LIMERICK CONTEST WINNERS AND LOSERS . . . PAGE 15

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Muhammad Ali Will Not Fight George Foreman At The Coliseum (But You Can Watch Julio Gomez Punch It Out With "Iron" Mike Avans)

"Every now and then the public gets interested in violence. People get interested in that kind of action. I think it's an ideal time for boxing to make a comeback."

BRUCE GIBNEY

Danny Millsap, the colorful fight promoter at the San Diego Coliseum, leans forward in his chair and shoots out a right hand.

"Now, if I can get you with that reach, I'm going to hurt ya," Millsap says, explaining his decision not to turn professional after a youth spent fighting Golden Gloves. "Here I am working against a four- or five-inch reach all the time. A fighter that's well schooled can have a left hand in my face all day. And I'm trying to do what Joe Frazier did with Muhammad Ali. I mean, the poor devil is swinging and he's missing and for every punch he lands, he misses ten. It was stupid of me to turn pro."

So instead of becoming the second Mickey Walker, a dream Millsap once had, he now entertains a different dream, which is nothing less than bringing boxing back to San Diego on a regular, two-fights-per-month basis.

Is it possible? Some boxing fans, looking back over the last two decades, would think not. Millsap, so the speculation goes, would have had a better chance turning pro, short reach and all, than trying to breathe life back into local boxing. Indeed, the Coliseum, at 15th and E Streets, is an aging old structure whose wooden bleachers, bare lightbulbs, and general seedy appearance show a decade of wear and tear. A few coats of paint were added some years back, and the name was changed to "The New Coliseum," but no one was fooled. It is the same symmetrically built arena which was constructed 33 years ago as a showcase for boxing. Noted fighters like Archie Moore, Rusty Payne, and Irish Bob Murphy made history inside the Coliseum's ring.

Millsap knows the arena well, and recalls fond memories when, as a young man arriving in San Diego during the mid-30s, every Friday night was fight night. "There have been about three different times in this town since I came here in 1935 when boxing was real popular. There was Shorty and Big Boy Hogue, two white boys from Jacumba. If you didn't have your ticket by six o'clock, you wouldn't get in."

In a *Union-Tribune* story commemorating the Coliseum's golden anniversary, Linn Platner, 81, a former owner of the arena, remembered when boxing was intrinsic to the San Diego sports scene.

"We ran around 50 shows a year and probably had ten to 12 sellouts when we had to turn people away. We had some great fighters. They were all looking for work. And we were looking for talent."

There were good fights and good fighters. But over the last

(continued on page 38)

PHOTOGRAPHS BY BILL ROBINSON

CityLights

JACQUELYN LITTLEFIELD

PHOTOGRAPH BY IAN DRYDEN

Who Will House The Great Cultural Explosion?

Like politicians and professional athletes, Jacquelyn Littlefield has been the subject of both the loftiest praise and the most biting criticisms.

It was Littlefield who this year opened the doors of her Spreckels Theatre on First and Broadway to the first legitimate Broadway roadshows to visit San Diego in years. She did so by signing an agreement with New York theater owner James Nederlander, who then arranged for San Diegans to see six major productions that ranged from an updated musical version of Lorraine Hansberry's *A Raisin in the Sun* to *A Matter of Gravity*, featuring Katharine Hepburn.

Dubbed the "Playgoers Series," the productions surpassed all expectations. Crowds flocked to the depths of downtown; theater critics no longer relied upon regular trips to Los Angeles to satiate their appetites; and the plays were all a financial success. With perhaps one exception (*Raisin*) they reportedly grossed near or above $100,000 during each of their one-week stands here. Everyone agreed that San Diego had earned itself a spot on the theater circuit and that Littlefield's Spreckels was more than partly responsible for the series' success.

But last month, when Nederlander announced his new series—a second six-play tour that includes *The Wiz* and Carol Channing in *Hello, Dolly!*—Littlefield was dropped from the equation. Nederlander had booked the plays at the Fox Theatre.

Complaints about Littlefield that had subsided during the euphoria of a successful tour began to surface again.

"She's too hard to work with," said one critic and patron of the arts. "She always thinks everybody is out to get her." "Jackie professes that her main interest is the arts, but it always boils down to prices," remarks another. "She's impossible," says a third. They blamed Littlefield for driving away Nederlander's business with her demands, and claimed she'd reneged on promises to keep her schedule open for his second series. It's all for the better that Nederlander moved uptown to the new, more expansive, but infinitely less stylish Fox, Littlefield's critics shrugged.

But Littlefield is not without her defenders. There are those who say she's been shunned by the clique of business interests that "rule" downtown; that she somehow ended up on the bad side of the city officials who can often make or break a business; that her dedication to the arts has been ignored.

But Littlefield, who inherited the theater and its surrounding office space from her father in 1944 and spent $500,000 renovating it in 1962, is her own best advocate. According to Littlefield's scenario, Nederlander got his foot in the door, proved to himself that professional, high-budget productions could fly here, and took off for the Fox, where he "could make more money."

"I'm delighted to see plays like *The Wiz*, which need bigger audiences, go to a bigger house," she concedes. "But the others, plays that can make a comfortable profit at the smaller Spreckels, should have stayed there." And Littlefield says she's suing Nederlander to make her point.

Littlefield spent six years dickering with producers before she signed with Nederlander, who guaranteed her $2,000 a week against 50 percent of the series' profits. She says Nederlander's complaint that she voided their contract by scheduling several spring performances of the San Diego Ballet is a "sham." She also claims to have lost a summer's worth of booking time that had been reserved for the second Playgoers Series.

Word is now circulating that Nederlander wants to book some of the productions at the Spreckels, a move Littlefield says is highly unlikely. "He's just trying to make the public think we're friends."

Littlefield has other equally important things on her mind right now. High on the list is the need to sign enough high-quality acts to prevent the Spreckels from going to a fare of kung-fu movies, as it did earlier this decade. She promises some top-flight contracts for the coming season, to be "announced shortly," and says she has signed both the Sinfonia, which made its San Diego debut at the Spreckels in 1975, and the San Diego Ballet. But neither the Ballet nor the Sinfonia has entered a formal agreement with Littlefield as of early this week. Though reportedly close to signing for future performances, the Sinfonia's directors have at least one more crucial meeting with Littlefield.

The Ballet is further from an agreement. Volunteer director Dr. Robert Schlossman is still reviewing Littlefield's terms, and sources say there is a possibility that the company may split its upcoming performances between the Spreckels and the California, which like the Fox is a downtown moviehouse recently sold by the Mann Theatre Corporation.

The California, on Fourth and C Streets, now presents additional competition for downtown's live performances. The new owner, a wealthy plumbing supply contractor, has expressed an interest in renovating the property. And for those who have qualms about dealing with Littlefield, it presents another option.

Still, she greets the other more spacious houses with open arms. "There's room for all of us down here, and the Spreckels will always be the most beautiful," she says confidently. Even those critical of her business dealings agree with that. "In all due fairness, Jackie could have let that place go to pot or just torn it down," says one observer. "But she kept it up, took care of it, and it's by far the classiest house this city has ever seen."

—*P.K.*

Say What?

When the Texas rock band ZZ Top stopped here last August for a performance at San Diego Stadium, they brought more than a stage show that featured sagebrush, a steer, and two live snakes. They also brought along 32 amplifiers that were loud enough to rattle windows for miles in surrounding Mission Valley.

"I guess the listeners inside the stadium were being hit with about 140 decibels of sound," says Jim Dukes, the city's noise abatement officer. For comparison's sake, Dukes claims that 130 decibels is the point at which "you no longer hear sound through those two little bones in your ear but literally hear it with your skin."

It was the local homeowners, though, not the concert-goers, who complained to the city. The complaints ended up with Dukes, who took meter readings of stadium noise levels and came back to a city council committee with several plans to quiet down the complaints.

Dukes suggested the city buy a sophisticated device that automatically drains power from the amplifiers when the noise exceeds a predetermined level. The other alternative is to install a meter that would read out the decibel level. Whenever the racket exceeded the desirable limit, a meter-reader would note the violation and the city would then levy a fine against the concert promoter.

Dukes is trying to persuade the council, which will hear his final report in several weeks, to go with the second plan of attack. He claims the automatic volume control device could damage the band's amplifiers.

But local promoters aren't happy with the fiscal penalties either. "We'll pull out our shows," promised Michael McLees of California Concerts. "There's not a promoter in the state who'll go in there with sound limits." McLees claims it's the promoter who has the power of the dollar on his side. "This thing will come to a head and the city will be unwilling to give up the $500,000 it stands to make in rental fees from the summer concerts. The limit will be set at 150 decibels to pacify the complaining homeowners, and for us that's as good as no limit."

—*P.K.*

Flights of Fancy

As the Comprehensive Planning Organization (CPO) plans yet another study of the feasibility of moving the airport from Lindbergh Field down to Otay Mesa, Lindbergh itself soon will have an unspoken but eloquent retort. Construction of the field's new $16 million west passenger terminal should begin by late May, with completion scheduled in about two years. Regardless of what the new facility implies about CPO's flip-flops over airport relocation, port authority officials say the construction is needed "just to catch us up to where we were supposed to be two years ago."

Bonds for it actually were approved in 1968, according to assistant port district administrator Bill Hunt, but first recession and then creation of the coastal zone delayed construction. When completed, the new structure will have ten gates and separate levels for departures and arrivals. The federal government already has approved spending about seven and a half million dollars to help build the facility, Hunt said.

Hunt says CPO's changing positions on the airport (first to move the field in 1975, then to retain Lindbergh last April, and last week to once again study comparative costs of Lindbergh and Brown Field), and elaborate studies of the situation (an estimated $400,000 has been spent in the past six years), haven't interrupted plans for the new terminal because the facility is sorely needed. The new terminal also won't preclude the possibility of a new airport, he said. "The money we're putting out for it now is peanuts compared to the cost of a whole new airport. . . . But if they've been studying this thing for 20 years already and they're still considering the same question, we'd be like ostriches with our heads in the sand if we waited around another 20 years for them to make a final decision."

—*J.D.*

PetrOlé

Mexican president Jose Lopez Portillo's talk this past weekend of increasing gas and oil exports from Mexico to California may take on further significance in the wake of a quiet announcement made recently by Pemex, the Mexican national oil company.

The company disclosed the discovery of "La Cantina Number One," a natural gas field located roughly 400 miles down the length of Baja, about 35 miles southeast of Scammon's Lagoon. Eventual development of a gas pipeline from the field to San Diego is a distinct possibility, according to one Pemex employee based here, who said the company now is planning further drilling to determine the size of the field. Pemex has been exploring Baja for petroleum for about two years, but this was the first significant discovery.

—*J.D.*

CityLights

PHOTOGRAPH BY BOB BURROUGHS

DALE VAN BUREN

Shear History Entwined

Dale Van Buren chuckles when folks strolling down Broadway past his Pickwick Barber Shop peer in the window and do a double take. Van Buren enjoys it still more when they wander into the tiny room to ask about the giant sphere enthroned on one of the shop's chairs. "I like it best when they ask what it is, if it's really a ball of twine," the shop owner says, because then he can tell the inquirers about one of the world's largest balls of string, a creation of thousands of little pieces tied together lovingly over the past 42 years.

Van Buren says Charlie Mortimer, who founded the barber shop on the ground floor of the Pickwick Hotel in 1925, got the ball rolling one June day "just as a hobby to see how big he could get it." The pieces of string came from the laundry, wrapped around the shop's towels and wash cloths, and today Van Buren figures the composite chain would measure about 45 miles long. The ball left the shop about a dozen years ago to visit the Del Mar Fair, and has periodically made trips on its birthday to be weighed at the Greyhound bus terminal; but today the 180-pound sphere looks like it's in danger of soon outgrowing the shop's front door.

That will never happen, however, Van Buren says, since the ball's growth has stopped. "It came to an end about six months ago, when the laundry company raised its prices. We just had to go out and buy our own towels and now we do them ourselves." Hence there are no more pieces of the twine, and Van Buren won't consider adding string from any other source. Even though the ball belongs to Mortimer's son-in-law, Robert Faulk, Van Buren got the right to keep it on the premises when he bought the shop, and he says it will remain.

—*J.D.*

Cough, Cough, Wheeze, Sneeze, Strike

When word came last week that the county had decided not to discipline 220 probation officers involved in last month's five-day sick-out protesting the county's wage offer, it came as no surprise. After almost all of the officers showed up with doctor's statements verifying their "illness," supervisors last month had to back down from an initial show of anger in which they had ordered 22 of the officers fired. Last week the probation department announced that the costs of carrying the matter any further would simply have been too great. "The time involved in assessing each of the excuses would have been enormous," assistant chief probation officer Dennis Polley explained.

Will the sick-out and the resulting lenient disciplinary action serve as a precedent? County personnel director Bill Winterbourne says he doesn't expect sick-outs will become a big problem since "most employees who stretch the rules don't have a very satisfactory career progression." However, a number of county labor leaders noted the sequence of events with interest.

"I've heard and I'm still hearing an awful lot of comments about the whole thing. People are saying can we do that? Should we do that? Hey, maybe this is something else that can be done. Maybe this is the tool," said A. Clifford Zucker, president of the deputy sheriff's association. "Whether this will be a means to strengthen our position short of a strike, I really couldn't say, but I'm sure various groups will be considering it," he said. Jerry Pehrs, president of the San Diego County Employees Association, concurs labor groups may be considering sick-outs as a possible tool, since "used properly, they can be very effective." However, he points out sick-outs can be used far more subtly than in the recent dispute. "You can avoid being so blatantly obvious about it, but having a half-dozen people in the right place all be sick at the right time can be just as critical," he said.

Winterbourne says the county is looking forward to the future, and a task force headed by assistant chief administrative officer Frank Panarisi is trying to set up some strategies to prepare for future sick-outs. Among possible alternatives: "We can decide how to check up on excuses, we can ask for a second opinion from the doctors. In the old days, we used to send a nurse out to each house to see that they were really sick," Winterbourne said.

—*J.D.*

Compared To Politics It's Almost Kicks

Former supervisor Lou Conde's headaches haven't stopped since he left office earlier this year. Conde is now working as a realtor and one of the properties he's been trying to sell is the modest building at 3030 Main Street, near NASSCO, which housed the marine repair service Conde operated during his rise to public office. He sold the business in June of 1975 and since then planned to sell the property to the same buyer. However, Conde says the buyer ran out of money, tried to bring in a new buyer, and neither one has been paying him his $1,500-per-month rent on the place since October.

So Conde is trying to sue for the back rent and to evict the current tenants. "This guy's occupying my property. . . . I don't get paid. They even went in there and remodeled the place, which they weren't supposed to do without my permission," he wailed. He chalks up the nassle as "part of being a private businessman"—but hastily adds that it's still better than the headaches of public office.

—*J.D.*

One Hand Feeding The Other

What are the prospects for walking into your nearest Sears, selecting an item for purchase, then instantly and electronically paying for it by transferring funds from your savings account into the store's? Not very good, says one local official, even though Sears soon should rank as the nation's 14th largest savings and loan association.

Sears got into the savings and loan business a few years ago and now owns 45 Allstate Savings and Loan Association branches throughout California, with five already located in the county (including El Cajon Boulevard, La Jolla, San Marcos, Vista, and Escondido offices), and a sixth approved for the new University Town shopping center. The company is now awaiting state and federal approval of a merger with the 39-branch Security Savings and Loan Association, a move which would propel Allstate into the major savings and loan leagues. In San Diego, it would add two more branches to the chain, but that's about all it would do, according to regional manager Ron Danner.

Danner is sensitive to the implications of a cozier relationship between Sears' financial and retail empires and he's quick to point out that the two are autonomous. Sears doesn't plan to add savings and loan mini-branches to its retail stores, and electronic fund transfers, seen by some as the financial wave of the future, are even farther away, he claims. (Electronic fund transfers would allow customers to instantly transfer money to retailers, thereby by-passing checks.) "With current attitudes and all the data at my disposal, I can say we're absolutely not planning this at this time," Danner said.

—*J.D.*

Paul Krueger and Jeannette De Wyze

PHOTOGRAPH BY BILL ROBINSON

Weekend Retreat Heat

Now that the last two giant condominiums at the Coronado Shores development have begun to inch their way up into the Coronado skyline, there's still some public discussion of the development. However, that discussion has a wholly different focus from the furor which erupted when plans for the project began to take shape more than eight years ago.

At that time, residents of the sleepy little peninsula woke up with an unpleasant start to the vision of their town turning into Miami Beach West. Although Coronado's general plan had called for high density development of the land south of the Hotel del Coronado, residents objected to the proposed condominiums' height. Developers, however, had completed most of the vital planning work before passage of the Coastal Initiative, so the buildings started going up despite the protests, although one suit did force developers to add a public parking lot and walkway.

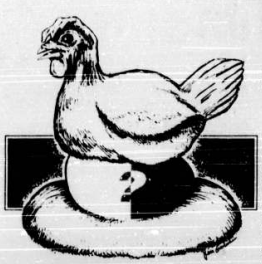
The protest died as the towers sprang up, and when construction started on the last two (one scheduled for November completion and the other at a later date), no one batted an eyelash. "It's a moot question. They're pretty much a fact of life now," said Coronado attorney William O'Connell, who initiated the access suit. Another aspect of life at the development still is generating controversy, however.

Developer J.H. Snyder won't comment on the residents' demographics, but knowledgeable observers say most of the units have been purchased by speculators and by wealthy individuals, many from Mexico, as a second home. "I'd say there's no more than 20 percent of the units occupied by permanent residents. You just have to drive by there some night and you can see how empty it is," one Coronado resident asserted. The empty units haven't been empty enough, however, according to some of the more permanent residents.

For several years the more permanent residents have been charging that some of the absentee owners have been renting out their units on a one- or two-week basis, a violation of the city code, which specifies rentals in residential areas must be for more than a month. City manager Warren Benson says his office has investigated complaints but has never issued any citations, and now the city council, following a public hearing earlier this month, is expected to take some action to deal with the situation.

In the meantime, Coronado residents who don't live in the development have had fewer complaints. For one thing, the large number of absentee owners has reduced the impact of the condominiums on the community. "It's just been too short a time to determine if Coronado has changed as a result of it and whether it will effect change in the future," said Ralph Pray, a retired Navy captain who fought the initial plans for the condominiums. Pray notes that since the Shores was developed, the city has gotten rid of other very high density zones and has restricted height limitations to 25 to 40 feet. But he eyes state and federal-owned land a little ways down the Silver Strand. "You have to wonder what will take place in those areas if they are ever opened up to city jurisdiction," he said.

—*J.D.*



STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
Why are some chicken eggs white and some brown?
Sara Burnsdale
Encinitas

I'm afraid this column will only be able to scratch the surface of this complicated topic. Not that the facts are in any way scrambled, it's just that to shell out the whole physiological story would not be easy. Not even over easy.

If a pheasant's egg can be gold, and a robin's light blue, and a Peruvian Aurucana's shimmering, iridescent green, why can't the simple chicken's be both white and brown? Certain hens common to the East Coast, the Plymouth Rock, Rhode Island Red, and the New Hampshire, lay brown eggs. This seems to be a factor of their overall coloring, which ranges from rust to dark brown. The workhorse of the chicken world, the White Leghorn, lays glistening white eggs. (The name, Leghorn, by the way, comes from the Italian city of the same name about 15 miles south of Pisa.)

Although the whims of public taste from region to region result in varying prices (the brown eggs may be popular in Providence, Rhode Island, and regarded with unnatural loathing in Phoenix, for example), there is absolutely no nutritional difference between the colors, certain claims by misinformed, zealous food fanatics notwithstanding. And that, my friend, is no yolk.

Dear Matthew Alice:
I'll be grateful for as comprehensive a list as possible of all the belly dancing teachers, their locations and phone numbers in San Diego and North County. I hope this won't prove too difficult an undertaking.
San Diego

Consider your hopes shattered. As an alternative, I suggest you write the California Belly Dancers Association, P.O. Box 28337, San Diego 92128. They'll provide you with information about San Diego's true movers and shakers.

Dear Matthew Alice:
I'm tired of all these cute, staggering little words you think are so funny. Try these on for size: mucus, seepage, phlegm, pus.
W. Blake
San Diego

As for size, they seem to fit you nicely.

Dear Matthew Alice:
I know nothing about scuba diving myself, but one evening while slouching at the bar of a La Jolla tavern, I happened to overhear a conversation that I found interesting. One man was telling his friend about the time he had been diving in the waters near the San Onofre nuclear plant. He claimed that he saw a school of brightly colored exotic fish swim by in front of him. His explanation was that the water runoff from the plant was so warm that tropical fish were right at home. Could this be true?
Woody Woodbridge
La Jolla

"Mutants!" he screamed. "I knew it would happen sooner or later. I tell you they're radioactive mutants!" Ms. Irene the anti-nuclear activist doesn't know anything about scuba diving, either. After our chat, I'm given to wonder if he knows anything at all. But back to the bar. Did this conversation take place before or after it was discovered you were eavesdropping?

It's true that the water from the plant is warm (70° to 75°) at the point it leaves the outflow pipe, but it's hardly warm enough to support a school of tropical fish. The pipe points toward the surface, and the flow from it pulls up cool bottom water so that at the surface it is less than 5° above normal. There has been a slight increase in the variety and number of fish in the immediate vicinity of the discharge, but there isn't a wayward stranger from the tropics in the bunch. Which leads me to believe that this may be another case of hook, line, and sinker.

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.

Letters

Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.

You Don't Have To Go To Hollywood For Tinsel

As former business editor of the *Evening Tribune*, I enjoyed the "Bot"'s Trib Spot" in last week's *Reader* ("Press Passes," April 21). However, one small correction is necessary. While it's true that the production company which filmed the spots came, as you say, "complete with script girl, make-up men, and mobile cafeteria," it was *not* imported from Hollywood. In fact, the spots were done by A&G Concepts, San Diego's largest and most accomplished video production firm, which has been stealing work away from Hollywood.

Last year, A&G was awarded 11 local Emmy awards for its production work on commercials, nearly a clean sweep of the category. So next time, please give credit to the crew at A&G. Hollywood isn't the only place to go for top quality video production.

Tom Gable
San Diego

Beware of Infants Bearing Razor Blades

In his review of *La Ronde* ("Droll in the Hay," April 14), Jonathan Saville presents and implies several ludicrous ideas. 1) that a director might intentionally disguise the theme of his production; 2) that a perception of human beings as "mechanical . . . organisms" is realistic; and 3) that immense sadness can be charming. (The last of these, if it is Schnitzler who presents it so, is a gross distortion of reality which would make his art not merely bad, but criminal.)

Overall, the review gives the impression that its author cares little for human beings, an attitude that is totally out of place in a review of art. Saville would do well to be reminded that the arts originated as endeavors to raise the spirit of man.

In reference to Dan Schwartz' letter ("Let Him Cast the First Stone") in the same issue, Schwartz says that "Saville is virtually ignored by anyone of intelligence." Sloppy writing and sloppy thinking, when in print or otherwise exposed to large numbers of people, are potentially dangerous and should be ignored no more than a child playing with razor blades.

San Diego

Misleading, Confusing, And Pretentious

Having carefully read "Troubled Minds" (April 7), I feel that this misleading, confusing, and pretentious article hardly deserves comment. The problems that do exist in the County Mental Health system are more likely a reflection of what the public is willing to pay rather than the state of the practice of psychiatry.

Psychiatrists can easily weather such attacks as yours, for we are secure in the knowledge that, while always continuing to improve, we are the only providers of mental health treatment who, through our medical and extensive psychiatric training, can have at our disposal every reputable therapeutic technique available. To imply that the mainstay of our treatment is to "give shots and hand out pills" is simply ridiculous. The use of medication is only a very small, albeit sometimes extremely valuable, part of our practice. We can all be grateful, however, that for certain specific conditions there are medications that are very useful and often return the patient to normal functioning. In those relatively few instances where there are longstanding side effects, the medications either need adjusting, or it is felt that the benefits to the patient outweigh the risk or annoyance of adverse reactions. From what I can gather, it is usually the most gravely disabled indigents that become inpatients at CMH. It is not surprising, therefore, that some of the more drastic treatment measures are not infrequently required there.

Although your article may have been intended to help the mentally anguished, it can only have served to frighten and cause mistrust among those who do not deserve any further unnecessary suffering.

Edward Allen Siegel, M.D.
La Jolla

Solution on Page 18 This Issue

I've fallen behind in my reading, so it wasn't until the other night that I read Susan Thomas' letter attacking "Fed Up With Poor Articles" ("Woman Rushes to Defend Art Critic," March 24). The assumption that I was a male quite shocked me. I am a strong feminist and was mortified at the thought that criticism was a male province. Nor did I feel that my comments were "vicious." It is precisely because I am a woman that I seek professionalism. Sandra Agalidi wrote about art ("The Female Palette," February 17) without this quality. Should I have remained silent because she was a woman and because the art exhibit dealt with women? This sort of logic gives the women's movement a bad name. People who choose to write should be good writers. Sexism is irrelevant. Susan Thomas exhibited the worst sort of parochial bigotry by equating my comments with "critical male eyes," and calling me "*he*."

"She" (and proud of it)

Ocean Beach And Proud of It

We really should introduce ourselves to Pat DeVore and her friends featured in your article "Making Pacific Beach Safe for Democracy" ("City Lights," April 21). They might find the introduction boring, since they already know so much about us (the Planning Board) here in Ocean Beach. But we'd get a kick out of meeting them.

Ms. DeVore is the newly elected chair of what used to be the Pacific Beach planning committee. The *Reader* article documents how the P.B. planning committee's meeting of April 14 was invaded by Ms. DeVore's group. As the article demonstrates, Ms. DeVore and her friends have one goal: to destroy the community planning effort underway in Pacific Beach.

Ms. DeVore and company tell us that the P.B. community of residents, property owners, and business people cannot be trusted to make the "right" decisions about P.B.'s future. They complain that the people who live and own their homes in P.B. are "Johnny-come-lateleys." They claim that it is the large developers who love the community most, and that they must be guaranteed domination of the planning committee. Democracy is for those who own a lot of property. Will the city buy this charade?

Ms. DeVore says it is the Ocean Beach board that is unrepresentative. The Ocean Beach Planning Board was elected in May, 1976 by the entire O.B. community (residents, property owners, and business people together). We had a national lot out election that was nearly 50 percent higher than that of the regular municipal election the preceding November. The people were involved. We have full citizen participation on all of our committees, and we constantly strive to increase attendance and participation at board meetings. Ask the people in our audience. (We recently won, for our efforts, the annual American Institute of Planners award for citizen participation in planning.)

Bragging is a drag, but I want to show Ms. DeVore's charges for what they are: miserable little lies, laughable considering the source.

Lars I. Tollefson
Ocean Beach Planning Board Member

O.B. to P.B.— Try Some Tragedy

The coup which the business people of Pacific Beach pulled on the P.B. Planning Group ("City Lights," April 21) should come as no surprise to persons involved in San Diego politics. It certainly is no secret that the San Diego leadership scene has been dominated for many years by the business community. By a general election in Pacific Beach, the business community is now seeing their position threatened by other members of the community. It even appears that they would not fare well in a community election, and therefore feel the necessity of being guaranteed a place on the Pacific Beach Planning Board. The original proposed election procedure in Pacific Beach would have given persons in P.B. from all constituencies an equal chance for a voice in planning. The fact that Councilman Tom Gade is very good friends with the persons of the business community might also explain his enthusiasm for the new proposal.

Obviously these business persons recognize the power behind a planning group—that planning indeed affects all areas of life, from density to landscaping and transportation to recreation, even reaching into lifestyles and income. It is therefore very important that the people of Pacific Beach democratically elect the persons they feel would best represent them in the planning process—and not be told who should be their representatives.

No one is saying the business community should not have representation on a planning board. However, they should not be given any more of an advantage than any other constituency. No doubt that other groups would also demand to be represented if the business community gets its way—environmentalists, seniors, developers, tenants, etc. And who is to decide how many of these should be on the board? Clearly, the only choice is to let the people vote on it.

The election of the Ocean Beach Planning Board gave representation to all concerns: businessmen, homeowners, landlords, tenants, environmentalists, realtors—a variety of ages and lifestyles. If this is termed "tragic" by the business persons of Pacific Beach, then Pacific Beach definitely needs a similar tragedy. I would urge the people of Pacific Beach to insist their original election plan be adopted by the San Diego City Council so that no advantage be given to one group and a democratically elected group represent all of Pacific Beach.

Maryann Zoutes
Ocean Beach Planning Board

Tired Tale

I had finished several cups of coffee at the Roughbranch Cafe in Julian when I saw an old San Diego State colleague, Dave Robinson, heading toward the town library. I followed him up to the library and heard him trying to gain information about the town from the librarian, Harriet Silvers. She did not have much to say, so Dave quickly made his exit. I had planned on putting in my usual reading time, but instead decided to pursue Dave, who had not noticed me as of the moment.

I caught up to him and said, "You're doing an article on Julian, aren't you?" He acknowledged the fact and looked almost sad at seeing me face to face. Dave's reporter's pad was in his hand and he was looking around, as if to signal that our time together was up. "What do you do around here?" he asked me, almost out of politeness. "Work at the school camps," I said. By this time we had walked a couple of blocks and Dave showed no interest in slowing his pace. He mumbled something about everyone having a different opinion in town with no unity factor as he warily looked down the street. By this time, I had become tired of following him around.

Later on, as I walked the two miles back to my house, I wondered what that reporter could have learned about the town. One week later I found out as I read a general article on growth, tourism, old-timers and new-timers in Julian, featured in the *Reader* ("When Men and Mountains Meet," April 7). I thought of Dave's last line in the article concerning some old-timers in Julian: "Annie and Ralph continue telling each other the familiar tired stories of yesterday." Time I thought of my last line for this letter: "And Dave Robinson continues telling the familiar, tired stories of a small town."

Olds Allen Portis
Julian

READER

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John M. Lewis
Writer
5th Avenue
Hillcrest
It's the unleashing of one's inner conscience. It's picturing something that's in the minds of people that they haven't allowed to come to the fore. This is something out of guilt or whatever you want to label it that we've subdued and hidden and haven't looked at. We've thought of different aspects of prejudice and racial bigotry and everything, but this has brought it all into chronological flow. It could only be done now because we've evolved to the state where we can openly discuss these things.

Harry Taylor
Fisherman
Walnut Tree Lane
El Cajon
It seems like everything is the same. Now there'll be a lot of these books like *Roots* or something, and then something new will come along. People just get tired of the same old thing, and when something new comes along, it excites the imagination. If it was me, and I was to pick another subject, I'd pick the Orientals coming out of Asia to California. It's just darn near the same thing and would probably have the same impact. A lot of people don't realize that the Orientals were slaves just as much as the Negro.

