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ADER

VOL. 5, NO. 35 SEPTEMBER 2–8, 1976 SAN DIEGO'S WEEKLY

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PIER GROUP

Photographs by Ian Dryden

Pier Guard Charlie Young

"Whiskey Bob" Trantham

The pier for ten years has been a favorite gathering spot for tourists, strollers, lovers...and fishermen.

Rick Dower

A ten-year-old kid perches atop the green wooden railing, his leg partially obscuring the "No Sitting on Rail" warning sign stenciled below. By late afternoon, this railing has become encrusted with fish scales and entrails, mushy bits of mussel and squid, French fries, and bird droppings congealed like chalky plaster in the sun. The fishermen scattered about stand, sit on beach chairs or benches and read paperbacks, chat with their neighbors, fidget with bait. The aroma of Sea & Ski waffs with the breeze, while everpresent portable radios blare that peculiarly Summer Southern California AM beat of Carpenters, Elton John, and Beach Boys ("All right now, kids, a SUPER-golden-oldie! Bruce Springsteen!"). Even on a sunny day the wind is brisk and blows froth against the pilings below, carrying shoreward the occasional purplish pulp of a dead jellyfish.

Here, almost half a mile into the Pacific, off the crowded sands of ocean beach, is an unusual community ... the fishermen's society of the O.B. Municipal Fishing Pier. Shaped like a draftsman's T-square, and seeming-ly a 2500-foot extension of Niagara Street, the pier for ten years has been a favorite gathering spot for tourists, strollers, lovers ... and fishermen. Many of the people out here are only transitory visitors, some strictly fair-weather sightseers. But there is a dedicated segment, the pier "regulars," who come here every day, or nearly so, to fish, but also for the guaranteed companionship, fresh air, and sense of community which a day on the pier can provide.

The Ocean Beach pier, longest fishing pier on the West Coast, was built jointly by the City of San Diego and the Wildlife Conservation Board of California in 1966 for slightly more than a million dollars, and is now administered by the County Parks and Recreation Department.

Charlie Young, badge number 103, has been a pier guard since 1969, one of the three guards who keep the pier clean, maintained, and free from bicycles, skateboards, and dogs. Young works the weekday 6 a.m. to 2 p.m. shift, and knows most of the pier regulars by sight, if not always by name. He can reel off a list.

"There's Betty Harris, she comes down every morning, and Bob Trantham and his buddy Thurston Field: 'Halibut Harry' over there; Joe and Emma; John Reagan the 'Bonito Man'; Joe Silva ... They all come to the pier regularly, says Young, along with legions of kids who seem to spend every free day of their summer here. There are others, too ... the "Buffalo Kid", Al from El Cajon; a bearded guy who always wears a C.A.T. cap and fishes off the end for sharks. The picture board hung inside the Sea Dawg Restaurant is replete with photos of most of these people displaying their catch. There is also an elderly Italian woman who comes often, short and plump, carrying only a shopping basket for her tackle, fishing with a hand line. "I don't know her name," Young admits. "I just call her Mama." Perched on a light post overhead, two scruffy seagulls wait patiently for any unwanted bait to be cast into the water. Sometimes, when the fishermen aren't looking, one of these feathered rip-off artists struks up and grabs bait right off the rail.

According to Young, on a pleasant summertime Sunday as many as four thousand people come

(continued on page 8)

City Lights

Margaret Castro

Communication Breakdown

The resignation this week of Margaret Castro, executive director of the Chicano Federation of San Diego County, is the result of a bitter political split between factions of the Southeast San Diego Chicano community.

"There is a tremendous amount of resentment toward Castro and the board of the Federation from the people who live in the barrio," said one community activist. "The board members are seen as outside people who come in, shuffle papers, and leave at night." Part of the resentment seems to be centered around a dispute over the use of the Federation building by city police to conduct a recruitment meeting. Two weeks ago, members of the Chicano Park Steering Committee, which is often at odds with the Federation Board, held a public meeting to voice its discontent over the police matter. One member of the Steering Committee said she personally invited Castro to that meeting. Castro said Tuesday she had never received an invitation.

Use of the building seems to symbolize the inability of the Federation and the Steering Committee to work together. While Federation spokesman Manuel Vargas claimed "there are really no problems here," Castro admitted conditions at the Federation prompted her to think about resigning shortly after she assumed the position. "I'd been there about a month when I realized there were serious troubles," she recalled. But it was threats against her life, which she claims started August 18, that moved her to submit her resignation letter last week. "There were at least ten calls directed at me and my parents that week," Castro said. She indicated she had an idea who made the calls but declined to mention names or groups.

Two sources close to the Federation questioned Castro's claims of threatening phone calls. "It was common knowledge around here that she was using this director-ship as a stepping stone to higher office," said one. "And with the situation like it was, she could have just said it to save face."

Deputy Chief James Connole said his department met with Castro, City Councilman Jess Haro, and the City Manager's staff to discuss the threats. "But since she couldn't be more specific about the phone calls, there wasn't much we could do," remarked Connole.

Castro, known in City Hall circles as an active and politically ambitious woman, returned Monday from a weekend visit to Sacramento, where she was interviewed for a job. She declined to say what position she was being considered for until she heard the results of the interview. She denied the charges concerning her tenure as Federation director. "When I was on that job, I did it wholeheartedly," she said.

—Paul Krueger

No Good Will

A generally rewarding summer for preservation of local historical landmarks has been marred by the demolition of a building in downtown San Diego's Gaslamp Quarter, only weeks before stringent development controls were set to go into effect.

The one-story building which represented San Diego's dwindling Oriental heritage, was built around 60 years ago on the southwest corner of Fifth and Island Streets. According to a spokesman for Goodwill Industries, owner of the property, the site will be converted into a parking lot. "Two hundred crippled people need parking," said Goodwill Executive Director Eugene Morill.

Parking lots will not be permitted under the Gaslamp Quarter Planned District Ordinance, which took effect August 14. However, city officials say that no sanctions can be applied against Goodwill under the existing zoning law.

"It's unfortunate," said one, "they slipped in before the deadline. I guess we have to expect some last ditch demolition." Goodwill, which owns other property within the area, has previously indicated it plans to relocate somewhere outside the boundaries of the Gaslamp Quarter. Other rumors have it that the company intends to expand its facilities on the vacant land when funds become available. In any case, the long-term effect of an empty corner on development of the Gaslamp section isn't hard to predict. As in Old Town, rehabilitation of existing buildings is expected to be a keystone of redevelopment.

—Dave Powers

Lights, Curtains...

The East County Performing Arts Center is now no more than a hollow shell. An idea of faculty members at Grossmont Junior College, the plan for an auditorium to serve Santee, Lakeside, El Cajon, and La Mesa attracted the attention of the El Cajon City Council two years ago, when plans were drawn up for a 30-acre "superblock" that would be the base of a downtown re-development project.

To attract the Center, officials donated land, parking, and offered to split the cost of the $1,400,000 project. The college district budgeted its $700,000 share and construction was underway. But by the time the building rose from its foundation inflation kicked up the district's share of the project by an additional $400,000. Nine months ago the Women's Committee of the Grossmont Community Concert Association took on the task of raising the extra funds. As of this month, $170,000 has been brought in, enough to order seats and curtains for the finished 1200-seat auditorium. "That still leaves us without riggings, lights, sound fixtures, or furnishings," laments Dr. Eugene Farrar, Dean of the district's Community Education Program and executive director of the Center.

Performances are slated to begin early next year and will feature such varied groups as the San Diego Ballet, The Bach Aria Group, the Rondo Dance Theatre, and the San Francisco Mime Troupe. Hopefully, there will be money enough by opening day to light the stage.

—Paul Krueger

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Letters

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There Is An Argument

Dear Editor:

The conditional use permit for offices in the 3500 block of Seventh Avenue is supported by neighbors living adjacent to the property, to the north and to the south.

We have gone to meetings and hearings, spoken in support and written letters that are public record, because we believe the office use, under the conditions of the permit, is a good way to keep the architecturally interesting Burnham home and the delightful open space.

Your writer, Ruth G. Peyton, in your article "Trouble in Paradise" (*Reader*, August 5–11, 1976), by her use of phrases like: "The neighbors feel they are up against . . ." "The people who live there believe that . . ." "The challenge to the neighborhood, as the residents see it, . . ." gives an impression that there is only one side, so far as the people of the neighborhood are concerned.

How is a San Diego reader of the San Diego *Reader* going to have confidence in your coverage, if an issue which notably divides the people of an area is presented in your paper as though there were no argument at all among the people living there?

Hamilton Marston
San Diego

Blacks and Whites on Blues

Editor,

I always like reading Duncan Shepherd's reviews, and as an aspiring writer can't compliment him enough on his use of the English language. But as a blues fan I did find fault with his remarks on *Leadbelly*. Is it Gordon Park's responsibility to "ferret out the facts" of a blues singer's life. The only way white, middle-class Americans like Mr. Shepherd and myself can learn the truth about black musicians is if black moviemakers like Mr. Parks try to tell us. To perpetuate stereotypes (all I sadbelly knew how to do was kick ass, strum guitar, and befriend whores) does none of us, black or white, any good.

Fred Norton
San Diego

Even Progressives Blow It

Gentlemen:

For a progressive paper, you people blew it this week! Can't you find words other than him, her, he, and she? Judith Lin is a good writer and certainly could have pulled that off.

Ann Rosenberger
San Diego

Sorrows and Self-Hatreds

Editor,

Judith Lin missed the whole point of being fat in America. Fat people must begin to question why everybody hates them before they can understand why they so often hate themselves. In this society only the beautiful are worthy of admiration. If you're a little overweight, the wrong color (these days that's being a little too dark, or a little too light), or have a funny nose, you just don't make it. We had better realize that big companies make tremendous amounts of money playing on insecurities that they create and foster through advertising by offering us "miracle cures" (instant weight loss etc.) that will make us "o.k." It is the economic system we live under, not the way we look, that is the cause of our sorrows and self-hatreds.

Glenna Schultz
Pacific Beach

Sugar is Sweet, But...

Dear Editor:

Consistently you provide an interesting, entertaining, and accurate publication. Occasionally, however, you make a mistake. One such appeared in the August 29 *Reader* in the article "A Sad Story But a True Story."

The wording, "Her binges resulted in hypoglycemic shock (high blood sugar)" presents an inaccurate understanding of hypoglycemia. Hypoglycemia is a condition of *low* blood sugar (hypo- below, under, sub) Eating a large amount of sugar at once does produce a condition of high blood sugar which can be dangerous in itself, but this condition that diabetics experience. However, a person suffering from hypoglycemia reacts or overreacts to this sugar by producing more insulin than is necessary to deal with the sugar. The result is that within a few hours, blood sugar levels drop well below what the body needs to function properly, and the person can experience hypoglycemic shock.

Please keep up the fine job you are doing.

Mike David Christensen

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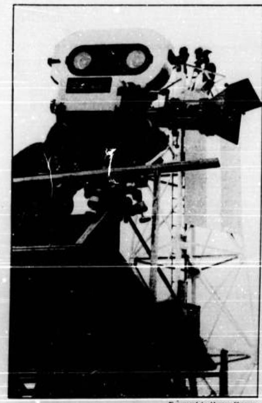

Photograph by Morgan Shannon

We Ought to Be in Pictures

The president of a local talent agency is sure business would improve if productions were "actively recruited." Putting time and energy where her mouth is, Nanci Washburn has been pushing for San Diego to be properly represented for the last two years.

Nozizwe Siwundhla

Movies with Jill Saint John, Pam Grier, Raquel Welch document the fact that looks alone can get you on the silver screen. But that is only the beginning. In order to have staying power, the average movie star needs a versatile personality coupled with an even temperament. Not to mention the importance of being situated in the right place at the right time. Locally, a promising starlet has all these qualities. She has appeared in episodes of *Cannon*, *Harry O*, and *Movin' On*. Walt Disney and 20th Century Fox are two motion picture companies to tap her assets. Just this year she has been featured in national commercials for Curad, Ford, Dodge, Chevrolet, Colgate Dental Cream, Palmolive Soap, and Old English Furniture Polish. And her list of credits goes on.

If you haven't guessed her identity by now, do the initials S.D. ring a bell? You got it—she is Our Fair City, the beautiful San Diego.

No joke. The Finest City is a prime location for shooting commercials, television shows, and motion pictures. Factors contributing to San Diego's desirability: the city and county are well endowed with a landscape encompassing the winds and the waves of the Pacific Ocean as well as the dry and rugged terrain of the desert. Mountain areas, snow-filled areas, and Spanish-accented areas are all within reach. Inconsistent with San Diego's geographical variations is the year-round agreeable weather. Because there are producers in the habit of using new faces and places, the third largest city in California has had the fortune of attracting the adventurous. But when you stop and think about everything San Diego has going, it would seem that at the age of 200-odd years she should by now have achieved superstardom. Apparently a pretty face is not enough.

Considering that almost every television and movie production to come here has done so without being solicited, San Diego has done rather well. Changes in the industry, however, indicate that with a little patience and a lot of work the city could yet make it big. Commercials are a case in point. Traditionally, New York has been the veteran spot for shooting commercials. But over the past decade, production houses and advertising executives have observed the people who make and star in commercials migrating to California. A couple of reasons cited for the exodus have been "better weather conditions" and "superior talent pools." Most of the flock has landed in Los Angeles, with a small percentage finding its way to San Diego.

A growing sentiment is that our city could and should get a bigger piece of the action. The president of a local talent agency is sure business would improve if productions were "actively recruited." Putting time and energy where her mouth is, Nanci Washburn has been pushing for San Diego to be properly represented for the last two years. She is the mastermind of a soon to be unveiled Motion Picture and Television Bureau (MB&TB) designed to attract and assist the industry.

The 29-year-old executive agent is a former fashion model and currently head of Artist Management. Washburn faces each day with the philosophy, "Do it well or don't do it." She stands a tall 5'8½" and has maintained the commanding presence of a professional model. The jawline is squarely set and accented by high cheekbones. The nose tilts upwards, respectfully stopping short of being perky. Further down, a smallish mouth occasionally breaks into a smile. The most enigmatic feature is the constantly appraising gaze. The steel blue eyes seem to have the penetration powers of a laser beam.

Washburn's expression turns hazy when recalling how she brainstormed the Motion Picture and Television Bureau. "I don't really know when the idea came up, except I do constantly read *Variety* and *Hollywood Reporter*. I was reading articles about all these films going to other cities. So many times they had come and gone without using lots of things we have to offer. I had also continually heard of problems they were having in Los Angeles. For some reason it occurred to me San Diego was an ideal place. We're only 25 minutes by air from Los Angeles. Our air is clean, not polluted. Los Angeles as a location is overused, overworked. San Diego is new."

The novelty of San Diego is largely why Warner Brothers chose it as the setting for the now defunct TV series *Harry O*. Jeff Swiney, a graduate of SDSU and Grossmont College, was one of the locals Warner Brothers hired for the production. Swiney's job in site procurement took him all over the city and county, scouting appropriate locations. Brown-eyed, brown-haired Swiney looks like the grown up version of the all-American boy. The former assistant location manager speculates on why San Diego was picked to share billing with series star, David Janssen. "It was unused. I think it was more like a takeoff of *The Streets of San Francisco*, which is also Warner Brothers. It had success up there in identifying a town like San Francisco so they thought they'd try it in San Diego—to get out of Los Angeles. It was a noble attempt."

In Swiney's opinion, prohibitive costs drove the series back to Los Angeles, though he admits bureaucratic tie-ups contributed to the problems of the show. So in late '74 Warner Brothers packed up and headed back to the City of Angels.

As Washburn details it, the director of the MP&TB would prevent future productions from entanglements with red tape. "It would be the director's responsibility to acquire a one-stop shop for permits . . . so that the producer does not have to go helter-skelter all over the town, all over the city, trying to locate the individuals who need to give him permission to shoot whatever it is."

The director would also be responsible for setting up a promotional campaign for the city, advertising her charms in trade publications. The "utmost" important part of the job would be traveling to major markets, to lure productions to San Diego. "The director is really an ambassador. He is here to sell," says Washburn.

Shortly after the highly publicized pull-out of *Harry O*, Mayor Pete Wilson went before the City Council to say, "It is imperative that government do everything in its power to see that unnecessary bureaucratic delays are not the cause of unnecessarily higher costs." Earlier, when Wilson was first approached with the proposal for the bureau, "He thought it was super," remembers Washburn. With the help of an administrator of the Chamber of Commerce, the agent had already plotted and structured her idea. Mayor Wilson let his constituency in on the project during his '75 State of the City Address. Local filmmakers were asked for their ideas. "We then drew together a proposal for all three entities, the City, the County, and the Port Authority, because we felt it should be equal participation," explains Washburn. The proposal divided the MP&TB's first-year budget of $70,000 into percentages of 40-40-20, splitting the cost respectively between the City, County, and Port Authority. Although the County reacted "enthusiastically" to the plan, it was the only fraction of the trio that declined to make a contribution. Lack of funds was cited as the reason for its nonparticipation.

"Without the other $28,000 we were sitting there with $42,000," recalls Washburn. "We knew there was no way that office would function." While puzzling over where to get the extra funds, the City came to the rescue when Councilman Lee Hubbard asked Washburn and company to make another proposal for the additional money.

"When I spoke up about the idea, it was because the City and the whole thing was in a state of limbo and needed to be kicked in the rear end to get it going . . . but it was really Mayor Wilson's program," clarifies the Councilman. At last Washburn's dream

(continued on page 23)

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PACIFIC STEREO

Pacific Stereo, 1976

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Theatre

NATIONAL SHAKESPEARE FESTIVAL, "As You Like It," matinees, Sunday and Wednesday, September 5 and 8, 2 p.m. "Othello," Thursday, Sunday and Wednesday, September 2, 5 and 8, 8:30 p.m., matinee Saturday, September 4, 2 p.m. "Troilus and Cressida," Friday, Saturday and Tuesday, September 3, 4 and 7, 8:30 p.m. "Festival Revels," re-creation of Renaissance music and dance, precedes show in front of theatre, 8 p.m., Old Globe Theatre, Balboa Park. 239-2255.

COMEDY FESTIVAL, "Seven Keys to Baldpate," a mysterious melodramatic farce by George M. Cohan, Saturday, September 4, 8:30 p.m. "That Scoundrel Scapin," a modern version of Moliere's slapstick comedy, Saturday, September 5, 2:30 p.m. "The Knack," a fast-paced romantic comedy by Ann Jellico, Thursday, Friday and Sunday, September 2, 3 and 5, 8:30 p.m., staged by the San Diego Repertory Theatre, San Diego City College Theatre, 14th and C Streets. 239-7854.

"LOVERS AND OTHER STRANGERS," an autobiographical comedy in three acts, Fridays, Saturdays and Sundays, through September 5, 8:30 p.m., Coronado Playhouse, Silver Strand, Coronado. 435-4856.

"GOOD, GOOD FRIENDS," a musical comedy by Patrick Dennis, through September 19, Broadway Dinner Theatre, Hotel San Diego, Broadway at State. 234-3453.

STAR-SPANGLED GIRL, the comedy by Neil Simon presented by Actors' Quarter, Fridays and Saturdays, 8:30 p.m., Actors' Quarter Theatre, 480 Elm St. 238-9609.

"I DO! I DO!," Fridays and Saturdays, 8:30 p.m., Sunday, 2 p.m., San Dieguito Little Theatre, Stratford Court Studio, 1400 block Camino Del Mar, Del Mar. 755-7358.

RODGERS & HART, a music and comedy celebration highlighting show tunes of Richard Rodgers and Lorenz Hart, nightly 8:30, matinees Saturday and Sunday, 1 p.m., dark Monday, Cassius Carter Centre Stage, Balboa Park. 239-2255.

SEASCAPE, San Diego premiere of Edward Albee's Pulitzer Prize-winning drama, directed by Edythe Pirazzini, featuring Helen Marquardt, Cezar Banks, Frank White, and Tani Means-White, Thursdays through Saturdays, through September, Mission Playhouse, San Diego Historic Park, Old Town, 29[illegible] 6453.

Lectures

"THE FALL AND WINTER NIGHT SKY," observation of origin and nature of the constellations and some of the more prominent and unusual stars visible at this time of year, presented by Jan Olson, Planetarium Director, Thursday, September 2, 7:30 p.m., Southwestern College Planetarium, 900 Otay Lakes Road, Chula Vista. 420-1331.

"GEOLOGIC HAZARDS – EARTHQUAKES, LANDSLIDES AND FLOODS IN SAN DIEGO," an 8 week seminar to be held Wednesday evenings, 7:30–9:45 p.m. through October 30, at the Natural History Museum, Balboa Park. 232-3821, extension 22.

ALTERNATIVE EDUCATION PROGRAM, films, slides and discussion, Tuesday, September 7, 7:30 p.m., Ocean Beach Elementary-Community School cafeteria, Sunset Cliffs Boulevard and Santa Monica Street. 223-1631.

Dance

SAN DIEGO ROYAL SCOTTISH COUNTRY DANCERS, in concert including "Cauld Kail," "Reel of the 51st Division," and "Farewell to Auchterarder," Sunday, September 5, 1 and 2 p.m., Museum of Man, Balboa Park. 274-0313.

COLINA DEL SOL DANCERS, all Scottish program, Thursday, September 2, 2 p.m., Cedar Community Center, 320 Date Street. 235-6538.

Film

"RASHOMON," by Akira Kurosawa, will be shown Friday, September 3, 7 p.m., Room 100, Social Science Building, SDSU. 286-6397.

"VOLCANO SURTSEY," the birth of an island, documentary accompanied by ancient Icelandic music, Saturday and Sunday, September 4-5, 1:30 and 3 p.m., Natural History Museum. 232-3621.

Special Events

SOUTH BAY COUNTY FAIR, arts and crafts; junior livestock show; variety of hobby, home and military exhibits; contests and entertainment; horse show, Monday, September 5, noon to 10 p.m., Kimball Park, 14th and D Streets, National City. 474-5400.

AIRPORT DAY, city officials, Miss San Diego and other celebrities are joined by mariachis to welcome incoming flights; tour of American Airlines DC-10, Wednesday, September 8, 10:30 a.m. to 10 p.m. Part of America's Finest City Week. 232-3101.

SIXTH ANNUAL RAMONA COUNTRY FAIR: livestock show and auction, western dance, horse show, craft displays, Wednesday through Friday, September 8 through 10, Fairgrounds, A and 6th Streets, Ramona. 789-1311.

SEPTEMBER ROCK SALE, Burmese sapphires and Morganite, Sunday, September 5, 10 a.m. to 4:30 p.m. at the Natural History Museum. 232-3821.

JULIAN WEED SHOW AND ART MART: Weed, rock, local and desert wood and pod display, also works of local artists, through September 6, 9:30 to 5 p.m. daily, Julian Town Hall. 765-1470.

Music

LA JOLLA CHAMBER ORCHESTRA, "The First Strings" will perform Thursday, September 9, 7 to 8 p.m., Fashion Valley Mall, Highway 163 at Friars Road. Part of America's Finest City Week. 236-6330.

AMERICA'S FINEST CITY WEEK CONCERT SALUTE, the Civic Youth Orchestra, the San Diego Police Officer Band and the Don Reed Orchestra will perform Thursday, September 9, 11:30 a.m. to 2:30 p.m., Community Concourse Plaza, 202 C St. 236-6330.

NOON HOUR RECORDED CONCERTS, Mondays, Wednesdays and Fridays through September, San Diego Public Library, Art and Music Section, 820 E Street. 239-5800.

Sports

BULLFIGHTING, Eloy Cavazos, Corro Rivera and Humberto Moro, Jr. fight 6 bulls from [illegible], Sunday, September 5, 4 p.m., Bullring-by-the-Sea, Plaza Monumentale, Tijuana. 232-2135.

SAN DIEGO U.S. TENNIS ASSOCIATION DISTRICT CHAMPIONSHIPS: Sanctioned event for adults, all day Monday, September 6, Folsom Tennis Center, Morley Field, Balboa Park. 236-5717.

INTERNATIONAL WOMEN'S PROFESSIONAL SOFTBALL, San Diego Sandpipers vs. Phoenix Birds (double header), Monday, September 6, 7 p.m., Baseball Field, SDSU. 283-2364.

OCEANSIDE AROUND-THE-PIER Swim, longest and oldest annual open water pier swim on the Pacific Coast (10 categories), sanctioned by Amateur Athletic Union, AAU card required, Monday, September 6, 1 p.m. 433-8811.

PROFESSIONAL VOLLEYBALL, San Diego Breakers vs. Santa Barbara, Thursday, September 2, 7:30 p.m. and vs. Phoenix, Saturday, September 4, 7:30 p.m. at the Sports Arena. 299-7595.

INTERNATIONAL VOLLEYBALL ASSOCIATION CHAMPIONSHIP PLAYOFFS, Tuesday and Thursday, September 7 and 9, 7:30 p.m. at the Sports Arena. 299-7595.

FOURTH ANNUAL PENINSULA FISHING DERBY, round-the-clock derby, Tuesday through Sunday, September 7 through 12, Shelter Island Fishing Pier. Daily weighing, names posted, last weigh-in, Sunday, September 12, 1 p.m. Part of America's Finest City Week. 232-9767 or 295-4048.

SAN DIEGO CITY CHAMPIONSHIP PUTTING TOURNAMENT, Qualifying rounds begin Wednesday, September 8, continue through Saturday, September 11; playoff for champion putter, Sunday, September 12, Balboa Park Golf Course. Part of America's Finest City Week. 232-2470.

MAJOR LEAGUE BASEBALL, San Diego Padres vs. Los Angeles Dodgers, Monday and Tuesday, September 6-7, 7 p.m.; vs. Atlanta Braves, Wednesday, September 8, 7 p.m., San Diego Stadium. 283-4494.

THOROUGHBRED RACING AT DEL MAR: through September 15, daily except Tuesday, first post 2 p.m., gates open 12 noon, Del Mar Fairgrounds, Del Mar. 755-1141.

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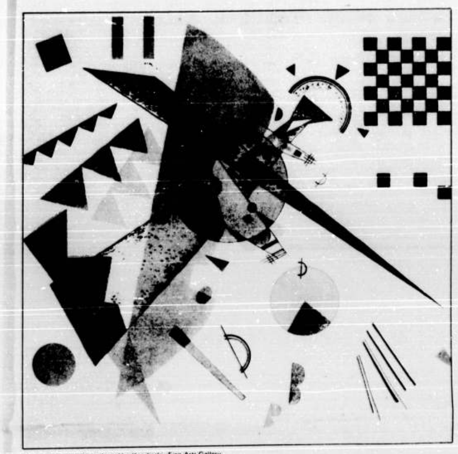

Composition with Cheeseboard by Kandinski, Fine Arts Gallery

Galleries

CAROL LEBECK, works in ceramic, through September 28, Triad Gallery, 820 West F Street and Pacific Highway. 238-1166.

JOAN GRINE, California landscapes in oil, pastel and ink, Galeria, Glendale Federal, Lamont and Garnet, Pacific Beach. 291-3253.

SAN DIEGO ART INSTITUTE EXHIBITION, juried membership show for September, featuring watercolors by Robert Perine, through September 26, 1449 El Prado, Balboa Park. 234-5946.

JUDITH SMITH WILSON, animal portraits in oil, pencil and ink, through September, the Art Galley, 4850 Voltaire Street, Ocean Beach. 224-4935.

"THE CHALKBOARD SERIES," paintings by Kenneth S. Maney, through September 30, Artists Cooperative Gallery, 3731 India Street. 296-0200.

JOHN W. CONRAD, ceramic sculpture, through September 15, the Sculpture Gallery, 3030 Fifth Avenue. 298-7000.

