same time poignantly expressive quality to those thrilling high notes. Pavarotti is a strong lyric tenor, but his voice is consistently lighter, in all registers, than those of the singers I have just mentioned. The lower part of his range, lovely and expressive as it is, lacks the depth and power of a Caruso (not to speak of dramatic tenors such as Vinay or Melchior); the upper part, for all the ease with which Pavarotti manipulates it, lacks the weight that gives the high C's of Bjoerling their hair-raising clarion force. So far, Pavarotti has pretty much confined himself to those roles suitable to the lighter tenor voice—the bel canto repertoire of Bellini, Donizetti and Rossini, a few of the lighter Verdi tenor roles, and some Puccini. Only on recordings (and only in excerpted arias) has he attempted a few of the heavier roles—*Il Trovatore*, *La Gioconda*, and the like—not always with unqualified success. For a tenor of this sort, he is incomparably wonderful; but if you prefer a more robust tenor voice, he is bound to produce a slight but undeniable disappointment.

That, I suppose, is what happened to me at the Civic Theatre last week, and my disappointment was compounded by a fairly dull program of what are essentially encore numbers. To demonstrate his greatness as an opera star, Pavarotti gave us only four arias—two rather negligible ones from the early Verdi, "Una furtiva lagrima" from Donizetti's *L'Elisir d'Amor* (beautifully sung), and the very brief "Nessun dorma" from Puccini's *Turandot* (which makes dramatic demands Pavarotti's voice does not quite meet). The only unfamiliar works on the program, and in many ways the most interesting, were two sonnets of Petrarch set to music by Liszt—exquisite songs showing unusual musical inventiveness for Liszt, and given a compelling interpretation by Pavarotti. I admired this concert. I enjoyed it, but try as I might I was not carried away by it—and I don't even have the excuse of being an extra-terrestrial.

I needed no urging to be enthusiastic at last week's concert of the San Diego Symphony. Conducted by Charles Ketcham, the program featured the young Canadian pianist Janina Fialkowska, playing the Chopin First Concerto—and playing it with the passion, the grace, the elegance and the technical brilliance of one of the great pianists of our time. It may seem excessive to apply these words of praise to a pleasant, pretty, unassuming young lady whose ways of walking, talking, eating and enjoying herself do not differentiate her from any other cheerful and healthy woman of her age. But her way of playing the piano clearly and immediately differentiates her from virtually all of the young pianists today, for her





style (though not the specific points of her interpretation) bears an astounding resemblance to that of the master himself, Arthur Rubinstein. Rubinstein has recognized this resemblance (he was instrumental in awarding Miss Fialkowska one of the prizes at the First International Arthur Rubinstein Piano Competition in Israel), and he has been doing his best to intensify it by sharing his knowledge and his techniques with this youthful protegee. His efforts have not been wasted. Miss Fialkowska's Chopin was in the grand manner, with a limpid Rubinsteinian tone, a poetic tenderness, a sparkling vigor, and a total mastery of that pervasive but not exaggerated flexibility of rhythm and phrasing which is essential to the playing of Chopin yet the possession of only a rare minority of pianists.

Equally impressive was conductor Ketcham's participation and the splendid playing he evoked from the orchestra, not only in the Chopin (where the orchestral role is that of a subdued background, though no less difficult to play well) but also in a quite stupendous performance of the Cesar Franck Symphony in D minor. Some of the excellence of the Franck must doubtless be attributed to guest conductor Rene Klopfenstein, who was taken ill during rehearsals and whom Mr. Ketcham replaced virtually at the last moment. But the style of the performance—its power, its clarity, its sense of overall shape, its lyricism and rhythmic pulse—was so much in line with Mr. Ketcham's previous work with the San Diego Symphony that I find it hard not to give a greater part of the credit for the Franck performance to him. Throughout this whole concert I felt that irreplaceable sense of excitement one feels when in the presence of truly fine music making—an excitement that is an artist's most precious gift to his audience. What I somehow could not feel at the Pavarotti recital, I experienced to its fullest while listening to Miss Fialkowska, Mr. Ketcham and the San Diego Symphony. They saved the week for me, and I thank them.


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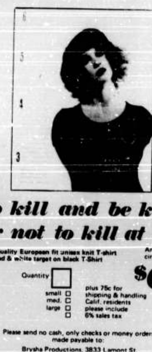
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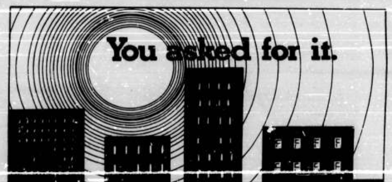



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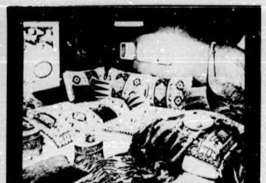


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# BELMONT PARK

*(continued from page 1)*

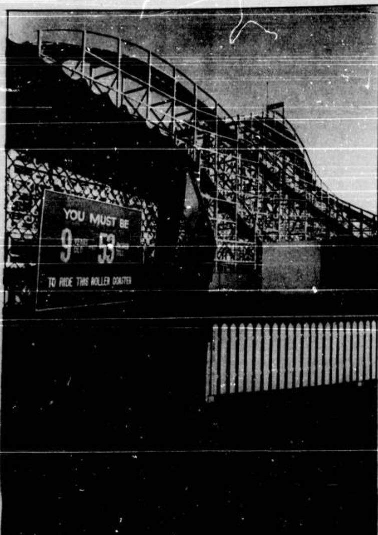
the Mission Beach Coaster Company, owners of the roller coaster, declared bankruptcy and it was sold to Ray's Mission Beach Amusement Company. Shortly thereafter Ray announced its reopening. In 1963 Ray got a new 15-year lease sans James Mitchell. He announced in 1967 a $100,000 expansion program for the south parking lot area, bringing in a dozen new rides and attractions. Two years later he died. His widow sold the lease to William D. Evens.

"We had five codes on the PA system," recalls Mark, a college student who spent one summer working as a relief man in the park. "Code One was a call for the manager. Code Two for the ride supervisor. Code Three was for a relief man. Four was the emergency call-up for the two security guards, and Code Five meant Mr. Evens was on the property. That meant everybody jumped."

Bill Evens is the owner of the Catamaran and Bahia hotels as well as numerous other properties in San Diego and around the state. Originally, when he purchased the Belmont Park lease in 1969, he'd hoped to tear it down and put up a new hotel. "It would've been a great location for an ocean-site, bay-frontage hotel, of which there is not one on the Pacific coast," he recalls wistfully. "Unfortunately there was just too much opposition. People didn't want it."

Faced with the ownership of an amusement park he didn't want, Bill Evens did the best he could. He started cutting costs. One of the first things he did was to get rid of the independent concessionaires and the old midway carnies who had been hustling there for years, and replace them with young students, ex-cons, and transients. He aggravated the high rate of turnover among his hundred or so employees by providing them with long hours on short pay. "Weekdays we worked ten hours, twelve on the weekends for two dollars an hour," says Sol, who worked the park two summers ago. "We spent most of our breaks either getting drunk at La Cantina, which is a bar just outside the north gate, or otherwise toking up under the roller coaster or behind the bumper car pavilion. There weren't a whole lot of ride operators who were sober all the time that I recall."

One way park employees could supplement their meager incomes was through regular searches for wallets dislodged from customers' pockets on the Rollo-Plane, Swiss-bob, Sky-Diver, and other "shake-em-up" rides. There was also the roller coaster operator who, after a group of sailors had taken the ride, would remove the red-and-white shirt that marked him as a park employee and try to get a bet going that he could ride the front car standing up. After showing them his stuff, he'd collect and pocket the wager, sometimes as much as $20.




PHOTOGRAPH BY IAN DRYDEN



In the spring of 1973, about 30 of the park employees walked off the job with the Service Employees International Union. Most were fired. Mark remembers the tensions that followed in the wake of that walk-out. "Everybody was told. I remember that I was told to warn people not to talk to union organizers, on or off the job. The word was passed that anyone seen talking to a union organizer would be fired. I was told to tell this to all my ride operators and also tell on any of them that I discovered conversing with any union person. Belmont Park put out a lot of literature attacking the union.... This was just around the time of that big summer riot."

As with any beach-front attraction that brings together large numbers of teenagers, Belmont Park has had its share of fights, disturbances, and Fourth of July trashings. But the granddaddy blow-out of them all took place on July First, 1973. La Raza Productions, a Chicano group, had organized a benefit rock concert at the park for the children's breakfast program in southeast San Diego. The radio had been advertising $2.50 tickets good for half-a-day's rides plus admission to the concert.

Between seven and ten thousand mostly black and chicano young people arrived at the park that day. Most had not purchased their tickets in advance. While La Raza Productions set up a booth to sell the combination tickets, the park continued to sell regular half-day tickets at the main entrance, not bothering to explain to people that these tickets would not get them into the concert. To make matters worse, ticket sellers continued selling tickets right up to five minutes of six, the time the half-day tickets became invalid. A former Park employee describes the scene from there:

"People were getting very rowdy and complaining, so the concert people opened up the concert for free, but by that time there were cops inside the park, just crawling all over, and people went kind of nuts. One of the guys was up on the roller coaster, on the platform there, where you did all the controls, and people starting shooting arrows at him from the archery range. One of

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the workers got stabbed, a mechanic. The manager, this woman, I forget her name, who was just like a very old painted lady, she was punctured in her left breast by a dart that somebody threw at her during this melee. It was pretty insane." Eventually one hundred riot equipped police were able to clear the area despite rock and bottle throwing. Seven people were arrested.

"If you unbalance the ferris wheel, especially that one, because it's so old, it'll start backing up on you," another former park employee recalls. "What can happen then is that the footrest can catch on the back of the boarding ramp and tilt the car, just sort of flipping you out flat onto the concrete. I saw that happen once. The only way you can stop that from happening is as soon as it starts backing up, you immediately yell for everybody who works around there to haul their ass over. Then you throw the motor on full to slow down the backing and you have the people just hang off the thing, so that between the motor working against it and the hanging bodies on the lattice-work, you should be able to slow the reverse down enough so people don't get caught on the ramp."

> For years worried parents have been warning their children against the dangers of the rides at Belmont Park; and teen-age romantics have challenged each other with stories of death and disaster. In truth, the only recorded death at the park was that of a sailor who threw himself off the roller coaster in a late-50s suicide.

For years worried parents have been warning their children against the dangers of the rides at Belmont Park; and teenage romantics have challenged each other with stories of death and disaster. In truth, the only recorded death at the park was that of a sailor who threw himself off the roller coaster in a late-50s suicide. In 1967 two kids were injured when a safety door gave way on the Sky-Diver, a kind of ferris wheel with cabs that flip upside down and turn on a free axle. One 13-year-old girl was left in serious condition with head injuries, a broken left wrist, and a broken right leg. In 1971 three 14-year-old National City girls were injured when the Sky-Diver cab in which they were riding came loose of its support. Luckily they were close to the ground at the time. In 1968 inspectors closed the roller coaster for six weeks when the timbers supporting it were found to be oil-soaked and deteriorated. New timbers were brought in.

Beyond the park's two full-time mechanics, the only outside agency responsible for checking on park safety has been the Elevator Section of the Division of Industrial Safety for the State of California. The agency's inspections were something less than frequent. One or two investigators would go down to Belmont for a day "at least once every year" to eyeball the situation and look for physical defects. According to one of the agency's supervisors, more frequent or detailed inspections were unnecessary, and he blamed Hollywood disaster movies for turning everybody into nervous nellies.

During daylight hours Belmont has traditionally attracted families and younger kids (for 75 cents admission or $3.75 a day) while the night has been given over to sailors and teens. This, along with a general lack of upkeep, has created an atmosphere of friendly sleaziness, a cotton candy and Quaalude kind of ambiance that combined the best of Main Street, Disneyland and back-street Tijuana.

In 1974 Belmont tried to play to the night crowd by opening an entertainment center, the "Belmont Palace," in the old bumper car pavilion. Unfortunately, the acts booked there never quite drew the crowds hoped for. Among the better shows staged at the "Palace" were Lassie the Wonder Dog, Shari Lewis and her puppets Lamb Chop and Charlie Horse, and in the spring of 1975 ("Live from Saigon!") Crazy Dog, a Vietnamese rock band that could do nearly exact reproductions of Jimi Hendrix, Jim Morrison, and other dead American pop stars.

In 1973, after a series of heated meetings with Mission Beach residents and shop owners opposed to the "noisy eyesore," the San Diego City Council unanimously voted to grant a new 20 year lease on the park, in the hope that it would continue "to thrill young and old alike for many years to come." Unfortunately, Bill Evens refused to sign the new lease, nor were there any other concessionaires willing to step forward, since 85 percent of nothing is still nothing.

This past fall Belmont Park closed for the last time. Evens told the city that he might try and keep it open part-time but then, about a month ago, let them know that there was no way he could continue to operate it. He blames the closure on "rising insurance costs, utilities, and the rise in the minimum wage."

Harpo owns a vegetarian food stand on Ventura Place across the street from the amusement park. He's sitting out front dressed only in a pair of shorts and a curly grey beard, watching a dog standing on a surfboard on top of a pickup. "The merchants around here will be glad to see that place go," he says. "It won't hurt business 'cause we still have the beach, the boardwalk, and the Boulevard. Mostly they'll be glad to be done with the noise pollution." Then, smiling crookedly, he shakes his head. "Of course they're only a handful. That place has brought laughter to millions."

On March First the San Diego City Council will hear recommendations for possible use of its Belmont Park property. The Department of Parks and Recreation is working on a proposal to maintain the plunge, the carousel and the roller coaster while converting the rest to green space. Other proposals, including one from the "Magic Mountain" theme park conglomerate will also be aired at that time. Concerned citizens, carnies, teens, roadies, and rowdies are invited to attend. □

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COLLEEN O'CONNOR

Old swimmers never die, they just wash ashore every summer at the La Jolla Rough Water Swim or chalk up interminable laps at the Mission Beach Plunge. Such might be the judgment of the casual observer who wanders into the cavernous building that houses the largest indoor swimming pool in Southern California.

There the spectator would behold dozens of tank suit-clad bodies swimming at an almost hypnotic pace—back and forth, back and forth, back and forth—in time to some private metronome.

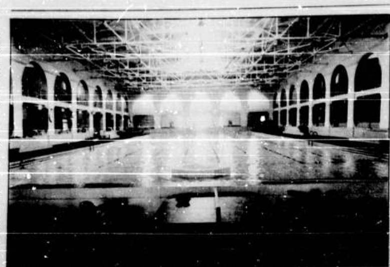
Like other athletes, swimmers lean on their training to clear out the cobwebs in their brains, the kinks in their muscles, and the soft spots in their emotions. But the difference between the typical field athlete and the swimmer, all else being equal, is that the swimmer continues training long past his or her prime, the habit-forming routine of endless laps being hard to shake. And if he is a workout addict, he is usually hooked on the Mission Beach Plunge.

Built in 1925, the plunge is ensconced rather majestically in the northwest corner of Belmont Park and bears the San Diego Historic Site Board plaque proclaiming it landmark number 89. There are 115 such markings in the city on buildings whose structures are judged "architecturally and/or historically significant."

Structurally, the plunge is unusual, but not unique. It is of the same vintage and style as the Organ Pavilion in Balboa Park—"pseudo-Spanish Renaissance revival." In fact, the exterior of the plunge prompts one to think of it as a misplaced appendage to the park.

Splendid as the building must have once been, it is starting to show signs of age. Bulging cracks are causing chunks of plaster to fall from the grand molding that decorates the three original entrances to the pool (only one is now in use) and the letters "MB" draped elegantly across the ornate frontispiece are starting to fade.

The plunge's lavish exterior may be crumbling, but inside is a pool as lithe and graceful as it always was and as most of its ardent devotees hope it always will be. Lined off to accommodate eight racing lanes, the huge pool used to be the scene of historic swimming meets and beautiful aquatic pageants. It was here in the late 50s that Joe Alkire, a local boy, broke the world record for the 50-yard freestyle on a straightaway course. His time: 22.5 seconds. The only remnants of the pageants, bulky early-style paddle boards, now line the upper deck on permanent display. The last swim meet was held in 1969.


PHOTOGRAPH BY IAN DRYDEN

# THE PLUNGE

**The plunge's exterior may be crumbling, but inside is a pool as lithe and graceful as it always was and as most of its ardent devotees hope it always will be.**

"It's amazing how much history is in this building," says pool manager Don Mackey. "I get old-timers who come in the mornings and tell me how they learned to swim here when they were in the Navy." He estimates that over a million people must have learned to swim in the plunge since the early 20s. He laughs and then adds, "I learned to swim here when I was 11."

As Tom Warren, the owner of Tug's in Mission Beach, said, "Everybody who lives around here who's a native probably learned how to swim at the plunge." Warren, who has been featured in *Sports Illustrated* for his athletic achievements, is earnest in his praise for the plunge. "I won the national championships a couple of times," he says, "but without the plunge I couldn't have done it."

Carrie Recksiech learned to swim there when she was nine. She, along with about a dozen other part-time staff, all students, helps to operate the plunge. "I remember hiding behind the island in the shallow end to ditch swim team workouts. Sometimes we'd play house in the locker rooms. I remember the cockroaches, too," she says, "but they're all gone now."

The plunge's clientele is not restricted to serious athletes, former Navy men, and ex-swim team members. According to the Park and Recreation's Aquatics Division, the plunge is one of the busiest pools in the city, despite its four-month closing each year (from September until January). Almost 25,000 admissions were recorded last season, and the anticipated income this year ($20,000) will make it the city's most lucrative pool.

Who are all these swimmers? Mornings find five or six instructors teaching 50 or more handicapped individuals to kick, breathe, float, or swim. Those too disabled to stand or wade in the main pool's shallow end use the adjacent two-foot-deep children's pool. Built with thousands of hand-laid thumb-sized tiles, and later decorated with sharks, sea horses, and Snoopy wall murals (done by one of the instructors), the wading pool is considered by many to be a priceless antique.

During the day, city lifeguards use the pool to keep in shape and complete their winter testing. Evenings at the plunge find the swimming team (San Diego Swim Association), almost 70 strong, being put through their paces while others in the pool plod along, fighting waves generated by tomorrow's Olympians.

In addition, the plunge's frequent visitors include those enrolled in beginner, advanced, lifesaving, physical fitness, and survival classes. Part of the reason they keep coming is the price: it is the same today as it was in 1948—35 cents for children under 15, 65 cents for adults.

More than just the price of admission is the same today as it was in 1948. The brass sprinkler heads that serve as the plunge's fire protection have 1925 datings; the brass rails leading in and out of the pool are originals, as are all of the brass fixtures in the locker rooms. The boiler room, which efficiently heats the entire pool and its environs, is still functioning with many of its original parts. (It used to heat the Old Mission Beach Ballroom as well.) Even the color scheme, yellow and white with blue trim, is close to the original. Only the shades have been updated.

Gone from the pool are the three-meter high-diving board and a smaller one-meter board. Some say they were removed because of space considerations (the serious lap swimmers had to stay clear of falling bodies). Others contend the authorities decided that the pool's depth (nine feet) was unsafe for high-diving practice.

The plunge has made a few concessions to creeping modernity, however. There is tin foil-like insulation overhead, squawk boxes in the locker rooms, some new ceiling heaters, and two gigantic stopwatches for the team's use.

As spacious, popular, and clean as the plunge is, manager Mackey thinks improvements can be made. Eliminating the chain-link fence that surrounds Belmont Park and consequently the plunge is a first priority. He feels the fence discourages people from seeking out the pool for swimming.

Knocking out the plunge's beach-front wall and replacing it with glare-proof glass (like UCSD's pool) would allow swimmers to view the ocean and beach bathers to see the pool, perhaps drawing them in.

Installing a jacuzzi was an idea whose time has come and gone. The cost of energy necessary to heat the spa would be considered an extravagance. In fact, the avalanche of publicity surrounding the East's winter trauma prompted Mackey to remove his notice on the Park billboard that read, "Pool heated, 82 degrees." Last week, in compliance with orders to reduce natural gas consumption, the water temperature was dropped to a brisk 72 degrees.

Each year, as the city council battles the rising costs of operating San Diego's parks and pools, the plunge and its future seem in doubt.

With such a glorious past and a devoted following, even the hint of a possible closing at some distant date causes irritation and concern. "It's a bummer," says former champ Warren. "The trolleys are gone, the ferries are gone. We have to save something." □

*Note: Yesterday the Mission Beach Plunge was closed. In an effort to conserve energy, the Public Utilities Commission ordered the heat for the pool and the building turned off. The Park and Recreation Department complied.*

—COC

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# RECORD REVIEW

*CLOSENESS*
*Charlie Haden,*
*Horizon Records.*

The most heartening achievement of this exquisite record is the return, after a nearly five-year absence from the studio and the limelight, of the master alto-saxist, Ornette Coleman. Thankfully, his long hiatus reveals no tax in technique, taste, invention, as his focus, the glittering blues, "O.C.," is the most jubilant selection on the album. The piece is very reminiscent of the effusive blues the seminal Coleman-Haden band pioneered almost two decades ago, which have since inspired countless masters from Coltrane and Shepp to The Revolutionary Ensemble. This cut exemplifies Haden's uncanny knack for composing, without fault, in the styles of the musicians he has so ably accompanied in his career. His writing, particularly for Coleman, but also with Keith Jarrett and Alice Coltrane, shows how he has honed their special methods, elevated them, and presented them in such flattering circumstances that it's easy to forget that these are Haden's compositions. The Jarrett piece, "Ellen David," is in the lusty, breathtaking mood of Jarrett's most beautiful works. The Coltrane cut, while a bit too long, has her playing with more earthbound conviction than ever before. Haden, himself always the most concise, melodic, thorough bassist, turns in his usual spotless performance. It's been seven years since Haden's impassioned *Liberation Music Orchestra*. Hopefully he won't wait so long to put out another record of his own material.

—*Steve Esmedina*

*HAPPINESS HEARTACHES*
*Brian Auger's Oblivion Express,*
*Warner Brothers Records.*

Ever since a group featuring jazz keyboardist Brian Auger and a young guitarist named John McLaughlin reared their heads tenuously above the 1964 explosion of Beatlemania, Auger has been at least one full step ahead of his musical contemporaries. Through a succession of groups and record labels, Auger has maintained a consistently high quality of music, rarely diverting from his self-proclaimed determination to bridge the distance between jazz complexity and rock immediacy. Jazz-rock, as practically everyone knows, is nothing revolutionary by now. But when one considers that Auger has been playing it for over a decade, then the occasion of his first studio release in more than a year is cause for anticipatory speculation. *Happiness Heartaches*, his debut album for Warner Brothers Records, is the realization of everything one could hope for in a long-awaited Auger LP. It is a lithe, pulsating effort, long on instrumental interplay and devoid of stock devices. Emphasis is balanced equally between Auger's stunning keyboard technique and the rich, compelling rhythmic textures of percussionist Lennox Langton and guest drummer Lenny White. To single out any one tune as special might be a disservice to an album that displays, throughout, Brian Auger at the top of his form.

—*John D'Agostino*

*IN FLIGHT*
*George Benson,*
*Warner Brothers Records.*

While Benson's previous album, *Breezin'*, was one of the biggest selling albums of 1976, its overall musical value was negligible, at best. Imagination and spontaneity were thrown out the window, and were replaced by sterility and repetitiousness. Admittedly, *Breezin'*s syrupy perfection made it ideal for programming in department stores (where it was sandwiched between Mantovani and "101 Strings Play Good Vibrations"), but for anyone familiar with Benson's earlier works, *Breezin'* was a disappointment of monumental proportions. It is unfortunate, then, that with *In Flight*, Benson's desire for the almighty dollar has yet to diminish.

Rather than present the listener with music containing at least a small degree of substance, Benson has chosen to insult the intelligence of the record buying public in general. Almost all of the record's six tracks are smothered by utterly banal string arrangements, while Benson's band aimlessly plods through a pastiche of superfluous funk rhythms. The album's only notable moments occur during Benson's adaptation of the old War hit, "The World Is a Ghetto," where he scat sings in unison with his supple guitarwork to give a brief glimpse of what he's really capable of; and on "Gonna Love You More," a song distinguished solely by the fact that it is almost a carbon-copy of the title track from *Breezin'*. Other than that, *In Flight* is a totally pointless recording, entirely devoid of inspiration, and any relation between it and jazz is purely coincidental.

—*George Varga*

*DUETS 1976*
*Anthony Braxton and*
*Muhal Richard Abrams,*
*Arista Records.*

Coming after Anthony Braxton's extraordinary *Creative Orchestra Music*, it's to be expected that the relative simplicity of these reed and piano duets would be much less forceful and demanding. But even if *Duets 1976* is nothing special in the context of Braxton's brilliant career, it's a rewarding introduction to the gifted, but seldom-heard pianist Muhal Richard Abrams.

The range of styles is broad, as usual: neo-bop, controlled "open-ended" improvisations, and ragtime. Braxton's compositions this time, however, are more tentative, less rigorously constructed than before. The problem isn't the relaxation of playing style, but simply too much ethereal rambling. The pasting together of redundant harmonies, sinister, monster-movie chords, and quick-burst piano glides is too arbitrary to be sustaining. The exception is side one, cut three—a jouncy, almost funky piece for contrabass saxophone. Braxton's use of the instrument here shows his delightfully perverse sense of humor, a side of his personality his critics witlessly deplore.

Although the bulk of *Duets 1976* is somewhat pale in comparison with the best these musicians have done, it is a worthy-enough addition to their growing number of significant accomplishments.

—*Steve Esmedina*

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# Reader's Guide to the Music Scene

The Music Scene is compiled every Sunday. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-6176 by Sunday.

## San Diego Concerts

**Ahmad Jamal:** The Catamaran, Polynesian Room, Thursday, February 10 through Sunday, February 13, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

**Foghat with Ambrosia and Derringer:** San Diego Sports Arena, Thursday, February 10, 7:30 p.m. Sports Arena Boulevard. 224-4176.

**The Dramatics with Donald Byrd and The Blackbirds and Side Effect:** Golden Hall, Sunday, February 13, 7:30 p.m., San Diego Convention Center. 236-6510.

**Nat Adderly:** Backdoor, Monday, February 14, 8 and 10:30 p.m. SDSU. 286-6347.

**Esther Phillips:** The Catamaran, Polynesian Room, Tuesday, February 15 to Sunday, February 20, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

**Natalie Cole:** Golden Hall, Friday, February 18, 7:30 p.m., San Diego Convention Center. 236-6510.

**Jethro Tull:** San Diego Sports Arena, Wednesday, February 23, 8 p.m., Sports Arena Boulevard. 224-1176.

**Pat Martino:** Backdoor, Thursday, February 24, 8 and 10:30 p.m., SDSU. 286-6947.

NAT ADDERLEY

## Clubs

**Alamo:** Munds and Wood and Blazing Saddles, country, Tuesday through Saturday, 3093 Clairemont Drive, Clairemont. 276-2240.

**Albatross:** Nova, jazz, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6745.

**Ancient Mariner:** Stone's Throw, oldies and contemporary, Wednesday through Saturday, 2725 Shelter Island Drive. 224-8242.

**Anthony's Harborside:** Rose and the Arrangements, Tuesday through Saturday, 1355 Harbor Drive. 232-6358.

**Atlantis Restaurant:** Weekly Dues, funk and rock, Tuesday through Saturday, 2595 Ingraham, Pacific Beach. 224-2434.

**Aztec Bowl:** St. Louis Express, country rock and top 40, Tuesday through Saturday, 3056 30th Street. 283-3135.

**Bacchanal:** Satisfaction, rock and funk, Wednesday through Sunday, 8022 Clairemont Mesa Blvd., Clairemont. 560-8022.

**Bay Lounge:** Rita Moss, dance music, Tuesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

**Belly Up Tavern:** Cottonmouth D'arcy's Jazz Vipers, New Orleans Dixieland Jazz, Sunday, 8 to 11 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**Billy Bones:** Nat Brown, Wednesday through Saturday; jazz, Sunday, 959 Hornblend, Pacific Beach. 272-2780.

**Black Angus:** Summer Wine, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

**Black Angus:** Lighter than Air, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

**Black Angus:** Johnny Earl, piano, Tuesday through Saturday, 5247 Kearny Villa Road, Kearny Mesa. 279-3100.

**Boathouse:** Larry Page, guitar and piano, Wednesday through Saturday, Brian Sherman, mellow sounds, Sunday through Wednesday, 2040 Harbor Island Drive. 291-8010.

**Botsford's Old Place:** Steve Vaus, folk, Sunday through Wednesday; Hummingbird, Thursday through Saturday, 1205 Prospect Street, La Jolla. 459-8262.

**Brigantine:** Steve and Tom Tom, Tuesday through Saturday, 1329 Orange Avenue, Coronado. 435-4166.

**Bushwakker:** Chuck and Mary Perrin, contemporary, Tuesday through Saturday, 1239 Camino del Rio South, Mission Valley. 299-3544.

**Cafe Del Rey Moro:** Marie, folk guitar, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

**Caliph's Cocktail Lounge:** Gilbert Warner, piano, Wednesday through Saturday, 3102 Fifth Avenue, Hillcrest. 298-9495.

**Captain's Corner:** Bart and Felch, mellow country, Tuesday through Saturday, 2901 Nimitz, Rodeway Inn, Point Loma. 224-3655.

**Cargo Bar:** Star Brite featuring Johnny Zoro and Joannie Lynne, jazz and dance music, Tuesday through Saturday, Hilton Inn, Mission Bay.

**Carousel Inn:** Steve Korosec, Wednesday and Thursday; Vic Phillips and the Cadillac Cowboys, Friday and Saturday, 3765 6th Avenue, Hillcrest. 298-3510.

**Chuck's Steak House:** Brothers, Thursday through Saturday, 1403 East Valley Parkway, Escondido. 746-5100.

**Chuck's Steak House:** Zzaj, jazz, Thursday through Sunday; Bowen and Richards, rock, Monday through Wednesday, 1250 Prospect Street, La Jolla. 454-5325.

**Colony House:** Shirley Allen, piano and vocals, Monday through Friday, 773 Third Avenue, Chula Vista.

**Colosseum:** Evening Star, mellow, Friday and Saturday, 3737 Camino del Rio South, Mission Valley. 563-1212.

**Concepcion Bay Cantina:** Lock, Stock, and Barrel, country rock, Wednesday through Sunday, 2806 Shelter Island Drive. 224-3611.

**Le Cote d'Azur:** Gee Richard, minstrel, Tuesday through Saturday, 1250 Prospect, La Jolla. 454-2434.

**Country Bumpkin:** Denver and the High Country, Wednesday through Sunday, 7862 Palm Avenue, Imperial Beach. 429-1161.

**Crossroads:** The Hollis Gentry Quartet, Thursday through Sunday, 345 West Market Street, downtown. 233-7856.

**Dick's at the Beach:** Danny Tebone, Wednesday and Thursday; Brats, rock and roll, Friday and Saturday; Sealed Beams Hudson, Sunday; Fanny, Nook and Cranny, Monday, 327 North Highway 101, Solana Beach. 755-7672.

**Dirty Dan's:** Be, rock and roll, Monday through Saturday, 4000 Kearny Mesa Road, Kearny Mesa. 278-2230.

**Da Vinci's Italian Supper Club:** Bob Banks, piano, Tuesday through Saturday, 626 E Street, Chula Vista. 427-8880.

**Elario's:** Simmon and Browne, dancing, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

**El Cortez Sky Room:** Jacob's Band, dancing, Tuesday through Saturday, 7th and Ash Street. 232-0161.

**Fogcutter:** Tony Sarachi, Monday through Saturday; Jim and Ed, Sunday, 2858 Carlsbad Boulevard, Carlsbad. 729-3189.

**The Greenery:** Rick Saxton, folk, Wednesday through Saturday, 4474 Mission Boulevard, Pacific Beach. 276-5831.

**Halcyon:** The Stephens Brothers, rock, Tuesday through Saturday, 4760 West Point Loma Boulevard, Point Loma. 225-9559.

**Hamburguesa:** Marsha Kaleg, Wednesday, Friday and Saturday, 4016 Wallace, Old Town. 295-0584.

**Hungry Hunter:** Roadwork, rock, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

**Iron Maiden:** John Carrol, piano, Tuesday; Jo Treanor, piano, Wednesday through Saturday, Balboa and Genesee, Clairemont. 279-2033.

**Islands Lounge:** El Ritual, Latin music, Tuesday through Saturday, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101.

**Ivanhoe:** Nightowls, dancing, Tuesday through Saturday, 14240 Poway Road, Poway. 566-2570.

**Ivy Barn:** Mary Von Vleck, folk, Tuesday through Thursday; Reunion, folk, Friday and Saturday, 911 Camino del Rio, Mission Valley. 296-9164.

**Jacob Taylor's:** Day Break, soft rock, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.

**John Bull:** Brickyard, country, Wednesday through Saturday, 2200 Highland Avenue, National City. 474-2201.

**Jolly Roger:** Rich Faulkner, folk, Tuesday through Saturday, 8310 Clairemont Mesa Boulevard, Clairemont. 560-9771.

**Jose Murphy's:** David Bradley and Dusty Best, Thursday; White Legs Walter, Friday and Saturday; Joe Marillo, Sunday afternoon; Barnett, Sunday evening; Jose Murphy Symphony Orchestra, Monday; David Bradley and Dusty Best, Tuesday and Wednesday, 4302 Mission Boulevard, Mission Beach. 270-3220.

**Lakeside Hotel:** Stagecoach, outlaw country, Thursday through Sunday, 9940 River, Lakeside. 443-9591.

**La Pinata:** Bob MacLeod, piano, Tuesday through Saturday, 565 H Street, Chula Vista. 426-5951.

**Little Bavaria:** Storm, Wednesday, February 16, Carmel Valley Road, Del Mar. 755-1383.

**Lost Knight:** Autumn, top 40, country, oldies, Thursday through Saturday, 4873 North Harbor Drive. 223-3632.

**Lydia's:** Latin Fever, Latin-styled music, Thursday through Sunday, 1628 Palm Avenue, Imperial Beach. 575-9914.

**Magnolia Mulvaney's:** Wind Drift, mellow contemporary music, Thursday through Saturday, 8861 Magnolia Avenue, El Cajon. 448-8550.

**Mandolin Wind:** Sunset, dance music, Friday and Saturday; Preston Coleman, old-time blues and jazz, Sunday and Monday; auditions, Tuesday; Orange Music, jazz and soft-rock, Wednesday and Thursday, 308 University Avenue, Hillcrest. 297-3017.

**Mercedes Room:** Kirk Bates, contemporary, Tuesday through Saturday, Bahia Hotel, 998 West Mission Bay Drive. 488-0551.

**Mexican Village:** Oscar Aria Quartet, dancing, Friday through Sunday; Bobby Breen, mellow, Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

**The Mississippi Room:** Bob Hinkle Trio, Tuesday and Saturday; Dave Triolzzo Duo, Sunday and Monday, 2201 El Cajon Boulevard. 298-8696.

**Mountain Mabel's:** Dan Murphy, Tuesday through Saturday, 2966 Midway. 224-2401.

**Mom's Saloon:** Stallion, rock, Tuesday through Sunday, 943 Garnet, Pacific Beach. 488-3366.

**Nite Owl East:** Bach 'A' La Rock, Tuesday through Saturday; Tom Shay's Band, Sunday and Monday, 667 North Mollison, El Cajon. 447-3854.