Sandy Gough
artist
Thomas Avenue
Pacific Beach
It was so popular for the same reason probably that the adoption thing is so popular lately. I had started before the *Roots* thing. All of a sudden adopted children wanted to know who their real parents were. Tracking it down and all that. But *Roots* really started something. The woman downstairs from me has been working on her genealogy for two or three years. There's a library here in town, the Mormon library, where they've got this stuff on microfilm, and she says now it's just packed since the *Roots* thing.

Frank White
Insurance Salesman
46th Street
East San Diego
What gave it the impact was the reality of the whole ordeal, it was like America had a chance to stand up and see what they were all about. *Roots* pulled the covers off of white America. If white people accepted it because of something like guilt, then so be it. But I'm saying that it basically dealt with people coming into the open on who they are, as people, not just black people. That guilt thing shouldn't get people hung up because the past is gone and there's nothing you can do to change it.

Ben Alexander
Photographer
Palomar Avenue
La Jolla
Well, it wasn't the acting. I think it appealed to the guilty consciences of the white majority in this nation, and everybody has guilt feelings about what their ancestors did. This kind of cathartic program would tend to purge people of that guilt. If you watched television at any time up to two weeks before the program came on, you got such a heavy dose of what was going to be on it that you already knew it was going to be a soul-cleansing experience. The networks whipped people into a frenzy. It was like the Superbowl.

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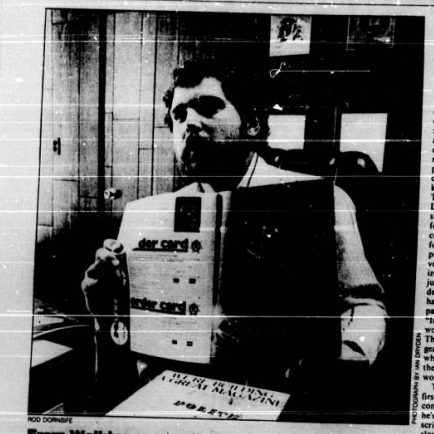

ROD DORNSIFE

PHOTOGRAPH BY JIM DWYDEN

From Walking The Beat To Publisher's Seat

In 1975 Rod Dornsife's interests began to wander from his duties as a traffic cop. After several years with the San Diego Police Department he became convinced that no easily accessible and fully-stocked outlet existed to meet the equipment needs of police officers. So on his off-duty hours, Dornsife began mailing out holsters, guns, shoes, and belt buckles from the study of his Fashion Valley condominium.

Inside of a year, Dornsife's mail order house blossomed into three separate companies. Now, as president of Code 3 Industries, the 26-year-old ex-cop oversees the workings of the original equipment firm, an advertising firm, and Dornsife's most ambitious undertaking, a specialty publication aptly entitled *Police Product News*.

Dornsife and his staff of ten command 6,000 square feet of office space in a modern industrial park in Kearny Mesa. Several of Dornsife's employees work full-time on the mail order side, updating mailing lists, addressing catalogs and stocking a well-lit showroom with fearful-sounding items like speedloaders, Monadnock pr-24 batons, and RUMP files.

But the bulk of the firm's energies goes to producing the bimonthly magazine. Designed, in Dornsife's words, "to bridge the gap between the academic *Law Enforcement Quarterly* and *True Detective*, both of which most cops never read," *Police Product News (PPN)* made its debut last winter with an initial press run of 10,000 which, he claims, has since been boosted to 30,000. "I strive to be entertaining, not to bother too much with the technicalities of new laws and requirements," says the husky, bearded publisher. "The officer is completely bogged down in a technical environment during his working hours. I want to come on strong with entertainment and news."

This translates into several pages of book and movie reviews (ranging from reviews of the *Dirty Harry* series to *Two Minute Warning* and *Taxi Driver*), first-hand accounts of high-speed pursuits, stories on the role of helicopters in police work, and cartoons drawn by Dornsife's staff artist, Ken Dodd.

Dornsife's formula makes several concessions to the machismo image of police, most notably a monthly "calendar girl" who's always clothed in some semblance of a police uniform. (April's model sports a bikini version of the regulation khaki uniform, complete with motorcycle helmet and .38 handgun. Miss May wears an abbreviated SWAT outfit, the shirt unbuttoned, a sawed-off shotgun cradled in her arms.)

Advertisers, though, hit hard on product performance and reliability with lines like "when you put your life on the line," and "you'll never walk alone."

Dornsife has no doubts about the market that awaits his publication. New York City alone employs 33,000 cops, with the number of law enforcement agencies nationwide hovering around the 35,000 mark. And Dornsife claims his magazine is the only one directed strictly at the beat officer. He says publications such as *Law and Order* and *Police Chief* are filled primarily with police theory and directed at the top levels of the department. "Sure, line officers look at them, but those magazines aren't aimed at the line officer." But Dornsife doesn't plan to become an advocate for the patrolman. "I'm not getting involved in taking any kind of political positions. No police associations will use my pages for pleas about wages or bargaining, and as much as I'm tempted to do so, there will be no tributes to slain officers." promises the publisher, who was a personal friend of officer Dennis Allen, killed here earlier this month. "The cops face this kind of thing every day, and they don't need a constant reminder of it."

Dornsife relies on his four and one-half years on the force to keep him in touch with beat officers throughout the nation. But he's planning for a time when his publishing duties will carry him further and further away from those memories. He is assembling an "editorial advisory board" made up of 21 officers from throughout the country. The officers, none of whom are ranked higher than corporal, will review and comment upon all the editorial material before it is published and provide Dornsife with story ideas in keeping with the desires of working cops throughout the nation.

None of Dornsife's staff has any prior magazine experience. The publisher put in several years as an auto mechanic before joining the police force. His art director ran a graphics firm, and Dornsife's brother, Chad, who at 31 is the oldest member of the staff, sold cars before taking over as the magazine's advertising manager. Police patrolman Chuck Shipler, who was interviewed by the staff for an upcoming story on dirt bikes, quit the S.D.P.D. this week to join the staff full-time as managing editor. Secretary and circulation manager Gloria Leary was Dornsife's secretary at the police department.

Despite his lack of experience, Dornsife's slick, four-color product is being taken seriously by some notable advertisers. The Kawasaki corporation, now marketing a new police motorcycle, took a portion of its advertising account away from the nationally known ad agency, J. Walter Thompson, and handed it to Dornsife. His staff now designs, produces, and places ads for the police bike. The 3M company has produced special four-color ads for its fingerprint and evidence tape. "Advertisers are beginning to realize that the Police Chief doesn't just pick up a magazine and decide to order this type of handgun or belt buckle for his patrolmen," explains Dornsife. "In a police department things work the other way around. The line officer tells his sergeant, who tells his lieutenant, who tells the captain, who bugs the inspector, and the request works its way to the top."

Though most copies of the first two issues of *PPN* were complimentary, Dornsife says he's receiving up to 250 subscriptions a day and that the slowest day's mail has brought in 30. His magazine is distributed in police uniform shops throughout the county, from a list compiled by a secretary who spent two and one-half weeks in front of phone directories.

Response to the publication has been most evident in California. Last year, Dornsife's retired father spent several weeks driving around the state delivering 48 inch posters of the April calendar girl to police substations and Highway Patrol field offices [illegible] producing the magazing. And here in San Diego, Dornsife is receiving what he sees as the warmest welcome of all. "Half the lockers down on Market Street (police headquarters) are full of my poster girl. And that puts everybody in a good mood."

— Paul Krueger

Kid Flicks

In May, KPBS will be airing the prize-winning films from its annual, seven-years-old Young Filmmakers Festival, which is currently, sad to say, the only such festival in Southern California sponsored by a public TV station. Channel 28 in Los Angeles has, as of last year, discontinued its contest.

From among this year's 68 entries, the judges picked a first-, second-, and third-place winner in each of three categories. Primary Division (ages six to ten), Junior Division (ages 11 to 14), Senior Division (ages 15 to 18), with gift certificates provided by the Fotomat Corporation.

The age factor injects some peculiar elements into the judges' deliberations which would not intrude, for instance, in the judging of the Cannes Film Festival. No one expects a primary school student to be Francois Truffaut. But there is more to the matter than the allowances judges must make for fledgling filmmakers. No one in his right mind is going to hand out movie cameras to six- to ten-year-olds and set them loose to shoot a movie. Consequently, the degree of permissable parent or teacher supervision in the filmmaking process becomes "a very sticky area," according to Paul Marshall, production director at KPBS and one of the contest judges. The present contest rules are unenlightening on this point, and Marshall plans to clarify the rules in future contests. For now, the judges have little alternative but to accept the films on face value. "We can't be detectives," Marshall states.

Nowhere is a mature guiding hand more apparent or more effective than in the films supervised by Henry Thorsen, whose ambitious six-week summer film classes at Ross Elementary School have garnered, by Thorsen's estimate, ten prizes in the past three years, including first prize in the Primary Division and two other prizes this year. Presiding over a democratic brainstorming session, exercising a gentle veto over the students' more impractical inspirations, dividing the class into committees like a small-scale movie studio, storyboarding the project shot-by-shot in the manner of Alfred Hitchcock, and watching closely over the actual shooting, Thorsen maintains control while giving his students a lively learning experience. "I'm the producer and director," he says. And as a result, his class projects surpass many of the older children's films in narrative discipline and stylistic sophistication.

The third-place winner in the Primary Division, "Circus," by William Offenbuker's summer class at Maryland Avenue School [illegible] example of child's work. Since it is animated, the hand of the student is tangible in every frame, and the result is a delightful naivist vision of a circus performance: On the two-dimensional plane, a unicyclist spends half his time upside down as he whirls around the center ring.

First prize in Junior Division went to Berry Hefland for "Magic Show," a 45-second exercise in single-cell animation. A little magician, neither well nor badly drawn, though decidedly on the left hand side of the screen, pulls a rabbit out of a hat and then disappears through a slot in the screen. The filmmaker earned his award for his perseverance in drawing the necessary thousands of pictures. In Senior Division, "Experiment in Rotoscope" by Carl Bruce was the top choice for its use and elucidation of a combined live action and animation technique once again more arduous than inventive. All the winners and close runners-up will be televised on KPBS on Tuesdays at 7:00 p.m., beginning May 3, each showing repeated on Wednesdays at 3 p.m.

—Mary Moreau and Duncan Shepherd

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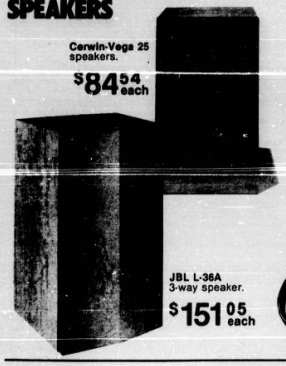

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Right Means, Wrong Scenes

The Salk plaza is an ideal setting for ritual and mythical representations. Whether it was appropriate to the story of Chinese immigration is another question.

JONATHAN SAVILLE

PHOTOGRAPH BY MARSHALL HARRINGTON

The production of *Golden Mountain* at the plaza of the Salk Institute was stimulating not only in itself but also in the various theatrical problems it raised (and partially solved).

Subtitled "Images of the Chinese in America," *Golden Mountain* attempted to convey the experience of those Chinese immigrants who sought work in this country in the 19th and early 20th Century, who underwent brutal economic exploitation while they helped to build American industry and agriculture, and who finally, in spite of the ethnic prejudice they were subject to, assumed their rights and powers as American citizens. The theatrical means chosen to communicate these experiences was modern dance of an abstract and highly stylized sort. But even more interesting than the subject and the dancing was the choice of setting.

The plaza of the Salk Institute has in itself an austere power that would be hard to match anywhere. A large longitudinal space, featureless except for the grid of its paving stones and a narrow channel of water running up its center, it is flanked on two sides by the concrete buildings of the Institute, while at its far end it gives a grand prospect of the Pacific Ocean. Not a speck of greenery, interferes with its cold geometry, and except for a few windows and areas of wooden facing, the buildings that frame it are as resolutely alien to the world of nature and humanity as the plaza itself. The icy, colorless qualities of this architecture, which looks as though it had been designed by a computer to please the aesthetic taste of robots, make it an extremely disturbing setting for an institute devoted to advanced biological research. But these same qualities provide a theatrical space of remarkable expressive potential—a space which, so far as I know, had not been used for any kind of serious theatrical presentation before choreographer Yen Lu Wong of the UCSD Drama Department chose it for *Golden Mountain*.

Now that Miss Wong has revealed her brilliant discovery, it is evident that a number of characteristics make the Salk plaza a perfect setting for certain kinds of theatrical work. Its great size (particularly its depth), its stony impersonality, its view of the Pacific—emphasized by the perspective lines that speed relentlessly seaward, just as in an Italian Renaissance painting they compel the eye towards a church or palace—this is a theatrical space that demands the abstract, the larger-than-life, the mythical. And it is precisely with that kind of movement that Miss Wong's imagination filled it. Perhaps the most stunningly effective piece of choreographic invention came at the very beginning when the entire group of dancers approached with infinite slowness along the water channel, swaying as if with the swell of waves, one of their number perched on their shoulders as a mast, from which floated a great billowing vermillion sail. This was the ship that brought the Chinese workers from their own land to the American "golden mountain"—but it had rather the aspect of a ship of death, a supernatural force conveying tormented souls across an endless blank sea of suffering.

A similar effect of mythical abstraction informed an episode in which the dancers formed a huge Chinese dragon, raging sinuously about the plaza and transforming its emptiness into a world of vivid color and violent energy. In general, the choreography emphasized mass groupings and mass movements, rather than individual dancing—an aesthetic choice dictated not only by the fact that the young performers were not professional dancers but also by the very nature of the story being told. The effectiveness of the choreography was enhanced by the accompanying music (performed superbly by Tom Nunn and Prent Rodgers)—a modern, intensely expressive version of "Chinese" sounds which owed as much to Bartok and Varese as to traditional Chinese music. Somewhat less useful, I felt, was the moaning and screaming that accompanied a number of the episodes; the direct vocal expressions of grief, terror or anger, however modified by the extended vocal techniques cultivated at UCSD's Center for Music Experiment, are too close to life and too far from art, especially when the art is so stylized and nonrealistic as that of *Golden Mountain*. The scream or the groan makes too open an appeal to our emotions, and when used in excess they become offensive and uncommunicative.

The visual effects of *Golden Mountain* were often of great power and beauty, and the use of the newly discovered outdoor "stage" was admirably inventive. If this work did not fully achieve its aims, it was because of a conflict between the theatrical means and the historical subject. The Salk plaza, as I have suggested, is an ideal setting for ritual and mythical representations. It would be grand for Greek tragedy, Noh drama, or a Passion play. The choreography created by Yen Lu Wong was of this type, and perfectly appropriate to the setting. Whether it was appropriate to the story of Chinese immigration is another question. While the historical interest of this subject is undeniable—as is its potential for involving an audience emotionally—I cannot feel that it carries with it those mythical resonances that would justify the abstract and hieratic movements of this kind of dance. Myth is supernatural, supra-historical, magical. It presupposes a belief in a power higher than the human will, whether that power is a god or a more impersonal fate. It also presupposes a sense of inevitability, the conviction that the events represented are inherent in the very nature of things and that no rational choices by individuals or groups could alter them. The one thing one never feels about a myth is that it could have been changed by more intelligent social engineering. Nobody has ever seriously suggested that Oedipus might not have gotten into so much trouble if the ancient Greeks had had efficient traffic policemen at crossroads; or that King Lear would have benefitted from Parents Effectiveness Training; or that all Jesus needed was a good lawyer.

About the story of Chinese immigration, however, it is difficult not to judge that what was needed, in order to lessen all the suffering this immigration entailed, was a good labor union. American history, in fact, has scarcely anything to offer in the line of the mythical, since social meliorism—fixing things up by social institutions and by law—is so inherent a part both of our history and of our attitudes. The exclusively historical (rather than mythical) nature of American history—and the story of Chinese immigration is a part of that history—has important consequences for theatrical works based on events from the American past. The story of Chinese immigration, for example, seems to me to call for theatrical naturalism—closely observed individual characters, detailed social settings, direct representation of social and political conflicts, the palpable injustice, the smell of the sweatshop. Presented in that way, we might learn something from it about our real historical past and our real social conflicts of today (racial bigotry and economic exploitation of ethnic minorities are hardly dead issues in this country). But presented as myth, the subject is simply out of place, even out of its depth. *Golden Mountain* treated this episode of American history as though it belonged to sacred history. The treatment was exceptionally skillful, but the essential tone of the miraculous necessary for this kind of theater to have its full effect was inevitably missing. □

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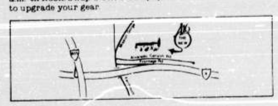
Sunday, May 8 — The traditional A16 SWAP MEET. 8:00 a.m. 'til Noon. Swap & sell used equipment. This is your chance to upgrade your gear.



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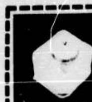
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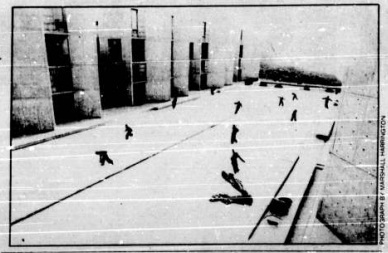

PHOTO GRAPH BY MARSHALL HARRINGTON

Right Means, Wrong Scenes

The Salk plaza is an ideal setting for ritual and mythical representations. Whether it was appropriate to the story of Chinese immigration is another question.

The production of *Golden Mountain* at the plaza of the Salk Institute was stimulating not only in itself but also in the various theatrical problems it raised (and partially solved).

Subtitled "Images of the Chinese in America," *Golden Mountain* attempted to convey the experience of those Chinese immigrants who sought work in this country in the 19th and early 20th Century, who underwent brutal economic exploitation while they helped to build American industry and agriculture, and who finally, in spite of the ethnic prejudice they were subject to, assumed their rights and powers as American citizens. The theatrical means chosen to communicate these experiences was modern dance of an abstract and highly stylized sort. But even more interesting than the subject and the dancing was the choice of setting.

The plaza of the Salk Institute has in itself an austere power that would be hard to match anywhere. A large longitudinal space, featureless except for the grid of its paving stones and a narrow channel of water running up its center, it is flanked on two sides by the concrete buildings of the Institute, while at its far end it gives a grand prospect of the Pacific Ocean. Not a speck of greenery, interferes with its cold geometry, and except for a few windows and areas of wooden facing, the buildings that frame it are as resolutely alien to the world of nature and humanity as the plaza itself. The icy, colorless qualities of this architecture, which looks as though it had been designed by a computer to please the aesthetic taste of robots, make it an extremely disturbing setting for an institute devoted to advanced biological research. But these same qualities provide a theatrical space of remarkable expressive potential—a space which, so far as I know, had not been used for any kind of serious theatrical presentation before choreographer Yen Lu Wong of the UCSD Drama Department chose it for *Golden Mountain*.

Now that Miss Wong has revealed her brilliant discovery, it is evident that a number of characteristics make the Salk plaza a perfect setting for certain kinds of theatrical work. Its great size (particularly its depth), its stony impersonality, its view of the Pacific—emphasized by the perspective lines that speed relentlessly seaward, just as in an Italian Renaissance painting they compel the eye towards a church or palace—this is a theatrical space that demands the abstract, the larger-than-life, the mythical. And it is precisely with that kind of movement that Miss Wong's imagination filled it. Perhaps the most stunningly effective piece of choreographic invention came at the very beginning when the entire group of dancers approached with infinite slowness along the water channel, swaying as if with the swell of waves, one of their number perched on their shoulders as a mast, from which floated a great billowing vermilion sail. This was the ship that brought the Chinese workers from their own land to the American "golden mountain"—but it had rather the aspect of a ship of death, a supernatural force conveying tormented souls across an endless blank sea of suffering.

A similar effect of mythical abstraction informed an episode in which the dancers formed a huge Chinese dragon, raging sinuously about the plaza, and transforming its emptiness into a world of vivid color and violent energy. In general, the choreography emphasized mass groupings and mass movements, rather than individual dancing—an aesthetic choice dictated not only by the fact that the young performers were not professional dancers but also by the very nature of the story being told. The effectiveness of the choreography was enhanced by the accompanying music (performed superbly by Tom Nunn and Prent Rodgers)—a modern, intensely expressive version of "Chinese" sounds which owed as much to Bartok and Varese as to traditional Chinese music. Somewhat less useful, I felt, was the moaning and screaming that accompanied a number of the episodes, the direct vocal expressions of grief, terror or anger, however modified by the extended vocal techniques cultivated at UCSD's Center for Music Experiment, are too close to life and too far from art, especially when the art is so stylized and nonrealistic as that of *Golden Mountain*. The scream or the groan makes too open an appeal to our emotions, and when used in excess they become offensive and uncommunicative.

The visual effects of *Golden Mountain* were often of great power and beauty, and the use of the newly discovered outdoor "stage" was admirably inventive. If this work did not fully achieve its aims, it was because of a conflict between the theatrical means and the historical subject. The Salk plaza, as I have suggested, is an ideal setting for ritual and mythical representations. It would be grand for Greek tragedy, Noh drama, or a Passion play. The choreography created by Yen Lu Wong was of this type, and perfectly appropriate to the setting. Whether it was appropriate to the story of Chinese immigration is another question. While the historical interest of this subject is undeniable, as is its potential for involving an audience emotionally, I cannot feel that it carries with it those mythical resonances that would justify the abstract and hieratic movements of this kind of dance. Myth is supernatural, supra-historical, magical. It presupposes a belief in a power higher than the human will, whether that power is a god or a more impersonal fate. It also presupposes a sense of inevitability, the conviction that the events represented are inherent in the very nature of things and that no rational choices by individuals or groups could alter them. The one thing one never feels about a myth is that it could have been changed by more intelligent social engineering. Nobody has ever seriously suggested that Oedipus might not have gotten into so much trouble if the ancient Greeks had had efficient traffic policemen at crossroads, or that King Lear would have benefitted from Parents Effectiveness Training, or that all Jesus needed was a good lawyer.

About the story of Chinese immigration, however, it is difficult not to judge that what was needed, in order to lessen all the suffering this immigration entailed, was a good labor union. American history, in fact, has scarcely anything to offer in the line of the mythical, since social mechanism fixing things up by social institutions and by law is so inherent a part both of our history and of our attitudes. The exclusively historical (rather than mythical) nature of American history and the story of Chinese immigration is a part of that history has important consequences for theatrical works based on events from the American past. The story of Chinese immigration, for example, seems to me to call for theatrical naturalism, closely observed individual characters, detailed social settings, direct representation of social and political conflicts, the palpable injustice, the smell of the sweatshop. Presented in that way, we might learn something from it about our real historical past and our real social conflicts of today (racial bigotry and economic exploitation of ethnic minorities are hardly dead issues in this country). But presented as myth, the subject is simply out of place, even out of its depth. *Golden Mountain* treated this episode of American history as though it belonged to sacred history. The treatment was exceptionally skillful, but the essential tone of the miraculous necessary for this kind of theater to have its full effect was inevitably missing. □

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Wednesday, May 4 — FREE food samples and demonstrations by RICH MOOR. See the new, lightweight, COLEMAN backpacking stove in operation.
Thursday, May 5 — FREE food samples and demonstrations by MOUNTAIN HOUSE. SIERRA WEST introduces GOR-TEX, the revolutionary new breathable, waterproof fabric for clothing.
Friday, May 6 — SMC Climbing Gear demonstrations. FREE slide show, 7:00 p.m. by JIM DONINI, who first climbed [illegible] in South America (Featured in NATIONAL GEOGRAPHIC MAGAZINE, December, 1976).
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LOCAL EVENTS

SPECIAL EVENTS

GROUP-5: AN ENVIRONMENT, environmental art, sound and performance, Monday, May 2, 7 p.m., and Tuesday, May 3, 12 noon, Casa Real, Aztec Center, SDSU. 286-5204.

WALK-A-THON, a seven-mile walk to commemorate Israel's 29th year of independence, Sunday, May 1, starting at 10 a.m. at the Organ Pavilion, Balboa Park. 583-3300.

BIKE-A-THON, a 27-kilometer ride through much of El Cajon Valley, Saturday, April 30, call for starting locations, open to anyone over age nine. 235-6586.

5TH ANNUAL FIESTA, sponsored by the Association for the Retarded, featuring continuous entertainment, food, games, and celebrities, Saturday, April 30, noon through evening, Balboa Park Club. 234-6711.

KGB SKY SHOW, fireworks timed to explode to a radio program of music, Friday, April 29, following Padres baseball game, San Diego Stadium. 297-2201.

"YOUR DAY IN COURT," tour and discussions celebrating Law Week, Saturday, April 30, 10 a.m. to 1 p.m., County Courthouse, 220 West Broadway; El Cajon Courthouse, 110 E. Lexington; Chula Vista Courthouse, 430 Davidson. 239-9601.

REPTILES OF SAN DIEGO COUNTY, lecture Thursday, April 28, 6:30 p.m.; Field trip Sunday, May 1, San Diego Natural History Museum, Balboa Park. 232-3821.

PUNTA BANDA BUS TRIP, an all-day trip into northern Baja California to study the geology, fossils and plant life, sponsored by the Natural History Museum, two Saturdays, April 30 and May 7, meeting at the Mexican border. Call for reservations. 232-3821.

DESIGNERS SHOWCASE, twenty different interior designers completely redecorate a 1912 Edwardian house in Bankers Hills, through May 15, Tuesdays, Wednesdays, and Fridays, 10 a.m. to 4 p.m.; Thursdays, 10 a.m. to 9 p.m.; Saturdays and Sundays, noon to 5 p.m.; closed Mondays. 3226 Curlew. 239-2211.

MARY LOU BLANKENBURG

GROUP PERFORMANCE ART hits San Diego this coming Sunday when more than 25 local artists will be uniting their creativity in a festival entitled "Varicose Friends." Produced by Gregory Michael Kahn, performance artist, with assistance through a grant from the California Arts Council, the festival will feature original works in both performance and visual media.

Among those performing will be Mary Lou Blankenburg, dance; Jay Teitzell, film; Grace, progressive rock; Sarai Austin, poetry; David Dunn, music; and GMK/Nancye Ferguson, theater. Visual offerings will include steel paintings, sculpture, acrylics, oils, iris hybridization, watercolors, drawings, and more.

"Varicose Friends" will be conducted as a dramatic piece, starting promptly at 7 p.m., at the Masonic Auditorium in Mission Valley. To order your $1 tickets, call 459-1369.

FILM

"ALL ABOARD FOR SIBERIA!" narrated by filmmaker Bill Stockdale, Thursday, April 28, 8 p.m., Montgomery Junior High School, 2470 Ulric Street. 279-2300.

"NUMBER OUR DAYS," based on the lives of elderly Jews now living in Venice, California, winner of the 1976 Oscar for Best Short Subject Film, Thursday, April 28, 8 p.m., Downtown Senior Center, 945 C Street. 286-5204.

"GROWING/GETTING BETTER," third in a series of films on human sexuality, Sunday, May 1, 1 p.m. and 3 p.m., Unicorn Theatre, 7456 La Jolla Boulevard. 459-3661.

"SKIING ON MY MIND," a feature-length film of blind and amputee skiers at this year's National Handicapped Ski Racing Championship, Friday, April 29, 8 p.m., Grossmont College Fine Arts Recital Hall. 465-1700.

"THE LIFE OF MOZART," Sunday, May 1, 11 a.m., Ken Cinema, 4061 Adams Avenue. 223-0350.

"OCEAN," a film on life in the sea, and "Time Machine," a multi-media show on time within the solar and stellar systems, Reuben H. Fleet Space Theatre, Balboa Park. 238-1168.

SPORTS

PROFESSIONAL TENNIS, San Diego Friars vs. San Francisco Golden Gaters, Saturday, April 30, 7:30 p.m., Sports Arena. 298-1901.

DISABLED VETERANS SWIMMING, special classes for veterans with lower limb disabilities, Sunday, May 1, Copley YMCA, 3901 Lanois Street, and Peninsula YMCA, 4390 Valeta Street. 283-2251.

WOMEN'S TENNIS, UCSD women participating in all-star tournament, Thursday, April 28, through Saturday, April 30, all day, call for location. 452-4211.

BASEBALL, UCSD vs. Southern California College, Saturday, April 30, 12 noon, baseball field, UCSD. 452-4211.

PADRES BASEBALL, vs. Philadelphia Phillies, Monday, May 2, through Thursday, May 5, 7 p.m., San Diego Stadium. 283-4494.

DANCE

BELLY DANCING, featuring Natara, Sultana, Marta Schill, and the Mediterranean Sound, Saturday, April 30, seminar 9 a.m. to 12 noon; demonstrations of style 1 p.m. to 5 p.m.; floor show 9 p.m. to 11 p.m., Kona Kai Club, Shelter Island. 460-7708.

"SPRING THING," over 100 students performing jazz, classical, modern, ethnic, and musical comedy dance forms, Thursday, April 28 through Saturday, April 30, 8 p.m., Mayan Hall Theatre, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.

SWING DANCE, a nonprofit dance club open to the public, Sunday, May 1, 4 p.m., Mississippi Room, 2201 El Cajon Boulevard. 464-6278.

"COPENHAGEN," the 11th Annual International Students Dance, Saturday, April 30, 8 p.m., Veterans War Memorial Building, Balboa Park. 234-0739.

LECTURES

WOMEN'S WEEK, a series of lectures and films around the theme "Women and Work," through Friday, April 29, SDSU, Aztec Center. 286-6524.

SHORT STORY READING, author Dale Herd reading some of his works, Wednesday, May 4, 4 p.m., Revelle Formal Lounge, UCSD. 452-2533.

LIFE PLANNING WORKSHOP, for women only, Saturday, April 30, 10 a.m., The Women's Center, 1121 Torrey Pines Road, La Jolla. 453-3864.

NATIONAL ALCOHOLISM FORUM, over 2,000 participants discuss every aspect of alcohol use and alcoholism, in workshops and presentations, Friday, April 29 through Wednesday, May 4, San Diego Convention and Performing Arts Center, 202 C Street. 234-7381.

"THE MUSEUM AT WORK," a study in museology, Saturday, April 30, 9 a.m. to 12 noon, Museum of Man, Balboa Park. 452-3400.

"BETTER HEALTH NATURALLY," a free discussion and film presentation explaining the benefits of chiropractic health care by Dr. Bruce Parker, Monday, May 2, 2 p.m., 889 Grand Avenue, Pacific Beach. 270-5311.

"THE FACES OF HEALING," this week's lecture on Oriental medicine, including acupuncture, acupressure, shiatsu and reflexology, Tuesday, May 3, 2 p.m., Student Center Building C, UCSD, free and open to the public. [illegible]

"REAL AND IMAGINARY AGING," by Alex Comfort, gerontologist and author, Friday, April 29, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 452-3430.

"THE CONFUCIAN PERCEPTION OF LEARNING," by Dr. Wei-Ming Tu, professor of history, UC Berkeley, Friday, April 29, 1 p.m., Council Chambers, Aztec Center, SDSU, free. 286-5204.