MANDY LIVINGSTONE, silk screen prints and etchings, through September 29, San Diego County Law Library, 1105 Front Street. 236-2231.

"VIVA LAS AMERICA," native folk arts of Indian Mexico, Guatemala, Peru, Panama, Ecuador, and Bolivia, through September 30, Bozzarius Trading Company, 1401 Camino Del Mar, Suite 102, Del Mar. 755-2646.

SAN DIEGO WATERCOLOR SOCIETY, exhibits through September 10, LA Jolla Art Association Gallery, 7917 Girard Avenue, La Jolla. 459-6543.

WESTERN SUBJECTS AND SCENES, various media by Lynn [illegible], William Hoffman, Clarence McGrath and others, A. Henry Gallery, 3746 Sixth Avenue. 296-1522.

"TED DEGRAZIA, COLOR IMPRESSIONIST," watercolor drawings and prints, through September 30, Kesler Art Gallery, 2481 Congress Street, Old Town. 291-0119.

STEVE STALLINGS, Americana scenes, through October 30, Humble Artist Gallery, 8363 Center Drive, La Mesa. 460-4544.

"HISTORIC LANDMARKS OF SAN DIEGO COUNTY," stone lithographs by Ted Wade, through September 30 San Diego Public Library, 820 E Street. 239-5800.

"ARTES DE LA TIERRA," Frontera '76 ceramics exhibit of 18th and 19th century pottery tracing Spanish influence on both sides of U.S. Mexican border, through October 11, Museum of Man, Balboa Park. 239-2001.

MICHAEL BYERGO, recent paintings and graphics, through September 18, Hewitt Gallery, 1105 Prospect Street, La Jolla. 459-7646.

WORKS BY SAN DIEGO ARTISTS, including Dusk, Barbara Weldon, Joe Annino and Marjo Reuer, through September 8, Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

NORTH, EAST, WEST, SOUTH AND MIDDLE, an invitational exhibition of a sampling of contemporary American drawing styles with examples by Oldenburg, Lichtenstein, Ruscha, de Kooning, and others, through September 7, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

BAUHAUS COLOR, an exhibition of 117 works stressing use of color by members of the Bauhaus School including Albers, Klee, and Kandinsky, Fine Arts Gallery, Balboa Park. 232-7931.

THE INDIAN PORTRAYED BY THOMAS E. MAILS, the one-man Indian art show includes sixty oils and forty drawings of Sioux, Pueblo, and other Plains Indians, shown in conjunction with current major exhibit, "They Called Themselves the People," San Diego Museum of Man, Balboa Park. 274-0313.

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The Quest for Popularity

Klemmer made the understandable mistake of presuming that the early enthusiastic response was a sure sign the audience would accept anything.

John D'Agostino

Part of the appeal of jazz musicians over the past few decades has been their predilection for taking chances, exploring new areas of expression at the risk of being ridiculed or branded "weird." While the more avant-garde jazz composers and performers have earned known, the commercial success of a Ramsey Lewis or a Herbie Mann, there are many young jazz musicians who believe that those ideas once considered esoteric can be made more accessible to the public without loss of musical integrity. One of these musicians is saxophonist John Klemmer, whose concert last Friday at the La Paloma Theatre displayed both the advantages and the pitfalls of such an approach.

For Klemmer, the immediate benefit of playing "listenable" progressive jazz has been a steadily growing audience, as witnessed by his two sold-out shows here. This popularity, while attributed by some to Klemmer's having "sold out" in the less praiseworthy sense, is nevertheless an indication that his attempts at re-establishing jazz as a popular music are meeting with some success. By his own admission, Klemmer's aim is to reach as many people as possible, and not only those with a technical understanding of music." Consequently, his set consisted of music more visceral than intellectual, yet intricate enough to satisfy those who equate complexity with quality. A majority of the material was culled from Klemmer's latest release, *Barefoot Ballet*, and maintained a high level of energy throughout the first half of the set. This was not spacy, ethereal music, nor the tortured cries of a melancholic introvert, but solid, earthy jazz-rock, and the crowd lapped it up. It was not until Klemmer tried to shift gears midway through the set that the danger of attempting to combine self-fulfillment with audience appeasement became apparent.

Klemmer made the understandable mistake of presuming that the early enthusiastic response was a sure sign the audience would accept anything. This proved to be not the case, and Klemmer's efforts to "do something different" almost destroyed the rapport he had established with the crowd. This change of mood began innocently enough, with Klemmer taking the spotlight to play a quiet, almost reflective solo, aided by an Echoplex that added immeasurably to his liquid lines. Although this particular solo seemed a trifle long, still it was a nice respite from the frenetic music that had preceded it. When it finished to polite applause, Klemmer announced that the next piece would be a little more experimental, and added as an afterthought, "We really don't know what we're going to do." This admission was met with a few obligatory "right on," but generally the atmosphere turned to one of apprehension. Under normal conditions, when a performer has the audience on his side, he can play a toothbrush and bring the house down. But when Klemmer picked up a bamboo flute and began noodling on it with sporadic accompaniment from his band, he exposed the limitations of his musicianship. Simply put, as a flautist (even a bamboo flautist) Klemmer makes a great saxophonist. When his efforts didn't elicit nearly the response of his earlier playing, Klemmer began punctuating his phrases with grunts and groans, a la Ian Anderson. The crowd's reaction was underwhelming, to say the least.

Fortunately, Klemmer was able to revive much of the excitement he had generated during the first hour or so of music. He is, after all, a very capable musician, and the purity of his tone makes his creative improvising that much more pleasurable. Like Grover Washington, Klemmer avoids the squeaks and squawks and high-pitched flutterings heard in the more adventurous solos of avant-garde saxophonists. Instead, he is content to achieve a sonorous tone and to stay within registers under his technical control. Even when he does succumb to the temptation of tone-changing devices and electronic gadgetry, he does so without letting the machine assume command.

Indicative of Klemmer's desire to keep the music relatively unadulterated is his choice to surround himself with a band that is somewhat conservatively equipped, instrumentally speaking. The keyboard player used a Fender Rhodes exclusively, only occasionally modifying its sound electronically. The drummer and bassist had fairly simple set-ups, and the percussionist used congas as the main element in his rhythmic accompaniment. This simplicity made it necessary for the individual members of the group to rely on technical ability alone to sustain interest during the frequent solo breaks. For the pianist and drummer, technique was sufficient, especially in the case of the keyboardist. His shimmering chromatic passages and forceful but fluid chording provided the best musical moments of the evening. Even so, the solo spots came too frequently to maintain an even flow throughout the concert, and by the end of the night, each solo seemed like the musical equivalent of a seventh-inning stretch.

The concert's major flaw, then, was an inability on Klemmer's part to keep a firm grasp on the audience's attention. If Klemmer wants to improve the communication end of performing, he'd be well advised to shed his sometimes imperious demeanor, and stick to his forte, which is making crisp, driving jazz-rock. In this way, he would surely expand the ranks of jazz lovers, and would also gain an even greater audience for his own ample talent.

Photograph by Ian Dryden

PIER

(continued from page 1)

out to stroll the pier or fish, and maybe a third of that number comes on a sunny weekday. "Ninety per cent of the regulars down here are retired," says Young, who will himself retire next year. "Most are probably retired from 9 to 5 jobs, and I guess they feel they can substitute their lost activity by coming down to the pier and fishing for six or eight hours. Others just like the fresh air." Young braced a foot against his official vehicle an orange electric cart. "I don't know many of their last names," he continued, sipping coffee. "People can fish together for years down here, never see each other off the pier, and never know more than each other's first name."

Emma and her husband Joe come every day no matter what the weather. "The fish don't know if it's

(continued on page 14)

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Reader's Guide to the Music Scene

AEROSMITH

The Music Scene is compiled every Sunday. Send information and photos to:
READER MUSIC SCENE,
P.O. Box 80860, San Diego, CA. 92138, or call 235-6176 by Sunday.

San Diego Concerts

Helen Reddy and Kenny Rankin: Civic Theatre, Thursday, September 2, 7 and 9:30 p.m. Community Concourse, 202 C St. 236-6510

Quincy Jones: Civic Theatre Saturday, September 4, 7:30 and 10 p.m. Community Concourse, 202 C St. 236-6510

Bob Long: Stingaree, Sunday, September 5, 656 First St., Encinitas. 753-2578.

Funky Kings: Back Door, Saturday and Sunday, September 4 and 5, 8 and 10:30 p.m. Artec Center, SDSU. 286-6561.

Flying Burrito Brothers: Sunday, September 5, 3 and 7 p.m., Straits Head Sound, 7578 El Cajon Blvd. 465-0997.

Aerosmith, Jeff Beck, and Lynyrd Skynyrd: Balboa Stadium, Saturday, September 11. 238-3810.

Neil Diamond: San Diego Sports Arena, Friday and Saturday, September 10 and 11, 8 p.m. 3500 Sports Arena Blvd. 224-4176.

Gaber Scale: September 11 and 12, 3 and 8 p.m., Straits Head Sound, 7578 El Cajon Blvd. 465-0997.

Clubs

The Alamo: Munds and Wood and Blaney Seldins, Tuesday through Sunday, 3003 Claremont Dr. 276-2240.

Albatross: Nova, Sunday through Wednesday, Island, Thursday through Saturday, 1309 Camino Del Mar. 755-6745.

Ancient Mariner: All of our Children, Wednesday through Saturday, Scott and Cressman, Monday and Tuesday, 2725 Shelter Island Dr. 224-8242.

Anthony's Harborside: Wind Drift, Sunday and Monday; Cyndi Cain and Co., Tuesday through Saturday, 1355 Harbor Dr. 232-6358.

Atlantis Restaurant: RB Penole Movers, Tuesday through Saturday, 2005 Ingraham, Pacific Beach. 224-2434.

Bacchanal: Heat Treatment, Thursday; Crosswinds, Friday through Sunday and Tuesday; Messengers of Love, Monday; Waterfall, Wednesday and Thursday, 8022 Claremont Mesa Blvd. 560-8022.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday, 6-10 University Ave. 296-1646.

Caligh's Cocktail Lounge: Gilbert Werner, piano, Wednesday through Saturday, 3102 Fifth Ave. 298-9495.

The Catamaran: C.C. Jones, Tuesday through Sunday, 8-10 and 11, 3999 Mission Blvd., Mission Beach. 488-1081.

Carousel Inn: Kenny Hall, Thursday through Saturday, 3765 Sixth Ave. 298-3510.

Chuck's Steak House: King Bennett, Thursday through Saturday; Ron Hanson, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido. 746-5100.

Chuck's Steak House: Acapulco, jazz-rock, Thursday through Sunday, 1750 Prospect St., La Jolla 454-5325.

Concepcion Bay Fish Co.: Scott and Cressman, Wednesday through Saturday; Great Scott the Magician, Thursday through Sunday, 2806 Shelter Island Dr. 224-3611.

The Crossroads: Power, jazz, Friday and Saturday, 245 Market St. 233-7856.

Colpepper's: Mark Augustin, jazz guitarist, Thursday through Sunday, 7380 Golfcrest Pl., San Carlos. 460-5400.

Dirty Dick's: Mooney Rickett and Co., Tuesday through Saturday, 4000 Kearny Mesa Rd. 278-2730.

Elmer Fudd: Jennifer Hills, Friday and Saturday, 710 Garnet Ave., Pacific Beach. 488-9870.

El Cortez Sky Room: Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St. 222-0161.

Fogcutter: Tony Scracco Trio, Monday through Saturday; Jim and Ed, contemporary, Sunday, 2656 Carlsbad Blvd., Carlsbad. 729-3189.

Gwen's: Grace ana, Tuesday, Thursday, Saturday, 809 Thomas Ave., Pacific Beach. 488-0126.

Halcyon: King Biscuit, Sunday and Monday; Fantasy, Tuesday through Saturday, 4250 W. Point Loma Blvd. 225-9569.

Hamburguesa: Nancy Matisse, Monday through Saturday, 4016 Wallace. 295-0584.

Hungry Hunter: John and Karen, contemporary folk, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Hungry Hunter: Steve, Friday and Saturday, Pioneer St. and Fletcher Pkwy., El Cajon. 442-0517.

Hungry Hunter: Rick Saxton, soft rock, Wednesday through Saturday, Palm Ave. and 13th St., Imperial Beach. 423-0953.

Iron Horse: Clean Slate, Wednesday through Saturday, 8238 Parkway Dr., La Mesa. 465-7663.

Iron Maiden: Jack Wells, Tuesday through Saturday, Balboa and Genesee. 279-2033.

Ivy Barn: Jeff Bradley, Tuesday through Thursday; Gallery, Friday and Saturday, 911 Camino del Rio. 296-9164.

Jacquet's: Happy Feeler, Tuesday through Saturday, 200 Broadway, Chula Vista. 425-0330.

Jay's Cafe: Lani Kornik, Friday, 7-9 p.m. 134 W. Douglas, El Cajon. 442-1331.

Joe's Fish Market: Storm, Thursday through Saturday, East Valley Parkway, Escondido. 743-4461.

John Bull: Rollwear, Wednesday through Saturday, 2200 Highland Ave., National City. 474-2201.

Jose Murphy's: Fanny Nowk and Cranny, Monday through Wednesday, Bucko and Bourgeois, Thursday and Friday; David Bradley and Friends, Saturday and Sunday, 4302 Mission Blvd., Pacific Beach. 270-3230.

La Chalet: Bob MacLeod, Wednesday through Saturday, Tom Crawley, piano, Sunday through Thursday, 5046 Newport, Ocean Beach. 222-5300.

La Cote d' Azur: Island, jazz-rock, Monday through Wednesday, 1750 Prospect St., La Jolla. 454-2414.

Little Bavaria: Show Down, Wednesday and Friday, Alpeners, Saturday and Sunday, Carmel Valley Rd., Del Mar. 755-1393 or 445-1332.

The Lost Knight: Bobby Shaver, Thursday through Saturday, 4673 North Harbor Dr. 223-3632.

Magnolia Mulvaney's: Wind Drift, mellow contemporary music, Thursday through Saturday, 8861 Magnolia Ave., El Cajon. 448-8856.

Man Gate: Haw Silk, Wednesday through Saturday, 815 Broadway, Chula Vista. 420-4828.

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Reader's Guide to the Music Scene

Mama's Mink: Fire Creek, western rock. Monday through Saturday, 533 E. Main St., El Cajon. 442-5573.

Mandolin Wind: Back to the Woods Hoods, Thursday; Fanny Nook and Cranny, Friday and Saturday; Scott Reid, Sunday. 308 University Ave., Hillcrest. 297-3017.

The Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday; Dave Trenizze Duo, Sunday and Monday. 2201 El Cajon Blvd. 298-8686.

Mom's Saloon: Shaky Jake, Tuesday through Sunday, 943 Garnet Ave., Pacific Beach. 488-3300.

Mr. Christians: RMS, rock. Wednesday through Saturday. First St., Imperial Beach. 423-7850.

Mulligan's: Rich Hunt, Tuesday through Saturday, 6737 La Jolla Blvd. 454-3129.

Neutral Ground: Wolfpang, Thursday through Tuesday; Blitz Brothers, Wednesday and Thursday, 47th and University. 284-8571.

Nite Owl East: Bach 'A'Lia, rock, Tuesday through Saturday; Tom Shey's Band, Sunday and Monday, 667 N. Mollison, El Cajon. 447-3854.

Organ Power Pizza: Wayne Sepola, Thursday; Tommy Stark, Friday; Wayne Sepola and Cheryl Crist, Saturday; Jim Hansen, Sunday; Chris Gomisch, Tuesday; Tommy Stark, Wednesday, 1165 Garnet Ave., Pacific Beach. 272-7000.

Palas 500: Dick Braun's Big Band, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

The Palms: TLC with Tim Cash, Wednesday through Sunday; Jim and Ed, contemporary, Monday and Tuesday; Vladimir, continental troubadour in dining room, Friday through Sunday. 3003 Carlsbad Blvd., Carlsbad. 729-2339.

Palomino Star: Main Stream, Wednesday through Saturday. 3008 Main, Chula Vista. 427-5869.

Park Place Lounge: Weekly Duos, Tuesday through Sunday; Pryen, Monday. 1280 Fletcher Pkwy., El Cajon. 448-4111.

Quinn's: Nat Brown, Wednesday through Sunday. 5157 La Jolla Blvd. 488-0848.

Rain Tree: Free Spirit, Monday through Saturday; Pryen, Sunday. 10450 Friars Rd. 280-1141.

Raubens: Rose and the Arrangements, Wednesday through Sunday, Harbor Island. 291-5030.

The Safety: Phase Seven, Wednesday through Sunday, 6323 Imperial Ave. 263-6500.

Shelter Island Inn: Danny Salmon, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561.

The Shepherd: Jeff, Friday; Tom, Saturday; Doug, Sunday; Wayne, Monday; Marty and Glen, Tuesday and Wednesday. 1126 South Highway 101, Encinitas. 753-9740.

Silver Sands: Ricky the Rebel and Sherry Lewis, Thursday through Saturday; Marge Nowack, Sunday. 995 Palm Ave., Imperial Beach. 424-8414.

Spanky's Saloon: Splash, Tuesday through Sunday. 2850 Midway Dr. 223-3154.

Spirit of 76: Freddie Tellez and his La Vegas Show Band, Friday and Saturday, 1130 Buenos. 276-3993.

Springfield Wagon Works: Cornerstone, Wednesday through Saturday. 890 N. Second St., El Cajon. 440-5757.

Springfield Wagon Works: Homefolk, Thursday through Saturday; Sweet Morning, Sunday through Tuesday. 5250 Kearny Villa Rd. 565-2272.

Stardust Room: Paul Dominick and the Sounds of Country, Tuesday through Sunday. 3089 Clairemont Dr., Clairemont. 276-2879.

Stag and Hound: Old Ridge, country rock, Tuesday through Saturday. 5404 Balboa Ave., Clairemont. 278-2180.

Stagecar: Rose Flores and Lee Barnes, Thursday; The Screamers, Friday and Saturday; Bob Long and his country boogie band, Sunday; Clay Blaker and the Honky Tonk Band, Tuesday; Joe Burtomer, Wednesday. 696 First Ave., Encinitas. 753-2578.

Straits Head Sound: Harlequin and Grace, Friday. 7578 El Cajon Blvd. 465-9997.

Sunshine Inn: Michael Fleming, Wednesday through Sunday. Mission Blvd. and Ventura Pl. 488-3700.

The Triton: The Brass West Horns, contemporary, Tuesday through Saturday. College and El Cajon Blvd. 583-3240.

The Trojan Horse: Wildfire, Wednesday through Saturday; Dave Mancino, Sunday through Tuesday. 6179 University Ave. 287-5353.

Wrbbs: Copenhagen, country disco boogie, Friday and Saturday. 1923 Bacon St., Ocean Beach. 222-6822.

Los Angeles Concerts

Natalie Cole and George Benson: Universal Amphitheatre, Friday and Saturday, September 3 and 4, 8 $15. Hollywood Freeway at Lankershim Blvd. (213) 980-9421.

Roh Little and Charo: The New Greek Theatre, Thursday through Sunday, September 2 through 5, 8 p.m., 2700 N. Vermont. (213) 660-8400.

Helen Reddy and David Steinberg: Anaheim Convention Center, Friday, September 3, 8 p.m. (714) 635-5000.

Aerosmith, Jeff Beck with the Jeff Hammer Group, Lynyrd Skynyrd and Rick Derringer with Starz: Anaheim Stadium, Sunday, September 12, 2:30 p.m. (213) 650-1800.

Linda Ronstadt and Andrew Gold: Universal Amphitheatre, Tuesday, Wednesday and Monday, September 7, 8 and 13. Hollywood Freeway at Lankershim Blvd. (213) 980-9421.

Neil Diamond: The New Greek Theatre, Monday through Thursday, September 13 through 16, 8 p.m. 2700 N. Vermont. (213) 660-8400.

Loggins and Messina and Heart: Universal Amphitheatre, Tuesday through Saturday, September 14 through 18, 8:15 p.m., Hollywood Freeway at Lankershim Blvd. (213) 980-9421.

Clubs

Golden Bear: The Flying Burrito Brothers, Friday and Saturday. Huntington Beach, Tuesday through Thursday. 536-9600.

The Palomino: Kenny Rogers with Brian Mark and the Marksmen. Nightly, Friday through Sunday. 5241 Lankershim Blvd., N. Hollywood. (213) 765-9256.

Roxy Theatre: Bobby Short, Thursday through Monday. Mark Almond, Thursday. 9009 Sunset Blvd. (213) 878-2222.

Starwood: Freddie Hubbard, Thursday through Sunday. The Flying Burrito Brothers, Monday through Wednesday. 8151 Santa Monica Blvd., Hollywood. (213) 656-2700.

The Troubadour: The Staples, Tuesday through Sunday. 9081 Santa Monica Blvd., Los Angeles. (213) 276-6168.

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Photograph by Ian Dryden

PIER GROUP

A pint-sized fisherman, armed with ten-inch machete, hacks away happily at the rail, all the while checking over his shoulder to see if Charlie the Guard notices.

(continued from page 8)

a nice day or not," she reasons. The couple retired here from New York, and they have been coming out to the pier for two years. "I can't think of a nicer place to live than San Diego," Emma says with a Brooklyn accent, sweeping her eyes along the La Jolla coastline. She is soft-spoken and smiling, with sun-washed hair. She and her husband fish "just for the fun of it. There's a lot of folks come here every day, like us — it's good recreation for old people and kids."

Another refugee from New York, the middle-aged "Buffalo Kid," is on the pier every day, too. Usually, he wears shorts, cap, Adidas, and a T-shirt stenciled with his nickname. "I used to live in Buffalo," he explained. "But I moved near the pier so I can go fishing any time I want to!" Just then, a school of hungry bonito cut through the water below the "Kid" and another of the regulars, Al. The fish rocketed after one smaller, panicked smelt, slashing at them, flipping them from the water in a silvery burst. Within 30 seconds, the bonito were gone. No one had hooked any, and an elderly man with a broad-brimmed hat and no rod of his own chastised the fishermen. "You guys blew it! You should have tossed a jig, anything, out there. You'll never get another chance like that," he moaned, then launched into an unsolicited explanation of The Feeding Habits of the Bonito. People moved away.

The fishing slowed after the bonito attack. The pier is littered now with a day's worth of pearly fish scales and papery brown seaweed, the concrete stained dark with blood and melted ice cream bars. Shimmery webs of monofilament swirl about, as though spun forth by some berserk nylon spider. A pint-sized fisherman, armed with ten-inch machete, hacks away happily at the rail, all the while checking over his shoulder to see if Charlie the Guard notices. It wouldn't matter — the rail-top is covered with ancient and recent carvings, notches, lovers' initials, graffiti. "Butch & Sue, '74," "I Love Maria, '76," "Perry Loves Roxanne." Or for the non-romantics, "Virgil M. '66" and simply, "O.B. Rules!"

Al drives all the way from El Cajon to fish *Lyre* several times weekly. Reclining at his patio chair, he explains why he sometimes gives his fish away. "Lots of old people down here have to keep every fish they catch. They have to — some of 'em on just a little pension or Social Security. One lady told me she didn't know what she'd do if she couldn't catch fish down here to eat." Though he lives near La Jolla, Al says he never fishes the county lakes. "Tried that exactly once, just once. I caught one little fish about as long and for that I paid $2 to get in, $7.50 for a damn license, plus gas, plus $18 for bait, hooks, and all that other stuff you need for trout. Never again. Me, I come down here and have better fishin' for free. Let the suckers go out on the lakes. I'm no sucker."

The fishermen's dialogue drifts up and down the pier, vying with Brian Wilson singing "Good Vibrations." "Took my bait," shrieks a stout woman, holding up a bit of nibbled clam for all to marvel at. "See that? Just took it right off!"

A rod bends over the side as a fish strikes another line. "Whatsa got there, Max?" "Barracuda! I got a barracuda!" The line goes slack almost immediately. "I let it go," says Max magnanimously. "Too small to mess with."

One novice, using clams for bait, laments to his partner, "Why am I wasting clams for bait? I love clams. I ought to take them home and eat 'em. I hate fish!"

Further down the railing, one of the regulars, a short, chunky man with a white stubbly face and a stained cap, pulls up a tiny, foil-colored queenfish. At once, the little boy fishing next to him bursts out, "Whadjaseethat?" No reply. The fisherman flips the fish off the hook, tossing it into a bucket. Again, the voice, more plaintive: "Whaddja-ketchhoo?" "A hook and line of course," says the regular. Apparently satisfied, the kid returns to his own rod.

Across the pier from this pair, a mustached man speaks to a teen-ager who has just thrown back a small fish. "Say, next time you get a fish, give it to me," says the man. "We're from Ohio, and my friend ever there has never caught a fish. I want to sneak it on his line when he's not looking."

The signs at the end of the pier inform visitors of both the distance from shore and the depth of the water. It is 2000 feet to the "I" — the point at the end where the pier splits into two arms, each arm about 500 feet long. The water, gray-green, is half-mile out, is about 25 feet deep. People catch sharks right here, just a clam's throw from the swimmers and surfers off Ocean Beach. Point Loma, wedge-shaped, tapers to a tip that almost kisses the murky silhouette of Mexico's Coronado Islands. To the north, at an angle to the pier, the Mission Bay channel juts out, regularly emitting sailboats and other craft to the open sea.

As usual, Bob Tranham is out jigging on the north corner of the "I." He wears a white cowboy hat and fringed buckskin jacket. His dark glasses come nearly to the ends of his curly waxed mustache. Young, the pier guard, says he calls Tranham "Whiskey Bob" because the fisherman carries his tackle in a Hiram Walker-Ten High whiskey box secured to a cart. Often, Tranham is joined by his friend Thurston ("We call him Thurstie," remarks Emma) Field, who also sports a waxed mustache, dark glasses, and a cowboy hat. Field's bucket is plastered with "Padre Power" stickers, and he bets with Tranham on the Padre games. On days after the Padres win, Field wears his Padre cap in place of the cowboy hat. He's been wearing the cap pretty often, lately.

One of the pier regulars everyone knows by sight. Slight, with short white hair tucked beneath a floppy straw hat, wearing white shoes, a print dress, and a blue windbreaker, Betty Harms is the grand old lady of the pier people. She celebrated her 88th birthday in the past month, but in spirit she isn't old. Mrs. Harms still tries to come fishing every morning, walking the three or four blocks from her home in Ocean Beach through fair weather or clouds.

(continued on next page)

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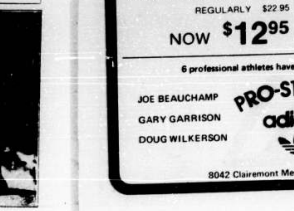

(continued from preceding page)

"I can't stand to be cooped up in the house," confides Mrs. Harms. "So, every morning I get my work done early and get out. Staying home gives me a headache. I hate to do things like sewing." Like many of the regulars on the pier, Mrs. Harms fishes with a "Lucky Joe" rig, a string of four flies connected to a flasher on the end. "Boy, I catch fish with this," she says, in a tone that is not bragging, but merely telling things as they are. She has the softest trill of a British accent. Does she keep the fish she catches? "Nah!" she says, grimacing. "I hate to clean 'em. I hate the smell. I hate the mess afterwards. When I want fish to eat, I go to Arthom's." I just come out here for the fresh air and exercise. I like being out in the open spaces, out on the ocean on a clear day. My late husband and me, we're from England — outdoor people." Mrs. Harms has probably been coming to the pier as long as, or longer than, any of the other regulars. "I watched 'em build this pier ten, twelve years ago. I was about the first person down here with a fishing pole in my hand," she says, twitching her red pole and down between leathery fingers, as she tries to entice the fish to bite. She's very good at it. She has caught four bonito at once, snatched large halibut and barracuda from the deep, and once landed a thresher shark. "It was either him or me. I was either going to pull that shark up, or he was gonna pull me in after him," she recalls with a wide grin. "Well, I won."