**Ocean View Room:** Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.


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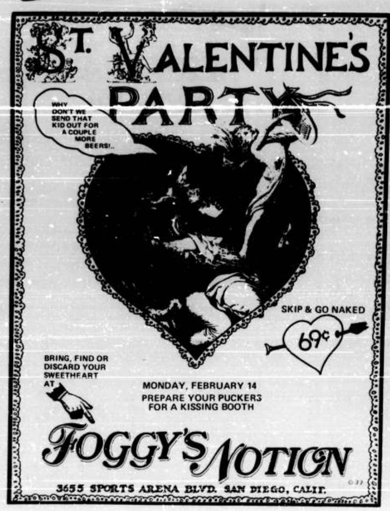


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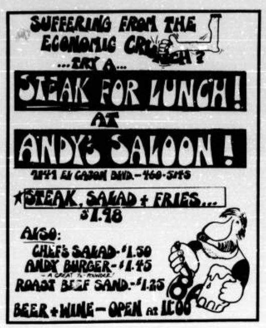


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# Music Scene

**Orango's**: Fly By Nyte Review and William Kidd. Friday and Saturday, 9-2 p.m. 1210 West Washington. Hillcrest. Cafe. Folk Arts for information 291-1786.

**Over Easy Production Company**: Tom Cat Friday. Ax Workshop Saturday. Tom Cat Sunday. Copenhagen. Monday, Keith and Dean. Tuesday and Wednesday, Jim Gallagher Jr. Jazz and Vulcan. Ocean Beach 222-2146.

**Pal Joey's**: Pete Bingham. New Orleans Preservation Band. New Orleans Jazz. Friday through Sunday. 3145 Harbor Hotel, Allied Gardens 286-7890.

**The Palms Restaurant**: Tom Cash with The Messengers of Time. Wednesday through Sunday. The Breeze. Monday and Tuesday. 3002 Carlsbad Boulevard, Carlsbad 729-2338.

**Park Place Lounge**: Fame, rock and funk. Tuesday through Sunday, 9-p.m. Mon. Monday. 1280 Fletcher Parkway, El Cajon 448-4111.

**Port Royale**: Mike Wofford Trio jazz. Friday and Saturday. Half Moon Inn. 2241 Shelter Island Drive 224-3577.

**Irish Tree**: The Sting, rock. Tuesday through Saturday. 5933 University Avenue 583-6670.

**Quinn's Pub**: Fanny, Nook and Cranny, good-time music. Wednesday through Saturday. Everyman, Irish music. Sunday through Tuesday. 5157 La Jolla Boulevard 488-0846.

**Raintree**: Goliath, top 40. Monday through Saturday. Windward. Sunday. 10450 Mission Gorge Road 286-1141.

**Red Fox Steak House**: Charlie Cannon. Tuesday through Saturday. Carey Baker. Sunday. 4954 El Cajon Boulevard 297-1313.

**Reuben E. Lee**: Blue Sky, contemporary. Tuesday through Saturday. 880 Harbor Island Drive 291-1880.

**Rodeway Inn**: Bird and Kip, mellow dance music. Tuesday through Saturday. 2901 Nimitz, Point Loma 224-3655.

**Rong Branch Saloon**: Copenhagen, boogie, rock and country. Sunday 6 p.m. 2722 Washington Street, Julian 765-0320.

[illegible] Tuesday through Saturday. 1590 Harbor Island Drive.

**Sea Dog Lounge**: Scott Heyden show, pop, disco and standards. Tuesday through Saturday. Holiday Inn, 595 Hotel Circle South.

**Spanky's Saloon**: Splash, pop and disco. Tuesday through Sunday. 2855 Midway Drive 223-3154.

FLY BY NYTE REVIEW

**Spirit of '76**: Colour, Latin music. Friday through Sunday. 1130 Buenos, Morena area 276-1993.

**Springfield Wagon Works**: Good Times, girls, rock music. Wednesday thru Saturday. 690 North Second Street, El Cajon 440-5757.

**Springfield Wagon Works**: Gamble and Small Talk. Wednesday through Saturday. 5255 Kearny Villa Road, Kearny Mesa 565-2272.

**Stag and Hound**: Bill Brackett, comedy-folk. Tuesday through Saturday. Shaw Schmidt, mellow rock. Sunday and Monday. 5404 Balboa Avenue, Claremont 279-2390.

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**Sunshine Inn**: Rosemary Ann. Wednesday through Sunday. 5255 Mission Boulevard and Pacific Place, Mission Beach 483-[illegible].

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Continued on page [illegible]

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**Foghat** with **Ambrosia** and **Derringer:** Long Beach Arena, Friday, February 11, 8 p.m. (714) 437-2255.

**Donald Byrd** and the **Blackbyrds** with **Side Effect** and **Karma:** Shrine Auditorium, Friday, February 11, 8 p.m., San Bernardino. (213) 627-1248.

**Newport Jazz Festival All-Stars:** El Camino College Auditorium, Saturday, February 12, 8 p.m., Redondo Beach Boulevard at Crenshaw. (213) 321-4324.

**Hubert Laws** and **Earl Klugh:** Royce Hall, Saturday, February 19, 7:30 p.m., UCLA. (213) 825-2953.

**The Kinks:** Santa Monica Civic, Friday, February 18, 7:30 and 11:00 p.m. (213) 393-9961.

**Angel:** Santa Monica Civic, Saturday, February 19, 8 p.m. (213) 393-9961.

**Grateful Dead:** Swing Auditorium, Saturday, February 26, 7:30 p.m., San Bernardino. (714) 884-0266.

**Mac Davis** and **Dolly Parton:** Anaheim Convention Center, Sunday, February 27, 8 p.m. (714) 635-5000.

## Clubs

**Concerts by the Sea:** Yusef Lateef, Thursday through Sunday, Nat Adderly and Franklin Ajaye, Wednesday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

**Donte's:** Milt Jackson, Thursday, Super Sax, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566.

**Golden Bear:** Sons of Champlin, Friday through Sunday; Proctor and Bergman, Wednesday, Huntington Beach. (714) 536-9600.

**The Palomino:** Asleep at the Wheel, Friday and Saturday; Ray Campi and his Rockabilly Rebels, Sunday; Steve Gillette, Monday; Felicity, Wednesday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

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**Playboy Club:** Maxine Weldon, Thursday through Saturday, 2020 Avenue of the Stars, Century City. (213) 277-2777.

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SYLVESTER STALLONE AND TALIA SHIRE IN "ROCKY"

# All Heart

*Rocky* is primarily about how an Ugly Duckling, languishing in a pet shop behind her 1947-style glasses frames, flowers into a fulfilled womanhood thanks to the ham-fisted attentions of a palooka who calls himself "The Italian Stallion."

DUNCAN SHEPHERD

*Rocky* probably has less kinship to *Kid Galahad, Body and Soul,* and *The Harder They Fall* than it has to *Marty*. The opening appears to be somewhere in the vicinity of *Fat City*: downtrodden, third-rate club fighters, ghastly gray cornermen who are complete strangers to the walking wounded they nurse between rounds, contemptuous fans who hurl wads of paper at the sluggish sluggers, and a boxing ring so dimly illuminated that only a pug who has learned his trade in back alleys would be able to locate his opponent. The ending skyrockets to the airy realm of *Here Comes Mr. Jordan*: a daydream-come-true championship match, a rite-of-manhood bloodbath in which the contestants go up and down like pistons and the advantage swings back and forth like a pendulum. But in between the didactic boxing displays at both ends of the movie, *Rocky* is primarily about how an Ugly Duckling, languishing in a pet shop behind her 1947-style glasses frames, flowers into fulfilled womanhood thanks to the ham-fisted attentions of a palooka who calls himself "The Italian Stallion" ("I thought it up at dinner one night," he enlightens a TV reporter, who is instantly sorry he asked). The catchword for the title character, in the ring and out, is "heart."

For its rabid underdog sympathies, its heart of gold, and its resilient optimism, *Rocky* has been exalted with almost revivalist fervor as a throwback to old virtues and old verities. I was not aware that these attributes had vanished from American movies to the extent that *Rocky*, at best a nice little movie, should seem such a revelation. If a dark skepticism has thoroughly clouded the American vision, or if the freedoms and franknesses now allowable in American movies have markedly altered the public's preference for happily-ever-after stories, it has somehow escaped my notice. In any case, there is a limit to the gladness with which I can greet sentiments that were commonplaces, if not absolute requirements, in American movies for half a century.

*Rocky* is littered with homely, earthy, grimy details of character and environment, but these decorative touches are elements of a conscientious uglification project; behind the carefully administered scuffs and smudges on the surface is an indestructible Cinderella-story sweetness. Yet, the sincerity of this fairytale stands up under close inspection, largely because the boxing framework—an unknown Philadelphia fighter named Rocky Balboa, a self-declared "ham-and-egger" with a record of 44 wins and 20 losses, gets a shot at the heavyweight crown—functions very well as a metaphor for the making of this penny-saving, corner-cutting film—a second-string actor named Sylvester Stallone gets a shot at the Oscar.

Stallone's big splash should not have caught anybody by surprise. He has stood out in every two-bit supporting part he has taken: the lunkish, leather-jacketed street tough in *The Lords of Flatbush*, the wild-eyed, snarly, comic-book villain in *Death Race 2000*, the flirtatious pretty-boy gunsel in *Farewell, My Lovely*; the poker-faced Machiavellian henchman in *Capone*. And to those of us who took special note of the credit "Additional Dialogue by Sylvester Stallone" at the end of *Lords*, his double success in *Rocky*, as both star and scriptwriter, seemed to be only a matter of sooner or later. Here, he takes a role that barely skirts the stereotyped duh-duh-dumb boxer and stuffs it with naturalistic quirks: the rhythmic dips in his gait, the muscular twitches of his shoulders, his cold-weather sniffs, the monotonous "you know" tacked onto his every sentence, and the dull, thick-tongued speech that suggests he is somewhat embarrassed by his slow-wittedness. He may look like a lummox in the ring—he has the sort of hefty physique that comes from weight-lifting or crate-lifting and that inspires Howard Cosell to rave about "superior upper body strength"—but as an actor he is nimble, stealthy, cute. This is his big chance, and he is up to it.

The one area of the film where Stallone has overreached himself is the "Boxing Choreography" for which he takes credit. Staging a believable prizefight is a task which has overwhelmed moviemakers so consistently that the sole solution seems to be in clowning it up: Chaplin in *City Lights*, Lloyd in *The Milky Way*, Lewis in *Sailor Beware*. It's a good thing, then, that the fighting in *Rocky* is believable on the metaphorical level, because it surely isn't on the concrete. Of course, Muhammad Ali (who served as the model for this movie's showman champion, Apollo Creed, parading in the ring in an Uncle Sam outfit, pointing a finger at the challenger, and crowing, "I want you!") has made plenty of Oscar Bonavenas and Chuck Wepners look like tough customers, and on that evidence, you can readily believe in Rocky Balboa's hour of glory. But not in the manner shown. Half a minute into Round One, the clumsy underdog lets fly a lunging, looping haymaker that could be seen coming from the rear row of the auditorium, but it catches the fleet-footed champion squarely on the chin and spins him onto his nose. By the time you have counted to fifteen or sixteen, the referee reaches seven, the chastened champion regains his feet, and the fight proceeds. Because Rocky has trained for the fight by smashing the ribs of cow carcasses hanging in a local meat market ("Do other fighters pound raw meat?" wonders a TV newswoman, and he speculates, "Naw. I think I invented it"), he predictably succeeds in cracking the champion's ribs as well, but only after he has spent twenty or so seconds on the canvas while the referee tries to remember what comes after five. Really, nothing that occurs in the stretched-out shenanigans of the climactic battle is anywhere near as exhilarating as the training montage just preceding it, during which Stallone performs some impressive one-armed push-ups and accelerates from a jog to a full-speed sprint along the waterfront.

* * *

**A fairytale arranged in the reverse order of** *Rocky*—**that is, a beautiful, magical surface covering over a grown-up disbelief and a heavy heart—is Jacques Demy's** *Donkey Skin*, **which has its tardy San Diego debut this week at the Unicorn, and it ought to be attended, no mistake, no excuses.** □


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# Movies

Duncan Shepherd

The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

As these listings are subject to change at the drop of a hat, be sure to check with the listed theatre.

**The Adventures of Robin Hood** — The athleticism in this Warner Brothers swashbuckler is revealed to be of a dubious nature when Eugene Pallette, built like an egg, outmaneuvers Errol Flynn in a five-minute stick fight on a foot-wide plank. Clearly, the memorized moments in the Robin Hood legend are to be reiterated dutifully, no matter how much stretching of imagination and probability is required, e.g., after setting up an archery contest expressly as a trap for Robin Hood, the heinous Prince and his henchmen fail to guess the identity of the hooded stranger in monk's robes until finally he splits an arrow in two in the center of the bull's-eye. It is the jewel-y color and the general rambunctiousness that spirit the events through to the decisive sword duel in a monstrous underground chamber, with the two arch-rivals casting shadows thirty feet high on the stone walls. Olivia De Havilland as Maid Marian, Alan Hale as Little John, with two top contract cinematographers, Sol Polito and Tony Gaudio, and two top contract directors, Michael Curtiz and William Keighley. 1938.
*** (Fine Arts, through 2/11)

**The Big Bus** — The first non-stop bus trip from New York to Denver, by means of a nuclear-powered monstrosity, is billed as a spoof of disaster films. And it is, it is. But much of the early part — and best part — is closer to the tradition of Howard Hawks/William Wellman male camaraderie movies; and the mock Hollywood romanticism is right on target. There is the ace bus driver, unshaven and on the skids since his reputation was soiled by suspicions that, while awaiting rescue after an infamous crack-up, he personally devoured 110 passengers; there is the loyal sidekick nicknamed "Shoulders" for his inability to keep his wheels on the blacktop; and there is the sultry female from the past (Stockard Channing, dolled up as a Liz Taylor lookalike) who broods huskily, "It's over for us, Dan. The pilot light's out, and the kitchen is closed." Even the disaster-film spoofery is closer to the modest level of THE HIGH AND THE MIGHTY than to the multi-millions level of POSEIDON ADVENTURE. The comedy is mostly catch-as-catch-can, and the laughs get noticeably sparser once the bus hits the road. But there are good turns, at intervals, by Sally Kellerman and Richard Mulligan as a couple with a love-hate relationship, and by Murphy Dunne as the unflappable and unskilled piano player in the cocktail lounge. With Joseph Bologna and John Beck; directed by James Frawley. 1976.
*** (Clairemont)

**Breakheart Pass** — The familiar Alistair MacLean strategy (lie, cheat, and cover up as long as possible, and finally deliver the revelations in staggering flurries) is put to work in a western setting. The sense of exasperated mystification — What the hell's happening here? — is nicely set up in the briskly edited beginning, as various suspicious characters converge from every which way and thicken the plot straightaway. After that, the pace is set by a troop train speeding through the middle of nowhere on a top-secret mission, and it hardly pauses, even when half the train and all the soldiers are wiped out in a dusty slow-motion wreck, a slight setback. MacLean should have been counseled to let someone else do the dialogue for the story, but Charles Bronson's poker-face in the lead role could not be topped. With Ed Lauter, Ben Johnson, Richard Crenna, and Jill Ireland; directed by Tom Gries. 1976.
** (Campus Drive In)

**Brother Sun, Sister Moon** — Young Francis of Assisi promoting poverty and naturalness in a Zeffirelli production of infinite expenditure and frill is a staggering paradox, although the raucous Italian supporting actors provide plenty of convincing reasons for a young man to seek a life of simplicity and tranquility. Along this difficult path, the emotional climaxes occur fairly often and are surprisingly irresistible. Newcomers Graham Faulkner and Judi Bowker, as Francis and Clare, are required to be the most breathtaking beauties in all humankind, and they do not look in the least worried about handling their assignments. 1973.
** (Bijou, 2/13 through 15)

CASSANDRA CROSSING

**Bugs Bunny Superstar** — A just passable selection of Merrie Melodies, interspersed with reminiscences by the surviving cartoonists (Chuck Jones, who has spoken volumes about these animated animals, is a notable absentee) and memorabilia salvaged from "Termite Terrace," the birthplace of Bugs Bunny on the Warner Brothers lot. A sort of quick guided tour for the uninitiated and the insatiable only. 1976.
* (Ken, 2/13 and 14)

**Bugsy Malone** — A novelty act: an all-juvenile cast, dolled up with double-breasted suits and slicked-down hair, re-enacts the underworld passions played out on the Warner Brothers lot in the 30s by Cagney, McHugh, Blondell, et al. The kids break into periodic song-and-dance routines, and the guns are loaded with lethal whipped cream. The whole show has a disorienting effect, something like those old kiddie movies in which midgets would dress up in cowboy duds and ride Shetland ponies. Once you adjust to the concept, though, there aren't many surprises forthcoming. Alan Parker, who masterminded the project, seems rather patronizing of the children as well as the gangster genre (juvenile moviegoers, if they had their druthers, would probably choose to see the new Clint Eastwood movie). But there is a redeeming amount of aficionado affection in the reproduction of sleazy underworld settings and hard-boiled lingo. With Jodie Foster, Scott Baio, Florrie Dugger, Martin Lev; music by Paul Williams. 1976.
** (Clairemont; Flower Hill Cinema 2; Spring Valley)

**Burnt Offerings** — Nothing that occurs at the inhospitable, blurrily photographed summer house is more horrible to see than Karen Black's and Oliver Reed's uninhibited reactions — her grotto-mouthed screams and his convulsive shivers. With Bette Davis and Burgess Meredith; directed by Dan Curtis. 1976.
* (Strand, 2/11 and 12)

**Carrie** — The main ingredients — the adolescent heroine's mystical mind-over-matter powers, her mother's sadistic religious zeal, and her classmates' brutal bullying — never interlock with each other. The crazy mother especially, with her Salvation Army frock and her Pre-Raphaelite hairdo, seems to be several decades out of synch with these modern teenagers (the car culture of AMERICAN GRAFFITI is duplicated down to the very same shots and the goldie-oldie on the radio). The girl's supernatural powers serve mainly as a deus ex machina, and are never made to seem any more mysterious or believable than the hocus-pocus in BEWITCHED or I DREAM OF JEANNIE. The best material is on the everyday horrors of high school. Nearly every scene featuring the tense, well-groomed, level-headed gym teacher, Betty Buckley, plays quite credibly. And Sissy Spacek, as the senior class pariah, achieves some affecting moments of shyness, clumsiness, and self-pity, independent of the zany storyline. Through it all — the freckle-faced girl's brutalization at home and at school, the improbable prank played on her at the prom, and her Zeus-like flood-and-fire retaliation — the movie is involved in overstatement. It's almost as if, by their exaggeration, the creators of this horror story doubted the truth of their thesis about the evil lurking in all God's children. Brian De Palma directs the thing with enormous technical proficiency and a very poor sense of emphasis. He makes little of the girl's discovery of her powers (she looks in the library card catalogue under the heading "Miracles," and locates a one-line definition of "Telekinesis"), he skims over the first showdown between mother and daughter, he mistimes the plot surprise just prior to the climactic holocaust, he mislays his imagination during the big destruction scene (a firehose snakes around, knocking people on their asses, as in a Chaplin comedy), and he gets his only measurable thrill, underhandedly, after the story proper has ended. 1976.
** (Broadway; Ace Drive In)

**Casanova** — Federico Fellini's debunking of the 18th-Century Italian writer, traveler, and lover, with Donald Sutherland and Tina Aumont.
(College, from 2/11)

**The Cassandra Crossing** — Suspense film with Richard Harris, Sophia Loren, O.J. Simpson, Burt Lancaster, Ava Gardner, and many others; directed by George Pan Cosmatos.
(Center 3; Cinema 3; Fox; Parkway 3; Alvarado Drive In; Frontier Drive In)

**The Conformist** — The potboiling suspense potential of the Alberto Moravia novel, about an Italian Fascist whose yearning for normality and acceptance has brought him the assignment of murdering his former teacher, remains buried beneath the hot-shot stunts devised by Bertolucci — the shuffled time sequence, a choreographed snow white insane asylum, walnuts piled high all around a bureaucrat's office, a virtuoso hand-held scramble through forest. Jean-Louis Trintignant, Dominique Sanda, Stefania Sandrelli. 1970.
*** (Ken, 2/15)

**Death Wish** — A nightmare of New York City streets swarmed over by hopped-up muggers who flit and slither like rejects from a WEST SIDE STORY audition. In effect, this Michael Winner exercise picks up from the baleful curtain line of his previous movie, STONE KILLER: "You've got five more minutes, Christians." Winner tries to keep this movie within the tiny, ill-defined area of justifiable rage in order to congratulate Charles Bronson, waging private war on the entire species which assaulted his wife and daughter, whenever he cuts down one of the menaces, insect-like, who pester him in [illegible]


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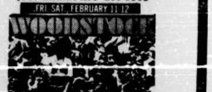
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# Movies

conveniently empty streets, parks, subways. It is a definite missed opportunity that the techniques of accosting were not shown in more of their variety. And the devices used to manufacture emotional heat and lather often groan noisily. Yet it is fairly intriguing to watch a movie that approaches its editorial points — on urban-vs.-rural living conditions, on police politics, on gunmanship and the cowboy mentality in America — with stealthy, whispery, indefinite insinuation. 1974.
** (Balboa, Ace Drive In)

**Donkey Skin** — Jacques Demy cannot repress the urge to infiltrate Charles Perrault's Medieval fairy-tale with his own sly, jaded witticisms (the magic donkey produces jewels from its rear instead of its ears; the men at a costume ball are dressed as cats and the women as birds) and occasional modernisms (a helicopter; quotations from Apollinaire and Cocteau). These are kept to a minimum, and kept quiet, as if not to alarm the children in the audience, and they do not hamper the tale's inexorable developments from once-upon-a-time to happily-ever-after. For Demy to tie himself to the most untenable and archaic conventions implies a strenuous and unselfish act of will, rather than of faith. And this slips a certain maturity underneath the cheerful and wanton coloring-book images beautifully shot by Ghislain Cloquet. With Catherine Deneuve, Jacques Perrin, Jean Marais, and Delphine Seyrig. 1970.
**** (Unicorn)

**The Enforcer** — In Eastwood's third outing as Dirty Harry Callahan, the biggest malcontent on the San Francisco police force, he is shackled with a rookie female partner at the same time that he is trying to ferret out the People's Revolutionary Strike Force, a terrorist group having no apparent ideology but having at least a hissable villain — a blond, blue-eyed, psychotic Vietnam veteran. The problem is worked out with roughly the thoroughness of one of TV's hourly cop shows. The problem of a female sidekick (Tyne Daly with a believable haircut, a brisk manner, and a girlish sprinting style) isn't really at issue, but is an excuse for Eastwood's entertaining repertoire of wisecracks, sneers, and slow burns. Directed by James Fargo. 1976.
* (Balboa, Flower Hill Cinema 1, Parkway 1)

**Freaky Friday** — Fantasy comedy from the Disney people, about a mother and teenage daughter who switch roles, with Barbara Harris and Jodie Foster; directed by Gene Nelson.
(UA Cinema 1, Midway Drive In)

**From Noon Till Three** — There is no hint in the early going — from the title through the stagy boudoir comedy between a leery bank robber and a Boston widow — of the form and the tone which this movie means to achieve, by and by. Before you realize where the thing is headed, you have mistaken too many of its absurdities for simple stupidities. Charles Bronson, Jill Ireland; written and directed by Frank D. Gilroy. 1976.
* (UA Cinema 3, Del Mar Drive In)

**Fun With Dick and Jane** — Comedy written by David Giler (THE BLACK BIRD), Jerry Belson (SMILE), and Mordecai Richler (THE APPRENTICESHIP OF DUDDY KRAVITZ); starring Jane Fonda and George Segal; directed by Ted Kotcheff.
(Cinema 21)

**High Sierra** — A gangster-on-the-lam yarn with leanings toward High Tragedy, as Humphrey Bogart's Mad Dog Earle makes a picturesque last stand on a sheer rock fortress and takes his last bullet from a hick sharpshooter named Slim. Some good, wrangling scenes around a forested mountain hideaway; some maudlin material about an Okie girl with a clubfoot. Ida Lupino, Arthur Kennedy, Joan Leslie; directed by Raoul Walsh from a script by John Huston. 1941.
**** (Fine Arts, 2/15 through 17)

**In Search of Noah's Ark** — Documentary (with some dramatization thrown in) of the attempts to verify the Biblical story. Directed by James L. Conway.
(Century Twin 2; UA Cinema 2; Vogue; Tu Vu Drive In)

**Jaws** — How to cope with a rogue shark, who's choosing his meals among the summertime beach-goers on a New England vacation isle, is a possibly plausible crisis, puffed up however to the proportions of a whopping fish story. The

DONKEY SKIN

plot appears to be fooling with some adventurous chemistry (the hunting party brings together a brash rationalist from the Oceanography Institute, a mystical mariner out of Melville, and a befuddled hydrophobe uprooted from the big city), but the questions sounded in this streamlined thriller are no deeper than "Who's next?" or "What's next?" on the agenda of the inscrutable Great White maneater. Director Steven Spielberg shapes the Peter Benchley book into a cautionary nag at human unpreparedness, and he stirs up considerable amusement around people's inadequacy to the threat — their initial hem-haw dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face-to-face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss. 1975.
*** (Cabrillo)

**Jesus Christ Superstar** — Norman Jewison's sure-bet youth movie. It has vibrant electric music (played at a perilous volume), and lithe young bodies, deep blue sky and hot tan sand, and an aromatic atmosphere. All it lacks is a worthy subject — one as meaningful as discotheques and pajama parties and beach culture. In a peculiar way, the crucifixion subject of this "rock opera" is trivialized by Douglas Slocombe's chic photography, the actors' glamorous airs, and the earth-bound pop-music lyrics — awkward, often unsingable (try mouthing "Gethsemane"), and repetitive — so that the movie doesn't seem to be about much, other than pretty packaging. 1973.
* (Strand, 2/13 through 15)

**King Kong** — On general principle, it should be insisted that the original KING KONG is not inviolable, and that any Ray Harryhausen effort (JASON AND THE ARGONAUTS, VALLEY OF THE GWANGI) is apt to be just as enchanting a visual experience. But even on that principle, Dino De Laurentiis' resurrection of the Eighth Wonder of the World leaves a lot to be desired. What with the 40-foot mechanical toy, the man-sized monkey suit, and the changeable masks, the new Kong looks like a different ape from one scene to the next. And too much screen time is given to the ape's cushion-y hand, which appears to have as much muscle as a waterbed. Actually, the movie is most diverting before the beast's appearance, with Charles Grodin's comic villain, a petroleum speculator hoping to write himself into the history books, and Jessica Lange's startling, sensuous impersonation of a vain, starstruck beauty. In most ways, the new version is not more sophisticated, only more explicit than the original, as it plays up the theme of Imperialism vs. Nature, the Noble Savage, and the Third World. With Jeff Bridges, directed by John Guillermin. 1976.
** (Valley Circle)

**Let's Do It Again** — The reunion of Bill Cosby, who does the double-talk, and Sidney Poitier, who does the double-takes and also does the directing, maintains a willful ignorance of gambling, boxing and hypnosis throughout its stumbling, stop-and-go pursuit of laughs. The silly and underdeveloped script begs for the surrealistic Looney Tune treatment that a Frank Tashlin might have given it, but it inclines instead toward the traditional, mundane, underdog sympathies of the little-man comedies by Capra and McCarey. 1975.
* (Parkway 2)

**The Man Who Fell to Earth** — An interplanetary traveller with pale skin and orange hair touches down in spooky New Mexico, "The Land of Enchantment," and on the strength of several electronics patents he skyrockets to the very heights of high finance ("I want you to begin negotiations with Eastman-Kodak immediately"). The inscrutability of the elliptical narrative tends to conceal the hokeyness in this Walter Tevis sci-fi story adapted to the screen by Nicolas Roeg. The viewer, at every moment, is required to puzzle out what's happening. In the process, he


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# Movies

becomes a kind of collaborator in the storytelling and becomes less inclined to quibble over the results. Roeg imbues cliched Americana with vague sinister qualities, but he expresses none of his ideas as clearly as his evident belief that the world is quite an eyeful. His images, unlike his narrative, are sharp, rich, seductive. David Bowie, in his movie debut, makes an attractive and even a convincing extraterrestrial. He plays the part as a wraithlike melancholiac with his sunken cheeks, his tank hair, his duzziness and nosebleeds, his unquenchable thirst, and his informe yearning. Candy Clark, Rip Torn, Buck Henry. 1976.
*** (Bijou, 2/11 and 12)

**Mr. Majestyk** — It starts promisingly in the fields, amid the problems of farm workers, but after an energetic jailbreak it follows the usual action plot of racketeer violence and revenge against the little people. At times there are signs of restraint, though you realize the movie is going to pull out all stops by the time the pitiless villains shoot up for kicks. Charles Bronson's melon harvest. The cops are a nuisance, the stupid mobsters are pampered and own cars, an airplane, a mountain lodge, a trailer home, and farmer Bronson proves crafitier than all of them. The most logical character is done by Lee Purcell, who looks good, keeps her opinions to herself, does what she is told, and continues to wait for a decent role to come along. Directed by Richard Fleischer. 1974.
* (Broadway)

**Network** — This bombardment of big business, television, and the

SUNSET BOULEVARD

entire boob-tube generation, and of anything else in the vicinity, is not awfully unlike the "underground" comedy of Bob Downey, Ken Shapiro, Mad Magazine, and the SATURDAY NIGHT LIVE group. It begins with a far-fetched "what if..." premise (in this case, an on-the-air nervous breakdown of a network newscaster) and proceeds to answer the question with the same collegiate impertinence and intemperance with which it was asked. Director Sidney Lumet's penchant for snappish, skillfull hysterics is often at cross purposes with author Paddy Chayefsky's eloquent, long-winded tirades. The former permits nary a casual action, a calm moment, a concealed emotion, and the latter permits nary a pause, a stumble, a drawn breath. They end up shedding more heat than light, to coin a phrase, on the high-altitude corporate milieu. The actors—William Holden, Robert Duvall, and even Faye Dunaway—prove to be a good, lively group of combatants, all except Peter Finch, who, as the unhinged newsman, is adrift in his own private realm. (He comes in from the rain, dressed in pajamas and trenchcoat, to do his show, and the doorman salutes him, "How ya doin' Mr. Beale?" I must make my witness: "Sure thing, Mr. Beale.") With Ned Beatty, Wesley Addy. 1976.
* (Fashion Valley)

quickly gotten out of hand. Simply put, the Clouseau character, a severely limited personality, does n't inspire much plot invention, and while the individual jokes are as good as ever, they seem to be merely cut-takes from earlier Clouseau escapades. The felicitous team of Peter Sellers, star, and Blake Edwards, director, might have paid off bigger dividends if they had kept expanding their territory (e.g. THE PARTY). Herbert Lom. Lesley Anne Down. 1976
** (Center 3 Cinema 2; Cove; UA Cinema 1; Del Mar Drive In)

**F.I.Ivelly and the Goo Dual Twins** — This Richards formula movie moves steps into the usual pitfalls of such movies, but it never altogether loses its sense of balance, modesty, and attention to detail. And at last it settles into an ex-ended, complicated, and lovely episode in a country-western nightclub which confirms Richards, after his fine debut film, THE CULTIVATED CATTLE COMPANY, as a director of notable skill and special feeling for the woes of adolescence. Alan Arkin, Sally Kellerman, Mackenzie Phillips. 1975.
*** (Parkway 1)

**The Rearing Twenties** — This archetypal gangster movie, somewhat the SHANE of the crime genre, sketches in two wide-apart worlds —the underworld of noisy nightclubs, sullen beer joints, warehouse hoists, and shootouts in Italian restaurants, and the upperworld of suburban homes, commuter trains,

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**Christmas Trees** — and bouncing baby boys—and it requires Cagney, firmly rooted in the former place, to fight selflessly for the preservation of the latter. Director Raoul Walsh exercises a fast and steady touch on the rough stuff, but he mucks up the lugubrious stuff. With Priscilla Lane, Humphrey Bogart, Gladys George, Paul Kelly. 1939.
**** (Fine Arts, 2/12 through 14)

**Rocky** — Reviewed this issue. With Sylvester Stallone, Talia Shire, Burt Young, and Burgess Meredith; written by Stallone; directed by John G. Avildsen.
*** (Cinerama, Campus Drive In)

**Romeo and Juliet** — Zeffirelli's super-production of the Shakespeare lovers' tragedy clings to the favorite method of high school drama classes for achieving pizazz — lots of daughters charging around, to and fro, and lots of yelling. It's true that Olivia Hussey and Leonard Whiting are almost the right age for the early-teen lovers, and that they get some alarming eagerness into their clinches, and Zeffirelli does find some expressive locales, but the movie desperately needs a few breathers from the pest, acrobatics, beauty, expenditure, and whatnot. 1968.
* (Bijou, 2/13 through 15)

**Royal Flash** — Richard Lester, following THE THREE and THE FOUR MUSKETEERS, perseveres in creating two-left-feet swashbucklers. In this mock PRISONER OF ZENDA, Oliver Reed's and Alan Bates' waxed-mustache Prussian villains are played with the comic style of cocked eyebrows, while Malcolm McDowell's British nonhero, a sort of boys' school mischief-maker and chronic shirker, is done broader and pushier and trendier. And although the gags are mostly as chintzy as before, the musty Geoffrey Unsworth image, in precisely 19th Century Sepia, is supremely luxurious. With Florinda Bolkan. 1975.
*** (Ken, 2/16 and 17)

**Russian Roulette** — The dizzily improbable close-and-dagger activities surrounding Kissyan's good will tour of Canada are apt, just on the off-chance, to permit almost anything into the mess—an intrepid Royal Canadian Mountie, a Graham Greene-ish shabby secret agent, a dapper Detroit torpedo out of THE UNTOUCHABLES, a Karl Marx Brothers team of stereotyped Russians out of NINOTCHKA, and a wealth of travelogue sights of lovely Vancouver, British Columbia. George Segal, Denholm Elliott, directed by Lou Lombardo. 1975.
(Fox, Fairway 2, Alvarado Drive In, Frontier Drive In)

**The Sentinel** — Supernatural thriller with Christina Raines, Ed Wallach, Burgess Meredith, and John Carradine; directed by Michael Winner.
(Center 3 Cinema 1, Pacific Drive In, from 2/11)

**The Seven-Per-Cent Solution** — The fanciful meeting-of-the-minds concept (patented by Steve Allen, among others) opens the door to endless intriguing possibilities, but the get-together of Sherlock Holmes and Sigmund Freud touches off few sparks in this underdeveloped mystery movie, shot all in yellow, for to good reason. Nallen than providing any sort of personality clash or complement, Holmes and Freud simply take turns making perceptions that all sound rather Holmes-ian. Indeed, Freud has little to contribute from his own field of specialization, and he must hit up his allotted space by leaping between railroad cars and firing guns. At the finish, he coaxes Holmes, under hypnosis, to divulge a secret that explains, in one swoop, the detective's choice of vocation, his hatred of Professor Moriarty, his cocaine addiction, and his suspicion of the female sex. This is not an example of Freudian literary appreciation a la Ernest Jones. Nicholas Meyer wrote the script from his own best-seller. Nicol Williamson is Holmes, Alan Arkin is Freud, Robert Duvall is Watson, and Laurence Olivier is Moriarty. Herbert Ross directed. 1976.
* (Fashion Valley)