"PLANNED GROWTH IN SAN DIEGO," its economic implications explored by Richard Emmerson, Professor, UCSD Economics Department, Friday, April 29, 10 a.m., Building 111A, Matthews Campus, UCSD. 452-3409.

THE PHYLUM WORKSHOP, presenting a seminar on the subject "Providing a Happy Home for Your Living Plants," Saturday, April 30, 10 a.m. to 3 p.m., San Diego City College, 1425 Russ Boulevard. 238-1181 x230.

"RISK AND REJECTION," a seminar led by David Hermes, Room C-101, City Campus, San Diego Community College, free. 280-7610 x148.

"ASSERTIVENESS TRAINING," open to men and women, Peggy Hamilton instructing, Saturday, April 30, 12 p.m. to 4 p.m., Room F-263, City Campus, San Diego Community College, free. 280-7610 x148.

BAJA CALIFORNIA SEMINAR, this week's lecture on "The Ecology of Baja California's Birds and Land Mammals," by Dr. Robert Orr, Wednesday, May 4, 7 p.m. to 9:30 p.m., Auditorium, Natural History Museum, Balboa Park. 232-3821.

"MUSIC OF THE SPHERES," a lecture exploring the belief of centuries past that motions in the heavens have a definite order similar to that of the harmonies found in music, Thursday, April 28, 7:30 p.m., Southwestern College Planetarium. 421-1691.

"NINETY YEARS OF ESPERANTO," the artificial language is discussed by Dr. David K. Jordan, Associate Professor of Anthropology, UCSD, Thursday, April 28, 8 p.m., 8th floor, Central Library, UCSD. 452-3339.

CENTER FOR PSYCHOLOGICAL REVOLUTION, lecture on "living research" into human dynamics, Sunday, May 1, 1 p.m., 1529 Hornblend, Pacific Beach, free. 273-4673.

INVESTING IN ANTIQUES, art collectors Shirley and Bill Mitchell conduct a seminar, Thursday, May 5, 7 p.m., Zarzuela Restaurant Banquet Room, Bullock's, Mission Valley. 299-9330.

"IMMIGRATION PROBLEMS," Western State University professor Robert Mautino and San Diego attorney Neil Baxley analyzing current solutions, Wednesday, May 4, 6:30 p.m., San Diego Gas and Electric Auditorium, 1st and Ash Streets. 231-0300 x45.

"BACK TO WORK," a series of programs designed for women returning to work or school, four Tuesdays, beginning Tuesday, May 3, 9 a.m. to 12 noon, Adult Career Guidance Center, 123 West Main Street, El Cajon. 465-1700 x321.

"MARRIAGE AND INTERMARRIAGE," discussion by Rabbi Michael P. Sternfield of Temple Beth Israel, Sunday, May 1, 8 p.m., Jewish Community Center, 4079 54th Street. 583-3300.

"GAS AND WATER SHORTAGES," sources of these problems explored by Brad Merrill of the Socialist Workers Party, Friday, April 29, 8 p.m., Militant Bookstore, 1053 15th Street. 234-4630.

MUSIC

MODERN JAZZ QUARTET, a group with the longest life of any ensemble in the history of jazz, Saturday, April 30, 8 p.m., Civic Theatre, 202 C Street. 236-6510.

CIVIC YOUTH ORCHESTRA, Charles Ketcham conducting, Saturday, April 30, 9:30 a.m., Music Building, San Diego Mesa College. 454-8674.

PAUL PITMAN, organist, performing works of Dandrieu, Demessieux, Grunenwald, Tournemire and Franck, Sunday, May 1, 4 p.m., St. Andrews by the Sea Episcopal Church, 1050 Thomas Avenue, Pacific Beach. 272-0313.

DRAWING BY TOM VOSS

SO YOU SAY YOU WOULD really like to see some live jazz one of these days, but you're too tired when evening-time swings around, you can't afford it, or you've been promising to spend more time with the family? Well, here's your chance to hurdle all those obstacles, satisfy your conscience, and have a good time yourself while you're at it. This Sunday, May 1, the San Diego Summer Jazz Series makes its debut in a six-hour-long free concert. The performance will start at noon on the lawn of Standly Recreational Park, 3585 Governor Drive in University City, the perfect setting for a lyrical lunch.

This series will be featuring some of the city's most outstanding jazz performers in a total of five free concerts, one per month throughout the summer, at various locations. Future concerts are scheduled for June 5 in Allied Gardens; July 17 in South Bay; August 21 in Ocean Beach; and September 11 in Mira Mesa.

This week's musicians are the Joe Marillo Quintet, Butch Lacey-Jeff Rew and the String Ensemble, the Papa Sokol Dixielanders, and Ed Ritual. For further information call 270-9215.

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LOCAL EVENTS

MINI-CONCERT, pianist Gustavo Romero performing, Monday, May 2, 12 noon, 12:30 p.m., Grand Salon, Civic Theatre, 202 C Street, free. 459-7351.

"MARRIAGE OF FIGARO," the opera directed by Cleve K. Genzinger and Lyman Hurd, Friday, April 29 and Saturday, April 30, 8 p.m., Recital Hall, Music Building, SDSU. 286-6031.

CHARLES KETCHAM, Associate Conductor of the San Diego Symphony Orchestra, will be featured in the Civic Youth Orchestra's Celebrity Series, Saturday, April 30, 9:30 a.m., Mesa College Music Building. 222-2224.

"WOMEN'S MUSIC," Margie Adam and friends in concert, Friday, April 29, 8 p.m., Montezuma Hall, SDSU. 286-8984.

GROSSMONT COLLEGE SINFONIA, performing works by Mozart, Surinach, Dvorak, and Handel, Sunday, May 1, 7:30 p.m., College Gymnasium, 8800 Grossmont College Drive, El Cajon, free. 465-1700 x321.

TALICH STRING QUARTET, performing works by Beethoven, Shostakovitch, and Dvorak, Wednesday, May 4, 7 p.m., College Grove Shopping Center Community Hall. 465-1700 x321.

ORIGINAL MUSIC FESTIVAL, rock music by Grace, Rondau, RPM, Fine Line, Harlequin, Freddy Silvers, and Bison, Sunday, May 1, 11 a.m., Palomar College Dome. 753-0456.

ALL MOZART CONCERT, performed by the La Jolla Civic/University Symphony and Chorus, Saturday, April 30, 8 p.m., Sunday, May 1, 3 p.m., Mandeville Auditorium, UCSD. 452-3229.

SCHOLA CANTORUM, performing Bach's "Cantata No. 21," Friday, April 29, 8 p.m., First Unitarian Church, 4190 Front Street, free. 279-2300.

"KING DAVID," by Honegger, the San Diego Symphony Orchestra under the direction of Peter Eros, and the San Diego Symphonic Chorale directed by Charles Ketcham, Thursday, April 28 and Friday, April 29, 8 p.m., Sunday, May 1, 2:30 p.m., Civic Theatre, 202 C Street. 236-6510.

THEATER

"FATHER'S DAY," Oliver Hailey's "R" rated tragicomedy about divorce, Thursday, April 28 through Sunday, May 1; Thursday, May 5 through Saturday, May 7, 8 p.m., City College Theatre, 15th and C Streets. 239-7854.

"THE MARTIAN CHRONICLES," directed by author Ray Bradbury and William Adams, presented by the Institute for Readers Theater, Friday, April 29 and Saturday, April 30, 8 p.m.; Sunday, May 1, 2 p.m., Campus Little Theatre, SDSU. 286-6947.

"THE HOT L BALTIMORE," presented by the Mesa College Drama Department, Thursday, May 5 through Saturday, May 7, and weekends through May 20, 8 p.m., Mesa College Apollied Theatre, 7250 Mesa College Drive. 280-7610 x139.

"WHAT'S COOKING?," a three-day program of music theater and performance art presented by the Center for Music Experiment, Building 408, Matthews Campus, UCSD. 452-3120.

"JOHN LOVES MARY," three-act comedy by Norman Krasna, presented by the University High Jesters, Thursday, April 28 through Sunday, May 1, 8 p.m., San Diego Women's Club, 3rd and Maple Streets. 298-8277.

"STAR QUARTERS," a revue based on the lives and times of the Empirical Theatre of New York, Thursday, April 28 through Saturday, April 30, 8:15 p.m., and Sunday, May 1, 2:30 p.m., USD Camino Theatre. 291-6480.

"LION IN WINTER," by James Goldman, a speculative look at humorous incidents that might have happened at a Christmas gathering of a feuding family, through May 7, 8 p.m., Patio Playhouse, the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido. 746-6669.

"THE RUNNER STUMBLES," a new drama based on fact, about a priest accused of murdering a nun, through May 15, nightly except Mondays, 8 p.m.; Sundays, 2 p.m., Carter Centre Stage, Balboa Park. 231-1941.

MEXICAN HISTORY and contemporary Mexican culture will be interpreted dramatically tomorrow, April 29, in an original collective work entitled "La Gran Carpa del Corrido" (The Great Circus Tent of the Corrido). The work's creators and performers are Teatro Mascarones, a theater troupe from Mexico City.

Teatro Mascarones was formed during the student movement in Mexico City in 1968, and has since developed a unique performance style which includes choral poetry, satire, tragedy, and Comedia del Arte. Also appearing will be the Tribe of Peace, a musical group.

This performance [illegible] 7:30 p.m. at the Centro Cultural de la Raza, 2004 Park Boulevard, in Balboa Park. Donations will be accepted. For more information [illegible]

"A MOON FOR THE MISBEGOTTEN," drama by Eugene O'Neill, Friday through Saturday, through May 21, 8 p.m., Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

"LA RONDE," by Arthur Schnitzler, nightly except Monday through May 1, 8 p.m.; Sunday at 2 p.m., Old Globe Theatre, Balboa Park. 239-2255.

"THE FATHER," by August Strindberg, presented by the Old Mission Players, April 29 and 30, 8 p.m., La Sala of Mission San Diego de Alcala, 10818 San Diego Mission Road. 560-5594.

GALLERIES

FRANK CAPRI, artist and photographer of people and nature, through May, Central Federal Savings and Loan Association, 610 West Washington, Mission Hills. 236-8762.

THE BEST OF WOMEN'S ART, 21 art works representing the best selection of mixed media paintings and photographs from the Women's Art Show, May 1 to May 22, 1 p.m. to 4:30 p.m. daily except Mondays and Saturdays, Villa Montezuma, 1925 K Street, free. 239-2211.

FOOD, an exhibition of acrylics on the symbolism of food, by Greg Northrup, May 1 through May 31, Monday through Friday, Glendale Federal Savings and Loan Galleria, Lamont and Garnet Streets, Pacific Beach. 270-5070.

ONE-MAN SHOW, watercolors by Weidel Montague, and juried membership show, Tuesday, May 3 through Sunday, May 29, San Diego Art Institute Gallery, 1449 El Prado, Balboa Park. 234-5946.

"THE MANY FACES OF MEXICO," the complete series by local author-painter Vic Hermann, Monday, May 2 through May 31, Lobby, San Diego Public Library, 820 E Street. 236-5800.

SHIPS IN BOTTLES, created by Victor Crosby, Monday, May 2 through May 31, Second floor foyer, San Diego Public Library, 820 E Street. 236-5800.

"POET/PAINTERS FROM BERLIN," part of "Focus: Berlin" cultural series, Sunday, May 1, through May 13, Main Floor, Love Library, SDSU. 286-5204.

ARTS AND CRAFTS SHOW AND SALE, sponsored by the San Diego City College Associated Students, Monday, May 2, through Wednesday, May 4, on top of the B Street overpass, San Diego City College, 1425 Russ Boulevard. 238-1181 x230.

"ART FROM COUNTRY SCHOOLS," work done in a variety of media by students in San Diego County elementary and secondary schools, Friday, April 29 through May 29, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

SERIGRAPHS AND JEWELRY, serigraphs by Corita Kent and monoprints by Martin Green, and classic Indian jewelry of Santo Domingo Pueblo, through May, Monday through Sunday, Bazaar Del Mundo Gallery, 2724 Calhoun Street. 274-0313.

TEXTURED WALL PANELS, by Eilis Nguyen-huu, panels in a range of materials including handmade papers, sand, fibers, acrylics, stones, watercolors, pen and ink, through May, Monday through Sunday, Tarbox Gallery, 1025 Prospect Street, La Jolla. 459-5442.

"CLEAR VISIONS," original glass sculpture by Norm Thomas, through April, Touch of Glass, 2491 San Diego Avenue. 299-5184.

"SUPERIOR SMALL SCULPTURE '77," juried competition of major sculptors throughout the nation, through May 20, The Sculpture Gallery, 3030 Fifth Avenue. 298-7000.

CERAMICS, CRAFTS AND SCULPTURE, in the Annual Art Students Exhibition, through May 8, Art Gallery, Grossmont College. 465-1700.

"SIGNS ALL ABOUT US," photographs of old advertising signs, cornerstones, paving contractors' marks, etc., by John Redfern, through June 30, Exhibition Room, Title Insurance and Trust Building, 220 A Street. 239-6082 x421.

SMITHSONIAN INSTITUTION, presenting a traveling exhibition entitled "In the Minds and Hearts of the People: Prologue to the American Revolution, 1760-1774," through Friday, May 20, during regular library hours, Smith Learning Resource Center, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

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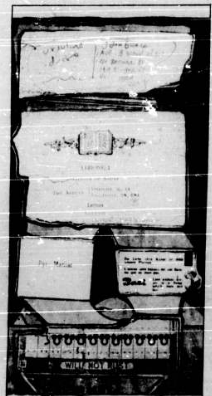

JOHN EVANS

THE WORKS OF MANY ARTISTS in this country have gone unnoticed as a result of the commercial aspects of the art world, which stress popularity, saleability, and elitism. In an effort to avoid that situation, artists began in the 1960s to turn to publishing their works in small books. Because of the low cost and flexibility of format, these books are perhaps the first visual art that almost anyone can afford to own.

Examples of some of these books can be seen in a free exhibit entitled "The Artist's Book," at the Mandeville Art Gallery, UCSD. Included are books of stories, humor, social commentary, filled with photos, word games, reproductions of paintings and sculpture, and almost anything else that can be published.

This exhibit runs through May 15. Gallery hours are Sunday through Friday, noon to 5 p.m. For more information call the gallery at 452-2864.

SURREALISTIC PAINTINGS by Ethel Greene and Pete Matosian, Monday through Friday 10 a.m. to 4 p.m., Saturday 1 to 4 p.m., through April, Designbank Gallery, 1262 Kettner Boulevard. 236-1916.

LANDSCAPES IN OIL by Olivette, Pat Stright, Gere Bark, and Bill Shaddix, pastels by Margaret Curtis, waterfowl by Beebe Hopper, seascapes by Earl Daniels, Olivette, and Werner, through April, Kesler Art Galleries, 2481 Congress Street and 2707 Congress Street, Old Town. 291-0119.

"THE MODERN CHAIR: ORIGINS AND EVOLUTION," a survey of design qualities of the chair from both functional and aesthetic viewpoints, through May 15, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

CLOWN PAINTINGS and sculpture by Annette Little; paintings by Sylvia Baker, through April, Baker-Little Gallery, 2313 San Diego Avenue, Old Town. 298-5603.

THREE-DIMENSIONAL COMPOSITIONS and paintings by Bob Rose, through April, Urey Hall, Revelle College, UCSD.

THE RENAISSANCE, a Life Magazine pictorial exhibit highlighted with rare books and maps from the Wangenheim Room Collection, through April 30, San Diego Public Library lobby, 820 E Street. 236-5800.

SAN DIEGO WATER, photographs, documents, and reports on the county's water facilities, through April, California Room, San Diego Public Library, 820 E Street. 236-5800.

SPORTS AND GAMES, depicted in hand-colored illustrations, fine bindings, and fore-edge paintings, through April, Wangenheim Room, San Diego Public Library, 820 E Street. 236-5800.

INDIANS AND THE WEST, a collection of oil paintings by Jack Jordan, through April, Corridor Gallery, San Diego Public Library, 820 E Street. 236-5800.

"MOUNTAIN PEOPLE OF BAJA CALIFORNIA," a photographic exhibit by Harry Crosby, giving an impression of early settlers through contemporary Baja customs and lines, through April, San Diego Museum of Man, Balboa Park. 274-0313.

"ENAMELS IN EARTHEN ENVIRONMENTS," featuring the work of Michael Monfort, winner of the Artists Cooperative Gallery's 1976 juried competition, through April, Artists Cooperative Gallery, 3731 India Street. 296-0200.

CERAMICS, boxes, plates, and platters by Florence Cohen, in high glazes and earthtones plus a collection of American Indian jewelry, through April, Gallery, Bazaar del Mundo, Old Town. 274-0313.

TEXTILES, the California Fibers work-study group will hold its Fifth Annual Show, featuring the works of professional artists in the full range of textile and fabric media, through May 4, Southwestern College Art Gallery, behind the theater on campus at 900 Otay Lakes Road, Chula Vista. 277-5399.

"FAMILY ALBUM," photographs in which the principal subjects are his own family, by Thomas Eakins, through April, Fine Arts Gallery, Balboa Park. 232-7931.

"DREAMS FOR SALE," an exhibition of stills by the great Hollywood photographers from 1927 to 1949, through April, Plaza Gallery of Central Federal Tower, 225 Broadway. 458-4576.

ACRYLICS, a one-man show by William Bowne, as part of the San Diego Art Institute Gallery's juried membership show, through May 1, San Diego Art Institute Gallery, 1449 El Prado, Plaza de Panama, Balboa Park. 234-6646.

GERMAN GRAPHIC ART, an exhibit of over 100 prints illustrating the great diversity of styles and media employed by German artists during the 1960's, through May 1, 10 a.m. to 5 p.m., Tuesday through Sunday, Fine Arts Gallery, Balboa Park. 232-7931.

SWISS CONCRETE ART, 80 lithographs and screen prints by three generations of Swiss artists, through May 1, 10 a.m. to 5 p.m., Tuesday through Sunday, Fine Arts Gallery, Balboa Park. 232-7931.

"ANTIQUA CALIFORNIA," a photographic study of the missions, small town, and people of Baja California is on display through May 8, San Diego Museum of Man, Balboa Park. 274-0313.

ONE-ARTIST SHOW, featuring works by Betty Rix, who attempts to catch human subjects at fascinating moments, through May 12, Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

FOR THE PAST YEAR, the California Arts Council has been sponsoring a program called Artists in the Schools, which places specialized artists in the public school system to work with children in stimulating creativity and interest in the arts. Some of the artistic results of this program can be viewed this Sunday, May 1, through May 13 in a display of original prints created by the students of Harley Knox Elementary School.

The show was compiled and arranged by Lenore Simon, Knox School's artist-in-residence. It features glueprints, rubbings, block prints, stamping, hand-prints, and more, all done by children in kindergarten through sixth grade. Also in display will be books related to printmaking and material explaining the methods used in the exhibit.

This show will be located at the Athenaeum Music and Arts Library, 1008 Wall Street in La Jolla. Gallery hours are Tuesday through Sunday, from 10 a.m. to 5:30 p.m. For further information call 454-1594.

ONE-WOMAN SHOW, featuring the landscape and flower paintings of artist Shih-I Wang Shih, who has studied with Chinese painting masters, through April, Second Floor, Malcolm A. Love Library, SDSU. 565-4076.

BLACK AND WHITE PHOTOGRAPHY, an exhibit of the works of Mexican artist Guillermo Campos, through April, The Art Gallery, 4859 Voltaire Street, Ocean Beach. 224-4935.

INK-WATERCOLOR SCAPES by Robert Miles Parker; realist oils by Damon; and sculptures by Gary Cline, through April, Bornyek Gallery, Francis Family European Antiques Building, 5th and K Streets. 232-0757.

WESTERN WATERCOLORS AND OILS by Sherry Gribben; wood sculptures, watercolors, and pastels of birds by Ken Goldman; Western ranches and horses in watercolor by Jodie Boren, through April, A. Huney Gallery, 3746 Sixth Avenue. 296-1522.

GRAPHICS, watercolors, acrylics, and copper enameling, by San Diego artist Gerda Schmitz featured through May 2, Cottage Gallery, 2523 San Diego Avenue, Old Town. 296-1893.

CARVINGS, in ivory, black coral, wood, and stone, created by artist Xian, displayed through April, San Diego Public Library, 820 E Street. 236-5800.

AVANT GARDE PAINTINGS AND DRAWINGS by Arthur Hoener, showing the artist's development of an "optical color mixing theory," through April 30, Gallery of Art, SDSU. 286-6011.

BATIKS AND OILS, by Ruth Plainer on exhibit through April, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

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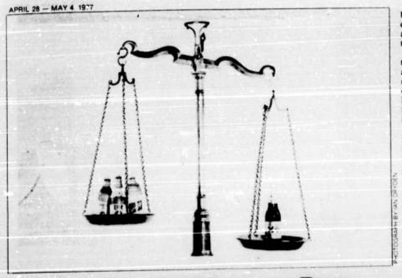

PHOTOGRAPH BY IAN DRYDEN

A Cheer for Mexican Beer

Mexican beer makes a statement that humiliates America, a statement of courage, common sense, and integrity.

GEORGE BERGMEISTER

The perversity of our times has plumbed the depths with the advent on the market of "light" or "lite" beers. In an irreligious age, this is the ultimate sacrilege for the plundered consumer.

My memory of beer goes back further than the taste of it. I remember all the hoopla that accompanied the return of beer after Prohibition, and of shouting, "Beer!" when my mom asked me at a dime store counter that Saturday what I wanted to drink. It remains a with misses.

I remember saloon windows boasting of 32-ounce glasses of beer for ten cents. I remember the Miller High Life girl sitting pertly on a sliver of moon. Sometime later, there were Lawrence Welk's radio broadcasts of champagne music sponsored by the champagne of bottled beer, a misnomer for the beer, at least.

It was at a foundry picnic in the summer of '42 that I got hooked on beer. While peers were having a last fling at fun in the maw of an ominous war, I was so dumb I spent the bull's-eye in a lifetime marked summer sweating in a foundry, aiming to work my way through college. In a world internationally gone mad with war and, for myself, personally gone mad with hard work, hot sweat, and the foundry smell of burning sand and metal, the cold beer I drank that picnic afternoon was elixir, a dew of the gods, if there were any gods.

In our small town there were two breweries. One bordered an adjacent woods. As a boy, I romped those woods with my coyote-shepherd, Ki-Ky, in the haze of hops smell emanating from the brewery. It was an innoculation.

Later, I lived across the street from the other brewery, and it produced the best beer ever brewed in America, Fox Head 400, regular, dark, and ale. More hops atmosphere.

After World War II, both breweries failed. They couldn't compete with the price and wage pressures of the mass-producing breweries. The last time I saw Fox Head, it was just another cheap label for G. Heileman; an ignoble end for a noble beer.

So now we have a few big breweries in America, each wanting to sell their beer to everybody. Therefore, they brew it for that last marginal consumer who wants something a little less mild than water.

In their eagerness to brew beer for everybody, the big breweries brew it for nobody. Maybe they brew it for their horses. It is symptomatic of the American way of life. Quantity has replaced quality. Blandness has replaced zest (the zest is in the advertising). Everything is nothing. The message is: fool the public and give them whatever maximizes profits, not what satisfies.

South of the border, things are different. Mexican beer makes a statement that humiliates America, a statement of courage, common sense, and integrity. There is no argument, for the proof is there: Dos Equis, Superior, Bohemia, Carta Blanca, Tecate, and, in honor of Our Lord, Noche Buena. The Mexicans believe that if you want beer, then beer is what you brew.

The brewing of beer in America has something to do with a fault in America. The quality control is in the wrong hands. The standards are set for the marginal man. The masses get what the fringe wants. Everyone must be satisfied with what is profitable for the conglomerates who drove the small breweries out of business.

In Mexico, they do not have to apologize for their beer. Mexico is a poor country, underprivileged, deprived, and almost chaotic. But their beer proves their national character strong, honest, and robust. American beer is made for casualties of advertising. Mexican beer is made for beer drinkers.

If I were the president of Mexico, I would open any conference anywhere on any subject with the statement: "Let's begin by talking about beer." G

BUSING:

MAY 2–6
San Diego parents may be in for quite a shock. Voluntary busing has provided only token integration and the whole optional policy is now being revamped.
Find out what this could mean to you and your family tonight and every night this week at 5 & 11 on the TV-8 Evening News.

DRAWING BY JEFF YEOMANS

Communal Splurge

Though I have experienced Chinese banquets in cities from San Diego to Vancouver, B.C., I have rarely had such unique dishes so expertly prepared as at Mandarin House.

ELEANOR WIDMER

The Restaurant: Mandarin House
The Location: 6765 La Jolla Boulevard, La Jolla. 454-2555
Type of Food: Chinese Mandarin (Peking Cuisine)
Price Range: Individual dishes, $2.75 to $7.50; banquets, 10 dishes, $11 per person; 8 dishes, $8 per person
Open daily

Have you ever had the notion of inviting a half-dozen friends to a restaurant where the cost would not be too great and where you could spend the entire evening tasting one delectable dish after another? The Chinese banquet affords you such an opportunity. Better still, if you have like-minded friends who would like to pay for their own dinners, you can organize a Chinese banquet. Many people participate in the civilized ritual of the Chinese banquet on Chinese New Year, last celebrated on February 18 (the year of the snake). But with the many excellent Chinese restaurants in town, you don't have to wait for 12 phases of the moon to gourmandize Orientally.

Mandarin House, which opened last week, redecorated and refurbished, on the site of the defunct Four Seasons in La Jolla, is surely one of the best places to enjoy a banquet of Mandarin-style cuisine. The minimum number of people required is eight, and must be arranged with the manager 24 hours in advance. Banquets start at eight dollars per person. You should get about eight dishes at this price, but if you select expensive items, you will have less. For example, if you insist on Peking duck for your eight-dollar banquet, you will have to forego other delicacies.

Though I have experienced Chinese banquets in cities from San Diego to Vancouver, B.C., I have rarely had such unique dishes so expertly prepared as at Mandarin House. No one in our party failed to respond to the food, gorgeous in appearance, wondrous in taste. When the dinner was over, one of the guests said, "We deserve this restaurant." I agree.

We had a ten-course banquet ($11 per person), which started at approximately 7:30 and ended at 10 p.m. The entire dinner was nothing less than superb. The following are the dishes included and the price, in parentheses, if ordered a la carte.

Mandarin Cold Plate: Marinated shrimp, sliced mushroom, beef, abalone, celery, of which my favorites were the mushrooms and abalone. (Not on the menu, but available for banquets.)

Mandarin Soup: Huge chunks of king crab meat in chicken-crab broth, with pea pods and bean threads. Served hot, virtually boiling, as soup should be. Very delicate. ($2.50 for two.)

Mandarin Delight: Because of its shape and ingredients, this is sometimes called "elephant eye and pigeon egg." It consists of a shrimp which has been stir-fried quickly so as not to bruise it, a tiny quail egg (canned), both dipped in egg white and fried in white bread in the shape of an eye. This may be sprinkled with sesame seed, but in our case had minced ham topping. I could have consumed a half-dozen of these delights. (Available for banquets only.)

Shrimp Velvet: The velvet dishes are one of the hallmarks of Mandarin cooking. The chicken or shrimp is cooked in egg whites. This is a fantasy dish, and happily served with no fat or grease as is often the case. The egg whites were fluffy, rather than hardened. Impeccably prepared. ($4.75.)

Chicken a la Hong Kong: Known elsewhere as crispy chicken. It achieves its crunchy skin by virtue of having corn starch sprinkled on it after it has been marinated and deep fried. Very good, but if you are having Peking duck, may be omitted. ($4.50.)

Peony Fish: Also known as sweet and sour whole fish. The whole fish is fried in batter and covered with a light sauce that is more sweet than sour. Most Chinese restaurants use too much corn starch and vinegar. This fish was excellent. ($7.50 for whole fish. However, pieces, without head and tail, may be had for $3.75.)

Peking Duck: As you are doubtless aware, this is a delicacy and an expensive one at that. It's served in crepes, with the duck, the skin, and green onions rolled together and covered in plum sauce. ($15 for whole duck and pancakes.)

Double Happiness: Happiness dishes are vegetables that must be both green and white. In our case, asparagus and Chinese cabbage. Soothing to the palate, but may be omitted.

Imperial Noodle: The showpiece of the evening. The chefs, Wai-Choi (Bill) and Tat-Chung (John) demonstrate the art of homemade noodle making every evening. They twirl the dough as if it were a lariat, double and tripling, under and over, until the dough achieves the proper elasticity and thinness. It's done in moments, with amazing dexterity, as if it were a magic trick. Then, while the guests are waiting, the noodles are boiled, rinsed in cold water, and stirred into shrimp and chicken in soy sauce. If you are a noodle fancier, you can handily consume a whole plate of this. ($3.25.)

Goldilocks: Dessert. Egg whites stuffed with pureed, sweetened red kidney beans and rolled in sugar. Must be eaten hot. (Available for banquets only.)

For the budget banquet, you may have a cold appetizer of four or five items; a choice of soup, including hot-and-sour or wor won ton; a deep fried appetizer; shrimp velvet; sweet and sour fish filets; a chicken dish; Buddha's Delight (mixed vegetables); a pork dish; Mandarin fried noodles; and toffee apples, made by frying pieces of apple in sugar and honey, then plunging the apples into ice water to make them crisp, and rolling them in sesame seeds. All of this may be had for $8 per person, with an eight-person minimum.

At a later date, I intend to return to Mandarin House and order three or four a la carte dishes. I doubt that I will be disappointed. □

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WINNERS AND LOSERS OF THE SECOND ANNUAL CALIFORNIA CLEAN LIMERICK CONTEST

[redacted]

We would like to thank all those who saw fit to take pen in hand and offer us reams of rhyme. Once again, picking out what we thought to be the best was not an easy task. Far easier was the elimination of clear losers: once again, the dozens and dozens we received which were not limericks. Somehow it seems we neglected to follow our own advice from last year and define in plain (prose) English just what constitutes a limerick. Of course there is always next year.

It should be noted that of the 436 submissions, a whopping 130 sprung from the hyperactive imagination of one Ted Melnechuk (his wife used the word "obsession"). There were far fewer stylistic platitudes ("There once was a . . .") than last year, and subject matter took a decided swing to the topical (drought, earthquakes, the fate of Horton Plaza, a certain resident of San Clemente). Black's Beach, however, proved thick-skinned, and prompted more doggerel than Rod McKuen's father.

The following are the winners, runners-up, and also-rans. A new category (losers) was added this year, and although it remained unannounced until now, the competition, we regret to say, was extremely heavy. Any comments questioning the merit of our choices should be addressed to the editors (who will hopefully stop speaking in rhyme within a couple of weeks).