Record Review

George Benson

Breezin', George Benson, Warner Brothers.

Despite its notoriety as the "first-ever" jazz platinum album, George Benson's *Breezin'* is simply another example of a major jazz musician coheringa his talents while he woos commercial acceptance. Most of Benson's previous records, hindered by senseless string overdubs, have been inconsistent, but his brilliance as a guitarist has always shown through, especially on his versions of "Willow Weep for Me," "Take Five," and, most eloquently, on *Body Talk*. Benson has never been an innovator, but his speed, dexterity, pure tone, and octave technique have marked him the finest jazz guitarist since Wes Montgomery. Sadly, his career parallels Montgomery's in that he has been a pawn to money-hungry conglomerates. And now that *Breezin'* has paid off handsomely, it's unlikely that he'll do anything to match his best work in the near future. Most of the material here is melodically, harmonically, rythmically placed. The only moments when the album comes to life are on "So This Is Love," with its long, fluid phrases, and the chart-busting "This Masquerade," with its tasteful guitar-scat harmonies. The item of the latter is that *it* has been praised because Benson "sings like Stevie Wonder." He has been singing as dynamically for years, unnoticed. S.I.

Peter Tosh

Legalize It, Peter Tosh, Columbia.

This debut work by ex-Wailers keyboardist Peter Tosh is basically a Wailers album minus Bob Marley. Like Tosh's pieces on *Catch a Fire* and *Burnin'*, this album has an abundance of morbid wit and benign irony. Both Tosh and Marley are moralists, but Tosh's approach is lighter, less defiant, and he's able to parody his own religious and conventions without betraying himself. Tosh's off-hand humor is best revealed in "Whatcha Gonna Do," "Ketchy Shuby," and the title cut, a stoned-sounding lobby for the legalization of marijuana. The music, as well, is exciting and modulated, with rich swirls of organ, piano, synthesizer, guitar and percussion. The Wailers play at the peak of their abilities here, particularly guitarist Donald Kinsey, who adds clean blues lines to the verses of "No Sympathy," and pianist Tyrone Downie, who plays brisk arpeggios atop Tosh's synthesizer textures on "Igziabeher." Really, the only thing wrong with *Legalize It* is that it has no counterpoint intelligence to off set Tosh's glibness. That lack of balance is also what currently plagues Marley's Wailers. And so, it would make perfect artistic (if not economic) sense if the two were to get back together again. S.I.

The Spinners

Happiness Is Being with the Spinners, The Spinners, Atlantic.

Though they've managed to salvage a hit single from each of their three latest albums, nothing this five-man Philadelphia soul group has turned out since 1973 has equalled *Spinners*, their first recording. *Happiness* does nothing to reverse their decline. Producer and arranger Thom Bell has failed to capture the infectious enthusiasm that propelled the group to top billing after a decade of small club gigs. Unconvincing brass, muddy instrumentation, and uninspiring vocals make this a blasé production. Philippe Wynne, the dynamic vocalist, shines a little on "Rubberband Man," but his efforts are buried by E.G.-heavy-handed background. Only "Wake Up Susan," a snappy three-minute cut, has any potential as an AM hit. P.K.

Reviews by Steve Lowenthal and Paul Krassner

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Movies

Duncan Shepherd

The reviewer's priorities are indicated by one to five stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

As these listings are subject to change at the drop of a hat, please be sure to check with the listed theater.

Across 110th Street — Despite the Harlem crime genre's usual cool/hot cats and hip idioms and uptight violence, the general impression created by Barry Shear's slick film technique is one of bourgeois industry. Every mahogany banister is shined up with lemon oil and every piece of plot machinery is liberally greased. With Anthony Quinn and Yaphet Kotto. 1973.
* (Casino)

All the President's Men — The movie version of the Carl Bernstein-Bob Woodward book betokens the promotion of mild-mannered Clark Kent to the hero's role, protector of Truth, Justice, and the American Way. This post-Watergate permutation of the newspaper genre clings to plenty of starry-eyed ideas (Gordon Willis's lighting, for instance, sets up an overstated contrast between the fluorescent white world of the Free Press and the dim-lit treacherous world outside); but it is often impeccable on naturalistic details of behavior, speech, and journalistic procedure; and it is blessedly free of post-Watergate gloating (as in the Jimmy Breslin book on the subject, HOW THE GOOD GUYS FINALLY WON). The old-news aspect of the story and the conspicuous absence of an after-the-fact point of view give the movie serious shortcomings as journalism and as detective story. Its chief strength is as an adaptation of book-into-movie, on which score it reveals the fine qualities of discretion, concision, economy, lucidity. Robert Redford, Dustin Hoffman, Jason Robards; directed by Alan Pakula. 1976.
**** (Flower Hill Cinema 2)

At the Earth's Core — An adventure film which features "lizard-like behemoths," "animal-faced soldiers," and "bird-women," based on a novel by Edgar Rice Burroughs. With Doug McClure, Peter Cushing, and Caroline Munro; directed by Kevin Connor.
(California; Clairemont; Parkway 2; Frontier Drive In)

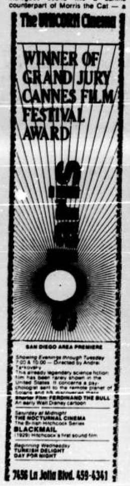
The Big Bus — The first non-stop bus trip from New York to Denver, by means of a nuclear-powered monstrosity, is billed as a spoof of disaster films. And it is, it is. But much of the early part — and best part — is closer to the tradition of Howard Hawks-William Wellman male camaraderie movies; and the mock Hollywood romanticism is right on target. There is the ace bus driver, unshaven and on the skids since his reputation was soiled by suspicions that, while awaiting rescue after an infamous crack-up, he personally devoured 110 passengers; there is the loyal sidekick nicknamed "Shoulders" for his inability to keep his wheels on the blacktop; and there is the sultry female from the past (Stockard Channing, dolled up as a Liz Taylor lookalike) who broods huskily, "It's over for us, Dan. The pilot light's out, and the kitchen is closed." Even the disaster-film spoofery is closer to the modest level of THE HIGH AND THE MIGHTY than to the multi-millions level of POSEIDON ADVENTURE. The comedy is mostly catch-as-catch-can, and the laughs get noticeably sparser once the bus hits the road. But there are good turns, at intervals, by Sally Kellerman and Richard Mulligan as a couple with a love-hate relationship, and by Murphy Dunne as the unflappable and unskilled piano player in the cocktail lounge. With Joseph Bologna and John Beck; directed by James Frawley. 1976.
*** (Flower Hill Cinema 2)

A Boy and His Dog — A flip piece of science-fiction misogyny. In the stereotyped wastelands of post-WWIII, man's best friend is still his dog, and woman is still his Garden-of-Eden undoer. (The dog's interior monologues and telepathic dialogues sound like a canine counterpart of Morris the Cat — a dry wit, jaded, bored.) There is a Corman-ish grade-Z frugality about the shooting in all-purpose Southwest desert locales; however, L.Q. Jones' direction is not without diligence and not without pretensions toward the "offbeat" — a character named Fellini, a gallery of painted faces, and a volley of anti-America ironies. The venomous punchline, which was probably the prime incentive that kept the film-makers plowing eagerly through the shaggy-dog storyline, is pretty much what you might expect from a science-fiction "award-winning novella" by Harlan Ellison. With Don Johnson, Susanne Benton, Jason Robards.
* (UA Cinema 2)

Candy — Watching a gang of ambitious artistes (Brando, Burton, Aznavour, Matthau) clowning around, without a wary regard for standards of any sort, is not an unaffecting experience. Directed by Christian Marquand; photographed by Giuseppe Rotunno. 1968.
* (Aztec, through 9/4)

The Charge of the Light Brigade — An animated prologue by Richard Williams sketches in the background to the Crimean War in the style of 19th Century political cartoons, and in doing so it is very practical and helpful. It also stirs up violent emotional tremors in a matter of seconds, as the slumbering British Lion awakens to the squawk of Turkey and the rampage of the Russian Bear. And at the same time it provides a sharp satirical counterpoint to the unleashed jingoism. All by itself, it is worth the admission price. Tony Richardson's corrective remake of the 1937 Erroll Flynn movie is certainly ambitious: Tennyson's commemorative poem has been blown up to nearly the dimensions of a Tolstoi novel. The live action is often as cartoonish as the prologue, but is often pungent as well. The most telling points have to do with the difference in the look of war, depending on one's proximity to the field of battle. David Hemmings, Vanessa Redgrave, Trevor Howard. 1968.
**** (Ken, 9/5 and 6)

Death Wish — A nightmare of New York City streets swarmed over by hopped-up muggers who flit and slither like rejects from a WEST SIDE STORY audition. In effect, this Michael Winner exercise picks up from the baleful curtain line of his previous movie, STONE KILLER: "You've got five more minutes, Christians." Winner tries to keep this movie within the tiny, ill-defined area of justifiable rage in order to congratulate Charles Bronson, waging private war on the entire species which assaulted his wife and daughter, whenever he cuts down one of the menaces, insect-like, who pester him in conveniently empty streets, parks, subways. It is a definite missed opportunity that the techniques of accosting were not shown in more of their variety. And the devices used to manufacture emotional heat and lather often groan noisily. Yet it is fairly intriguing to watch a movie that approaches its editorial points — on urban-vs.-rural living conditions, on police politics, on gunmanship and the cowboy mentality in America — with stealthy, whispery, indefinite insinuation. 1974.
** (Plaza)



Dog Day Afternoon — Sidney Lumet's three-ring-circus treatment of a bungled bank stick-up, Brooklyn, 1972, that turned into a hot summer day stand-off between the robbers and their hostages, inside the bank, and, outside, the N.Y.P.D. and F.B.I. An exemplary New York street movie, rich in incident of the Oh-God-what-next variety. And an exemplary actors' movie. Al Pacino's and Charles Durning's across-the-street negotiations especially giving the thing a sort of dog-fight snarl and yap. It is also an audience movie, though. And the decision to construct it as an Al Pacino vehicle, with the predicament seen entirely from his inside-a-trap vantage point, allows the viewer to contemplate the principal robber more as a headache-sufferer than a headache-causer. Chris Sarandon, James Broderick, John Cazale. 1975.
*** (Fine Arts, 9/6 through 8)

Drive In — A contemporary youth comedy, with a cast of unknowns, directed by Rod Amateau.
(Century Twin 1)

Drum — The opening looks as if an hour's worth of plot, passion, and pathos has been concised into a slide show of rapid-fire images accompanied by a breathless run-on narration (is it Lonny Chapman's voice?). This — history whizzing past your eyes as the narrator rushes to keep pace — goes on long enough to have you in stitches. And the first legitimate scene almost preserves the tipsy level of awfulness — a New Orleans bordello where the plump whores (pronounced "hoes") keep their bustlines pushed down around their waists and the loudest customer is a French fag who speaks a bilingual mishmash ("On your feet, you piece of *merde*"). The rest of the movie lapses into a more dispiriting level of awfulness. Throughout, there are hints of castration ("They'll lop off yo' tassle an' feed it to the hogs" and so forth) and these lead you to wonder how horrible the movie is going to get. But really, nothing in it is more stomach-turning than the adolescent Southern belle who spends each day attempting to rape the slaves on her daddy's plantation. Warren Oates, Ken Norton, Yaphet Kotto, Isela Vega, Fiona Lewis, and John Colicos; photographed by Lucien Ballard, who replaced Robert Hauser; and directed by Steve Carver, who replaced Burt Kennedy. 1976.
● (Center 3 Cinema 2)

The Eiger Sanction — Agent Wormwood's throat is cut for the microfilm concealed inside a Bazooka bubblegum wrapper; and to get revenge, Dragon, the ex-Nazi albino who masterminds U.S. intelligence operations in Europe, calls for his ace assassin (Clint Eastwood), now retired as the bespectacled Dr. Hemlock, Professor of Art, and persuades him to take the assignment by offering a Pissarro canvas as bait. Eastwood, working as director this time too, maintains an ingenuous and excited involvement by continually revealing alert, suspicious, and egocentric responses to alien forms of human life (homosexuals, old maids, bureaucrats, tarts), and by taking part in some inane, invigorating repartee, and above all by personally scaling mountain peaks in marvelous Monument Valley and Alpine settings. Even if all the rest seems like comic book stuff, the vertiginous stunts intrepidly performed and documented by the 45-year-old star/director offer their own rewards. 1975.
** (Vogue)

Emmanuelle, the Joys of a Woman — The erotic events in the EMMANUELLE sequel obtain a sort of daily-diary humdrumness — one day, a lesbian in the pleasure cruiser's dormitory, next, a tattooed polo player in the men's locker room; next, naked Oriental masseuses at the public baths; next, three sailors in the Jade Garden nightclub; on and on. They are all photographed with a travelogue's savoring of sights, geographical and anatomical. The best work is done by Silvia Kristel's hairstylist. Directed by Francis Giacobetti. 1976.
* (Ken, 9/2)

The Food of the Gods — Rats get into some strange oatmealish ooze on a pretty, wooded island in Canada (land of WILLARD), and they swell to the size of hippos. This leads to some passable (grade-D) work with trick photography and miniatures: the most degrading effect, by far, comes when the actors are required to wrestle in closeup with oversized stuffed toys (horrible, horrible). More deserving of your sympathies, though, are the masses of hapless rats who are mistreated for real. Marjoe Gortner, Pamela Franklin, Ida Lupino; directed by Bert I. Gordon. 1976.
* (California)

Futureworld — The insidious spread of mechanization is decried in a formula sci-fi film whose every element might have been programmed by computer. One tantalizing addition to the deluxe vacationland of WESTWORLD, Michael Crichton's fantasy of mechanical breakdown, is a penny arcade with lifesized robot boxers in a glass booth and miniature robot knights on a chessboard. Peter Fonda looks sincere and satisfied in the role of nosy newspaperman. Blythe Danner adds some squeaky-clean sex appeal as the new breed of immaculate blonde TV commentators. And a dash of silliness comes from the hairy Stuart Margolin as an ace technician living in the bowels of Futureworld with a faceless, willful, malfunctioning robot roommate who needs as much mothering attention as a child with a runny nose. Directed by Richard Heffron. 1976.
* (Valley Circle)

Go For It — Documentary about surfing, skateboarding, hang-gliding, and skiing; written by Neil Rapp; directed by Paul Rapp; and executive producer, Will Chamberlain.
(Roxy; UA Cinema 1)

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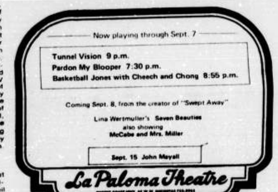

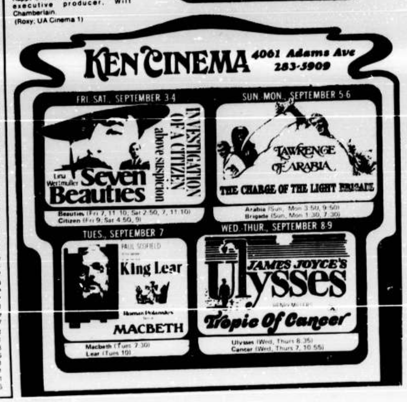

Movies

Duncan Shepherd

Inserts — The Boy Wonder of silent films has been reduced to directing stag movies downstairs in his own home, while the sounds of freeway construction, off in the distance, threaten imminent demolition. Some of the feelings for Hollywood's Golden Age and for the dilemma of the commercial artist, sullied but still striving for a state of grace, seem possibly genuine, but the circumstances employed to bring out those feelings are immeasurably trashy and mawkish. And writer-director John Byrum's taste for name-dropping, muckraking, and rumor-mongering is insatiable. "The day Wally Reid died I was having lunch with Griffith, Gish, and Hays . . ." the Boy Wonder reminisces; a moneybags character named Big Mac dreams of constructing a chain of hamburger stands along the new freeways; and so on. The movie has some unusual points, of course (aside from the reasons for its X-rating): the story is done in continuous-time sequence, and it's done entirely in one set, very professionally decorated inside a London film studio. These things need not have made the movie seem as stagy as it does. What makes it seem so is the manneredness of the acting and the writing (Byrum's pet idea is to have the actors repeat whole chunks of dialogue word for word: "Clark Gable, that new kid at Pathe" comes out of everyone's mouth at one time or another). With Richard Dreyfuss, Jessica Harper, Angela Cartwright. 1976.
* (Fine Arts, 9/3 through 5)

Investigation of a Citizen Above Suspicion — The equation of public Fascists with private perversities is formula Italian psychologizing (THE DAMNED, THE CONFORMIST). But this plot, about a police chief who commits murder in order to test his immunity from suspicion, plays rather light and clever. And director Elio Petri's bold, dexterous camera work and cutting create a dreamy procession of juicy colors and decors. With Gian Maria Volonte and Florinda Bolkan. 1971.
**** (Ken, 9/3 and 4)

I Will, I Will . . . For Now — Exactly the sort of bedroom comedy that used to be mass-produced with Natalie Wood, Debbie Reynolds, James Garner, Tony Curtis, or their equivalents, and with a nosy, busybody sense of topicality. Here the topics are contract marriages and sex clinics, and are adequate enough. But the players, Elliott Gould and Diane Keaton, have an easily-embarrassed, low-energy, throwaway manner that blankets the comic contrivances in common sense, doubt, and disbelief. The physical production, too, has a lusterlessness, and the result, on the whole, seems rather half-hearted, or half-witted. It is funny in spots and naughty most of the time, but its best hope is to be taken as an anachronism and to escape comparison with its predecessors. Written and directed by Norman Panama. 1976.
* (Flower Hill Cinema 1)

THE OMEN

Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beach-goers on a New England vacation isle, is a possibly plausible crisis, puffed up however to the proportions of a whopping fish story. The plot appears to be fooling with some adventurous chemistry (the hunting party brings together a brash rationalist from the Oceanography Institute, a mystical mariner out of Melville, and a befuddled hydrophobe uprooted from the big city); but the questions sounded in this streamlined thriller are no deeper than "Who's next?" or "What's next?" on the agenda of the inscrutable Great White maneater. Director Steven Spielberg shapes the Peter Benchley book into a cautionary nag at human unpreparedness, and he stirs up considerable amusement around people's inadequacy to the threat — their initial hem-haw dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face-to-face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss. 1975.
*** (Vogue)

Lawrence of Arabia — The movie that introduced, world-wide, the anguished eyes of Peter O'Toole and the moony eyes of Omar Sharif is, more significantly, an unabridged lexicon of sun and sand imagery and the standard reference work for every desert movie ever since. It was scrupulously compiled by director David Lean and his photographer, Freddie Young (Nicolas Roeg served on the 2nd Unit). The re-release version of this multiple-award winner, though, is considerably truncated from the original, and the excisions, most noticeable in the choppy second half, do not help to clear up the enigma of T. E. Lawrence. With Anthony Quinn, Alec Guinness, Arthur Kennedy, and Jack Hawkins. 1962.
** (Ken, 9/5 and 6)

Logan's Run — A simple after-the-holocaust idea: a 23rd Century domed city where the passive, ignorant citizens are uniformed in colors of either raspberry or lime sherbet, and where nobody is allowed to live past 30. And a simple chase plotline: two lovers, fleeing their inevitable fate, outrun the official executioners (called, coyly, "Sandmen"), they outbattle a shiny aluminum robot (called, straightforwardly, "The Box"), they discover the great outdoors (a lizard crawls up the girl's dress and she shrieks, "I hate outside, I hate it"), and at last they stumble onto the vine-covered ruins of Washington D.C., where, in the U.S. Senate chamber, they find an old man and a squad of cats, and they resolve to bring these oddities back to their sheltered, oppressed city. Although the ideas are simple, the physical dressing-up of this Future World is elaborate and unstinting (and glossily photographed by the veteran Ernest Laszlo). The movie may not be very good science-fiction, but it provides a good setting for science-fiction. With Michael York, Jenny Agutter, Richard Jordan, and Peter Ustinov; directed by Michael Anderson. 1976.
** (Fox; State; UA Cinema 3)

The Longest Yard — Robert Aldrich returns to the battleground of THE DIRTY DOZEN, of misfits and malcontents joining in fraternal spirit and ramming headlong into the stuffed-shirts and the straight arrows. Even if the characters and the battlelines that are drawn force the viewer into unhesitant, overconfident, remorseless, and rambunctious responses, the movie nevertheless comes up with a novel, irrepressible idea to pull out those responses: A grudge-match football game between prison guards and convicts. For a while, things look unhappily like any number of prison movies; and the recruiting and training of a football team from the killers, rapists, losers, and psychos at hand set up a lot of characters and gimmicks which are somehow neglected or forgotten in the free-wheeling and far-fetched chaos of the climactic game, which takes up forty-five minutes on screen. In a rough way, though, this speedy and reckless movie probably catches a certain amount of athletic sentiment, in its generating of hard-hearted desire to "do in" the designated enemy, and its tapping of the spectator's unequivocating, bloody-thirsty bias. With Burt Reynolds, Ed Lauter, Eddie Albert.
*** (Plaza)

Macbeth — Roman Polanski's not very engaging, nor clearly motivated, remake of Shakespeare's play, with a young, little-known cast. There are a few stunning surrealistic visions; and the violence, in tin soldier armor suits, is herky-jerkily hectic. Several minor roles in the original play have been united inventively into a Frankenstein composite-character who thereby becomes the embodiment of fickleness. Jon Finch, Francesca Annis. 1971.
** (Ken, 9/7)

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The Man Who Fell to Earth — An interplanetary traveller with pale skin and orange hair touches down in spooky New Mexico, "The Land of Enchantment," and on the strength of several electronics patents he skyrockets to the very heights of high finance ("I want you to begin negotiations with Eastman-Kodak immediately"). The inscrutability of the elliptical narrative tends to conceal the hokeyness in this Walter Tevis sci-fi story adapted to the screen by Nicolas Roeg. The viewer, at every moment, is required to puzzle out what's happening. In the process, he becomes a kind of collaborator in the storytelling and becomes less inclined to quibble over the results. Roeg imbues cliched Americana with vague sinister qualities, but he expresses none of his ideas as clearly as his evident belief that the world is quite an eyeful. His images, unlike his narrative, are sharp, rich, seductive. David Bowie, in his movie debut, makes an attractive and even a convincing extraterrestrial. He plays the part as a wraithlike melancholic, with his sunken cheeks, his lank hair, his dizziness and nosebleeds, his unquenchable thirst, and his intense yearning. Candy Clark, Rip Torn, Buck Henry. 1976.
*** (Center 3 Cinema 3)

McCabe and Mrs. Miller — Plenty of surface interest for those who enjoy looking at drizzle, cigarette smoke, opium haze. Under the dense atmospheric conditions, Robert Altman's snowed-in western about the encroachment of capitalist enterprise on a tacky frontier town is exceedingly difficult to make out. Julie Christie and Warren Beatty are in the fog somewhere, but they only make faint impressions in this unanchored, vaporous, and once-in-a-while brightening movie. 1971.
* (La Paloma, from 9/8)

Midway — A milestone of U.S. Naval history, WWII, is re-created as if specially for buffs of Avalon-Hill war games: a timetable account of all the guesses, gambits, and lucky breaks, as they fell in place, fatefully, in the North Pacific. The father-and-son subplot shows that human interest isn't necessarily as interesting as, say, Chinese checkers. With the interpolation of actual combat footage and footage from an anonymous Japanese war movie, the visual texture of this penny-saving production is pretty choppy. The soundtrack creates most of the excitement, not so much with the Sensurround booms and screeches, but with the radio transmissions of the airplane pilots, screaming like Chick Hearn into their headphones through the action ("Four o'clock! Four o'clock! Get the bastards off me! Help me! Help me!"). Charlton Heston, Henry Fonda, Hal Holbrook, Glenn Ford, and Toshiro Mifune; directed by Jack Smight. 1976.
* (Cinerama)

Moving Violation — Chase film with Stephen McHattie, Kay Lenz, Lonny Chapman, and Eddie Albert.
(Cabrillo; Century Twin 2; Campus Drive In)

Murder by Death — The world's five greatest detectives, modelled in Mad Magazine-style after famous fictional sleuths (Agatha Christie and Dashiell Hammett are overly in evidence, each contributing two to the quintet), are invited for dinner and murder at a spooky mansion in rural England. A mystery composed of all detectives and no suspects looks like a dead-end proposition from the first. And, while Neil Simon delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre. In lampooning the silliest conventions of whodunits, Simon proves merely that he himself can be sillier still. Who would have doubted it? Starring Peter Sellers, Peter Falk, David Niven, Maggie Smith, Alec Guinness, and Truman Capote; directed by Robert Moore. 1976.
* (Cinema 21)

The Omen — This has to do with no small skirmish against the Devil's disciples, but rather with the first rumble of the final Apocalypse, as foretold in the Book of Revelations. The pretentiousness of the subject isn't lightened by any trace of mirth or mischief. Indeed, if the movie were about the son of God, rather than the son of Satan, it would be thought supremely fuddy-duddy. It is a clear case of piety turned upside-down. If you can tolerate that, and can tolerate the cliches (the sinister nanny, the wild animals who panic perceptively in the devil's presence, the gloomy overcast lighting, and the engulfing, church-y music by Jerry Goldsmith), the movie is actually very smoothly played. It offers a good dose of Bible lore; its plot developments are unrushed and quite suspenseful; and it has one outstanding scene in an abandoned graveyard, with some creepy overhead camera angles. It also has Gregory Peck. Peck is burdened by the over-familiarity of his moves, but he adheres to them, and adheres to this absurd story, with admirable conviction. Lee Remick, Billie Whitelaw, and David Warner; directed by Richard Donner. 1976.
** (Loma)

THE SHOOTIST

Obsession — A feature-length kidnapping plot is speeded through in under half-an-hour, so as to set the stage for the central story of neurotic love and retribution. There is insufficient time in this opening stretch to generate any real suspense, so the moviemakers entrust the tone to the bombastic musical scorer, Bernard Herrmann (we get a glimpse of a gun handle beneath the butler's vest, and the music switches abruptly from a dreamy waltz to a violent quake and abruptly back to the waltz). The central story has to do with a Louisiana land developer who is burdened by guilt over the loss of his wife and daughter (we know he is obsessed with his dead wife because in one shot he is sitting on the edge of his bed, gazing at a wallet-sized snapshot), and who gets "a second chance" when, 17 years later, he encounters an exact duplicate of his wife in the very Florence cathedral where he originally met her. When he invites this pert Italian to dinner, she quips, "Signor, I thought it was the Italian men who picked up the American women." The plot is a thicket of coincidences and inter-dependencies and improbables. It observes not the bizarre logic of abnormal psychology, but rather of third-rate, tricks-for-tricks'-sake thrillers. The film is heavy with technique: the ever-present white haze which equalizes New Orleans and Florence, and the slow glides, swoops, and curves of Vilmos Zsigmond's camera (the Italian girl's face-to-face with the dead woman's portrait is a volley of zoom shots closing in on the eyes of the girl, of the portrait, of the girl, of the portrait). None of the razzle-dazzle can expunge the feeling that this appalling story ought to be shelved among the Gothic paperbacks. Cliff Robertson and Genevieve Bujold; written by Paul Schrader; directed by Brian De Palma. 1976.
● (Grossmont; Pacific Drive In)