**Sherlock Holmes' Smarter Brother** — Notwithstanding some long-range defects, the quality of individual gags is reasonably high—lightsrung, darty, innocuous. There are several long-range defects to withstand, though. Gene Wilder, who seems understandably hard-pressed by the multiple chores of acting, writing, and directing, tends to chase after the nearest laugh, and consequently, the plot and characters tend to fly every which way. There is little follow through and little pay-off, with any of the characters, but the central one, Sherlock's precious sibling, Sigi Holmes, is especially bounced around, now swashbuckler, to slapstick bumbler, to encyclopedic puzzle-solver, to toddling little brother. Really centering the movie around Lili Ivanovich—not by any means smarter—brother, Sigi, is cocking the problem. And except for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of THE PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder. Billy. Co-starring Madeline Kahn, Marty Feldman, Dom De Luise. 1975.
** (Ken, 2/16 and 17)

**Silent Running** — Ecology-minded outer-space fiction, by Douglas Trumbull, tops the audience's fondness for plants and cute pint-sized robots. The use of Joan Baez songs as fidelity boosters is understandable, but the casting of Bruce Dern in the lead role transforms the lone defender of plant life into a sort of junk-e-astronaut, erratic, bleary-eyed, choked up. 1972.
* (Strand, 2/13 through 15)

**Silver Streak** — Innocuous take-off of the LADY VANISHES-NIGHT TRAIN railway thrillers, executed without any sense of the stylish of the Hitchcock-Reed investigation, and replacing the sophisticated humor with a more sophomoric type. The poppycock plot has a movie buff's sure feel for standard clinch-and-dagger situations (the funniest gimmick is having the innocent hero—Gene Wilder of the guileless eyes and the distraught hands—ejected from the train at regular intervals), but the only participant who appears to understand the proper tone for this sort of thing is Patrick McGoohan, in the role of the suavely sinister art curator from Chicago. Richard Pryor, Jill Clayburgh, Ned Beatty; directed by Arthur Hiller. 1976.
* (Loma)

**Snow White and the Seven Dwarfs** — Walt Disney's first feature length cartoon has the wonderful sense of a pool of talents working at top bent, holding nothing back. There is some cunning borrowing of what works in live-action movies, particularly the stuff on the Bloody Mary queen—her shadowy Gothic castle (in a dungeon cell, a skeleton lies for eternity with an arm stretched through the bars toward an unreachable pitcher of water), her smoky magic mirror, her Mr. Hyde transformation spell, an old hag who's a ringer for Lionel Barrymore, and her demise in an exciting D. W. Griffith-style cross-cutting climax. And the animation—the density of the image, the depth of field, the singularized movements of the figures—pulls to shame practically all of today's space-cartoons. 1938.
**** (UCSD, 2/12)

**Soylent Green** — From the heights of his craggy mountain body, Charlton Heston gazes upon what the world has come to (pea-soup smog, people living on straws) in this future-time detective story, and as in the first APE'S movie he's left at the fadeout believing the awful truth of human destiny. It moves so fast, allowing no slavery over gimmicks or special effects or ecology philosophy, that it leaves almost no lasting impression, although there are bits here and there to clutch at. With Edward G. Robinson and Chuck Connors. Directed by Richard Fleischer. 1973.
** (Adler, through 2/12)

**A Star Is Born** — The tale-as-told (first by William Wellman in 1937, second by George Cukor in 1954) fame-and-heartbreak tale is told once more, minus the fundamental narrative facility of the earlier versions. The rising star's hungry aspirations and the falling star's artistic ego are established so negligently that the ensuing spectacle of love, anguish, and sacrifice makes very little sense. The circusy rock music tuneup is done reasonably well, but the movie retains 75% of old Hollywood clichés about the music-making art (she picks out a little melody on a piano and he hearing it for the first time, immediately chimes in with off-the-cuff lyrics). Kris Kristofferson struggles manfully with the woozy-sounding musical arrangements and the cuddly stuff with his nose-bearing co-star, Barbra Streisand; and he emerges, unbruised, as one of the eminent Sex Symbols of his day. Streisand, her Jon Peters frizzed hands sifting atop her head like a lampshade, her lips writhing with a worm-like life of their own, has a more arcane appeal. Directed by Frank Pierson. 1976.
* (Grossmont)

**Stavisky** — Alain Resnais's return to film making after a six-year absence counts as a disappointment only in relation to the director's previous feats and in spite of the eminence said for it. Unlike, or less, cunning than his best work, Jorge Semprun's screenplay about the decline and fall of Stavisky's ill-gotten, vaporous financial empire—the storyline is what, in Hollywood parlance, might be called a "caper" picture—examines the subject not for the intrigue in it, but for the mood of pending disaster, of certain decay, of living on sheer bluff. It's a hazy, deceiving image of 30s high life (jewels, ermine, art deco, Rolls Royces), undercut by a cancerous discontent. "When I think of this sad story, a character reflects at the finish, "it's as if every one were made." Jean-Paul Belmondo, Charles Boyer, Anny Duperey. 1974.
**** (Ken, 2/16)

**Steppenwolf** — The grim, grating music at the start establishes the mood in something severe, lofty, stifling. But this adaptation of the Hesse novel develops into a


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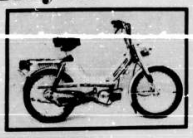

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# Movies

recognizable, comfortable idea, in the general shape of ZORBA THE GREEK, about a self-destructive, stuffed-shirt intellectual learning to embrace life — learning to foxtrot, for example — under the tutoring of Dominique Sanda. The thick, uncertain, English-language pronunciations of the European cast — Sanda, Von Sydow, Clementi — tend to bog down the journey to enlightenment. Directed by Fred Haines.
* (Strand, 2/11 and 12)

**Sunset Boulevard** — Typically trashy "Hollywood expose" about a gullible, corruptible writer who is snared by a movie queen, a quarter-century past her prime, hidden away with her delusions and her loyal butler in a Gothic mausoleum. As irresistible as gossip. With Gloria Swanson, William Holden, Erich Von Stroheim; directed by Billy Wilder. 1950.
*** (Cinema 21, 2/11 and 12, midnight)

**Supervixens** — In the early rounds Russ Meyer gives the heartening impression of having regained his fittest form, especially in the snappy business around Martin Bormann's Texaco station (a chesty coquette gyrates in the doorframe of the ladies' room and the distracted attendant squabbles over the phone with his petulant wife, who's lolling on her bed, doing five-poses-for-a-quarter). But Meyer, wrought up, seems to be pressing harder than before for laughs (possibly he has been studying the "appreciations" of his work in film journals). He quickly runs through his repertoire of razzle-dazzle tactics, and, finding nowhere to hide or catch his breath in the monotonous single-track storyline, he slips into dull-witted and mechanical routine, although he shows flurries of inspiration now and then. Shari Eubank, a wishful, give-me-something-to-play-with look on her face, is a creditable discovery; and it is pleasing to see Meyer's former actors turning up all along the way, but most of them are given nothing to do and the pleasure dims in a hurry. 1975.
* (California; State)

**The Treasure of the Sierra Madre** — The actors adopt exaggerated masks—Bogart with shifty eyes and unshaven stubble, Walter Huston with penetrating squint and Old Codger whiskers, Tim Holt with a babyfaced pout, and a Mexican bandido with roughly 64 teeth—which plainly declare their positions in this primer on Human Greed. They are so adamant about pushing the thesis that their behavior seems barely plausible.

WON TON TON
From a B. Traven növel; directed by John Huston. 1948.
** (Fine Arts, 2/15 through 17)

**Up** — Reviewed this issue. Photographed, edited, written, produced, and directed by Russ Meyer.
** (California, State)

**The Wind and the Lion** — Raisuli, the Berber chieftan, kidnaps an American widow and her two children in far-off Tangiers; and Roosevelt, the cowboy president, sends the U.S. Marines to the rescue, double-time. The vision of history is something a fanciful adolescent might have concocted, sitting over his schoolbooks, eyes closed. What dances into view is often just the handiest stereotype: a Moroccan prince lolling, sleepy-eyed, on mounds of pillows; Theodore Roosevelt skipping energetically from whistle-stop to target range to sparring session to a Yellowstone hunting party to a private moment of reverence at the foot of Teddy's stuffed grizzly bear; and, in the action scenes, some of the most requested stunts in Hollywood (horses crashing through garden walls, or a rifleman, picked off in his tower perch, doing a head-first forty-foot dive into an awning at the first-floor level). But, in the fleshing out or puffing up of the facts of the case, writer-director John Milius tries out any number of appealing and conflicting possibilities (all more or less remote), and the resulting mixture has an interesting, elusive, overrich taste — it's partly idealization, partly debunking, partly put-on, partly traditional Hollywood technique, partly this and that. The Americans, whose reputation marches ahead of them in the threatening query "Have you heard of the Big Stick?", are seen, even in their noblest moments, to be trigger-happy; the Berber chieftan, escorted by Jerry Goldsmith's quasi-*Scheherezade* musical accompaniment, is thoroughly glamorized, striding tall in black dress against light desert colors, or appearing alone on the crest of a hill and galloping full tilt to the rescue of a damsel in distress with his sword held motionless above his head like Mifune in HIDDEN FORTRESS, and, for an adversary everybody can unite in loathing, Milius offers up the shaved-headed Germans, who, unlike the Berbers, have not mastered the English language. Sean Connery, Candice Bergen, Brian Keith. 1975.
** (UCSD, 2/11)

**Won Ton Ton, the Dog Who Saved Hollywood** — The rise and fall of a dog star in silent-era Hollywood is a two-pronged lampoon of sentimental animal stories and of show-business tearjerkers. The quantity of jokes is practically immeasurable, and the quality is widely variable. (The lowest: Bruce Dern pesters a scoffing studio executive with script ideas about a giant shark terrorizing an entire New England town and about a little girl possessed by the devil. The highest: the dog hits the skids, lies drunk in an alleyway in the company of tramps, and attempts suicide by hanging in a lonely, dingy hotel room.) In travelling from one joke to the next, director Michael Winner maintains an indestructible, armor-plated brashness and a reckless, caroming pace. With Madeline Kahn, Terri Garr, Art Carney, and a mob of cameo performers. 1976.
** (Spring Valley)

**Yellow Submarine** — The Beatles cartoon. It tries to be, but it is not, the Sixties' equivalent of Lewis Carroll. Clever and colorful enough to be diverting for a half-hour or so, though it lasts a lot longer than that. Directed by George Dunning. 1968.
* (Ken, 2/13 and 14)

**Zardoz** — A traditional heroic myth, set in a remote, thoroughly imagined future society, where there remains a class division, of a sort, and a hairy, naked, virile Sean Connery fights to restore death to the pale privileged class, cursed with immortality. Frugally made, but not obviously stretched too thin; cleverly conceived, elaborated, and executed, but not mind-boggling. Written, directed by John Boorman. 1974.
**** (Bijou, 2/11 and 12)


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ALAN PESIN

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As a hyperkinetic child, Andolini Votage used to chase after rabid fire dogs. While under drug therapy for his abnormal energy level, Andy was treated with a mild derivative of Butazoladin, an efficient pain-killer best noted for its tendency to turn tender-footed nags into eager-beaver, wire-to-wire racehorse winners.

Andolini dropped out of school at the age of sixteen. A below-average student, Andy found work on the outside even more difficult. He joined up with a gang of thugs who robbed pizza delivery boys, then sold the stolen pizzas at inflated prices.

Andy made plenty of dough for his time and was able to support two college-bound brothers as well as supplying a modest dowry for his bride-to-be teen-age sister.

Then Andolini was busted for income tax evasion.

Andy Votage's previous medical history provided for the bulk of his limited defense. His pizza-induced acne was misrepresented by defense-hired doctors as allergic reactions to mind-scarring drugs used by Andy in a continuing treatment of his childhood disorder.


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Andolini was sentenced to six months in jail and fined $32,000, payable in 64 bimonthly installments.

Four weeks ago Andy was released from the state's custody. While meditating upon his newly-acquired freedom on a bus stop bench in Horton Plaza, he came upon a discarded *Reader*, and read this writer's informative article about the coming California debut of apprentice jockey sensation, 16-year-old Steve Cauthen. Andy tore the column out, folded it over twice, and placed it in his billfold.

Andy's mother had passed on during his imprisonment. His share of the estate after taxes was $32. He took this booty up to Santa Anita racetrack to bet $8 to win on each of Cauthen's four Sunday mounts.

None of Cauthen's horses reached the finish line first that day, but in the feature race his horse was placed first by the stewards after the apparent winner, Prosperantes, was disqualified for interference at the head of the stretch. Cauthen's horse, Pocket Park, paid $45.80. Andolini cashed in his $2 win tickets for $183.20, a net profit for the day of $151.20.

Cauthen returned from New York the following Sunday. And, was there waiting. Cauthen was named on eight mounts, but by the 12:30 post three also-eligibles had not drawn into their races.

Andy divided his net winnings into five $30 units. He bet one of these units on each of Stevie's five mounts. Stevie won three of his five races.

Highland Light, a 10-1 longshot, paid $21.80, winning by an easy length-and-a-half. Andy's return was $327.

Fabraki, a wire-to-wire special, paid $13.20. Andy pocketed another $198.

In the ninth race Cauthen had his third easy victory. Sky Charger, a $10 three-length winner. Andy won $150. Including the two $30 losses on Cauthen's two defeats, Andy left the track with $615, all profit.

That evening, while Stevie Cauthen was on a non-stop United flight back to New York City and Aqueduct racetrack where he plied his trade Mondays through Saturdays, Andy was riding in the back of an express bus to Las Vegas.

Andy set himself up in a room at Motel 6 on East Tropicana, a couple of hundred yards from the Strip, less than a mile from Churchill Downs Race Book, where he could continue to play his Cauthen system all week long.

On Monday Cauthen had three winners. Andy cashed in tickets worth $1108.80. Tuesday's action netted Andy $1376. On Wednesday Cauthen won four races, and Andy collected another $[illegible]. Thursday's bottom line was a measly $367.40. And on Friday Andy took down his first loss when Cauthen had only one winner, a $9.80 payoff on Bold Daddy.

Andy's bankroll going into the weekend's action was $4,678.40. On the way over to Churchill Saturday morning Andolini spotted an unleashed fire dog. The afternoon edition of the Las Vegas *Review Journal* told part of the story.

"An unidentified, pock-marked, overweight Italian of French descent was masticulated by a ravenous fire dog at 8:30 a.m. on the corner of Tropicana and Las Vegas Boulevards. Bystanders were appalled by the sight. The victim's valuables were immediately donated by an anonymous Good Samaritan to the Association for the Prevention of Cruelty to Animals. Services for the deceased will be held Sunday noon at Potter's Field behind the Caesar's Palace parking lot." □


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# Deutsche Treat

When I came to La Jolla, meals at the Schnitzelbank cost $1.30, complete with hot potato salad, kosher style pickles, black bread, and butter. The same meal now goes for approximately $5.50. I say approximate because the Schnitzelbank has just been sold.

ELEANOR WIDMER

**The Restaurant: Black Forest Inn**
**Location: 1037 University; 298-2269**
**Type of Food: German**
**Price Range: Moderate; light dinners from $3.25, others $3.95-$5.75**
**Open for dinners only, Tuesday through Saturday**

**The Restaurant: Rheinlander**
**Location: 2182 Avenida de la Playa, La Jolla; 454-6770**
**Type of Food: German**
**Price Range: Expensive; one special at $6.95, most at $8.95**
**Lunch and dinner; reservations for dinner, closed Monday**

**The Restaurant: Schnitzelbank**
**Location: 1037 Prospect, La Jolla; 454-5671**
**Type of Food: German**
**Price Range: Moderate; dinners from $4.75**
**Lunch and dinner; closed Wednesday**

In a business notorious for its instability, the three restaurants reviewed today are characterized by their longevity. The Black Forest Inn has been at its present location nine years, the Rheinlander, 21 years; the Schnitzelbank for more than 21 years. The menus hardly vary over the decades, and especially on a cool night when you're ravenous, a German meal can be extremely satisfying. No doubt about it, the food is heavy, particularly the starches, such as noodles, dumplings, potato pancakes. And the meats are marinated or smoked, often with an emphasis on sausages, all of which go well with dark beer. Alas for calories—that's what makes German food so good.

A brief lexicon of German terms may be appropriate here. Wurst refers to any sausage; bratwurst is veal sausage and knockwurst is beef. Spaetzle means noodle, and the German kind are rounded, thick, and short. Sauerbraten consists of marinated roast beef or pot roast, served with a heavy sauce, and if you order hassenpfeffer, you will get pickled (spiced) rabbit. Pfeffer literally means pepper, but in German cooking it refers to a seasoning process. Schnitzel is veal.

Each of the three restaurants under review has a different emphasis. The Black Forest Inn is a mom and pop enterprise, where the father ... the cooking and the mother and grown children wait on tables. Its location on a narrow, underdeveloped section of University Avenue would hardly suggest its long survival—you could easily miss the place if you weren't looking for it. The interior proves pleasant but modest: plastic-type table cloths and plastic doilies. The back room seats large parties, but the main dining room offers the simplest of decors, with a glass-enclosed breakfront containing steins, a gremlin, etc. as its major focal point. Recently a salad bar was installed. It does not add appreciably to the meal because it is not German, and contains the standard lettuce, cherry tomatoes, an assortment of beans and commercial dressings. As the other two restaurants demonstrate, German salads can be interesting. Salad bars can be duplicated anywhere in town, and it remains the weakest ... the Black Forest's menu.

The Black Forest Inn has the air of a home kitchen, and the woman who waits on you demonstrates her concern with every gesture. She truly wants you to enjoy your dinner and has regard for each of her patrons, most of whom are regulars.

If you order one of the "light dinners," you may have salad, soup, and one pork chop with vegetables and potatoes for $3.50, or a small order of veal (wiener schnitzel) for $3.95.

Five veal dishes are listed on the menu, and I ordered the schweizer schnitzel (veal topped with Swiss cheese). It arrived with peas and spaetzle. The veal was quite heavy, prepared almost as if it were a loaf. The portion was huge, though not especially flavorful ($3.75). My companion had a good sauerbraten served with red cabbage ($4.50). The ... alas, proved stale.

The advantage of the Black Forest Inn is that you can have a beef stroganoff (Russian) dinner for as low as $3.95, and a German sausage plate with two sausages, served steaming hot, sauerkraut, red cabbage, fried potatoes, and noodles, plus salad and soup for $4.75. There's lots of food there, and it's filling and good. But none of it is as tasty, or as well presented, or as professional, as either the Schnitzelbank or the Rheinlander in La Jolla.

The Rheinlander in the Shores at La Jolla is a veritable gold mine. It's stuffed with people like one of its sausages. You must have a reservation for dinner. The architecture is baronial German with prices to match. There's one special at $6.95 and the chicken goes for $7.95, but add on a nickel and the others are $9 and $10 without beer, wine, or coffee. The Feinschmecker Platte (good tasting dish) for two costs $22. Now that's rich for my blood! In honesty, however, the Rheinlander serves enough food for instant cardiac arrest. First, there's a lazy susan with five German salads: pickled herring, potato, marinated string beans, salami and cheese, apples and raisins in cream sauce. The bread comes hot, and there's lots of butter. After the salads and appetizers, a meal in themselves, there's barely room for the main dish. It's almost much too much to eat. I had the chicken and noodles, my favorite through the years ($7.95). Both the Rheinlander and Schnitzelbank serve rabbit; the latter has it on the menu daily.

The Rheinlander has a great deal of atmosphere and you always see interesting-looking (and rich) people there. But of the three, I prefer the Schnitzelbank. I have been eating at the Schnitzelbank for 21 years. When I came to La Jolla, meals cost $1.30, complete with hot potato salad, kosher-style pickles, black bread, and butter. The same meal now goes for approximately $5.50. I say approximate because the Schnitzelbank has just been sold. The Rheinlander and the Schnitzelbank were owned by two brothers, and the preparation of the food was almost, but not quite identical, the one in the Shores being more expensive and elaborate. The Schnitzelbank has been my sons' favorite because of the large portions and the tastiness of the food. We know the menu by heart. I always order the chicken in wine sauce and the rest have the sauerbraten with potato pancakes. When we first ate there, the restaurant served two scoops of hot potato salad; now it offers one scoop plus string beans or cheese and ham. We still prefer the two scoops.

Through the years, chefs have come and gone, the sauerbraten has varied, but it still ... dish, well prepared. The potato pancakes have been cut down by one. I do not recommend the wiener schnitzel as it's too dry and the fried potatoes are too greasy. The rabbit or hassenpfeffer, which may be obtained nightly, receives good, though not outstanding preparation. If you have room, try the strudel with warm apples. While the atmosphere at the Schnitzelbank remains more pleasant than at the Black Forest Inn, it's not as pretentious as the Rheinlander. It attracts people off the street on Prospect Street, particularly during the summers.

Although I have eaten better German meals in other cities (there used to be a fantastic one in Las Vegas, now closed), I feel rather sentimental about the Schnitzelbank and hope that the new owners refrain from changing either the menu or the prices. Because of the new management, I haven't quoted the prices, but they were all moderate, under $6, and dark beer by the pitcher was always available. I trust there will be gutes essen und trinken at the Schnitzelbank, and at reasonable cost, for decades more. □


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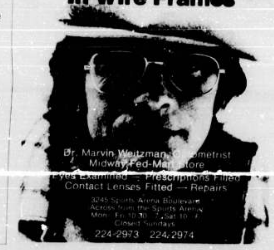
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JANET WOOD IN "UP"

# A Word With Mr. X

**"We used a lot of low-angle shots in *Beyond the Valley of the Dolls*, and the actresses would straddle the cameraman's neck with their legs. He was under tremendous pressure."**

DUNCAN SHEPHERD

**Russ Meyer's *Up* is at bottom a murder mystery, but not so as you'd notice. The ceaseless barrage of throwaway titillations, throwaway nothings, throwaway gags (when the camera says "but," Meyer gives you a shot of a bare ass) prepares you for pretty much anything, so the "surprise" solution to the mystery fails to raise an eyebrow, even with the extra revelation that the killer is the offspring of Eva Braun. There are, among the dramatis personae, a Nazi masochist, a Paul Bunyan-sized lumberjack, a square-jawed, horny Forest Ranger, a Greek Chorus which numbers one and** [illegible]

Elizabeth blank verse, and a typical top-heavy heroine named Margo Winchester, perhaps a little heavier than typical. (To those who have long looked askance at Meyer's preference for puffed-up women, it may seem a kind of justice that in this, his most explicit movie to date, the male sexual equ[illegible] is even more inflated than the female.) There is additionally, or everybitantly, a parody of *The Texas Chain Saw Massacre* that is bloody funny. The disorderly fragmentation of action, which is Meyer's trademark cutting style has never been pushed farther than it is here; it is almost as though the first half-minute of Resnais's *Muriel* were sustained for a full 90 minutes. However, it would be hard to conceive of a style more rigorous in the service of substance more ridiculous. Meyer's break-up of action into odd scraps, details, and puzzle pieces of the whole never achieves much in the way of analysis, but it achieves an ongoing jounciness sensation. And what more do you expect of one of the cinema's foremost voluptuaries?

Unfortunately, *Up* hadn't yet opened when I sat down to talk with Meyer last week during his visit to San Diego, stumping for his movie. So, with that handicap, the talk coursed randomly over his career, while he drank two glasses of white wine in the Westgate Hotel luncheonroom, and I, on duty, two cups of black coffee.

*You were here a few years ago to "sneak preview" a movie called* Blackstake, *but the movie never returned after that. What became of it?*

That's been through two title changes since then. We tried calling it *Sweet Sues* and then *Duchess of Doom*, and it bomb'd every which way.

*What went wrong? With that subject, you anticipated, it would seem, the popularity of* Mandingo, Drum, Roots.

Yes, but the problem was simple. It didn't have a Russ Meyer leading lady. I picked a skinny girl. I sacrificed breasts for acting ability, and that's not what people expect from my pictures.

*The same night a few years ago you showed some footage of your then-wife Edy Williams in a project called Tanya, but you never finished that movie, or any other, with her in the lead.*

Edy and I are two of a kind. We're both barracudas. She wanted that project made, but, you know, you can only have one director on a picture. An actor or actress can really get you. We the balls once you've started to shoot film. The *Tanya* footage you mentioned just went down the drain. But it made a great topic of interest in our divorce action. We had a judge who was a Ronald Reagan appointee, stern-faced, a Lieutenant Commander in the Navy, and so forth. And only a couple of times did he give in to his emotions in the courtroom. Once was when I was asked to list the titles of my films, his Lieutenant Commander demeanor broke down when I got to *Heaven's Bodies*. The other was when we were going to show the *Tanya* footage, and the projector wouldn't work properly and Edy accused me of sabotaging the thing. In a nutshell, she was after my ass; fortunately, I was able to keep my ass intact. I don't want to come off sounding bitter about it. Edy is a lovely lady in lots of ways, and we had a great animalistic relationship. But I think I always knew we wouldn't be able to work together. I realized I couldn't make films and retain a marriage at the same time. After the divorce, I was able to get back to making Russ Meyer-type pictures. It was September 19, 1974 that I made the decision to write *Supervixens* and get back on the right track. It's been a little three years. I always try to have a 19 set where it, my pictures. *Supervixens* was a September 19 Production, I think. It's a sort of lucky number for me. It's the date I left home for the last time.

*What appetites are you appealing to in your new movie, Up?*

It will appeal to the blue collar audience and their ladies. I specially in the South, they appreciate head-knocking, dragging a woman around by the hair, taking her by force—that sort of thing. I used to have quite a following in the colleges, too, but I've lost a lot of that. At Yale, where they had a Russ Meyer festival some years ago, the climate has cooled. You can have 90 minutes of balling on a picture, and 10 minutes of violence, and they'll pick out the 10 minutes to get upset about. It hasn't changed like that everywhere. The University of Texas in Austin, for instance—that whole place is one big gang-bang. But that's the South again.

*Despite all that, you've been treated very generously in intellectual circles, what with an Annie Fischer review of* The Immoral Mr. Teas, *articles in* Film Comment, *and so on. What do you make of that attention? And do you think it ever turned your head in terms of how you approached your work?*

There's a simple explanation. I think, a direct correlation between Mr. *Teas* and Damiano's *Deep Throat*. The elite were willing to overlook certain professional deficiencies in the story, continuity, acting, in that kind of movie, if they could find some new breakthrough to talk about. I've been able to break some new ground along the way. *Teas* was the first nudie. *Vixen* was the first nudie to play in quality theatres, and so forth. Now, there are no more barriers to break down. You can't shock a critic anymore. So, the sophisticates have become much more discerning in their judgments. They weigh my pictures like any other, and it's gotten tougher. But as to whether the cordial treatment I [illegible]

RUSS MEYER

[illegible] *didn't, because I've always made movies to please myself.*

*You've developed a repertoire editing style that is uncommonly subjective. How did it evolve about?*

It actually goes back to the industrial films I made early on in my career. I was working around San Francisco then, and I would use local radio actors who simply weren't very good as movie actors, and I found that by cutting a good deal, and just using their voices over the shots, I could cover their deficiencies. It's much the same thing with the women I use now. They know what to do when they're on their backs, but they frequently leave something to be desired as actresses. I have one in *Up* who plays the part of the Greek Chorus. She's terrific looking, but I completely dubbed her to give her a Julie Andrews voice. She might have been a little upset about it when she first saw the picture, but people would come up to her—she's working in Vegas now—and tell her she was great, and that soothed her feelings, I think.

*That low-cutting style is generally very careful and very artistical for a low budget work. What kind of rapport film shot to film would you get?*

That's my biggest expense on a picture. I had an assistant on *Up* who had worked on some Roger Corman pictures, and he told me, "You shoot more film for a pick-up shot than Corman shoots for an entire movie." But I'm not putting down Corman. I shoot about 15 or 20 to 1. So, I'm not really in the low-budget bracket. I'm able to make movies that way because I do so much of it myself. I'm a good cameraman, and I shoot my own pictures. *Up* cost around $200,000, but I'd never be able to do it for that at a major studio.

*You did half-one brief adventure at a major studio, 20th Century-Fox. Did you pick Fred Koenekamp to be the photographer on* Beyond the Valley of the Dolls? *He's a good photographer.*

I picked him. He was very apprehensive about working with me at first, and it turned out he had good reason. We got on fine, but he took a terrific bludgeoning from his wife during the filming. He's a very handsome guy, and about half a dozen of the actresses really came on to him pretty strong. We used a lot of low-angle shots in that picture, and the actresses would straddle his neck with their legs. He was under tremendous pressure. He had to be taken off the film for one week with a migraine, and Joe Biroc, who's a veteran cameraman, came in to replace him. But he came back and finished the picture.

*You've shown a taste for montages, even in early* [illegible] Mondo [illegible] *one in beyond the Valley of Dolls, in some very old-fashioned, dissolve-things. I'm particularly partial to the bus trip to Los Angeles.*

The reason for that is partly that Fox turned off the faucet on me. We had to take the windows out of the bus and put it on a stage in front of this terrible blue-painted backdrop. And I found that by superimposing one. But it wasn't my kind of picture a serious courtroom drama.

*I didn't take it too seriously.*

Well, sure. Who can take Irving Wallace seriously? I tried to do a few things to it, like making J. J. Jadwa into a woman, which didn't make Wallace too happy. But it didn't tell the theaters. Once you're identified with a certain kind of picture, and you don't deliver it, the public feels you betrayed them. I still think that if I'd used a pseudonym, *Seven Minutes* would have been a hit.

*In a sense your films could be considered something of a swinger, in the sense that you always go after a new arrest each time. Is it important to your idea of eroticism to have an actress who is a virgin to the movie screen?*

Are you asking why I always choose a new actress? You have to remember that when I shoot a movie, every bollock, every mound, every crevice, every crack of the leading lady is going to be investigated, and I need something to regenerate my own excitement. Put that together with the fact that my movies often play back to back, and the audience also appreciates variety. Then there's the fact that my leading ladies generally become hostile to me after a while, because I work their asses off. We become friends again later on, but during production I'm without mercy. Twice I became involved with my leading ladies—that was on *Common-Law Cabin* and *Mud Honey*—and I found myself being torn between being a tyrant and a soft-hearted, sympathetic lover. That's not the way to get a picture made.

*Is it only for economic reasons, then, that you never go for name actresses?*

No, there aren't any stars in the description of a Russ Meyer actress—the kind of [illegible] it's so low for her charms. It's very exaggerated, caricatured concept, and you don't find them everywhere. There's Carol Wayne, and she's a joke of course. You'd need a kind of pasteurized Raquel Welch. If you know of any, let me know.

*You're making that physical structure a firm requirement, then?*

It's a requ[illegible]ent, yes. It's my taste.

*Ed like to find out something about one of your actors, who I think adds a lot, and who you first used on* Cherry, Harry, and Raquel—*Charles Napier.*

He's a treasure. What would you like to know? He's from Kentucky originally. He has a teacher's credential in English. He had worked in some lesser nudies—although I don't like to put anybody's movies down—and he was introduced to me by an arms buddy of mine. We weren't really friendly at first on *Cherry*, but we were in a cauldron together on that film, and out of that came a feeling that will last for life. He's now ascending in the performing arts, because of his part in Supervixens, which he also owned a piece of and which did very well for him. He's a terifically nice guy, but he's a sort of Hyde-and-Hyde character. He was recently being tested for a TV series, and the director was urging him to "do it more like James Bond." And Napier blew up, said, "Screw it. I'm a shitkicker from Kentucky and I'll do it my way or I'll go back to making nudies—or worse." I got Last Christmas presents this year. One was a pair of moosekin slippers from Naples. The other was a silk shirt from a broad—the one in *Up* who I mentioned before.

*Do you keep an eye on your competition—the movies grouped in the "Varied" section of the movie pages?*

My competition is Robert Rodford and Barbra Streisand. I'm in the mainstream. I liked Radley Metzger's erotic movies, *Camille 2000* and *The Lickerish Quartet* [illegible] very well made. Now, he's gone into the hard-core business, but, the best in that field. I guess, with Damiano second, but no one else. I don't make that kind of film myself. My next picture is going to be called *Beneath the Valley of the Ultravixens*. Robert Ebert, who did *Beyond the Valley* with me, has just finished working on the script, under a pseudonym. It's going to be almost all pantomime, with narration. I like those old Mack Sennett shorts—do you know them? It's the best script I've had yet, even better than *Beyond the Valley*. ☐


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JANET WOOD IN *UP*

# A Word With Mr. X

**"We used a lot of low-angle shots in *Beyond the Valley of the Dolls*, and the actresses would straddle the cameraman's neck with their legs. He was under tremendous pressure."**

DUNCAN SHEPHERD

**Russ Meyer's *Up* is at bottom a murder mystery, but not so as you'd notice. The ceaseless barrage of throwaway titillations, throwaway nothings, throwaway gags (when the narrator says "but," Meyer gives you a shot of a hare as) prepares you for pretty much anything, so the "surprise" solution to the mystery fails to raise an eyebrow, even with the extra revelation that the killer is the offspring of Eva Braun. There are, among the dramatis personae, a [illegible]-masochist, a Paul Bunyan-sized lumberjack, a square-jawed, horny Forest Ranger, a Greek Chorus which numbers one and which speaks a brutal defilement of Elizabethan blank verse, and a typical top-heavy heroine named Margo Winchester, perhaps a little heavier than typical. (To those who have long looked askance at Meyer's preference for puffed-up women, it may seem a kind of justice that in this, his most explicit movie to date, the male sexual equipment is even more inflated than the female.) There is additionally, or exorbitantly, a parody of *The Texas Chain Saw Massacre* that is bloody funny. The disorderly fragmentation of action, which is Meyer's trademark cutting style, has never been pushed farther than it is here; it is almost as though the first half-minute of Resnais's *Muriel* were sustained for a full 90 minutes. However, it would be hard to conceive of a style more rigorous in the service of substance more ridiculous. Meyer's break-up of action into odd scraps, details, and puzzle pieces of the whole never achieves much in the way of analysis, but it achieves an ongoing jounncing sensation. And what more do you expect of one of the cinema's foremost voluptuaries?**

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*You were here a few years ago to screen preview a movie called* Blackstake. *But the movie never returned after that. What happened to it?*

That's been through two title changes since then. We tried calling it *Sweet Sin*, and then *Duchess of Doom*, and it bombed every which way.

*What went wrong? With that subject, you anticipated a would-be score, the popularity of* Mandingo, Roots...

Yes, but the problem was simple. It didn't have a Russ Meyer leading lady. I picked a skinny girl. I sacrificed breasts for acting ability, and that's not what people expect from my pictures.