DRAWING BY RICK GEARY

First Prize—$25 to:

Each day at the plaza called Horton's
A tall person beats up two short ones.
The strength in his digits
From pounding those midgets
Will one day compare with Ken Norton's.

Mick Gammon
San Diego

Second Prize—$10 to:

Three cellists who worked as a trio
Have recently left Ocotillo.
They sat down to practice
Upon a ripe cactus;
Uncelloed, they bellowed *con brio!*

Ted Melnechuk
La Jolla

Third Prize—$5 to:

There's no alien like my uncle Dirk
Tho' his direction's a bit of a quirk.
At night flees his senses,
Climbing south-facing fences
Into Baja looking for work.

Dee-Anne B. Snyder
San Diego

Honorable Mention to:

You like cloverleaf lanes to drive under?
Then sample the 805 wonder:
Turn on your ignition;
Drive 8 past the Mission—
Man has joined what once God put asunder.

Ted Melnechuk
La Jolla

There once was a lady from Chula,
Who ate nothing but pasta fazoola.
Her problem, you see, was nothing to me,
Till she sank when she fell in my poola.

Jim McGlynn
Solana Beach

There was an old sailor named Noan.
Who landed his ark at Balboa;
And then, two by two,
He started a zoo.
Need I say anything moah?

Bee De Prez
San Diego

And Others:

Our City designers are loath
To provide us a sewer, since growth
Would go hand-in-hand,
And so that's where we stand—
We can either have neither or both.

LoVerne Brown
San Diego

My male teammate from South Encinitas
Felt disgraced when a women's team beat us.
He muttered, "Muchacho,
When one's mucho macho,
It hurts to succumb to chiquitas."

Ted Melnechuk
La Jolla

Hurray for the KGB Chicken.
May he always be healthy and kickin'.
If the Colonel could buy him,
He'd be sure to fry him,
And then he would be finger lickin'.

Robin Kleven
Encinitas

The subject of Willard's tattoo
Was the whole San Diego Zoo.
But he had to abandon
The grand scheme he'd planned on
'Cause they couldn't fit in the gnu.

P.F. Barald
La Jolla

At the Mission San Juan Capistrano,
When the swallows return, priests cry, "Ah, no!"
It's not the cheep-cheeping
That has the priests weeping,
It's the drop-drop-drop-dropping of guano.

Ted Melnechuk
La Jolla

A devious dude from Del Mar
Sought to dazzle the dames in a bar.
Till his jovial jive
Put to sleep four or five
And he quietly Q'd in his car.

Douglas Jewett
La Jolla

Some La Jollans erected a cross
On Mt. Soledad. I'm at a loss
To know by what right
This sectarian sight
Was inflicted—to show us who's boss?

Ted Melnechuk
La Jolla

The Plaza has something for me.
The crazies are pleasing to see.
If this town tears it down,
To profit some clown,
Where will I go to be me?

Gary Anderson
San Diego

"Lemon Grove is a dead town," they said.
Then they all got it into their head.
The men of renown,
On a dead town did frown.
"Let's make it a dead city instead."

John B. Pecoraro
Lemon Grove

An energetic young mayor named Pete
Wanted to hand Jerry Brown a defeat.
But the people were sad
For they only had
A choice between sermon and sweet.

Charles Bull
San Diego

A molester picked up in Pt. Loma
Pleaded innocent, blaming glaucoma.
Said the judge, "If you're blind,
Why is it we find
You grope only the feminine soma?"

Ted Melnechuk
La Jolla

"The Chicken" is known to us all;
He's dynamic, though not very tall.
His gyrations are great.
I think he's first rate,
Except when it comes to a brawl.

Jeff Goodhartz
San Diego

A tourist who wanted to chat
With a therapist, asked where it's at.
I said, "Sir, you can't miss;
We've a Center for This,
And for Those, and for Them, and for That."

Ted Melnechuk
La Jolla

Our water supply's diminution
Has triggered a scary solution.
Would it really be fair
To the air that we share
If we move to abolish ablution?

LoVerne Brown
San Diego

A thug rhymed La Jolla with "holler."
Got the teller hot under the collar.
"It's La Hoya," said he,
"And it's easy to see,
You're merely bandido, not scholar."

Harry C. Reed
San Diego

We met at a plaza named Horton.
On grass we pursued our first courtin'.
But now we must cease;
We will never find peace
Upon concrete too hard for cavortin'.

Cathy Hoy
San Diego

When I'm fond of my wife, and I'm lovin' 'er,
Or, if angry, am pushin' and shovin' 'er,
And, according to which,
She's an angel or bitch,
I pity, or envy, the Governor.

Ted Melnechuk
La Jolla

Dishonorable Mention to:

A day in San Diego was lovely.
In the park the fountains were bubbly.
My girl said, "Oh so neat,"
As we crossed the street
Our arms were locked and cuddly.

Arthur Gladfelter
San Diego

Some come for education.
Others like the exhilaration.
Whether you dive into the surf,
Or picnic on the turf,
San Diego you're pure inspiration.

Florence K. Faerber
San Diego

The Worst—One paper bag containing all 436 limericks awarded to:

There once was a student from State
Who thought life at San Diego was great.
He'd party all day
Down around Mission Bay
And at night he'd go out on a date.

Patric Contos
San Diego

Phantoms of the Fortress

When active, Ashburn's 16-inch guns were capable of propelling a one-ton projectile 25 miles out to sea. During the first test firing, windows were shattered up to three miles away.

MICHELLE LEQUIN

Looking bayward from nearly any open spot along the tip of the Point Loma peninsula affords the most spectacular wide-angle view of the San Diego harbor area to be found anywhere. From a promontory at Cabrillo National Monument on a sunny day, even the most insensitive urbanite is usually compelled to pause before the vista for a few moments of silent appreciation.

This sight of the slow-moving harbor, dotted with languid craft of various types, produces a restful aura that is hard to reconcile with the fact that it was once considered a prime point of defense for the San Diego region. The Fort Rosecrans reservation, extending from the road gate below NOSC (Naval Ocean Systems Center) to the end of Point Loma and owned almost entirely by the Navy, contains the seldom-seen artifacts of a pugnacious age—concrete gun batteries that once housed weapons ready to defend San Diego against any adversary.

The need for harbor defense on Pt. Loma is obvious in light of its strategic situation. The peninsula is open to attack from both the harbor and ocean side; the crucial defense position of North Island could be quickly and easily neutralized. The harbor area fortifications were erected as a matter of national defense policy; the fact that San Diego was never attacked was merely historical good fortune.

The defense stations in the area never saw much active duty. Spain's Fort Guijarros, established about 1800 at Ballast Point, is relatively unladed in the annals of history, which is not surprising since it was involved in only one reported battle during the some 35 years of its existence. This little-known altercation took place in 1803 when the commander of the fort tried to detain a Yankee brig smuggling contraband sea otter out of the harbor; the skirmish that ensued provided a major topic of conversation in San Diego for some time afterward.

Because of this excessive inactivity, the Spanish abandoned Guijarros in 1835, and the pueblo of San Diego later acquired Point Loma through U.S. victory in the Mexican war. The military reservation was established in 1852 and its ownership transferred to the federal government.

Construction of the gun batteries began in 1873, but Congress appropriated no additional funds for seacoast defense for about the next 20 years, so construction was not resumed until close to the turn of the century. About half of the permanent batteries were built after 1936, and most are named after a nonchronological series of the Army's dead heroes. None of them still contains the guns they were built for, for they have outlived their tenants and survived to serve new purposes. The possibility of utilizing the batteries arose as the Navy acquired Fort Rosecrans from the Army, which had declared it outmoded in 1949. The nature of the batteries today still remains arcane, hidden beneath the hills and bluffs of Point Loma.

Battery Strong, located at the end of a short road leading from Catalina Boulevard, possesses a generous smattering of remnants from its former life. The battery's grounds are encircled from front to back by a double set of rail tracks for transporting ammunition carts; inside the battery the rails are cemented into the floor, concealing their path to the back of the U-shaped structure. Rooms once used for storing gunpowder and shells are now occupied by a microwave component laboratory with what appears to be (at least to the uninitiated) a great deal of complicated and foreign-looking equipment.

Bud Gorham, an electronics technician at Strong, pointed out most of what is left of the battery's wartime accouterments. In addition to the overgrown emplacements for the two eight-inch guns are sockets that once held cables to secure multicolored camouflage netting for concealing the battery. A concrete and wood box holds scraps of gun-cleaning poles; underneath it is a buried tunnel designed to be used by soldiers during an enemy attack. Another invisible tunnel runs beneath the embankment in front of the battery, and the ends of its ventilation shafts can be seen protruding from the top. The guns once mounted here were cut with torches, removed and sold as reusable scrap.

The battery laboratory usually employs only six or seven people, and that fact, coupled with the relatively enclosed, secluded situation of the battery, might cause many to feel a certain negative sense of isolation. Bud Gorham, however, has an unusual appreciation for his place of employment.

"I enjoy working here. In the springtime it's really very nice—the prettiest yellow and purple flowers bloom up there on the bank. If you take a walk over the path to the top, you'll usually see rabbits, some doves or quail." He points to a pair of water pipes with a pan underneath. "Over there we have a faucet that leaks a little, and the pan is always full, so the birds come here to drink. And of course we can always see the sunsets."

PHOTOGRAPHS BY IAN DRYDEN

A scenic viewpoint is also the most interesting feature of Battery Humphreys, situated on the tip of the peninsula and a relatively unaltered structure. Like the others, about all that can be seen of Humphreys from the outside is the concrete-bordered, recessed entrance, the circular slab that supported the two ten-inch mortars, and the lookout room that tops the hill above the battery. The compartments that were once used as magazines are now storage areas, office space, and computer rooms. Technician Bill Shepherd points out that except for a few modern innovations like paint, linoleum, and fluorescent lights, Humphreys has not been significantly modified beyond the closing of a few tunnels and the renovation of neglected areas.

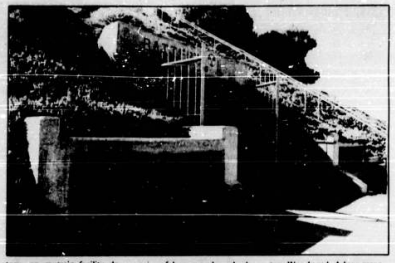
By far the most impressive thing about Humphreys, which was named for the first commanding officer of Fort Rosecrans, is its location and the view it affords. Separated from the point's edge by just the width of a small parking lot, Humphreys commands a glittering, almost full-circle portrait of both harbor and ocean as well as a (usually) spotless sky and the Coronado Islands on the central horizon—an impressive panorama even by Point Loma standards.

To the north of Humphreys is Battery Ashburn, probably the most accessible of the batteries; it even has a sign on Catalina Boulevard announcing its presence. When active, Ashburn's 16-inch guns (the largest of all the batteries' weapons) were capable of propelling a one-ton projectile 25 miles out to sea. Because of the tremendous quakes caused by the guns' blasts, the walls of the battery near the gun sites are eight feet thick, to protect its interior as well as to keep the face of the cliff from being blown off. During the first test firing, with only a half-load of ammunition, windows were shattered up to three miles away, and some public panic ensued despite advance notice of the intended testing.

Ashburn, 36 feet underground, is now used mainly as an electronics lab, and is considered an ideally stable environment for the development of electronics parts so tiny that many of them must be worked on with the aid of a microscope. The battery has three interior tunnels, one leading to the original living quarters, which are now part of the electronics lab, and one leading to each of the gun sites. The latter two tunnels, dark and noisy with generators, still sport the overhead rail tracks which brought the huge missiles forward to be loaded into the guns. It was first reopened in 1965, and a multitude of snakes, rats, and spiders had to be forcibly evicted before the tunnels could be renovated.

Battery Whistler also represents a field of rather specialized technology, but of a different type from Ashburn's electronics facility. A separate laboratory occupies Whistler, a 1916 battery of 12-inch mortars that was decommissioned in 1943. Administrative officer Sarah Hopkins began working for the government's Radio and Sound Laboratory (which later became part of NOSC) in 1941, and can remember the mortars being test-fired several times. The windows of the building in which she was working were sealed with tape during the firings to prevent shattered glass. After removal by the Army, the mortars were cut up for metal salvage, and the pits in which they had stood were sealed over.

Whistler presently houses the Arctic Submarine Laboratory, an esoteric facility designed to test the effects of Arctic ice on shipboard equipment and materials. Among the features within Whistler is a 75-foot-long experimental pool, 30 feet wide and 16 feet deep, used for "growing" sea ice. Air temperatures in the pool enclosure can be lowered to -40 degrees F., and the ice is produced by means of a cooling unit system on the ceiling. A portable chain saw can then be used to cut out test sheets from the ice, and a huge hydraulic jack rails, or stacks, them to the desired thickness for testing impact strength. Observation is afforded by a periscope build through the center of the pool and an underwater room with a television camera mounted on its roof. The under-ice successes of the submarine USS Nautilus are partly attributable to the pioneering work conducted in Whistler.



FORT ROSECRANS 1910

U.S. NAVY PHOTOGRAPH

There were four mortars at Whistler; the Arctic pool stands over the former emplacements sites. The thickness of Whistler's walls serve as protection for a 22-million-volt X-ray machine (shades of sci-fi, it really exists) used for photographing multilayered steel. Tunnels which formerly led to ammunition and gunpowder rooms stretch outward in a confusing mare of control booths, camera alcoves, laboratories, and storage areas. An amazing array of machinery occupies every tunnel and corner; silvery pipes, insulated with fiberglass and asbestos, run across the walls in every direction, along with the old ammunition rails.

Near one of the battery's cavernous entrances are two pairs of huge wooden wheels, part of an apparatus once used for towing artillery. Called sling carts, they are assumed to have appeared at Fort Rosecrans soon after the Civil War, and were dumped when they became obsolete. The wheels of one cart are eight feet in diameter; the other set is slightly smaller, and both have a large pole protruding from the axle to be attached to the artillery being towed. They present an incongruous portrait of past and present standing alone in the sun, pushed aside by the proliferating mass of scientific equipment threatening to overflow the battery. Whistler, like most of the other batteries, has proved itself most useful since its peacetime reincarnation, and now experiences more active duty than it did in its former life.

Exploring one battery after another evokes the feeling of visiting a world apart, an impression created by the batteries' concealment, their situations in ravines and under bluffs, their unnaturally cool underground passages, dim and empty tunnels, locked steel doors, and isolating concrete walls. Irrespective of lights and people and the technical nature of the very real work that goes on inside, it is still easy to envision a battery as the perfect place to conduct a variety of secret, demented experiments, construct a bomb, or incarcerate a kidnap victim—impressions dispelled by reentry into the sunlight, but easily imagined scenarios nonetheless.

This uneasy urge to keep looking over the shoulder is particularly prevalent at Battery Woodward. A long meandering road leads to a dead end at Woodward, then curves around the back of a bluff to meet itself on the other side. Much of the battery appears unusually decrepit and foreboding, and is unmanned much of the time. Woodward, like most of the batteries, is underground, and only the black steel door is visible from the outside, exhibiting a bit of rust and emitting a faint squeal when opened. The interior of the battery is crowded with equipment used for conducting an intermittent communications experiment with a Navy facility in Hawaii.

Woodward is small and dim, and although it is one of the newest batteries, it already seems more forgotten than the others. The rail tracks which transported ammunition to its 6-inch guns, one near each end of the T-shaped structure, are no longer in evidence. Although the slightly raised, circular gun emplacements can still be seen, most of Woodward remains hidden, windblown, and silent.

The last three permanent batteries on Point Loma are inside the boundaries of the Navy's Submarine Support Facility. Battery McGrath, one of the last lonely vestiges of the Army's peninsula holdings, is fenced off, locked, and used for storage of "odds and ends"; it is seldom disturbed and apparently houses no activities of interest.

Calef-Wilkeson was a four-gun battery named for an artillery officer, Bayard Wilkeson, who was killed in the battle of Gettysburg. This mark of his

(continued on next page)

(continued from preceding page)

distinction was later reduced by half when the battery's two right-hand guns were renamed for another artillery officer, John Calef, who died in 1912; the Army's method of establishing memorials (if it has one) seems unclear.

Submarine Development Group One now utilizes Calef-Wilkeson as divers' headquarters and a storage and repair area. Most of the activity based there now concerns relatively unglamorous salvage diving. This battery is almost completely above ground, with concrete parapets facing the ocean in front of the gun emplacements, which can only be reached by climbing ladders. On this upper level the open emplacements are connected by narrow tunnels, set into huge bunkers which encased the guns from the top edge of the walls to the ground.

The whole compound of Calef-Wilkeson appears immensely cluttered and confused at first glance, and even more so upon investigation. Although the Navy chief who provided the tour was familiar with the layout of the battery, he still managed to find during our inspection a small empty room that he had not known was there. Chains, wood scraps, oil drums, rusty metal, and an assortment of other junk are scattered liberally about, apparently in a sort of final resting place. The vehicle maintenance area, which uses one of the first two bunkers, is crowded with cars and trucks awaiting repair; an electronics shop, hull renovation shop, and storage rooms manage to fill much of the remaining available space.

The gun emplacement sites and their surrounding areas sport many irregular small steel doors, some leading to vertical shafts equipped with wheels and pulleys too small for ammunition transport, which can only be seen by crouching in precarious balance at the edge of the tunnel and peering straight down. Other doors guard dim rooms which enter the side of a bunker and turn in one direction or the other to emerge at some unexpected spot. From the outside, the interiors of the bunkers appear to have few entrances; most of the doors that are there cover only small openings which lead nowhere. Whether the bunkers conceal more empty rooms, forgotten paraphernalia, or just earth and concrete is open to speculation.

On the subject of tunnels, a technician familiar with the batteries, said, "There are some underground tunnels on the base that no one ever knew existed until they were discovered accidentally. Some would have what appeared to be usable generators and lights; they must have been built by the Army. Sometimes we have no idea why they are there or what they were used for."

There are mobile batteries, bunkers, plotting stations, and other defense-related structures formerly or presently on the peninsula, but the permanent batteries of Point Loma possess a distinctive antiquity of their own. A feeling of both past and present lingers within their concrete walls, even though the reason for their existence has passed into history. □

E

IF IN DOUBT AS TO SHE OR HE, AVOID A MISTAKE, TRY "E."

It is nonambiguous and won't be confused with other words, although Einstein's legacy could present problems for certain uncompromising scientists.

DAVID HELVARG

A linguistics psychologist is a person who studies the effects of language on consciousness. E might do this to learn more effective methods of social control, to stimulate social progress, or simply for E's own satisfaction.

Donald G. Mackay teaches psycho-linguistics at UCLA. He studies it under various grants including one from the National Institute for Mental Health. He ("a male person") is the inventor of a new word in the English language. Not just any word either, but a pronoun. One of those elite "closed class" of noun-substitutes that include I, we, he, she, and they. The word is "E." It means he or she and is parallel in structure to the capitalized "I."

For a number of years now writers and publishers of a progressive and feminist bent have been rejecting the generic "he" as any kind of a substitute for he or she. "He" does not even pass the test of universal application. To illustrate: "While the doctor does *his* level best for suffering humanity, *his* nurse won't try *her* hardest, and *his* secretary hardly does any of *her* work at all." A clear case of vocational word-use discrimination.

If we say "the doctor does *his* or *her* level best," we may again be producing a sex bias by the placement of his before her. If we try alternation, we come up with sentences like this: "If the doctor thinks that she or he is better than us, then he or she has her or his head screwed on wrong." Messy. Now try, "If the doctor thinks E is better than us, then E has E's head screwed on wrong." Much easier.

Mackey's is not the first attempt to find the elusive word. Other attempts have included nan, herm, hummer, ver, co, tem, (s)he and shube (none of which have met with the roaring popular acclaim hoped for by their inventors).

But Mackey thinks that E meets certain basic criteria that linguists agree are necessary for a new word to find acceptance in the language. First, of course, there is a recognized need—the search for nonsexist language. Then there are structural considerations. E is a vowel we're all familiar with, a kind of friendly and distinctive letter as far as letters go. It is nonambiguous, and won't be confused with other words, although Einstein's legacy (E=MC²) could present problems for certain uncompromising scientists. It also maintains a transparent relationship with closely related words in the lexicon. For example, the word "electrocute" probably made it because of its close relationship to the words electricity and execution. Finally, E maintains an intimate and reassuring link to she (delete "sh") and he (delete "h") and, unlike (s)he, has a distinct identity both in verbal and written form.

So if you have a concern for the development of a nonsexist vocabulary, and enough basic verbal skill to avoid making your language absurd, then by God in all E's glory, you could also use this word. □

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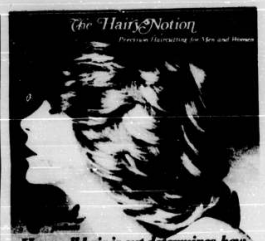

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San Diego Concerts

Eddie Harris: Catamaran, Polynesian Room, through Sunday, May 1, 3999 Mission Boulevard. 488-1081.

Lakeside: Al-Bahr Temple, Friday, April 29, 8-12 p.m., 5440 Kearny Mesa Road. 238-9992.

Bob Seger and the Silver Bullet Band with **Sammy Hagar** and **Starz:** San Diego Sports Arena, Friday, April 29, Sports Arena Boulevard. 224-4176.

Modern Jazz Quartet: Civic Theatre, Saturday, April 30, 8 p.m., Convention and Performing Arts Center. 236-6510.

Montezuma's Revenge: Straita Head Sound, Saturday, April 30, 3 and 8 p.m., 7578 El Cajon Boulevard, La Mesa. 465-3997.

Sons of Champlin and **Norton Buffalo:** Spreckels Theatre, Saturday, April 30, 2:30 and 8 p.m., 2nd and Broadway. 283-8759.

Third Annual Jazz-Rock Festival with **Grace, Rondau, RPM, Fine Line, Freddy Silvers, Bison, Harlequin, M.C. Lab Band, Islanders,** and **J. Hall Big Band:** Palomar College Dome, Sunday, May 1, 11 a.m.-10 p.m.

Kenny Rankin: Montezuma Hall, Tuesday, May 3, 7:30 and 10 p.m., SDSU. 286-6947.

Stanley Turrentine: Catamaran, Polynesian Room, Tuesday, May 3 through Sunday, May 8, 3999 Mission Boulevard. 488-1081.

Supertramp: Civic Theatre, Tuesday, May 3, 8 p.m., Convention and Performing Arts Center. 236-6510.

Harry Chapin: Civic Theatre, Wednesday, May 4, 8 p.m., Convention and Performing Arts Center. 236-6510.

Kenny Loggins: UCSD Gym, Saturday, May 7, 8 p.m. 452-3120.

Tangerine Dream: Civic Theatre, Saturday, May 7, 8 p.m., Convention and Performing Arts Center. 236-6510.

Flying Burrito Brothers: Backdoor, Monday, May 9, 8 and 10:30 p.m., SDSU. 286-6947.

STANLEY TURRENTINE

Marshall Tucker Band and **Sea Level:** Civic Theatre, Tuesday, May 10, 8 p.m., Convention and Performing Arts Center. 236-6510.

Clubs

Alamo: Munds and Wood and Blazing Saddles, country, Tuesday through Saturday, 3093 Clairemont Drive, Clairemont. 276-2240.

Albatross: Nova, jazz, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6745.

Alfonso's East: Ree Van Vleck, folk, Tuesday through Saturday, 5252 Balboa, Clairemont. 560-5388.

Ancient Mariner: Windmill, folk rock, Wednesday through Saturday; Lonnie and Christie, pop, Monday and Tuesday, 2725 Shelter Island Drive. 224-8242.

Anthony's Harborside: Pam Navarro and Crystal, Tuesday through Saturday, 1355 Harbor Drive. 232-6358.

Atlantis Restaurant: Darryl Chambers and Company, Tuesday through Saturday; Columbus, pop, Sunday and Monday, 2595 Ingraham, Pacific Beach. 224-2434.

Aztec Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday, 3056 30th Street. 283-3135.

Bacchanal: Satisfaction, funk, Wednesday through Sunday; Crosswinds, funk, Monday and Tuesday, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bahia Hotel: Kirk Bates, contemporary, Tuesday through Saturday, Mercedes Room, 998 West Mission Bay Drive. 488-0551.

Bay Lounge: Rita Moss, dance music, Tuesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Belly Up Tavern: Cottonmouth D'Arcy's Jazz Vipers, New Orleans Dixieland jazz, Sunday, 8 to 11 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Billy Bones: Nat Brown, jazz, Wednesday through Saturday, 959 Hornblend, Pacific Beach. 272-2780.

HARLEQUIN

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus: Lighter than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Tulsa, popular, Tuesday through Saturday, 4247 Kearny Villa Road, Kearny Mesa. 279-3100.

Boathouse: Larry Page, guitar and piano, Wednesday through Saturday; Brian Sherman, mellow sounds, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

Boom Trenchard's: Conway and St. John, acoustic music, Tuesday through Sunday, 2888 Pacific Highway. 291-5555.

Bostwick's: Walter Fuller Trio, Tuesday through Saturday, 3089 Clairemont Drive. 276-2879.

Botsford's Old Place: Jobe and John, folk, Thursday through Saturday; Steven Vaus, folk, Sunday through Wednesday, 3205 Prospect Street, La Jolla. 459-8262.

Brigantine: Steve and Tom Tom, Thursday through Saturday, 1329 Orange Avenue, Coronado. 435-4166.

Bushwakker: Stone's Throw, acoustic trio, Tuesday through Saturday, 1299 Camino del Rio South, Mission Valley. 299-3544.

Cafe Del Rey Moro: White Wine, soft p..., Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

Caliph's Cocktail Lounge: Gilbert Warner, piano, Wednesday through Saturday, 3102 Fifth Avenue, Hillcrest. 298-9495.

Captain's Corner: Coast to Coast, mellow country, Tuesday through Saturday, 2901 Nimitz, Rodeway Inn, Point Loma. 224-3655.

Carriage Lanes: Crystal, oldies and top 40, Wednesday through Saturday, 12941 Poway Road. 748-9110.

Castalia Health Restaurant: Spencer Tastema, mellow dinner music, Saturday and Sunday nights, 150 South Acacia, Solana Beach. 755-1388.

3rd Annual
Jazz-Rock Festival
Ten bands: Grace, Rondau, RPM, Fine Line, Freddy Silvers, Bison, Harlequin, M.C. Lab Band, Islanders, J. Hall Big Band
Also Roy Burns drum clinic
Full Day Concert
Sunday, May 1 (11am - 10pm)
at Palomar College Dome
G.A. $4, Students with ID $3.50
(Jazz only: 7pm-10pm, G.A. $2, Students w/ID $1.50)
Ticket Outlets: Oceanside Music, Jones Records, Reeses Music (Escondido), Licorice Pizza (Clairemont)

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Phone 238-9992 Refreshments

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The Sons of Champlin will be making rock history this Saturday April 30th as they premiere rock music in the elegant Spreckels Theatre.
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Norton Buffalo Stampede
The Sons are a joint stock company for the exploration of music. The Sons, sing from a distant land — the Sons enrich the harvest — wind and unwind their dances — grow as free and unnoticed as a bird — the Sons play sweet everlasting music — in changing eyes to the changing grace of love — seek — question — follow their heart — lament — smile — as the sun colors flowers, the Sons color life. "Loving is Why."
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Music Scene

Chuck's Steak House: Richard and Vivian, folk. Wednesday through Saturday, 1482 East Valley Parkway, Escondido 745-5100

Chuck's Steak House: Zeal, jazz. Thursday through Sunday; Bowen and Richards, rock. Monday through Wednesday, 1250 Prospect Street, La Jolla 454-5325

Colony House: Shirley Allen, piano and vocals, Monday through Friday, 773 Third Avenue, Chula Vista 420-7686

Colony Kitchen: Sunset, contemporary, Tuesday through Saturday, Crest Room, 2661 Navajo, El Cajon 466-6420

Concepción Bay Cantina: Chuck and Mary Perrin, contemporary. Friday and Saturday, 9-1, 2806 Shelter Island Drive 224-3611

La Cale d'Azur: Gee Richard, minstrel. Tuesday through Saturday, 1250 Prospect, La Jolla 454-2434

Country Bumpkin: Denver and the High Country, Wednesday through Sunday, White Light Flying Express, Monday and Tuesday, 7862 Fourth Avenue, Imperial Beach 429-1161

Crossroads: Jasmine, jazz. Thursday through Sunday, 345 West Market, downtown San Diego 233-7856

Da Vinci's Italian Supper Club: Bob Banks, piano. Tuesday through Saturday, 628 E Street, Chula Vista 427-6880

Dick's at the Beach: King Biscuit, blues. Wednesday and Thursday; Fanny Nook and Cranny, musical variety. Friday 5-8 p.m., Bratz, rock. Friday and Saturday, Joanne Lynne, electric violin. Sunday, Fanny Nook and Cranny. Monday, Anthony Ortega, jazz. Tuesday, 327 North Highway 101, Solana Beach 755-7672

Elario's: Simmon and Browne, dancing. Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive 459-0541

Elbow Room: Lisa Moore, popular. Thursday through Sunday, 710 Garnet Avenue, Pacific Beach 488-0870

El Cortez Sky Room: Gabriel and David, dancing. Tuesday through Saturday, 7th and Ash Street 232-0161

Elite: One Fine Morning, contemporary. Wednesday through Sunday; Tom English, piano. Monday and Tuesday, 4198 Convoy Street, Kearny Mesa 277-9800

Fogcutter: Tony Sarachi. Monday through Saturday, Jim and Ed. Sunday, 2802 Carlsbad Boulevard, Carlsbad 729-3189

Frenchman's Creek: Mel Vernon, acoustic guitar. Tuesday through Saturday, 421 West Felicita Avenue, Escondido 747-4531

Glenn: Lewis Parsley Duo. Wednesday through Sunday; Bobby Howard. Monday and Tuesday, 4475 Bonita Road, Chula Vista 479-4144

The Greenery: Robert Corless, folk and country. Wednesday and Thursday, Rick Saxton, folk. Friday and Saturday, 4474 Mission Boulevard, Pacific Beach 276-5831

Halcyon: Fame, funk. Tuesday through Saturday, Stephens Brothers, funk. Sunday and Monday, 4260 West Point Loma Boulevard, Point Loma 225-9559

Half Moon Inn: Mike Wofford Trio with Jeff Fuw, bass, and Jim Plank, drums. Thursday through Saturday; Joe Marillo Quartet. Monday, Pat Kelly and Bill Coleman, guitar duo. Tuesday, Butch Lacy Duo. Wednesday, Windsong Room, 2241 Shelter Island Drive 224-3577

Hamburguesa: Marsha Klee. Thursday through Saturday, 4016 Wallace, Old Town 295-0584

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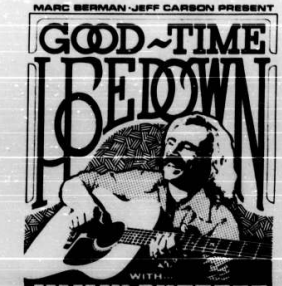

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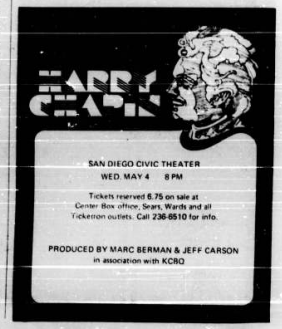

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Reader's Guide to the Music Scene

Hilton Inn: People Movers, pop. Tues tay through Saturday, Cargo Bar, Mission Bay. 276-6000.