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Movies

Duncan Shepherd

Peter Pan — It begins quite slyly as a boisterous domestic comedy, with the prosaic and huffy Mr. Darling rummaging around after the cufflinks that his fanciful children, playing pirates, have appropriated as "buried treasure." Then it leaps to the fantasy realm with the beautifully timed, thief-in-the-night appearance, on the rooftops of Victorian London, of Peter Pan, in search of his mislaid shadow. The Disney animators' pictorial skills are reaffirmed throughout: the deep perspectives (airborn views of London), the painstaking details (shadows, clouds, glints of moonlight on the dark ocean), the kitsch taste (the Maxwell Parrish-ish mermaid cove), the carefully observed and individualized movements of the characters (Wendy's timid balancing act on the rocks of the mermaids' hangout), and so forth. These skills have been lavishly tributed in the picture books on the Disney studio. Less acknowledged have been the narrative skills on exhibit here: the swift pacing and timely, teasing shifts of locale; the bits of comic business in endless supply (an enraged grizzly makes to grab a child skipping through the woods and pulls back suddenly, puzzled, at the sight of the little tot's teddy bear), the wild outbursts of action (Captain Hook's encounter at Skull Rock with his nemesis, the ticking crocodile, is more frantic than anything in JAWS), and the witty, varied characterizations (Pan, the mischievous, cold-hearted fairy and proselytizer for eternal childhood; Tinkerbell, his pocket-sized companion, vain, curvaceous, and jealous; Hook, the neurotic, obsessed buccaneer; Smee, the servile, ineffectual first-mate; and the three precocious Darling kids). Based on the play by James M. Barrie. 1952.
**** (Broadway)

Rashomon — A pregnant parable on truth and the eye of the beholder. The construction is neat, tight, schematic — four conflicting points-of-view on a mysterious forest killing —, whereas Kurosawa's treatment is full-blown (torrential rains, hysteric performances) and drawn-out. Toshiro Mifune, Machiko Kyo, Takashi Shimura. 1952.
*** (SDSU, SS-100, 9/3)

The Sailor Who Fell from Grace with the Sea — Heavy-breathing rendition of the Yukio Mishima novel about a fatherless boy's obsession with the sea, a glamorous, multi-scarred sailor who forsakes the rigorous seafarer's life for the cozy bed of the boy's mother, and a bullying crypto-fascist schoolmate who heads an extracurricular sect of adult-haters. A portion of credibility is sacrificed automatically with the transplanting of the story to a genteel English coastal town of antique stores and tea shops; and the damage is hardly repaired by the portrayal of the blond, pink-cheeked, fanatical schoolboy as a sort of Gestapo gangster (cigar in hand, feet on the desk). A couple of amorous episodes between Sarah Miles and Kris Kristofferson are rather bold, it's true. But Lewis John Carlino, in his first directing job, stretches too hard for an overall sensuosity with endless dissolves and an endless doleful piano theme by Kristofferson. 1976.
* (Strand; Flower Hill Cinema 1)

Scarecrow — The screenplay by Garry Michael White, about an uncomfortable alliance between a bellicose ex-con and a clownish ex-gob, is smoothly crafted. But the meaningful adventures probably hold their shape better on paper than they do under Jerry Schatzberg's inhibited direction, or in competition with the fascinating, authentic-America locales. Gene Hackman, as the loud dangerous one, is in peak condition — agile, darting, untouchable — while Al Pacino, a little lost and dish-eyed inside a character who switches between stupidity and canny psychologizing, comes off well only when he is performing comedy routines so ancient and embarrassing that they are quite funny, on second thought. 1973.
*** (Fine Arts, 9/6 through 8)

Seven Beauties — Lina Wertmuller's ostentatiously cynical treatise on the cost of survival to human dignity. By setting the shaggy-dog tale in Fascist Europe and, finally, in a Nazi prison camp, she has facilitated her argument with appeals to ready emotional responses that have particularly been exploited in nearby Italian films (THE DAMNED, THE NIGHT PORTER, MASSACRE IN ROME). Wertmuller likes to set down a point and then grind her heel into it. When the proud Spanish anarchist dives defiantly into a trough of excrement and the Sadsack hero obeys an order to shoot his comrade in the brain, the point has been driven well into the ground. Wertmuller's convulsive-impulsive-repulsive direction of the material pretty much bludgeons any hope of a controlled, consistent tone (however, Tonino Delli Colli gets a marvelous consistency in the monochromatic images — the damp greens of the forest along the Rhine, the dusty grays of the military prison). Her star, Giancarlo Giannini, enjoys some good moments in the Naples sunshine, strolling around town in white pleated slacks and flirting with the ladies along the way, his hair and mustache waxed and polished, his hat brim and cigarette holder at a waggish tilt, and his head jiggling as if it were attached to a wire coil. But no actor can support the number of closeups Giannini is expected to with his complementary puppy-dog expressions, eyes plaintively open-wide or drowsily half-mast. The American actress Shirley Stoler, of HONEYMOON KILLERS, is an inspired choice to play the bull-dog-faced Nazi commander — which is not an inspired role, though. 1975.
** (Ken, 9/3 and 4; La Paloma, from 9/8)

Le Sex Shop — Claude Berri's sweet-natured spoof about a Parisian bookseller who converts his shop into a thriving porrography palace and, thereafter, flutters giddily amid implicit promises of, and prompting toward, free-wheeling sexual escapades. Despite some explicitness in the treatment, it is rather proudly bourgeois and curiously toothless; but it is also surprisingly, beguilingly funny, calm, and gentle. Starring Nathalie Delon, Juliette Berto, Jean-Pierre Marielle, and the director, Berri. 1973.
*** (Fine Arts, 9/3 through 5)

Shadow of the Hawk — A supernatural thriller shot in a TV-Movie-of-the-Week style of frugality, hurry, and fluster. The duel of magic between a hoary Indian medicine man and the forces of evil is uninvolving simply because it is incomprehensible — hocus-pocus countered by more hocus-pocus. All the viewer can do is shrug and agree with the free-lance reporter on the scene when she observes, "Something radical is going down." The reporter role is played by Marilyn Hassett, who is a sensible-seeming actress, but she's not going to get anywhere doing this sort of thing ("I went to a fancy girls' school back East, but I found I was allergic to ivy"). Jan-Michael Vincent, Chief Dan George; directed by George McCowan. 1976.
● (Century Twin 1)

The Shootist — Reviewed next issue. John Wayne, Lauren Bacall, Ron Howard, Richard Boone, Hugh O'Brian, Sheree North, and James Stewart; directed by Don Siegel.
**** (Fashion Valley; College; Plaza; Alvarado Drive In)

Sky Riders — A topical thriller that veers wide to the right of any issue. The British wife of an American millionaire living in Greece is kidnapped, together with her two children, by international terrorists (their leader is a crazy blond German with a scar through his right eye), and her ex-husband, an irresponsible soldier-of-fortune, mounts a private search for her. The relationship between husbands, past and present, is an area of potential interest, but the movie wastes no time getting to the ridiculous hang-glider rescue amid needle-like cliffs. The aerial expertise of the fliers — California Coast-types travelling around Europe in an air circus — speaks for itself, but their nonchalance ("The last one down buys the beer!") and their faultless commando tactics during the assault on a clifftop monastery demand some sort of explanation. James Coburn, Robert Culp, Susannah York; directed by Douglas Hickox. 1976.
* (Campus Drive In)

Silent Movie — How much further does Mel Brooks intend to take his take-offs on venerable Hollywood genres? This one, a one-gimmick movie, abandons speech, substitutes title cards and ceaseless jouncy music, but otherwise hasn't much to do with silent movies. It's neither an exact parody of silents, nor a resurrection of them, but rather a sort of necrophiliac embrace of them. Brooks, whose style incorporates full-color and fast-motion and Busby Berkeley-ish crane shots and whatnot, really leans more toward the comic manner of the 30s and 40s. His principal players — Marty Feldman, Dom De Luise, and himself — lack the physical eloquence of Langdon, Lloyd, Keaton; and as a team, this threesome has an unprecedented absence of interplay. Brooks doesn't strive to stretch out the gags individually nor to knit them together; most of his jokes are the sight-gag equivalent of one-liners. There is, for all that, no lack of laughs and no lack of trying for them. The best of them come in the self-mocking cameo appearances of James Caan, Burt Reynolds, Paul Newman, and Brooks' wife, Anne Bancroft. 1976.
** (Fashion Valley)

A Small Town in Texas — The beginning is a carefully crafted chunk of tough-guy fiction: a sorehead just out of the pen, dressed in regulation dark suit and white socks, returns to his hometown, the site of his teenage football heroics, to square off with the sheriff who sent him to prison on drug charges and who now is keeping company with his former girlfriend and five-year-old son. The movie is especially on-target about the carousing camaraderie of these rural Texans. However, after the political assassination, the movie simplifies the conflict for us, makes things easy on our sympathies, and encourages us to sit back and cheer the car crashes and carnage. Timothy Bottoms, Bo Hopkins, and Susan George; directed by Jack Starrett. 1976.
* (Clairemont; Parkway 2)

Solaris — Russian science-fiction film, nearly three hours in length, directed by Andrei Tarkovsky. 1972.
(Unicorn)

St. Ives — A blackmail scheme in Raymond Chandler's territory — unseemly hotels, friendly neighborhood tavern, all-night laundromat, bus depot, and brick-walled Beverly Hills mansion — is of scant interest, although the dialogue has a proper cheesy tang and all the characters have catchy names like Procane, Pesco, Boykins, and Frann. Charles Bronson, as an ex-crime columnist now puttering on The Great American Novel, has no business being summoned into this intrigue, but once in it he conducts himself with aplomb. Lalo Schifrin's overwrought music stands out as a plateau of crassness on the broad plain of mediocrity. With Jacqueline Bisset, John Houseman, and Maximilian Schell; directed by J. Lee Thompson. 1976.
* (Center 3 Cinema 1; Parkway 3)

Story of O — The philosophical commitment of the heroine (O stands for obedience? object? orifice?) is undoubtedly a bit challenging and a bit off-putting to the average let's-have-a-ball skinflick audience. But if the movie version of the novel by Pauline Reage sends chuckles through that audience, the blame goes largely to the moviemaker's failure to give serious consideration to the subject — on the surface a cliche of Sade-like libertines and the isolated Roissy Chateau. Just Jaeckin, a former fashion photographer, is able to maintain, even in moving pictures, a still photo's frozen perfection. It's like a pornographic Revlon ad. That quality must have something to do with the movie's languid, lethal pace. If the music by Pierre Bachelet were ever to subside, there would be no other force to push you through the movie. Corinne Clery, Udo Kier. 1975.
* (Ken, 9/2)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Bresson's PICKPOCKET and DIARY OF A COUNTRY PRIEST, lyrical sketches of New York After Dark styled after undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with ridding the city streets of human garbage (indeed, for all that's divulged about a cab driver's profession, the movie might as well be called STREET CLEANER). You never have to confront this slow-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1976.
*** (Pacific Drive In)

Treasure of Matecumbe — Family adventure film from the Disney studio, with Robert Foxworth, Joan Hackett, Peter Ustinov, and Jane Wyatt; directed by Vincent McEveety.
(Parkway 1; Del Mar Drive In)

Tunnelvision — A lampoon of television in the year 1985, with Chevy Chase, Phil Proctor, and Rick Hurst; directed by Brad Swirnoff and Neil Israel.
(Fashion Valley; UA Cinema 2; Flower Hill Cinema 3; La Paloma, through 9/7)

Vanishing Point — Nonsensical non-story, a car chase prolonged into an entire movie. The setting is the Western desert, where a soul-station radio deejay, naked hippies, rock stars, and a crazy old prospector aid and abet a speed demon trying to outrace the Highway Patrol. Totally brainless, but for eye appeal it has handsome barren, tranquil backdrops. Directed by Richard C. Sarafian. 1971.
* (Cabrillo; Century Twin 2)

Walking Tall — Exactly like his PHENIX CITY STORY (1955), this Phil Karlson wingding tells about an ex-soldier who returns to his Southern roots and decides to clean up the organized vice that has set in during his absence. This is a dubious decision, mainly because the tacky roadside gambling-hustling joints look at least halfway believable, and because Karlson's old-hollywood portrayal of sin is charmingly prudish. By contrast, the simpering advertisements for Happy Family Life are bearable only because they are laughable. It's good to see Joe Don Baker get a lead role, and it's good to see Elizabeth Hartman even in a [illegible]ing role, but both are wasted in an infantile plot constructed of attacks and counterattacks and countercounterattacks and so forth. 1972.
* (Aztec, through 9/4)

The Wind and the Lion — Raisuli, the Berber chieftan, kidnaps an American widow and her two children in far-off Tangiers; and Roosevelt, the cowboy president, sends the U.S. Marines to the rescue, double-time. The vision of history is something a fanciful adolescent might have concocted, sitting over his schoolbooks, eyes closed. What dances into view is often just the handiest stereotype: a Moroccan prince lolling, sleepy-eyed, on mounds of pillows; Theodore Roosevelt skipping energetically from whistle-stop to target range to sparring session to a Yellowstone hunting party to a private moment of reverence at the foot of Teddy's stuffed grizzly bear; and, in the action scenes, some of the most requested stunts in Hollywood (horses crashing through garden walls, or a rifleman, picked off in his tower perch, doing a head-first forty-foot dive into an awning at the first-floor level). But, in the fleshing out or puffing up of the facts of the case, writer-director John Milius tries out any number of appealing and conflicting possibilities (all more or less remote), and the resulting mixture has an interesting, elusive, overrich taste — it's partly idealization, partly debunking, partly put-on, partly traditional Hollywood technique, partly this and that. The Americans, whose reputation marches ahead of them in the threatening query "Have you heard of the Big Stick?", are seen, even in their noblest moments, to be trigger-happy; the Berber chieftan, escorted by Jerry Goldsmith's quasi-Scheherezade musical accompaniment, is thoroughly glamorized, striding tall in black dress against light desert colors, or appearing alone on the crest of a hill and galloping full tilt to the rescue of a damsel in distress with his sword held motionless above his head like Mifune in HIDDEN FORTRESS, and, for an adversary everybody can unite in loathing, Milius offers up the shaved-headed Germans, who, unlike the Berbers, have not mastered the English language. Sean Connery, Candice Bergen, Brian Keith. 1975.
** (State)

EMOTIONS WILD

Where Hitchcock leaves off, De Palma and Schrader go one perverse step further.

Rick Geary

In this era of the revival of the genre film, it's about time we received a new version of those romantic suspense melodramas that were a Hollywood staple during the late 40s and early 50s. *Obsession*, directed by Brian De Palma from a script by Paul Schrader, is as slick and elegant a package as one could hope for, made with refreshing emotionalism and more than a little winking self-knowledge. It's nearest reference point is, of course, Hitchcock; but the material is of the kind that would have attracted Billy Wilder, Fritz Lang, Jacques Tourneur, Nicholas Ray or any other director of the post-WWII *noir* period. All the ingredients are present for an involving tale of mystery and neurosis; and if, in the end, we can sense that the exercise wasn't all that deeply felt, this does little to detract from its solid craftsmanship.

A number of critics have already noted the similarities between *Obsession* and *Vertigo*; and, indeed, up to a point they are much alike both thematically and structurally. But where *Vertigo* leaves off, De Palma and Schrader go their own way, carrying Hitchcock one perverse step further and bringing their story to a liberating, oddly comic conclusion. The narrative begins in New Orleans, 1959, with a dreamlike sequence that introduces Cliff Robertson as a young land developer on the rise and establishes what is apparently a stable, deliriously happy existence with his wife (Genevieve Bujold) and young daughter. Before we know it, wife and daughter are kidnapped. Robertson, on advice from the police, refuses to pay the ransom; and, in a subsequent car chase, wife and daughter go up in flames and their bodies are swept away in the Mississippi River. This entire kidnap sequence, abrupt and abbreviated, is rather disorienting. We know this isn't the real story, only a set-up for what comes next. And suddenly, it's 1975. Robertson, incredibly wealthy now, is still consumed by guilt and has never remarried. On a business trip to Florence (where he and his wife met), he comes upon a young woman (Bujold again) who appears to be a reincarnation of his lost love. Fortunately, the attraction is mutual, and back he whisks her to New Orleans where he desperately prepares to resurrect his former happiness. It doesn't work out, of course, but beyond this point it would be unfair to divulge the story, since, as the film progresses, its effectiveness depends more and more on unexpected twists and turns. Contrary to Hitchcock's most time-honored precept, De Palma and Schrader withhold information shamelessly; and only when the movie ends do we realize that its tight structure is, in fact, riddled with leaks.

No matter. De Palma's stylish — if derivative — direction miraculously holds everything together and makes the essential suspension of disbelief easy and comfortable. *Obsession* is so smooth and under control, actually, that it's often difficult to imagine it coming from De Palma. From the semi-underground *Greetings* in 1968 to last year's frantic *Phantom of the Paradise*, his films have been jerrybuilt trifles, but likeable for their crude energy and eccentric humor. His problem has always been organization (his earlier Hitchcock imitation, 1973's *Sisters*, started well and then fell completely apart about halfway through), but here, working for the first time with a carefully-honed script, a large budget, and an attractive pair of stars, he is in full command. Gone are the ragged edges that made De Palma's movies at once irresistible and maddening. Instead, we get heavy atmospherics carried to the nth degree with Vilmos Zsigmond's blue-haze photography and probably the gooiest romantic score ever by the late Bernard Herrmann.

It's interesting — and rare — for a movie to be so self-conscious about what it's trying to achieve and at the same time so enjoyable. Schrader, whose 1971 monograph on *film noir* for the first L.A. Film Expo is already something of a classic, is nothing if not familiar with the elements of the genre (the original title of the script was *Deja Vu*). He and De Palma treat these elements with respect and affection. This overall good feeling shines through even while we suspect that *Obsession* is empty at its center and is really *about* nothing except its own contrivances. As with the best of Hitchcock, we know we're being manipulated, but we feel we're in good hands. □

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A NIGHT AT THE OPERA

The Impresario is much too slight a work for its original text to be held as sacrosanct, and Mr Roesch quite rightly felt himself free to add, change, and adapt with a degree of freedom that would horrify opera lovers if it were applied to, say, *Don Giovanni*.

Jonathan Saville

The third presentation in the Old Globe's new Monday night Concert-Theatre Series was Opera Duo, a production (with the Pacific Lyric Theatre) of two short opera. Stage director William Roesch and music director Hana Mysior were in charge, and together they contrived an evening rich in musical and theatrical gratification.

The two operas were Mozart's *The Impresario* and Purcell's *Dido and Aeneas*. The two works are very different in nature and quality. *The Impresario* is little more than a few concert arias, strung together with comic spoken dialog. *Dido* is a combination of tragic opera, entertaining pageant, and dance. Mozart's music provides an excellent opportunity for vocal display (the story, such as it is, is about the rivalry of two sopranos) and of course even relatively uninspired Mozart is impeccable in its workmanship, Purcell's score, in contrast, is its composer's masterpiece, original, inventive, full of memorable effects, and culminating in a dramatic aria unequalled in all opera for its simple poignancy and formal perfection. The two works are separated by almost exactly a century.

The Impresario is much too slight a work for its original text to be held as sacrosanct, and Mr. Roesch quite rightly felt himself free to add, change, and adapt according to his own ideas of comedy and the abilities of his cast. In this, he was simply following tradition, which has always treated *The Impresario* with a degree of freedom that would horrify opera lovers if it were applied to, say, *Don Giovanni*. Having a capable baritone at his disposal (Timothy Braden), he did the wise thing and introduced a suitable baritone aria from *Così fan tutte*. He also arranged a prominent non-singing role for himself, designed to show off his own expert command of the comic gesture, the despairing roll of the eyes, the silence that speaks volumes, the pantomime that mixes in equal measure grace, wit, and foppishness.

As for the two ladies, whose singing constitutes the musical interest of the work, both did their jobs with skill and humor. Karen Hartman (Miss Goldmitoff) and Teri Sinclair (Miss Silverpeal) were pleasing to listen to, and delightfully spirited, their acting struck just the right note of exaggerated theatricality appropriate to the work they were singing and the characters they were portraying. Miss Hartman charmed especially with her gorgeous Hungarian accent.

The *Dido* performance was strikingly good, characterized by accomplished singing, equally accomplished stage direction, and a pervasive sense of baroque style. Most impressive of the singers was Diana Davidson, whose voice has a fullness, smoothness and expressive warmth that imparted to her portrayal of the lone-struck Carthaginian queen an authentic ring of passion and a truly regal stature. Katherine Kennedy, as Dido's sister Belinda, was particularly notable for her vocal agility; Carolyne McDaniel was a menacingly mezzo sorceress; and the Aeneas of Michael Terry had a power and manliness often missing in performances of this rather ungrateful role.

The orchestral accompaniment to the action and singing was entrusted to a string quartet, with Miss Mysior providing the harpsichord continuo. Naturally, one is used to a larger string orchestra, but it was remarkable how effective this small group was. The acoustics in the Old Globe are so fine that there was no problem of audibility, and in fact the balance between the little orchestra and the singers seemed perfect. Miss Mysior's musical direction was sensitive yet always lively (how awful baroque music is when it is dragged!), and David Chase's chorus was excellently trained.

The chorus, by the way, presents the stage director of *Dido* with an exceptionally challenging problem. I am referring to the final scene of the opera, when, after Dido's great lament about her imminent suicide (gloriously performed by Miss Davidson in this production), the unaccompanied chorus sings a lengthy commentary on what has happened — somber, full of pity, and of surpassing beauty. It is one of the most wonderful pieces of choral writing in baroque music, but what is supposed to happen on stage while it is being sung? There is really no action left: Aeneas has gone, Dido has resolved to kill herself and taken leave of Belinda, and neither the music nor the scenario provides for an actual suicide scene. Mr. Roesch solved this problem with real if unobtrusive brilliance. He had the chorus, in virtual darkness and holding candles, behind a screen; Dido, with mournful and royal tread, slowly left the stage, then reappeared obscurely among the choristers. Made her way through them, ascended the steps on which they were standing, gradually rose higher and higher, and gradually faded away into the darkness. The visual effect was stunningly right it transmuted the text and its musical setting perfectly, it created sufficient motion to keep the stage a center of interest, yet the motion was paced so deliberately and lighted so dimly that it enhanced the music rather than distracted the audience's attention from it. Mr. Roesch may have retired from the stage at the end of *The Impresario*, but at the end of *Dido* his presence — and his theatrical intelligence — could still be felt, and with even greater force.

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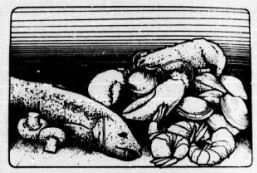

Drawing by Jeff Yeomans

A Good Catch

The premises were converted from an old residence, and there is a lush and romantic patio for those who like to take advantage of our summer skies.

Eleanor Widmer

The Restaurant: Roger's Seawolf.
Type of Food: Seafood.
Price Range: Moderate (expensive if you throw caution to the wind).
Location: 2236 Carmel Valley Road, Del Mar.
Open for dinners only, 5-11 p.m.
Reservations on weekends obligatory; on week days, strongly advised. Closed Tuesday.

In view of the predatory connotations of Seawolf, the new seafood restaurant on Carmel Valley Road would have been named more appropriately the Seaswan. The place is elegant, relaxed, unruffled. I have been to many seawolfish restaurants in the San Diego area, where the service is slow, the food hastily and unlovingly prepared, the atmosphere hurried. While every branch of Anthony's serves fresh and excellent food, you always feel that a bouncer is at the door yelling, "Next, next." Except for the Star of the Sea, one eats at Anthony's rather than dines. The places are invariably noisy, crowded, and the long wait for tables creates an anxious sense of time. If you have any sensitivity to the queues outside the door, you will your food and run.

Good seafood places are difficult to come by. The Hydra in Cardiff is beautiful but outrageously overpriced. The Albatross in Del Mar submits you to an agonizing wait. Once, Fish House West was an excellent bargain, but their prices have escalated to the point where it is no longer feasible, unless you live in that area, to make the trip. In La Jolla, Ocean Fresh pack people in like prunes into a tin, the prices are reasonable, but the batter used in the deep fry fish is tasteless and the French fries are limp. I abandoned the Sea Thief, also in La Jolla, because the wait for the food was so long and the service so inattentive that I could have caught my own fish in the time that it took for my dinner to arrive.

This is not to say that the Seawolf is perfection. But if you care to have a leisurely dinner where you can be seated in a pleasant atmosphere and where food really matters, then you should try this new restaurant.

It is housed in what was until recently Auberge (there were two branches, the one on Prospect Street in La Jolla still exists). The premises were converted from an old residence, and there is a lush and romantic patio for those who like to take advantage of our summer skies. The house is split-level, and if you request a table upstairs, you will have a view of fingers of shallow water that shield Carmel Valley Road from the highway, and of course the sky which also creates an illusion of water. The tables are set with cloths, china, crystal wine glasses. I noted that every male diner wore a jacket, though not a tie. Anyone can, of course, wear shirt-sleeves, but the place does call forth a slightly formal feeling.

As for the food, it is prepared by Roger, also the chef of Auberge in La Jolla. The two distinctive culinary features of Auberge are its butter sautéed parsley, served as a vegetable, and its slender crisp *pommes de terre frites*, known in America as french fries. These two have been retained and are served with all entrees, along with a salad.

The salad is available from a cart, and you may help yourself to as many portions as you like. Beautiful white soup bowls are placed on the side of the cart, and you may fill them according to your desire. Every item on the cart is fresh and crisp: iceberg lettuce, cherry tomatoes, cucumbers, radishes, sprouts, olives, fresh pineapple. Three dressings are available, along with croutons and cheese. The house dressing is sea green in color and though basically oil and vinegar, excellently balanced with herbs. My one objection to the salad cart is that it contains the dullest of the lettuce family, without a shred of romaine or bib or butter lettuce. However, I like salad both before and after my meal, and this arrangement makes it possible without burdening the waiters.

The cheapest item on the menu, at $4.95, is squid, which, along with the specialty of the day, is the lone contender at that price. The filet of sole amandine costs $5.50, and sole stuffed with artichokes and lobster

(continued on next page)

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sauce may be had at $5.95. One can wistfully hope that these would be a dollar cheaper, a la Anthony's, but considering the multiple servings of salad and the quiet setting, the price is not unreasonable.

Though I was most anxious to try the bouillabaisse at $7.50, I settled for the seafood brochette at $5.95. This consisted of a skewer of scallops, shrimp, onions, and green peppers which were first broiled and then drizzled with a rich madeira sauce: it was excellent. I also sampled the abalone cutlet amandine at $6.25. This consists of a cutlet, rather than a steak; that is, the abalone has been partially pulverized, breaded in butter, broiled, and topped with fresh almonds. This dish was expertly prepared.

Seven appetizers, including escargots, and five soups, including lobster bisque, are also available, as well as entrees of steak and chicken. The chocolate mousse and caramel custard are delights.

My one losing battle remains the so-called French bread which continues to be served in most of our better restaurants. Instead of a San Francisco-style sourdough with a hard crust, it is usually a form of whitish bread that has no tang or distinction. The best French bread in town may be obtained at Alexander's bakery, on Pearl Street in La Jolla. But the cotton wool that is warmed and presented as French bread in restaurants is a travesty. Save for the bread and the absence of variety in the lettuce, you will not regret the money or time spent at the Seawolf, a truly fine addition to our dining scene. □

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MOVIE STAR

(continued from page 4)

was realized when the City allocated $28,000, available pending the opening of the bureau.

Hubbard, a self-described catalyst, looks like the perfect candidate to apply some forceful persuasion. He is a man of great physical proportions, measuring the height of a basketball player and the width of a football lineman. His voice, however, is far from rough or tough. With broadcast-announcer smoothness, Hubbard reveals the Mayor called for the bureau, "shortly after that major television show (*Harry O*) left and there were some unhappy feelings."