*The same might a few years ago you screened some footage of your then-to-be Lily Williams in a project titled* Foxy, *but you never finished that movie, or any other, with her at the lead.*

Edy and I are two of a kind. We're both workaholics. She wanted that picture made, but, you know, you can only have one director on a picture. An actor or actress can really get you by the balls once you've started to shoot film. The *Foxy* footage you mentioned just went down the drain. But it made a great topic of interest in our divorce action. We had a judge who was a Ronald Reagan appointee, stern-faced, a Lieutenant Commander in the Navy, and so forth. And only a couple of times did he give in to his emotions in the courtroom. Once was when I was asked to list the titles of my films, his Lieutenant Commander demeanor broke down when I got to *Heavenly Bodies*. The other was when we were going to show the *Foxy* footage, and the projector wouldn't work properly and Edy accused me of sabotaging the thing. In a nutshell, she was after my ass; fortunately, I was able to keep my ass intact. I don't want to come off sounding bitter about it. Edy is a lovely lady in a lot of ways, and we had a great animalistic relationship. But I think I always knew we wouldn't be able to work together. I realized I couldn't make films and retain a marriage at the same time. After the divorce, I was able to get back to making Russ Meyer-type pictures. It was September 19, 1974 that I made the decision to write *Supervixens* and get back on the right track. I'd been off it for three years. I always try to have a 19 somewhere in my pictures. *Supervixens* was a September 19 production, I think. It's a sort of lucky number for me. It's the date I left home for the last time.

*What appetites are you appealing to in your new movie, Up?*

It will appeal to the blue collar audience and their ladies. Especially in the South, they appreciate head-knocking, dragging a woman around by the hair, taking her by force—that sort of thing. I used to have quite a following in the colleges, too, but I've lost a lot of that. At Yale, where Lisa had a Russ Meyer festival some years ago, the climate has cooled. You can have 90 minutes of balling in a picture, and 10 minutes of violence, and they'll pick out the 10 minutes to get upset about. It hasn't changed like that everywhere. The University of Texas in Austin, for instance—that whole place is one big gang-bang. But that's the South again.

*Despite all that, you've been treated very generously in intellectual circles, what with the Leslie Fiedler review of* The Immoral Mr. Teas, *articles in* Film Comment, *and so on. What do you make of that attention? And do you think it ever turned your head in terms of how you approached your work?*

There's a simple explanation, I think, a direct correlation between *Mr. Teas* and Damiano's *Deep Throat*. The elite were willing to overlook certain professional deficiencies in the story, content, acting, in that kind of movie, if they could find some new breakthrough to talk about. I've been able to break some new ground along the way. *Teas* was the first nudie, *Vixen* was the first nudie to play in quality theatres, and so forth. Now, there are no more barriers to break down. You can't shock a critic anymore. So, the sophisticates have become much

RUSS MEYER

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*[illegible] a signature editing style that is yours unmistakably. How did it come about?*

It actually goes back to the industrial films I made early on in my career. I was working around San Francisco then, and I would use local radio actors who simply weren't very good as movie actors, and I found that by cutting a good deal, and just using their voices over the shots, I could cover their deficiencies. It's much the same thing with the women I use now. They know what to do when they're on their backs, but they frequently leave something to be desired as actresses. I have one in *Up* who plays the part of the Greek Chorus. She's terrific-looking, but I completely dubbed her to give her a Julie Andrews voice. She might have been a little upset about it when she first saw the picture, but people would come up to me—she's working in Vegas now—and tell her she was great, and that soothed her feelings, I think.

*That fast-cutting style is generally very unusual and very unusual for a low-budget work. What kind of ratio of film shot to film used do you get?*

That's my biggest expense on a picture. I had an assistant on *Up* who had worked on some Roger Corman pictures, and he told me, "You shoot more film for a pick-up shot than Corman shoots for an entire movie." But I'm not putting down Corman. I shoot about 15 or 20 to 1. So, I'm not really in the low-budget bracket. I'm able to make movies that way because I do so much of it myself. I'm a good cameraman, and I shoot my own pictures. *Up* cost around $290,000, but I'd never be able to do it for that at a major studio.

*You did have one brief adventure at a major studio, 20th Century-Fox. Did you pick Fred Koenekamp to be the photographer on* Beyond the Valley of the Dolls? *He's a good photographer.*

I picked him. He was very apprehensive about working with me at first, and it turned out he had good reason. We got on fine, but he took a terrific bludgeoning from his wife during the filming. He's a very handsome guy, and about half a dozen of the actresses really came on to him pretty strong. We used a lot of low-angle shots in that picture, and the actresses would straddle his neck with their legs. He was under tremendous pressure. He had to be taken off the film for one week with a migraine, and Joe Biroc, who's a veteran cameraman, came in to replace him. But he came back and finished the picture.

*You've shown a taste for montages at least as early as* Mondo Topless, *and in* Beyond the Valley *you do some very old-fashioned Eisenstein shines. I'm particularly partial to one montage sequence.*

The reason for that is partly that Fox turned off the faucet on me. We had to take the windows out of the bus and put it on a stage in front of this terrible rear-projection backdrop. And I found that by superimposing


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a outline map of the United States nd by having these roadsigns float g. I could conceal the deficiencies f the set-up. It comes across like an d Gloria Jean picture. So, if you ked the scene, it's a tribute to the conception, and it's a tribute to the ensuity of the execution, and it's a tribute to the fellow who turned on he fan to blow the girls' hair. But ese montages are also a throw-back o the industrial films I did. I use them excessively in *Up*: there's all his balling going on, but it's always heroic kind of thing, taking place a stream, or at the edge of a cliff, r at the top of a tree, and it's a arody of films of industrial progress—showing great plants, diverting mighty rivers.

JANET WOOD

*The continuity of your films, from one frame to the next, is reminiscent of comic-book style. Do you have a taste for comics?*

Well, I liken my films to an Al Capp strip, and not just that the women are all carrying melons on their chests. There's nothing subtle about the storytelling. If a guy comes out with a club in his hand, you know right then he's going to beat somebody with it sooner or later. I like to assault the audience that way. It's like a rodeo where you come out of Chute 7 on a Brahman steer. Addison Verrill in *Variety* wrote that my pictures are like Coming Attractions trailers that last ninety minutes. I like that.

*Your second movie at Fox was* Seven Minutes.

I've made only two wrong moves—that and *Blacksnake*. I had a script I wanted to do, called *The Final Steal*, by Peter George, who wrote *Dr. Strangelove*. It was the right script for me, but I was prevailed upon by Brown of Zanuck Brown to change my plans. They had been having trouble with the script for Irving Wallace's *Seven Minutes*, and they felt I was the one who said, "You know about censorship." So, he took it away from Richard Fleischer, which didn't make him too happy, and gave it to me. But, wasn't my kind of picture, a serious ex. vitroom drama.

*I didn't ta e it on, I guess.*

Well, sure. Who can take Irving Wallace seriously? I tried to do a few things to it, like making J.J. Jadwin into a woman, which didn't make Wallace too happy. But it didn't fill the theaters. Once you're identified with a certain kind of picture, and you don't deliver it, the public feels you betrayed them. I still think that if I'd used a pseudonym, *Seven Minutes* would have been a hit.

*In a some cour ities, you could be considered something of a winger, in the sense that you always go after a new actress each time. Is it important to the image of exploitation to have an actress who is a virgin to the movie screen?*

Are you asking why I always choose a new actress? You have to remember that when I shoot a movie, every hillock, every mound, every crevice, every crack of the leading lady is going to be investigated, and I need something to regenerate my own excitement. Put that together with the fact that my movies often play back to back, and the audience also appreciates variety. Then there's the fact that my leading ladies generally become hostile to me after a while, because I work their asses off. We become friends again later on, but during production I'm without mercy. Twice I became involved with my leading ladies—that was on *Common-Law Cabin* and *Mad Honey*—and I found myself being torn between being a tyrant and a soft-hearted, sympathetic lover. That's not the way to get a picture made.

*Is it only for economic reasons, then, that you never go for name actresses?*

No, there aren't any who fit the description of a Russ Meyer actress—the kind who can't see her feet for her chest. It's a very exaggerated, caricatured concept, and you don't find them everywhere. There's Carol Wayne, and she's a joke of course. You'd need a Land of pasteurized Raquel Welch. If you know of any, let me know.

*You're making that physical structure a firm requirement, then?*

It's a requirement, yes. It's my taste.

*I'd like to find out something about one of your actors, who I think adds a lot, and who you first used on* Cherry, Harry, and Raquel—*Charles Napier.*

He's a treasure. What would you like to know? He's from Kentucky originally. He has a teacher's credential in English. He had worked in some lesser nudies—although I don't like to put anybody's movies down—and he was introduced to me by an arms buddy of mine. We weren't really friends at first on *Cheers*, but we were in a cauldron together on that film, and out of that came a feeling that will last for life. He's now ascending in the performing arts, because of his part ... *Supervixens*, which he also owned a piece of and which did very well for him. He's a terrifically nice guy, but he's a sort of Jekyll-and-Hyde character. He was recently being tested for a TV series, and the director was urging him to "do a more like James Bond." And Napier blew up, said, "Screw it. I'm a shit-kicker from Kentucky, and I'll do it my way or I'll go back to making nudies with Russ." I got two Christmas presents this year. One was a pair of moosekskin slippers from Napier. The other was a silk shirt from a broad in the one in *Up* who I mentioned before.

*Do you keep an eye on your competition—the movies grouped in the X-rated section of the movie pages?*

My competition is Robert Redford and Barbra Streisand. I'm in the mainstream. I liked Radley Metzger's earlier movies *Camille 2000* and *The Lickerish Quartet* were very well made. Now, he's gone into the hard-core business; he's the best in that field. I guess with Damiano second best to no one else. I didn't make that kind of film myself. My next picture is going to be called *Beyond the Valley of the Hilltrees*. Robert Ebert, who did *Beyond the Valley* with me, has just finished working on the script, under a pseudonym. It's going to be almost all pantomime, with narration. Like those old Pete Smith shorts—do you know them? It's the best script I've had yet, even better than *Beyond the Valley*.


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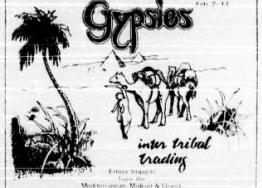

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THE SAN DIEGO Astrological Society, a non-profit organization, meets monthly, plans special educational programs and gatherings for like-minded persons. 298-1610 or write Box 99686, San Diego 92109.

YMCA PROJECT OZ is a residential counseling center for adolescents and families located at 3304 Idlewild, San Diego. Give us a call at 272-3003.

WELL BEING Magazines! Are you missing any back issues? We have them all. We have good food too. Jay's Vegetarian Cafe, 134 W. Douglas, El Cajon 442-1331.

WANT A WAY to balance Karma?! Check your cupboards, garages for items you never use. Deprived families in Mexico are in need. Call for pickup. Chuck 486-3778 or Tim 274-3497.

"THE COSMIC WALLS of Califaztlan." A cosmic documentary on murals painted by C.A.C.A. throughout California—Sacramento, San Francisco, Fresno, Los Angeles and San Diego. Informative, educational and entertaining. Saturday, February 5th, O.B. School, 4741 Santa Monica.

WOMEN'S INDIVIDUAL and group counseling. Low fees by professional in office setting. 231-1610.

TALL SINGLES—Parties, trips, etc. 287-8640 or check yellow pages under clubs.

FILM FANS: The Screening Room, San Diego's only non-profit film society, meets to discuss its future, 1 p.m. Saturday, February 12, SDSU Love library, fifth floor.

THE WOMEN'S CENTER Thursday night rap group for all women. Come and share whatever is on your mind. 7:30-9:30 p.m. 459-3864.

THE HARMONIUM HOTLINE can help you solve life's problems. Our trained counselors are available from 10 to 10 Monday through Friday. Call us at 566-6070 or 484-0610 (North City).

DR. NORVELL of Hollywood will give a free lecture, 8 p.m., February 6 at the Good Life Institute of Learning, 115 Thorn St., Hillcrest.

HUMAN BEHAVIOR "Self Understanding-Krishnamurti" tapes-discussions "Meditation," "What is Love?" "Meaning of Life" 6:30-9:30 Monday, February 14, Patrick Henry High, Room 120. Free.

EAST COUNTY VETERANS Outreach has information concerning discharge upgrading, GI benefits, vocational-technical training, job counseling at 342 W. Douglas, El Cajon. 440-7802.

ROY MASTERS' unique form of meditation is probably the most powerful healing approach known to man. It's available to anyone, regardless of money. Hear him weekdays, 5:30 on radio 860 AM.

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PREPARE YOUR CHILD for school with a bedtime story. La Jolla branch library, 1006 Wall St. has many delightful books. Bring your child, come browse.

CHRISTIAN—GAY? Metropolitan Community Church where all are welcome. 1355 Fern St. (at Ash), San Diego services Sunday 10:45 a.m., 7:30 p.m. Wednesday 8 p.m. 239-3723.

ALL THUMBS POTTERY is now having classes in low fire ceramics and selling glazes, tools and greenware. 4455 Lamont, P.B. 272-1017.

KRISHNAMURTI: "Self-Understanding" tapes-discussions-films: "Meditation," "What is Love?" 6:30-9:30 Thursday February 17, Mission Bay High School, 2425 Grand, Room 224. Free.

NOW THERE'S A dating service that lets you do the choosing and it costs only $14.95 for 6 months. Our photos make it easier, too! You can also remain anonymous. Ladies under 28 free. 291-1055.

MOTEL SAN DIEGO wishes everyone a very happy St. Valentine's day.

THE WOMEN'S CENTER: Lesbian Rap Group, Monday nights, 7-9:30 p.m. A safe, secure environment for open discussion. 459-3864.

INNER FREEDOM for the imprisoned Housewife. A five-session afternoon seminar for housewives and mothers who wish to discover more meaning in daily living. Begins February 14. 272-6124.

KCR, THE MUSIC alternative, offers the best progressive rock, plus news and sports. 550 AM, 98.9 FM cable. 286-6982.

G.A.S.P. (Group Against Smoking Pollution) open meeting February 10, 1977 at 7:30 p.m. at Lung Association, 3861 Front Street, San Diego. 270-9789 or 466-6753.

WEEKLY ENCOUNTER workshop for singles. Starting Monday, February 14, 7:30-9:30 p.m. A workshop for those who seek to know themselves better. Call the Institute of Holistic Potential for details at 464-1644.

THE POWER OF KNOWING is the theme for Eckankar's Regional Seminar on March 5 and 6 at San Diego Women's Club, 3rd and Maple. 298-5748.

FRANCOISE GILOT speaks on "Modern French Art: Origins in Painting and Literature" 3 p.m. Wednesday, February 16. Memorial Collection Room, Love Library West, SDSU. Paintings on display.

ARICA. Free introduction to the Arica system and theory for enlightenment and freedom every Wednesday evening at 8 p.m. at 3695 First Avenue. 231-0313.

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KRISHNAMURTI SEMINAR. Dr. Larry Holden will be offering another "Krishnamurti Tape/Discussion Seminar" on Monday evenings, 7:30-10 p.m., beginning February 21. Topics include: Purpose in Life; Responsibility to the World; Awareness and Self-Observation; Freedom from Fear; Image-Making; Freedom, Will, and Choice; Relationship and Love; and Meditation. If you are seriously interested in really transforming your own state of consciousness, this seminar will be of immense value to you. Reservations: 272-6124.

THE FUNK-RAISER benefit dance for Channel 24C, February 11, 8 p.m.-1 a.m. Old Adams Theatre, 3325 Adams Ave. Dancing, food, drinks, 21 and over. Funk on!

GET READY TO BOOGIE San Diego! With a little help from your friends, free concerts are returning this month to San Diego. Details next week!

UNITHON. A unique Self/Life Exploration Marathon with a Krishnamurti emphasis on understanding ourselves and the movement of reality. Saturday, February 19. Dr. Larry Holden 272-6124.

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SEASHORE GALLERY presents a two-man show by "K" Sells "Acrylics" and Don Gonsalves "Oils," February 12 through 25, 5059 Newport Avenue, Ocean Beach. 225-1040.

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RALPH NADER needs your help to pass Senate Bill 4. For information, call 222-5138/223-8562 Don, or 755-4354 Al.

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SINGLES SEMINAR TRAINING gives you the opportunity to look at you in a safe environment. Breakthrough the barriers to achieving a meaningful relationship. Avoid the pitfalls of rejection. Meet other single people in a growing creative setting. Self growth and socialization with Singles Seminar Training. Call 464-1644 for reservations.

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"VISUAL RELAXATION Techniques and Beyond" educational workshops in the Dr. Bates (author of "Perfect Sight Without Glasses") system of relaxation. Don Harris 291-5834.

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"MALE/FEMALE LIBERATION." A 6-week course through Grossmont College on Tuesdays, 7-9 p.m. To enroll, attend February 15 session. Fletcher Hills Discount Fabrics, Activities Room, 2320 Fletcher Parkway, El Cajon. Fee: $3.

NOW II: SAN DIEGO for the first time: Singles Seminar Training Saturday, March 19, 1977. A unique approach for singles to grow and an opportunity to meet other singles. 464-1644, reservations.

MICHAEL HARRISON is available for lecture—demonstrations, free — for groups of older people. Also, 1 day workshops in movement and holistic massage and meditation. Call Michael Harrison or Chris 1-5 p.m. at Center for Holistic Arts, 235-6388 or 297-5978 for more information.

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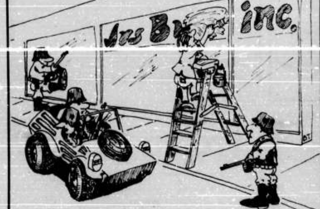


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TEN GOOD WOMEN needs you! By Leslie Sarah Thompson, UCSD, February 24 and 26, Mandeville Center. Student Production Co-op.

DANNY TOMPKINS' Growth Groups San Diego. A fun place to make friends. Evening and weekend activities. Write or call for program calendar. 1050 Garnet #205, Pacific Beach. 270-0242, ext. 205.

WOMEN: FOR information, help, counseling, referral, job information, and more. Call CWSS 233-8984. All services are free!

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CONNIE SAINDON'S "Assertiveness Training" workshop. Learn specific skills to get your needs met. Saturday, February 26, 9—4. Growth Groups San Diego. Reservations 488-2229 or 270-0242, ext. 205.

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WOMEN ALERTED: Feminists testify government financed collective continues exploiting women. Documentation circulating women's movement entitled "Critical Look at CWSS." Request copy through these classifieds. Fran.

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JOIN INA FELSER'S free acting classes Tuesdays and/or Wednesdays, 7:30-10 p.m., Cardiff Center, 2422 Congress Street, Old Town. Information: Midway Adult Center, 224-3531.

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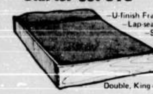

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GUITAR AND BANJO lessons. Folk, rock, blues, bluegrass. Rottenneck, improvisation and theory. Flatpicking and fingerpicking. Beginners, intermediate, advanced. Monty Mcintyre [illegible] evenings.

THE PSYCHOLOGY of Assertive Movement. An introductory workshop in owning your own power. Saturday, February 26th. $5. Anxiety Treatment Center, 3737 Fourth Ave. 299-4075.

BE A PARAPROFESSIONAL. Class starting February 22nd. Call now and find how you can become a Medical Assistant, Medical Receptionist or a Nurses Aide. Cabrillo School of Nursing, 550 El Cajon [illegible]

TEST-PREPARATION Center. Raise entrance exam scores MCAT, DAT, GRE, LSAT, SAT, National Medical Board. 270-6810.

BLUE RIDGE MUSIC STORE. Offering lessons on guitar (all styles), banjo, mandolin, fiddle, classic violin, autoharp, dulcimer, bass guitar, and pedal steel. 509 Highway 101, Encinitas. 753-1775.

SCHOOL OF METAL and Stone: silversmithing classes available. 222-9721.

GUITAR LESSONS. Rock, blues, jazz, improvisation, technique, theory. Folk, ragtime, bluegrass, country, flatpicking, fingerpicking, beginning, intermediate, advanced. Les Preston 281-0932.

MARITAL GROWTH. 8 3-hour sessions. January 16. Catamaran Hotel. 276-2900.

LEARN FOLK GUITAR. Experienced (16 years) and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody and many songs and styles. Diana Steinbach. 459-1895.

DRAWING, PAINTING instruction. $5 for 1 hours. Instructor has masters degree in art-education, taught at Illinois State University. Commercial outlet for student's work. George Bornyuk Gallery, 310 5th Avenue. 232-0757. Closed Mondays.

MODERN DANCE classes daily in North County. Morning, evening, Saturday. All levels taught by Julia Morgan. Fusion Creative Dance Center, 990 Birmingham, Cardiff. 436-7733.

FLUTE LESSONS—Flute repairs from performer. I teach reading, technique, improvising and special effects. Repairs done at half the music store fees. Adam 272-2804.

T'AI CHI CH'UAN is an ancient Chinese art of health, mind control, philosophy and self-defense that emphasizes total relaxation. Learn the complete art at Ching Yi Academy. Come by 3554 University or call 280-4382.

LEARN TO DANCE. All ages, all types: ... [illegible] ballet, acrobatic, jazz. 273-6095.

POTTERY CLASSES. Stoneware, beginning through advanced. State College area. [illegible] 286-1661, 286-3439.

PHYSIO-KINETIC integration, a therapeutic massage program offered by highly trained masseuse. Excellent for nerve and muscle problems, getting in touch with where you store tension and why. Also offering sessions in Jin Shin Jyutzu. Non-sexual, no late night appointments. Lynda 488-6082.

ABRAXAS specializes in teaching people, ages 9—19, who are bored with school. A new session of interesting, innovative classes begins Feburary 7. Call 560-0461.

THE DIARY. A Workshop in Self-Discovery, a 6-week course at Grossmont College, begins February 10, 7—9:30 p.m. in Room 115, Counseling Center. Fee $2 general, $1 gold card. To enroll come to first session, which will feature tape of Anais Nin. Further information 280-2750.

FLUTE LESSONS. Experienced teacher, reasonable rates. Cheryl 465-9893.

DRAWING, PAINTING lessons. All stages, any media. Instructor—Masters Art Education. Your work will be shown and sold through established gallery. 232-0757. Closed Mondays.

MASSAGE CLASS. Tuesdays, February 15 and 22. Learn stress release and energetic massage. Call Chris or Michael, Center for Holistic Arts, between 1—5 p.m. 235-6388, 297-5978.

EARLY BIRD exercise class. Learn positive ways of reshaping and restructuring your body. Exercises guaranteed to work. 8 classes, $15/month. Wednesday and Friday, 7:30—8:15 a.m. Center for Holistic Arts. Chris or Michael 235-6388, 297-5978.

PERSONAL AWARENESS through nutritional therapy. Laura Washburn. Explore nutrition as it relates to your health from head to toe, inside and out. Learn how disease and bad health is linked to what you eat. We will use Shiatsu and many self-help concepts. Tuesday at 7 p.m. or Friday at 10 a.m. $3 per person, 2 hour session. 459-3864.

EXPERIENCED guitarist, seeking students. Beginning to advanced. 6 years teaching experience. Rick Fagan 273-0664.

CLASSICAL GUITAR lessons. Studies, technique, repertoire. Based on Segovia method. Beginners welcome, reasonable rates. Deidra Cadenhead 454-1736.

STAGE AND SCREEN actors' workshops for serious performers. All levels of personalized, professional training with Sam Woodhouse, Douglas Jacobs, SD Repertory Theatre. Openings now. Classes Saturday mornings, Monday nights. 231-1826.

HATHA YOGA. Tuesdays at 7 p.m., Ocean Beach Elementary School. Thursdays at 7 p.m., Bostonia Elementary School in El Cajon. All welcome. Free. 447-9389, 222-1976.

BIORHYTHMS: Women and Self-Esteem. Gaye Swenson. It's natural to all organisms, not just women, to have moods, rhythms and cycles of highs and lows intellectually, physically and emotionally. We'll discuss implications for our personal relationships and work situations and chart rhythms. Wednesday, February 16, 7-10 p.m. $5. 459-3864.

MODERN DANCE CLASSES. Thursdays at 7:30 p.m. and Saturdays at 10 a.m. taught by Debra Kaye. For further information, please call 295-5201.

## Services

STUDENTS. Every Saturday is student I.D. Card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard, 565-0646. 4683 Cass Boulevard, 488-0543.

NOW THERE'S A dating service that lets you do the choosing and it costs only $14.95 for 6 months. Our photos make it easier, too! You can also remain anonymous. Ladies under 28 free. 291-1055.

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FREE HAIRCUTS for contemporary women in exchange for modeling in haircutting workshops. Call Le Beau 469-2169.

CARICATURES by Rick Geary. Parties, [illegible] By appointment. 488-3336. P.O. Box 99835, San Diego 92109.

FACE MASSAGE, guaranteed to release chronic stress, toxins, and facial armour. Brings release and relaxation to entire bio-physical system. $10 (4 sessions $30). Michael Harrison, Center for Holistic Arts, 235-6388. Also energetic movement and exercise class.

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ARE YOU LONELY, depressed, or in a legal hassle? The Help Center can assist you when you need a friend. Call 582-HELP between 2 and 10 p.m. Monday through Friday.

TRAVELERS AID: new arrivals needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego 232-7991. A United Way Agency.

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COME IN for a free visit to our health club. Enjoy a steam and sauna and supervised exercises. Jewish Community Center. 4079 54th Street. San Diego, CA 92105. 583-3300.

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WE LIKE TO arrange music. If your vocal group needs a song arranged especially for you, call Jane 424-5496 or Bill 424-7623. No rock, please.

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SELF HYPNOSIS, weight and smoking control. End compulsive behaviors. Classes under professional direction. Anxiety Treatment Center. 3737 Fourth Ave. 299-4C70.

STUDENTS: Every Saturday is student I.D. Card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard. 565-0646. 4683 Cass Street. 488-0543.

FORMER STUDENTS of Abraxas: Rosalia is attempting to compile information about you. Please call her at 560-0461, mornings.

MOVING AND HAULING. Same low rates 7 days a week. Call Art at 270-6072 or 582-7079.

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DON'T LET Uncle Sam take more than necessary. Be sure to take all deductions possible. Income tax counselor 447-5842. Business or individuals in your home.

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## Bikes

1972 HONDA SL350 5-speed, new tires, runs and battery. Will include new helmet, luggage rack, helmet lock, and manual. $450. 224-8532, keep trying.

MOTORCYCLE HELMET. New Bell Star 120, orange. F's—the best. Full coverage and full vision. $35. Locks 75¢ each. Crutches $4. 488-5806.

1974 SUZUKI TS250 Savage. Excellent condition, red, stripped for dirt, helmet, headlight. Must ride! $400. 273-0747 or 273-0305. Ask for Andy.

1965 HONDA 90S. Equipped for street or dirt, good condition. 274-8889.

1972 SUZUKI TS250. Spring is just around the corner. Beautiful blue, one owner, always kept inside, how can you miss? $340 firm. 297-8207.

HONDA CT90 1972, low miles, trail gears, luggage rack, automatic, 100 mpg easily, excellent. $285. 420-2698.

BEAUTIFUL FRENCH "Roold" 10-speed male bike, white. All Campagnola parts and Stronglite components, needs minor adjustment and replacements. $175 or best offer. Mark 291-6741.

1973 HUSQVARNA 450 WR. Excellent condition, hardly used. Price includes CW gears, extra Enduro SS gas tank. Best offer. 459-0927.

1971 HONDA 600. White exterior, black interior. 30-40 mpg. It cost $3.70 to fill up the tank. Good condition. $1,100. Cathy 488-2330.

NEED CHEAP transportation? 1966 Yamaha 350. This bike is an old turkey but it still hauls arse! Good shape. $300 takes. Will 755-1637.

1975 HONDA 400 F Super Sport. Excellent, only 650 miles, electric starter, windshield. $950, also Reb Cor full face helmet, large, perfect. $20. 463-2538.

1973 YAMAHA 360 Enduro. Great condition, low miles, clean, helmet. $550. Mike 270-4111.

1973 HONDA 500 Four, 4 into 1 exhaust, fairing, Michelin radial rear tire, sissy bar, tape deck plus tapes, excellent condition. $1100. Steve 459-6097 after 5:30.

1969 YAMAHA DT-1 Enduro, road or off-road. Transmission needs work, engine disassembled. Extras. $75. 455-2501 or 443-3769 after 7 p.m.

SUZUKI PARTS for 185cc "Sierra": air filter, shocks, springs with spacers, head, headlight brackets, taillight, 3-way adjustable fork caps, rear footpegs. Joe 453-3261 or 452-2026.

YAMAHA 125 Twin like new. 3000 miles. Freeway legal. $450. 273-1544.

1973 SUZUKI GT550. Runs great, needs a little work, very dependable! $400. 231-5990 weekdays, 225-8238 weekends.

1968 SUZUKI KT120. $125. 287-4599.

MEN'S 27" 10-SPEED. New seat, paint in fair shape. Handlebars are not racing type. One hand brake needs work. $35. 565-8187.

1976 YAMAHA RD125 Twin street cruiser, freeway legal, 300 miles, showroom condition. $575 or best offer. 271-4836.

BICYCLE PARTS. Campy b.b., Italian threads, new $18 or offer. Cyclone superlight down tube shifters, new $8. Superlight waterbottle cage with bottle, almost new, $4. Rob 282-8722.

HARLEY DAVIDSON 350cc Sprint-SS/SX. Will run if left crankcase covers are replaced, or else use for parts. $75 or trade. Nora 298-3528.

1971 HONDA 450CB. Excellent condition, many extras. Low mileage. $550. 282-5325 home, 299-5470 business.

1971 YAMAHA. 6,000 miles, excellent condition. $350. 561-0245.

YAMAHA ENDURO 250, excellent condition and appearance, new tires. Well taken care of. $450. Jeff 755-1771 evenings.

ANTIQUE coaster brake cruiser, forklock, nickel plated frame and wheels, high and low bars, completely restored. $75. 10-speed frame, forks and crank attached. $5. 224-5966.

1970 YAMAHA 250. 15,000 miles. Looks its age, but rides great. Recent complete check-up. Best offer, no less than $300. 755-7693.

305 HONDA. Good condition. 1000 miles on completely rebuilt engines. 45 mpg, electric start. $250 or offer. 275-0362.

1973 C.Z. MOTORCYCLE, all tricked out, neat paint job, upholstered seat to match. Must see to appreciate. 296-1729.

HONDA 450 1973 A-1 condition. 8,500 miles. 466-4064 after 6 p.m.

1974 HARLEY DAVIDSON (sportster) XL 1000. 4,500 miles, excellent condition. 270-4983 days—must see to appreciate.

3-SPEED BOYS 19" bicycle. Very good condition, green, new front and rear brakes. $25. Mark 452-9912 after 4 p.m.

HONDA 450 1973. Like new, only 8,500 miles. 466-4064 after 6 p.m.

1969 YAMAHA ENDURO 125cc, great condition, electric start, compression release, good tires, great street and dirt. 5,500 miles. $275. 466-7979 evenings.

1973 HONDA 500 four. Perfect condition, moving out of state, must sell. 452-1150 or 469-6828.

1974 HONDA 350F 4 cylinder. Includes helmets, shop manual, luggage box and canvas cover. 5500 miles. 232-3246.

1974 HONDA 750cc, like new condition, luggage rack, crash bars, fairing, completely stock. $1400 or best offer. Must sell. 270-2419 evenings.

MOTOBECANE Le Champion "24" 10-speed, Reynolds 531, Campi hubs, derailleurs, seat post, sew ups, water bottle, pump, perfect condition. Ray 436-9718.

1973 HONDA 750cc, perfect condition, low miles, 40 mpg plus reserve, new rack, fairing with windshield, good tires. $1,400. Kathy 286-1188 days, 287-2205 evenings.

1973 TRIUMPH Trophy Trail 500, great for street or dirt. 5700 miles and in excellent condition. $550 or ? Must sell. 291-9494.

VESPA MOTORSCOOTER Super 150, 1976. 2000 miles. Excellent condition, like new. Many extras. $800. 279-4143.

RALEIGH WOMEN'S 3-speed, 26", black, lights, registered, brand new, must sell! Best offer. 270-5932.

KAWASAKI 500 racing Mach 3. Excellent condition. Only 14,000 miles. Will sell at the bargain price of only $385. Must sell. 453-3727.

10-SPEED English Lambert frame. Zeus cranks and pedals. Weinman brakes, Shimano derailleur. $110. 272-6013 after 4:30.

1975 HONDA 750, 1100 miles, clean, extras. $1400. 287-8047.

SHIMANO DURA-ACE brakes with Campi levers. $45. Suntour Cyclone rear derailleur $10. Campi and Shimano shifters $5. 488-4162.

MEN'S 3-SPEED, excellent condition. White frame. Carrier included. $35 or best offer. 291-1692.

1972 HONDA 835cc custom show bike. June Easyriders feature. $6,000 invested. See at BallinJack Choppers, 3617 Costa Bella in Lemon Grove. $2,500 or best offer.

350 SUZUKI. Dyno-mite! Must sell! Only 6,000 miles, good condition, only $325. 272-6872.

1973 SUZUKI 125 TM, borgs redline swingarm, basani pipe, bell helmet and boots. Just rebuilt—new bearings. $325 or best offer. Call Bob 264-4090.

ITALIAN PRO racing frame, 22" green, new condition with headset. $115. 488-4162.

1973 HONDA 350, 6000 miles, excellent condition. $600. John W. 560-7907, 281-4874.

HONDA 450 street. Bought in 1974, and looks brand new. Extra two helmets, alarm, rack, fairing. Many new parts. $780 or best offer. Day and night: 292-1899.

USED BICYCLE PARTS: frames, wheels, handlebars, seats, tires, tubes, pedals, etc. 488-5817.

1972 SUZUKI TS-250, beautiful blue, like new. Helmet and lock thrown in. $340. Must see to appreciate. 297-8207.

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HONDA CM91 1969. 7,300 miles, good condition, new tires, 1977 registration. 270 286-5570 weekdays, 465-4441 evenings.

HONDA CL 450, very good condition DOHC engine. $450 cash. Honda CB305, runs fine, $250 cash. Steve 295-1666.

1970 TRIUMPH 650 cc. Rebuilt, mild custom with much chrome. 287-2167.

1972 HONDA XL250. Excellent bike, mpg, well-maintained, excellent condition, shop manual. $400 firm. 281-6118.

HONDA PARTS FOR 350cc: 5-speed transmission with kick-starter and clutch, $15. Head $5. Side cases $2.50 each. 426-[illegible]063.

CUSTOMIZED Raleigh super course. Good condition. Pat 222-9379 evenings.

1969 HONDA 350 with hooker header, in good condition. $375. Solana Beach. 481-[illegible]420.

1975 KAWASAKI S-3, 400cc, 3 cylinder street bike. Only 3,300 miles and in perfect condition. Super fast and sharp. Must sell this weekend for best reasonable offer. 281-8071, keep trying.

1969 VESPA SCOOTER 180cc. Gets 70 mpg. Great for beach area. $500. Tery 270-[illegible]

HONDA 90-S. Equipped for street or dirt. Good condition. 1965 model. 274-8889.

1975 YAMAHA 250 Enduro. 3,300 miles. Excellent condition. $675. 275-0157.

1975 KAWASAKI 400cc, three cylinder street bike. Only 3,300 miles and in perfect condition. Super fast and sharp. Must sell this weekend. Best offer. 281-8071.

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NEED ASSISTANCE in our expanding business. Two years college preferred. Send resume to: JC Peterson and Associates, PO Box 7060, San Diego 92107.

MOONLIGHTING female desires a job 15-20 hours a week, evenings and weekends. Sec. A/R, billing clerk, sales clerk experience. BSJ, PO Box 16312, San Diego 92116.