Hungry Hunter: Jeffrey Glenn, contemporary country-folk, Thursday through Saturday, 13th and Palm, Imperial Beach. 423-0953.

Ice Palace: Snow, dance-rock, Thursday, Grasey Joe and The Roadhogs, rock 'n roll, Fruey through Sunday, 775 Metcalf, Escondido. 741-9393.

Ichabod's: Day Break, soft rock, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.

Iron Stallion: John Carroll, piano, Tuesday; Jo Treanor, piano, Wednesday through Saturday, Balboa and Genesee, Clairemont. 279-3033.

Islands Lounge: El Ritual, Latin music, Tuesday through Saturday, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivanhoe: Nightowls, dancing, Tuesday through Saturday, 14240 Poway Road, Poway 566-2570.

SONS OF CHAMPLIN

Ivy Barn: Brahmalo, country, Friday and Saturday; Jeff Bradley, country, Tuesday through Thursday, 811 Camino del Rio. 298-9164.

Joe's Vegetarian Cafe: Glenn and Marty, mellow dinner music, Friday; Thekers, sitar, Saturday; Tom Barkley, classical guitar, Monday through Thursday, 134 West Douglas, El Cajon. 442-1331.

Joe's Bar: Don Glaser Trio, jazz, Thursday and Friday, Union and E Street 231-0199

Joe's Fish Market: Lock Stock and Barrel, Thursday through Saturday; Rich Hunt, acoustic guitar, Sunday through Wednesday, 1541 East Valley Parkway, Escondido. 743-4441.

John Butt: Brickyard, country, Wednesday through Saturday, 2200 Highland Avenue, National City. 478-2201.

Jolly Roger: Rich Faulkner, folk, Tuesday through Saturday, 8310 Clairemont Mesa Boulevard, Clairemont. 560-9771.

Jolly Roger: Russ Kirkpatrick Show, Friday and Saturday, 837 Lomas Santa Fe Drive, Solana Beach 755-0117.

Joss Murphy's: David Bradley and Dusty Bell, Tuesday through Thursday; Thunderbolt Jig Workshop, Friday through Saturday; Joe Marillo, Sunday afternoon, Chuck and Mary Perrin, Monday, 4302 Mission Boulevard, Pacific Beach. 270-3220.

Journey: Brimstone, disco; New Joy, funk, Saturday; Higher Ground, disco, Sunday, 5475 Kearny Villa Road, Kearny Mesa. 279-2040.

Kokomo: Rosemary Aranda, folk, Saturday and Sunday, 4629 Cass Street, Pacific Beach. 488-5236.

La Mesa Beat: Dick Braun's Big Band, jazz, Friday and Saturday, 7330 Parkway Drive, La Mesa. 465-3324.

La Pinata: Bob MacLeod, piano, Tuesday through Saturday, 589 H Street, Chula Vista. 426-3051.

Lakeside Hotel: Stone's Creek, country, Monday through Wednesday; Stagecoach, country, Thursday through Sunday, 9940 River, Lakeside. 443-9691.

Little Saloon: Big band sound of 40s and 50s, Friday and Saturday; Breeze, rock 'n roll, Sunday; Screamers, rock 'n roll, Wednesday, Carmel Valley Road, Del Mar. 755-1383.

Lost Knight: Sting, top 40, Thursday through Saturday, 4673 North Harbor Drive. 223-3632.

Lydia's: Latin Fever, Latin-styled music, Thursday through Sunday, 1608 Palm Avenue, Imperial Beach. 575-9914.

Mandolin Wind: Don, originals, Thursday; Sound Advice dancing, Friday; Gas, Food and Lodging, dancing, Saturday and Sunday; Anthony Bonney, folk, Monday; auditions, Tuesday; Fanny, Nook and Cranny, Wednesday, 345 University Avenue, Hillcrest. 297-3017.

Mexican Village: Oscar Ana Quartet, dancing, Friday through Sunday, 120 Orange Avenue, Coronado. 435-1822.

Mission Valley Inn: Paige Powers Trio, pop, Red Candle Lounge, Monday through Saturday, 875 Hotel Circle. 298-8281.

The Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday; Dave Torzilla Duo, Sunday and Monday; Swing dance contest, Thursday, 2201 El Cajon Boulevard. 298-8696.

Mom's Saloon: Slinghot, rock, Tuesday through Sunday, 943 Garnet, Pacific Beach. 488-3366.

Monterey Whaling Company: Barker and Orr, folk, Tuesday through Saturday, 887 Camino del Rio. 291-1638.

Moon Glo: The Sounds of Friendship, Monday through Saturday; Morning Breeze, Sunday, 4615 Clairemont Drive. 273-1022.

Mountain Mabel's: Dan Murphy, Tuesday through Saturday, 2966 Midway. 224-2401.

My Rich Uncle's: Jumbalayah, rock, Thursday through Tuesday, 6250 El Cajon Boulevard. 287-7332.

Nashville Country: Lanny Prowitt and Quicksand, country, Wednesday through Sunday, 1820 University Avenue. 583-6670.

Navajo Inn: The Ram Band, disco oldies, rock, Tuesday through Saturday, Navajo and Lake Murray Road. 465-1730.

Oil People's Food: Talent Night, Thursday; Word of Mouth, folk-rock, Friday and Saturday, 4765 Voltaire Street, Ocean Beach. 224-1387.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.

Oklahoma Cattle Company: Deep Country, country, Tuesday through Saturday, 278 Broadway, Chula Vista. 427-1033.

Orango's: Frank Fargo and the Blue Eyes Western Band, Friday and Saturday, April 29 and 30, 112 West Washington. Call Folk Arts for information.

Organ Power Pizza: Cheryl Cole, Thursday; Chris Gustafson, Friday; Frank Stein, Saturday; Wayne Seppala, Sunday; Tommy Stark, Monday; Jackie Mitchell, Tuesday; Chris Gorbach, Wednesday, 5375 Kearny Villa Road. 560-9898.

Over Easy Production Company: Nancy Matisse, folk, Thursday; Tor Cat, blues, Friday; Nancy Matisse, Saturday; Bonnie and Clyde, unique folk-rock, Sunday; Copenhagen, rock, Monday; Hummingbird, mellow rock, Tuesday; Whisky River, bluegrass, Wednesday, 2570 Voltaire, Ocean Beach. 222-2186.

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Reader's Guide to the

Pal Joey's: Flo Bringham New Orleans Preservation Band, New Orleans jazz, Friday through Sunday, 5147 Waring Road, Allied Gardens. 2[illegible]

Palomino: BBC, top 40-oldies, Friday and Saturday, 5821 Mission Gorge Road. 280-4698.

Park Place Lounge: Hands, rock and funk, Tuesday through Sunday, 1280 Fletcher Parkway, El Cajon. 448-4111.

Pink Phink: Vultee, jukin' country, Friday and Saturday, 8:30-1:30, Sunday afternoons, 4-8, 1200 Garnet, Pacific Beach. 272-6066.

Quinn's Pub: Moonwind, Thursday through Saturday; Everyman, Sunday through Tuesday; Chuck and Mary Perrin, Wednesday, 5157 La Jolla Boulevard. 488-0848.

Raintree: Goliath, top 40, Monday through Saturday, 10450 Mission Gorge Road. 280-1141.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday; Carey Baker, Sunday, 2253 El Cajon Boulevard. 297-1313.

Reuben's: The Parade, popular music trio, Tuesday through Saturday; Janet Williams, folk, Sunday, 880 Harbor Island Drive. 291-5030.

Reuben's Plankhouse: Dusty Litchford, guitarist, Tuesday through Saturday, 7637 Balboa Avenue, Kearny Mesa. 278-7373.

The Rib Cage: Holidays, Tuesday; Steve Aldrich, Wednesday through Saturday, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937.

Rong Branch Saloon: Copenhagen, boogie, rock and country, Sunday 6 p.m., 2722 Washington Street, Julian. 765-0320.

Royal Palms: Tim Cash with Messengers of Love, Wednesday through Sunday; Westwind, Monday and Tuesday, 3003 Carlsbad Boulevard, Carlsbad. 729-2339.

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Rustler's Roost: Peggy Minafee, Tuesday through Saturday, 9-1:30, 271 North Highway 101, Solana Beach. 755-9866.

Sandpiper Lounge: Maiden Voyage, Tuesday through Saturday, 1590 Harbor Island Drive.

Sandy's Fiesta Room: Don & Vaughn, Tuesday through Sunday, Sandy's Restaurant, Centre City Parkway at Mission, Escondido. 743-0920.

Sea Dog Lounge: Scott Heyden Show, pop, disco and standards, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South. 291-5720.

Shakey's Pizza: Tex Stilling, bluegrass, Wednesdays, 4240 Aragon Drive. 583-8301.

Shakey's: Rosemary Aranda, folk, Friday, 7888 Othello Street, Kearny Mesa. 279-3300.

Spanky's Saloon: Search, pop and disco, Tuesday through Sunday, 2855 Midway Drive. 223-3154.

Spirit of '76: Chicano Generation, Friday; Cold Duck, Saturday, 1130 Buenos, Morena area. 276-3993.

Springfield Wagon Works: Sunnyback, country rock, Wednesday through Saturday, 69[illegible] North Second Street, El Cajon. 440-5757.

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Springfield Wagon Works: Homefolk, folk-rock, Wednesday through Saturday, 5255 Kearny Mesa. 565-2272.

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Sunshine Inn: Michael Flemming, folk, Saturday and Sunday, 3202 Mission Boulevard, Mission Beach. 488-2700.

Surfer: Paul Gregg, organ, Wednesday through Sunday, 711 Pacific Beach Drive, Pacific Beach. 488-9134.

Swan Song: David Cheney, Wednesday and Thursday; Wind Drift, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 277-7802.

Town and Country Hotel: Centaurus, folk, Pavilion Lounge, Tuesday through Sunday, 250 Hotel Circle North. 291-7131.

Travelodge: Sandy Stewart and Company, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive. 291-6700.

Triton Restaurant: Oh Ridge, country rock, Tuesday through Saturday, 6011 El Cajon Boulevard. 583-3240.

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Trojan Horse: The Shane Gang, rock, Wednesday through Saturday, 9-1:30, 6179 University Avenue. 287-5353.

VIP Lounge: Sweet Seasons, pop, Tuesday through Sunday, Town and Country Hotel, Hotel Circle. 291-7131.

Webb's: Copenhagen, country disco boogie, Friday and Saturday, 1921 Bacon Street, Ocean Beach. 222-6822.

Los Angeles Concerts

Supertramp and **John Miles:** Forum, Thursday, April 28, 8 p.m., Inglewood. (213) 673-1300.

Eddie Palmieri with **The Escovedos, Santana,** and **Mongo Santamaria:** Hollywood Palladium, Friday, April 29, 8 p.m. (213) 461-1111.

Bob Seger and the Silver Bullet Band with **Sammy Hagar:** UCLA Pauley Pavilion, Saturday, April 30, 8 p.m. (213) 825-2953.

Vassar Clements and **John Stewart:** Cal State Long Beach, Sunday, May 1, 9 a.m. (714) 498-4972.

Starz and **Detective:** Santa Monica Civic, Monday, May 2, 8 p.m. (213) 393-9961.

Kenny Rankin and **Joan Armatrading:** Santa Monica Civic, Wednesday, May 4, 8 p.m. 393-9961.

Pink Floyd: Anaheim Stadium, Saturday, May 7, 7:30 p.m. (714) 635-5000.

Don Ellis and his Electric Orchestra: Cook Auditorium, Tuesday, May 10, 8 p.m., Anaheim. (714) 772-5280.

Clubs

Concerts By The Sea: Earl Klugh and Stanley Turrentine, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Golden Bear: Richie Havens, Saturday and Sunday; Kit Carruthers, Tuesday, Huntington Beach. (714) 536-9600.

Lighthouse: Pharoah Sanders, Thursday through Sunday, 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

Roxy: Johnny Guitar Watson and Etta James, Thursday through Saturday; Dicky Betts, Tuesday and Wednesday, 9009 Sunset Boulevard. (213) 878-2222.

Starwood: John Miles, Friday; Van Halen, Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

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RECORD REVIEW

FULL HOUSE
Frankie Miller
Chrysalis Records

Miller, a tough, gritty vocalist from Scotland, has served up another tasty stew of punchy rockers and tender, moving ballads. This time around, Miller has dropped the bevy of studio musicians which supported him on his previous album *The Rock*, in favor of Full House, his regular touring band. Although there are guest appearances on the album (specifically by The Memphis Horns, Procol Harum's Gary Brooker, and guitarist Chris Spedding), the overall effect is of a group effort, rather than a self-indulgent solo affair. Miller is an infectious vocalist, with a delivery that resembles

Bad Company's Paul Rodgers, minus the stylistic overkill. His band, Full House, offers taut, sparse instrumentation, with soloing kept to a bare minimum.

Highlights of the album include the rocking "Down the Honkytonk" and "Be Good to Yourself," as well as a truly inspired version of John Lennon's "Jealous Guy." Elsewhere, Miller performs a sensuous ballad, "This Love of Mine," which was cowritten with Robin Trower. The real surprise is "Searching," a heavily orchestrated, traditional folk piece by Steeleye Span's Peter Knight and Robert Johnson. With its lush strings and comparatively schmaltzy lyrics, "Searching" could easily have been the record's failing point. As it is, Miller pulls it off with considerable aplomb, demonstrating yet another side of his multi-faceted abilities. Still, it is Miller's rhythm and blues-ish rockers which impress the most, and it seems safe to forecast that it won't be too much longer before Miller finally duplicates his European success in this country.

—*George Varga*

MARQUEE MOON
Television
Elektra Records

After brief flirtations with Patti Smith and the Ramones, I felt I had come to my senses at last and dismissed the New York punk bands as ten percent talent (three months of guitar lessons) and 90 percent hot air which blew in from the *Village Voice*'s "Riffs" section. The Big Apple pulse beat was the subject of many a hubris-laden review, and all one could do was dismiss it as in-house hysteria.

Marquee Moon by Television, though, took me aback. Tom Verlaine, the band's guitarist, singer, and songwriter, was capable of writing good, unaffected lyrics in the style of the Velvet Underground's Lou Reed. Certainly, Verlaine's and Reed's themes were the same, centering around being a junked out white kid in the big city whose daily existence read like a Genet novel. The music of Television also bears a strong resemblance to the old Velvet's jams. The songs are largely derivative of one style or another, the guitar work is dissonant and jarring, the rhythmic drive nonexistent, and the overall effect sounds like the soundtrack of a meth head nightmare.

Television, like the Velvets, transcends the punk genre entirely. Their characters are those kids who've stopped living on The Edge (the well-worn romantic notion of the punk youth walking a thin line between degradation and self-esteem, someone who still has a *choice* in the matter) and who've sunk, with lead weights, to the depths of marginal living. Verlaine's characters have blown their chances and their cool, and now flounder in the murk of the urban underbelly. *Marquee Moon* captures this odious milieu better than anyone since Reed, and stands as a challenge to the listener to get beyond its ragged, uneven, self-involved sound.

—*Ted Burke*

BARTOK: BLUEBEARD'S CASTLE (COMPLETE)
Pierre Boulez, BBC Symphony Orchestra; Tatiana Troyanos, Soprano; Siegmund Nimsgern, Baritone
Columbia Records

Bluebeard's Castle is a moral and symbolic fable rather than the long involved story we normally find in opera.

Judith, after marrying Bluebeard and arriving at his castle, demands the keys to open seven locked doors. Each door reveals a chamber of blood-stained horror; each contains symbols of the weapons and results of possessive love and greed, and the misery and destruction they reap. Thus, she finds rooms of war toys, torture accouterments, and blood-stained jewels. Even nature is distorted in the form of billowing clouds of blood and a sea of human teardrops. The last door opened is Judith's death chamber where she joins Bluebeard's three former wives.

The music projects this simple story with overwhelming power and impact. Bartok is amazing in his pictorial use of the orchestra to suggest the contents of each horrific chamber. (The multi-instrumental glissando for the sea of tears is the most striking of all.) The vocal style is more dramatic oratory than lyrically developed characterizations over several scenes, because the singers, as symbols, remain constant in character and predicament.

Pierre Boulez has earned deserved acclaim as a conductor of 20th Century music. Because he's also a composer, he has a penchant for revealing a composition's thematic and structural relationships. However, sometimes his crystal-clear readings are not musically satisfying—they do not move with enough intensity or give a proper lyrical feel and shaping of line.

But this recording is successful in every respect. Boulez leads with great dramatic flair, and the orchestral playing is brilliant and dynamic. Tatiana Troyanos and Siegmund Nimsgern sing with tremendous power and control. Each has a large rich tone, which although very expressive, does not have the wide vibrato associated with opera singers. The recording is very clean but with a concert hall ambience that is refreshing. Although only a single record, Columbia has boxed it and included the complete Hungarian text with an English translation by the poet Chester Kallman.

—*Francis Thumm*

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SPORTS OF ALL SORTS

ALAN PESIN

The Great Pesin Predicts

In 1958 Valley Stream Central High School's shortstop, Barry Freedman, strained a groin muscle running out a ground ball to the pitcher during a preseason exhibition game. Eddie Herzenberg, sophomore batboy, was put in the game to run for Freedman. Eddie was promptly picked off first base.

Injuries are a part of baseball. Teams that play without being hit by severe injuries are usually the most successful. Teams that suffer the most injuries never perform up to expectations. I have waited until now to survey and predict 1977's major league baseball pennant winners to avoid the predicament of choosing teams who lose their mainstays through injuries between spring training and opening day.

Last year's champions, the American League's New York Yankees and National League's Cincinnati Reds, have each already suffered crippling injuries (the first physical, the second psychological) that will probably prevent them from repeating last season's successes.

The Yankees, having added outfielder Reggie Jackson and pitcher Don Gullett to their roster, would seem to have a lock on first place in their division. But designated hitter Ron Blomberg is out with a knee injury and is not expected back in the lineup for two months. And ace right-hander Catfish Hunter has just been placed on the 21-day disabled list after being hit on the toe by a batted ball during his opening-day 3-0 victory over the Milwaukee Brewers.

Due to give the Yankees the most trouble in the American League Eastern Division, which includes the Brewers, the Cleveland Indians, the Baltimore Orioles, the Toronto Blue Jays, the Detroit Tigers, and the Boston Red Sox, will be the rebuilding Orioles, the Brewers, and the Red Sox. Baltimore lost Bobby Grich to the Angels, but still has Jim Palmer and a manager, Earl Weaver, who has proved he can win with almost anything. The Brewers have the best pitching in the division—Augustine, Travers, Haas, and Slayton, each a potential 20-game winner. The Red Sox still have Luis Tiant and Ferguson Jenkins, but superstar Fred Lynn is out with torn ligaments in his left ankle.

The Blue Jays are simply fighting for respectability, while the Tigers and Indians have both suffered terminal injuries; the Tigers lost their Rookie of the Year, Mark Fidrych, while the Indians lost ex-Padre Johnny Grubb, and are pitching Wayne Garland despite bicepitional tendonitis in his throwing arm.

In the American League West, where California Angel owner, Gene Autry, bought himself a mess of free agents to provide runs for his two aces, Frank Tanana and Nolan Ryan, the pennant race is destined to become a show-stopper. Charlie Finley's Oakland Athletics, seemingly decimated by trades, sales, and players playing out their options, are in the thick of it, despite starting seven different pitchers in their first seven games—Torrez, Medich, Umbarger, Norris, Bahnsen, Langford, and finally Vida Blue (who lost, breaking a five game Athletic winning streak).

Kansas City, the 1976 Western Division champion, is basically the same, except for the added season of experience under fire. Minnesota has Rod Carew. Texas has most of Oakland's old players, and owner Brad Corbett is still trying to buy more. Seattle has the Kingdome.

In the Eastern Division I pick the Orioles to win. They have the hitting, pitching, and managing to go all the way. Battling them down to the wire should be the Brewers. But the light-hitting Milwaukee team will fade in September. Third place belongs to the Red Sox, whose home field advantage, Fenway Park, keeps them in the race longer than they deserve. Bringing up the rear will be Frank Robinson's Indians, followed by the dissension-torn Yankees, the feeble Tigers, and the expansion Toronto franchise.

In the Western Division, Kansas City will repeat, then go on to win the divisional playoffs. Breathing hard down their necks will be the unmentioned Chicago White Sox team, which under Bill Veeck's ownership has become a winning group of quality no-names. Oakland and Texas will tie for third, though in the last month of the season Finley will be sending players south in bunches. California, Minnesota, and the expansion Seattle Mariners will vie for the final three positions.

In a few weeks I will take a glance at the National League, where age-old rivalries create the most bitter pennant drives each year. □

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Movies

Duncan Shepherd

As these listings are subject to change at the drop of a hat, be sure to check with the listed theater.
The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Airport '77 — The movie starts in the realm of the ridiculous (the airborn pleasure palace borrows several concepts in first-class travel from THE BIG BUS, and the audience is expected to go ga-ga over them), and the story follows a course even sillier than the forerunners in the AIRPORT series (the attempted heist of a cargo of Old Master oil paintings precipitates a splash-down in the Bermuda Triangle). However, director Jerry Jameson and photographer Philip Lathrop seem exceptionally attuned to the opportunities for visual oddities (the airship skipping like a speed-boat across the Atlantic surface, the sunken plane hoisted from the ocean floor by yellow balloons, etc.), and the swift, sure rescue operation is a doubtless well-deserved clap on the back of the U.S. Navy (a postscript affirms, in essence, that the events of the movie are preposterous, but if they ever were to come true the Navy could handle the problem just the same). Jack Lemmon, Lee Grant, Darren McGavin, Brenda Vaccaro, and James Stewart. 1977.
** (Cinerama; Pacific Drive In)

And Now for Something Completely Different — The first movie, 1972, of the Monty Python group is a scattering of scatter-shot skits, and, with fresh starts every few minutes, it features a few stretches of unflagging comic invention. There are also some sputtering skits, more of that kind; and the animation sequences are mainly for viewers who have an urge to visit the lobby.
* (Ken, 4/29 and 30)

Audrey Rose — This excursion into the supernatural has a subject, but no story to speak of. The subject, reincarnation, harbors about as much dramatic potential as, say, evolution; and so, to inject some horror-story thrills into it, Frank de Felitta, author of book and screenplay, has postulated a freak case, a faulty transmigration from one body to the next, and he has kept an eye on the marketable EXORCIST model: a terrorized little girl, bedevilled by nightmare "memories" of her fiery death in her previous life, and hounded on the city streets by a shabbily dressed man claiming to be her previous father. The movie should have left the question open—is this pesty fellow a true prophet or a typical New York City pervert?—but instead opts for bald-faced and totally fictitious proselytizing for the reincarnation doctrine. Director Robert Wise's sober, pragmatic temperament, at odds with the flighty supernaturalism, creates its own tensions and excitements, and grounds the movie in a wealth of middle-class mundanity. For one thing, there is the principal set, fastidiously designed by Harry Horner, a ritzy Manhattan apartment that houses, among its many earthly luxuries, a few traces of the fantastic—the gargoyles keeping vigil outside the windows, the celestial blue Fragonard Watteau-style paintings set in the ceiling, the shimmering light and monotonous susurrus of the aquarium in the bedroom. And, most notably on the part of Anthony Hopkins, there is some finicky attention to the way normal people might talk and act in a given situation, however unaccustomed. Even the craziest line ("Bill, she burned her hands on a cold window!") is invested with the harsh authenticity of an everyday domestic tiff. With Marsha Mason, John Beck, and Susan Swift. 1977.
*** (Grossmont)

AIRPORT '77

The Big Sleep — The Bogart and Bacall team's playful, pattycake exchanges are very dated now, and the adaptation of the Chandler murder mystery is not as baffling as it's reputed to be. However, there is also a grand confidence in the allure of pungent atmospheric detail, for which director Hawks has a gay, casual knack, and in the 40s' conventions in glimmery, dark underworld scenery—night-time fogs, neon lights, illicit comings and goings and doings. And there are unforgettable impersonations of a debauched sex bomb and a humorless gunman by Martha Vickers and Bob Steele. 1946.
*** (Sherwood Hall, 5/3, 2 p.m.)

Billy Jack Goes to Washington — Frank Capra's 1939 political comedy, MR. SMITH GOES TO WASHINGTON, re-made as the fourth Billy Jack adventure, starring and directed by Tom Laughlin.
(College, from 4/29)

The Black Bird — The overexposed version of THE MALTESE FALCON by John Huston and Company, 1941, is so near to parody itself that no charges of irreverence can be laid upon David Giler's take-off. Irrelevance, maybe. The ideas in this resumption of the bird hunt, though, are frequently amusing: Sam Spade, Jr. has inherited his father's job, debts, secretary, and office ("God, I hate my life"), although the area has gone decidedly downhill ("Hey, man, ain't we got enough spades in this neighborhood?"). The pacing, on the other hand, is often faulty, and the ending is a pratfall. George Segal, Stephane Audran, Lionel Stander, Lee Patrick. 1975.
* (Clairemont)

Black Christmas — A homocidal maniac with very heavy breath preys on the occupants of a Christmas-decorated sorority house that looks from afar like a holiday cake. The camerawork is distraught; the prospective victims are all so obnoxious that you can only pray who goes next; the storytelling is plain stupid (the killer's obscene phone calls are made from a room inside the sorority itself, and while the girls listen downstairs the killer is screaming into the phone loud enough to be heard three blocks away), and the surprise twist is supposed to be a zinger, but it's a groaner. Olivia Hussey, Margot Kidder, Keir Dullea, John Saxon; directed by Bob Clark. 1975.
• (Center 3 Cinema 3; Fox; Parkway 1; Vogue; Del Mar Drive In)

AUDREY ROSE

Black Sunday — Each of the three principals goes a bit deeper than the skin: Bruce Dern earning some sympathy for the tormented ex-P.O.W. who conforms to the popular notion among scriptwriters that all Vietnam vets are psychopaths; Marthe Keller striking a blow for womanpower as the Black September terrorist who masterminds and single-handedly holds together the plot to assassinate 80,000 American football fans; and Robert Shaw, as the battle-fatigued Israeli commando, feigning some appealing, melancholy airs in a weary-warrior role that is just his meat (that is, canned ham). The editorial content of this topical thriller, though, is about on a par with David Brinkley's smirk. And the believability is dissipated by an overabundance of callous, bang-bang-drop-dead violence and an overelaborate Super Bowl finale involving a hijacked Goodyear blimp, a diabolical homemade dart-bomb, and a buccaneer-style ship-boarding in mid-air, all of which would look more at home in Batman comics. Directed by John Frankenheimer. 1977.
* (Valley Circle)

Brother Sun, Sister Moon — Young Francis of Assisi promoting poverty and naturalness in a Zeffirelli production of infinite expenditure and frill is a staggering paradox, although the raucous Italian supporting actors provide plenty of convincing reasons for a young man to seek a life of simplicity and tranquility. Along this difficult path, the emotional climaxes occur fairly often and are surprisingly irresistible. Newcomers Graham Faulkner and Judi Bowker, as Francis and Clare, are required to be the most breathtaking beauties in all humankind, and they do not look in the least worried about handling their assignments. 1973.
** (Ken, 5/4 and 5)

Death in Venice — Luchino Visconti's sensuous rendition of the Thomas Mann short novel. In slow, liquid, inquisitive zoom and panning shots, it hawks the deterioration, amid wilting heat and epidemic, of a prissy artist lingering too long at a deluxe hotel, held there by the physical magnetism and frank gaze of an aesthetic-erotic ideal of male youth, just out of reach. Dirk Bogarde struggles against the downhill slide affectedly and affectingly; and at the finish his ridiculous, rejuvenating hair-dye, melted by the sun, produces a couple of woeful, hideous black teardrops. 1971.
***** (Palomar College, Room P-32, 5/5, 2 and 7 p.m.)