It was indeed a sorry day when Harry Orwell said goodbye. Many San Diego businessmen had pained precisely where it hurts the most. During its 13-week stay, the series spent an average of $200,000 to $300,000 per episode. Estimates put the total budget at $1.3 million. And it is believed that one third of the budget was put out by the cast and production crew. Those profiting by their expenditures: hotels, grocery stores, car rental agencies, and other local service and materials companies.

The budget's advertising film projects are of course on a smaller scale, but they also have a definite impact on the economy. For example, the advertising agency representing Proctor & Gamble came to town last year and hired a dozen local actors. The agency supplying the talent for the commercial estimated that the account spent $45,000 to

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I hear and I forget.
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$50,000 in less than two weeks.

According to a Chamber of Commerce report, other cities and states are reaping the fruits of bureaus along the lines of the proposed MP&TB. Two years after the Georgia Film Effort was created, the total annual production work done in the southern state was a healthy $12 million. Colorado, New Mexico, Texas, and Washington also have organizations focused on attracting and helping television and motion picture productions. The total annual amounts coming to those states range from $2.5 million to $12 million.

So far California has only three bureaus geared to the industry. San Francisco has the most established set-up, and estimates put the annual production dollars at $14 million. The Stockton Chamber of Commerce reports that its bureau has been instrumental in attracting movies like *Huckleberry Finn*, *Good Hand Luke*, and *Fat City*. Stockton, a city one seventh the size of San Diego, boasts that movie productions pump an average of $600,000 into the local economy every year. Los Angeles recently opened the third bureau in the state. "Because they were losing money," laughs Washburn. No figures have been compiled on how many production dollars have come to San Diego in the past, but the director of the MP&TB will be expected to keep tabs on future spending. Applications for the director's post are now being accepted. And it is hoped that he or she will begin work, under the wing of the Chamber of Commerce some time in September.

As the agent o more than 200 models, actors, and actresses, Washburn too stands to profit from the MP&TB's activities. The president of Artist Management is quick to point out that her hands are already full, though. Incoming calls to the agency average 500 per wek. Frequently, workdays are stretched to 12 hours and Washburn is seen taking her business home to Del Mar where she lives as Mrs. Phil Arenson. The couple has been married for over a year and although the union has not produced offspring, the agent has maternal feelings about her clients. "It's tremendously gratifying for me to take novices whom I see potential in and build a career for them. It is almost like a mother losing her flock when I see one of them fly the coop and go off to New York," she laments.

At least Washburn does not have to worry about one big name she is currently representing San Diego, by fat, is the largest client Washburn has handled in her eight-year career. But it's very unlikely, barring the event of an earthquake, that potential superstar will be moving anywhere but up. □

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Notices

WILL TRADE almost anything for horseback riding and/or lessons. Call Lee 445-5035.

ADIDAS SHOES from $12.95. Monte Carlos and Olympia's still on clearout sale only at Pro-Swingers, 5942 Claremont Mesa Boulevard.

YOUR PORTRAIT FREE 2 for 1 deal. Pay for one, get second one free! $9.95 will get you two professional color portraits of yourself or a friend, or even your pet. (Expires September 30, 1976). Portrait World, 3962 Claremont Square, 270-5211.

LARGE REWARD for information or return of jewelry taken off a car parked at dog beach (Ocean Beach) August 24. Opal (clear blue), tags (royal blue) and scarab (carved beetle) rings, all gold rings sentimental. 267-0673 or 224-3887.

MALE-FEMALE liberation. A workshop to improve communication and increase understanding and freedom between the sexes. Facilitator Dr. Larry Holden. Six Thursday evenings beginning September 9. 272-6124.

THE HELP Center is now recruiting volunteers for the fall semester. If you're an SDSU student and interested in learning crisis counseling, call 582-HELP. 2-10 p.m.

INSTITUTE OF Holistic Potential brings you bio-integrative training, a unique personal experience. You have to experience it to believe it. Take control and transform your life. For more information call 464-1644.

GAY CATHOLICS: Monthly Dignity Mass and potluck Saturday, September 11, 7:30 p.m., 7422 Cologne Street. Old Town. Bring a pot of food if you can. For information on this event or other, call Dignity at 445-8304 or write Box 19073, San Diego, 92119.

ENCOUNTER/DIGNITY weekly high-intensity group focusing on self under-standing and a serious exploration of problems involved in human living. Mondays or Tuesday evenings. 7:30 p.m. 272-6124.

LET'S GET ACQUAINTED 2 for 1 sale! $9.95 will get you two professional color portraits of yourself, or a friend, or even your pet. (Expires September 30, 1976). Portrait World, 3962 Claremont Square, 270-5211.

CITY OF SAN DIEGO offices will be closed on Monday, September 6, in observance of Labor Day. All city public libraries will be closed. Museums will be closed throughout the city on Monday, September 6, and Tuesday, September 7. Beaches will be open as normally scheduled on Monday, but be picked up Tuesday, September 7, depending on collections that week will be made one day later, with Friday's collections being made on Saturday. Also closed: Chollas and Mountain Sunset Landfills, city parks and recreation centers. Open: city taxes at Miramar, Murray, Otay, Sutherland, El Capitan and Cholas, all city pools and tennis courts and city golf courses at Balboa Park and Torrey Pines.

CHRISTIAN GAY? Metropolitan Community Church, where all are welcome. 1355 Fern (at Ash), San Diego. 239-3721. Services: Sunday, 10:45 a.m., 7:30 p.m., Wednesday, 8 p.m.

KUNG FU SHOES for men and women. $7 and up. Available at Kung Food, 7447 Fay Avenue. 298-7902.

YOUR CRITICAL DAYS? Free biochart kit and personality test. Instant computer analysis through the phone. Perceivet, Box 15457, San Diego, 92115. 462-6537.

VIETNAM ERA veterans! Having hassles personal, family, school, V.A.? Call 235-5196. Pro Veterans Center, 2541 B. for immediate, confidential counseling.

FILM BUFFS: At last! Sex premieres, gays, seen films, filmmakers in person, all in plush atmosphere. The Screening Room film society. Limited membership. 264-3817.

SAN DIEGANS: Do yourself a favor, walk to the city council meeting, the Food building in Balboa Park. The Non-partisan Food Building Committee.

WHAT ARE YOU really putting in your body? For free drug analysis, call Daily Counseling at 236-1218 or call operator for Zenith, 3339, toll free. Confidential no fee.

PRETTY, BUT illegible (except for phone number, call 279-9630. Gotho, scroll in rainbow letters, lost in Pacific Beach or La Jolla, on 34 bus (?). Great personal worth.

IF YOUR school doesn't care about what you do with your parents think or feel, call Ocean Beach Community School. We care. Days, 225-9305. Evenings, 273-0523.

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A FEMINIST T-SHIRT
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BE FOREWARNED! If you don't like terribly bloody, explicit violence on film, don't see Polanski's "Macbeth" at the Ken Cinema on September 7!

FRIENDS OF Democran: welcome you! September 10, 3 p.m. to 9 p.m. Bayview Room at Vacation Village, no host bar, dancing and live band.

BE SURE TO watch Channel 24 on September 10 and 14th at 7 p.m. The "Sailing of the Star" will be showing. It's an excellent production! 283-2424

TIRED OF sterile, overcrowded classrooms, boring curriculum, competition? Ocean Beach Community School cares about your total development. Ages 3-12. Days. 225-9305 Evenings. 223-0523.

ECKANKAR, the most direct path to God. Free public introductory talk every Friday, 7:30 p.m., 3509 Fifth Avenue, San Diego. 298-5748

SENATE BILL 1 is repressive legislation at its worst. The committee to fight this bill meets September 9 7 p.m. 278-1019 or 277-7430 for directions.

PREGNANT? Troubled? Confidential counseling and assistance available at 583-5433.

PEOPLE! The latest information on women's organization sponsored events for September can be heard by calling 525SU's dial-a-tape at 286-3855 and asking for tape J-3

ART CO-OP needed in beach area if interested and are an inspiring or just dabbling artist or craftsman. Call JoAnn, 275-0341.

BUMMED, ALONE, really depressed? Give your best friend's ears a rest! Call Harmonium for quality counseling. 11 a.m. to 11 p.m. 566-6070, 484-5810 North City

INA FELSER'S acting classes start again Tuesday, September 14 and Wednesday, September 15, 7:30 to 10 p.m. at Cardijn Center, 2422 Congress, Old Town. Register in class. Midway, 224-3531.

ACTRESS-MODELS needed! Leading video-film roles. Sophisticated groupie. Warhol-like superstar, and Lauren Hutton, types. 264-3837, afternoons. Deferred pay.

ALL BELIEVERS in preserving the whales and porpoises, please contact us for information and membership in Greenpeace 296-0670

NOW APPEARING AT the Ivy Barn in Mission Valley, Tuesday, Wednesday, Thursday — Jeff Bradley. Friday, Saturday — Gallery.

APOLOGIES TO women for my misleading ad! This is a group of women and men pursuing liberation and self-actualization together. Mitchell, 281-6018. Call and rap.

SALE AT Rare Earth. 30% off on summer stock. T-shirts, halters, blouses, men's shirts, jeans, tie pants, two-piece outfits, dresses, skirts, etc. 10% off on all fashioned metals, silver and suede bags, jewelry, rugs. Las Hamdas (downstairs). 1342 Cardino del Mar. 755-7227.

FIDDLE CLASS. A Creative Approach to Country Fiddle, to start September 15, 6:30 p.m. Room 1300, Helix Adult School, 7323 University Avenue, La Mesa. 463-8717.

ALEXANDER POPE admirers. Spend an occasional evening with others listening to readings from this wise and witty wordsmith. Write P.O. Box 3832, San Diego, 92103.

HUNGRY? COME in or have a pizza or Italian dinner delivered to you in the beach area (Pacific Beach, Mission Beach, La Jolla, Pacific Beach) at Rocco's Pizzeria. 3445 Ingraham, Pacific Beach. 272-1881.

CATERING — WEDDINGS and private parties. We will prepare any kind of Greek hors d'oeuvre, complete dinner and home-made desserts. From 100-500 persons. Call us at 234-1855 to discuss your plans. Athen's Market.

HORSEBACK RIDING. The stable at Sharlton Valley, Descanso, offers the finest horses, spectacular trails and the lowest rates anywhere. Guaranteed or the ride's on me. Call Lee, 445-5030.

VOLUNTEERS NEEDED for marital research into our changing lifestyles. Needed: Couples married minimum of three years (between ages 25-35 years old) to fill out questionnaire at home. Please contact Lee at 295-2476

PEOPLE CARING (formerly Del Mar We Care) self-help group for divorced, separated, or widowed people. Sundays, 6 p.m. St. Peter's Church, Del Mar. can 753-7151.

HELPING HANDS needed to help in establishing a beach art cooperative. Would appreciate financial, management, bookkeeping, advertising, etc. To help, call JoAnn, 275-0341.

GET A HAIRCUT at Lloyd Trimbles for the 1049 Camino del Mar. Suite 9, Del Mar. 755-1231.

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ESTABLISHED ROCK trio needs lead vocalist to treat or double on guitar or keyboard or T. Call if you're over 20 years old, financially stable, and sing rock including J. Baez, Fleetwood Mac, J. Walsh. Steve, 486-0868.

TROMBONE: BEUSCHER. Excellent condition. $75. 273-4065

LOOKING FOR steel and bass guitars to form working Hawaiian floor show band. Already have experienced dancers for floor show. Billy T. Lassiter. 583-8468.

STEREO QYNA Pat-4A pre-amplifier, $85. Dyna stereo 70 basic amplifier, $65. Bo-amplification, $65. Both factory overhauled. Set both for $125. 488-8473, any hour, keep trying.

FENDER JAZZMASTER with stratocaster neck. Plays great, but I can't keep it, so for you, I'll sell it at $120. Sorry, no case. John, 583-2241, evenings.

GIBSON SJ Deluxe acoustic guitar. Natural finish. Four years old, excellent condition. With hard shell case and assorted small accessories. $485. 278-5739, evenings.

MATURE MUSICIAN, string bass, recent experience, small groups — ballads, swing, Latin, etc. Desires occasional gig or session cocktail-type. La Jolla or Pacific Beach area. 452-1178.

DRUMMER, BASSIST, and organist needed for serious progressive space rock band. no egomaniacs. All original material. Call 267-6573, tonight.

HARMONY ELECTRIC, excellent condition, semi-hollow body, double pickup, Bigsby tailpiece, sunburst orange. Includes hard case. Best offer. 292-7450.

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AUDITIONS AT Ivy Barn Sunday noon. Call Wednesday or Thursday after 2 p.m. for appointment.

GUITAR, 12-STRING, and hard case, made in Spain, good condition. $75 or best offer. 299-0888.

ACOUSTIC 300 power amp, 200 watts, $350. Mitchell folded horn with db. 15" speaker, $320. Gibson bass with jazz bass pickup, $275. Steve, 276-1711.

GIBSON MARAUDER, perfect condition, frets leveled, in phase out of phase switch installed, with case, sacrifice, must sell. $260. 274-6037.

LOOKING FOR right bass player to work with who can play Jazzy-Blues-type stuff. Stand up or electric. Harmonies a plus. 464-2104.

CLASSIC GUITAR Tatra I, Czechoslovakia, $10. Dreadnaught-sized gig bag, dark brown, looks and feels like leather. Quality bag, never used. $20. 234-4582, after 8 p.m.

BLUE RIDGE Music Store — discount prices on C.F. Martin, Guild, Peavey, Shure, Ibanez, Ibis, Takamine and Sigma. Large book selection, complete string, instrument repairs, lessons. 505 Highway 101, Encinitas. 753-1775.

LUDWIG DRUM set with Zildjian cymbals. All stands and accessories included. New condition. 481-8019

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LUDWIG DRUM set, blue metallic, six pieces, bass drum, two tom-toms, two floor tom-toms, and snare drum. Will include hi-hat cymbals. Daryl, 435-2832, home 224-3561, work.

EIGHT-TRACK tapes, 80-minute blank tapes including lifetime guarantee, only $1.25. Portable 3" TV with three-band radio and AC adaptor/charger, only $110 or best offer. 560-1928

LUDWIG DRUM set (double bass) 1969 model with all accessories. Excellent condition. $775 or best offer. 264-8516.

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BASS CABINET, good extension, three 15" speakers. Cheap. 270-7760

WANT FENDER or Rickenbacker bass case, used. 270-7760.

ACOUSTIC GUITAR, Repro National steel string, excellent copy of Dobro with resonator, it's a great bottleneck and/or strumming instrument in new condition. Steve, 488-0866.

BASS PLAYER into country rock, honky-tonk, rockabilly, seeks like-minded hot band. Frank Lingo, 286-5468, Monday-Friday, 3-9 p.m.

DRUMMER AVAILABLE. Good chops. Harvey, 429-0880.

AKAI 4000-D reel-to-reel tape player. Like new. $125. Russell, 583-5379.

CONCERT ZITHER owner needs beginner's music book. Super simple. 435-5322.

NEIL DIAMOND tickets — the best in town. Prices begin at $7.50. We have the only good seats left in San Diego. Open 12-8 every day. 273-4567.

SELMER SOPRANO saxophone, Mark VI, excellent condition. $800. Ron, 453-7705.

PROGRESSIVE RECORDING band needs an experienced keyboard player. Must have own equipment and transportation. Want Melotron or string ensemble, piano, and organ. (714) 753-0456, 726-0814.

FENDER RHODES electric piano with built-in amp, very good condition. $425. 463-4993.

CARVIN SPEAKER cabinet, four 12" C75 speakers. Excellent condition. Cover. Tom Bevan, 455-0136. $150.

DULCIMER WANTED. If you have one for sale, please call Gail at 299-5328 in the evening.

TRUMPET AND Saxophone wanted to play heavy funk/jazz. Must be very mature and experienced. 224-5992, 278-8191.

DON'T DO IT! Don't buy a stereo from anybody until you've heard what we have to offer. Superior musical performance at an affordable price. Save money. Buy it right the first time. FMI: Audio Research, Audiopulse and much more! 224-4689

DUAL TURNTABLE, model 1019, base and dust cover, good condition, sacrifice. $60. 487-5869

JBL L100s and LEBWAs, great condition. Also pair of OHM-Gs (Walsh Drivers) 300 degree, deadness only three months old. All speakers with original packing. 560-1828

SONY TC-366 stereo reel-to-reel deck sound-on-sound, excellent condition. Upgrading present system, need to sell. $225 or best offer. 270-6526, evenings.

AMPEG VT-22 guitar amplifier, 100 watts tout, two speakers old, excellent shape, reverb and lots of tone control. $300. Mark, 755-8677.

GIBSON WANTED: Les Paul, S.G., must be at least eight years old, condition not important, providing it plays good. 463-6823.

DRUM SET, Ludwig, five-piece. $195. or best offer. 461-0447.

TWO TICKETS for September 10th Neil Diamond concert. $50 or best offer for pair. 454-9411.

FEMALE VOCALIST sought by working road/club group. Must travel and be 21. Serious only. Kevin Tory, 281-0137.

DRUMS, FIVE-PIECE Ludwig set with cases, no hardware, good condition, $300 or best offer. 222-0137.

VIOLIN, EVEN, resonant tone Middle-weight, responsive bow. Case and tuning fork. $675. 755-8092.

USED BAND instruments, half-price. Armstrong flutes, 30% off. Some specials. Selmer Bundy alto sax, $495. Gibson Super Modes 1 amp, $410. Bassman 200 speaker enclosure, $399. Audio Music Co., 3954½ Clairemont Drive. 276-0271.

RLH MODEL 24 stereo system: includes amplifier, turntable, FM radio and two speakers. $50. 292-8544

BABY GRAND piano, good overtones, mahogany finish, rebuilt action with good touch. $1100 or offer. 270-5193.

BIC VENTURI 6 speakers, $400 pair. Sherwood S7300 receiver, $700. Beautiful, like new condition. Both $800. Offers considered. 452-1318.

PIONEER CS-6400 speaker system (2) $80. 453-3863. Saturday or Sunday only.

THORENS 150 manual turntable with V-15 type II cartridge, base and dust cover. $100. 284-6097, after 6.

FENDER BANDMASTER amplifier, two 12" speakers 58 watts rms, suitable for guitar or organ. $200 or offer. Todd 455-0605.

LYLE STEEL ra-string guitar, year old but hardly used. Includes new inexpensive case. Bargain at $85. Rick, 224-3611, after 5 p.m.

HEADPHONES, AMPEX 140, $8. Steve, 466-9081.

EXCELLENT LEAD guitarist needs to play with good musicians. Prefer progressive rock, but very flexible. Been playing 11 years. Please call Daniel, 266-4991.

AMPEX 801-2 stereo tape recorder in suitcase, excellent condition. 280-8460, nights.

NEED CASH? I'll buy your pre-recorded eight-track tapes. 282-4990

1973 GIBSON SG Standard. Immaculate condition with excellent case. Just to sell, but I really need the cash. First $300 takes it. Mark, 465-8707.

NEED BASS player and/or guitarist to complete five-piece band for club work. 711-3357.

HARMAN-KARDON 630 twin-powered receiver. Garrard turntable lab 70-B turntable and Marantz Imperial 5 speakers. Tna 280-3133, after 10 p.m. (weekend).

FENDER COPY Telecaster. You must try the action! $75. Dave, 281-3619, after 6 p.m.

WEBCOR AMPLIFIER and two speakers, needs work. $25. 278-3372.

FOUR APOLLO 1000 speakers, will sell in pairs, for $140 or offer. Good deal, good sound, good condition. 279-9789.

MARANTZ 2270 receiver, Technics SL-1200 turntable, Pioneer CTF-6161 cassette deck. All in excellent condition, best offer. 224-7173.

GIBSON ES 345 guitar, hard shell case. Schaller machines, excellent condition. $400 or best offer. 224-6650.

HAGSTROM SOLID-BODY guitar. Like new, eight years old. $325 new, only $75. 436-9139.

AUTOMATIC REVERSE tape deck, has bi-directional, echo, 5420 recording features, bias switch for low-noise tapes. Complete with dust cover and manual, mint condition. Sacrifice, $250. 459-7878, evenings.

DRUMMER SEEKING work. Experienced in all music. Looking for creative or re-mating gig. Bobby, 741-3357

PIONEER SX-440 receiver, Marantz Imperial 5-G speakers, Sears distributed ***B turntable $225. 299-0931

OLD ACADEMY wind-up victrola, working condition, oak cabinet. Floor model. $125 or trade for 7-222-5736.

HAMMOND ORGAN, model D, and Leslie, model 31H, just refinished, excellent condition. $1000. Call after 10 a.m. 436-2780.

SUPERSCOPE CD-302-A Dolby cassette deck with tinder, chrome and FM. Dolby. Excellent condition, in packing carton. $100. 753-5-69.

AMPEG V45 tex new $400. Two Sunn 118VH cabinets, $250 each. 1962 Gibson bass with Schaller heads, DiMarzio pickup. Guitar bridge, great action. $450. 273-4327, after 5 p.m.

ZENITH STEREO AM-FM tuner-record changer with speakers, record racks, stand with cabinet. $100. 292-4607, after 6.

ACOUSTIC 350 amplifier with matching 1x4 speaker bottom, containing 8-12 Eminence speakers. $375. Speakers alone $200, or trade for excellent bass speakers. 281-7411, anytime

RECORDS FOR SALE. 75 cents each. Top Ranking, Al Cooper, Joe and Tina Turner, Three Dog Night, Fly Cooder, Fred. 452-9883, after 4 p.m.

MARTIN GUITAR, model 0018-C. This is a classical model with beautiful tone and finish. Hard case and extra strings. Trade for good running car or bike. 236-4356, Monday-Thursday, 8-5.

SIGMA ACOUSTIC steel-string guitar by Martin. For gig or beginner, in great playing shape. $125. 281-411, anytime.

HITACHI COMPACT fully stereo (SD-3210) with radio AM/FM turntable and speakers. Like new. $120. 459-9292.

EXPERIENCED DRUMMER from bay area seeking for work in folk, rock, or jazz. 460-3553.

SANYO STEREO turntable. Excellent condition with new motor, belt, and stylus. Walnut base with dust cover. $50. 453-7473, after 5 p.m.

HI-FI AM/FM radio phonograph, three speakers, enclosed in not big, non-type cabinet, console. Paid $800, sell for $355. 264-9676

GUITARS, LES PAUL Custom, $475. Fender Stratocaster, $299. Gibson J-50, $275. Blue Guitar. 291-1830.

GUILD F-212 12-string guitar, 1969 model, one March only. Like model. Both in good condition. Best offer. 270-7312

GUITAR, STEEL strings, excellent condition, good starter instrument. $40. 560-7579, evenings.

FLUTIST IS looking for fun and work with a band that plays blues-rock, jazz-pop. Can carry my own. Robert, 460-8621. Serious people only.

MUST SELL, like new Sony TC-850 and Teac A-3340 reel-to-reel tape decks. Pioneer PL-11 turntable, eight-track and cassette units. 291-4444

FENDER JAZZMASTER, $150. National electric, $100. Tuesday receiver tube type $40. 222-5736.

1958 LES PAUL Tv model best offer. Also rare 1960 Stratocaster, sunburst best offer. 270-0601.

EARLY 60's Gibson SG Standard. Excellent condition, best offer. Call after 5 p.m. 274-8191.

MARTIN GUITAR, model D18-C. This is a classical model with beautiful tone and finish. Hard case and extra strings. Trade for good running car or bike. 236-4356. Monday-Thursday, 8-5.

PHONOGRAPH, mint condition, used only three RCA records, walnut cabinet, adjustable legs, good condition. $25. 272-6973, after 5 p.m.

FLOOR-STANDING 4 foot music stereo speakers. These are basic reflex type enclosures with 15 inches woofer, 5 inches midrange, 3 inches tweeters. Dimensions are 31 ½ x 24 x 19 ½ deep. Clean sound. Must sell. $485. 459-7878, evenings.

AMPEX 1455 reel-to-reel tape deck with automatic reverse. Home-made cabinet. Best offer under $250. Gerald D. David, 281-3659, after 6 p.m.

FENDER RHODES 73 stage piano, $850. Fender Stratocaster $250. Professional Zildjian drum set, transparent plexiglass, excellent stage, $450. 741-3357.

CHILDREN'S TURNTABLE with picture sound program. Sold with 10 records and slides. $10. 459-9292

SANSUI QRX-5000 four channel receiver. Aka QX-2600SS. 2-4 channel reel-to-reel automatic reverse. $450 each or reasonable offer. 440-9104.

I'M SEEKING a female singer-guitarist-flutist or more. Want to advertise a club job and record. Preferably with experience. Nancy, 287-7816, 463-4793

NYLON'S MARANTZ 4-channel record changer with ADC cartridge. 560. Quadraflex quadraflex speakers. $60 the pair. Both for $100. 224-4669.

JBL SUPER SPEAKERS — L-140 woofer in custom non-resonant box enclosure (dependent). Full range, up to 1500 acoustic. Two speakers, one consumer bass, one channel. $450 below new price $1000. Sansui receiver turntable with precision arm. Dual-MSR60 $135. $600 takes all. 459-9475, any hour keep trying.

HOMEGROWN HOPEFULLS: Early one year with Cousin Jerry coming in early. We can help you produce a high-quality entry. Soundtrac recording studio is one of the best equipped small pro studios anywhere. We have what it takes to make your music sound its best and then we make it permanent. We can and will work within your budget range or small. Give your music its best possible sound. Call Soundtrac, 287-9351. You can enjoy recording and working with

PHILIPS GA-212 electronic turntable with Shure V15 Type III cartridge, excellent condition. $120 or offer. Rabco ST-8 straight line tracking tom table with Stanton 681EE cartridge, excellent condition. $100. Todd, 455-0605.

MARANTZ 2270 stereo receiver with custom walnut cabinet. 70 watts rms per channel into 8 ohms. $250. 284-6097, evenings.

VOCALIST, STRONG harmony needed to replace departing partner in established duo. Must play guitar or keyboards or bass. If you dig country, country rock and contemporary music and want to have a good time at entertaining, call 270-0182, John.

PUBLICITY PHOTOS. Professional photographs will get you the right jobs and bookings. We will work with you to create your proper image. Special effects and rock shots. Color or black and white. A picture is worth a thousand words, and a lot of jobs. $8. Portrait World. 1961 Clairemont Square. 270-5211

BUILD YOUR own recording studio. Save on outboard recording equipment. Teac Model 2 mixer, regularly $350, now only $267. Teac A3340 6-four track recorder $1199, now only $899. Tascam series mixers. Model 10B, regularly $1500, now only $1350. Model 16B, regularly $2400, now only $2000. Dbx-dbx multitrack recorders. Model 114B on sale only $1039. Model 214B, only $489. Apex Music Co. 279-2520

PANASONIC CASSETTE recorder with guarantee, two highfoot cymbals with pedal. 270-7760

HOMEGROWN Aspirants: Four-track studio recording $12 hour. One-with of last year's Homegrown was recorded right here at a fraction of the cost of those recording studios in Los Angeles. Jim Brand, JBL 4320 monitors. Check it out. Jim Harvey, 275-0233, evenings.

GUITARS — GUILD D-25M, $240. Takamine F-360, $115. Gibson Blue Ridge, $150. Blue Guitar, 291-1830.

VOX VISCOUNT amplifier for guitar, bass or organ. Three channels with reverb, vibrato and distortion. New condition with two 12" speakers and Lloyd Bass offer. Tom, 274-9119.