EMPLOYERS. Do you need administrative, clerical, labor or any kind of help? We have qualified handicapped persons ready for work. No fees. Call HIRED 231-5990.

MAN TO DO fender body work, foreign sports car. Work in my Chula Vista driveway (mornings), or your location. References/cheap. 427-9423 a.m., evenings.

UCSD STUDENT with trailer and phone seeks position as house or property watchman and landscaper. Live on grounds in exchange for service. Mike 753-9303 evenings 6-9.

LAYOUT PERSON, must have experience in book design and layout. 282-7745.

ADVERTISING. 3-year-old communications company seeks intelligent, aggressive, hard working individual to work with local shops, antique dealers, hotels in unique advertising program. Car required, must type. Some travel. Permanent position, will train. Earnings average $500-$1000 plus monthly. Send resume with phone to P.O. Box 81702, San Diego 92138.

WANTED HARD WORKING man to learn trailer hitch installation and related field, i.e. welding, wiring, trans coolers and air shocks. Qualifications: non-smoker, prefer vegetarian, local resident, basic welding experience, mechanical ability, must be able to work hard and overtime if necessary. Pay is commensurate with your output. For appointment only 442-6379, ask for Wes.

HAIRSTYLIST-CUTTER needed with following. Be your own boss, own hours. Booth rental, large friendly salon in Pacific Beach. 274-4332, evenings 560-0169.

BOOKKEEPER. 20 years experience thru Trial Balance desires 3-day week position totaling 24 hours in Pacific Beach or downtown. 273-1235.

COMPUTER programming consulting jobs wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL/1, RPG and IBM Assembler. 224-6649 anytime.

SECOND INCOME. Want people interested in a second income. Earn $165 per week, working 1 hour per day. It's legit! Write: Valor Ent., 3603 Fifth Ave., Box R, San Diego, CA 92103.

SEEK PART-TIME—low maintenance garden care position. Work with citrus and hybrid teas. Transplants, pruning, reasonable rates, weekly or monthly. Several years experience. Can take care of home while on vacation. 223-7734 Lorrie.

EXECUTIVE Womens Council needs four women. Earn $60 to $100 part-time. For interview call 272-2234 between 2 and 4 p.m.

THE LA MESAN Halfway House needs giving people to help in our recreation therapy program. May lead to a paying job. Sandy 463-0057.

MY ENGINE DIED! Need a moonlight mechanic to fix crankshaft of 1968 Cougar. Need reasonable price. John 755-5441.

ARTIST. Graphic designer seeking the right opportunity with good firm. Good organizer, talent, motivated, knowledgeable, upgrade your image. Mike Offerman 286-5205 days, 270-4111 nights.

SAILING EXPERIENCE. Six months skipper, Aegean. Six months instructor, Kauai. I'd like to work on or near sailboats again. Age 22. Ken 447-3830.

OLDER LADY will babysit Saturday or Sunday only. Also house sit. Mrs. Lee, Apt. 6, 272-8072, leave number.

WANTED. YOGA, dance or Aikido instructor of the highest quality to conduct his/her own classes at our academy weekdays before 6 or weekends. 280-6382.

WELL-BEING MAGAZINE needs 2 people. A person who loves paste-up and is experienced with graphic design, and another person who loves typing and is accurate and speedy (repro experience preferred). Call Dean at 234-2211.

EXPERIENCED maid and gardener looking for work. Reasonable rates. References. 272-7887.

BUSINESSMAN seeks reliable people who want extra income. Part time, evenings, schedule open. Call 270-0242, ext. 217 for evening interview.

SHAKLEE supervisor needs outgoing energetic men and women, part or full-time, to distribute Shaklee's natural biodegradeable products. Excellent income, work your own hours. 291-4029.

SAN DIEGO'S Free University reopens this spring. Applications from skilled instructors welcome—arts, crafts, languages, poetry, whatever. Credentials unnecessary. Details, application form, phone Jean 296-4756.

ARTISTS EXPERIENCED in air brushing, preferably with own equipment. Silk-screen cutters capable of doing complex multi-color designs. 270-4470 before 10 a.m.

PROFESSIONAL couple seeking housekeeper in return for reduced rent on unfurnished efficiency apartment. No children, pets. Write Z. Tucker, General Delivery, San Diego, 92101.

REAL ESTATE licensee needed for easygoing real estate office in East San Diego. Must be good with the public. Call Lou 583-2002.

TYPIST WITH access to IBM Composer needed for book project. 282-7745.

WORK WANTED. Certified teacher needs a job! Experienced with learning disabilities at elementary level. Also certified for EMR. Any job leads greatly appreciated. 270-5932.

HARD WORKING, young man desires painting, yardwork, light carpentry or other jobs. Have excellent references and reliable transportation. Available anytime. Reasonable rates. Robert 281-1359.

## Photo

HONEYWELL Preview slide projector, like new. Top of line model 640. Zoom lens, auto focus, auto timer, two remote extensions including extra 25', 6 trays, extra lamp, carrying case. Original cost $275. Sell for $125. 274-8145.

CANON SPEEDFINDER for Canon F1 camera. Excellent condition, with case. $75 or best offer. 436-9027 after 6 o'clock. Encinitas.

VIVITAR 62mm lens, good condition. Taron 35mm camera with jammed shutter, light meter. Sell or trade for good working 35mm camera. 3316 Adams #23, evenings.

YASHICA TL-ELECTRO 35mm camera with 50mm 1.9 lens and Yashica 75 to 230 zoom and 18mm Sigma ultra wide angle lens and nice gadget bag. Extras. Ken 583-0257.

OMEGA ENLARGER, excellent condition. Includes two lenses. 275-1308.

10 ROLLS FRESH Kodak 5247 35mm film. 36 exposures, $10.95. 52mm 85A filter $3.95. 475-7125.

KODAK EKTACHROME E-4 kits $10. Kodalith MP high speed duplicating film type 4565, 50 sheet box, $2. 435-3091.

COMPLETE black and white darkroom laboratory. 2 lenses, timer, safelight, dryer and other extras. $100. 466-0925.

LEICA CL with Japanese label. Leitz Minolta. One year old, hardly used. Case and two filters. $300. 459-2054.

RICOH 35mm CAMERA. Lightweight and compact. Fixed lens set up. Automatic and manual settings. Great second camera. Rob 282-8722.

KODAK POLYCONTRAST rapid RC N finish paper 250 sheet box, $20. VPS 120 Pro Packs $7.50 each. 435-3091.

NIKON 135mm/3.5 lens. $110. 453-9393.

VIVITAR 85-205mm/3.8 macro-zoom lens for Nikon, Nikkormat only. Case, polarizer, UV skylight filters. 7 months old. $150. 453-9393.

CANON TL QL 50mm f/1.8, 135mm f/3.5 Vivitar 35mm f/3.5, Vivitar Doubler. Excellent conditions with cases. $200. 292-5951.

VIVITAR 85-205 zoom lens, f/3.8. $135. 222-9391.

ZOOM WITH POWER, 8 to 1. Super 8 movie with many features. One screw missing. $50 which is less than one third cost. Bob 582-7942.

VIVITAR 28mm f/2.5 wide angle lens with skylight filter. $65. 222-9391.

MINOLTA ROKKOR 200 mm f/3.5 lens with case and skylight filter. $80. 272-0833 evenings or weekends.

AUTO NIKKOR lenses: 35mm f/2.8 Auto Nikkor, $100; 135mm f/2.8 Auto Nikkor, $150. Both lenses in excellent condition. Tom 455-0253.

NIKON 28 MM f/3.5 Auto Nikkor lens, like new. $125 or trade even for 35mm Nikkor lens. 753-8712.

TRADE: One tubular Visoflex (bayonet mount) for M series Leica's for Visoflex 1 tubular with mirror locking nut for screwmounted Leica's. 272-8087.

MAMIYA C-330 80mm with case, L-grip. $225. Prism finder, 180mm, make offer. 560-6300.

CAMERAS, antiques, and oldies, excellent, clean, working, various prices, also 135mm Schneider lens for Retina "S". 287-1970 days only.

CAMERA REPAIRS-PICTURE FRAMING. Professional repairs, sensible prices. We can frame anything, on any budget. Mat cutting, glass cutting, custom framing and an unlimited selection of standard size ready-made picture frames. We have a complete photography studio, as well as specializing in outdoor photography and wedding coverage. Free estimates, fast service! Portrait World, 3962 Clairemont Square. We're friendly. 270-5211.

CANON TL QL body, 50mm f/1.8 lens, built in lightmeter, case, lens hood, perfect condition. $145 or offer. 481-9080 nights.

SUPER 8 BOLEX movie camera with macro zoom. The best in super 8. $175 or will trade for a good SLR 35mm camera. Leo 275-0475.

KODAK MOVIE FILM. Fresh, color "super 8" cartridges. Kodachrome and Ektachrome. $1.99 each. 488-1863.

PENTAX SPOTMATIC F, f/1.8 lens, case, $160. Praktica LTL-S (black body), f/1.8 lens, case, $100. 100mm f/4 auto Macro-Takumar lens, $115. 455-9242.

SPEED GRAPHIC 4x5 with Kodak Ektar lens, sheet film and filmpack holders, flash and case. Focal plane shutter intact at all speeds. Good condition. $140. 455-9242.

CANON FTB body, perfect condition, only $130. Mark 281-0868.

## Cars

JEEP CJ-5 1977. Transferable warranty, 4 speed, sunroof, roll bar, bench seat, track-lock, 4.09 axle ratio, heavy suspension, heavy cooling, front disc brakes, 258 engine. Warn Lock-o-matic hubs. Must sell. $5,950. 270-1644.

TIRES: 3—13" steel belt. $15. 263-4966.

1972 TRIUMPH Spitfire—overdrive, radials, many extras, must sell, make offer. 488-8604.

1962 MERCURY COMET, engine ok, some brake work. $250/offer. Home 459-9437, office 452-4592.

HOMEMADE camper shell. Short bed size. $70? 453-0314.

1962 VW VAN. $250 or best offer. Needs some mechanical work. Bob 283-4633.

1962 VW BUG. Good rebuilt engine, new pistons/rings, good tires, roof rack. $300. 4930 Long Branch, Ocean Beach.

1974 FIAT 124 Spider, convertible. Excellent condition. 29,000 miles. Pioneer AM-FM cassette stereo, luggage rack, yellow. $4,700 or best offer. 488-9740.

CAR CASSETTE player with two speakers. Muntz model 811. Auto reverse, very compact. $65. 436-9027 after 6 p.m. Encinitas. Ask about warranty.

1975 VW RABBIT. AM-FM radio, sunroof, deluxe interior and exterior packages. Excellent condition, low mileage. $3,400. 485-2633 or 279-3955 evenings.

COMPLETE automobile air conditioning system. Recently serviced. Fits any 1968 through 1973 VW Fastback or Squareback. $50 plus cost of removal from my car (approximately $35). Days 233-5285, evenings 272-9058. Ask for Linda.

1973 FIAT 128 Sedan. Beat the next gasoline shortage with this dependable 30 plus mpg auto. 463-9524.

1969 LAND ROVER. Excellent condition. 299-3109.

1974 PINTO SQUIRE wagon. 4 speed transmission, new radials, shocks, battery and tuneup. Absolutely mint condition. $2500 or best offer. 469-2081.

1960 FORD WAGON, 1964 engine, previous owner mechanic. Runs good, not dented. $250. 276-8436.

1967 ALFA ROMEO GTV, 5/6 restored, must see. 67's rare and going up in value. Jim Shaw 287-5625 or 583-9903, leave message.

1972 TOYOTA Corolla wagon, runs nice. $1600. Kathy 753-8677.

VW BUS REAR SEAT for '67 and before. Perfect shape, never used, factory gray. $2?. 583-5590, best time evenings.

1966 FORD GALAXIE 500 4-door sedan. 352 engine, automatic transmission, power steering. $450. 444-3809, 442-8128.

1972 TRIUMPH SPITFIRE, overdrive, radials, many extras, excellent condition. Must sell, make offer. 488-8604.

CAMPER FOR small truck. Needs some work. Lots of room, table, ice chest. $100. 755-4713.

1972 TRAVELALL. Excellent condition. $4,500. Phone 287-1245 after 6 or on weekends.

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1968 VW BUS, poptop camper, new steel radials, white spoked rims, oil cooler, recent valve job and clutch, new upholstery. $2350. 281-0471 after 5 p.m.

1970 JEEP COMMANDO, 4x4, manual transmission, good running condition, good rubber, FM stereo. Must sell. $2500 or best. Jill 488-4810.

1961 VW CAMPER BUS, rare double door model. New clutch, tires. Engine recently rebuilt. Excellent interior, body needs work. First $325 takes it. 272-0225.

1970 CHEVY BLAZER, V-8, automatic, power steering, 4 wheel drive, 4 new tires, carpet, roll bar, rear seat, curtains, trailer hitch. $2700 or best. Kathy 286-1188 days, 287-2205 evenings.

1969 TOYOTA Crown station wagon. Well kept. New radial tires. $1500. 282-6089.

1971 HONDA 600. White exterior, black interior. 30—40 miles to the gallon. It cost $3.70 to fill up the tank. Good condition. $1100. Kathy 488-2330.

1974 VW THING. Hard top, air conditioning, AM/FM stereo radio, custom carpeting, excellent condition, low mileage. $2400. 756-3648 evenings or 238-3359 days.

1974 FORD VAN E200, 302 V-8 automatic, power steering, power brakes, trailer hitch, FM cassette radio, comfortable interior with captain chairs. Best buy. $3375. 225-9594.

1964 PONTIAC GTO convertible. 8 track tape deck, new tires, good condition. Only 41,000 miles. Considered a classic. $1200. 223-2087.

1967 CADILLAC convertible. Many new engine parts and accessories. Needs tune-up and body work. Will sell cheap! 488-2176. Call me!

GEMTOP CAMPER shell, fits Ranchero. 274-3502, no weekends.

1965 DODGE DART. One owner, good condition, clean. Super buy! $500. 273-1644 after 6 p.m.

1976 TOYOTA Landcruiser, snow tires, warn hubs, 3,750 miles, 5 year 50,000 mile warranty. Best offer. 291-7128 after 5 p.m.

1970 OPEL CADET. Great mileage. Can run as is or fixer-upper. $500. Red hunting or skiing vest size 36, $4. Ski shoe brackets $2 pair. 271-8987.

1975 AMC PACER. Blue with AM/FM, new tires, battery. $2800. Tom Green 239-4141.

1965 FORD VAN, rebuilt engine, transmission, recent valve job, new battery, pop top, air scoop, carpeted, paneled. $1100. Mace 27?-813?.

1974 DODGE MAXIWAGON, 12 passenger, power, automatic, stereo, roof rack, chains, perfect for backpack and ski trips. $5000. 264-6988.

CAMPER—8' cab-over. Sink, stove, icebox, etc. Excellent shape. $600. 264-6698 or 263-3731. Good buy, come see it.

BUCKET SEATS, fits small pickups or ? $18.50 each. Spoke wheels to fit Ford, Dodge, etc. 481-0272.

1968 FORD CUSTOM. Super runner, but has rust. $200 or best offer. Pete 582-5371.

1969 BMW, AM/FM, new paint, radials, local car. $1850 or trade for clean VW bus. 454-7844.

2 SHELLS for mini-trucks. One insulated camper with custom rack. One fiberglass lightweight shell. Also chrome rims and tires. $?? ????.

1968 FORD FALCON, 170 6 cylinder 3 speed transmission. Excellent gas mileage, excellent condition. Days 271-3578, evenings and weekends 226-8074.

1967 CHEVROLET Impala 2-door. 327 engine runs good. $450. 459-1085.

1971 DATSUN Deluxe 2-door. Blue with white vinyl top. Average mileage, body fair, clean interior. Very reliable and responsive. $1150? 444-2636.

1941 CHEVROLET pickup, excellent condition, needs electrical work. $350 or make offer. Bob 488-1444 after six.

CAR STEREO. Craig model 3136, quick-mount 8-track tape player and FM radio. Philco AM in-dash radio. Both in excellent condition. $50. 287-0341.

MAG WHEELS, 4 for Ford or Dodge. 222-4998.

AREHER VOLTAGE inverter converts 6 volts to 12 volts. Cost $20, will sell for $15, save $5. I never got the chance to use it. 282-9735 John.

1963 VOLVO P1800 classic car, needs work. 231-0043 morning-afternoon.


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1968 TOYOTA CORONA, 3-speed, 4-door sedan. New clutch and carburetor. Strong engine, good tires, economical. $700/offer. Patti 755-6961 evenings.

1955 CHEVY Panelwagon, 4-speed truck. Runs well, good tires, radio, heater. Come see and make offer. Marc 583-1959.

VW WHEELS, 4-lugs, 1 squareback, 2 bug, $8 each. 2 tires 600-15 (squareback) $3 each. 276-6244.

1963 RAMBLER CLASSIC, engine shot, good body and bumpers except one door, excellent tires. First cash offer over $75. 279-7148 after 5 p.m.

1968 JAVELIN, good condition, power steering, power brakes, automatic transmission, air conditioning, radio, heater, low mileage. $995 or best offer. Bruce or Carol 755-1916.

CONVERTIBLE. Beautiful ... 1968 Electra 225. Every option, including tilt wheel and cruise control. Perfect condition. Eve 223-7942.

1965 CORVAIR Corsa $950. Corvair 1962 $200. Steel rack 1972 and up Dodge pickup $10?. 477-6015 or 475-2653.

MAZDA ROTARY ENGINE, new seals, ready to run. Complete for only $250. 264-0957.

EL DORADO CAMPER fits on small trucks. Has sink, #30 gallon water tank, stove, and sleeps 4 comfortably, also ice box. Good condition. $1100. 286-8683.

1974 PINTO. Low miles, automatic, air, radio, new battery, chocolate-brown tan. $1,895. 427-0056.

1966 FORD SUPER VAN. $650. Mechanically sound, body rough, current registration. Richard 755-1637.

1975 CADILLAC El Dorado. Has everything. Mint condition. Best offer. 286-3250.

FREE! Automatic transmission for 1964 Ford Van. Also: engine cover, battery box, drive shaft, chrome grills, vibration dampener, instrument panel cover. 755-1637 Richard.

1970 POLICE-MODEL Ford Galaxy 500, 410 4-barrel with steel-belted radials, heavy duty suspension, stereo, and recent engine work—$700. Also 1967 650cc BSA with Windjammer fairing. $900. 280-1171.

1969 VW BUG. 19,000 on rebuilt engine. Needs body work. $950. 298-5357.

WANTED. Reasonably priced small American or foreign car that is in need of mechanical repairs. 795-6868 or 453-1728.

1972 CHEVY V-8 window van, blue 3/4 ton, 56,0000 miles. $2500. 485-1092.

1967 DODGE DART. 225 Slant six, good mileage. This car was kept with t.l.c. and runs like it. $1,000. 299-5007 afternoons.

CAPRI PARTS for model 1600. Windshield, trunk lid, carburetor, deceleration valve, jack, plug cables, headlights. No reasonable offer refused. Joe 453-3261 or 453-????.

1951 PACKARD. Excellent running condition and body. Good tires. Rebuilt engine. $700. 460-8189.

VW PARTS NPR 87mm piston set $45, new 1600 muffler $15. Holi 300 CMF carburetor/Edelbrock manifold $60, 68 rear stabilizer type I $15. 453-1463.

AUTO PARTS. Cyclon Headers Camara Nova Chevy II big block new $65, 240 Z 2 racing bumpers $15. Triumph Spirit 2 seat covers $?. 453-1463.

1969 VW CAMPER VAN with pop-top, 1973 engine. Low miles, excellent condition. Best offer. 582-4462.

1971 BUICK SKYLARK, excellent condition. All electric, best offer. 488-2743.

MAZDA OWNERS: 4 mag wheels with used BR70X13 tires included. $65 complete. 264-0957.

1972 DATSUN PICKUP with camper shell, clean interior and exterior. Asking $2,000 or best offer. 296-1729.

1957 CHEVY ENGINE, 283 C.I. block with crankshaft, rods, Jahns pistons. $70. Much miscellaneous engine parts. Al 272-2118 after 6 p.m.

1966 VW POPTOP camper, Westfalia interior, newly overhauled 1600. Needs bodywork. $900. Mark 1-741-3569 evenings.

1967 DATSUN 4 door sedan. 1600 sports car engine, 77,000 miles, radio, heater, 4 speed, red with black interior. Excellent. Must see to appreciate. $750. 231-5953.

1959 FORD PANEL, semi-camper, sunroof, good body, strong and dependable engine. $750. 225-8889.

30' TRAILER in Mexico, 25 miles from border, right on Rosarita Beach. Furnished with stereo, refrigerator, stove, bathroom, bedroom, etc. $3,500. Box 665, Lemon Grove 92045. 462-6538.

1974 VW CAMPER, gas, refrigerator, new Michelin radials, Blaupunkt radio, spare parts. $5000 or best offer. 459-7806 or 452-????.

1968 MUSTANG Fastback, one owner, automatic, 390, low mileage, new tires, 17 mpg, very well maintained. Perfect condition in and out. $1975. 561-4836.

1968 PONTIAC Catalina, 4-door hardtop, air conditioning, power steering and brakes, radio. Excellent condition. $500. 454-5008.

AUSTIN HEALEY 1957 100/6. Rebuilt 2912 cc engine, overdrive. Disc brakes. New top, glass, and complete interior. Red exterior. No rust. Never wrecked. Extraordinary. $1950. 292-4032.

1975 MONZA 2-plus-2. Sharp, sweet car. Air, 4 speed, spoiler, tac, very nice. $2995. 478-5085, 465-7570.

1961 VW CAMPER, new brakes, tires, and generator, rebuilt transmission. Body fair, interior very nice, needs new engine. $200. 225-1364.

1968 TRIUMPH 200 sedan, 6 cylinder, automatic, leather and wood. A rare one. $1275. 478-5085 or 465-7570.

1969 TRIUMPH G.T.6 coupe. Sharp, 6 cylinder, 4 speed, radials. Economical yet a real road machine. $1600. 478-5085, 465-7570.

FEBRUARY 10–16, 1977

1966 MUSTANG V-8 with automatic transmission, power brakes and steering, deluxe interior, mag wheels. Runs great. $700 or best offer. 488-0730 evenings.

1968 PLYMOUTH Sport Fury-318V8 runs, needs work. Best offer over $200. 295-1419 after 12 noon.

1965 MGB. Partly dismantled, all parts for sale. Willing to sell car as whole. Contact John at 298-7608 or after 6 p.m. at 287-9246.

1968 VW BUG, very pretty, tan with red interior, autostick, 65,000 miles. $997 or best offer. 287-1960, 9—5 p.m.

LITTLE TRUCKERS—4 white spoke wheels 14" with super 60 series off-road tires. Like new, must sell. Jeff 488-4854.

TRAILER HITCH, custom made for 1974 AMC Hornet. $40. 283-6792.

1956 FORD PICKUP, big back window 302 engine, many extras, beefed transmission. Needs minor body work. Best offer. 298-4458 or 299-3689, keep trying.

1966 BMW 4 door sedan. Good engine, good body. Asking $900. 488-4715.

1976 TRIUMPH 750 Bonneville. Low mileage, clean bike. Priced to sell $1650. I payed $2000 new. Call me at 488-2176.

1970 VOLVO WAGON. Automatic, 4 wheel disc brakes, air, shocks, FM stereo, Pioneer speakers. Very quiet and dependable. $2000 firm. 272-6990 between 5 and 7 p.m.

1970 VW VAN. New engine and brakes. Michelin radials with low miles, original owner, very clean, very dependable. $2295. 436-3687.

1972 COUGAR, excellent condition. Power steering and brakes, air conditioned, vinyl top. Priced at low blue book, $2100. 275-1927.

1972 TOYOTA Corolla 2 door sedan. Excellent, red, stereo tape deck. Only 36,000 miles. 282-1270.

1968 OPEL KADETT, 2,000 miles on rebuilt engine, good transmission, new muffler, steel-belted radials. $1000 or best offer. 466-8453, keep trying.

VESPA 150 Sprint, rare, perfect in every detail, clean, fast, and many extras. $650. 298-6733.

1967 PORSCHE 912 Targa, 5 speed, alloys, radials, bra, cover, in excellent condition. $6700. This is a rare automobile! 458-2821.

1967 CHEVY SEDAN, V8 283 engine, good running condition. Very dependable transportation. $500 or best offer. 225-8808, keep trying.

1972 CAPRI two liter, AM/FM 8 track, very clean and runs nice. Must sell. $2111.11 or offer. Jenny 274-2464.

1972 CAPRI 2000, AM/FM cassette, new paint, no dents, mechanic's dream. Yellow, 50,000 miles. $2000. Chris 453-5792.

1971 DODGE TRADESMAN 200, 6 stick, AM/FM tape, captain chairs, shag, mags, extras. Sacrifice $2200. 270-7199.

1969 MBG-GT wire wheels, overdrive, radials, AM/FM radio, yellow with black leather seats. Must see. $2050 or best 272-9206.

1968 OLDS CUTLASS. $675. Excellent driving condition. Widow unable to drive. Phone evenings for information. Leucadia 436-3009.

... Red, racing stripes, Ralleye wheels, AM/FM tape stereo, low mileage. Real CANCEL

1973 CHEVY CHEYENNE, half ton, step side, 350 with air conditioning, power steering, power brakes, lots of extras. $3200. 274-6092.

1970 FORD SUPERVAN E-200, V-8, automatic transmission, camper unit, stereo, new paint and tires. Runs great. $1700. 239-4437 or 274-1078.

1966 FORD MUSTANG 289, automatic, power steering and brakes, runs good, straight body, needs minor work. $750 firm. 272-4808.

1975 VW RABBIT, red, 4 speed, AM/FM radio, good condition. Must sell. $3200. Claudia, home 234-5614, office 741-1212.

1964 VW BUS camper, quad, new clutch, brakes, battery. Needs paint but loves to travel. $925. 270-9685.

1972 SUPER BEETLE. Good mechanical condition. Clean interior and exterior, economical gas mileage. Asking $1750. See at 4751 Cococino Way, San Diego.

1967 FIAT SPORT coupe. Good condition. Gas saver. $550. 753-8493.


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1962 DODGE schoolbus-housecar. Good mechanical condition, clean. Nice interior with toilet-shower, stove, sink, tanks, heater, etc. Asking $3950. 436-6885.

1966 FALCON wagon, needs transmission, otherwise runs excellent. Richard 755-1251.

1974 NOVA COUPE, V-8, air conditioned, power steering and brakes, excellent condition, original owner car. $2995. 225-9274, 459-3741.

1972 BMW BAVARIA, Burgundy, AM/FM/SW radio, air conditioned, steel belted radials. $5890. Work 459-3741. Home 280-1511.

1973 VW SEDAN, yellow, AM/FM. Original owner. $1895. Work 459-3741. Home 280-1511.

1960 RAMBLER, 6 cylinder, automatic, power steering, runs great, low mileage. $200. 753-6654.

1965 CORVAIR MONZA, 76,000 miles, ,000 miles on rebuilt engine. Mechanically sound, good tires 20—25 mpg. $550 or offer. 222-1378.

1954 CLASSIC Mercedes Benz, 220 A in beautiful condition. Rebuilt engine. A steal at $3000. 454-8425 after 6 p.m.

1972 CHEVY VEGA (GT). This car is top end bluebook, in perfect shape. Must see to understand. $1500. 223-9506, keep trying.

FIX-IT-YOURSELF 1967 Pontiac 400 cubes, 360 horsepower. $550. Great, long-lasting, with modest effort. Power steering and brakes. 282-6360 between 6—9 p.m.

1969 LINCOLN Continental. $365 worth of transmission work recently put in. Beautiful condition inside and out. $1600 or offer. 223-9506.

1964 CHEVY Suburban truck, the ideal camper or good for a band or theatre group. Russ 298-0366.

1968 PONTIAC FIREBIRD. Excellent condition, 2 door, vinyl top, Michelin tires, new battery, automatic, air. Must sell, make offer. 239-8146, 422-4946.

1973 MAZDA RX-3 coupe. Brown with white vinyl top. Excellent condition. Air, automatic, 2 door. Must sell, make offer. 239-8146 or 422-4946.

SUPER DEAL. Beautiful midnight blue 1973 Fiat 850 Spyder. Excellent condition throughout. Must see to appreciate. Fun. Zippity. Economical. Best offer. Terry 274-8012.

MGB CONVERTIBLE soft top slightly used. Cost $99, sell for $50. Lou 583-2002.

1973 MOTOR HOME fully self contained, deluxe custom interior, 25', 5000K.W. generator A.C., 413 Dodge engine, 27,000 miles. $8900. 1-741-3569.

1967 VW BUG as is for $50. Karin 270-8926 or 436-2595.

1973 FIAT 124 sedan, automatic, air conditioning, AM/Fm, 25 mpg. Excellent, must sell. $1750 or best offer. 582-0582.

SPOKE WHEELS, matched set of 5, 15" with 5 hole on 4½. $20 each. 481-0272.

VW WIPER MOTOR and switch, 6 volt. Cheap, cheap double mattress. 270-3113.

1972 FORD COURIER, new valve job, almost new radials and shocks, dock bumper, good condition. $1,700. 488-2603 or 442-0851.

CHEVY HALF TON, stepside, 1963, 292 3 speed, completely restored. Stereo. Mediterranean cabinet, BSR turntable. Martell receiver. $75. 757-1466.

1973 TOYOTA Land Cruiser. Warn hubs, heavy duty roof rack, dual gas can carrier, engine and transmission. Excellent condition, clean, maintenance papers. $3300. 582-0977, 436-1476.

1973 PINTO CP. Automatic, air conditioning, radio, heater. Blue with vinyl top. Low miles. 298-6500.

1972 FIAT 128, 4 speed, new tires, AM/FM. Dark blue, looks and runs good. $1400 or best. 231-0909.

1965 BLUE CHEVY pickup, 6 cylinder stick, radio, new brakes, clutch and tires. Good paint. Runs great. $895. 753-0235 or 753-4739.

1970 SAAB 90, good condition except for hood and front damage. $1000. 755-9078.

1972 FORD PICKUP truck, camper special F-250. Mechanically excellent with new camper shell. $2800 or best offer. 444-9821.

1968 BUICK Sports Wagon, automatic, power steering and brakes, good condition. $550 or best offer. 1970 Buick 350 engine, only 26,000 miles. 1250. 263-6847.

SIDEPIPES for cars or trucks. Flat black finish. 3½" diameter. $30 pair. Al 272-2118 after 6 p.m.

1973 CAMARO Rally Sport with AM/FM stereo and 8-track. 350 c.i. automatic. 16 town and 21 mpg on road. Excellent running and good body. $2,950 or best offer. 462-6791.

1969 DATSUN 510 wagon, 4-speed, radials, radio, heater, good condition. $800. Rich, Solana Beach. 481-8420.

1963 RAMBLER CLASSIC, 3 speed, 4 door, new tires, new head, asking $300. Barbara 222-4898.

MERCEDES BENZ 190 b. New sunroof, valve job, will need rings shortly. Body perfect. Call early morning or evening. 282-6041.

1974 MGB—Must sell! Excellent condition. 33,000 miles, well maintained. Please call 755-6545 evenings and weekends. 231-2126 days.

MUST SELL 1972 Renault R-12. $500. 454-3468 a.m.'s.

1973 DODGE MAXIVAN. Fully custom, in excellent condition. Low mileage, air conditioned, many extras. $4,800. 270-8719, keep trying—work hours vary.

C.B. 23 CHANNEL Midland 882 B, slidemount, Turner Road King 60 microphone, Avanti Racer 6 antenna tuned 1 to 1, hardware and coaxial cable. $125. 488-4679.

1974 VW VAN, mint condition, low miles, Michelins, heavy duty shocks and load levelers, Z bed, insulation, curtains. $4,200 firm. 284-0941.

1973 DATSUN 610, 2-door, 4-speed, air, low mileage, excellent condition. 284-5058 or 233-8931 weekdays.

1974 CHEVY VAN V-8, power steering, disc brakes, radials, mags, stereo, custom interior and many ... Low mileage, excellent condition. Best offer. 270-3794 anytime.

1969 COUGAR convertible, 351, power steering and brakes, automatic. $1200. 286-1296.

A RARE BEAUTY. 1937 Dodge pickup, runs great, primer grey, good body. $1000 firm. 270-3113.

1971 HONDA 600 sedan. Super car, needs work. New radial tires. $400 firm. 234-2492 after 5.

TRAILER HITCH, class A, for 1971-1976 Dodge van, used once. New $45, sell for $30. Ray 436-9718.

1963 FORD RANCHERO, R&H, camper shell, new upholstery, tires, brakes, shocks. $700. Jeff 282-3494.

BUYER NEEDED who will appreciate this custom-modified Corvair Corsa 140 convertible. Much time, labor, and love to bring to owner's specifications. Must sacrifice. 755-1771.

4-SPEED transmission for Plymouth Roadrunner. Excellent condition. Drive line and out-hurst shifter. 271-0822.

1963 RAMBLER classic, six cylinders, great gas, new transmission, excellent overall condition. The perfect transportation car. Real dependable. $400 takes it. Lorraine 435-4859.

1976 DODGE COLT GT, 27,000 miles, air conditioning, 5 speed, rear window defogger, etc. Excellent condition. Best offer. 459-4171 or 425-2758.

1969 VW PICKUP truck. Has original equipment canvas camper top. 748-9155 after 6 p.m.

1972 DATSUN 510 deluxe wagon. Tinted windows, luggage rack, engine just tuned and humming. Exterior sparkling white. Newness at $2000 firm. 444-2636.

1973 PINTO. Excellent transportation/family car. Low 40,000 miles (30 plus mpg). Metallic paint, interior, and mechanics are excellent. $1,500 firm. 487-7099 evenings or 238-0304 x357 days.

1973 NOVA HATCHBACK, 350 engine, buckets, power steering and brakes, tilt wheel, tint glass, many special extras. Excellent condition. 566-7077 evenings.

1972 TOYOTA CARINA. Excellent condition. Must sell, leaving area. 481-0491.

LANDCRUISER, 350 Chevy, Muncie 4-speed, Hurst, Posidraction, winch, stereo, tach, Baja seats, 10" rims, 2 tops, roll bar, carpeted. Will trade for small car. 455-1895.

1967 MUSTANG. Automatic, power steering and brakes, good mechanical condition. $1,100. 583-8654 or 280-3454 after 5:30.

1974 DODGE B-200 VAN. Curbside glass, 318, automatic, power steering and brakes, 59,000 miles. Body, engine built great. Best offer. ... after 5.

1959 CHEVROLET, good local transportation. Needs some work. $175 or ? 279-8547.

1970 SAAB 96, excellent condition. Great mileage per gallon. $1700 or best offer. 299-2803 or 425-1681.

VW HEADERS $15. Miscellaneous VW parts. 8 track tape player for car $10. Truck tires 7.50 16 with rims $15. 447-1749.

1971 DATSUN PICKUP with camper shell. Excellent condition. $1500. 485-1092.

MUST SELL VW Baja Bug, 1970 engine, new cylinder head, many extras. $900 or best offer. 436-5201.

1970 TOYOTA Corona Mark II station wagon. Automatic, air conditioner, tinted glass, low mileage. Excellent condition. $1,650. 744-4391.