The Eagle Has Landed — A Raoul Walsh-ian war film turned topsy-turvy so that the Nazis take over the Errol Flynn-Ronald Reagan roles. The story has to do with a typically humble Nazi scheme to kidnap Winston Churchill, and the hopelessness of the task adds some firm evidence to action director John Sturges's preoccupation with the pathetic side of heroes. There is some good, boyishly romantic playing by Michael Caine, Donald Sutherland, and Robert Duvall as Hitler's dutiful, resigned, and fore-doomed henchmen; and, on the opposing team, Treat Williams (the babyfaced detective with the falsetto voice in THE RITZ) is possibly the best-acted G.I. since the days of Freddie Steele. 1977.
** (Roxy)

The Farmer — A right-makes-might revenge tale about a war hero who returns to his home soil, hangs his Silver Star on his scarecrow, and is forced back into combat by big-

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Movies

town mobsters. The first half dawdles through 1940s period details, and the second plunges into 1970s gore. Gary Conway, Angel Tompkins; directed by David Berlatsky. 1977.
• (Casino; Century Twin 1)

Forbidden Planet — Habitually overpraised s-f classic whose Freudian pretensions hope for intellectual stature on the basis of Walter Pidgeon's professorial windiness in expounding them. Robbie the Robot, with his rotating gizmos and flashing lights, is ingratiating, as robots go; and the rampaging Id puts in an amusing, long-awaited appearance, cartooned in red against the night sky, but the others in the cast, arranged in a row across the Cinemascope screen, are about as animated as tulips. Directed by Fred Wilcox. 1956.
** (Ken, 5/1 through 3)

The Fortune — Both Jack Nicholson, with frizzed and tufted hair, and Warren Beatty, with a creepily suave and rhythmic delivery, contribute hard-edged and stylized performances; but their sturdy efforts look peculiarly forsaken in this shapeless and aimless comedy, written by Adrien Joyce and directed, with more indulgence than it merits, by Mike Nichols. 1975.
** (UA Cinema 2)

From Noon Till Three — There is no hint in the early going—from the title through the stagy boudoir comedy between a leery bank robber and a Boston widow—of the form and the tone which this movie means to achieve, by and by. Before you realize where the thing is headed, you have mistaken too many of its absurdities for simple stupidities. Charles Bronson, Jill Ireland; written and directed by Frank D. Gilroy. 1976.
* (Balboa)

Gunga Din — George Stevens' high-stepping version of the Kipling poem, with Cary Grant, Victor McLaglen, and Douglas Fairbanks Jr. fighting off mobs of saloon brawlers and fanatical Indians, whenever they can take a break from pounding one another on the back. 1939.
** (Unicorn, through 4/30)

Hard Times — Charles Bronson is the archetypal transient loner, stealing in and out of big cities aboard night trains, on a placid, vacant, lonely Panavision screen. This is a far-fetched ballad about he-man virtues, both physical and ethical, surviving in a difficult, debasing underworld—it's about Depression drifters pummeling one another for the get money to be raised from bare-knuckle pick-up fights on the docks and in the warehouses of New Orleans, the 1930s. Screenwriter Walter Hill, in his first directing effort, has the matter well in hand. He drums up the proper excitement for the man-to-man showdowns; he achieves a pervasive seedy look, sick-green walls and drab costumes, except for James Coburn's unaltered, always-in-the-pink confidence as a reckless gambler, and he demonstrates as well an alert lookout for the peripheral fascinations of a scene—a black kid's methodical sidewalk shuffle, the stalwart folk musicians at an outdoor country jamboree. With Jill Ireland, Strother Martin. 1975.
**** (Balboa; Campus Drive In)

Harold and Maude — The fake-suicide jokes are predictable and the zany old lady jokes are typical, but this unimaginable romance between Bud Cort and Ruth Gordon has a sick-sweet tolerance for private perversity that is quite beguiling. And the many Cat Stevens songs at intervals give things a lift. 1971.
*** (Fine Arts, 5/1 through 3)

His Girl Friday — Howard Hawks's mischievously screwed-up version of the MacArthur-Hecht newspaper comedy, FRONT PAGE. The ace reporter, Hildy, has been transformed by Hawks into a Rosalind Russell female (which is by no means an emasculation of the role), and the resulting structure is a strong echo of McCarey's AWFUL TRUTH, with Cary Grant trying to wow his ex-lover by poking fun at a thick-headed straw-man, obligingly played in both cases by Ralph Bellamy. Russell does not quite live up to the precedent set by Irene Dunne, but the gaggle of reporters, lounging around tables, playing cards, puffing cigarettes, and cracking wise, is marvelous. 1940.
*** (Unicorn, 5/1 through 3)

Islands in the Stream — The Hemingway novel, printed posthumously, adapted to the screen; with George C. Scott and Claire Bloom, directed by Franklin Schaffner.
(Fashion Valley, from 4/29)

It's Alive — The beginning is a squeamishly funny skit about an abnormally difficult birth and a befuddled team of doctors, and the punchline comes when the newborn babe massacres everybody in the delivery room. If this feat is hard for you to picture, it is also hard for director Larry Cohen. The few glimpses he allows you, in the course of things, of the homicidal infant only make it harder. The movie is much stronger on the unproud father's mortification and perspiration over his role in the creation of the little freak. John Ryan, Sharon Farrell. 1975.
* (Center 3 Cinema 3; Fox; Parkway 1; Vogue: Del Mar Drive In)

Jesus Christ Superstar — Norman Jewison's sure-bet youth movie. It has vibrant electric music (played at a perilous volume), and lithe young bodies, deep blue sky and hot tan sand, and an aromatic atmosphere. All it lacks is a worthy subject—one as meaningful as discotheques and pajama parties and beach culture. In a peculiar way, the crucifixion subject of this "rock opera" is trivialized by Douglas Slocombe's chic photography, the actors' glamorous airs, and the earth-bound pop-music lyrics—awkward, often unsingable (try mouthing "Gethsemane") and repetitive—so that the movie doesn't seem to be about much, other than pretty packaging. 1973.
* (Ken, 5/4 and 5)

BLACK SUNDAY

Killer Force — The colors of the African desert are the most refined element of a shabbily plotted diamond-mine heist that, as it picks up steam, develops into an extravagant terrorist death spree. Telly Savalas appears to be in it just for the wardrobe. He has little to do but push his sunglasses up from the bridge of his nose. Peter Fonda, for his part, has his hair in curls; O.J. Simpson has no idea and no instructions what to do without a football; and Hugh O'Brian has a Hugh Hefner pipe and manly self-assurance. Directed by Val Guest. 1976.
* (Plaza)

King Kong — The 1933 original by Merian C. Cooper and Ernest B. Schoedsack (gorilla by Willis O'Brien) about the mammoth jungle beast brought back, in harness, to sophisticated Manhattan, where it throws a fit and gets pounded into the pavement for its natural impulses. The film has been matched in situation and certainly in special effects, and it retains its status because of, more than anything else, its up-front place in line, chronologically. Bruce Cabot, Fay Wray.
*** (UCSD, 4/29)

King Kong — On general principle, it should be insisted that the original KING KONG is not inviolable, and that any Ray Harryhausen effort (JASON AND THE ARGONAUTS, VALLEY OF THE GWANGI) is apt to be just as enchanting a visual experience. But even on that principle, Dino De Laurentiis' resurrection of the Eighth Wonder of the World leaves a lot to be desired. What with the 40-foot mechanical toy, the man-sized monkey suit, and the changeable masks, the new Kong looks like a different ape from one scene to the next. And too much screen time is given to the ape's cushion-y hand, which appears to have as much muscle as a waterbed. Actually, the movie is most diverting before the beast's appearance, with Charles Grodin's comic villain, a petroleum speculator hoping to write himself into the history books, and Jessica Lange's startling, sensuous impersonation of a vain, starstruck beauty. In most ways, the new version is not more sophisticated, only more explicit than the original, as it plays up the theme of Imperialism vs. Nature, the Noble Savage, and the Third World. With Jeff Bridges; directed by John Guillermin. 1976.
** (Strand; Ace Drive In; Tu Vu Drive In)

The Late Show — Private eye case, with Art Carney and Lily Tomlin, produced by Robert Altman, and directed by Robert Benton.
(Cinema 21, from 4/29)

Lifeguard — At 32, the lifelong lifeguard faces the question, indelicately phrased by his father, "When will you ever grow up?" The crisis comes in concert with his embarrassing 15-year high school reunion and a prosperous old pal's tantalizing offer of a job in a Porsche dealership. The movie arrives, by and by, at an existential-ist conclusion, but it doesn't struggle and suffer in getting there. This slight, no-sweat movie provides a few select details of the lifeguard's workdays and considerable elaboration of his leisure hours and his feminine "fringe benefits." As the central figure—aloof, easygoing, self-satisfied, and deeply tanned—Sam Elliott is, if it's not an insult to say so, ideally cast. And on the whole, the movie is extremely easy to take, thanks to its careful avoidances: no heavy dramatics, no heavy dialectics, and no moments of truth. With Anne Archer and Kathleen Quinlan; directed by Daniel Petrie. 1976.
*** (Ace Drive In; Tu Vu Drive In)

Madam Kitty — A poor man's THE DAMNED, likewise from Italy, and likewise starring Helmut (no shame) Berger and Ingrid Thulin. The latter beats her Ingmar Bergman comrade, Liv Ullmann (playing a cabaret artiste in Bergman's Nazi movie, SERPENT'S EGG), to the punch, with her hermaphrodite song-and-dance number. That number, right at the outset, is half sick and half interesting; the remainder of this movie about a bordello bugged by the Gestapo is all sick. Directed by Tinto Brass. 1976.
• (Strand, 4/29, midnight)

The Man Who Would Be King — John Huston at long last realizes his plan to adapt the Rudyard Kipling story, which he first took up, twenty years earlier, as a project to star Clark Gable and Humphrey Bogart. Whether it's because of the new age, or Huston's old age, or simply the increased distance from the line of gung-ho GUNGA DIN-type interpretations of Kipling, the film has a weary, wise detachment from the foolhardy adventure—a travesty of British imperialism—undertaken by two unscrupulous vagabonds, adrift in the Queen's India, who travel north to Kafiristan, in the footsteps of Alexander the Great, with the intent of using their know-how in sophisticated weapons and military strategy to advance themselves to the rank of kings. Sean Connery and Michael Caine are very good at slanting the customary Kipling bravado toward a stunted, schoolboy silliness and irresponsibility. It is one of Huston's finest movies, and the worthiest rendering of Kipling on screen. 1975.
**** (Aztec, through 4/30)

Midway — A milestone of U.S. Naval history is re-created as if specially for buffs of Avalon-Hill war games: a timetable account of all the guesses, gambits, and lucky breaks, as they fell in place, fatefully, in the North Pacific. The father-and-son subplot shows that human interest isn't necessarily as interesting as, say, Chinese checkers. With the interpolation of actual combat footage and footage from an anonymous Japanese war movie, the visual texture of this penny-saving production is pretty

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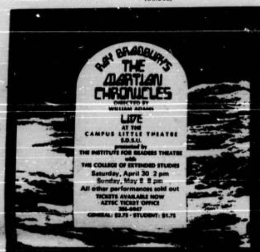

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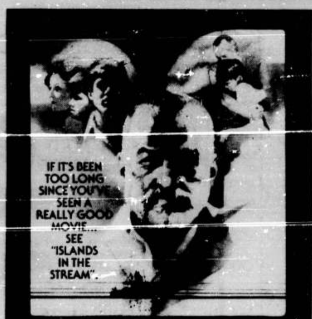

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Movies

choppy. The soundtrack creates most of the excitement, not so much with the Sensurround booms and screeches, but with the radio transmissions of the airplane pilots, screaming like Chick Hearn into their headphones through the action ("Four o'clock! Four o'clock! Get the bastards off me! Help me! Help me!"). Charlton Heston, Henry Fonda, Hal Holbrook, Glenn Ford, and Toshiro Mifune; directed by Jack Smight. 1976.
* (Broadway)

Monty Python and the Holy Grail — Monty Python's skits—sometimes funny, always silly comedy about stupidity — take a linear route, spoofing King Arthur in Old England. The road-movie format (traveling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up again in slightly varied guises) startlingly imbues the quest storyline with a feeling of futility. This quest — the real object is laughs, never mind the holy grail — is willing, on any off-the-cuff inspiration, to charge off in any direction, some of which are profitable (a man-eating white rabbit; the Black Knight who won't concede defeat while he loses arms and legs, left and right — "It's only a flesh wound") and some of which are dead-ends (stale animation sequences). Directed by Terry Jones and Terry Gilliam. 1975.
* (Ken, 4/29 and 30)

ISLANDS IN THE STREAM

Murder by Death — The world's five greatest detectives, modelled in Mad Magazine-style after famous fictional sleuths (Agatha Christie and Dashiell Hammett are overly in evidence, each contributing two to the quintet), are invited for dinner and murder at a spooky mansion in rural England. A mystery composed of all detectives and no suspects looks like a dead-end proposition from the first. And, while Neil Simon delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre. In lampooning the silliest conventions of whodunits, Simon proves merely that he himself can be sillier still. Who would have doubted it? Starring Peter Sellers, Peter Falk, David Niven, Maggie Smith, Alec Guinness, and Truman Capote; directed by Robert Moore. 1976.
* (Clairemont; Fashion Valley; Flower Hill Cinema 2; Plaza; Plaza Twin 2; UA Cinema 2; Frontier Drive In)

Mustang — Reviewed this issue. Produced and directed by Robert Guralnick.
* (State)

Network — This bombardment of big business, television, and the entire boob-tube generation, and of anything else in the vicinity, is not awfully unlike the "underground" comedy of Bob Downey, Ken Shapiro, Mad Magazine, and the SATURDAY NIGHT LIVE group. It begins with a far-fetched "what if..." premise (in this case, an on-the-air nervous breakdown of a network newscaster) and proceeds to answer the question with the same collegiate impertinance and intemperance with which it was asked. Director Sidney Lumet's penchant for snappish, skittish histrionics is often at cross purposes with [illegible] or Paddy Chayefsky's eloquent, long-winded tirades. The former permits nary a casual action, a calm moment, a concealed emotion, and the latter permits nary a pause, a stumble, a drawn breath. They end up shedding more heat than light, to coin a phrase, on the high-altitude corporate milieu. The actors—William Holden, Robert Duvall, and even Faye Dunaway—prove to be a good, lively group of combatants, all except Peter Finch, who, as the unhinged newsman, is adrift in his own private realm. (He comes in from the rain, dressed in pajamas and trenchcoat, to do his show, and the doorman salutes him. "How ya doin', Mr. Beale?" "I must make my witness." "Sure thing, Mr. Beale.") With Ned Beatty, Wesley Addy. 1976.
* (Fashion Valley; Flower Hill Cinema 1; UA Cinema 3)

A Night in Casablanca — The Marx Brothers' impoverished mise-en-scene is always inadequate for any purpose larger than a vaudeville skit, but it looks especially limited in their spoofs of such well-defined genres as the cowboy movie (GO WEST) and the spy movie (this one). Directed by Archie Mayo. 1946.
* (Fine Arts, 5/4 and 5)

Obsession — A feature-length kidnapping plot is speeded through in under half-an-hour, so as to set the stage for the central story of neurotic love and retribution. There is insufficient time in this opening stretch to generate any real suspense, so the moviemakers entrust the tone to the bombastic musical scorer, Bernard Herrmann (we get a glimpse of a gun handle beneath the butler's vest, and the music switches abruptly from a dreamy waltz to a violent quake and abruptly back to the waltz). The central story has to do with a Louisiana land developer who is burdened by guilt over the loss of his wife and daughter (we know he is obsessed with his dead wife because in one shot he is sitting on the edge of his bed, gazing at a wallet-sized snapshot), and who gets "a second chance" when, 17 years later, he encounters an exact duplicate of his wife in the very Florence cathedral where he originally met her. When he invites this pert Italian to dinner, she quips, "Signor, I thought it was the Italian men who picked up the American women." The plot is a thicket of coincidences and interdependencies and improbables. It observes not the bizarre logic of abnormal psychology, but rather of third-rate, tricks-for-tricks'-sake thrillers. The film is heavy with technique: the ever-present white haze which equalizes New Orleans and Florence, and the slow glides, swoops, and curves of Vilmos Zsigmond's camera (the Italian girl's face-to-face with the dead woman's portrait is a volley of zoom shots closing in on the eyes of the girl, of the portrait, of the girl, of the portrait). None of the razzle-dazzle can expunge the feeling that this appalling story ought to be shelved among the Gothic paperbacks. Cliff Robertson and Genevieve Bujold; written by Paul Schrader; directed by Brian De Palma. 1976.
• (Frontier Drive In)

Penny Serenade — A moony recollection, triggered by an old 45 on the phonograph, of a young couple's early years, their courtship and marriage, their shaky finances, their strengthening adoption of a baby and near disintegration at the baby's death. The simple story is at once unusual and unpretentious, with emphasis on the former—unpretentiously unusual. It is frequently noisier in its actual expression than in its intention. However, Irene Dunne knows her way around this kind of story, unerringly, and Cary Grant is inspired to try some things he does not normally try. When he tries to cry, he tries one thing too many, but indeed he tries. Directed by George Stevens. 1941.
*** (Unicorn, 5/1 through 3)

A NIGHT IN CASABLANCA

Phantom of the Paradise — The Faust-Mephistopheles legend is fitted into the business of star-making in the rock-and-roll industry, and this business is fitted in turn into a PHANTOM OF THE OPERA format. The fittings are not awfully neat, nor awfully comfortable. The project possibly needed more follow-through in the writing and a more confident hand in the shooting (Russ Meyer's for example). But Brian De Palma's direction is peppy enough, maniacal enough, in fits and starts, although it leaves the spectator feeling a little queasy. Starring, and musical scoring by, Paul Williams. 1974.
** (Fine Arts, 4/29 and 30)

Rocky — The prizefighting framework—a second-rate Philadelphia fighter named Rocky Balboa gets a shot at the heavyweight title—functions very well as a metaphor for the making of this penny-saving, corner-cutting movie—a second-string actor named Sylvester Stallone gets a shot at the Oscar. But the boxing doesn't function very well as boxing; it looks more like the bloody, contrived, seesawing melodramatics of professional wrestling. Further, the movie's gritty details of environment and character are really nothing but decorative touches to cover up the essential Cinderella-story sweetness, the rabid underdog sympathies, and the resilient optimism. ROCKY, a nice little movie, is primarily about how an Ugly Duckling, languishing in a pet shop behind her 1947-style glasses frames, flowers into fulfilled womanhood under the ham-fisted attentions of a palooka who calls himself "The Italian Stallion"; and it really has less kinship to the hard-boiled KID GALAHAD-type movie than it has to the soft-hearted MARTY-type. Talia Shire, Burt Young, Burgess Meredith; written by Stallone; directed by John G. Avildsen. 1976.
*** (Balboa; Bijou; Center 3 Cinema 1; Campus Drive In)

Rooster Cogburn — Stuart Millar's adamant pictorialism (around every bend and over every bluff, the glories never cease) could cause a step-up of tourist activity in the Oregon wilds. The credits sequence is quite nice (cartoon-like silhouettes of horses and riders progressing gradually into dusk and darkness); and it would have been quite enough, too. The bloated sequel to TRUE GRIT replaces Kim Darby's precocious teenager with Katharine Hepburn's spinster evangelist (shades of AFRICAN QUEEN). John Wayne, with his buffoonish pique, still manages to be funny now and again; and Hepburn, with her nagging, nose-upturned recitations of Bible passages, maxims, and words to the wise, manages to sway all the sympathy to Wayne's side. 1975.
* (Pacific Drive In)

Silver Streak — Innocuous take-off of the LADY VANISHES-NIGHT TRAIN railway thrillers, executed without any sense of the style of the Hitchcock-Reed prototypes, and replacing the sophisticated fun with a more sophomoric type. The poppycock plot has a movie buff's sure feel for standard cloak-and-dagger situations (the funniest gimmick is having the innocent hero—Gene Wilder of the gullible eyes and the distraught hairdo—ejected from the train at regular intervals), but the only participant who appears to understand the proper tone for this sort of thing is Patrick McGoohan, in the role of the suavely sinister art curator from Chicago. Richard Pryor, Jill Clayburgh, Ned Beatty; directed by Arthur Hiller. 1976.
* (Flower Hill Cinema 3; UA Cinema 3)

Sisters — While it would be quite passable as part of a drive-in theater's dusk-to-dawn horror jamboree, this leering fantasy about Siamese twins is over its head when it crashes film festivals and is promoted as the peer of Hitchcock's thrillers. Because Brian De Palma (GREETINGS) made it, there has been a notable tendency for critics to stretch their tolerance uncommonly. The sick-joke quality of it would be more engaging if the movie were not so self-congratulatory. And the jumble of disparate elements—imitations of Hitchcock, crude gore, spoofing, loopholes, nonsense, Bernard Herrmann's humorless romantic score—gives the impression of loose screws caroming inside a fairly empty head. Margot Kidder, Jennifer Salt. 1972.
* (Fine Arts, 4/29 and 30)

Slap Shot — A bush league hockey team seems a likely prospect for one of George Roy Hill's buddy-buddy movies, but Nancy Dowd's script gives it a different slant. Under her jaundiced eye, the male characters are fair game for mockery—their swinging single's sportsclothes, their toupees, their tempers and head-knockings—while the females are treated with the sort of sympathy bestowed on M.I.A. wives. (The only exception among the men is a college graduate who is the team's conscientious objector. He, naturally, is suspected of being more woman than man—i.e., "a pussy"—and he confirms these suspicions by performing a strip-tease in the midst of a good healthy melee.) Hill and Dowd do not seem decided on what sort of movie they want to make, as they decry violence and at the same time depict it in an amoral, fun-for-all, Looney Tune style. The best embodiment of the movie's two-faced tendencies and its most entertaining figures—are the myopic Hanson Brothers, three young goons who, in spite of their identical bookish eyeglasses, go into every game with their knuckles wrapped in tinfoil and spoiling for a fight. Paul Newman, Jennifer Warren, Michael Ontkean. 1977.
* (Loma)

Sleuth — Anthony Shaffer's vedy vedy clever stageplay is actually not a mystery story, but a character study of a knighted bigot (Olivier, acting in a Man of a Thousand Voices style) who happens to compose genteel who-done-its on

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Movies

WIZARDS

the side. Shaffer sends up the detective genre with notable malice, yet his own pretzeled plot would be completely undone if it failed to outfox the audience. Inside the English country estate, dark and musty like the interior of a humidor, a wandering eye will probably find more fascination in the clutter of nicknacks—antique dolls, bizarre board games, jigsaw puzzles, etc.—than in the deceitful plot revelations. Co-starring Michael Caine; directed by Joseph Mankiewicz. 1972.
** (Aztec, through 4/30)

A Star Is Born — The Hollywood satire by Robert Carson, Dorothy Parker, Alan Campbell, and William Wellman, 1937, has been refocused to favor Judy Garland's singing prowess, and has been bloated to two-and-a-half hours, to Cinemascope, and to soap opera sentiments. With James Mason; directed by George Cukor. 1954.
** (UCSD, 4/29)

A Star Is Born — The twice-told (first by William Wellman in 1937, second by George Cukor in 1954) fame-and-heartbreak tale is told once more, minus the fundamental narrative facility of the earlier versions. The rising star's hungry aspirations and the falling star's artistic ego are established so negligently that the ensuing spectacle of love, anguish, and sacrifice makes very little sense. The circusy rock music milieu is done reasonably well, but the movie retains plenty of old Hollywood cliches about the music-making art (she picks out a little melody on a piano, and he, hearing it for the first time, immediately chimes in with off-the-cuff lyrics). Kris Kristofferson struggles manfully with the voice-straining musical arrangements and the cuddly stuff with his overbearing co-star, Barbra Streisand; and he emerges, unbruised, as one of the eminent Sex Symbols of his day. Streisand, her Jon Peters frizzied hairdo sitting atop her head like a lampshade, her lips writhing with a worm-like life of their own, has a more arcane appeal. Directed by Frank Pierson. 1976.
* (Center 3 Cinema 2; Cove; Parkway 2)

Suspicion — There is some nice social comedy, which is something that writer Samson Raphaelson, actor Cary Grant, and even director Hitchcock are quite good at, having to do with a spoiled rich boy's reaction to sudden economic constraint ("Get a job?"). On the suspense side, though, Hitchcock indulges in some unprincipled hinting, shamming, and thumbscrewing to get you to believe that Cary Grant would plot the murder of his simpering bride, Joan Fontaine. 1941.
** (Unicorn, through 4/30)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Bresson's PICKPOCKET and DIARY OF A COUNTRY PRIEST, lyrical sketches of New York After Dark styled after undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with ridding the city streets of human garbage. (Indeed, for all that's divulged about a cab driver's profession, the movie might as well be called STREET CLEANER.) You never have to confront this slow-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1976.
*** (Century Twin 1; Plaza)

The Time Machine — The relevance of H.G. Wells' satiric vision of the future to his own time and place must yield on screen to the timeless, universal appeals of George Pal's special effects and the Tarzan-like production trappings on the MGM lot. These effects are almost always better in conception (well done, Wells) than in execution (nice try, Pal). The underground Morlocks are the largest letdown, as scary as kewpie dolls. But the passive, blond Eloi, aboveground, are excellently represented by Yvette Mimieux, who handles her words ("I'm Weena") as delicately as if they were flowers (her playing of this gentle, limp role must have contributed to her ideal casting, subsequently, in LIGHT IN THE PIAZZA, as a lovely young thing with a mental age of ten). Starring Rod Taylor. 1960.
*** (Ken, 5/1 through 3)

Tout Va Bien — The teamwork of Jean-Luc Godard and Jean-Pierre Gorin produces something like half-a-Godard, a stripped-down but long-winded imitation (300 words per image), a handy anthology of concepts, color combinations, and chalked-out camera moves from any number of previous Godard movies, but particularly TWO OR THREE THINGS I KNOW ABOUT HER. The movie is about a strike in a meat packing plant (the building is shown in cross-section, like a dollhouse, or, as Godard would no doubt have it, like the dormitory in Jerry Lewis's LADIES MAN). The title means "everything's fine." It's ironic. Jane Fonda and Yves Montand. 1972.
** (Palomar College, Room P-32, 4/28, 2 and 7 p.m.)

White Line Fever — A revival, sort of, of Warner Brothers' working-man melodramas of the 1930s, by Jonathan Kaplan, a reigning whiz-kid in the action-exploitation genre, who gets some handsome sights from the Southwest highways, the monster trucks, and Fred Koenekamp's exalting camerawork. Jan-Michael Vincent is good at inspiring shaky confidence as the common-man hero in a war between honest independent Tucson truckers, just scraping by, and the industry big shots, Eisenstein-ian caricatures who spend their time playing golf and fondling paid companions. The comic-strip Marxism may be simple-minded, but it's not altogether dim-witted. This negligently plotted movie actually shows more conscience and common sense than most in its attempts to find action-movie thrills in a fight against an elusive corporate villain, headquartered in a towering, unapproachable edifice called the Glass House. Its world view aside, the movie boasts a fine collection of checkered shirts, plus a couple of hot-damn jackets. With Kay Lenz, L.Q. Jones, Slim Pickens. 1975.
*** (Roxy)

Wizards — Science-fiction cartoon about a cosmic struggle between the forces of Magic and those of Technology (the former a group of Peter Pan and Tinkerbell-like elves and fairies, the latter a group of Nazis and reptiles). At best the conception is rather sappy. But its mythic possibilities are brought even lower by Ralph (FRITZ THE CAT, COONSKIN) Bakshi's deeply ingrained funkiness (the good wizard, Avatar, is a Disney-ish dwarf with W.C. Fields' round red nose and Peter Falk's Columbo voice). 1977.
* (Fashion Valley)

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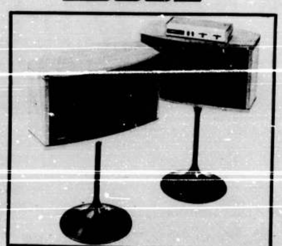
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Whores' Ranch

The customer makes his selection, and the weary-voiced black hostess, 18 years on the job, sings out her practiced line, "Why don't you try two or three?"

Mustang lets the hand-held 16mm movie cameras and microphones of first-time filmmaker Robert Guralnick roam at liberty throughout Nevada's largest legal house of prostitution, just outside Reno, the Mustang Ranch (the same house that did duty in Don Siegel's *Charley Varrick*). It seems an extraordinary degree of co-operation on the part of the brothel owner, its employees, and perhaps most of all its patrons, who together sanctioned the filmmaker to collect candid-camera footage which, in other circumstances, might have been salable as blackmail. The brothel's basic 24-hours-a-day ritual is chronicled, from beginning to end, at least three times during the movie. The working girls, dressed in regulation bikinis, line up in a semi-circle and one at a time introduce themselves with names not likely found on their birth certificates (Libra, Topaz, Buffy, Chi Chi . . .). The customer makes his selection, and the weary-voiced black hostess, 18 years on the job, sings out her practiced line, "Why don't you try two or three?" just as if she were a Jack-in-the-Box waitress asking routinely, "How about some french fries or an apple pie with that?" And the camera tags along after the couple, down the narrow corridor and into one of the tiny back rooms, and it nestles unobtrusively in a corner for the duration of the transaction.

The co-operation which the filmmaker received on this project appears to be, first and foremost, an extension of the brothel owner's vanity and ostentatious largesse: it is in perfect accord with his foot-long cigar and his baseball-sized wad of bills, two props that look as if they were borrowed from the underworld czars in Hollywood gangster movies. The cherubic Joe Conforte, of Sicilian descent, is a self-described "extrovert" (while searching for the word, he first lights on "exponent"), and he himself is, measured simply in screen minutes, the star of the show. He is also the instigator of one of those lucky moments when the detached documentary camera is suddenly drawn into the action: As his pet dogs bound frantically around the cameraman, Conforte cracks, "They think you've got a machine gun and you're getting ready to 'hit' me."

The material covered in *Mustang* can best be chalked up to your education, but too much of it, dispensed in shoulders-up interviews, is spoken rather than pictured. (Some of the information unearthed is dishearteningly banal: One of the women, talking in the kind of pointlessly obscure code that characterizes Pentagon parlance, testifies that when a working girl checks a customer for venereal disease and the test results are unclear, she can call in another girl to "D.C." for her. What is "D.C."? she is asked. "Double check," she says.) The basic business routine of the brothel, by its very repetition on screen, is pretty well accounted for. And there is one casually cruel scene in which Conforte and his bookkeeper review the scorecards of their employees. But the movie's attitude toward its subject never goes beyond the noncommittal pose of the nightly six o'clock news. Not only is it unshaped by any attitude, it is also unshaped in time, unordered, unpaced. The great movie documentarists from Flaherty to Rouch (are there any others?) have amply demonstrated the wisdom of forming their material along a strong narrative line. Guralnick tacks on the sort of afterthought coda that has been in fashion since *American Graffiti* (Buffy is now retired and writing a book, etc.), but otherwise his fragmentary material leaves the impression that it could be presented in any order and at any length. Indeed, after its ill-advised red-carpet premiere, a week ago Wednesday, in front of a less-than-sympathetic audience armed with free passes from a local radio station, Guralnick had some second thoughts about his movie and cut out twelve minutes from the release print. Which may have somewhat remedied the problem. Or may have merely pinpointed it.

* * *

The Farmer, yet another revenge melodrama, is a minor movie in a major 70s genre which comprises nothing but minor movies. This one, in its ad campaign, is rather oversold as a companion to *Easy Rider*, *Five Easy Pieces*, and *Taxi Driver*; actually, all it has in common with those others is the distribution company, Columbia, which gives it more prominence than it merits.

Revenge plots, of course, make up a long and venerable tradition, going back at least as far as Aeschylus. They are, in their classical form, always wedded to a sense of tragedy, but even in their modern pulp incarnations to a sense of moral ambiguity (Spillane's Mike Hammer will admit with an impenitent leer that he is an s.o.b., but that it takes one to kill one). The 70s refinement of the genre is, on the whole, a controlled experiment in justifiable homicide and clear conscience. *The Farmer* belongs to that particularly mawkish and insincere subdivision which deals with pastoral, pacifist bliss rudely interrupted (*Billy Jack*, *Walking Tall*, *Fighting Mad*, et al.). The recentest movies about vigilante avengers hope to be looked upon as a strong-backboned backlash to the anti-heroes and amoralists spawned in 60s movies; but a pose of righteousness in a revenge plot indicates, to the contrary, a flagrant moral failure. Only by sullying the character of the avenger (see Hathaway's *Nevada Smith*, Boorman's *Point Blank*, Sturges's *Hour of the Gun*) can the revenge plot claim membership to the remote realm of morality.

* * *

The three faces of the marquee now read "THANKS SAN DIEGO FOR OVER 50 YEARS — GOODBYE — WE'LL MISS YOU" and "BYE-BYE SAN DIEGO" and "THAT'S ALL FOLKS." The Mann Theatres Corporation decided finally not to renew its month-by-month lease and on April 17 vacated the California Theatre, almost 50 years to the day since the movie house at 4th and C Streets first opened with *The Venus of Venice*, starring Constance Talmadge, on April 22, 1927.