LYNCH RECORDINGS. Lennon records, demos. Homegrown tapes. Engineer is experienced musician, knows your needs. Also arranging and studio musicians available. Dir-it right! 280-8460

FENDER TREMOLUX amp, Fender Telecaster guitar, Vox Viscount amp. Ampeg V4-B bass amp, four months old, 100 watts. Must sell all, make offer. Tom, 463-9139.

KOHLERT CLARINET made of wood with case, excellent condition. $75. Will consider trade for guitar, drum equipment. Steve, 284-6208

1965 GIBSON SG Deluxe with case. Very good condition. Vox Viscount amp and power booster. $40. 583-6716.

I'VE GOT A really fine banjo acoustic guitar that I unfortunately play little. Perfect condition. Interested? Make offer. 461-8107

BASSIST WITH equipment, basic, time-transportation, talent, original ideas, seeking strong motivation needs musicians or band into progressive rock. No bazoo, please. Rich, 463-1339, now.

Sports

SKI EQUIPMENT, alpine, Kastle skis, Marker bindings, Lange boots. $55. 583-4957

BOAT — GLASS, open wood 14' 25 horsepower Mercury, trailer, large wheelbarrow-equipped accessories, ready to use. $275. 222-9505.

CRUISING SLOOP 19' with cabin trailer, 5½ horsepower outboard, complete outfitted, mint condition. $2000 or best offer. 452-2155, days. 463-9457, evenings.

BODY BUILDING weight set. 150 pounds, Olympic-type, chrome bars, two dumbbells, bench press, sit-up bench, weight training instructions. $55. 222-4454

BRITISH SADDLE. $40.00. Stanton. 291-1830.

SCUBA TANK 80 cubic ft. with 4' valve boot and backpack. $75. 296-0616.

WANT FEMALE doubles partner for tennis and racquetball. Play in mostly the Solana Beach area. 755-2831/661.

STOVE FOR cooking out for Sierra River or similar trailer. Excellent value for backpackers or bike tourers. Used with extras. $15. 582-8722.

CROSSBOW 45 POUND pull, for game or target shooting. $45.00 new, asking $25. 715-2080.

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472 W. Broadway
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BACKPACK STOVES: Optimus 99, Optimus 731, Svea 123. Browning pocket stove, various prices 488-1863.

SABOT SAILBOAT: fiberglass with wood trim, fully race rigged, near new sail, beautiful shape. $325 276-3063.

TIME TO GET back in shape! One-month membership to Masters World Famous health spa and gym in La Jolla. Only $15, regularly a $30 value. Bob, 282-8722.

GAS FIBREFLEX skateboard, 26 Tracker trucks, 4 Road Rider wheels, $75 new, buying surfboard, must sell, will take $45 270-6535, evenings.

SKIS, FISCHER ASL Alu-steel 205's, made in Austria. Marker bindings with safety straps. Steve, 488-9081. $70.

A SEAGOING SAILBOAT for $200-$500? It's possible by joining our boat-buying co-op. Vivo, 282-7743.

CATAMARAN: SPIRIT Cat, 17 feet, comes with trailer and life jackets. Sail it away for only $1250. 488-5817.

CLASSIC SLOOP 27, constructed of teak and mahogany. Superior condition. Jan. before 3 p.m., 299-7908.

BOAT, 17, with 100-horsepower Mercury engine. Good for skiing or fishing; main tarp included. Good condition. $1950. 272-3759.

APACHE TENT trailer sleeps four adults and two kids. Like new, has extra tires. $375 or best offer. 479-9661.

HANGLIDER, 19 Free-Flight, factory built, green, red, and white sail, flown 10 months, good condition. $275. Jan, 454-1053.

SURFBOARDS, TWO 7 pintails, one egg, 7'6" 8' Gun. $70 each. All in good condition. 481-7325, early mornings or evenings.

COLLECTOR'S ITEM: Trophy-winning Penguin sailboat, built in 40's. Sails good. Includes original sail for keepsake. Trailer, all parts work. Needs some painting. $300 438-1380.

HOBIE SKATEBOARD. Vintage 196' model. All original. $70 or best offer. Needs new bearing. 295-3298, after 6 p.m.

LIGHTNING CLASS sailboat, 19', with trailer, mahogany throughout, fast and dry and good sails. 282-2777, evenings.

DOWN SLEEPING BAG made in U.S.A. two pounds silver-gray goose down, rip-stop nylon cover, mummy style. $45. Bob Golden, after 6 p.m. 488-7227.

TENNIS PLAYER wanted for day-time practice. Mission Hills area. Frank, 299-7588.

WOMEN OR WOMEN'S teams interested in playing slow-pitch softball: phone 222-8817, evenings. Coaches (men or women) also needed. New league being formed.

Housing

ROOMMATES WANTED: to large, three-bedroom condominium house near SDSU. $80 month, own room. Carla, 582-8261, after 6 Thursday, all day Friday.

TWO ROOMMATES needed for Genesee Highlands condominium. Master bedroom with adjoining bath. Four mile miles to UCSD. Quiet and friendly. Grant, 452-8993, evenings.

QUIET, TWO-BEDROOM triplex, 1948, 52 Missouri Street, heart of Pacific Beach. Individual fenced yards, back door, no pets, available first week of September. 272-2786.

FEMALE ROOMMATE wanted to share large, four-bedroom home. Overlooks Mission Bay, balcony, unfurnished, $120. No pets, non-smoker. 276-6867.

VEGETARIAN WANTED to live-in to care for my dogs and meal preparations on country ranch, permanently. Write W.N. Miles, General Delivery, Temecula, California 92390.

HOUSEMATE WANTED around September 1 for own room in shared house: Idlewild Street, North Clairemont. $80 plus one-fourth utilities. Yard, laughable garden. Paul, 270-4192, 452-4548.

ROOM IN SHARED household for single ($125), couple ($150). On Beryl Street, Pacific Beach. Own bath, entrance. Nice big house with friendly people. Laundry. 273-8371, evenings.

OCEAN BEACH roommate needed. Two blocks from beach. $107. September only. 224-6178.

FEMALE HOUSEMATE wanted to share furnished three-bedroom Pacific Beach house, own room, private bath, near bus lines, student preferred. $125 month plus one-third utilities. 488-2467.

HOUSEMATE NEEDED to share two-bedroom duplex in canyon. Enclosed patio-yard. SDSU area, seeking exceedingly neat and clean non-smoker. $90 month includes utilities. 264-4047.

NEED A PLACE in Pacific Beach? We will share our two bedroom place with the right person for inexpensive, but happy living. 270-7760.

AMIABLE EMPLOYED artist needs ample living space in mellow house. Hillcrest/Mission Hills preferable, ideally with crafsroom and good kitchen. Guy 299-8854.

TWO ROOMS in Cardiff house. $93.75 month. Neat and quiet female and male desired please. 753-7621.

COUNTRY SHACK, no utilities, for lease. $100 year. Write W.N. Miles, General Delivery, Temecula, California 92390.

NEED FEMALE, September. Share two-bedroom apartment. Non-smoker, clean, quiet, health-nut. Balboa Park/Hillcrest. Carpeted, patio. $113 plus half gas and electric, phone. 291-1596.

SMALL HOUSE in East San Diego. Needs some work, renovation. Negotiated rent (cheap) for someone willing to contribute love and labor. 297-3098, weekends.

AWARE, CONSCIENTIOUS, caring male, over 30, sense of humor, sought to join six-bedroom shared home, long-term basis. No cigarettes, no drugs, natural foods, large space, very private view yard. Solana Beach. 755-8674.

SHARE MY HOME in Solana Beach. Private room with TV. Two blocks from beach. Share utilities. $150 month. 481-7037, weekends. 742-3204 Monday-Thursday.

HOUSEMATE WANTED in India Street Art Colony. Own room. Arty atmosphere. $80. Marlow person only. 295-0524, after 6 p.m.

DEL MAR DOWNS townhouse for rent. Two-bedroom, 1½-bath, with refrigerator, washer and dryer, pool. Available September. $350 month. 481-8436.

COUPLE WITH extra furnished bedroom seeking non-smoking, orderly, female student into meditation, natural foods for third person in Mission Hills canyon home with fireplace, sundeck, yard. $110. 298-1783. No dogs.

FEMALE ROOMMATE needed. Near SDSU. Non-smoker. $75 plus utilities. Judy, 488-1091 or 280-1528, keep trying.

TRI-LEVEL sleepiace. Two bedrooms, two-bath condominium overlooking pool, jacuzzi, sauna, gym, clubhouse. Loft bedroom, air-conditioned, close to SDSU, bus, shopping. $38.500 287-3220.

ROOMMATE WANTED for house in Ocean Beach. One block to beach, own room. Rent $72 plus one-third phone and utilities. 222-4959.

ROOMMATE. I'M fairly new in town. Have references. Would like to share apartment with intelligent, open-minded female, 25-30, pm. 234-0155, extension 926.

FEMALE ROOMMATE wanted. Share two-bedroom apartment, expenses and maybe more. $50. Near Old Town, view, quiet, unplastic place. Quiet unplastic person. Curt, 297-2389 or 235-9696.

APARTMENT FOR RENT, $140. Off Park Boulevard / Cal Mary, 234-1955.

MELLOW HOUSEMATE wanted September 7. Share with three students. No dogs. No tobacco. $80 plus utilities. 224-6866, after 6 p.m.

FEMALE HOUSEMATE. Share Encinitas house one block to beach. Vegetarian non-smoker person only. Available September 22. $95.50 month. $40 deposit. 753-8076.

FEMALE, NON-SMOKER, non-rowdy to share large 3 bedroom apartment with same. Available September 1. $92.50 plus utilities. Pool. Cable TV. SDSU area. 283-2900 evenings.

USD STUDENT seeking own room in apartment near campus. Bernard, 471-4757.

ROOMMATE WANTED. Female preferred, share three-bedroom house in Pacific Beach/Crown Point area with two lax students one block from bay. $125 month. Call 270-4717, for Tony.

VEGETARIAN HOUSEMATE to share three-bedroom home (19 minutes to SDSU). Fireplace, pond, private bath, canyon view. Quiet, secluded atmosphere. $110 plus one-fourth utilities. 560-6788.

PEOPLE OF Golden Hills house need ROOMMATE LOCATORS. We have roommates in all areas and price ranges. $10 fee. 277-4478. Evenings 278-7183.

TWO HUGE rooms for rent in quiet three-bedroom, two-bath apartment near Claremont Square. High beamed ceilings throughout, heated pool. Bath available immediately. $130 with private bath. $115 for shared bath. Non-smokers preferred. 292-0213, 293-5394, 272-4878.

WANT MALE roommate for beach house. Must be neat, employed, and 21 or older. Evenings, after 5:30 $125/mo. 436-3521.

LIBERAL, HEALTHY, ambitious male would like to share his house with female about 25 or $75 month in shared room. Leo, 279-6478.

DELUXE TWO BEDROOM, two-bath condominium. Air-conditioned, pool, tennis, jacuzzi, furnished or unfurnished near SDSU. Male or female. $150 month. Cathy, 460-9423, evenings.

ROOM IN MODERN, cozy La Jolla home. Close to UCSD, buses, shopping and beach. $125. Joe, 459-2380, extension 425, until 5. After 5, see 7382 Fay.

ROOMMATE WANTED: Female, available September. Tennis courts, pool, own bathroom, Solana Beach. $125 month. 755-7033, after 5 p.m.

SHARE ONE-BEDROOM apartment with female. Pacific Beach. Furnished. Utilities paid. One more. $65 month. Two more, $50 each, per month. 488-5162 before 9:30 p.m.

PLEASANT PERSON wanted to share two-bedroom apartment in Kensington. Move in October. Pool. $97.50 month, plus utilities. Janet, 283-5235.

MOTHER AND CHILD need mature, "centered" housemate to share home between SDSU and Grossmont College. Prefer non-smoker. Own room and bath, large yard, fireplace. Linda, 466-3644.

Rides

DO YOU LIVE in Pacific Beach and work in Hotel Circle? I'll pay gas. Monday through Friday, 10 a.m. or 2 p.m. 272-4455, evenings.

CHICAGO-BOUND September 19. Can take your furniture, etc. Going through Phoenix, Albuquerque, Oklahoma City, St. Louis. Share Expenses. 286-0122, evenings. No passengers.

BICYCLIST NEEDS ride to Idaho, Oregon, northern or central Nevada, or vicinity during September. Will share expenses. Have bumper-mounted carrier. James, 755-0639.

RIDE WANTED to Detroit, Michigan area. Can leave San Diego between September 8-17. Will share driving, expenses. Les, 488-8949, evenings after 5.

RIDE NEEDED to East Coast for two. Second week in September. Will share driving and expenses. 225-8418.

RIDERS WANTED: Share gas expenses and driving to Atlanta via Denver, Kansas City, St. Louis and Nashville. Leaving September 6-8. Consider alternate route if close to Atlanta. 295-8483, Bethey.

NEED RIDE to New York or New England area. Leaving late September or early October. Will share driving and expenses. Mary, 449-4093.

NEED RIDE to Minneapolis, or Fargo, for one bedroom, two-bath house in Sun Cove. 488-8300 or 455-3292.

RESPONSIBLE FEMALE, quiet, non-smoker, 25, would like to share house or apartment with same in Pacific Beach. Can pay up to $100 month. Bobbi, 431-5711.

TWO WARM, mature folks wanted right away, to share together-household with same in our peaceful La Jolla cottage. Near beach, no dogs. 459-7356.

PLEASANT SPACE needed by cool nonsmoker and total-health-nut of music and paintings. Natural foods, humor, warmth, peace. Non-nicotine, non-TV guy. 299-8854.

VEGETARIAN WANTED to live-in permanently, country ranch. Write W.N. Miles, General Delivery, Temecula, California 92390.

ROOMMATE WANTED to share fine old three-bedroom house in Mission Hills. Fireplace and quiet atmosphere, if interested, call 291-3555.

ROOM WITH KITCHEN privileges. $75. Ten minutes from SDSU, five minutes from Grossmont College. Must like pets. Non-smoker, foreign student preferred. 461-1251.

FEMALE ROOMMATE wanted September to share two-bedroom apartment with pool, three blocks from beach. Pacific Beach, Tourmaline Street. $100 Becky or Linda, 488-4993, evenings.

CHRISTIAN SINGLE woman, 34, needs quiet apartment or small house. Ground level. North Park, East San Diego area. Near shopping and transportation for over $75-$80 monthly. 291-4105.

FOR RENT. Private office 250 square feet. 3290 Adams Avenue, Suite 101. $125 per month. 566-3737.

WE NEED A HOME, duplex or apartment with yard, in Pacific Beach/La Jolla. Responsible mother of seven-year-old. Can pay around $230. 451-5845 or 488-8725.

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–Solid wood
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INSTITUTE OF Holistic Potential offering two integrative training challenges and classes to entertain, challenge, and enrich you. We all create our own garbage. Let us work together to seal the lid. 454-1444.

TENNIS PLAYERS: Beginning and intermediate, improve your game quickly with a player who can feed you perfect balls, perfect for perfect rallies. Days or evenings. Call David Nam, 459-9295.

CONFIDENTIAL COUNSELING for substance use or abuse is available at Central Drug Abuse Services, individualized professional assistance. No fee. 236-2274.

ELEGANT PROFESSIONAL model available for high-fashion photographer, live showroom, and artist's work. Danielle, 454-3787.

VOLKSWAGEN REPAIRS. Bosch fuel injection, $17.95 complete. Lowest prices, guaranteed. Mobile repair shop, all cars, any work. For appointment, call 488-8580, 488-3214, 9 a.m. to 6 p.m. Always home 5-6 p.m.

DO YOU WANT hair cut you can live with? I specialize in dry haircuts for active people. For a personal consultation, call David Nam. Day or evening. Reasonable rates, 459-9295.

FASTEST SERVICE and best rates in San Diego County by our expert tuneup specialists. All makes and components for car and home. 90-day parts and labor warranty on all repairs. Sounds Unlimited, 4471 Claremont Mesa Boulevard (at Genesee, next to 7-11 store). 270-8182.

TYPEWRITER REPAIR: We specialize in the rebuilding of all portables, standards, or electrics. No machine too old (we'll manufacture the parts if we have to). Our rates are very reasonable. On-Key Typewriter Mart, 3587 University, 563-0460.

ENGINE SHOPPE. Rebuilt Chevy, Ford, Dodge and foreign short blocks and long blocks. Guaranteed. Complete machine shop service. 15% discount. 3663 University Avenue. 283-5791.

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ART WITH HEART. Pen and pencil drawings, layout, paste-up. Specializing in natural subjects. Portfolio available. Bruce, 459-4728.

WOMEN'S, INDIVIDUAL, and group counseling. Low fees, by professionals in office setting. Call after 4, 287-2364, or 277-7131.

FREE BIOCHART personality test (review and video) computer graphic analysis by phone. Call or write 24-D, J.D. Box 15457, San Diego, 92115. 462-6537.

GRADUATE SCHOOL test preparation for students to improve their test scores. MCAT, GAT, DAT, GRE, LSAT, GMAT. Stanley Kaplan Educational Center.

GOING ON A trip? Call 291-7514 at home. Pet and/or plant care and/or house check. Also, jewelry, music for sale. Snake food. Call after 6 p.m. please 291-7514.

HIGHEST QUALITY custom black and white photo processing. Also, rental lab facilities for black and white and color. Film, paper and supplies at discount. The Darkroom, La Jolla, 5017 La Jolla Boulevard, La Jolla, 454-8411.

AUTOMATIC Transmission Special includes: Road test, clean sump/filter, adjust bands/linkage, 12 month/12,000 mile warranty, parts extra, total cost only $44.95 at Fleet Transmission, 1037 National Avenue, 234-2274.

TATTOOING SOPHISTICATED tattoos for sophisticated people by Frank. For appointment call 435-3889.

FEMALES AND other souls. Free haircuts for future in exchange for modeling. Le Beau, 6477 Montezuma 903.

WALL-HUNG book or curio shelves 22x36. Adjustable shelves. Polyethylene finish (not 100% [illegible]). $20. 442-3682.

FASHION EYEGLASSES at prices students can afford. Dr. Marvin Weitzman in FedMart, 3245 Sports Arena Boulevard, 224-2973.

MAJOR VW Tune-Up: $19.95, includes Bosch parts, filter, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. Peoples Car, 299-5724, 5228 Cushman Place.

For Sale

BEATLE CARDS. Buy, trade and sell. Trade for rolling stones. Need numbers 6 and up. Phone 94 440-7579, eveng. Ivory evening's best.

TRUNDLE BED, twin size. Used one month. Paid $380, sell for $280. Has matching six-drawer chest, if interested. Jane, 276-8637.

NEIL DIAMOND tickets. Choice locations, beginning at $7.50. Open 12-6, every day. Buck's Ticket Service, 2051 Garnet. 273-4567.

EASY CHAIR. Avocado vinyl with solid walnut frame. Like anyone's. Cost $120. Beautiful. California, removable slipcover. $25. Must sell! 442-3682.

TABLE SAW. Craftsman with carbide and other blades. $95. Call 283-5859, after 5:30, weekdays.

ANTIQUE BOOKS. Some 30 years. Perfect. Flat of $10 each. Shakespeare, Dickens, Twain, Poe, Frost. 442-3682.

CRAFTSMAN TEN-DRAWER tool chest, nine-drawer roller cabinet, rolling side shelf. $220. 755-9057.

BEAUTIFUL OLD mahogany secretary. Original leaded glass doors. $360. If you pick up, 481-8057, weekends. 7420 Stick Monday-Friday.

GARAGE SALE. 899 15th Avenue. $3 Gallon Portable color TV, lawn needs repair. Sunbeam Chain. Front door, miscellaneous items. Golden, Lge 14-16.

AUTOMATIC Transmission Special includes: Road test, clean sump/filter, adjust bands/linkage, 12 month/12,000 mile warranty, parts extra, total cost only $44.95 at Fleet Transmission, 1037 National Avenue, 234-2274.

TATTOOING SOPHISTICATED tattoos for sophisticated people by Frank. For appointment call 435-3889.

FEMALES AND other souls. Free haircuts for future in exchange for modeling. Le Beau, 6477 Montezuma 903.

WALL-HUNG book or curio shelves 22x36. Adjustable shelves. Polyethylene finish (not 100% [illegible]). $20. 442-3682.

GARDENING. Lawns care. Mow, edge and trim. Reasonable rates. Call Alan, 296-1207.

SWAG LAMP and table lamp with matching velum shades. $70 each. Decorator lamp, lovely Italian design. Marble base with 24K gold-leaf pedestal. One $10. 442-3682.

OLD ORIENTAL rug (Kiwa Bokara). good give and color. 2'x9'9". $400. 270-4580, Pacific Beach.

ASSORTED HOUSEPLANTS. Good quality, below wholesale prices. 270-7215.

BEAUTIFUL 8 sofa. Best quality ever made. $200. 283-4257 evenings.

AVANT-GARDE "sagarines." Need numbers 10, 11, 15, more? Will trade well-preserved earlier issues. Smitty, 440-7579, evenings. Please eveng trying.

LOVE SEAT. Custom made. 55 crescent sofa, percentcoon, cover. Contemporary. Cost $448. $110. 488-4124.

ALMOST NEW GE TV. 19 black and white in prime condition with cart. $60 each. 295-9626, after 5 p.m., eveng trying.

TAPE ADDING machine, excellent. $35. Four-beat telephone opens. Excellent. Marquis bathroom set. $10. 276-3047.

25 INCH COLOR set, excellent. $90. 21 black and white Magnavox console. $35. Growth potted big tree. $25. 24 square wood coffee table with [illegible]. $10. 755-3343.

NEW SEARS electric wall clock. $8. Excellent. Lamp-in-a-bottle, Japanese-made chandelier. $11. Metal chair. $10. Rack, 4 x 8 metal flexibox. $6. RCA clock radio. $6. Electric heater needs repair. $4. 272-3343.

EXCELLENT BOOK frame with encyclopedias. Complete works of Shakespeare. Prayers illustrated version. $18. 224-7839 after 6 p.m.

PINK KOREAN bedspread, size 90 highland, excellent shape. $15. 224-7839 after 4.

ANTIQUES. Oak dining table 42 square, very heavy carved legs. $75. Oak very heavy carved drawers and wining board. $65. Oak & pine chest. $35. 460-3552.

HEMSTER HABITRAIL. $13, with extras. Boys clothing, mens suits. Size 38. 273-1595.

STERLING SILVER tea/coffee set. Washington pattern, 1892, includes tray, sugar, creamer, coffeepot, containers for sugar, cream, water. Appraised over $2000. Will take best offer. Steve, 291-5422.

TWIN MATTRESS and box spring, good shape. $75. 273-4547, evenings.

MASTER COMBINATION locks. $1 each. Washer dryer $45 for both. Large bulletin board $3. Swivel TV table. $15. Excellent leather chrome recliner. $25. Birdcage 9" 230-6704.

DOUBLE SIZE: mattress and box spring, very good condition. $50. 297-2663, after 5:30 p.m.

AMERICAN STANDARD grey cast iron bathtub, always thing one and lots of pine tile. All good condition. Reasonable offer. 755-3772.

GARAGE SALE. Clothes, bedroom set, planters, plants, household, miscellaneous, lots of goodies. Sat., Sept. 4, 9-4. 4630 49th Street. 287-7080.

OCEANOGRAPHY encyclopedia, 20-volume set by Jacques Cousteau. Brand new, paid $100, sell for $60. 295-2529.

SUPER DEAL. 2 for 1 sale! $9.95 will get you two professional color portraits of yourself or a friend, or even your pet. (Expires September 30, 1976). Portrait World, 3962 Claremont Square. 270-5211.

SR-52 FULLY programmable pocket calculator with non-through magnetic cards and P 100 printer. Perceive this! Stacy, San Diego, 92115. 265-6537.

BEAUTIFUL SPIDER plant, unusual pot, portable typewriter $50, 488-9081, size 10 king-sized sheets, three pillowcases, 80 books, electric free popcorn. 755-2491.

ZUNI BEAR claw bracelet. Silver with turquoise and coral inlay. 1½" wide. $225. 279-9019.

PORTABLE BLACK and white TV. $30. Dual phone telephone answering service. $30. Baldwin Organionic organ. 291-4761.

SIX RUGGED plastic tubes with screw-on caps, 44" long, three 4" long. Bullet-sized 2" x 10. $1 each. Sleeping bag army down type and cover. $27. Five hand radio. $25. 239-8559.

DOUBLE BEDS, twin, like new, complete with headboard. $80. Cider, full-good condition. $35. Sue, 755-6704, 755-8324 evenings.

COMPACT REFRIGERATOR with freezer, perfect for van or recreational vehicle. Propane operated. Tank and stove also included. Best offer. 274-6666, after 5.

TELESCOPE VARIABLE 15, 30, 45X 40mm achromatic lens, with stand. Good starter for astronomy, bird watching. Make offer. 279-9019.

COMICS, CHOICE Marvel, D.C. and others. Write 1970 Zip Comics to $1.290-Write after 6 p.m.

WWII WITTENAUER R-24 dashboard clock. Large down mounting, rip-stop nylon down parka. 20" underarm sleeve length. 6.50x13 snowtires for $5. 239-1046.

PLATE GLASS mirror, 30x48. $14. Antique three-section buffet mirror, ornate. Chippendale frame. $22. Collector's 1930s-1940s Wheaties cards each. 452-1178.

FREI NICON 500 to 1200 A.D. pottery. Rare, unusual, for Museum of Natural History, valued at $125. Must sell $35. 270-7215.

WATERBED, fully-lined headboard, frame and heater. $40. 280-1931.

TWO LARGE LEAF philodendron plants, found large ceramic containers. Worth $75 each. $50 each. 488-8151.

SMALL MICROSCOPE with prism. 100x 400x three-eyepiece. Excellent condition and accessories. Excellent condition. $5. Stanley, 272-3011.

TWIN BEDS, complete, dinette and four chairs. $75 each. Three folding chairs, $5 each. Two-burner camping stove, $10. Hoover vacuum cleaner. $7. 452-1178.

USED QUEEN SIZED bedding set. $6. Used 3-4" bottom board frames. $5-$7. Wood skillet. $5. Hamilton electric motor. $3. New Kenmore 9 x 9 green 10 mil carpet remnant. $6. 481-7037.

LARGE UPRIGHT outdoor freezer. Best offer. 274-0276.

SOFA 7' orange vinyl. $45. Six books, Jaffee's review $70. 481-4857.

TCHAIKOVSKY GIRLS bike. 24". $25. Large dog house. $30. Old Sawyer wood chair. $10. Old large wooden wagon. $15. Old candle holder unique. $20. 292-1946.

SOFA BED. 60" with Cost $70. Cushions like new. $70. 481-4857. Expandable $15. Two nightstands, best homes. $25. 488-3182.

NUM NUM NUMMY. Lord Burton's chocolate chip cookies. 454-3034. Lord Pearl Street Lemon, oatmeal peanut butter, and Lord Burton specials. Tea (Thou shalt unsolicited taste-imony).

OFFICE FURNITURE priced to sell. Solid walnut executive table with matching executive chair and 2 guest chairs, all leather. Secretary chair and corner desk group with typing table and 2 typing stands. Also, lots of miscellaneous items. 459-7878, 454-7401, evenings.

TWO DOUBLE box springs and mattresses. $25, $60. Lindsay or Rosie mornings or evenings, 270-7893.

WALNUT BUNK beds. Lloyds AM/FM stereo phonograph. 11x12 gold shag carpet. 272-2430.

SEWING MACHINE in cabinet. Works fine, simply no room where I'm moving to. $35. 297-1635.