1970 AUDI 100LS, 4-speed, 4-door, AM/FM, new paint and interior, 25 mpg. A beautiful car! $1,850. 436-3409 after 6 p.m. Cardiff.

1968 VW BEETLE. Radio and automatic. New paint, seat covers, tires, muffler and rebuilt engine. Excellent transportation. $1,100 firm. 487-7099 evenings or 238-0304 x357 days.

1966 CORVAIR. Excellent condition, automatic transmission, rebuilt engine 80K miles. Only $700. 583-1207.

1967 MERCURY COMET, 4-door, 289 automatic. $200. 466-0925.

1972 MG MIDGET. One owner, excellent condition, low mileage, hard top, new tires. $2,450. Leslie 284-7007 or leave message 488-1494.

1969 VW BUG in excellent condition. Owner leaving state. Must sell $900. 263-2588.

## Rides

NEED PERSON to share driving and gas expenses heading for East Coast (New York) February 24. June 299-7790 Monday to Friday, 9-5 p.m. After 5 p.m. 270-5278.



RIDE OR RIDERS wanted to Chico. Leaving week of February 11. All or part way. 297-8207.

NEED A RIDE to San Francisco on or about February 28. Have luggage. Will share expenses. Christine 239-9721.

EX-COLLEGE instructor travelling North America in converted bus looking for interesting travel companion to share good vibes. Serious only. Kent 276-8363. Leave name and number.

SHARE-A-RIDE. Referrals for riders and drivers. All U.S. cities. Call Travelboard 232-7991, a free community service of Travelers Aid of San Diego.

$25 REWARD. Driving East? Deliver (intact) bicycle, 150 pounds of weights plus bench, guitar, miscellaneous to Trenton, N.J. Call Owen collect (609) 393-1524.

RIDE NEEDED to Santa Barbara February 11. Will share gas, driving. Dyan 452-3760, 270-2421.

LIKE CONTACT party flying private plane to San Francisco area. Leave number for apartment 3 with manager. 272-8072.

OREGON, need a ride to Eugene or vicinity. Leave most anytime in February or March. Share gas and driving. Debbie 462-3790.

## For Sale

JEWELER'S DRAWPLATE, 51 holes for round, half-round, and square wire. Gauges 1-17. $45. 297-4297.

INDIAN JEWELRY. 50% off turquoise and coral rings $2.95. Bracelets $6.95. Seeing is believing. Apache Trading Post. "It's catching on." 6512 El Cajon Blvd. behind Daisy's.

ROSEWOOD. East Indian, air dried, one to four inch thicknesses. Direct imported, less than wholesale. N.H. Ridenour, 11404 Sorrento Valley Road #125. 452-9080.

KNEE-HIGH SAN DIEGO—A Survival Guide for Parents—is the perfect baby gift. Available at local bookstores, or from Quadrant Books, P.O. Box 99176, SD 92109. $5.75 includes tax and mailing.

FURNITURE, original designs in oak, koa, walnut, etc. Stools, chairs, rockers, tables. Ridenour's Studio, 11404 Sorrento Valley Road #125, San Diego. 452-9080.

FUN MIRROR, 8 x 3', worth $95, sell for $50. Mary, 427-4661, Chula Vista.

WOODEN OVERHEAD DOORS with hardware. 2 fish tanks, plate glass, sizes 4'x13' and 3'x10½'. 296-1729.

IBM ELECTRIC TYPEWRITER, older model but works fine. $75. Roberts 8-track player unit, needs drive belt. $10. Older model slide projector in brand new condition. $15. High intensity lamp $1.50. 453-1419.


TURN OF THE CENTURY
# CEILING FANS

Enjoy the mild breezes of an old fashioned ceiling fan.
Beautiful, economical. Single or 3-speed models.

Exposed grain of wooden blades adds to their distinctive appearance. Light fixture optional. Guaranteed for one year.

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Get back in shape today. **Men's and women's facilities.** Tennis, platform tennis, jogging track, large pool, basketball, sauna and jacuzzi.

One year membership only $125.00 for unlimited use six days a week.

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**for Men and Women**



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The finest in quality
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**One dozen kids' custom t-shirts Free**

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low price for your
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$6.98 LIST PRICE LP'S $3.77 $7.98 LIST PRICE TAPES $5.42
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4641 COLLEGE AVE (AT EL CAJON BLVD) 287-8018
OPEN MON - SAT 10 - 6

SELECTION of fine girls' dresses and jackets, sizes 10 and 12. Excellent condition. Reasonable. 459-6641.

MAPLE DESK, solid wood, dove-tailed, 8 drawers, plate glass cover, good condition $95. Carpet, used shag, mixed greens. $1/square yard. 276-6244.

7' GOLD COUCH, good condition, $45. Twin size bed with box spring, $30. Excellent condition. 222-2613.

PARSON'S TABLE 30"x60"x30", matching benches, with two sets cushions. See to appreciate. $100. 222-3507.

OLYMPIC TYPEWRITER (manual). Excellent condition. $80/offer. 272-2283 after 5.

QUILTS, single bed and baby size, $20-$50 negotiable. Great gifts. Carol 465-9893.

LUXURIOUS 8½' SOFA, blue-green-white floral pattern with down-filled pillows, excellent condition, $200. 5' slate-top pecan coffee table, $100. 488-3378.

INDOOR GREENHOUSE, 46"x13"x50", with grow lights and fixture, $35. 287-5352 7-11 p.m. Howard.

HOUSEHOLD furniture. Must sell before February 25. Brenda 463-9719.

GIANT $1.00 SALE at Wear It Again Sam. Racks of fine vintage clothing for only $1 each. Come early to get all the goodies. February 3rd-9th. 3731½ India St. off Washington St. 299-0185.

FREE erotic newspapers! My collection has outgrown my apartment and my wife is threatening to leave. Dave 454-8964.

STURDY STEEL grey office desk, very good condition, $50/offer. 2 office chairs. 286-8883.

4X8 HO-TRAIN LAYOUT: 4 locomotives, cars, structures, remote controlled switchers, special transformer, etc. Xmas new. $85. 273-7875.

BLUE PLASTIC PURSE, 10" wide by 5½" high, $2. Photographic seascape, frame 44½" wide by 27½" high, $10. 463-4363. Thursdays only.

DRIFTWOOD TABLES with glass top. Warm living natural effect. Regularly retail at $300, unbelievable now at $150. 583-3564 after 5 p.m.

ANTIQUE EMPIRE style desk with large writing surface and two drawers and table with one drawer. Mahogany spindle desk. 22x32 drafting table. 435-9038, 582-0542.

EXTENSION Treetrimmers. Six 6' poles. Clipper and saw attachments. $50 or 10-speed bike. 4321½ Banning, Ocean Beach.

NEVER-WORN brown leather coat from Spain, size 10, best offer. 755-3052.

CHARLIE CHAPLIN movie, 8mm, "The Adventurer," approx. 400', very good condition, $20. 287-4599.

60 PIECES ONEIDA My Rose Stainless Silverware $20. King size electric blanket, Sears Best dual control, like new, $20. Child's padded rocker, $3. 565-8187.

HEADBOARD with 2 chests of drawers, $25. Kitchen table—chrome legs and formica top, $10. 488-8966.

SUPER MEMORY COURSE by Dr. Bruno Furst. New. 11 volumes with carrying/storage case. Cost $20, will sell for $12 firm. Ron 281-8250. Keep trying.

STUDENTS: Every Saturday is student I.D. Card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard. 565-0646. 4683 Cass Street. 488-0543.

MUST SELL: [illegible] house, 48"x50"x13", with grow light tubes and fixtures, $35. 287-5352 7-11 p.m. Howard.

LAWN MOWER, newly sharpened, $10. Pick axe, $7. Pruner, $7. Farberware broiler with rotisserie $20. 459-6485.

RURAL MAIL BOX, complete—new, $10. Chairs, pair, green with solid walnut trim. Garden tools. 459-6485.

GIBSON REFRIGERATOR, frost clear. 236-9725 after 3 p.m.

FIREWOOD—FREE. You pick up. 224-9326.

CROCK POT $9. Large picture $8. Steamer trunk $40. Judo suit $15. 292-1734.

STUDENTS: Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Blvd. 565-0646. 4683 Cass St. 488-0543.

PLAYBOY MAGAZINES. 25¢ each or $15 for all 76 volumes. Some in excellent condition. Oldest, December 1968. 264-5134, ask for Ben.


# ADIDAS SHOE SALE

TRY TO MATCH THESE PRICES

# PACESETTER


SOLID CHERRY four-drawer chest, $75. Light green sofa, $65. 264-9927.

METAL SHELVES, good condition, 24" in 3' lengths, includes 6 support posts and hardware. $5. 280-2694.

IBM EXECUTIVE Model D electric typewriter, many useful features, at a dealer $400-$450, my price $275. 286-7134.

6 KID'S GAMES, complete, $25 value, $4. $20 chemistry set, mostly complete, $3.50 with microscope. Car cooler $3. Teacher's elementary school music books $5. 583-2544.

THREE GLOBE designer's lamp, chrome with black pedestal. Sacrifice at $30. 459-2419.

BROWN LEATHER recliner $50, red leather chair $38. Singer sewing machine model 606 with large cutting table, excellent condition $150. 278-1442, keep trying.

BLACK PERSIAN lamb cape in excellent condition. Size medium. Length, below hip. $70. 272-3453.

ANTIQUE mahogany double bed with matching vanity. $325. 224-4333.

WINGBACK SOFA hide-a-bed. Moss green, slightly worn, 7' long. $60. 459-9502.

10" RADIAL SAW $125. Love seat, gold velvet, $75. Custom built, excellent condition. 582-6703.

YELLOW MODERN coffee table $15, orange velvet bedspread $15. Dresser $15. 488-5831.

ODYSSEY 200 TV video game. Play tennis, hockey, smash. Excellent condition. New $150, sacrifice at $40. Martin at 565-6646 after 6 p.m.

SPANISH STUDY-AIDS package: new "Think Spanish" cards and records; 500 page Spanish-English dictionary; 1000 vocabulary cards; Lengua y Cultura text/new workbook. $15 all. Ron 281-8250.

TWO BUNK BEDS with mattresses and springs in like new condition. 276-0679.

JEWELRY. Gold Monet bracelets, $10 each. Jade antique ring, $50. White gold bracelet with pearls, $250. 753-0235.

SEARS CELEBRITY electric typewriter, like new. Just serviced. Includes carrying case. $75. 753-0755.

OVEN, O'KEEFE and Merritt double electric, coppertone, windows, timer, panel lights, etc. $85. 459-1085.

MOVING SALE. Jewelry, clothes, dishes, luggage, cassettes, plants, macrame, tennis racket, Earthshoes size 6½-7, paintings, electric blanket, bedspread, vaporizer, books, much more. 270-5932.

MATTRESS and box springs, twin, excellent condition, $45. 454-5276.

ANTIQUE RADIO, $75. Antique portable sewing machine, $100. 273-1595.

COUCH—ORANGE crushed velvet. Folds out to a single bed. Perfect for a studio or [illegible] or after 10 p.m.

SEWING MACHINE, Singer Touch & Sew. In walnut desk cabinet, makes 32 stitch styles. Matching storage bench included. Used very little, perfect condition, $650. 488-5161.

ANTIQUE AMERICAN oak armoire, 6½' high, 4'8" wide. A beauty! Must sell. 272-6298.

LIKE NEW. White, twin bedded bedroom set. Decorative designs engraved in drawers. Includes chest, drawers, desk, chair, night stand, twin beds. Will sell furnishings without beds. 475-0840.

ONE ELECTRIC coffee pot, 1 deep fryer and Italian serving tray. All $15. Girls' bike (coaster), new tube and tire. Very sturdy. $14. 273-6791.

MEN'S SKI SWEATER, size 40. Cost $90, sell $50. Girls' dresses, fits ages 5-10, $5. Girls' new lined coat, size 6X. Cost $16, sell $6. 273-6791.

FLOOR POLISHER and dry rug cleaner. Includes brushes, heavy duty, $30. 233-4265.

COUCH AND CHAIR, white naugahyde, $50. 272-7887.

GARAGE SALE: books, largest selection of science fiction in San Diego. Comic books, pulps, 2 new mags, air compressor, auto lubricant. Located in the alley of Narragansett, one block from ocean.

2 TABLES, pine antique, 2 leaves, needs refinishing, $125. Modern, seats 6, good condition, $75. 270-1818.

MONTGOMERY WARDS portable typewriter, needs cleaning badly but otherwise works well, $20. 755-5877 ask for Pete or about typewriter.

18' OF CLEAR vinyl carpet runner. New $5. 287-6051.

$18 INDOOR TV aerial, near new, $5. Hair dryer in case, used twice, $5. Small electric heater with fan, $5. Mahogany nightstand, large drawer, $18. 234-1743.

STUFFED LIVINGROOM rocking chair. Blue-green floral pattern. Perfect t.v. chair. $25. 281-5023.

YARD SALE: Jewelry, monkey pod from Hawaii, plants, clothes, household items, furniture, collectables, miscellaneous. 9920 River St., Lakeside. 2/19—20.

PLANTS GALORE, must sell. Boys clothes, size 12—16. Men's suits, size 38 medium. 273-1595.

ELECTRIC HO TRAIN set, near new. Track and switches with 4'x8' table. Lots of extra wiring. $25. 287-6051.

PATIO SALE: Men's and women's clothing. Sweaters, shirts, assorted items. February 11 and 12, 10 a.m. 829 Pismo Court, Mission Beach.

ABALONE INLAID coffee table, best offer. Full darkroom equipment, $150. Ice skates, backpack, wicker chairs, dinette set $15, dresser and side table $15. 284-2052.

OLD WARDROBE closet, 6' tall, $40. Small chest, $10. Small desk, $20. Lady Clairol deluxe mist hair setter like new, $10. 282-9581.

LUGGAGE CAR RACK, 42"x56". Make offer. Christine 239-9721.

LED ZEPPELIN tickets for sale, lower level seats. Make offer. 453-3341 afternoons.

48" FLUORESCENT light tubes, double or single prong. 25¢ each or 5/$1. 426-2363.

WASHER, Kenmore, normal wash-&-wear, and delicate cycles. Hot, cold, or warm water selector. $25. 426-2363.

LAFAYETTE HB525 mobile 23 channel C.B. radio, Pace trunkmounted antenna with coax, P.A. speaker, breaker FSWR/FS meter. $235 or best offer. 225-1454.

USED LAW BOOKS. Tremendous values. Many subjects. Casebooks, casenotes, outlines, nutshells. Package deals for greater savings. 225-1454. If no answer 224-1322.

BABY WALKER, $10. 9x12 dark blue shag throw rug, $25. Both good condition. 274-6092.

PLAYBOY MAGAZINES, over 200 (All back issues from 1964 to 1975. These are collector's items, most in excellent condition. 469-4260 after 3 p.m.

THREE-PIECE BEDROOM set. Twin bed headboard, nite stand, dresser, $25. One refrigerator, bottom freezer very large, good condition, $50. 282-9975.

WATERBED HEATER, $30. Large, comfortable couch, $25. Very nice carved coffee table, unusual indoor planter boxes, plants, box spring and mattress. 298-9679 after 6.

LAWN EQUIPMENT: 20" trimmer, front throw motor, new engine, $175. McLane Edger, $50. NuVac lawn vacuum, $150. 298-7422.

DIAMOND GEM polisher. Blake's, with maple spool for cabochons. $50. 287-1970 daytime only.

FLORIDA LOT—Resort area on a lake south of Jacksonville, $1500, terms. Real investment opportunity. 478-5085, 465-7570.

PORTRAIT WORLD: Photography Studio and Frame Shop. We can satisfy all of your professional photographic and picture framing needs. We create a friendly atmosphere, and our prices are sensible. We welcome your inquiries. 3982 Clairemont Square. 270-5211.

POOL TABLE, standard size, $35. 452-9841.

TRIPLE BEAM balance, accurate to hundredth of a gram, just $7. Jeff 278-2697.

ANTIQUE DINING table and buffet, hand carved with 5 chairs. $400 or offer. 223-9506, keep trying.

COMBINATION Victrola and radio in single wood 1300's mahogany cabinet. $100 or offer. 223-9506.

KINDNESS Conditioning Mist Hairsetter, $15. 223-9506, keep trying.

GARAGE SALE: 2212 Landis St. in North Park. Furniture, dishes, stove, refrigerator, etc. Only 9—5 on February 12 and 13.

WEDDING DRESS. Beautiful size 7-8. Brand new. Paid $178, will sell for $75. 225-8355 after 5.

COSCO FOLDING stool, $8. Wrought iron stand with plant, $15. King sheets, $8. Picture, towels, and miscellaneous. 582-7296.

WOOD. Myrtle wood from Oregon, 2 slabs 4"x4'x6'. Very rare to find this size. The tree was 300 years old. 282-8041 early morning or evenings.

[illegible] PERSIAN RUG [illegible] other colors interwoven. Rick 488-5017 after 5 weekdays, all day weekends.

AIR CONDITIONER, Frigidaire, 9600 BTU, 110. Includes metal strips for window mounting. $50. 283-2748.

STAINED GLASS window hangings. Sanskrit Om in lotus, and SRF lotus emblem, both 12" diameter. $45 each. 281-1208.

RADIATORS: for 396 Chevelle, $40. For 1964 Buick Skylard 300 engine, $40. Three speed Saginaw transmission, fits many late model GMs, $55. 444-6552.

IDEAL FOR SMALL retail business: Argus posters: 45 dozen posters complete with stand. Paid $360, will sell for $250. 283-4897.

CHILD'S BACKYARD swingset, $25. Old issues of Playboy, 1969—74, 75¢ each. 459-5369 evenings.

TICKETS JETHRO TULL, Loge seats, $40 for pair, $25 for one. Rich 270-9809.

PREAMP—Soundcraftsmen PE 2217 combination equalizer/preamp. $300 with walnut cabinet. 299-9788.


**Monterey Jack**
**Wisconsin Colby**
**$1.29/lb.**

**15¢ off**
*any cheese spread with this ad, expires Feb. 28*

**The Cheese Factory**
*3505 Promontory St.*
*Crown Point (off Ingrahem)*
*Open daily 9–7 270-8644*

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Hairstyles for lifestyles for both men and women

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**Natural Foods • Unnatural Prices**

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**99¢** Regular Price/Quart
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**12¢** Lb.
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***P.B. Natural Foods***
*4658 Mission Blvd.*
*3 blocks north of Garnet*
*488-3664*




SINGER ZIG ZAG and straight sewing machine. Beautiful cabinet and chair. Perfect condition. $100 or best offer. 1871 Pacific Beach Drive or 273-6348.

BRAND NEW FACIT model 1850 electric typewriter with 2 ball elements. Does everything the IBM Selectric II does plus much more for $200 less. $75 typing stand included. Total cost new was $815, must sacrifice for $725 or best offer. Call 297-0777 anytime.

OAK ICEBOX, $250. Huge old chopping block, $250. Real suede sofa, taupe, 8', $300. New wicker chair, $50. 295-3756.

ROSE UPHOLSTERED bedroom chaise lounge, $75. Single bed, opens to queen size, $50. 6 upholstered dining chairs, blue, $100. 295-3756.

SMALL TRICYCLE near new, purple and chrome, excellent, $7. Large gold hoop earrings, new, $2. Many non-pierced earrings, 50¢ pair. Steel bedframe, twin-double, $7. 271-8987.

LARGE, COMPACT German tent, inner sleeping compartment, cooking/eating spaces, back/front doors, excellent condition. From St. Tropez and Greece to you for $100. 452-9841.

DREXEL FRUITWOOD dining table, 40" round, with two 10" extension leaves, beautiful but excess. $75. 452-9841.

AUTO-TOP LUGGAGE carrier, $7. Down comforter, $15. Child's wagon, sturdy, $7. 9-cup electric percolator, $6. Portable electric heater, $6. 30" white lamp, $10. 234-4761.

CRAFTSMAN 8" table saw, 1 horsepower, extras. Craftsman 10" radial arm saw, $125 each. Solid metal workbench, 6x2, $50. 287-8047.

14 KARAT man's gold Pulsar watch, save. $200. 272-2323.

WASHING MACHINE (wringer type), 1973 Speed Queen, as new condition. Used one year, in storage 3 years. Complete overhaul manual and instruction booklet. $125. 287-4064.

2 CHROME SPOKE, 14x6 unilug ET mag wheels. Fits Ford, Dodge, Chevrolet, with heavy duty lug wrench. All $30. 287-4064.

SILVERPLATED flatware, service for 6 with case, $20. 295-1419 after 12 noon.

USED ROYAL typewriter, manual, works great! Come try. $50. Ellie 560-8953.

DOG GROOMING clippers. Complete with blades # 1, 11, 15. $50 or reasonable offer. 298-4498 or 299-9689, keep trying.

A BUNCH OF BOOKS—paperback, hard backs, pamphlets, take all, 10¢ each. 30 oyster shells, best offer. 239-8559.

TELEPHONE ANSWERING machine. Doro 311, the Cadillac of answering machines. Retailed about $450. Sacrifice at $200. 280-7670.

ANTIQUE OAK drop-front desk with pigeonholes, refinished with matching oak chair, $135. Maple drop-leaf, dinette table with Queen Ann legs, 42" round, $49. 460-3553 anytime.

KINGSIZE MATTRESS, box spring and frame. Twin mattress and box spring. Child's skis, boots and poles, size 4-5, $20. 274-8889.

TYPEWRITER. Smith Corona electric with case. Excellent condition, only one year old. $100. 295-4577.

8' SOFA with matching chair in good condition, floral pattern in gold, black and white. $150. Also, two end tables and [illegible] sale. 453-3007 or 753-6913 before 8 a.m.

SET OF FOUR antique oak pressed back dining chairs with caned seats priced way below market value at $300. Also, vintage pressed back rocker, $90. 459-2821.

THERMOFAX copy machine, 3M brand, works perfect. $75. Thom 270-9899.

CARPET, 9'x12' including pad. Completely bound, medium brown, excellent condition. $40. 283-4612.

FULL SIZE MATTRESS and springs with [illegible]

ARABIAN COLT $1200. Expando camper for short bed, $150. Boat $150. 20 horsepower outboard $75. Tank for outboard, $10. 478-5085, 465-7570.

REFRIGERATOR—Hotpoint manual defrost. Works perfectly. Made before they built in obsolescence. $50 or best offer. 281-6060.

TURTLENECK sweater XL and cord slacks, 34" waist, 31" long by Tobias, medium size. $5 for both. Good condition. 282-9652.

RADIO TELEPHONE 1st and 2nd class F.C.C. license information; complete questions and answers in good condition. 282-9652.

IDEAL FOR SMALL retail business. Gallery Note Cards. 600 note cards complete with floor rack. Paid $130, will sell for $60. 283-4897.

DECORATOR DIVAN, 8'. Danish table. Decorator plaques, 3. Many household items, all good condition. Fish tanks and equipment. 270-9552.

CHOUINARD Rigid Crampons, for ice climbing there's nothing finer. Completely adjustable to any mountaineering boot. Never used. $55 new, $40 or best offer. 755-5872.

SPOOL TABLE TOPS 5' diameter, unfinished. Whole spool $15, or $10 for each top. 462-6791.

20" GIRLS BIKE, $25. Couch $15. 5-drawer dresser $5. Rocking chair $15. Lamp $2. 271-1308.

BED, REGULAR SIZE. Soiled a little but very comfortable. Call or stop by. 272-0877. 1354 La Palma, Pacific Beach.

RADIO/PHONOGRAPH. Zenith floor model, good cabinet, 2 speakers. Must repairs or buy for parts. $15. 223-2098.


***R**emodeling is almost complete at Bear's Pants*
*The new management will continue to bring you great weekly specials*

**Select L.A.P.D. Pants $3.99**

**Men's and Women's Fall Tops $1.99** and up

**Bear's Pants Depot**
*6512 El Cajon Blvd. (behind Daisy's Restaurant)*
*Hours 11–7 Mon.–Sat. 286-7309*


40% OFF ON BASSETT Dining Room sets. 283-7044. University Furniture, 3729 University Avenue.

TRUNDLE BED, high-rise, complete with mattresses and bolsters, very good condition, $75. Tappan dishwasher works, $25. 453-4843.

COPPER PYRAMID. 10' bed or group size, convertable to 6' for meditation. Light weight, open frame, collapsible, capstone. $55. Excellent for balancing body energy. Duffy 291-1842.

MULTIPLE PYRAMID system 3'x3' matrix of nine 1' pyramids, apexes radiating energy downward. Colored plexiglass tubing, silver wire. Suspends from a 3' pyramid. $55. Duffy 291-1842.

WATERBED MATTRESS. Queen size, $15. 7'2" surfboard $50. Assorted bedspreads. Unusual picture frame $15. Spring suit wanted, medium. Linda 753-8677.

MUST SELL. Two choice lots, Greenwood. Value $800, price $600. 233-4265.

SOLID WALNUT 2-leaf coffee and end table, junior dinette set, 4 chairs and center leaf, living room chair. Reasonable prices. 291-7923 after 6 p.m.

DELUXE STROLEE folding playpen. Mint condition, beautiful colors, fully padded. $49 value, priced to sell quickly at $25. 583-1207.

DRAPES, custom-made, 156x84, oatmeal, self-lined, still in box, with all rods, brackets, hooks. $50. Sunbeam electric lawnmower, 2¼hp, excellent condition. $50. 459-2054.

WOMAN'S BATHING SUIT, never worn, one piece, sta-cup bra, $10. Soft gold chain handle purse—taffeta lining, 15" wide by 6" high. $2.50. 463-4363. Thursdays only.

2 CORNER GROUP bed sets, with tables and covers that go with them. Very good condition. $65 each. 286-8883.

TYPEWRITER. Remington Portable, perfect working order, case, new ribbon, clean. $55/offer. 239-6731.

OLD ELECTRIC sewing machine in excellent condition, asking $50. Nancy [illegible]

GARAGE SALE. 3 families, queen bed, receiver, bikes, goodies. 540 Hornet Place, La Jolla. 459-7806. Saturday-Sunday, February 12-13, 10 a.m.-4 p.m.

1930s NAVAJO RUG, 3'x4'. Good condition, tight weave, browns, beiges, rose-red, diagonal step-up design, small cross in center. [illegible] 283-3839.

SEARS COLDSPOT frostless upright freezer, 19.6 cubic feet. White, used 6 months, perfect condition. $250 or offer. 753-0755.

MISCELLANEOUS: silver jewelry, rings, bracelets, belt. Must sell. Dinette set from Scandinavia, bench, $125. Offers. 444-1208.

SEARS KENMORE zigzag sewing machine in wood cabinet with padded sewing chair. Chair has place for storage of sewing supplies. 753-0235.

WASHING MACHINE. Wards Signature, $20. Girls 26" bicycle with basket, $15. Wood boxes with latch lids, rope handles, about a cubic foot, $1 each. 755-9078.

THE SELF is a work of art at Creative Costume Workshop, La Jolla. Loose and natural clothes. Turkish smocks and coats made from cotton and silk, all natural fabrics. Pierceless gold nose rings. Custom design by request. Antique clothing restoration. 7760 Fay, Patio Shop #7. 454-3602.

TRASH TO TREASURES yard sale. One day only. February 11, 8 to 4:30. 4025 Florida between University and El Cajon. Goodies galore.

CHECK WRITER. Paymaster for your business or office. 6 months new and seldom used. $225 value for $95. 224-0355 evenings.

MENS' JACKETS. Genuine Navy Peacoat 100% new wool, not reprocessed, $45. Split cowhide Levi jacket, satin lined, $20. Both clean, perfect condition, size 42. 488-1863.

SEARS PORTABLE typewriter, manual, new in box, $50. Reviere electric sewing machine, straight-stitch, wooden cabinet, $35. Kingsize bedspread, new, avocado green satin, $50. 263-6847.

BLACK VINYL SOFA and chair set, good condition. Only $50 for both. Call or come by 1354 La Palma, Pacific Beach. 272-0877.

NEW VELVET sofa-loveseat. Only $197 or $10/month. 283-7044. University Furniture, 3729 University.

COMPLETE 8-PIECE bedroom set, $197 or $10 month. 283-7044. University Furniture, 3729 University.

BEAUTIFUL sofa sleeper in Herculon. $165 or $8.50 per month. 283-7044. University Furniture, 3729 University Avenue.

NEW HERCULON sofa/chair, $117 or $6 month. 283-7044. University Furniture, 3729 University Avenue.

PANASONIC AM/FM radio. Men's silk suit 38R. Sports coats, 1 blue, 1 white, 38R. 9 bricks for shelving. 5'x8' surfing poster. G.E. Erin 453-9044.

MACHINERY WAREHOUSE—30" band saw, 17" drillpress, lathe, air compressors, etc. at low prices, new and used. Twilight hours 5—7 p.m. daily, 9—5 Saturday. 239-3631.

3-WAY TABLE LAMP, $5. Portable stereo with roller cart $15. Jeff 282-3494.

ROUND WALNUT table, 4 chairs with black naugahyde seats and backs. Great game or dining table. 475-0840.

DISPLAY CASES. Wood with sliding glass fronts, drawers, storage space. One with four sides glass. Very reasonable. Price negotiable. See at 2542 University. Call 299-4986.

BOOKS, mostly paperback. Feminist, French novels, socio-political, sci fi. ½ price. Dyan 452-3760, 270-2421.

SEWING MACHINE. Pfaff Super Deluxe, automatic zig-zag, buttonhole attachment, 20 cams, 20 bobbins, and box of attachments. In mahogany cabinet. $60. 224-6886.

HISTORY BUFFS: Rare collection of Life magazines, 1936—45 complete, leather-bound. Must be seen. Best offer. Must sell. 459-0900, 6–8 p.m.

TABLE LOOM, 4 harness, shuttle sticks, $40. Quilting frame, Sears, $10. Brother's knitting machine, style 800, instruction booklet included. $200. 274-4353.

BLUE SOFA, good condition, $50. Bean bag, like new, black, $8. 279-4141.

STEREO TURNTABLE, Thorens TD124 with Empire arm and SP-ire cartridge. Like new, cost over $200, will sell for $125. 223-7020.

4 DINING ROOM chairs from model home, never used. Bamboo look metal with upholstered seats. Cost $535. Make reasonable offer. Easy chair $30. 277-5872.

OLD TELEPHONES and radios, foot stools, various rugs, dental cabinet with beveled glass, railroad items, luggage rack, barber stand, miscellaneous. 9920 River St., Lakeside. 2/19—20.

WEDDING GOWN, size 10-11, taffeta with lace, train, 3/4 sleeves. 272-4060.

SAUNA STEAM cabinet, Howard, portable. As new. $75. 298-2389.

BROWNING 22 lever action carbine. With carrying case, $100. Antique treadle sewing machine, [illegible] tiger oak cabinet. $75. 296-6892.

OLD BUT GOOD working electric white rotary sewing machine in cabinet. $20. 283-3588.

G.E. REFRIGERATOR, 2-door, 14 cubic feet, coppertone, left-hand door, good condition, $125. Framed picture 27x51 ocean scene. $9. 284-8144.

STROLLER, good shape, $10. Vacuum cleaner works $5. 224-5966.

FOURNIER Athletic Co., Inc. Corner of 4th and Robinson, San Diego, California, 92103. 296-6224. "Sporting Goods for Everyone."

AM CLOCK RADIO. Good condition. $5. 481-0491.

## Pets

MARE AND/OR FILLY, board and/or lease purchase rent. 466-9310.

FEMALE IRISH SETTER wanted, to mate with our male setter. Has papers. We'd want one puppy. 225-8076.

LOST: BLOND MALE Terrier mix "Boo." Missing from O.B. area since 1/21. Reward—no questions asked. Please call 454-0411 or 224-0813.

FREE TO A GOOD HOME: 8 month old male, part-Siamese cat. Beautiful colors, unique personality. Need to get a good home as soon as possible. 583-9677.

AQUARIUM, power filters, 1 Dynaflow $8, 1 biozonics $10. Also have pumps, all good condition. 287-4599.

ADOLESCENT kittens. Non-delinquent, hand raised, need foster homes, nurturant parents. Call for Moby Dick, white with blue eyes, or Pepper, black with white spots. 225-1532. 4738½ Muir Ave., Ocean Beach.

CATS AND DOGS economically spayed and neutered even in heat or pregnant. Call Pet Assistance 222-1590.

WANTED COCKATIEL and cage. Will buy separately. Must not be too expensive. Theresa 277-5399 after 3 p.m. on week days.

LOVING HOME for loving dog. Golden Retriever-Terrier mix, female—spayed, 4 years old. 453-3135.

SHEPHERD/PYGMY LAB dog, 7 months, has shots, housebroken, trained, affectionate, 16" high, unspayed female. Needs a good home. Call Randy or Barb [illegible] or 286-2826.

MILK GOAT, pretty, black with silver ears, pure bred Nubian, 4 years old, just freshened. $65, open to offer. 448-4408, ask for Morten.

MEALY AMAZON PARROT. Slick and hand tame. Only $250. Must sell. 453-3727.

AKC BASSET HOUND pups. Two females, 3 months, tri-color, beautiful, show or pet. Very loving, loyal. Shots/wormed. $125, $150. Evenings or weekends. 748-7747.

FOUR BEAUTIFUL (female) rabbits. $2 each. 287-1245.

WANTED: Female shepherd to breed with pure black German Shepherd stud, champion lines. Papers preferred. 225-8497 evenings, keep trying.

FREE TO GOOD HOME only. Female pure-bred German Shepherd, 11 months old. 272-4808 after 6.

WANTED: LONGHAIRED calico kitten. Please call 444-9322.

LOST OR STOLEN in O.B. Male Irish [illegible] tag. Reward! 224-9577, 225-1016.

AKC GOLDEN Retriever puppies! 8 weeks old. $100 each. 287-2469 after 5, home on weekends.

## Housing

PACIFIC BEACH furnished and decorated luxury studio condominium. Cozy and sunny with ocean view. Balcony, frost free refrigerator, self-cleaning oven, t.v., ceramic tile kitchen with breakfast bar, pool, rec room, laundry facilities, underground parking, full security building. 727 Sapphire St. Shown by appointment. $200. 565-1544, 453-4078.

ROOMMATE WANTED: 2 bedroom, 2 blocks from ocean. Large kitchen and bedrooms. Rent ½ of $235 plus ½ monthly utilities. Gloria 222-2613.

WORKING GIRL with luxurious 2 story home needs roommate. $190/month includes private bedroom and bath, all utilities paid, free parking, telephone, attic, garage, sundeck, fireplace, dishwasher, microwave oven, patio, etc. Call 566-0969 evenings.

MOTEL SAN DIEGO has atmosphere, kitchens, a pool, t.v.s, plenty parking, a playground and weekly rates. Across from Sheldon's Restaurant at 4780 Mission Bay Drive. 273-6533.

NEED ROOM and board in private residence immediately. Will pay handsomely! Help! Write Carrie F. Kamen, c/o U.S.P.O. General Delivery, 815 "E" Street, San Diego 92101.

DESIRE FEMALE vegetarian student to share a large home in the Hillcrest area. Deck, patio, garden and yard. $110 plus utilities. 296-0793.

SOLANA BEACH canyon home seeks a conscientious male over 25 to share with five others. Beautiful private room. $125. Please no smokers or pets. 755-4136.