A. W. Coggeshall, the plumbing contractor who holds the lease, has expressed his own interest in reopening the place, possibly with a combination of movies and live entertainment, although he confesses that he has never operated a theater and that his ideas on the subject are underdeveloped as yet. Asked what he has in mind for live shows, he speculated, "Vaudeville, Broadway plays, Julie Andrews, I don't know."

Mann's decision on the California comes in concert with the final stages of plans to let the Fox Theatre, its only other downtown house, be taken over jointly by the City and the 7th and B Street Company, who intend to convert it from a movie to a "legit" theater, following the lead of the Spreckels. Meanwhile, the Mann organization has refocused its attention on outlying suburban areas, as plans go ahead for two new Mann multi-cinemas to be unveiled near the Sports Arena (target date: summer) and near the freeway in La Jolla (target date: winter). So, while movie theaters slowly disappear from the downtown area (the Horton Plaza redevelopment project puts a question mark over the future of the Cabrillo, Plaza, and Balboa), the losses are more than offset numerically, and presumably financially, by a continued proliferation in the surrounding areas. But the losses that the new utilitarian theaters do not replace are the architectural embellishments which used to regularly accompany the moviegoing experience, which gave meaning to the term "movie palace," and which have more and more been relegated to misty memory.

* * *

Belatedly, I ought to mention the series of Italian films that has been running on KPBS-TV, Saturday nights. None of the offerings suggests any intimate knowledge or deep excavation of the field. But the two remaining films — [illegible] Antonioni's famous "trilogy," on April 30, and *Umberto D*, likely De Sica's finest effort, on May 7 — have not been sighted elsewhere in San Diego for many years. □

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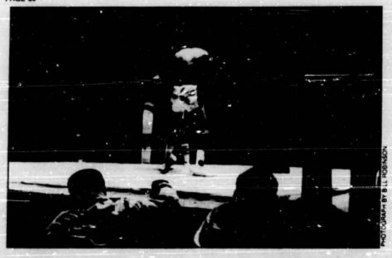
PHOTOGRAPH BY BILL ROBINSON

BOXING

(continued from page 1)

25 years the sport changed, and despite a steady stream of good fighters and a number of promoters, boxing has gone into a slow decline. Headliners like Ramon Fuentes, Billy Peacock, and Kid Anahuac fought before slim crowds of 500 to 800. Even big names like Ski Goldstein, Ken Norton and Charlie Powell couldn't break the town's apathy. Mickey Davies, the promoter who handled the boxing and wrestling cards before Millsap, called it quits after 30 prizefights, citing losses of $50,000.

Millsap is aware of all this, of course. Sitting in his cramped office that doubles as the headquarters for his wholesale florist business, he is hopeful, once again trying to lure back boxing fans. Over the years, he has managed a number of good fighters including Bobby Valdez, Charles Ansley, and Big Ski Goldstein. His stable of boxers has taken him to London, South Africa, South America, Tokyo and Rome.

But now, at 61, an age when many men start thinking about that gold retirement watch, Millsap is trying to sell boxing. It may be a tough sell, with little money for advertising and almost no recognition by newspapers or television, just letting the fans know that boxing is back twice a month poses obstacles. And even with advertising it's difficult to say whether there are enough people still interested in San Diego boxing who will get away from the television on a Friday night and come down to the Coliseum.

John Greensmith, a longtime observer of San Diego boxing and an occasional ring announcer estimated the hard-core boxing crowd at 5,000. Millsap isn't sure of the figure because, he says, "There's not enough of them to really know yet."

Putting fans on those empty bleachers is the goal of any promoter. And to do that it takes a good fight card, a task that is always easier said than done. Greensmith, who feels boxing will make a comeback on the national scene, has reservations about promoting local boxing on a regular basis. "It's just too strenuous putting together a good fight card twice a month. The state requires 26 rounds of fighting; that breaks down into your main event and usually three other fights. There aren't that many local fighters to draw from, which means you have to go to L.A. And that's tough because a lot of fighters, the guys who only go four rounds and make a hundred bucks, won't show; it's just not worth it."

No-shows are a problem facing all small arenas. As Ernie Fuentes, Millsap's matchmaker, said recently, "I really think people are looking for boxing again. A lot of people want to come if you give 'em fights. But you got to give them the fights you announce." But even a good fight card and a minimum of no-shows do not necessarily translate into good paying crowds fight after fight. As a promoter, you have to promise a good boxing match and then you have to deliver. "You can have one bad fight," says Greensmith, "and it can set you back. An early knockout, a lucky punch, or a promising fight that turns out lackluster can sour the fight fan." Or as fight manager Joe Lopez explained it, "The Padres can lose 40 games and still win the pennant. In boxing, you get one bad night and you're a bum."

Promoting small boxing matches seems less a business venture than a crapshoot—one where the dice are loaded against you. The obstacles are imposing: small crowds; finicky, demanding fans; and boxers who don't show. You really have to love the sport to risk such a beating. But just when you start to wonder why Millsap, or anyone for that matter, would want to promote boxing when a guy like Mickey Davies, no slouch when it comes to promotion, lost his shirt trying to fill the Coliseum, there emerges a glimmer of hope. After years in the doldrums, professional boxing is on the comeback trail. Within the past year, the sport has never looked healthier.

For a long time boxing meant Muhammad Ali versus somebody. But not anymore. He kept the sport alive during its weakest years, but the time has come for him to move over. After the galloping success of the movie, *Rocky*, and all those gold Oscars, and last summer's five-gold-medal United States Olympic team, fights are back in the public's eye.

Even television, blamed for keeping boxing fans glued to the easy chair instead of the arena bleacher, is eager for more fights. Network bigwigs are going head to head in a mad scramble to gain the rights to top-name fights. ABC quickly moved to the forefront by picking up the rights to program Ali's old fights. And now, following their success, live fights are being desperately sought. Overexposure is the easiest way in the world to dull the viewer's interest, but it's also the quickest way to pump money into the fight game.

A few years ago it was inconceivable that the first professional bout of a young welterweight would have been televised; it was not the kind of offer that made a television executive's pulse jump. Yet this year, Sugar Ray Leonard, the flashy Olympic gold medalist, got $35,000 for his first professional fight. "That's an amazing amount of money," says manager Lopez. It's an enormous sum, in fact; more than five-time world champion Emile Griffith can earn for a nontelevised, nontitle bout.

If money follows the action, then boxing is slowly emerging from a long hibernation. Greensmith believes that the sport's popularity goes up and down depending upon the public's fascination with violence. "Every now and then the public gets interested in violence," he says. "People get interested in that kind of action. Hockey people look for players getting banged into the boards. I think it's an ideal time for boxing to make a comeback." On a national level, Greensmith's prediction looks to be true. But San Diego is quirky when it comes to professional sports. And given the inherent problems with boxing, it only makes forecasting its future that much harder.

Obviously, promoter Millsap is one who thinks the town is ready for the return of Friday night fights. And there are indications that he might be right. Attendance, for one, is up. The last three fights, an average of 2,700 fans has packed the Coliseum, mostly to watch a string of young, San Diego-based fighters. Another clear sign of boxing's rising popularity is found in the youth programs such as the Community Youth Athletic Association, and Youth for Progress, where boxing attracts hundreds of participants. But perhaps the most encouraging development is the opening of the Fifth Avenue Boxing Gym.

Located at 551 Fifth Avenue, the gym has that shopworn appearance made famous by such movies as *Rocky* and *Fat City*. It is a drab place that served as a pool room before fight managers Burke Emery and Joe Lopez and trainer Dick Woods took it over. Now it's a place where amateurs can fight alongside the pros and see if they have the right mixture of strength, speed, and guts to someday get their names put on a Friday night fight card.

Though small and unpretentious—you can walk by the front door and still miss it—the Fifth Avenue Gym is a good indicator of the sport's health; not only is it a place where fighters can work under the close scrutiny of professional trainers, but it helps develop hometown fighters. In fact, boxing success depends on establishing local fighters. "The fight fan gets to know the local fighter," says Lopez, "and he supports the fighter and will pay money to see him fight. The officials will go with a local kid if the fight is even. He has an advantage over the fighter from out of town."

There is a small, cramped viewing section at the gym from which you can see the fighters. Each afternoon, shortly after four p.m., when it opens, the place is crowded with all types of boxers. One of the most colorful is Jose "Speedy" Gonzalez, a short, fast-punching lightweight who has twice this year been a headliner at the Coliseum, and who has won both fights.

"I think he'll be bigger than Art Hafey," says Emery, who has worked with both fighters and is a former six-time Canadian light-heavyweight champion himself. "He has a good chin and a good left hook. In the ring he's difficult to hit. And for a short guy, I've never seen so much mobility." Gonzalez is one of the group of fighters managed by Angelo Dundee, Muhammad Ali's trainer. Not surprisingly, Gonzalez has picked up some of the champ's in-the-ring antics which both delight and infuriate the crowd. "In his first fight," says Emery, "he played with the opponent for ten rounds and was booed. Half the crowd loves him, the other half hates him."

Originally from Miami, by way of Allentown, Pennsylvania, Gonzalez now calls San Diego his home and is listed as a hometown boy on the fight card flyers. But it's anybody's guess how long he'll stay. Emery wants to take him up to Los Angeles for a six-rounder at the Forum. San Diego is a good town for the up-and-coming fighters, but the big money, of course, is in the big cities. When Gonzalez gets the nod from the big-money promoters and moves on, there will luckily still be a growing nucleus of good club fighters coming up through the ranks. Some current names to watch are Burt Lee, David Love, David Wynn, veteran Mike Mayon, and "Spud" Murphy, the Irish kid with the flattened nose and the lightning-fast hands.

It's raining outside and the damp chill has crept inside the gym. Joe Lopez walks past several unknowns dressed in sweat clothes and leans against the wood partition that separates the fighters from the visitors. He is wearing a green windbreaker with "Mike Mayon," the fighter he manages, spelled in big letters across the back. Joe, who fought amateur bouts during the early 50s, turns, arms folded across his chest, and watches a young pug hitting the heavy bag. Even the unskilled observer can see that the kid is new to fighting. He moves awkwardly, his hands lashing out as he tries combination punches.

"Fast hands," Lopez comments.

And he's right. Because as the kid circles to his left, you forget about the gracelessness, the unschooled movements, and the strange, off-balance way he crouches and moves. Your concentration is drawn instead to the fists which hit with incredible speed.

"You think boxing has got a future?" he's asked.

"Yeah, lot of interest in the sport," Lopez says turning away from the kid. "The Olympics, the Spinks brothers, and Sugar Ray Leonard—all good fighters. The movie *Rocky*. Yeah, I think the public's interested again." □

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THE BIG ORANGE

SARA MAULTSBY

Jump Street, an original theater piece with music created and performed by the inmates of the Terminal Island Theatre Workshop at the Mark Taper Forum Laboratory Theatre, 2580 Cahuenga Boulevard, Los Angeles, 90028. For reservations and information: (213) 972-7356 or 972-7357, Monday-Friday 10 a.m. to 6 p.m. and ask for Janet or Michelle.

Prison plays as a theatrical genre usually deal with the stark realities of life behind bars and the abrasive personalities of the people who live there. *Jump Street*, which will have its world premiere public performances May 2-6 at the Mark Taper Forum Laboratory Theatre in Los Angeles, attempts to deal with the broader realities of the human condition from both sides of the prison walls.

Jump Street is the result of the creative efforts of artists working together in the Drama Workshop at Terminal Island Federal Correctional Institution. In an unusual cooperative effort, men and women inmates have voluntarily attended the Drama Workshop at Terminal Island—some of them three times a week for over a year and a half—to meet with professional artists from film, television, and theater who, as part of a group called Artists In Prison, Inc., provide their expertise to coordinate theatrical projects which can be performed both inside and outside the prison walls.

Jump Street is the third professional-level production to come out of the Terminal Island Drama Workshop. The first was an original theatrical piece called *Convictions*, also performed—in April, 1976, at the Mark Taper Forum Laboratory Theatre. In October, 1976, inmate members of the Drama Workshop produced *No Place to Be Somebody*, Charles Gordone's Pulitzer Prize-winning play, and presented it inside the prison for the inmate population and also for invited members of the general public. For this production the members of the Workshop were also responsible for lights, set, costumes, music, and art work relating to the publicity for the performances.

For *Jump Street*, director Vickie Rue and writer Doris Baizley, who is playwright-in-residence at the Mark Taper Forum, have worked together with the members of the Workshop since January to bring this play to fruition. There has also been a film crew on location at the prison during the rehearsal and development process. Artists In Prison, Inc., in association with Focal Point Films, has the footage necessary for the production of a 60-minute color documentary film on the process involved in creating an original dramatic piece within prison walls. Artists In Prison, Inc. has also arranged for the unusual and rare circumstance of furloughing members of the prison population so that they can appear in a public dramatic performance. Twenty members of the Terminal Island Drama Workshop will be furloughed each evening May 2-6 to perform and handle the technical aspects for the production. After the performance they will answer questions from the audience.

Jump Street is an example of the extension of theater into heretofore ignored areas of public life. An element of fascination for the product has to be related to the process through which it was created. The engagement at the Mark Taper Forum Laboratory Theatre is strictly a limited one. There are the limitations of time imposed by the prison authorities and the limitations of space imposed by the Lab Theatre facility. For five nights in May, however, about a hundred people a night can be treated to a unique theatrical experience. The evenings of May 2-4 are open to the public on a reserved seat basis, and the evenings of May 5 and May 6 are benefit performances with tax deductible donations for tickets priced at $10, $25, and $50. For reservations, phone (213) 972-7356/7357 between 10 a.m. and 6 p.m. Monday through Friday and ask for Janet or Michelle.

Current Attractions

Persons planning to attend performances in L.A. are strongly urged to confirm ticket and program information provided in this column.

A Midnight Moon at the Greasy Spoon by Miguel Pinero at the Los Angeles Actors' Theatre, 1089 North Oxford Avenue, Los Angeles 90029. World premiere, through April 3. Reservations and information: (213) 464-5500. Free theatre.

Bubbling Brown Sugar at the new Pantages Theatre, 6233 Hollywood Boulevard, Hollywood 90028. Musical celebrating Harlem life in first half of this century. (213) 469-7161.

"Chapin" Actors for Themselves present the songs of Harry Chapin at The Improvisation, 8162 Melrose Avenue, Los Angeles 90069. Friday-Sunday at 7:30. Runs indefinitely. (213) 852-0957.

"American Expatriate Painters of the Late 19th Century," at the Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles 90036. Tuesday-Friday 10 a.m. to 5 p.m., Saturday and Sunday 10 a.m. to 6 p.m. Through May 29.

The Tenth Man by Paddy Chayefsky at the Solari Theatre, 205 North Canon Drive, Beverly Hills, California 90210. With Richard Dreyfuss and Sandra Shotwell. (213) 550-7077.

Lear by Edward Bond at the Company Theatre, 1653 South La Cienega Boulevard, Los Angeles 90035. Thursday-Saturday at 8 p.m. Reservations and information: (213) 274-5153.

And the Soul Shall Dance by Wakako Yamauchi, directed by Mako and Alberto Isaac, at East West Players, 4424 Santa Monica Boulevard, Los Angeles 90029. Friday-Sunday at 8:30 p.m. Reservations and information: (213) 660-0366.

The American Nightmare at the Chamber Theatre, 3759 Cahuenga Boulevard, North Hollywood. (213) 980-9708. Premiere West Coast appearance of the Skaneatelas New Vic Festival Theatre Company. Thursday-Sunday at 9 p.m. Closes May 1.

Survival by the South African Black '77 Theatre Project at the Ebony Showcase Theatre, 4718 West Washington Boulevard, Los Angeles 90016. (213) 936-1107. Evenings at 8 p.m.

The Cherry Orchard at The Callboard Theatre, 8451 Melrose Place, Los Angeles 90069. (213) 780-0297 or (213) 852-9205. Thursday-Saturday 8 p.m., Sunday at 7 p.m. Closes May 15.

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IF YOU ARE in business in Hillcrest, make it your business to attend the Hillcrest Business Association meeting at Consuelo's, May 5 at 8:30am.

WE ARE HERE and we care. Call Alpha Project's hotline if you want to talk to someone or just need some information. 283-2117, 3432 University Avenue.

PERSONAL MYTHOLOGY weekend workshop at the Center for Personal Growth, Del Mar, by licensed professional using Jungian and Bioenergetic basis. May 6, 7, 8. 453-8543.

ATTENTION Ocean Beach dramatic group originally planned for April 28 will be postponed approximately two weeks, due to temporary illness of the coordinator. See the Reader for the new date and time. Or call George 222-9535.

JANE GOODALL, anthropologist, will speak in Camino Theatre at the University of San Diego, Monday, May 2, 8pm.

WE'LL BE ROCK & ROLL history this Saturday explodes and premieres at the Spreckels Theatre 2:30pm and 8pm. Sons of Champlin and Norton Buffalo. 283-8759.

WOMEN'S MUSIC: Margie Adam in concert with local performers: Marci and Nancy, Carlotta Hernandez, and Joyce Lane. 8pm April 29, Montezuma Hall, SDSU. Free. 233-8984 for information.

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CHRISTIAN—GAY? Metropolitan Community Church where all are welcome. 1355 Fern Street (at Ash), San Diego. Services Wednesday, 8pm, Sunday, 10:45. Services Wednesday, 8pm, Sunday, 10:45am, 7:30pm. 239-3723.

FOREST ACREAGE. Jewel Lake frontage and hilltop parcels. Heavily wooded land in northern California, foothills of Mt. Shasta. Trade for vehicle, small business, or units. 226-8239 ext. 59.

MOVIE JUNKIES: The Screening Room film society is accepting Supporting Memberships at $50 or more which can be fully refunded. Deadline May 7. 264-3837 afternoons.

REWARD for return of black body Vivitar 220 SL camera and 2X teleconverter. Dave. 2141 Spray, after 5 daily.

VEGETARIAN (non-meat eating) colony (living group) location to be determined. Write if interested forming. W.N. Miles, General Delivery, Temecula, CA 92390.

VINNIE BURROWS: A one woman show using the poetry and prose of Black Americans. 8pm, May 6. Backdoor, SDSU. Call 233-8384 for information.

MIND FREEDOM. Release limiting patterns of thought and feelings. Free introductory talks at 8pm on May 2 and May 10. 469-1181.

"LOVING IS WHY." The Sons of Champlin newest album is just one example of how much love the Sons really do project. See the Sons Saturday at the Spreckels.

"TRANSITION in Your Life: Approaching Change with Ease." An all-day workshop which meets on Saturday, May 7. 10-5pm. Enroll now. 272-6124.

NORTH COUNTY Mensa chapter invites prospective members to attend activities, get acquainted. Qualifying test, Oceanside, April 30, 2pm. Details 433-7773, 741-2749, 560-7488.

THE HOLY SPIRIT invites you to attend a miracle prayer meeting at Calvary Temple Assembly of God, 3920 Normal Street, San Diego. Monday 7pm in annex.

PEDESTRIAN POWER. The Park San Diego's night walking club, in conjunction with American Youth Hostels, will conduct a full moon walk Monday, May 2, 7pm along unusual Hillcrest pathways. 222-2224.

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SINGLES in the Southland, meet on the Queen Mary. Send self-addressed stamped envelope to Queen Mary Events, c/o Southlander Singles, P.O. Box 0124, College Grove Station, San Diego, CA 92115.

EXPAND YOUR HORIZONS. Host families wanted for Japanese college students. Grossmont/SDSU area July 26-August 18. Families with teenagers are especially invited to participate. More details 461-6034.

YMCA PROJECT OZ is a residential counseling center for adolescents and families located at 3304 Idlewild, San Diego. Give us a call at 272-3003.

HELP! 1967 Madison High School Class Reunion! We are looking for lost classmates. Please call Nancy 273-7808 or Judy 272-3301.

A DANCE featuring a live band and refreshments will be held Saturday at 8pm at the Jewish Community Center for all Jewish singles over 21. 282-1460 for more information.

MASSES, POTLUCKS, brunch, social and religious events. It's Dignity for Gay Catholics. Write P.O. Box 33367, San Diego 92103 or call 231-6609.

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POINT LOMA [illegible] welcomes new members. Enjoy good food, good wines, good conversation. For information, call 223-8425 or 224-2575.

GREENPEACE America President Gary Zimmerman speaks on the 1977 Harp Seal Campaign and the upcoming anti-whaling expedition. Monday, May 9, 7:30pm, Montezuma Hall, SDSU.

HAVE THE "amateur therapies" left you disappointed and discouraged? For prompt, effective, professional help for your problems, call The Center for Professional Hypnosis today. 222-3003.

"MALE/FEMALE Liberation." A workshop to increase understanding and develop inner freedom in our relationships with the opposite sex. Six Monday evenings beginning May 2. Topics include: Intersexual Role and Game Playing, Image-Making, Sexuality and Power, Emotionality and Intimacy, Dependency, Jealousy, and Inner Freedom, and Love in Relationship. Enroll now. Dr. Larry Holden 272-6124.

"HOSPICE," the revolutionary approach to care for the dying person, by Sr. Mary Edmund R.N. Wednesday May 4 at 7:30pm in Aztec Center Conference Rooms L&M at San Diego State University, free! Obtain free temporary parking permit at Campanile Drive Security Information Booth.

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"YOU AND YOUR FUTURE." A workshop to assess personal goals and explore the kind of future you would like to create for yourself now, not tomorrow. Saturday, April 30, 10-5pm. 272-6124.

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"LONELINESS Seminar." An opportunity to explore loneliness and to learn to appreciate the solitude of our own being. Sunday, May 8, 1-5pm. Dr. Larry Holden 272-6124.

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THE HANDBOOK to Higher Consciousness says we can always be happy. A free lecture/rap Thursday, May 12th tells how. 291-4842.

"WHAT IS LOVE?" A 4-hour seminar that inquires into what love actually is when our conditioned thinking about it is absent. Sunday, May 1. Enroll now. 272-6124.

VD PROBLEMS? Visit a public health VD clinic. No charge, no appointment. Confidential. Seven locations to serve you including North San Diego Health Center, 2240 Grant Avenue, San Diego, Thursdays 1-4pm, and Oceanside Health Center, 104 South Barnes Street, Oceanside, Wednesdays 5:30-8:30pm.

THE CENTER for Human Enrichment, 4070 Mission Street, Oceanside, has The Creative Singles Group meeting every Friday at 7:30pm. $2 or ? Headed by Theresa Benjamin and George Bennett.

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POTTERY CLASSES begin first two weeks in May. Call 286-1661 or 286-3439.

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FREDDIE LAKER wants you to visit London. Fly the people's airline, buy a ticket at the people's Travel Store, 1160 Garnet, PB. 270-3700. Open Monday-Saturday.

STUDENTS. Every Saturday is student ID card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard, 565-0646; 4683 Cass Street, 488-0543.

PRIVATE OFFICES. Hour, day, week, month. Receptionist, typing, phone answering. Mini offices, $70-$125. 1050 Garnet Avenue, Pacific Beach. 270-0242.

PARENTING WORKSHOP. Learn empathic understanding for older children and adolescents. Alpha Project, 3432 University (near 805). May 7, 14, 21, 9am-1pm. For information, Call Sarah 283-2112, Jeff 235-9392, Anne 278-6328.

WELL BEING Magazines! Are you missing any back issues? We have them all. We have good food too. Jay's Vegetarian Cafe, 134 West Douglas, El Cajon. 442-1331.

FREE HAIRCUTS for contemporary women in exchange for modeling in haircutting workshops. LeBeau 469-2169.

THE SAN DIEGO Astrological Society, a non-profit organization, meets monthly, plans special educational programs and gatherings for like-minded persons. 298-1610 or write Box 9[illegible], San Diego 92109.

SINCE SCENE FORUM is intelligent conversation and social contact over wine. Casual, fun. Mondays 8pm, 5735 Adelaide Avenue. Open rap on single lifestyle topics.

"TRUTH is a pathless land. You cannot approach it by any religion, any sect." —Krishnamurti. Discussions at the Theosophical Society. Paul 466-0729 or Scott 239-6541.

MASSAGE INSTRUCTION every Monday 7:30-9:30pm starting April 25. Instructor Jackie Scott, licensed masseuse. Class limited to 10 people. [illegible] $5 per session. To enroll call 223-1671. Androgyny Center, 1929 Cable (near Newport), Ocean Beach.

BE A HOST FAMILY for Japanese college students. July 26-August 18. Share your American lifestyle. Learn about Japan. Grossmont/Del Cerro/SDSU area. More details 461-6034.

NORTH COUNTY Mensa chapter invites prospective members to attend activities, get acquainted. Qualifying test, Oceanside, April 30. Details: 13¢ stamp, Box 80772, San Diego 92138.

CRISIS HOUSE esta aceptando aplicaciones de voluntarios para mantener el "Hotline." Les entrenara en habilidades de consejar por telefono. Llame a "Brenda" 444-1194.

THE SAN DIEGO SINGLES will be favored with a movie called "The Treacherous Sea," Saturday, 7pm at the Salvation Army, 825 7th Avenue. 239-8027.

TALL SINGLES CLUB of San Diego. Meet talls from all over California. Parties, trips, etc. 755-7033 or 277-6033, ages 18 to 118.

FREE CLASSES. The Theosophical Society offers: Tao of physics, beginning meditation, astrology, awareness, and Krishnamurti. 1963 Abbott, Ocean Beach. Paul 466-0729 or Scott 239-6541.

YOU ARE THE WORLD and the World is You: issues confronting every man and woman from the talks and writings of J. Krishnamurti. Mondays 6:30pm, Patrick Henry Campus, room 120, 6696 Wandermere Drive. Free.

LOGOTHERAPY. The search for meaning allows one to gain control and positive direction over life. Spend the evening of May 5, 7:30-9:30 with Dr. Raymond Humphreys. Learn about logotherapy. Pt. Loma Presbyterian Church, 2128 Chatsworth Boulevard, San Diego 92107.

ANDROGYNY and Gay Consciousness rap group every Friday 8-10pm starting April 29. David Dollahite facilitator. Group limited to 15 people. Donation $2. Androgyny Center, 1929 Cable (near Newport), Ocean Beach. 223-1671.

TO ALL WHO LIVE. You have one life, live it however, but remember it must be yours. —Pope Steven VI.

OUR SHOP IS SMALL, it's hard to find, but the prices and quality are right on, the service is mellow and you don't have to get dressed up or drive a fancy car to be treated well. John Baker Picture Frames, 911 West University Avenue (near Goldfinch). 298-131. Open Monday through Saturday. (We're nice to rich people too, don't worry.)

CRISIS HOUSE esta aceptando aplicaciones de voluntarios para mantener el "Hotline." Les entrenara en habilidades de consejar por telefono. Llame a "Brenda" 444-1194.

CRISIS HOUSE need English and Spanish speaking volunteers to staff the Hotline facility. Screening for Hotline volunteers begins the last week in April. 444-1194.

NON-SMOKERS, did you miss our last meeting? Well it won't be our last! For information call GASP, Group Against Smoking Pollution. 582-7090.

GREENPEACE San Diego will hold a benefit rummage sale at the Sports Arena parking lot Sunday, May 1. To donate to the sale call 488-4402.

SEARCH FOR MEANING! Experience greater awareness in journey of self-discovery. Krishnamurti discussion group Mondays 6:30pm, Patrick Henry campus, room 120, 6696 Wandermere Drive. Free.

WE NEED FOSTER PARENTS for troubled teenagers! The YMCA provides counseling and support services, and $347 per month for each child placed. Carol Tuttle 231-1591.

"GETTING A JOB and Loving It," a free job hunting skills class, will begin soon at Pathways Counseling Center in Pacific Beach. 274-0626.

REGISTERED NURSES. Red Cross gives contact hours for teaching community classes. BRN Provider #00296. 291-2620.

CENTER FOR Psychological Revolution starts a Mass Movement for Sanity, for a scientific attitude toward your own life. Weekly presentations. Sundays, 1pm. 1529 Hornblend. 273-4673. Free.

FILM FANS: Last chance to join The Screening Room, San Diego's only film society! Premieres, rarities, filmmakers in person. General membership deadline April 30. 264-3837 afternoons.

"UNDERSTANDING the Gifted Child." Free lecture at the MiraCosta College Solana Beach Center, Lomas Santa Fe and North Rios, Wednesday, April 27, noon-2pm. For information: 436-5151.

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Pizzon's Pizza
1237 28th Street, Golden Hills between "A" and "B" 234-9141
Closed Tuesdays only. Open from 4 pm

KRISHNAMURTI tape/discussion seminar. Thursday or Sunday evenings. Call now. Dr. Larry Holden 272-6124.

SINGLES SEMINAR Training. Now in San Diego. Saturday, May 21, 1977. A unique approach for singles to grow and an opportunity to meet other singles. Call 464-1644. A presentation of the Institute of Holistic Potential.

DOWNTOWN RENAISSANCE. Works by Xian, crafted of rarest materials with the touch of vertu, on display at downtown public library, upstairs, all April.

THE SUCCESS of Tantra practices is attested to by the feeling of closeness that those who practice it regularly share with their partners and the sense of understanding between them.

PALOMAR COLLEGE welcomes Grace, Rondau, RPM Fine Line, Freddy Silvers, Bison, and Harlequin to the 3rd annual original music festival. The Allstar jazz concert begins at 7:00.

SDSU CATHOLICS. There is weekday Mass at 12:05 at the Newman Center, 5855 Hardy. Come join your brothers and sisters in the Eucharistic celebration.

LO-COST term paper assistance. Feature journalism, editing, proof-reading, research and documentation, news-letter editing and brochure writing. Moderate rates. Research Associates 714-420-0818.

"VIMALA THAKAR Tape/Discussion Seminar." Five Tuesday evenings beginning May 10. Seminar theme: "A Spiritual Journey into Life Beyond Cerebration." Dr. Larry Holden. 272-6124.

AUDITIONS. Actors, designers, technicians, publicists for San Diego Repertory Theatre's summer Comedy Festival. Three plays in repertory June 23-Sept. 11. Auditions April 29-May 3, 621 Fourth Avenue. Call 231-1828 for appointment.

STUDENTS. Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8643 Clairemont Mesa Boulevard, 565-0646. 4683 Cass Street, 488-0543.

FEMINIST COUNSELING for women. Individual, relationship, family and group counseling dealing with drugs, rape, pregnancy, suicide, marriage difficulties, alcoholism, etc. 233-8984. No fee.

STUDENTS. Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8643 Clairemont Mesa Boulevard, 565-0646. 4683 Cass Street, 488-0543.

WOMEN. A workshop with Margie Adam, musician and songwriter. 10am, April 30, Saturday, at 908 F Street. 233-8984 for information.

WHAT IS SANITY? Do you have to be sane to know? Can we define it? Discuss it all this Wednesday evening at 7:30. 233-1141. Philosopher's Forum.