THERE IS STILL life after dark in La Jolla! La Jolla Book Shop continues to be open Monday through Saturday until 10 p.m. Our paperback stock is expanding, daily. We are offering a limited number of art and history books at greatly reduced prices. Come in and browse. 1122 Wall Street.

POTTER'S WHEEL. Kick type, wood frame with lead weights. In excellent condition. $95. All Thumbs Pottery, 4455 Lamont, 272-1017.

TRIANGULAR CORNER speaker encased in mahogany console, 36" high, $25. Duncan Phyfe leather-top drum-shaped cocktail table, $35. Upright mahogany occasional chair, vinyl seat, $20. 264-8676.

USED FIRST YEAR law books, $8 to $11. Old law books, 50 cents to 75 cents. 225-1454.

SBE TOUCH/COM CB radio. Volume, squelch, channel changing and large LED readouts built into microphone. Perceval, Box 15457, San Diego, 92115. Phone 462-6537.

PYRAMIDS — collapsible 10-foot copper, bed size with red plastic 9" cap; $55; three-foot solid copper, plant or pet size, $30. Both powerful! Duffy, 296-1046.

RADIAL ARM saw, Craftsman 10", $175. Kenmore portable dishwasher, like new, $100. Chest of drawers, $35. Frame for canopy bed, $10. Patio set, $50. 583-0801.

NEW SCREEN door, must sell, as is wrong size. New $29, now $15. Will install for additional $12.50. 436-9730.

SBE OPTISCAN memory scanner radio monitor. You change program while driving at freeway speed. 10 of 16000 frequencies. Perceval, Box 15457, San Diego, 92115. Phone 462-6537.

FREY BOOTS, blond color with stacked heel. Good shape. Asking $40. Bull, 465-7159.

CERAMIC KILNS. Cress C-14, low fire, electric 110 volts, 15 amps. All Thumbs Pottery, 4455 Lamont. $75. 272-1017.

CHINA, 132-piece Noritake Rosemarie pattern. Make offer. Patti, 280-6149.

NEW ISLAND kitchen cabinets and doors, $50 each. 291-3047.

ANTIQUE BUFFET, absolutely beautiful, solid oak. Very large beveled mirror, wine compartment, hand-carved. First $275 takes. 298-3768. Antique oak table, one drawer, $50. 298-3768.

KING-SIZED waterbed, complete setup, including sheets and blanket, $150. High-quality woodworking tools, both hand and power operated. Martin, 453-1350, after 5.

SOFA AND CHAIR, $90. Lamps, $8-$12. Pole lamp, $20. Desk, $15. End, corner, coffee tables, $15-$20. Complete maple single bed, $38. Large picture, $7. 281-9285.

ZENITH COLOR console, 21", 9 years old. Excellent picture, tube replaced. Maple cabinet. VHF only. $75. 448-5873.

ATTENTION vegetarians. Champion juicer with all parts, like new, used only a few times and well taken care of. $85. 299-1436, before 4 p.m.

Guitar Center

THE MUSICIAN'S CHOICE

OVER 5 THOUSAND INSTRUMENTS TO CHOOSE FROM...

AMPS, P.A.'s AND ACCESSORIES

NEW AND USED GUITARS

FACTORY AUTHORIZED SERVICE

LAY-A-WAYS ACCEPTED DURING SALE

OVER 20 THOUSAND SQUARE FEET OF MUSIC

REHEARSAL STUDIOS

The Greatest Musical Instrument Sale Ever . . .Begins Wednesday, Sept. 8th, at 10 A.M.

Beat the Fall Price increases. All product lines on sale... Savings up to 50% on our million dollar inventory. We're overstocked — must sell everything before the new fall product lines arrive. No reasonable offer refused... No dealers... No phone calls... please!!!

BE EARLY FOR BEST SELECTION

Guitar Center

MON-FRI 9:30AM-7PM SAT-SUN 10AM-6PM 630 "C" STREET

KING WATERBED, frame, liner, mattress, heater. All in good working order. $75. Bull, 465-7159.

PING PONG table, $12. Basketball goal, and backboard, $18. Five racing cars, 127 pieces track, two power packs, four rheostats, $20. 239-6704.

TYPEWRITER, Smith-Corona Galaxie Deluxe, manual, portable, elite type, vinyl-covered metal case, in perfect condition. Ideal for student or home use. $80. George, 275-2937.

STATE OF THE ART latests in electronics. Fully programmable pocket calculators and scanner radio monitors. Remote controlled CB. Brand new. Perceval, Box 15457, San Diego, 92115. Phone 462-6537.

MOVING SALE. Champion juicer, practically new with transformer for European current, brand new king waterbed with frame, mattress, liner, heater and thermostat, man's large leather jacket, brand new, huge seascape photograph, plus miscellaneous clothing, furniture, and books. Call 270-7312.

SENSORY DEPRIVATION tank for sale by sensory owner. Almost new. 295-5632.

KICK WHEEL. Brent model J. The Rolls Royce of kick wheels. Very good condition. Splash pan included. $125. Dave, 274-3104.

WOODEN, WITH black vinyl, 6' sofa, only $20. Reliable power lawn mower, only $30. Must sell immediately. 273-8687.

SR-52 OPTISCAN. Fully programmable scanner radio monitors and pocket calculators with run-through magnetic cards and printers. Economy calculators from $6. J.P. Perceval, Box 15457, San Diego, 92115. 462-6537.

GIRLS' CLOTHES, 8-10. Excellent, all occasions. 20 pieces, $15. 755-7015. 162 Del Mar Shores Terrace, Solana Beach.

EARTHWORMS. 3x8 bins, $150. Loaded with proven producers. Quantity discounts. Check others first, then look at ours. Lumber and instructions included. 1-478-5787.

ENCYCLOPEDIAS, 14-volume, 1975 edition New Standard, $180 or best offer. Want trailer, 4x6 to 5x8 for $75 or less. Also, boat trailer. 297-9025.

ANTIQUE VASE ceramic 1815 Ching dynasty. Best offer. 2225 Grand Avenue, Apartment 2231½, Pacific Beach.

PROFESSIONAL MOVERS' boxes, used once, good condition. Enough for a medium-sized household. Worth over $75 new, $20 for you. 453-2146.

BROWN LEATHERETTE love seat, $150. Old oak dining room set with buffet, $300. White French Provincial bedroom set, five-piece, $200. Clarinet, $75. Victrola cabinet, $100. 286-8003.

HIGH DESERT property, 2½ acres, in Apple Valley, San Bernardino. $7000. Black and white TV, needs some work, $15. Rick, 284-2786, 270-0862.

MUSICAL ANTHOLOGY of the Orient, 25 LPs complete. 15x8 wheels for Jeep or Scout. Wheel hub puller. ½ horsepower motor. Electric typewriter. 292-4196.

CORK, APPROXIMATELY 4½ feet square, ½-inch thick, $20. 488-8460.

VERY CHIC just-below-knee Western-style boots. Worn only three times. Women's size 6½. $33. Sara, 753-4097, 6-8 p.m.

SEARS FREEDOM MAKER dishwasher, $125. 8x12 Persian rug, gold/black, best offer. French Provincial dining room set, hutch, table, six chairs, $160. 282-6549, mornings.

HAIRDRYER, $10. Tape recorder, $28. Blender, 12-speed, $15. RCA clock radio, $25. Iron, $8. Make-up mirror, $25. Knife sharpener/can opener, $15. Betsy, 287-9888.

TWIN MATTRESS and boxsprings. Three sets. Cheap. 234-3493, weekdays or 436-1871, other times, ask for Peter.

THREE-MONTH-OLD quality queen-sized bed, $200. One year old dresser, $50. 11" color TV, bought 1970, $50. Realtone brand stereo, $20. 464-8300.

DESK, PERFECT for student, $25. Swivel chair with handsome leather upholstery and wooden arms and legs, very comfy, $35. Framed masterpieces, $19. 286-4480.

PLUSH GREEN three-way vinyl recliner, $285 new, now a year old and asking $100 or offer. Color television and 5.25 pound ten-speed frame. 753-7621.

ZENITH, COLOR TV console. Excellent condition. Gets both VHF and UHF, $95. Magic kit, $3. Eight-track tapes, $2. Beautifully framed prints, $9 and up. 286-4480.

TENNIS RACKETS. Wilson T-2000 4½" medium, $15. Head professional 4½ medium (used one week), $30. 291-6875, before noon.

RECORDS, MANY classical and opera. Also rock and jazz. Victrola radio/phonograph. Has shortwave that picks up European broadcast, $55. 286-4480.

KING-SIZED waterbed system, floor frame, heater, brand new mattress, thermostat and liner, $110. 1940's style muskrat coat, full length, excellent condition, $60. 299-0888.

SOFA/TRUNDLE bed combination, with three pillows. Old, but clean and comfy, very sturdy, $10. 274-8503, morning or evening.

SIGN-PAINTING brushes, ten pencil quill and some gold leaf. $16 takes all, or exchange for drafting table. 270-5836.

DOUBLE BED, $25. Single bed, $20. Guitar, Yamaha steel string, $50 firm. Surfboard, Jacobs 9'6", $20. Winter wetsuit, $25. Spring wetsuit, $10. 273-4666.

WORMS FOR SALE. By the row, bin, or pound. Rees Worm Ranch, 2834 Alta Vista Drive, Fallbrook, California 92028. 728-4594.

OLD PERSIAN rugs and handbags for sale. 488-8021, evenings.

TYPEWRITER, PORTABLE with case, Smith-Corona manual, $30. 238-0304, extension 275 (business). G. Young. Or, call after 6, 566-0969.

FLEMING BOTTLE and jug cutter outfit with instructional pamphlet, $6. 234-4593, after 8 p.m.

BOOK COLLECTOR'S Bonanza! Horatio Alger Jr. and other very old boys' books. National Geographics, 1920s and 1930s. 565-6127, after 6 p.m.

SWIVEL ROCKING chairs, light blue and pale gold brocade upholstery, early American wing-back with light wood trim. Bissell carpet sweeper, vacuum cleaner. 755-2491.

SPINDLES OFF Rambler (2) and 2" pipe for axle and two wheels and tires. $45. Want electronic parts and tools. 297-9025.

GARDEN PLANTS. Four schefflera, $8 each. Magnificent 5' Australian tree fern, $15. In ground, you dig. 453-2146.

Over 30,000 served

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We'll make you the best submarine in San Diego

Open every day 224-9017
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V.W. SPECIALS:

Major Tune Up $19.95

includes plugs, points, adjust valves, compression test, dwell and timing, set carburetor (1972 & up slightly higher).

FREE Clutch Adjustment with oil and lube

Valve Adjustment $2.99

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5474 La Jolla Blvd (Bird Rock area)
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Rare Earth

Unique Fashions for Men & Women

30% OFF on SUMMER STOCK

• Metal Sculpture •

Las Tiendas (downstairs)

755-7227

1342 Camino del Mar

UNUSUALLY WIDE double bed. Extra firm support. Excellent condition. Simmons Renaissance mattress and box springs, originally $260. Will sell for $75. 452-0415.

RUG, SHORT SHAG, yellow, white and brown, cost $240 new, four months use, will sell cheap. Glenn, 233-4056.

YARD SALE, many beautiful picture frames, all sizes, clothes, books, furniture, and much more. Sunday, September 5, 8-5, 947 Loring Street.

STOVES, APARTMENT-SIZED. We have two used stoves for sale. Make an offer. 298-4979.

WATERBED HEATER and Chemelex thermostat control, $30 or best offer. 234-2334, after 6 p.m.

KING-SIZED Ortho quilt mattress and springs, less than one year old, $100. 296-1431.

Lessons

WANTED: TENOR SAX lessons, rock and jazz. 459-3073 or 459-9465.

GUITAR LESSONS: Flatpick styles, Doc Watson, Clarence White. All aspects of the style, including lead and backup. As patient as the day is long. 291-1830.

HOLISTIC MASSAGE class for beginners. Four weeks, Tuesday evenings, 7-10 p.m. ($25 for 12 hours). Center for Holistic Arts, Michael Harrison, 235-6388. Also, individual massage sessions.

POTTERY CLASSES, adult classes, studio time. Supplies, firing. Kids' classes start September 21 or 23, 3:30 to 5. All Thumbs Pottery, 4455 Lamont, 272-1017.

BLUE RIDGE Music Store — offering lessons for guitar (all styles), banjo, mandolin, fiddle, autoharp, dulcimer, bass guitar, and pedal steel. 509 Highway 101, Encinitas, 753-1775.

YOGA, PRIVATE or small classes. A unique system emphasizing close supervision and assistance in postures to facilitate rapid progress toward strength, flexibility, inner calm. 753-7283, Encinitas.

ATTENTION ART students: Acclaimed artist Costantino now offers class in his Solana Beach studio, 213 North Highway 101, 755-7408.

RELIEVE TENSION, dissolve blocks with a polarity session, $20. Registration open for Polarity Health Maintenance Seminar. The Polarity Center, 459-0967.

STAINED GLASS. Semi-private lessons in lead came and copper-foil techniques. Four weeks, $25. Student discount on all supplies. Professional instructor. Abbey, 270-1615.

BOOGIE! DISCO, western swing class for couples, groups. Disco lady, 755-7015, leave message.

TELEVISION PRODUCTION classes! Learn to produce, tape, edit your own TV shows. Your production can be aired free on public access TV, Channel 24. 263-2424.

ABRAXAS JUNIOR-SENIOR high school now taking enrollment. We offer college prep and survival skills. 5885 Mt. Alifan Drive, (714) 560-0461.

BASIC ACTING techniques classes for potential actors, directors, playwrights, start Tuesday, September 14 and Wednesday, September 15, 7:30-10 p.m., Cardijn, 2422 Congress, Old Town. 224-3531.

CONVERSATIONAL FRENCH by native French speaker at Navajo Community College (Patrick Henry High) Tuesday, beginners, Thursday, intermediate, starting September 14 to January 28.

GUITAR LESSONS. Rock, blues, jazz, improvisation, technique, theory, folk, ragtime, bluegrass, country, flat-picking, finger-picking, beginning, intermediate, advanced. Call Les Preston, 281-0932.

Cheese Sale

MONTEREY JACK CHEESE (Reg. $1.69)	$1.19/lb.
LONGHORN CHEDDAR (Reg. $1.79)	$1.29/lb.
MOZZARELLA (Reg. $1.89)	$1.29/lb.
SWISS CHEESE (Reg. $2.09)	$1.59/lb.
PROVOLONE (Reg. $1.89)	$1.59/lb.
TILLAMOOK (Reg. $1.99)	$1.59/lb.

MUSHROOMS .79¢/lb.	IT. SQUASH ...25¢/lb.
ORGANIC ORANGES ......9¢/lb.	ORGANIC APPLES ....33¢/lb.
CARROTS .....10¢/lb.	ORGANIC GRAPEFRUIT .. 2/25¢
TOMATOES ...29¢/lb.	
BROCCOLI ....29¢/lb.	

50¢ OFF ON EACH $5.00 PURCHASE WITH THIS COUPON
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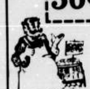

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4525 Mission Blvd. (across from Food Basket) 488-3885
8:30 a.m. to 8:30 p.m., 7 days a week. We accept Food Stamps

SPANISH AND FRENCH. Private lessons given by a college professor, Alcide Tremblay. 239-3808, extension 301.

LEARN FOLK GUITAR, experienced (17 years) and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, many songs and styles. Diana Sternbach, 459-1895.

PRINCIPLES OF NATURE seminar presented by Institute for the Study of Attention, Inc. (nonprofit) is now open to the public. Dr. Lester Ingber, physicist, educator, karate/tai chi teacher, with 18 years of experience in several disciplines, will begin weekly meetings on September 27 for 10 weeks. A spiritual process underlying sensory, cognitive, human and inanimate natures will be developed and applied to specific activities, exploring, and testing the basic premises and implications. Contact us now for reservations. ISA, P.O. Box W, Solana Beach, Ca. 92075, or call 436-3611.

DRUMSET LESSONS — sight reading. I have a music degree and eight years teaching experience in all styles. John F. Hall, 753-0456, 9-11 a.m. 745-7321, 722-5314, 9-5 daily.

UNDERSTANDING MENTAL RETARDATION, a very unique, comprehensive class. Helix Adult School, Wednesdays, Sept. 15-November 17, 7-9:30 p.m., Room 330, $2 registration. 463-8717.

MASSAGE CLASS for beginners. Four Tuesday evenings, 7-10 p.m., beginning September 21. $25 per person, $45 for couples. Class limited. Center for Holistic Arts, Michael Harrison, 235-6388.

ISA ALTERNATIVE SCHOOL has full curriculum in academics, fine arts, physical disciplines. New quarter starts September 27. (See display ad this issue.) Call 436-3611.

STEVE GRIGSBY, experienced guitar and mandolin teacher, will ground you in the basics. Classical, folk, contemporary. 222-1827, or call the Music Center, 222-5511.

WOMEN'S SELF-DEFENSE classes will be held, beginning in September, at the following locations: Florence Community School, Ocean Beach Women's Club, Patrick Henry High School, San Dieguito High School, East Y.W.C.A., North Shores Y.W.C.A. For more information, call 293-9580, 722-1606, 488-1635, 753-7329.

Bikes

BRAND NEW Centurion Super Lemans ten-speed bicycle. Suntour, Diacompe center pull, double butted alloy frame, 24 pounds, aluminum rims/hubs. $190. Jeff, 277-1482, days.

SCHWINN FIVE-SPEED Collegiate man's bicycle with generator light and lock. Brand new, ridden once. Must sell. $90. Tim, 295-7379.

TEN-SPEED Olmo Italian touring bike. 24" Columbus double butted frame, sew-ups, Campagnolo derailleurs, hubs, drop outs, seat-post, Brooks Pro saddle. Lovingly maintained. $200. 755-8250.

TEN-SPEED Schwinn Continental, 27", in excellent condition. $100. 464-8300.

RIDE THE KING of motorcycles. Must sell. 1976 Kawasaki KZ-900. Low mileage, one-year factory warranty. Buying house, need down payment. Thom, after 9 p.m. 225-8293.

1973 HODAKA 125 Wombat. Excellent shape for dirt or street. 3,200 miles, helmet included. $285. 753-6169.

MAN'S BICYCLE. Schwinn Varsity ten-speed, 26", $75. 273-4065.

1969 HONDA CB 160. One owner, 8,000 miles. Excellent condition, runs strong. New tires and tune-up. $219 or offer. Doug, 464-0139.

1974 YAMAHA TX500A, windjammer, crash bar, padded sissy bar, luggage rack, highway pegs, and travel kit. Ready to tour! 270-7481.

1970 HONDA 50, step through, 4,858 miles, not running, new points, registered until January 1977. $50. Lynette, 452-1991.

HONDA XL 350 1975. Low mileage, good gas mileage, super for street or dirt. Excellent condition. John, 463-7098. $725.

MOTORIZED BIKE, excellent condition. $110. 295-1539.

TEN-SPEED. Schwinn Varsity, 24", excellent condition. $90. 272-5087.

1974 YAMAHA 250-MX. Vesco desert tank, Curnutt shocks, fork kit, new chain and sprockets. Excellent condition. $575. 279-2498.

1974 HONDA 350 FOUR, fairing and extras, beautiful. $975 or best offer. 295-2529.

1965 HONDA 250 Scrambler, needs [illegible] carburetor and battery. $50. Curt, 297-2389, after 5 p.m., 235-9696.

THREE-SPEED bike. Excellent condition, completely overhauled and painted. $40. 488-5817.

HONDA 175CB, 1972. Just tuned. Good condition. Never used on dirt. Good woman's bike. $275. 488-1263, afternoons, evenings. If no answer, 459-8475.

SKID-LID bicycle helmet, $25. Dennie, 452-3307.

MOTOBECANE MIRAGE, all alloy components, SR crank, frame 23", needs pedals, brake cable. $75. Jeff, 488-7763.

1970 XS-650 YAMAHA. Less than 10,000 miles, one owner. Custom paint and bars, some extras included. $800. 299-6707.

DIRT BIKE, 1973 C-Z 400cc, set up for desert, M.X. or play. Absolutely top condition. All new. Too much to list. Must see and ride. $495. 224-6271.

1970 YAMAHA ENDURO 250 DT-1. 1,600 original miles — honest! Stored three years. Runs perfect. Asking $375. 452-9286, at 5:30 p.m.

BIKE, LADIES' three speed, $12. Car top carrier bars, $5. 452-0147.

BICYCLES, one, three, and ten-speed, reconditioned. $15, $17, and $20. 224-4267.

BULTACO 250CC trail bike, good condition, very reliable, many accessories as freebies. $295. 286-7246, evenings; 236-5728, days.

1975 KAWASAKI 400, three cylinder, 2,700 miles. Super clean, runs perfect. Definitely must sell. Take high-end stereo gear as part trade. 281-8071, keep trying.

FIVE-SPEED lightweight man's, English Lambert frame, new tires, tubes. Good condition. $120. 272-6013, after 5 p.m.

HONDA 350, 1972, 9,600 miles, excellent condition. 560-7579, evenings.

1973 YAMAHA 175 Enduro, good condition. $400 or best offer. Under 5,000 miles. Mike, 753-3488.

1973 YAMAHA 360 RT-3, 6,700 miles. Engine in fantastic condition. Looks sharp. Was asking $650, now only $600. Cris, 452-3400, days; 488-2572, evenings.

WOMEN'S YELLOW Schwinn Varsity bicycle. Rarely ridden and in good shape. Large baskets and chain included. $60 or best offer. Marlene, 469-4890.

$50 and up

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YAMAHA 360 dirt bike, many extras, $375 or part trade on camera or T Jim, 296-0610

BIKE PARTS. VGT touring derailleur, Unicanator saddle, Cannondale handlebars, front and rear (handlebar), IRD speedometer, Cyclone rear derailleur. Rob, 282-8722

PEUGEOT TEN-SPEED bicycle, $70 488-6041 or 488-7900

BICYCLE PARTS. A whole pile. All yours for $20. Frames, rims, tires, tubes, gasket, cogs and cones. 272-6013, after 5 p.m.

SCHWINN MEN'S ten-speed, excellent condition, $85. 436-2780, after 10 a.m.

TEN-SPEED ladies Centurion, $130 new, rest with carry rack, touring handlebars. Excellent condition, $50 225-1173

TRIUMPH 650. Rebuilt engine. Lots of chrome, custom frame work. Chopper. $1,000 Joe, 276-3516, after 6 p.m.

Jobs

WRITERS WE PAY for your work. Up to $40 paid for feature stories. Send any submissions to the Editor, Reader, P.O. Box 80883, San Diego, 92138. Enclose a self-addressed, stamped envelope.

COMPUTER PROGRAMMING consulting jobs wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL/1, RPG, and IBM Assembler. 224-6849

PART-TIME experienced bookkeeper. Non-profit organization. Warm, friendly office. Dedication a must. Minimal pay. High personal rewards. Prefer divorced or widowed person. Eta, 298-9420.

EXPERIENCED, PROFESSIONAL editor/art director seeks writing, design, layout work. Douglas Fiske, 753-5979

NEED PART-TIME restaurant help. Downtown area. Monday through Friday, 5 to 8 p.m. Dinner and hourly wage paid. Mary, Atheni's Market, 234-1955.

AGGRESSIVE PEOPLE. Few hours, much cash ($$$). Work at your convenience. Casual appearance. Door to door, telephone, or personal contacts. Legitimate, let's talk. 270-5211, 10-5.

ARTIST SEEKS creative work in his home. Free rent in exchange for work on trade John Pacific Beach. 273-1782

WILL BABYSIT in my home in Southeast San Diego. Call 281-3934, evenings.

DAY-TIME p-reparation cook wanted Tuesdays, Thursdays, Fridays, Saturdays, Sundays. 25 hours-week. Rocco's Vegetarian Restaurant, 272-1661 or 272-5031. Prefer vegetarian

THE BROADWAY Dinner Theatre has openings in technical positions for students and young adults who are interested in furthering their knowledge in such areas as light-y, scenery construction, properties and sound. Ben Sprecher at Hotel San Diego, 234-9201, extension 304, or the BDT box office, 234-3453

ARTIST NEEDED for animal book project. Cricket, 282-7745

SEAMSTRESS WANTED for making costumes, clothes, pillow furniture. Must be skilled, reliable. Cindee, 753-8109

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WRITERS: HAVE you an idea for a national or local-interest book? Nationally-published author will help in developing and marketing your manuscript. Reasonable. Send names, phone number, and brief description of subject matter to Dowling, P.O. Box 82604, San Diego, 92138

HELP! MY Hillcrest canyon house needs creative landscaping. 295-5632

RESPONSIBLE WOMAN wants housecleaning, preferably once or twice a week basis. Have experience and references. Rory, 274-0769.

WE MANUFACTURE calendars and are in need of persons with manual dexterity. Green Tiger Press, 297-9237. Interviewing Saturday, September 4.

WANTED: EXPERIENCED mature cleaning woman for weekend morning work on regular basis. $2.50 per hour in northwest Clairemont. 274-7871.

TWO STUDENTS need job doing yard work or painting. Have previous experience and tools. Bruce, 298-1091.

PRESSMAN NEEDED with ability for high-quality four-color work, including camera and stripping, with three year's minimum experience for in-plant shop in Mission Valley. Contact Producers of Illustrations for children 297-9237.

HOUSE-SITTER Executive and working wife, no children, excellent references, will live in and care for your home and grounds six months and longer. 272-4455.

SECRETARY/BUSINESS Manager. Challenging, creative job. Warm, friendly office working towards common cause. Dedication a must. Minimal pay. High personal rewards. Strong, varied secretarial background. Shorthand 90, typing 75 plus. Prefer divorced or widowed person. Eta, 298-9420.

MAKE EASY, large income from your home. For free information send self-addressed stamped envelope. No. 10, to: Roy Sweberg, 1151 Fenspar Street, San Diego, 92109

Personals

BOZO HUGGUMS from your itsy-bitsy snooky wooks. Charredburger.

INTRODUCTORY SPECIAL! 2 for 1 sale! $9.95 will get you two professional color portraits of yourself, or a friend, or even your pet. (2 for 1 expires September 30, 1976). We at Portrait World would like you to become acquainted with our creative photography and friendly atmosphere. Our total services include anything you can imagine regarding professional photography. We also do custom picture framing and expert camera repairs. We welcome your telephone inquiries, or stop by and chat with us. Portrait World, 3962 Claremont Square, 270-5211

PERSON OR persons attending the *Zz Top* concert date at Anaheim, believing it to be the only Southern California appearance, please call 273-7183.

BROTHERS AND sisters in Christ, remember: "Go out to the whole world; proclaim the Good News to all creation. He who believes and is baptized will be saved." Mark 16:15-16

BOLDTEE MAN, the eagle still flies nightly but it just ain't the same without you trying to draw away and crash. The Pine Needles Crew

SUICIDE THREATS are serious business. If someone you know talks about ending their life, get help. Call Daily Counseling at 236-3339 or toll-free Zenith 3339 Confidential.

IS IT YOUR DAY? Instant computer analysis through the phone. Free biochart and personality test. Call or write Ph.D. / J.D., Box 15457, San Diego, 92115. 462-8537

HAVE FUN in El Cajon this weekend. Enjoy the mellow music of WindDrift Thursday through Saturday at Magnolia Mulvaney's, 8861 Magnolia Avenue, El Cajon.

WOMAN, DON'T you worry 'bout a thing, pretty momma. Cause I'll be standing by your side when you check it out. Love always, Moe.