$120 SHARE CANYON of La Jolla home with ocean view. Two adults, two children. Waterbed, many extras. No tobacco. Yes independent [illegible], more than a year. Elizabeth 459-7622. Friday, Saturday, Sunday mornings.

COMFORTABLE 3 bedroom house, carpet, drapes, close, refrigerator. Call [illegible] 3529.

FEMALE NON-SMOKER, non-rowdy to share 2 bedroom apartment with same. $82.50 month plus utilities. Pool, cable TV... 3 miles from SDSU. Available February. 283-7900 evenings.

ROOMMATE WANTED to share in vegetarian non-smoking household. Large house near UCSD. $130 plus utilities. 455-0851

FEMALE ROOMMATE wanted to share large 2 bedroom Pacific Beach apartment with same. $97.50 month plus utilities. Available 2/19/77. 273-0620 evenings.

BRIGHT INTELLIGENT female senior citizen desires non-smoker to share home residence. Non-smoker vegetarian cat-some, stall shower desired. Will pay today. Call 283-4257. Help!

FEMALE ROOMMATE wanted to share apartment in North Mission on the Bluff. $100 month, utilities included. Cathy 488-2330

ROOMMATE WANTED. Share 2 bedroom house in Pacific Beach, close to city and beach. Pool, parking, laundry facilities $100 plus ½ utilities. Bruce 272-7282

FEMALE NON-SMOKER wanted to help locate and share 2 bedroom in Pacific Beach. Prefer 21-25. I have some furniture. 483-6287 after 4.

FEMALE ROOMMATE wanted. 18–25. $110 month. 2 bedroom furnished apartment. 3030 Diamond. Apt. A. Pacific Beach.

MELLOW ROOMMATE wanted to share nice 3 bedroom house in Crown Point area. Rent is $108 month plus ⅓ utilities. Non-smoker student preferred. Greg or Dan 272-4807

FOR RENT. New 4 bedroom plus 2 bath fireplace. 2 weeks free rent. $360. 6351 Corte Patio, Spring Valley, left turn going south on Sacramento. 296-4428, 469-5168

ROOMMATE WANTED to share 3 bedroom house near UCSD. $108. Convenient location, fenced yard, pet or garden possible. Prefer student. Steve or Mark 298-0265.

ATTRACTIVE executive, 36, and son will share their 3 bedroom house in Coronado near ocean with responsible young lady who is a non-smoker, vegetarian and spiritual growth. Bill Martin 435-0857.

HOUSE FOR RENT. $135/month. Kensington area. 4 bedrooms, furnished, beautiful view on canyon. Fireplace. To share with female. Susan 264-4241.

APARTMENT FOR SHARE. Need as soon as possible a person who is responsible, honest, and likes cats to share a 2 bedroom unfurnished apartment. $100 plus utilities. Pool, laundry, parking, fireplace, large yard, pleasantly situated. Call for ID at 265-0577 between 8:00 and 9:00 daily, except weekends or 299-1984 after 5:00 weekdays and all day on weekends except for Monday, Tuesday, and Wednesday.

3RD ROOMMATE wanted for 3 bedroom Del Cerro home near SDSU. Furnished, private room, pool, fireplace, garage, fenced yard. Ocean view. Non-smoker. No pets. We have 2 dogs. Deposit $140. Rich Peter. 755-7452

WANT TO RENT: House preferably wooden, 2 bedrooms and garage or 3 bedroom. Fireplace and yard desirable. Hillcrest, North Park, Mission Hills or Normal Heights. 2 working women 283-1410

PARKING SPACE needed for two buses in the Ocean Beach-Pacific Beach-Mission Beach area. Will pay. Ful back yard to work. 488-6560

$120 SHARE CANYON lot La Jolla home. Ocean view. Two adults, two children. Refurbished many extras. No tobacco, no sensitive, independent solvent more than a year. Elizabeth 459-7622

FEMALE HOUSEMATE to share spacious 2 bedroom house large room. Piano, fireplace, yard, Pacific Beach, close to city and beach. Pool, parking, laundry facilities $100 plus ½ utilities. Bruce 272-7282

FEMALE NON-SMOKER wanted to help locate and share 2 bedroomer in Pacific Beach. Prefer 21-25. I have some furniture. 483-6287 after 4.

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MELLOW ROOMMATE wanted to share nice 3 bedroom house in Crown Point area. Rent is $108 month plus ⅓ utilities. Non-smoker student preferred. Greg or Dan 272-4807

FOR RENT. New 4 bedroom plus 2 bath fireplace. 2 weeks free rent. $360. 6351 Corte Patio, Spring Valley, left turn going south on Sacramento. 296-4428, 469-5168

ROOMMATE WANTED to share 3 bedroom house near UCSD. $108. Convenient location, fenced yard, pet or garden possible. Prefer student. Steve or Mark 298-0265.

ATTRACTIVE executive, 36, and son will share their 3 bedroom house in Coronado near ocean with responsible young lady who is a non-smoker, vegetarian and spiritual growth. Bill Martin 435-0857.

HOUSE FOR RENT. $135/month. Kensington area. 4 bedrooms, furnished, beautiful view on canyon. Fireplace. To share with female. Susan 264-4241.

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FEMALE TO SHARE large 2 bedroom Del Cerro home near SDSU. Furnished, private room, pool, fireplace, garage, fenced yard. Ocean view. Non-smoker. No pets. We have 2 dogs. Deposit $140. Rich Peter. 755-7452

WANT TO RENT: House preferably wooden, 2 bedrooms and garage or 3 bedroom. Fireplace and yard desirable. Hillcrest, North Park, Mission Hills or Normal Heights. 2 working women 283-1410

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FEMALE NON-SMOKER wanted to help locate and share 2 bedroomer in Pacific Beach. Prefer 21-25. I have some furniture. 483-6287 after 4.

LARGE QUIET 2 bedroom apartment (Cypress at Fenwick) to share with woman of integrity. A good deal for natural food freak. $100, negotiable. Guy 299-8854

FEMALE HOUSEMATE wanted for Ocean Beach house with nice yard. Dave 223-3758, 4868 Brighton after 5 or 6.

2 FEMALE ROOMMATES needed. 2 bedroom townhouse with tennis courts, jacuzzi, swimming pool, sauna, rec room, 2 blocks from beach. $100 each plus ⅓ utilities. 222-0858.

RESPONSIBLE FEMALE roommate, non-smoker, wanted to share modern house with 25-year-old working girl. Own bedroom, bath, washer/dryer. Nancy 565-5253, 8 a.m.–5 p.m.

FEMALE ROOMMATE needed for 2 bedroom apartment near Cove in La Jolla. Parking available. Call for info. Chris 452-0415 or 459-7821 evenings.

IMMEDIATELY available, 1 bedroom in a 4 bedroom 2 bath house at 4488 41st. Fireplace, yard, patio, and cordial and considerate people. 281-7827 or 283-0920.

MELLOW NON-TOBACCO female wanted to share 2 bedroom duplex near SDSU. Plants, wood, etc. Must be clean and responsible. $92.50 month plus deposit. Sue 462-3807.

NORTHERN CALIFORNIA wooded acreage on a spring fed lake in foothills of Mt. Shasta plus $7,000 to trade for small business or units. 296-6228, eve. 58.

WOULD LIKE responsible, mature, active person, share cozy 2 bedroom house, fireplace, sun porch, patio, garden. Non-smoker, share with same, consider big house. 488-1182

MODERN MB newest immediately sophisticated Del Mar house. Own room-bath-phone. Den, living room, sunken fireplace. Pool, jacuzzi, poolside barbeque, garage. $145. 481-9073 after 3.

MALE/FEMALE to share large 2 bedroom, 2 bath Lake Murray apartment with male 28. Fantastic lake view, tennis, volleyball, jacuzzi, more. $180. Ken 469-5896

MALE ROOMMATE wanted by male. Unfurnished Pacific Beach Plaza Apartments, pool, jacuzzi, $150 month. 270-0242 after 5:30

NON-SMOKER in neighborhood home on condo on 54th. Wood interior, fireplace, many creative comforts, dish, big dish, washer, private bath, volleyball. Must be Clean. Available March 1. $115. Jim 263-8249 leave number.

$125 month room in HOUSE with view to mountains available in Solana Beach. Warm gregarious person sans pets with dogs. Call 755-4790 for a community experience.

CRY, I'M DESPERATION. I'm tired of hotels. Need room with stall shower in private residence. Non-smoking, vegetarian will pay handsomely. Will share board. Call 281-4257

WORKING GIRL looking for same to share large 2 story house in Mira Mesa. Includes bedroom, private bath, fireplace, sundeck, low laundry, pool privileges, garage and another storage. $78. 566-0903 after 5 p.m.

ROOMMATE LOCATORS. We have roommates in all areas and price ranges. Free. $10 Roommate Locators, call 277-4479 or evenings 278-7185.

I NEED A HOUSEMATE to share large 2 bedroom, one house in Mt. Hebe area, private room and bath. Female only, pet okay. 460-7595.

FEMALE AROUND 20 wanted to share 2 bedroom apartment in Lakeview. $130.50. La Mesa, overlooking Interstate 8. Extras. Diane 460-2361 or 440-9136.

CLOSET URGENTLY needed for bedroom use. Also couch or dining room table and chairs. 272-7422, keep trying.

MALE SEEKS ROOMMATE. Very plush apartment heated pool, jacuzzi, sauna, weight room, Lutaard room, cable t.v. $125 monthly. 295-1495.

NEED A ROOMMATE! I'm considerate, easy to live with and very neat. Desire female roommate. Gloria 272-2613.

FOR RENT. Separate, locked storage work space in Del Mar Terrace garage. 481-9443.

SCIENTIST LOOKING for modest private accommodations or to share house in Del Mar, Cloverleaf, or Rancho Santa Fe areas. 755-6750 evenings.

FEMALE ROOMMATE(S) wanted to share oceanfront house in South Mission Bay. 2 bedrooms, share room. 488-1182

MODERN MB newest immediately sophisticated Del Mar house. Own room-bath-phone. Den, living room, sunken fireplace. Pool, jacuzzi, poolside barbeque, garage. $145. 481-9073 after 3.

GUEST HOUSE wanted for writer and responsible dalmatian. Privacy and ground space desired. Excellent references. 454-5125

SUBLET AVAILABLE. 1 bedroom furnished in Villa La Jolla Apartments, balcony, pool, jacuzzi, March to November. $200/month. 298-1706

HOUSE TO SHARE. 3 bedroom house near Balboa Park with backyard, fireplace and view. Need one person to share. Rent is $170 furnished or $150 unfurnished. Darren Wertz 235-9061 after 5 p.m. Days 225-2111.

FOR RENT: 2 bedroom, 2 bath furnished apartment with fireplace, dishwasher, bar, etc. Year round rental, no lease. $300. 1 block from ocean. 488-3666.

LOOKING FOR openminded person to share large ocean view house near SDSU. Family one person. $108 plus ⅓ utilities. Joanne or John 265-5987.

SHARE MOBILE living accomodations with female. Must be pleasant and willing to travel. Light housekeeping duties. Congenial atmosphere. Fraser 276-8363 leave message.

FOR RENT. Brand new 2 bedroom, 1½ bath townhouses, Pacific Beach. Central heat, air, washer/dryer, fireplace, patio, large patios, parking, laundry. $290 month. 273-1987.

OVER THE OCEAN. Light, airy 2 bedroom apartment. Laundry, large rooms and beautiful sunsets. Mellow person in mid-twenties. $140. 223-6158 before 3 p.m.

PACIFIC BEACH house with private yard needs responsible non-smoking housemates. $60 room ready February 15. $70 room on March 1. 272-7585

RESPONSIBLE, mature female needed by March 1, own room $100/month, non-smoker, free laundry, 3 blocks to State Beach. 481-7841.

ROOMMATE WANTED: Non-smoker, no pets, clean liberated male or female to live with one female and 2 males, between UCSD and Mesa College near Safeway. $100 plus utilities. Utilities paid. Private room $125/month. 279-5676

LOOKING FOR A PLACE to share? TV S.C. provides a video housing library service to save you the hassle of searching. 272-2993

ROOM FOR RENT. $150/month. Full use of house: kitchen use washing machine, use fireplace, yard, patio, pool. Male 28 to 35. Call after 5 p.m. 488-6088 or 453-0477, period.

ROOMMATE WANTED to share Pacific Beach apartment with 2 others. Surfers welcome. No smokers, drokers. Must be employed and quiet. $90.33. 270-0930

MOVE TO BEACH. Share extra large home in Ocean Beach. $150 plus utilities. Furnished, washer, dryer, garage, privacy. Want responsible, mature people. Call 276-5393, 453-3421. Evenings 436-2126.

ROOMMATE NEEDED to share 2 bedroom house in Del Mar. New beach entrance. Ocean view. Prefer working person. Pets maybe. $175/month. 755-0029

FEMALE ROOMMATE needed for funky beach apartment in La Jolla. Close to UCSD and Scripps. Own room. $86/month. 459-2570

ROOM IN shared house, mostly vegetarian. Non-smoker, no pets. Fireplace, laundry, garden. Available March 5th. $75 plus utilities. Near Balboa and Genesee. 292-4190.

HOUSE SITTER without and one for your plants, pets, and home while you're away. References. 222-9092 evenings or P.O. Box 8125, San Diego, 92106.

COUPLE WITH NEWLY acquired 10 wk old peaceful people own thirty hi-pen on 2 acres in Ramona. Need responsible house sitter. Some room, meals, natural foods, non-vegetarian. No tobacco, no animals. Stable, non-rowdy, drug-private people. Large swimming pool, small garden, private entrance. Near Mira Mesa College. $100. 578-8436.

WE ARE SEEKING... third housemate who is also wanting to share in gardening and general upkeep. Pacific Beach area. Call times. 274-3148.

FEMALE ROOMMATE wanted to share 2 bedroom house in Lemitas with orchard and yard. $110 month. 436-4046.

MALE TO SHARE apartment on ocean with female. Dream room unfurnished bedroom with bath. Plush apartment, furnished, and a pool. 270-0930, 270-0236.

HOUSE WANTED: Couple with mature dog looking for 1 or 2 bedroom house or apartment. Prefer Clairemont area. Call after 5 p.m. 560-7337. Have references. Dick 469-1551, Kathy 582-3686.

URGENT! FEMALE roommate to share 2 bedroom house. Pool, patio, dishwasher, $95 month. Partly furnished: pool table, jacuzzi, sauna, etc. Friendly atmosphere. 244-6964 evenings.

FEMALE ROOMMATE needed for 4 bedroom house near Genesee. One female, 2 males currently. Non-smoker preferred. Utilities paid. $125 month. Leo 453-9478.

HALF OF AN extravagant home in Normal Heights on two acres with panoramic view available to couple into pets and gardening. Privacy. $200 month. 282-1075.

MALE OR FEMALE wanted to share 4 bedroom 2 bath house in quiet neighborhood of San Carlos. Kitchen and laundry privileges. 464-6300.

FEMALE ROOMMATE needed for 4 bedroom house near Genesee. One female, 2 males currently. Non-smoker preferred. Utilities paid. $125 month. Leo 453-9478.

GAY MALE needs a place to live. I can pay $80–$90 a month. Mission area. 296-7103 or 276-5107.

PRIVATE UNFURNISHED guest house with washer and dryer. Mission Hills. Looking for one responsible person. $110 plus utilities. Allen 231-6877.

ROOM FOR RENT. Private bath. Solana Beach. $125 month. Avail. or Feb. 281-9030.

LINVILLE MARTIN. We were terribly pleased to hear of your ailment of 2/4 and 2/5. Period.

THIS TERRIBLE one leaves notice of great Belgian detective. Please be publishing Further Adventures of Nat Pinkerton.

BRENDA everywhere I long out of time you don't stand up and walk out on me. Thaks and love always. Gargoyle.

BEET. Down with the establishment and up with the Fab Four! Your friend, the great Senator Hose.

FORMER international Espionage and Banking Consultant based with high office snowmobiling, higher education, international travel, backpack and El Cuervo adventures, will work guidelines except on 9 to 5. Reply: Consultant, Box 1, Station E, Portland, 97232.

DEAR STEVE D.W.—Happy Valentines Day. I love you dearly. Will you—from the who loves you most (ACS).

SAN DIEGO'S Free University reopens this spring. Applications from instructors welcomed. Musical instruments, arts, crafts, sports, whatever. See Jobs for details, phone. Musicians please respond.

SEEKERS: For those with ears to hear a prophecy: the Divine Inner Sound Current is the supreme way. So the highest God-Consciousness! Soul Traveler.

TELEVISION DATING. New and near before you choose. Women under 25 free. Call Video Dating 297-5461.

SCIBER ALCOHOLICS: Participate in important scientific study. Alcohol Clinical Research. Drinking required. Confidentially insured. Mr. Reed Mc. Higgins 453-7500 x3394, 8-4:30.

MS. MELODY MARTIN: I am woman hear me roar . . . pass the valium.

MIKE—Je t'aime. Bisous! Bisous! Mais pourquoi? Amour—me.

SEXY LADY: your sweetness is so fragrant. Flowing, taking me back through our times, gardening a love that continually growing, will you be my Valentine. Blue Eyes.

FUZZY FACE. You don't need a heart for Valentine's Day because you have mine already. The Quinabilla Kid.

SORRY REALITY is uncomfortable. You know what? Much. Sorry you don't agree with theories. Sorry. Gentle Spirit is impractical. Wide Eyes.

MELODY MARTIN is really a dyed-in-the-wool... [illegible] the skin. Tim Leslie Kid.

MIKE—How can I say what I feel. Will I see you at 10 . . . hope so. Love me.

ARTIST-ILLUSTRATOR and/or writer-poet to join mobile photographer in mutually rewarding venture. Phone 276-8363 leave message. Or write 5175 Holiday Ranch, 15141 Olde Highway 80, El Cajon, 92021.

CALL 239-8074 and tell whoever answers why you deserve a free personality test (than if your story is a good one you will receive one).

ARE YOU HOOKED on gambling? If you are and want free help to quit please call Gamblers Anonymous 238-2911.

CONCLUSION. The street numbering system of Whether is weird. Two alternate locations had to be ruled out too. TCB.

PST—Here's to a better '77 in more than one way. Remember the good times. I'm empty without you.—Pixie.

IBIT—YOU'RE the best friend that I ever had. You make me live. Boo-boo.

I'LL MISS! A lotta my water seem to dodge 1 birthday like mine. Tongues that shine they're blue I find. Fun is par sliight, my Valentine.

SMOOTH ??????? Art Loft is a no-no. "Hot to Trotter??" Pot Pourri didn't solve $s. Splashy Splashy. HAWAIIAN— Ah-ah!

PRINCE OF THE Pig Farmers is alive and well and living in the ASB office of San Dieguito High School Annapolis.

JERSEY BEST friend for long, long road between us has melted away and my love for you has never left with each mile. Happy Valentine. California Dreamer.

WHY . . . YOU AIN'T got to be so fast you ain't got to be so fast. Slow down. Life is really pretty and I enjoyed it.

ANNIE—HAPPY BIRTHDAY! I'm sorry I couldn't be Reader Recognition Day money.

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# Personals

CLASSIFIED ADVENTISERS. The Reader Classified Department throws out hundreds of your e-ply envelopes each week. Think ecology—put our address and a postage stamp on your envelope, fold your card, and mail it like a postcard. Thanks.

FARRAH FAWCETT-MAJORS: the Chuck Sessy, Romance Jellybean and all other fuzzy spots wish K F N B many happy returns of the day.

IT'S BIONIC HIGGY'S birthday. Folks. Let's all sing "Happy Birthday to you, happy birthday to you, happy birthday dear Higgy, happy birthday to you."

WANT TO IMPRESS your friends? Take them to the Chicago 24. Funk night. Friday, February 11, 8 p.m.–1 a.m. Old Adobe Theatre, 3025 Adams Ave. Funk on!

DEBBIE: J. from Southwestern—You've changed your phone and I desire your conversation. I haven't seen you at the Express lately. Bruce from Grossmont 287-6991.

FOREVER FONES! Mose Bookem Cool news. Jack is booked up (August), but Jim Kain and Herman were certain to attend.

MOST PEOPLE live the Light of Pure Love. You sound like a person that would find the pure guilt and joy of life run by fear and anger.

LADY SEEKS attractive, willy man with access to Rolls Royce to accompany lady to Fleurette's Jail Place on Thursday nights for mah-jongg games. Mercedes accepted as alternate. Reply this column next week.

SINGLE CATHOLICS: Write for information on activities in San Diego. 285-1394.

BRAD UCSD junior of Del Mar for L.G.I.B. 76 please write Debbie of Muir. Apt. from Lil 18. 1390 44th Street, Los Alamos, New Mexico 87544.

STUDENTS: Every Saturday is student I.D. Card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8840 Clairemont Mesa Boulevard. 560-0646. 4663 Cass Street. 488-0543.

STEVE. I want ten you how much I appreciate all that you have done for me. I won't forget it. Paul. P.S. Now you're famous. Muzel Tov.

MY PARENTS NEED a place to stay (cheap, but, neat, with use of kitchen, second and third week of March only. 272-4450 evenings.

TGOTSB—Chuck's great, but you're still my Valentine. Don't be a stranger. Love—Bunx. P.S. Remember the 20th.

LADY 239-8074 and tell whoever answers why you deserve a free personality test (than if your story is a good one you will receive one).

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For the romantic and adventurous gourmet

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COFFEE HOUSE & COURTYARD DINING

Taste tempting authentic Mexican pastries and breads baked daily in our native brick oven.

Breakfast served from 8:30 daily

2616 San Diego Ave. in Old Town Historic State Park 291-4231



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Introducing the PUCH Moped. A whole new way to go between your home and the club, and the 1st and 19th hole. With all your clubs and other stuff, the ease of a fully automatic transmission, virtually no maintenance, and super scores on economy (150 mpg is no handicap). Come be a sport and see how it feels. Try a new PUCH Moped, just for the fun of it. Playing as you go is the name of the game. INTRODUCING THE PUCH MOPED. THE GO-BETWEEN.

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4344 Convoy St. Suite B 560-8304



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At last you have an alternative to the mundane shelving offered today. Our shelving units are built to your special size requirements. They are free standing, fully adjustable and built of solid pine with stock to give solid support to your books, records, art objects or anything else. Current unit choice about $150.00. Finished, 3 layered, and to age. 24 years to select from.

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LE BEAU
We are always looking for precision operators.
Experienced or soft-note to precision cutting.

PIT—You're still the one, you always will be —Prune

HOWARD, when you get your Valentine's Heart on, come over and see me. Love, Pam

WHERE ARE YOU "TONI"—Where have you been those last 55 years? I need to find you. Right now. "John Lully." 299-8854

BILLZO: Every day ensemble, love's celebration of trust, kindness, and that warm place by your side. Stay sweet, and remember my chocolate marshmellow bunny. Chartarger

PHANTOM: if "Anamoly" was meant for me you either have an excellent memory or you can read my mind. Wanna be my private tutor?

BOB, LINDA and Jeff say: come see our one-acts this Tuesday and Thursday at 11 in the Experimental Theatre in the Drama Building, SDSU.

BARRY, Work, Work, Work. How many days 'til we can play? I miss you. Love & Kisses, Mary

SAILING! This summer we are taking two week voyages in the Caribbean. We're looking for couples and singles to join our crew for these adventures. No experience necessary. Plan now, summer is coming. 583-3802, please leave message

TO BONGO—HVD—Love, Martha

TO THE QUEEN of Cups from the Jack of Hearts: Happy Valentine's Day to the finest lady I ever saw.

DEANNDRA—so only weird people send messages in the Reader personals. Now you're included. Tell swampwoman I want her. Suspenders

SUPERDELIWORKERS: Did a crazy stunt last night, made me think of you all. Felt as though some of you were there. Lowenbrau Laura

RALPH NADER needs your help to pass the bottle bill. For information call 222-5138, 223-8562 (Don) or 755-4354 (Al)

YOUR PET'S PORTRAIT—$9.95. A professional color portrait of your faithful companion will last forever. Do it before it's too late. Portrait World, 3962 Clairemont Square. We're friendly. 270-5211.

LOSE WEIGHT FAST! New effective nutritionally based nationally advertised, unconditionally guaranteed program. For information on how to become a thin, attractively slim, energetic person, call R. James 475-2082 or 275-2220.

SOUL TRAVELER—Yes I'll be at the public Eckankar seminar here on March 5th and 6th. The vibrations should be heavenly! Princess White Light.

JEANNE WOODS—hi pretty lady, I missed you last week, please call back. If you call you'll be a wishy-samich. Yes! Love, Jerry.

PORTRAIT WORLD: Photography Studio and Frame Shop. We can satisfy all of your professional photographic and picture framing needs. We create a friendly atmosphere, and our prices are sensible. We welcome your inquiries. 3962 Clairemont Square. 270-5211

DON'T GIVE UP the fight! Don't resolve yourself to failure, to lack, to accepting and living with your problems. If you want to succeed, to prosper, to be happy, then hypnosis may be the answer for you. It works. Stop smoking, appetite and habit control, applications for many personal problems. Free informational consultation, R.J. Gallegos, Registered Hypnotist 275-2220.

DEARLY BELOVED: 553 A.D. Fifth Ecumenical Church Council of Constantinople—Pope Vigilius [illegible] attending—Reincarnation expunged forever from early Christian teachings. Not cool, Emperor Justinian.

TREVOR, we saw you in Mazatlan. Had a great trip back up Baja. How was your trip. Call us at 459-6495 Renee, Cindi, Tom Watson

LINVILLE C. Martin, Attorney at Law, is the reincarnation of Clarence Darrow.

I AM LOOKING for someone over 40 to go with me to meditation and psychic programs. Will share expenses and insights. Write Valerie, P.O. Box 9741, San Diego, CA 92109.

DEAR PUNKY, Happy Valentine's Day! No matter what happens to us I'll always love you. Thanks for my birthday—Zoo/Dinner. All my love, Punkin

LED ZEPPELIN tickets for sale, lower level seats. Make offer. 453-3341 afternoons.

HAPPY BIRTHDAY to Jo Ann Bonacci from the entire staff and the management of the Harold-Examiner

RICK ROOT, Is tonite the night? Next to Rod Stewart you're the best Baby. I love your way. Get ahead. Is this what you wanted? Speedy

SPLASHY, fantasy is real, but our private reality can be fantastic, discovering ourselves. Please write: care of Q, 2054 Thomas, S.D. 92109. Ontologically yours, Yours

I FOUND IT—It was never lost—but you were. Find out who you really are through Eckankar. Free introductory lecture every Friday 7:30 p.m., 3509 Fifth Ave., San Diego, and 1234 Broadway, El Cajon. For info phone 298-5748

P.J. Please smile. I love you and I'm proud of you. Things will work out. I promise. Gyros Lady

HI STEVE. Hope your 20th was happy. Thanks for the Birthday kiss—I enjoyed it! Signed, the one who didn't leave a phone number!

SUE DUNN, Valentines to you kid! Will this do instead of flowers, the East needs them more? Lovingly from the adorable bunch of crap.

IN MEMORIAM: General Albert Sidney Johnston, CSA, b. Washington, KY February 2, 1803. Died, Pittsburgh Landing, TN April 6, 1862. Samuel Bell Maxey.

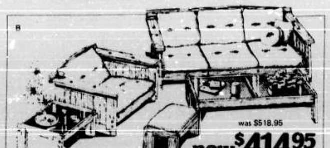

# Monastery Furniture

A

was $372.95
now $298.95
save $74

choice of tapestry or corduroy pillows

B



was $518.95
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Free Finishing Material with either package A or B

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Hillcrest, 1644 University Ave., 298-8227

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offer good through February 26, 1977


HOMOSEXUALITY and Gay lifestyles explained. Speakers panel available to schools, colleges, churches, professional organizations. Two weeks advance notice desired. Call Gay Center for Social Services. 232-7528

THE ASTROLOGY TRADER is still swapping. I'll exchange astrology charts for your specialty—pottery, plants, paintings, anything (well, almost anything). Barter really is beautiful! 297-1648

TRISH—los pelicanos, the dolphins, the ocean and I understand and are one.

BEFORE YOU STOP "scoping in" on that shy blonde, be certain it is more than fun you need, and seek. If so, be brave.

WHATEVER THE PROBLEM, you can call 582-HELP. The Help Center provides crisis counseling, information and referrals and legal assistance. At the Help Center we care about you.

"OVER 30" Women's Group and another for prisoners' wives and girlfriends at Alpha Project, 3432 University Ave. Call Sarah 283-2118.

DEAR MERRILL—Wrong again. Works are respected, very much, but there is no resemblance to an old friend. Also no deals, no favors. Just Learning.

AMATEUR songwriter/guitarist wanted to collaborate with sensitive poet interested especially in folk and avant-garde. 276-8363. Leave name and number. Or write: Fraser, c/o Green Tiger Press, 1061 India Street, San Diego, CA.

ATTENTION EARTH: am now arranging off-world travel for superior humans. Shine flashlight straight up at midnight to signal saucer. Zarak

BRUCE: Sorry about the misunderstanding .... if you care enough to work it out, call me. Teresa

IT'S NOT NICE to threaten people with a catapulted cow in their general direction. Radar. I retaliate in yours.

DEBBIE FARES! I love you. It's "Us and Them." Please call me. Chuck

HAPPY 36TH BOB! Thanks for all the good, love you only and always. Lori

A GOOD TIME to wish you love. Mine. Happy Valentine's Day. To GLB from DLB.

SUFI ENTHUSIAST wishes to meet other enthusiasts for singing, dancing, storytelling, discussing, proseletizing and being. Nasrudin 755-4190

THERE WAS A band playing in my head and I felt like getting high. Look at Mother Nature on the run while Cindi's having fun!

HAPPY BIRTHDAY Cindi and Zuma! —Neil Young.

HAPPY BIRTHDAY from your ole buddies—Kim, Laura and Liz

[illegible] Norwell will speak at The Good Life Institute, 115 Thorn Street in Hillcrest. Public invited.

HAVE A CONCERN you'd like to share with someone? Confidential counseling provided free of charge by advanced graduate students. 455-1941 for more details (evenings).

ATTENTION EAT, I mean Earth. Am now collecting superior tasted, I mean tested humans for off-world travel. Signal saucer at midnight with a flashlight. Bring salt.

MORE BOOKEMCON I NEWS: We regret that lack of space prevents us from scheduling special events for Gillies. Our apologies to all.

O'HARRIS: I throw all the adding machines in the office in your general direction. Sunskist.

DESEO QUEDARME toda mi vida en la refugio de los brazos de Woody. Maggi.

HAPPY VALENTINE'S Day to the beautiful blue-eyed Komodo dragon who sure knows how to lite my fire . . . Mildred.

BOO, PETE, Cucamonga, and that other guy—I miss you already. Are you tired of brown rice yet? Your Reenie O-ky Do-ky.

TO ALL CONCERNED: Minka-Roo is alive and well in New York city. Cold, but well.

TWO CLAIREMONT area girls desire belly-dancing lessons but have severe money problem. Anyone interested call 274-9868. Ask for Flea. Please! We're desperate!

SAMURAI LOVER, You light up my life like a golden sunrise. Stay as sweet as you are. I love you. Barbara Wa-Wa

A GOOD TIME to wish you love. Mine. Happy Valentine's Day. To GLB from DLB.

YOU LECHEROUS, treacherous Creek—thanks for the gifts! Are they a sacrificial offering or a bribe? Earth Goddess.

INTELLECTUAL discussion is something I really enjoy. If you like discussing interpersonal relationships, economics, law, or other subjects, call Herb at 440-7109.

STUDENTS: Every Saturday is student I.D. Card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 5843 Clairemont Mesa Boulevard, 565-0646. 4683 Cass Street, 488-0543.

THE CROCKER BANK loadies wish Jimmy and Stephen a happy Valentine's Day!

BOB LUKAS, if you are still doing surf movies, or want to, call your old roommate [illegible] 1624

I CHING #8: don't bother to remember the date for Valentine's day, you make every day a special one for me. WELCOME day a special one for me, welcome back, my world is super again. Great Glorious Yum.

DEAREST CIN—May your tennis balls always bounce true, may your sneakers always shine and may your methods never fail. Happy birthday from us!

WHEN AND HOW does a balding 32 year old adolescent reach maturity? Pubescent Seriatric.

## Trade

CERWIN VEGA speakers model r-26. Cost $160 each new, now both for $145. Will trade for cassette deck. 583-6710

LANDCRUISER—350 Chevy, Muncie 4 speed, Hurst, positraction, winch, stereo, tach, Baja seats, 10" rims, 2 tops, roll bar, carpeted. Will trade for small car. 455-1895

PIANO INSTRUCTION: Learn to play popular songs quickly, simplified method, in exchange for Spanish conversation or help with sewing. 291-3443 after 6 p.m.

DISPLAY CASES—Wood with sliding glass fronts, drawers, storage space. One with four sides glass. Very reasonable. Prices negotiable. See at 2542 University. 299-4986

TIRES AND RIMS—4 like new 775x15". Tires on 15"-5 lug rims for $100 or precious gem or gift certificate or what-have-you. 270-0242 ext. 59

DYNACO STEREO-quad SCA80Q amp worth $150 or Bottecchia 4 pound 22" ten speed frame with new paint, for rebuilding Honda 175 engine (labor only). Bill 753-7821

WILL TRADE 1965 Ford van for small car. Rebuilt engine, transmission, recent valve job, new battery, air scoop, carpeted and paneled. Mace 278-9135

TENNIS PRACTICE machine free for your home court. Local manufacturer seeks daily half-hour use of lighted court near Del Cerro for personal workouts. Will trade use of fine $1300 ball machine. Barry 234-4882 days.



MOVING—Specializing in moving students, elderly, 1 and 2 bedroom apartments or homes. Long distance moving considered. Light hauling. Will trade services for goods. Michael 286-7786

HARLEY DAVIDSON 350cc Sprint-SS/SX. Will run if left crankcase covers are replaced, or else use for parts. $75 or trade. [illegible]

VIVITAR 62mm lens, good condition. Taron 35mm camera with jammed shutter, light meter. Sell or trade for good working 35mm camera. 3316 Adams #23 evenings.

WILL TRADE professional massage for services of registered electrologist. 29?-2627, keep trying.

FOR SALE OR TRADE: 1947 classic old bakery van. Leather jacket. Chainsaw $80. Cassette player $40. Sabot $75. Sears 35 horsepower motor $60. Brass lamp $60. And more. Moving to Hawaii. 429-6447 anytime.

SWAP HONDA 90 with dual tires, stacks, sprockets for street and road, excellent, for trail Honda 70. 277-3833 p.m.'s

TRADE OR SELL: 1949 Chevy pickup with camper. Runs excellent. Good tires, new battery. Will trade for Harley 1200 running or not or $750 cash. 224-6650 anytime.

WILL TRADE one nearly new Davis wood tennis racket for classical guitar in any condition. Racket value $35, sell for $20. Susan 753-9908

CORVAIR CORSA 140 convertible, modified for performance and appearance. New everything, completely reconditioned, collectors classic. Will consider trade for small truck. Jeff 755-1771 evenings.