LORI O'BRIEN: Thanks for the banana and a super 32. All my luv, David Erwin

NO ONE HAS ever seen God; it is the only Son, who is nearest to the Father's heart, who has made him known. John 1:18

HEY FIFI, Joe about dumping of Pierre the Canal swimmer and meeting us at the tire hydrant? You cute Frenchy, you. Ralph and Herbie

IF SOMEONE you know has a substance abuse problem and wants help, call Crisis Drug Abuse Services for assistance. For information or appointments, call 236-2274.

MARK: YOU peach! Though we don't want kids with heads bigger than ours (you're quite funny), lets get together soon. "D"

AT FIRST I was just curious, but now this is getting wild. When does D-24 get to hear from Cute as Hell? Farley Frith.

VIRGINIAN LANE Muse (Bowanderson's Starcastle, tae Nee). We simply must Maybelline together some soon afternoon. Ya wanna? Snoo (Patti was my Yeo)

MY SINCERE THANKS to San Diego and her women for a sparkling 18 months. I'll be back someday. Wen.

WHR: HAPPY anniversary, gorgeous! You're super, incomparable, the ultimate trip since *Zoo*! Thanks so much for all the good times, i.e. always! Hoosiewy, yo bastah

BILLZO, MAH fellow institution, is est to sait toujours mon ami. Je t'aime furiusement! Chez nous est plein des bonnes temps et evenements merveileux. Charbergre

THANK YOU, Ricky, for being yourself in a world lacking spontaneous, natural love. Please never lose my number, or my love. Earl.

AFFIRMATIVE ACTION watchdogs, spurred by a top truth Duma officials, have confirmed unl shocking rumor that, at present, no idiots are employed by the Reador.

ROGER BOWMAN, the Renee Richards of the water polo world. You should expect your house to be gift-wrapped soon. Northern or Charmun? Joe Bareo.

MEET CARLA GRAY, the only person in South La Mesa who can swallow her own tongue!!! Suzy Creamcheese (alias Snoo and S.Tacks) sez high!

LANCE, THAT was some party! How much do you really think he paid for the band? As one gentle people to another, you're groovy! Kelly.

T.V. DATING?

Put aside your preconceived notion of dating services. With INTRO-VISION you see and hear potential dates, and they see and hear you before you mutually agree to meet. You get personal, friendly service from our dedicated staff. Best of all it's fun and it will work for you. Call today.

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BLACK LACE and the Whippettes. Let's get together soon and do some damage! Love Eagle

THE FATHER loves the Son and has entrusted everything to him. Anyone who believes in the Son has eternal life. John 3:35-36

STAR: UNNECESSARY acceleration inevitably results in superfluous deceleration. —Wisdom of Surak

APOLOGIES to women for my mistreating all This is a group of women and men pursuing liberation and self-actualization together. Mitchell, 281-6018. Call and rap

INTERESTED IN learning to throw pots? Need a place to throw and fire your pieces? Stop by or call Ali Thumbo, Pottery, 4415 Lamont, Pacific Beach, 272-1017.

HANS, I love you.

TRAVELERS AND newcomers needing help, call or visit Travelers Aid Society, 1122 Fourth, San Diego, 232-7891. A United Way service agency.

ONCE A Philadelphian, always a Philadelphian. New club forming. Send mailing address, phone, name to Cadwalader, Philadelphian, Box 3324, San Diego, 92103.

MY PARTNER: Nourishment broken sixteen. You changed, just for me! We're now fifty-fifty. I love you more than anything in the world. Your Koch chums.

HEY SNOO: Mike was a fuzzy blur, but he seems a terrific prospect. Anthropology definitely has class. English guys make me ill. (Especially one.) Carmanilla.

ROCK 'N' ROLL, jazz, progressive rock, they're all great . . . but blow storms in August make it all much better! See you at the backgammon tables in Vegas! Randi.

BIG PP: Now I know why you so seldom experience indigestion. Nothing you ate would dare disagree with you. Love, Abu-Abu

TELEVISION DATING — see and hear before you choose. Women under 25 free. Call Video-Dating, 297-5461.

BARBEDRA PATRICK, Dr. Jeckel and Mr. Hyde and Bubba: New-found friends are so fine. We really luv all of you. Reggie talks. Sean, Dayna

SUGAR BEAR: All is fair in love, war, and rock 'n' roll. I'll write the music, you just play the tunes. Don't argue with this lady. Randi.

JUNBALAYA'S RICK: You are one jett-whiz-kid. I bet nobody messes with you! Aint right, rock on, sugah! Luv, the Lady Loner

IF YOU'RE caught holding the bag, say it's your sister. Foggy's Nellie.

LESLIE AND JOY: Shared more than a home with you. Beautiful friends aren't easy to leave behind. Love and thanks, Mary.

STAR: It is generally considered inadvisable to observe gratuitous equines in the oral cavity. —The Wisdom of Surak

MONTHLY SPECIALS coming in September. September 4 Moonlight Ride, refreshments! September 19 Breakfast ride. Make reservations now! Call 473-8382. Boarding facilities also! Pasture, stalls and paddocks.

WOULD TOMORROW be a sunrise bless in sorrow, or with kindness in the heart would we make a new start. It is faith of which I speak, should be abide. Rein

B.M.C.: You brought so much joy into my life. Thanks for giving, taking, and making me happy. I miss you. Love, your Olue

OLD THANKS for the ad. Are you trying to butter me up for some UCLA Bruin shorts? I hope so. Carol G., La Jolla.

CHARBERGER. Little! Hm? Little! Uhh-What? Little? Littlebasset? Tiny dancer, you can't hold me any closer than now! "Dance with me Willy?" That's me! Bebo

TERRI: ENJOYED your crazy company Tuesday night at SDSU. What's your phone number? Show me the color in your eyes and I'll show you the mountains and the sun. Greggi

DUNSA RECOMMENDS that the Reader comply with Affirmative Action directives by firing Rick Geary and hiring Alphonzo the Elephant. Artist from the San Diego Zoo.

TERRY G., La Jolla: I am certainly glad you aren't cluttering me up for those Bruin shorts like some people I know. Carol G.

JOHN FROM Orrtip, or sister in Ocean Beach: Met you by the fire ring at beach August 29. Would love to see you. Meet me at same place Friday night. Cheryl.

IS IT YOUR DAY? Your critical days. Free advice. Biochart Art. Ph.D. / J.D. Box 15457, San Diego, 462-6537. Free personality test.

RICK, FROM Jumbalayah: sweet 57 rock 'n' roller. Rob Paint's got nuthin on you! Luv, the Lady Loner

SEEING JESUS coming toward him, John said, "Look, there goes the lamb of God that takes away the sin of the world. He is the Chosen One of God. John 1:29, 34

KATHY STEINHOFF: Welcome back from dear old Deutschland. Liebschen, You were greatly missed by one and all. Particularly one Konnen Sie mi unser ungs stehen? Ful ohne Sie die Sonne nicht scheint, und der Wind singen nicht. Ich know it's corny. You were expecting maybe a psychological dissertation?) Joe

TOP OFF your weekend by the bay. Kick back to the soothing music of WindDrift. Every Sunday and Monday night at Anthony's Harborside

CHARLENE D., formerly of University City. Your old time rock and roll friend, Steve R. wonders if you hopes you are all right. Respond this column.

GIRLS! (and all other related females): The world renowned Madison Mate Out Team wants you to join our practice squads. If interested, reply this column.

TAM TAM, the Big Fly and the Big Toe are all on my side, you bad Tam Tam, you! (I still think you're really sometimes!)

TNT: I'VE made it, how about you? But what brings up the big question, what the hell is it? Joe Rock Star

US: IT all depends where your bogosity situation stands. (RVU) and how much you got (we need aloh?) Oh yes, true many? Joe Rock Star.

TO ANY and all persons interested in joining the 76-77 Madison Mate Out Team, reply in this column. (RS 75-76 Cal all around) rap.

ANNIE KRAUSS is one of the world's greatest literary creators. With her Tootsi purse and jaguar to match her outfit. She is beautiful. Wish luck.

DR-BB COULD go to Montana and raise dental floss (credit to F.Z.). However, given the choice, we'd redecorate in Paris. Yours truly, Carmanilla.

FREE CONFIDENTIAL counseling, referrals and legal assistance are available Monday through Friday between 2 and 10 p.m. at the Help Center. Call 582-HELP or drop by at 5089 College Avenue.

EAGLE STREET Irregulars: Can you believe it? Tim Gurney is going to play Shakespeare on TV. Black Lace and the Whippettes.

DARLA STARR: have you forgotten us? Our fan clubs are waiting. The Star Legion Band

LISA: YOU coyote you! You didn't think I'd write you, did ya? Maybe you can return the favor (I hope so). Love ya. Matt

FANUEL STREET POET: It picked you up hitchhiking August 11, 8 p.m. (Genter Avenue). Can we share our poems? 321 Sunset P.B. Palm Springs

KAREN FROM New Jersey. We met at Black's Beach Tuesday, August 24. I want to see you again. Please call 753-6757 if not there leave name and phone number. Dave

Photo

CAMERA REPAIRS. Professional repairs — sensible prices. Free estimate. "Fast service! You and your camera deserve the best! Portrait World, 3962 Claremont Square 270-5211

35MM CAMERA Argus Cosina 35 range finder with flash attachment. Cost $135 new, sell for $50. Vivitar tripod snap lock legs, $20. 298-3768

MUST SELL Nikon F301 4 and Minolta Sn-101117 plus other lenses and accessories. All items perfect condition. 291-4844

NEED A hassle-free darkroom? The Silversight La Jolla has clean, complete lab facilities for black and white and color. Film, paper and supplies at discount. Visit today. 5577 La Jolla Boulevard. 454-8411.

KODAK MOVIE FILM. Fresh, color. Super 8 cartridges. Kodachrome and ektachrome $1.99 each. 485-1663.

VIVGITLANDER 35MM SLR camera with 50mm and 35mm lenses. First $50 taken everything very good condition. 270-3794

CANON F1 BELLOWS, excellent condition, $55. Bushnell 400mm telephoto with soft carrying case. (Bayonet mount), $50. 8-4, 293-5138. 5-9, 462-3286.

ROLLEI 35MM camera with flash. Excellent condition. Best offer 279-7312

SOLIGOR 135MM f3.5 lens. Pentax universal screw mount. Perfect condition. $50 or best offer. Rich, 565-7436.

OLYMPUS OM 2 with Tamron f3.5 zoom 38-105, shoots at new. $545. Polaroid 4A no camera case, one unused SX-70 film. Bronica f3.5 Nikkor 50mm, perfect $750. 454-6439

Wanted

EX-CONVICT trying to rehabilitate himself needs washers, dryers, refrigerators, freezers, air conditioners and TV's, working or not. Help me to help myself. Bob, 223-6693.

OLD ORIENTAL RUGS. Top dollar paid and free appraisal given. Direct importer sells at bargain prices. Contact Persian Rugs, 1011 Camino del Mar, 755-1825.

VOLUNTEER COUNSELORS needed at Pro-Veterans Center, 3541 B Street. Is you a veteran, veteran's self help project? Experience not necessary. 233-1196.

CREATIVE PERSON needed to fashion a warm, artistic environment out of my 2-br apt. Great rental deal and great freedom in exchange for painting and carpentry. Monday-Thursday, 8-5. 236-4356.

NEIL DIAMOND tickets wanted. Three for either night. 286-8035.

PHONE ANSWERING service in good condition. Datsun or Toyota pickup truck in very good condition. Two 18x16.5 rims. Need two answering devices. 460-3553.

PLAIN FRAME for double bed headboard, footboard unnecessary. 273-4547, evenings.

TRAILER IN any shape. Any radios, stereos, tape players that don't work. May pay up to $7 if in good shape (in exterior only) 9610

PING PONG table in good condition, reasonably priced. 291-5834 or 234-2314

SURFER MAGAZINE, original issues in good condition. Volume 1, Volume 2, numbers 1 and 3, Volume 3, number 6. Greg, 436-6846

BEAN BAG CHAIR, medium-sized in good condition. 234-2334

ARTICULATOR LIVE needs bandsaw. Will pay up to $50. John, 273-1782

WANT GARAGE to rent with electricity, in Ocean Beach or Mission Beach area for woodworking shop. Paul, 224-7963.

I NEED a garage to store my car and belongings for six months to a year. Can pay $50 per month. 488-4481, after 5 p.m. only

HELP! MY Hillcrest canyon house needs creative landscaping. 295-5632

ANY MAGAZINE articles by Robert Ardrey (anthropology, conspiration, etc.). Have cover price paid, plus postage. Also need his book Journey Behind the Iron Curtain. Bill, 299-1793

WANT VW van middle seat. Tan color. Will pay up to $70 for good condition. Tom, 755-6704, 755-8324, evenings.

DRESSER, MAHOGANY, approximately 60" to go with early period bed. Jane, 276-8631

SET OF WRIGHTS, cheap. Dave, 469-4526

Cars

1969 CADILLAC Coupe de Ville, green with black interior and black vinyl top. Immaculately sharp. New radials, transmission, AM/FM, tilt steering. Daryl, 435-2850, home, 224-3581, work.

HEAVY DUTY front shock absorbers for 65 to 70 VW bugs. Have about 15,000 miles on. Good for at least 20,000 more. $5. 274-1615

CAN ANYONE give a home to a quiet, smooth 1962 Impala that will last forever? $250. Must sell 222-3426

OPEL KADETT, 1970. Good condition, new tires. 455-1109, 413-7890.

1953 FORD six in good running order. $500. 446-7 Altadena, 583-9696

FOUR CONCORDE Cleanster 165-14 Dalton truck tires. Universal tread pattern for sheet and off-road use. Brand new, must sell. Tom Jr. 223-8227.

BARGAIN FOR restoration. 1949 Chevy Fat Fender coupe. Unique, original condition. Under 100,000 miles and runs good. $750. Must sell. 284-5146

1964 VW BUG. Rebuilt engine and transmission. Brake linings. Interior in great shape. Runs well. $175 or best offer. 264-6016.

1975 MGB ROADSTER. AM/FM luggage rack, roll bar, 7 lamps, with brake interlock. Must have 4,000 miles. $4800. 566-4116, 274-1798

1974 FORD Grenadier 200 super vinyl, three-speed, 36,000 miles, targaled. AM/FM, new brakes, just tuned. $3300. 272-4128

1964 66 CHEVY G 10 van rear end. $50 complete. 296-7411

1975 DODGE Coronet station wagon, excellent condition, asking $825. See at 5790 Alabama

1965 JEEP van, 12 ft x 8 ft, good condition. New muffler, new water pump, good tires. $800 or best offer. 488-9744 or see at 724 Beryl Street, Pacific Beach.

1974 ALFA ROMEO Spyder. 23,000 miles. Magi. AM/FM stereo. Excellent condition. One owner. $5600. 463-5143, Frazier. 1011 Camino del Mar. 755-1825.

1971 FORD Mustang, AM/FM radials, low mileage, original owner. $1900. 282-6487

1968 TOYOTA Corona four-door. Nice condition, inside and out. Automatic, radio and heater. $850. 582-4230.

BUICK LA SABRE, very clean, good condition, runs well, 350 cubic inch engine, good 20 miles per gallon. New paint, sunroof, tires. Recently rebuilt engine. Hugh, Cardiff, 275-7952.

1975 DODGE Sportsman Sportsmen camper. Perfect condition. $4500 or offer.

1978 FORD Courier five-speed, dock bumper, AM/FM cassette deck. 15,000 miles. $3950. Bill, 463-6823, evenings.

1971 DODGE COLT station wagon, runs good. Michelin ZX tires, vinyl top, reclining seats, needs body work. Make offer. 488-8439.

1966 MUSTANG, excellent condition. Perfect condition, new transmission, starter, fuel pump. Just tuned. Have owned since 1968, but must sell. $700. Jess, 445-2924, 582-0056.

1971 VW SUPER Beetle fenders, engine cover, door, bumper, automatic transaxle, rear bumper for early VW. 299-4454, 295-9940.

1972 VW SUPER Beetle, low miles, air conditioned, three-speed automatic, white/beige interior, very clean. $2250. 565-1393.

1968 PORSCHE 912 Targa, AM/FM, custom paint, Konis, new radials, alloys, very nice car, must sell. $6500 or best offer, 287-1261.

1972 FIAT 124 Spyder. Burgundy finish with tan interior, AM/FM, radials, $2900 or best offer. 449-4093.

1973 AUDI FOX, two-door, four-cylinder, extremely economic AM/FM stereo, excellent condition. 755-3783, 452-4319.

1972 FORD Pinto automatic, rack and pinion steering, radio, heater, recent tune-up and transmission, body in great shape and engine in excellent mechanical condition. Asking $1800. 276-4303, after 5 p.m. and weekends.

1958 BENTLEY S-1, 96,000 miles, new interior, radials, very good shape. $9500. Take interesting car as part of trade. Bill, 463-6823.

FIAT 850 PARTS and tires. Brand new radials, $20 each. Entire car (bad engine) will sell for $150, with tires, $200. Tom, 263-6249.

1966 VW CAMPER, factory. 1967 1500 engine, rebuilt, 7,000 miles, receipts. Mechanically super, new paint, good body. 25 miles per gallon. Very clean. Asking $1325. Eric, 272-6588.

1974 OPEN ROAD Ford van camper, V-8 302, sleeps four, sink, stove, must be seen to be appreciated. Asking $8,800. 299-9480.

1970 TOYOTA Corona Mark II, 90,000 miles, very good condition. Leaving country, must sell. $900 or best offer. 464-6280.

CHEVROLET, NOVA, 1968. Four-door, air-conditioning, automatic, power steering, good condition. Sell for $875 or consider trade for Toyota. Trade up or down. 276-8125, evenings.

1959 NASH Metropolitan, this lovable little car needs a new home. $500. 277-7146.

1971 MAZDA RX2, yellow, rebuilt rotary engine. New tires, paint, brakes, and battery. Stereo cassette. Excellent condition. 459-7824.

1966 CHEVELLE Malibu, 283 manual transmission, 89,000 miles on it, mechanically in great condition, brakes need bleeding. $605. Leave message for Brian at 235-6792.

1974 FORD Pinto Runabout, excellent condition, tape deck, low mileage. $2,500 or best offer. 278-5973 or 560-1190.

1973 DATSUN 610, four-speed, four-door with new tires. $1950 or best offer. 284-1223.

1973 CHEVY van, fully carpeted and paneled. Off-road equipment and suspension. AM/FM, eight-track, 42,000 miles. $4,300. Immaculate. 224-6686.

1972 LUV truck. $1700. 298-6577, week evenings, weekend, all day.

1956 ALFA ROMEO Spyder, 95% restored collector's item. One of the oldest examples in San Diego. Best offer over $1500. 436-9730.

1972 FORD Pinto station wagon. Automatic, air, new radials, plus much more. Excellent condition. Leaving immediately for Japan and must sell soon. $1700. 224-0716.

1963 VW [illegible]. Engine renewed 1974. [illegible] mileage. Okay body. So-so tires. [illegible] 270-7447 after 6 p.m.

TR4 OWNERS. Leather tonneau and boot for sale. Were $50 and $30 new and are in excellent shape. Taking best offer. Rory, 274-0769.

1960 T-BIRD windshield, $35. Four 1964 Econoline van wheels with tires, plus spare, best offer. 222-2789.

1971 VW BUG, new paint, radial tires, rebuilt engine, new muffler, recent tune-up. Must sell to cover academic expenses. $2500 or best offer. 488-[illegible]

1969 DATSUN 510, four-door sedan, light brown, standard four-speed transmission, needs some engine work. $475. 270-4989.

FOUR B78x13, 78x14, two, and E78x14, one, tires. Milten sports car cover. 272-2430.

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1972 VW NINE-passenger van. Just tuned. Engine rebuilt, all maintenance records available for inspection. Reduced! $2700. Sharon, 297-1636.

1967 VW BUG, new engine, generator, battery, carburetor, tires, clutch, shocks. Runs excellent. Super transportation or excellent for Baja. Asking $850. 748-2262.

BRAND NEW British-made Dunlop 400x18 knobbies, unbelievably inexpensive. Check it out. 281-7411, anytime.

1966 CHEVY Sportvan, yellow and white, new body and paint. Ready for interior customizing. $1000 or best offer. 583-0601 after 5.

RADIALS (155 SR 13). Brand new, $20. Each fits Fiat and any 13" rim. Tom, 263-6249.

1960 FORD Fairlane V-8, automatic, 28,000 miles, excellent body and interior, needs work on engine. First $100 takes it. 298-2369 after 6 p.m.

1973 DODGE maxi-van, Royal Sportsman B300. 48,000 miles. Many extras. Must sell to best reasonable offer. Desperate. 755-6523, after 5 p.m.

CRAGAR SS WHEELS, five 13"x5½" Varitt wheels, excellent condition. Includes adapters for Datsun/Toyota, lug nuts and McGard locks. $100. 282-4607 after 6.

1975 RED FIAT X-19, Blaupunkt AM/FM stereo cassette, mags, pin striping. Only 10,000 miles. $4700. 743-8392.

1974 CHEVY van, V-8, automatic transmission, disc brakes, many extras. Best offer. 270-3794, anytime.

1972 FIAT 128 station wagon. Cheap transportation. Needs work. Best offer. Larry, 299-0881.

1971 VW convertible. Good shape. New tires, paint, top. 291-2388. Must sell, reasonable.

VW PARTS: 2 1969 wheels and tires, like new, $20. 1970 starter, excellent condition, $10. 282-1540.

1972 TOYOTA FJ-40 Land Cruiser. Low miles, like new. $3600. 453-1350, 6-8 p.m.

1964 DODGE Dart. $800, reconditioned. VW bus, left-hand door (1967), $15. 274-1142, afternoon or evening.

1966 SUNBEAM Alpine, new rebuilt engine, new tires, mechanically good, 25-30 miles per gallon, needs some body work. $600 firm. Classic. 298-9429, after 6 p.m.

1968 DODGE Charger, $440 Magnum with four-barrel vinyl top, air conditioning and Michelin radials. Only 52,000 miles. Has quad tape deck. Asking $1475. 583-6710.

TRAILER, 14' Kenskill, real good condition. Asking $850. 222-4959.

1965 FORD truck half-ton, overloaders, 4,000 on overhaul, four-speed, 240 cubic-inch, six-cylinder engine, $750 or best offer. Danny, 560-6786.

1973 MGB. New top, brakes and muffler. AM/FM, radials, only 32,000 miles. Must sell. $3100 or best offer. 481-8438.

TONNEAU COVER. Fits Spitfire MK-III and MK-IV through 1976. $25. 225-8277.

WHEELS, FIVE new 14" four-lug custom sport-style for Toyota or Datsun. $50 takes all. 295-2529.

1966 PORSCHE 912 five-speed. Rebuilt engine, excellent condition throughout. Must sell. $3600 or ? 436-0736.

1970 VOLKSWAGEN, automatic stick shift. Excellent mechanically, very clean inside and out. $1500 or best offer. Ray, 753-0769.

1970 VW POPTOP camper, new paint, good engine, fully equipped, extras. 444-9089.

1969 CHEVY Brookwood station wagon, 56,000 miles. Carefully used by nice lady going to bridge games. Excellent condition. $850 bargain. Jack or Pat, 276-0780.

How to Place Your Free Classifieds

DON'T CALL US... Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word.

ADS MUST BE TYPED, double spaced, on a post card or 3 X 5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

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1955 FORD short bed, utility boxes, and rack. $150. 583-5370.

1966 VW VAN. Has new tires, new fuel pump, recent tune-up, sectional platform, old paneling. Needs rings, possibly paint. $700. Don, 264-9183.

1963 FORD Country Squire wagon. An old pal that needs a good home. Needs head gaskets. $3.95 each at Pep Boys. Yours for $275. 466-6062.

1971 COMET, six-cylinder, automatic transmission, factory air, fair condition, 102,000 miles, $1000? 272-3759.

CUSTOM-BUILT trailer, 6'x6½'x12'. Perfect for travel, ideal for hauling. Equipped with spare and lights. $800 or best offer. 270-1478.

MAG WHEELS, set of four U.S. mags with all caps and lugs. Fits VWs and other small cars. Excellent condition. $80. 273-4856, after 5 p.m.

1971 PORSCHE 914, $3800 cash and/or will trade for automatic economy car. See to appreciate. 448-8401.

1970 DATSUN 510 wagon, perfect condition. New values: automatic transmission, paint, tires. $1595. 295-1813, owner.

1969 VW BUG, low mileage, good tires, excellent condition, $1300. 463-7623.

FINE, LIME-GREEN sports car: Buick Opel GT, 1973. AM/FM stereo, radials, new parts. 39 miles per gallon. Four-cylinder, 55,000. Best offer. Ms. D., Box HF, Lemon Grove, 92045.

1939 CHEVROLET two-door coupe. 1961 engine recently rebuilt. Must sell, sadly. $1900. Leave message for Alex at 235-6386.

TENT FOR VW camper, or use separately. Excellent condition, make offer. 2382 Ocean Street, Carlsbad, 729-4189.

VW OWNERS! Set of four U.S. mag wheels. Excellent condition. All lugs and caps included. $80. 273-4856, after 5 p.m.

I OWN ONE car too many. Take 50%, buy my 1973 Vega station wagon in excellent condition with low mileage for only $1275. 28 miles per gallon. 755-2333, evenings, or 565-3942.

1949 CHEVY pickup. Rebuilt 1962 motor. Minor body work. Runs excellent. Nice camper shell. $1100 or best offer. 224-6850.

1974 MUSTANG II. Red with white vinyl top. White interior, air conditioning, four-speed manual transmission. 18 months of warranty remaining. Sacrifice, $3000. 236-0304, extension 307, 264-7667.

SAAB SONNETT custom car cover, new, $40. Chrome custom roof rack, $40. Both for $65. 270-7169, after 9 p.m.

1963 VW CAMPER. Sunroof, 27 windows, fine 1600 engine. Needs paint and transmission sometime soon. $600, make offer. 753-8860 Oceansong.

1964 PORSCHE 356-C coupe. Original champagne yellow paint, black interior, etc. Dieter rebuilt engine, transmission, clutch. Concours condition. Make offer. 236-0304, extension 236. 286-4329.

1969 GMC refrigerated van, new tires, brakes, shocks, battery. Runs good. $1200 firm. 747-2236.

MORRIS MINOR 950cc engine complete with starter, generator, single stage SU carburetor and manifold, exhaust manifold, coil, pressure plate and clutch. Tony, 286-6868, 466-0077.

1953 PACKAGE "Clipper," leather interior, automatic transmission. 43,000 original miles. Estimated value, $1500. Will trade for a van. 222-5969, keep trying.

NOMAD TRAILER, 22-foot, with 10x20 add-on in park, $4000 or best offer. Cheap rent, good way to live. 755-9552.

1972 FORD Maverick. Six-cylinder, 200 cubic-inch, red, new tires, rear mags, excellent engine. Moving, need to sell. $1435. Jimmy, 582-5405, 582-1270.

TOYOTA COROLLA, 1974, 27,000 miles, four-speed, radio, hitch, 33 miles per gallon. $2400. Going east, so must sell. 755-5850, after 6 p.m.

1971 DATSUN 1200. Four-speed, good tires, yellow, vinyl, gas-saver, moving, must sell. $945. Jimmy, 582-1270 or 582-5405.

1966 CHEVROLET Malibu, white, V-8 327, automatic, four-door. Good condition. $400. Owner leaving U.S. Must sell. 299-0030.

196[illegible] VW BUG, newly rebuilt engine, radio, bed, excellent interior, good body, needs paint, must sell. $1050. 280-5574, evenings.

AUTOMOBILE INSURANCE — at the lowest rates in town. Check the others first, then call or stop by CSIS at 5187 College Avenue. 583-9393.

WANT MICHELIN used 185-14Z "X" radial tire(s). Call 459-7806.