EXTENSION TREETRIMMERS: Six 6' poles. Clipper and saw attachments. $50 or trade for ten speed bike. 4321½ Banning, Ocean Beach

ONE TUBULAR Visoflex (bayonet mount), for M series Leica's, for Visoflex 1, tubular with mirror locking nut, for screw-mounted Leica's. 272-8087

CASH-OFF COUPONS, refund forms, UPS symbols—trade with other hobbyists. No cash involved. 560-7488

TRADE PLANTS, typing, or VW repair for massage, professional holistic stress release. Call Michael Harrison, Center for Holistic Arts 235-6388. Also massage class or early bird exercise class in trade.

## Music

SOLID SILVER FLUTE, excellent condition, low B foot Gemeinhardt, best offer. 296-0493

CROWN IC-150 pre-amp, 1½ years old, excellent condition, $225/offer. Dual 501 turntable, $120/offer. Rob, 455-0851. Also Jensen SP3C speakers, $100/pair

TWO SONGWRITER/vocalist musicians seek bass player, drummer, guitarist. All with vocal ability. For stylish rock and originals 463-8747, 287-2946

I'M LOOKING FOR a bluegrass or country band to play at our wedding reception in April in Presidio Park ... any suggestions? 283-2797 Steve or Jackie

MARTIN GUITAR 1976 D-28 with shaded top, including Martin hard shell case. Perfect condition. $500 or best offer. 287-0341

ADVENT STEREO speakers $140/pair. Portable cassette recorder $30. Enlarger $40. 436-6143

HERE IS THE PERFECT small apartment system. First a Trio Stereophonic receiver, Garrard [illegible] speakers. Worth more than $90—firm. 460-0603

REJOICE! Guitar connoisseurs! Custom dobro, regular neck, gold parts, wood body with custom finish $295. 1925 Stella 12-string. Tone and quality extraordinaire! $395. Please call 755-1637

FISHER QUADROPHONIC—AM FM amplifier, turntable, 8-track, 4 speakers. $400 cash. 298-1929 after 6:30 p.m.

YA-HOO!! TEAC A2340 4-track recorder. Excellent condition throughout. This machine is a veritable studio. Headphones included. $455. Give me a call 755-1637

KUSTOM BASS AMP, 3 CTS 15s, 200 watts, excellent condition, $360. 4-piece drum set, Zildjian cymbals, Weathermaster heads. Good for novice. $225. 460-0603

TWO LARGE ADVENT speakers, excellent condition. Two years old, only used about a year. Still looks and sounds great. $160/best offer. 454-7621

ROCKERS—beginning group sorely in need of lead and rhythm guitarists. Join up and polish your axe in the process. 427-8388, Mark

BANJO 5-STRING Master tone copy. $150 270-4983 days

HAMMOND B-3 and 147 Leslie with pedals, dollies and bench. $2,200. Baby grand piano and bench $500. 463-4993

KIDSLICK IS BACK!! And more powerful than ever. If you need a band for a party or whatever, call Ron at 272-2371

FENDER TELECASTER with case $200. 27?-1888 afternoons.

15" ZILDJIAN cymbal medium crash, good condition. $33. Eric 274-7789

FREE ARP synthesizer clinic—featuring Tom Piggott, Monday, February 14th, 7 p.m. Apex Music, 702 Broadway, San Diego. Register to win a free Arp synthesizer at the clinic. Winner must be present. Call for reservations, limited seating. 239-2321

MARTIN 12-STRING D-12-20 with Martin hard shell case. Mint condition. Mahogany sides and back, one year old. Make offer. Bryan at 729-6062 or 282-8582

NUTRON PHASOR II, excellent condition, operated 5 hours as experiment. $80. Eric 274-7789



GUILD D-50 rosewood dreadnaught guitar, with hard case, excellent condition. $375 or best offer. 481-9550

GARY MUSIC COMPANY: Gon Bops quinto, conga, tumba and stand. List $757, sale $475. Gibson ES335TD with case. List $733, sale $500. Fender Princeton with reverb. List $270, sale $165. Used Vox organ, $185. And much more. 4429 Cass, Pacific Beach. 272-2021

REEL TO REEL: Ampex 1100 stereo recorder. Automatic reverse, comes with speakers. Asking $125 or best offer. Stand 280-7355

BARITONE UKELELE: If a standard uke is too small and a guitar is too big, this is your instrument. New strings and music. $25. 488-9453

LINEAR, 150 watt, tube, mobile linear—perfect clarity, like new. $125. 488-4679

AMPEX MODEL 880 tape recorder player with speakers. $125 or best offer. 281-0487

I PLAY ALTO RECORDER and am looking for others to play with in the East San Diego area. 283-3588 Ruth.

JOIN THE North County Chantey Singers. Songs of the sea under folk singer David Baumgarten. Need singers, banjo, fiddle, concertina etc. 1-436-3593 Cardiff.

MC INTOSH 1900 stereo receiver, 2 months old (like new). Must sell. Best offer. Vince after 6, 488-4691.

SINGER/GUITARIST and bass player looking for serious musicians to form commercial rock band. Emphasis will be on vocals so you must sing. Mike, 274-1019.

MARANTZ 2230—30 watts per channel, with walnut cabinet, excellent condition. Must sell, $250/best offer. Must see and hear. 755-7340, ask for Hal.

CERWIN VEGA speakers, Model R-26. Cost $160 each new, now both for $145. Will trade for cassette deck. 583-6710

BEAUTIFUL 1971 Rickenbacker 6-string guitar, maple neck, mint condition. Must sell, sacrifice. Guitar and case $150 or best offer. Night and day 287-4920

FENDER DELUXE reverb amplifier with fuzztone pedal. Vox teardrop guitar with case, excellent condition. $250. Dave 281-6448

QUADRAPHONIC receiver: Sherwood S-8900/A, 280 watts low distortion sound. A versatile sound system component. $275. Marc 583-1959

CROWN SX-724 tape deck with field case, excellent condition. $1100. 281-8475

MAGNUS SIX CHORD organ, ideal for child. Learn in five minutes, only $12. Mark 452-9912 after 4.

LOOKING FOR jazz singer who plays acoustic bass, flute, or piano into Dan Hicks, Manhattan Transfer, and Lambert, Hendricks and Ross! Mike 454-8300, 459-4723. (Bass Player Steve: lost your number, please call!)

YAMAHA STEEL STRING guitar FG-75. Hardly used. Worth $119, asking $90. Must sell. 459-5027.

ALTEC 500 Hz horn and driver $100. 281-8475

MARANTZ 2230—30 watts per channel, with walnut cabinet, excellent condition. Must sell, $250/best offer. Must see and hear. 755-7340, ask for Hal.

CELLO, 100-year-old handmade instrument, beautiful tone and condition, with bow and cover. Fine quality for only $750 [illegible]

ARE THERE NO high energy guitarists in this area, capable of holding up their own in a concert trio? Vocals, equipment and heavy stage presence a must. Rush West/Decrepo Enterprises. 724-7822

ROYAL FLAIR BAND available for gigs. Hard rock. Reasonable, call 270-7131 between 10 and 6 p.m.

MUSICIANS! Interested in recording? How about a huge pro studio, with Seals and Crofts' custom console (32 channels) and an engineer with gold record experience? How about incredibly inexpensive rates? Phaedo Recording. 292-9564

MUSICIANS: FREE referral service. Do you need someone for your band? Do you want to expand your act? 292-9584

CLARINET, all wood, excellent condition, much admired sound. Good for beginner. Well taken care of. $75 firm. 755-1771 evenings.

HARPSICHORD: Mahogany, single stop, beautiful tone. New touch sensitive action with sustain. $650. Barron Harpsichords, 11404 Sorrento Valley Road. 452-0514.

MOM'S GUITAR: Come and browse around. Many used instruments to choose from. Like banjos, violins, accordions, etc. We also carry new guitars, banjos, mandolins, Rickenbacker amplifiers, and we can also special order many instruments at a discount. This week's special: used 5-piece drum set $95. 5716 El Cajon Boulevard. 582-6633

ACCORDION: Lo Duca Bros Petite Grande model, deep red. Professional quality with hard case, both in excellent condition. $150. 436-9639

LENCO SWISS turntable. Cost $185 new, sell for $40 used, but in great condition. Lorraine 435-4869

BIGGEST SALE in history of La Jolla Music. Drastic reduction on many items. Come, hear for yourself! La Jolla Music, 1128 Wall Street, La Jolla. 459-3375

MAC INTOSH P.A. EQUIPMENT (Custom made 6 input). Must be seen and heard to appreciate. Also a 1956 Stratocaster. #5955 Dennis 233-7962

MINT DYNACO SCA80Q amplifier, stereo quad $150. Two 14" G.M. Ford (or Camaro) mags $35. 22½" Bottechia 10-speed frame, new paint $55. 753-7621


# Stereo Components At Cost

Sound Pacifica is having its second sale of fine stereo components at cost. We want to cut our inventory tax liability - you benefit. Amazing savings on the finest components.
THORENS-MARANTZ-I.M.F.-TANDBERG
B.I.C.-DUAL-STANTON-ADC-PHILIPS

B.I.C. 920 $47.50

B.I.C. 960 $99.50

THORENS TD 145C $199.50 including base, dust cover & phono cartridge

THORENS TD 165C $129.50 including base, dust cover & phono cartridge

For best selection come early - some display models
All fully guaranteed
Free AutoQuad unit with $500 purchase
as long as stock lasts

**Sound Pacifica**

Clairemont Mesa at Convoy
11–6 daily, 11–5 Saturday

no phone orders


STEREO UNLIMITED wants you to help us move out our inventory. Yes, folks, it's the clearance to put our quality components in your ears. 4116 University. 283-4537. Clairemont Square, 270-0761

GUITAR (HARMONY) with case, pics, tuner, books, in very good condition. Excellent for beginners. $50 or best offer. Dyan 452-3760, 270-2421

TAKAMINE 375 S acoustic guitar with hard case. Clean sound and great action. Mint condition. $225. Dave 463-5735 or 463-0173

GIBSON SG Standard 1966 cherry with Grovers and hard shell case. $275 or best offer. 488-2134

SONY TC-150 cassette recorder, amazingly compact, brand new with warranty. State of the art. Cost $200, sell for $150. 459-0900 6-8 p.m.

MARANTZ 2275 Receiver, 75 watts RMS, FM muting, gyro-touch tuning, and more. Asking $425. Two JBL L26 Decades, 35 watts continuous program, $235. Steve 299-2447. (Can be sold separately.)

GUITAR "GOYA" N-26 Jumbo. Steel strings and hard case. $175. 298-2389

WANTED: Songwriters/musicians interested in forming club act and recording. Mellow music. Send info and phone number to Cathy Erbe, P.O. Box 9974, S.D. 92109.

CLARINET: LaMonte, black, good condition, case. $95. 272-6013 after 4:30

HOLLOW-BODY electric guitar, 2 humbucker pickups, maple and spruce construction, versatile, very good condition. $225. 459-6546

KLH 17, classic 10" two way acoustic suspension system. Very efficient. Beautiful walnut cabinets. New condition. $120 or best offer. 469-2081

CHROMATIC harmonica player to lead trio (bass, chord, lead). Preferably able to read charts. No blues harps, please. Bill Fox 291-2404 days. Pete White 291-1692 evenings.

DRUMMER-percussionist formerly with Thanx seeking new band. Progressive original group preferred but receptive to all professional opportunities. Able to play any style. Val 449-5728

TEAC A-6010 Special-Order machine. 15 ips, 1/2 track, auto-reverse, 1/4 track playback. In factory-new condition. $450. 583-8007, keep trying.

CASSETTE DECK: Wollensak 4760 with Dolby. Excellent condition. $95 or best offer. 753-5216

SPEAKERS, one pair each Pioneer R-700 and Leak 600. Excellent condition. See and hear to appreciate. $150 per pair. 270-4470 before 10 a.m.

[illegible] cutaway, 2 pickups, all original, as new. $225. Peavey Century bass amp with 2-12s, also like new, $270. 560-9657

PET TELECASTER and master need band! Into Buchanan, Burton, Beck, Clapton, Messina, Walsh, etc. I'm professional, 25, and hungry. Good vocals and more! Jeff 560-9657

DRUMMER: Experienced, well-equipped, with good transportation, seeks working band in need of solid rhythm. Vocal capabilities. Mark 443-8904

REK-O-KUT TURNTABLE, Stanton cartridge, old but works. $20. 270-9899

THORENS HAS assured quality for 90 years. Upgrade your system with a Thorens TD-145C belt drive turntable with new Shure cartridge. $180. Dave 284-2246

HAMMOND L-100 Spinet, drawbars and preset tonalities, in good condition. Best offer. 283-2618, keep trying or leave message with Steve at 295-1666

GRETSCH HOLLOW body electric guitar with hardshell case, excellent condition. $300 or best offer. 463-4737

PEAVEY VULCAN 500 concert amp head, 200 watts RMS, excellent condition. $200. 463-4737

HAVE A REQUEST for new progressive rock that no other radio station will play? Call KCR 286-6982. Listen 550 AM, 98.9 FM cable

CORNET: King "Master" model, best offer. 459-2739

1972 GIBSON Flying V. $400 or trade for promo Martin, Ovation, Hummingbird or Travis Bean. 270-7131 between 10 and 6 p.m.

STEREO RECEIVER, turntable, cassette player, speakers $350. Sony reel to reel $150. 284-2052

ELECTROPHONIC AM/FM stereo tuner with speakers. Has 8-track player. Like new. 274-3502

ROCK DRUMMER seeking quality band. Many years experience and extensive equipment. Prefer original material, can play any style. Serious, reliable, creative and ready now! 449-5728

ACCORDION: Soprani Napoli, 120 bass with case. Real nice condition. A good beginning instrument. $60 or best offer. 469-2081

PRE CBS FENDER deluxe amp, one 12" Jensen speaker, new speaker and wiring. Asking $160. 222-8553 or 224-1492

MELLOTRON 400: Have an orchestra at [illegible] ings of flutes, strings. Beautiful sounds! $1675 or best offer. 436-6885

PA SPEAKER column 58"x12"x16" with four 12" heavy duty speakers each with whizzer cone. $234 new, sacrifice $100. 270-3327

5-PIECE SLINGERLAND drum set. Excellent condition with cymbals, chrome finished, 8 months old. Best offer. Larry or Debi 442-3131

GUITAR AMPLIFIER: Fender Deluxe, tweed cover, new CTS 12" good duty sound. $175. Headphones: Sennheiser lightweight, new $50, sell $35. Bruce 291-6251

MARTIN D-15 guitar with hardshell case in very good condition. $325. Mike 226-8574 after 6 p.m., keep trying.

SANSUI AU-70 stereo amp, 20/20 RMS. $65. 272-7887

BARITONE HORN: Couesnon, Paris, France. $175. 274-8941

VIOLIN, GERMAN, with case and bow. Talk nice to it and it'll talk "Bach" to you! $125. 287-1960, 9-5 p.m.

LUDWIG SIX PIECE drum set plus six Avedis Zildjian cymbals and all heavy duty Rogers and Ludwig stands. Private party. $600. 436-3178

5-PIECE PEARL drum set, white gloss, great shape. $200. 298-3141

EB-3 EXCELLENT condition, red finish, rewired for greater tone control, volume, bass and treble in and out of phase. Jim 753-0550

THE FUNK-RAISER benefit dance for Channel 24c, February 11, 8 p.m.–1 a.m. Old Adams Theatre, 3325 Adams Ave. Dancing, food, drinks. 21 and over. Fun on!

DRUMMER/Percussionist available, just back from Las Vegas show gig. Studio, club, sideman experience. Reads, local union, travels, equipment, all styles. Timothy Campbell 280-5660, 292-9584

EXPERIENCED drummer available. Play all styles. Good equipment. Looking for working band or musicians into making some money. Dave 454-5984

MAESTRO RHYTHM King $275. Maestro phase shifter and Univox superfuzz $90. Carvin Bassmaster, 130 watts RMS, 2-15s and 2-12s, $375. 463-1395, let's talk!



WANTED: UPRIGHT piano to rework. Willing to pay up to $200 cash. Steve 298-8052 or 461-7755, keep trying

PREAMP—Soundcraftsmen PE2217 combination preamp/equalizer $300 with walnut cabinet. 299-9788

OXFORD TRUMPET with case. Made in England, excellent condition, $150. Kurt 295-5132, 270-0059

STEREO—Kenwood TK-88 receiver, with Fisher 3 way 15" woofer, acoustic suspension speakers. Worth $700, must sell, will take best offer. 263-8802

SOUNDCRAFTSMAN AUDIO frequency equalizer tailors your speakers to room acoustics. As new in wood case with instruction record. $175. Ralph 236-5515 or 263-2616

SONY TC 355, 3 head reel-to-reel tape deck. Excellent condition. $100. Ralph 236-5515, 263-2616

CONCERT TICKETS! Led Zeppelin, Jethro Tull, and Gordon Lightfoot tickets available at Buck's Ticket Service, 2051½ Garnet Avenue. Call 273-4567 anytime for ticket information.

MARTIN GUITAR—older classical gut string with beautiful tone [illegible] case. $395 or trade for small car or ? 226-8239, ext. 59

ACOUSTIC 450 guitar/bass head. Excellent condition, very useful special features. $375. Bass extension cabinet 3-15" speakers. $80. Dan 270-7760

YAMAHA GUITAR FG 230 12 string. Excellent condition. $150 or best offer. Must sell. Nancy 270-7401 after 6 p.m.

PUBLICITY PHOTOS: Professional photographs will get you the right jobs and bookings. We will work with you to create your proper image. Special effects and trick shots. Color or black and white. A picture is worth a thousand words (and a lot of jobs—$$). Portrait World, 3962 Clairemont Square. We're friendly. 270-5211

WANTED: SPINET or console piano to rework. Willing to pay up to $300 cash. Steve at 298-8052 or 461-7755, keep trying.

BASSIST needs band for bucks. Have good equipment, PA system, practice studio, experience in country, funk, rock, top 40. Serious only. Richard, 465-1339 after 4 p.m.

DRUMMER LOOKING for high-energy rock 'n roll band. Have equipment, transportation, time, talent, and am ready to work hard. 18 years old. Dave 453-9455

TEAC 3340S [illegible] all under warranty. 4-channel discreet amp. [illegible]

CONGA: Gon Bops Deluxe Quinto, [illegible] of the line, stained mahogany with a clear fiberglass finish, slightly used. $125 (lists for $207). Michael 296-2895.

FENDER STRATOCASTER 1976. Ash body with maple neck. New case included. Beautiful guitar. Must sell. $250. 753-7190 Randy

BASSIST WANTS working club band. Need someone who'll stick around? Experienced in top 40, country, rock, funk, original, more. No bananas, please. Rich, 465-1339

FARFISA V.I.P. 255 organ. Two manuals, bass pedals. Fully portable. $1900 new, $1500 or make offer. Carvin lead guitar amp. 110 watts rms, 2-12s, 1 horn. $250. John Young 767-5824 after 5.

RICKENBACKER BASS 4001. Mint condition with case. New strings. Jim at 282-1657, work 294-5350. $400

AKAI GXC-390 stereo cassette deck with dolby, peak limiter, memory. Like new. $150. Toby 563-0589

EPIPHONE FT 590 acoustic guitar. In beautiful condition. $250 or best offer. Pam 443-3444 or 282-1761

THOMAS SPINET Bel Air organ. Leslie speaker, automatic rhythm, many voices, extras, chimes, modern. Beautiful. A great sacrifice. 463-2553

MUSIC MAN AMPS AND GUITARS: Complete line and all in stock at Blue Ridge Music, 509 Highway 101, Encinitas. 753-1775

FENDER TWIN REVERB with 15" JBL speaker. $310 and cover! Leslie 45 with pre-amp, great for organ or guitar, steal at $310. Electravoice microphone $20, pair of monitor boxes, room for horn and 12" speaker. Best offer. 462-8135

LIKE NEW CUSTOM Gibson Les Paul natural, gold trim, with case. $650 or $450 with trade for Stratocaster. Pete 789-3047

DO YOU LIKE TO SING? Every Monday morning from 9:30 till 11 a happy group gathers in the basement at 320 Date Street and sings popular songs in 4 part harmony. You're invited. Come on out. It's phun!

RAGTIME PIANO PLAYER: I need a good non-professional ragtime piano player. Must be a good accompanist. Young or old, male or female. Just for fun. 297-0571

7-PIECE DRUM SET. Good condition. Needs new symbols and tuning. Blue sparkle. $200 or best offer. 284-0964

ARMSTRONG 1008 flute with silver head and B foot. Pads set well and pitch is accurate. Must give away at $250. [illegible] 9135

BEGINNER'S PIANO MUSIC: Great variety, good for sight reading. Will sell individually at half price. 459-6641

STEREO SALE: One Dynaco pre-amp model PAT-4, $80. One M&K crossover, $30. One B&O SP12 phono cartridge, $35. [illegible] 556-4196

GALLIEN-KRUEGER GMT 300 B Bass head, excellent condition. $300. 225-8841

CLARINET: Bundy with case, great for beginners. $75. Kurt 295-5132, 270-0059

ROGERS CHROME snare drum $65. Gretsch wood snare drum, $50. Zildjian hi-hat cymbals 13" $50. Ludwig speedking foot pedal, $10. 222-3507

PIONEER SA 8100 integrated stereo pre/main amplifier. Excellent condition. $145. 466-2619 after 6 p.m.

JVC RECEIVER. Superscope Dolby cassette deck enclosed in hand-crafted bar-cabinet combination. Beautiful wood furniture, seven months old, quality components. $400. Mike 286-1753.

VOX BEATLE AMP. Completely rebuilt. 120 W RMS. $100. Plush 105 W RMS, lead amp, mint, with reverb, tremelo, 2-15" brand new Eminence speakers $200. 440-1686.

GIBSON ES-335 with case. First $300 cash gets it. Jeff 287-2955.

NICKEL FLUTE by Bundy. Excellent condition, asking $150 or best offer. 224-4247 nights, 234-2277 days.

FENDER ELECTRIC guitar $125. Duo-Sonic II, good condition. Richard 755-1637.

SCOTT 3060 RECEIVER. $95. Macintosh pre-amp, $95. Fisher 190, $110. 454-1747. Leave message.

MUNTZ 8-TRACK car stereo. Good condition, $20. 753-6099 nights.

## Wanted

VOLUNTEERS needed to teach preschool autistic children, one morning per week. On-the-job training. Contact Chris at Los Ninos 283-6111.

USED CHAMPION or centrifugal juicer, wheatgrass juicer, VW engine and differential to rebuild as a fun project. Michael 286-7796.

USED VW BUG. Must be in good mechanical shape. Willing to pay up to $700. Send a card to Audrey, 1166 Pine Ave., Carlsbad 92008.

AQUARIUM, large glass with flourescent light. Must be reasonable. 287-4599.

I'M LOOKING FOR someone who knows how to do flower arranging, i.e. corsages and bouquets for my wedding, at a reasonable price. 283-2797.

STURDY ROCKING CHAIR. Windows and mechanisms for 1953-56 Ford pickup, also running boards. Filter and pump for above-the-ground pool. Much appreciation. 583-2544.

CARTOONIST looking for good illustrators or artist to work with. Bob 224-4880.

NEED A GOOD running car for my wife. Will pay up to $300. Please call 2?4-2703 till 11 p.m.

HELP! Brother and sister need home for [illegible] Will pay. [illegible]

MOVIES, [illegible] all types. Must be cheap. [illegible]

USED LADIES' wetsuit (top only OK) and yogurt maker. 2??-3142.

ANYONE OUT THERE have a ping-pong table collecting dust? The teenagers at Highland and Landis could sure put it to good use. Call us. 283-2118.

DEPRIVED FAMILIES in Mexico are in need of kitchen utensils, blankets, clothing, toys etc. We can pick up if you can't deliver. Chuck 488-3778 or Tim 274-3497.

HELP! Writing own marriage contract. Need models or other information. Will gladly refund postage, photocopying costs. John, 4426 Temecula, Apt. 7, San Diego 92107.

SHIPMATES/INVESTORS wanted for World Cruise in 75' schooner leaving June [illegible] spots. Jeff 270-3794 anytime.

MUSIC STUDENTS to play in organized folk trio, country combo. James 282-1057 or 284-3360.

BASS GUITAR and bass amplifier. K.C. 461-9428, 447-1200.

THE LA MESAN Halfway House needs donations of sports equipment for its recreational therapy program. Can be a tax write-off. Sandy 463-0057.

LIVE IN LA JOLLA or North County? Cash for cans, 17¢/lb. Saturday, 10 a.m.–4 p.m. Del Mar Recycling Center, Jimmy Durante and San Dieguito.

WE'LL GIVE YOU a receipt for full value of your excess goods when you donate them to our youth organization. Marie 461-8445, Kathy 280-9053.

DESK FOR A STUDENT. Must be complete with drawers for odds and ends. Good condition preferably. Mark 459-9418.

CHEST OF DRAWERS. Must be in good condition. Preferably large. Mark 459-9418.

JACK LaLANNE'S Health Spa membership. Would prefer to assume discounted contract. Robert 284-5741.

NEED WORKING pregnant women for photo assignment. Free 8x10. Prefer at least 6 months pregnant. Call Connie after 5 p.m. 284-6120. leave message.

GREENPEACE San Diego needs your donations to make our combination Arts, Crafts, and Rummage Sale a success. Will pick up all donations. 296-0670. Thank you.

$100 REWARD for return of old book taken from San Diego Free Press commune about 1970 by Roger Stovold. Title unknown. "Learning English"—written in English and Greek. Black binding. If you have any information, please help me. Call 24 hours. Hughes 232-7111.

WANTED. *Good used trailer for 15' boat.* Under $150. 755-6183.

FOUR PORSCHE WHEELS. 5½x15", chrome. 459-3525 evenings.

MARBLE PEDESTALS, stands, statues and cloisonne 223-7020.

BAGPIPES. We want a good set and will pay a reasonable price. 225-8497 evenings, keep trying.

HELP. EX-CONVICT trying to rehabilitate himself needs washers, dryers, refrigerators, freezers, air-conditioners and televisions [illegible] myself!! Bob 222-1526 or 223-6893.

ILLUSTRATORS for children's books wanted. 753-0235.

CARDS ANYONE? Single deck Pinochle players wanting to play a social game once or twice a month. Call evenings 224-0355.

SOMEONE TO HELP fulfill our dreams. We need a VW Bug or Ghia in perfect condition for approximately $1,000. Please call 282-0744 or 225-1044.

CARL EXSTROM surfboard in good condition. 281-0471 after 5 p.m.

FILE CABINET, 2, 3 or 4 drawer. 281-0471 after 5 p.m.

ANYONE KNOW where I can get a book printed and bound at super-cheap rates? Vivo. 282-7745.

ARTISTS. The Bornyek Gallery, 310 5th Ave., seeking quality art and craft items for consignment. Share the spotlight with established prominent artists. 232-0757. Closed Mondays.

WANT AM/FM or FM radio for small truck. Phone answering device. Round lamp table with pedestal. Hardwood desk with several drawers. Turquoise earrings. 460-3553 anytime.

WATERBED SYSTEM, queen or double pedestal with heater. Willing to pay $75—100 for standard setup and up to $150 for Deluxe model. 280-7670.

LA JOLLA Community Educational Service needs volunteers to help low-income children with [illegible] afternoons. Call 459-5281.

VW CAMPER LEFT DOOR. 1968—1972 fits. Buddy 582-1656, keep trying.

COLEMAN PROPANE stove and men's 10½—11 hiking boots. Buddy or Rick 582-1656, keep trying.

MATTRESSES WANTED. Musicians need for soundproofing studio. Will pick up regardless of condition. 222-0989.

ICE MAKER, commercial type, for therapeutic purposes. I may be able to offer some reimbursement. Please call 755-8754 after 6.

HINDI LANGUAGE lessons wanted by student of Sri Anandamayi Ma planning to visit India. Will pay reasonable fee. 281-1208.

MATCH-UPS SYMBOLS, refund forms, cash-off coupons. Trade with other hobbyists. No cash involved. 560-7488.

WILL BUY TRUST deeds, cash or trade for ? Seasoned deeds for sale. Call 478-5085 or 465-7570, or write Rt. 1, Box 333, Campo, CA.

GIMME A HEAD WITH HAIR, long, beautiful hair. Shining, gleaming, streaming, flaxen, waxen. Gimme down to there hair—shoulder length or longer. Claudio Bukowsky.

METTLACH STEINS, Hummels, and art nouveau items. 488-9891.

## Sports

WETSUIT. Long john by Body Glove, [illegible] Surfboard 7'7"x19", thin, fast! $30. Crutches $4. 488-5806.

SCUBA EQUIPMENT. All excellent condition. 2½ years old, hardly used. 3 At-Paks, $100 each. 3 aqualung regulators, $50. Tanks, more! Andy 273-0305.

EVINRUDE 28hp. Excellent condition, $350. 273-1544.

INFINITY winger-swallow tail 7'0"x19¾" wide. The closest thing to brand new! Hot color design. This surfboard is going for $100 firm. Mary 276-4159 or Select Surf Shop.

WETSUIT—Men's small ¼" pants and jacket two-sided nylon with full zippers. $50. Ski boots—Kastinger size 10 medium. $35. Eric 454-7560 after 6.

WATER SKI. O'Brien tunnel-concave slalom ski. 222-4998.

OFF SHORE CRUISER 39'. Low profile twin Chrysler Crowns, sleeps four, economical 500 mile range, two refrigerators, auto pilot, constavolt, head, galley. Make offer. 270-3327.

HEAD MASTER tennis racket 4½ M with cover. Needs strings. $20. 282-9735 John.

PRINDLE 16' catamaran with trailer, 1973. $1650. 270-0726.

G & S KNEEBOARD. Custom thunderbolt design. $35 or best offer. Sky King 223-0623.

1975 OMEGA TRI—HULL utility-ski boat. 130hp Volvo-Penta inboard/outboard. Less than 20 hours operation. Trailrite trailer. $4,000. 789-0565.

NORTHFACE down vest, like new. Size S (36-38) $20. 753-6099 nights.

INTO TENNIS? So am I but I need a new girl or guy tennis partner weeknights or weekends. Bob 231-0500 or 466-1116.

SKIS—NEW, never used or mounted. Olin Mark IV, 195cm, $170 or offer. 454-6791.

NORTH FACE Tuolumne two-man backpack tent. Excellent condition, $100 or best offer. Hiking boots size 10½ $15. 272-3808.

SKI BOOTS. Size 11, fits men's size 10 shoe. $30 or best offer. 274-3266.

PUP TENT. Two-man military shelter—half type. Duffle bag, two rubberized ponchos. New, never used. All $25. Heavy duty camp cot $7. 488-9453.

SCUBA GEAR. Everything but tank, regulator, gauges. Worth $350. Will sell as package for $210 or good prices on single items. 755-4259 after 6 p.m.

SKATEBOARD wheels, Yandell, honey color, great grip. Almost new $20. 292-5951.

WETSUIT. Body Glove short johns size M. Good condition, asking $20. 292-5951.

KNEEBOARD, 64", twin fin. 287-4599.

GOLF CLUBS. Walter Hagan Ultras, 3 iron through 9 plus sand wedge. $85. What a deal! 280-7626 evenings.

WETSUIT. O'Neil, full for surfing, large $10. Jacket, short sleeve, for body surfing, medium $5. 224-5966.

CATAMARAN 15½', super fast, has trailer and jib, steal at $725. 462-8135.

AQUARIUM, custom cabinet. 30 gallon salt water complete, fish, invertebrates, octopus. $125. See at 4321½ Banning, Ocean Beach.

SURFBOARD, Hollow Wave, 6'8", swallowtail, excellent condition. A steal at $65. 222-9391.

OLD .22 RIFLE, 18 shot, $35. 20 gauge shotgun, $30. 276-4223.

TENNIS PARTNER (intermediate ability) needed for day or evening matches on our good court in El Cajon. Herb 440-7109 afternoons or evenings.

HOOKAH DIVING RIG. Briggs-Stratton compressor, air tank, 200' hose, Chicago fittings. Ideal for diving from boat. Like new, $300. Corky Harper, general delivery, Coronado 92118.

POOL TABLE, Standard, Frederic Willy's brand, $30. 452-9841.

SKI BOOTS. Nordica, men's size 9, like new, $35. Ice skates, new ladies' size 6, white, $15. 452-9841.

MENS SKI BOOTS, Humanic size 10, $15. Men's medium Gerry warmups, $10. Reversible ski jacket, $8. Ski bindings, Gertsch 4D plate bindings, $12. 488-5817.

SKIS—HART Freestyle 170's plus 144 Salomon bindings, excellent condition, $100. Ski boots and rack, Technica, size 8, excellent condition, $50 or best offer. Chris 281-8925.

14' FLAT BOTTOM aluminum boat, 7 horsepower Sears electric trolling motor, excellent for lake fishing. 463-1652.

SKI BINDINGS. Gertsch, new $19. Dovre step-ins, new, $25. 274-[illegible]

SKI BOOTS—Nordica size 9, $35. Lange size 5, $35. Excellent shape, like new. 452-9841.

BACKPACK, Himalayan 4, with frame, used only twice, perfect condition. Asking $25. Jeff 278-2807.

BACKPACKING pup tent. Hardly used. Must sell, so make me your best offer. 263-8802.

SCUBA REGULATOR. U.S. Diver's brand new, still in box. $50 or best offer. Sue 462-3607.

VASQUE HIKING boots, used 3 months. Size 9. $40 or best offer. Patrice 224-0570.

SURFBOARDS: 6'8" Surfin Daze Swallowtail, egg. Excellent, $40. 9'6" Roberts classic, good, $25. 278-0763.

SKI BOOTS—Lange Phantoms. Brand new, used once. Size 10½M. Worth $160, will sell for $90. 755-4259 after 6 p.m. Hurry!

13' BOSTON WHALER, like new, 35 horsepower Johnson, tilt trailer. Cost $3000, $2895 or best offer. 459-3525 evenings.

ONE PAIR of Head skis, 203's and Miller bindings in good condition. $50 or best offer. Lars 224-7043.

GOLF WOODS. NEW! #1, 3, 4, $30. Kneeboard, Swallowtail, with leash, $20. Smith Corona, portable, good, $20. All $ firm! 298-3587 before 11 a.m., after 10 p.m.

MOUNTAIN CLIMBING boots, vibram soles, size 7½, excellent condition, used 3 times, could fit man or woman. 277-6220.

GOLF BAG, unused, $12. Spalding starter clubs, used once, $20. 287-0514.

HEAD SKIS. Length 205 cm. Nevada toe, Grand Prix heel. $40. The bindings alone are worth the price. Poles included for $5. 281-5023.

TWO MAN LIFE RAFT, oars, pump, $35. One black, one white karate gis, $12 each. 755-4713.

WANTED: CARL EXSTROM surfboard in good condition. 281-0471 after 5 p.m.

22' SANTANA. 180 is fast. Yellow white teak with black spars is beautiful. Fully equipped. $4500. Dana Inn Hotel D-12. 291-8472 weekdays 8–5.

## How to Place Your Free Classifieds

**DON'T CALL US.** Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

**ADS OF LESS THAN 25 WORDS** are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word.

**ADS MUST BE TYPED**, double spaced, on a post card or 3 X 5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

**THE DEADLINE** for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

**BUSINESS CLASSIFIEDS.** Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

**SEND ALL ADS TO:**

**READER CLASSIFIEDS**
**P.O. BOX 80803**
**SAN DIEGO, CALIFORNIA 92138**

**IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OFFICE.**