BISEXUAL rap group. May 27, Friday, 8pm sharp. 3820 40th Street #7 (near University Avenue). Valida 583-1326.

TRAVELERS and newcomers needing help. Call or visit Travelers Aid Society, 1122 Fourth, San Diego. 232-7991. A United Way Service Agency.

GOING CAMPING? Take a Red Cross First Aid class before you leave. 291-2620.

WEEKLY encounter workshop led by Dr. Ronnie Edell and Barbara Edell M.Ed. Monday evenings 7:30-9:30pm. A workshop for those who seek to know themselves better. This weekly group uses a unique personal approach to developing your self potential. Make the decision now to be the person you want to be. A presentation of the Institute of Holistic Potential.

SWITCHBOARD. Answering Service under $3 week. Post boxes, legal address, typing, business cards. 270-0242.

THERE IS AN outstanding speaker every Sunday night 8pm at the Good Life Institute, 115 Thorn at First in Hillcrest. Public welcome. 299-9848.

HOMOSEXUALITY AND GAY lifestyles explained. Speakers panel available to schools, colleges, churches, professional organizations. Two weeks advance notice desired. Call Gay Center for Social Services 232-7528.

ARTISTS! Co-operative show, no percentage, fee. Runs May 13-30, enter work May 17, noon-six. Media, performances too. Open to all. Details Sunday, 3pm, 424 F Street, downtown. Sponsored by United Artists Coalition.

OUTSTANDING ART. The jury of the 7th Annual Women's Festival of the Arts exhibit will discuss criteria used to judge works. 2pm May 1, 1925 K Street.

CRISIS HOUSE needs English and Spanish speaking volunteers to staff the Hotline facility. Screening for Hotline volunteers will begin the 13th of May. 444-1194.

CRISIS HOUSE esta aceptando aplicaciones de voluntarios para mantener el "Hotline." La proxima session de entrenamiento empieza el 13th de Mayo. Llame a 444-1194.

SING? Brighten your Spring with a call to the Music Chairman of a small East San Diego parish choir. 283-9722.

IS YOUR NAME MARK? Celebrate the Feast Day of your patron saint. Sunday, April 24, 9am, 3785 Fairmount Avenue. 460-3232.

ADVENTUROUS free spirit for 10-day sailing trip Virgin Islands late May, 38-foot yacht. Share expenses. Much sailing, sight-seeing, snorkeling, diving, sunshine, good shipmates. 565-2952.

THOUGHT. The truly free, inwardly liberated person is attached to no idea or image of what it means to be a man or woman. Dr. Larry Holden.

FREEBIES from Mensa, high-IQ social club. Prospectus, mini-quiz, sample magazine for 13¢ stamp to: Mensa, Box 80772, San Diego 92138.

Housing

ROOMMATE WANTED. $80 rent plus $20 deposit. May 1 to July 1. Inquire at 755-6986. Own room. Possible full summer rental.

ROOMMATE, non-smoker, reliable lady to share lovely home on bus line, southeast area. Veronica 479-6071 after 5pm.

SEEKING INDIVIDUAL or couple to share 3-bedroom Lemon Grove house. We are health minded and vegetarians. $150+, non-smoker, no drugs. Patricia or Michael 286-7786.

SENIOR LADY would like to rent good room and bath (or share) with refined, intelligent family. Can sit evenings, good typist. 582-7838.

PACIFIC BEACH 2-bedroom, 2-bath apartment with views needs quiet, employed female to share. $150 plus 1/2 utilities. Near bay/beach. 272-1789 evenings and weekends.

MALE OR FEMALE wanted for Del Mar. Fireplace, canyon. For summer and next year. $100 per month plus $132.50 deposit. 4-bedroom house. Jon 481-8629.

HOUSEMATE NEEDED. Male or female, own semi-furnished room in 2-bedroom house with yard, next to park in SDSU area. Looking for responsible working person or student. Must be clean and non-smoker. Mellow house. $120/month plus 1/2 utilities. Bob 283-4537 days 294-9860 nights.

FEMALE ROOMMATE wanted half-block from La Jolla Shores beach. 459-0962 or 455-4008.

QUIET ROOMMATE wanted to share 2-bedroom, 2-bath apartment, pool, tennis courts, female. 755-7333 after 5.

HOUSE FOR RENT. Enormous yard on canyon overlooking Mission Valley. Clean 2-bedroom in quiet University Heights neighborhood. New kitchen, fireplace, garage. $320. 297-4550.

NON-SMOKING ROOMMATE, 25-32, neat, wanted to share 2-bedroom El Cajon apartment with male, 29. $107.50 plus utilities. Pool. Must be employed. 447-6894 evenings.

POINT LOMA tennis club, 2-bedroom, 2-bath, furnished townhouse to share May 1, prefer under 30 non-smoking female or couple. $330 plus utilities and deposit. Parking space, pool, courts. Steve 225-8379 leave message.

ROOMMATE NEEDED immediately. Quiet, non-smoking to share 3-bedroom apartment in Clairemont. Own room, unfurnished, extras. $93.33/month plus utilities. Deposit. 292-8302 mornings.

FEMALE TEACHER, 27, and friendly dog need room in house with yard. June on. Anne 481-0694 evenings.

NEW CONDO, 1 bedroom plus living room sofa-bed. Completely furnished. 6212 Agee No. 51. Near Scripps, Vets Hospital, for discriminating adult. $335, see to appreciate. 270-1400.

LOOKING FOR SOMEONE to share the expense of rent? Choose the situation or person you are looking for from our library of videotaped interviews. For appointment 295-2700.

ROOMMATE NEEDED in La Jolla house. 3-bedroom, 2-bath, yard, fireplace. Large room. $150 a month, no pets, non-smoker. Jim or Trudy 454-9392.

ROOM FOR RENT in Cardiff. $125 furnished or unfurnished, non-smoker, 3-bedroom house with mother and young adult. 714-436-9361 after 6.

EMPLOYED professional woman, college daughters need furnished house/apartment by June. Seek long term arrangement. Non-smokers, no pets, responsible. References. Prefer Kensington, Normal Heights, Mission Hills, Chula Vista. 295-5565 after 10pm.

FEMALE ROOMMATE wanted to share two story house with two others in Hillcrest area. Reasonable rent and 1/3 utilities. Prefer student. 298-1383.

NON-SMOKING vegetarian roommate wanted to share our musical home in Encinitas. Private room and off-street parking. $125. 753-8109.

THIRD YEAR LAW student, 24, wants neat, mature, non-smoking male or female roommate, after May 10, to share large, quiet, 2-bedroom, 2-bath apartment, 1½ blocks from beach. $125 plus 1/2 utilities. Jon 224-1354 before 8:30am or after 10:30pm.

ROOMMATES WANTED immediately for spacious 3-bedroom house in Cardiff. Pets ok. $110, $125, first and last months rent required. Prefer females but will consider males. 436-3862.

LUXURY TOWNHOUSE with pool on Mission Bay needs appreciative woman in 20's or 30's to help decorate and share. $375 rent. I'm quiet, a social worker, enjoy cooking, sewing, cats. Laurel 270-6491.

A HOUSE OR APARTMENT can never be home until you hang your picture up and put your plants in. John Baker Picture Frames, 911 West University Ave. (near Goldfinch) 298-1321, open Monday through Saturday.

MELLOW EMPLOYED female wanted to share sunny, large 2-bedroom house near State. Garage, huge yard. Need immediately. Consider cat. $140 and 1/2 utilities. Nancy 280-2764.

NON-SMOKER, neat, in home environment to share 4-bedroom home in Golden Hills. Furnished except for bedroom, but some storage area. $75/month plus utilities and $75 deposit. 233-0850.

SUBLET 4 furnished rooms, available in June, utilities provided. 582-3257.

FEMALE, rent room in 4-bedroom house. Share bathroom with teenage girl. Laundry, kitchen, pool privileges. Must like animals. $125. 271-7126, keep trying.

ROOMMATE WANTED to share 3-bedroom, 2-bath, home in San Carlos with 2 students. Must be clean, non-smoker, and considerate. $110 plus utilities. 462-8135.

NEW HOUSE with view for sale. 3-bedroom, 2-bath, $49,750. Dict. Hill, Spring Valley. 276-6094.

URGENTLY NEED a nice house or quiet apartment in La Jolla permanent. Woman and tiny, clean dog. I do not want roommate. Can pay $200 monthly. 459-0778.

HOUSEMATE WANTED beginning May 1. 3-bedroom, 1½ bath house in East San Diego. We share chores and expenses. Expenses run approximately $120/month. Fenced yard, quiet street. You would have your own room and share bath with one other person. Nancy or Ruth at 284-1677 evenings and weekends or Ruth 295-3524 weekdays between 8 and 5.

MALE OR FEMALE wanted for 4-bedroom Del Mar house. Fireplace, garden, faces canyon. $100 per month plus $132.50, last and deposit. Jon 481-8629.

WANT 3- or 4-bedroom house in La Jolla area to rent or lease. Teri 452-9148 or Sue 454-9207.

"THE PARK," Genesee and Governor. 6212 Agee No. 51. Elegantly furnished, pool. Close to Scripps, Vets Hospital, UCSD for discriminating executive. $335, see to appreciate. 270-1400.

NON-SMOKING roommate wanted to share 3-bedroom home in Cardiff. Only $125 plus share of utilities. 714-436-9361.

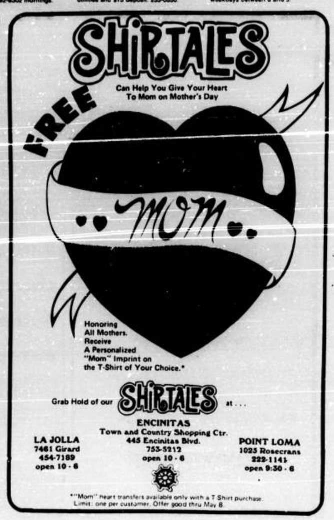
SMALL STORAGE space needed, May 20-Sept. 1, for chest, desk, chair, etc. Prefer Ocean Beach area. Will pay. Tony 223-3225.

ROOMMATE NEEDED to share 1 bedroom furnished apartment in La Mesa. Pool, jacuzzi, air, 4 miles from SDSU. $110 plus utilities. Barry 463-7257 evenings.

ROOMMATE(S) needed to share large 2-bedroom apartment with own room. Pool, sauna, laundry facilities. $97.50/month. Near State. 280-1698 day/evening.

NON-SMOKER NEEDED to share 3-bedroom house overlooking San Clemente Canyon. Own room, washer-dryer, garden, nice view. $125/month plus utilities. 274-6447.

HOUSEMATE WANTED beginning May 1. 3-bedroom, 1½ bath house in East San Diego. We share chores and expenses. Expenses run approximately $120/month. Fenced yard, quiet street. You would have your own room and share bath with one other person. Nancy or Ruth 284-1677 evenings and weekends or Ruth 295-3524 weekdays between 8 and 5.



FOR LEASE. Our very cozy 2-bedroom Spanish with tile bath and kitchen, fireplace, carpet, drapes, separate dining room, large windows and covered patio for plant lovers. Easy-care yard with bearing fruit trees. Garage has work bench. North Park easy freeway access to all areas. Available anytime after July 1. $300. 563-1166. Pets and children ok.

NEED ROOMMATE. Working female, 18, needs female to share my place or find one together in La Mesa or Lemon Grove. Maria 463-8425 before 10am.

HOUSE WANTED to share. Father with 5-year-old daughter looking in North Park area for single parent housemate. Prefer non-smoker. P.O. Box 3278, San Diego, CA 92103.

DEPENDABLE, considerate student, male, 27, seeks living accomodations near SDSU. Easygoing and enjoy people. Raymond 464-0272 after 4.

ROOMMATE NEEDED by May 1. Point Loma area. For more information call Brian 224-4932.

CONSCIENTIOUS FEMALE wanted to share 2-bedroom house in North Park with owner. Must be neat and non-smoker and enjoy peaceful lifestyle. $125 plus 1/2 utilities and security deposit. 281-8515.

UNFURNISHED, 1 bedroom, bayside, hardwood floors, year round. $225. 848 Island Ct., Mission Beach. 459-4813 before 10 or after 5.

HILLCREST-DOWNTOWN area, two rooms, bath. Private, kitchen privileges, view, unfurnished. Non-smoker, small quiet pet ok. Some airplane noise. Near bus. $140, utilities paid. 231-5953.

SPACIOUS PRIVATE room and bath, overlooking large back yard with separate entrance and refrigerator in Lemon Grove home. $100 per month includes utilities, kitchen and laundry room use. No children or dogs please. Available May 1. 463-9100.

FEMALE ROOMMATE wanted to share large 2-bedroom secluded house. Private room and bath. Fantastic view, big yard, lots of trees. 460-7595.

UNFURNISHED apartment, 1 bedroom in Pacific Beach. Adults, no pets. $190. Available May 16. 272-1015.

HILLCREST duplex, 1 bedroom, garage, yard, walk to park, adults, small pets, can furnish. 2168 Union St., $185. 459-1361.

UNFURNISHED apartment, 2-bedroom in Pacific Beach. $220, adults, no pets. Available May 1. 2150 Reed. 272-1015.

TWO HOUSEMATES needed for 3-bedroom, 2-bath, Normal Heights house. Dynamite house with large recreation room, garage for hobby shop. More. I am 29. Into plants, cinema, etc. $113 per month plus 1/3 utilities. Michael 435-6611 x18 days, 270-6440 evenings.

ROOMMATE LOCATORS. We have roommates in all areas and price ranges. Fee $10. Call 277-4478 evenings 278-7185.

YOUR OWN sanctuary? Attractive room, office? 10'x12'x9' portable building, back and front door, picture window. Drapes, carpeted, wired, shelves. $895. 447-3364.

FEMALE to share 1 bedroom apartment. Free rent in exchange for 2 or 3 meals a week, nothing fancy. Bruce 469-1932 after 6:30pm.

FEMALE ROOMMATE needed to share beautiful Ocean Beach apartment right on the sand. Available June 1. Own room, no pets. $150. Jim 225-9407.

FEMALE ROOMMATE wanted to share large 2-bedroom duplex near SDSU June 1st. Rent $125/month plus utilities, for summer. Carol 465-9893.

SHARE 2-BEDROOM apartment (furnished own room) 1½ blocks to beach. $160/month, prefer quiet, employed person. Inquire 736 Santa Rita Place, Mission Beach.

RESPONSIBLE, considerate, neat mate to share apartment close to La Jolla. Pam 233-1129 or 453-4195.

OVER 25 HOUSEMATE wanted for furnished house. Four need fifth from May 1 to December. $110-$125/month. $250 down. La Jolla Shores next to Scripps Institute of Oceanography. 454-8469.

HOUSEMATE WANTED for small 3-bedroom house, front and backyard, porch, fireplace. Non-smoker, female or male. Encanto area. $70. Phil 262-9648.

ROOMMATE WANTED for mellow Cardiff house. Beautiful location, outrageous view. $125 plus utilities. 753-5852.

ROOMMATE WANTED to share 3-bedroom La Jolla home. Fireplace, backyard, quiet street in Windansea area. $120/month. 459-8796 evenings.

HOUSEBOAT. Lovable and liveable home at only houseboat dock in the county. No motor but has bathroom, kitchen, even fireplace and garbage disposal. $8000. 270-0242 x59, leave message.

STUDIO TYPE room, bath, stove, refrigerator, private entrance, lower level of view house in Mt. Helix. $120 with utilities paid. Female only. 460-7595.

WOMAN WANTED to share 2-bedroom house in North Park, preferably student, non-smoker, creative, likes cats. I study history, aikido. Lynn 281-2972.

ACTIVE, older lady with trained cat desires clean apartment, preferably furnished, to $135. 582-7838.

FRIEND NEEDED. Clean, comfortable apartment in cliffs area near Ocean Beach. Looking for an easygoing, responsible woman aged 18-22. Non-smoker, no pets. Arlie 223-9601 evenings.

OCEAN APARTMENT. Female needed to share with same a light, airy 2-bedroom with beautiful sunsets. Laundry and large rooms. Prefer non-smoker in mid-twenties. $140 each. 223-6168 before 3. Keep trying.

SHARE FURNISHED country home in Crest, El Cajon with 2 males. Beautiful view, garden. Music lover who's tidy, responsible, nonsmoking is ideal. $155 utilities included. 444-2636.

MALE OR FEMALE roommate with good disposition to share 2 bedroom duplex in Solana Beach. 1½ blocks from ocean and no lease involved. 755-0761.

FEMALE ROOMMATE needed June 1 to share apartment in the La Mesa area. Own room and bath. Pool, sauna, jacuzzi. $135 plus ½ utilities. 466-0819.

FEMALE. FREE use of water, washer, dryer, piano, yard, if pay $125 monthly plus ½ electric to share nonsmoker's furnished Clairemont duplex. Joy 272-8104, 560-1068.

HOUSEMATE WANTED. Mesa College area on quiet cul-de-sac. Own room, large yard and patio, fireplace. $112 plus 1/3 utilities. Mike 291-9960, ext. 1334.

PEACEFUL, QUIET country living. 1 bedroom apartment, porch with spectacular mountain view, on 1/3 acre. $165/month. Crest. P.O. Box 144, Santee, 92071.

MATURE WOMAN wanted to complete newly formed vegetarian Clairemont cooperative. Fireplace, large yard, gardens, fruit trees. We are scientists, artists, and sometimes meditators. $80. 483-1259.

FOR RENT. 2 bedroom condominium, unfurnished, near South Bay. Many extras. Children, pet okay. $250. Days 464-7022. Evenings and weekends 287-3569, 461-5496.

FEMALE ROOMMATE wanted to share 3 bedroom house in Clairemont with young married couple. One child okay. Single $135. With child $150. 278-4299.

FOR RENT. New, unfurnished duplex in Encinitas. 2 bedroom, 1 bath, private garage, panoramic ocean view. $300/month. 755-3783.

RESPONSIBLE FEMALE to share 4 bedroom house with pool and 3 others. Clairemont. $106.25/month plus utilities. 560-4107 after 9am.

PACIFIC BEACH furnished luxury studio condo. Ocean view, balcony, tv, pool, recreation room, laundry facilities, underground parking, security building. 727 Sapphire St. #104. $210. By appointment only 565-5544, 433-4578.

HOUSEMATE for 3 bedroom house. Fenced backyard, porch, fireplace. Non-smoker, male or female. Encanto area. $70. Phil or Doug 262-9648.

CHRISTIAN SDSU graduate student will share a 3 bedroom home with mature male. Excellent neighborhood, large house near SDSU. $100/month plus 1/3 utilities. Mark 583-2339.

ROOMY SLEEPING trailer. Bath, kitchen privileges in adjacent Hillcrest home. $99, first, last, deposit, split utilities. Dependable student or employed female, nonsmoker. Frisbee 296-4756.

GARAGE FOR RENT, extra large, Ocean Beach area, storage only. $50. 223-2974.

ROOM FOR RENT. Pacific Beach house. $150 plus 1/3 utilities. Mature, responsible, perceptive student preferred. May 1st. Andy or Mary-Louise 272-7227.

3 FEMALE GRAD students with excellent references seek 3 bedroom house in Pacific Beach by May 15. $330/month maximum. 274-5575.

PLENTIFUL URBAN space to share with creative earthy person, female preferred. Guy 299-8854.

FOR RENT. $350. Clairemont 3 bedroom, 1 bath, canyon lot, near schools and shopping. Carpeted, covered patio, freshly painted. 273-1761.

GARAGE FOR RENT. $30/month negotiable. Pacific Beach, near Winchell's. Philis 275-0272 work, 483-1798 home.

OPEN HOUSE by owner near 54th and Kremning. April 30-May 1, 11-5. 3 bedroom, 1 bath, 2 car garage, immaculate. Principles only. 264-8676.

HOUSE WANTED to share with father and 5-year-old daughter. Prefer single parent nonsmoker with child of the same age. Send details to: 1767 Torrance #209, San Diego, CA 92103.

AM LOOKING for vegetarian male roommate to share 2 bedroom Pacific Beach apartment. Only 3 blocks from beach. $100/month plus ½ utilities. Hurry and keep trying. Michael 483-2859.

COUPLE, BABY, dog, cat need home by June 1. Work for rent or pay $200 maximum. Prefer north of Cardiff. Dan or Linda 755-5468.

2 FEMALE ROOMMATES needed to share 2-story, 4 bedroom house in Solana Beach with garden and large backyard. June 1. $110/month. 755-5468.

NEED 2 male roommates to share 2 bedroom, 2 bath apartment in Ocean Beach with another. Furnish your room. Nonsmokers. $75/month each plus 1/3 utilities. June 1. Gary 223-6032 evenings.

LOOKING FOR 2 mellow nonsmoking women to share a 3 bedroom condo in Encinitas. Large kitchen, patio, recreation facilities. $125/month. Marie 436-9844 after 6.

WORKING WOMAN with child needs a house to share with same. Hopefully within a 5 mile radius of La Jolla. 452-2559, 222-3813.

FEMALE HOUSEMATE wanted to share large 2 bedroom house with male in Leucadia. References and working. 436-4640.

ROOMMATE NEEDED by May 15. Nice 2 bedroom apartment 1½ blocks from beach. $105, ½ utilities. No children or pets. Shannon 226-8086 after 6pm.

NEED ROOMMATE for 4 bedroom house, view of bay, ocean and sunsets. $90/month. Lease ends July 1. 273-3688.

FEMALE ROOMMATE needed to share 2 bedroom, 2 bath apartment with one other. Some furniture. Prefer no smoking. Near Fairmount and El Cajon. 280-1089, 286-5924.

NEED VEGETARIAN non-tobacco smoker to share house with 3 others in quiet section of Ocean Beach. Own room, $100/month, no pets. 223-9497.

SERIOUS Canvas artist student living with 2 others wants to share his bedroom and art studio space with pro-gay dude. Only $90/month. Earl 282-0186.

ROOMMATE TO SHARE apartment, walking distance to SDSU. Available May 15. $120 plus ½ utilities. Bob 286-7941.

APARTMENT TO SHARE. We are loving males, open, happy. You are friendly, clean, honest, open. Both conscientious. No tobacco. Prefer female. Rick or Irv 224-1826.

FEMALE ROOMMATE for spacious room in sunny modern 2 bedroom apartment north of Balboa Park with female 29. $80. 295-6921.

SUMMER SUBLET. May 15 - August 15. Modern 1 bedroom apartment near USD. Completely furnished. Negotiable. 299-9788.

FEMALE, 24-plus, to share furnished house in Ocean Beach May 1 with nonsmoking vegetarians. $125 plus deposit. Fireplace, garden, washer/dryer, many pluses. Cat lover. Sasha 462-3054.

SPACIOUS 2 BEDROOM apartment near Mission Hills area. Roommate needed for summer, starting about June 1. Nonsmoker, responsible, about 18—24. $100/month. Steve 295-0979.

FEMALE HOUSEMATE. Pacific Beach, needed to share bright well furnished 3 bedroom home with big yard and garden, 2 car garage and patio. Warm friendly people. $130 plus. No tobacco, no pets. 483-3069.

ROOMMATE NEEDED. Pacific Beach house. 4 blocks to beach. $70/month plus utilities. 270-5456.

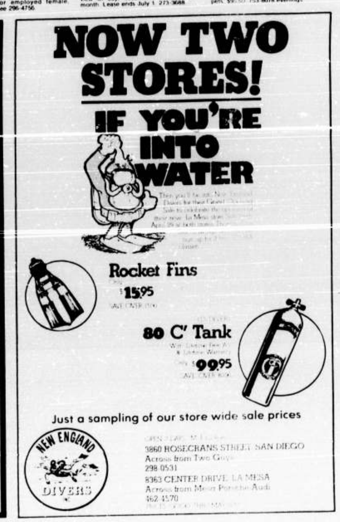
NONSMOKING PERSON wanted to share quiet house in East San Diego. Woman preferred. $90, own room. Patty 262-8037.

SUNNY, LARGE 2 bedroom in Ocean Beach. $235. Children and pets are welcome. Inquire at 4323 Banning.

ARTIST SEEKING quiet surroundings, would like to rent a cottage, studio, or liveable garage in the La Jolla area beginning May or June. References 454-5494.

FEMALE GRAD student or professional to share beach house with ocean view. Own large room, bath and kitchen privileges. $175/month. 454-4661. Wind 'n Sea, La Jolla.

RESPONSIBLE HOUSEMATE wanted for room in spacious, mellow household with fireplace, etc. Near beach, no cigarettes or pets. $56.50. 753-8078 evenings.



2 BEDROOM, 1 bath duplex for rent, 2652 Violet Street. Garage, large fenced yard, near park. Adults, no pets, nonsmokers, please. $220. 276-8193

2 FEMALE ROOMMATES needed for June to share 3 bedroom home near State. $75 and $85 plus 1/3 utilities. No pets. Jeanne 583-8976

SUBLEASE APARTMENT May 16—August 2. $185 plus electricity and telephone. Bachelor apartment near UCSD. Furnished with dishwasher. 455-2113

ROOMMATE OR COUPLE wanted for 4 bedroom, 2 bath house in San Carlos. Master bedroom and garage $115 or single room $95. 464-8300 or 459-0962

CONDO FOR RENT. $205. One bedroom, pool, sauna, recreation room, lounge, laundry. El Cajon near all. Pleasant private unit. 447-5463

ROOMMATE WANTED. 3 persons seek 4th, male or female, to share 4 bedroom Pt. Loma house. Must be employed, responsible and considerate. $100/month plus utilities. Call 224-0491, 7—10am or 7—10pm.

HOUSEMATE WANTED to share super house in Leucadia with woman and child. Nice yard, fireplace, near beach. $200 and well worth it. Maggie 436-5313

2 ROOMS AVAILABLE in 3 bedroom East San Diego house this summer. Yard, garden, fruit trees, washer/dryer. Mark 287-3745

RIGHT ON THE OCEAN in peaceful Del Mar. Room with bath, carpet, air, balcony, private entrance. Furnished or unfurnished. Quiet nonsmoker. Javis 755-5851

CARDIFF. Own bedroom, bath. Quiet, non-rat race type ideal. Ocean view. No pets. $98 plus 1/3 utilities. Available mid-May. 436-9730

MALE OR FEMALE roommate needed to share 2 bedroom apartment in Pacific Beach. $110. Partially furnished, cable tv, near beach. 488-5397

ROOMMATE WANTED to share large 2 bedroom apartment in Ocean Beach. Furnished, fenced yard, 2 blocks from beach. $110 plus ½ utilities. $75 deposit. Tom 222-7344

ROOMMATE WANTED in 4 bedroom house, close to State and Grossmont. Nonsmoker and must be neat. $87.50. 462-7635, 299-4883

RENTAL WANTED: 3 bedroom, 2 bath house or condo, with garage, beach areas. Permanent, by May 1. References. Leave message 272-7415

ROOMMATE NEEDED. Large room in La Jolla house. On Fay Avenue near town. $150/month. 454-9392

NEED FEMALE considerate nonsmoker to share home. Private room with 1½ bath, prefer Christian. Must like cats. $125/month. 284-8882

MALE ROOMMATE for 4 bedroom house. Neat and nonsmoking. Lease until October, 1977. Mission Village. Mike 279-0206. Rosemary 459-9237

HOUSEMATE for 3 bedroom old house, backyard, porch. Male or female, nonsmoker. Encanto area. $70. Phil or Doug 262-9848

ROOMMATE WANTED. Must be female, studious and liberated. North Park, East San Diego area. Apartment, own room $77.50 not including utilities. Shannon 281-7507

FEMALE ROOMMATE needed. Own room in 3 bedroom, 2 bath house. Laundry facilities. Nonsmoker, prefer over 21. Kathy 263-4073, or leave message at 296-2572

FEMALE ROOMMATE needed. For $95 monthly you can rent your own large bedroom and bathroom. Call Laura or Cindy at 463-7935 or leave message at 461-7063

WORKING MOTHER with child will share very large, elegant mobile home just off I-5 and 805 near Chula Vista. Has swimming pool. $100/month includes all. Child okay. Lisa 429-5650 evenings.

FOR RENT. Unfurnished, small 2 bedroom farmhouse-style in East San Diego. Large yard, fireplace, garage. No kids or pets. $190. 298-1302

NEED FEMALE ROOMMATE immediately for 4 bedroom house in Clairemont. $115/month plus utilities. 292-6198

NON-ROWDY FEMALE or male share Hillcrest 2 bedroom open-beamed, view, trees, nice. $105. Smoker okay, one mellow child okay. Jim 298-3195

ROOMMATES WANTED for luxury 4 bedroom, 2 bath apartment on Mission Bay. $125/month includes private beach dock, fireplace, washer, dryer, dishwasher. First and last plus $50 deposit a must. 270-8038

RESPONSIBLE, MATURE couple seeking housesitting job. Have references. Tom 276-5811

NONSMOKING ROOMMATE wanted. Mission Beach. $125 plus ½ utilities. S.J. 488-1386, 8—11pm

HUGE 2-CAR GARAGE with loads of storage space on private back alley in Mission Hills/Hillcrest district, north of Sears and West Washington. $50/month. 297-5017, 263-2424

1961 NASHUA, 10x55, skylight, custom interior, 2 bedroom, includes awning, shed, fences. Super location. $8000. 436-8886, 436-8767

$50 REWARD. Moving this spring? Female artist looking for sunny house or duplex with yard, 2 bedroom or 1 bedroom with garage. Up to $250. Prefer beach area. 272-7989 evenings.

NONSMOKING, MELLOW housemate wanted to share quiet house near Fairmount Avenue. Own room $90. Interested in native Spanish speaker. Pat 282-8037

ROOMMATE NEEDED. Small room in large La Jolla house. Fireplace, yard, 2 other roommates. $115. 454-8392

HOUSING FOR 2 ARTIST painters or leather, wood, potter craftsmen, a perfect upstairs one bedroom flat with work studio space below. Lease $75/month each. 282-0186

3 BEDROOM, 2 baths apartment, $275/month, vacant May 1. Lemon Grove, nice location, near everything. 466-0825

2 WOMEN WANTED for a large 3 bedroom, 2 bath house. Great location and view, fireplace. $120/month. Eric 222-3714

SHARE CONDO near USD and Mesa with nonsmoking grad student, 28. Pool, jacuzzi, yard. $110/month. Jeff 292-8202, leave message.

ROOMMATE (INMATE?) wanted to share spacious, elderly 5 bedroom home in Pt. Loma with fireplace and private canyon. Rooms are $125 and $150 plus utilities. For nonsmoking gentlefolk. 226-8230, ext. 58.

MALE OR FEMALE roommate wanted to share 2 bedroom furnished apartment in El Cajon. Pool, jacuzzi, sauna, rec room with pool table, ping pong table, cable tv. $100 plus ½ utilities. Craig 447-0532

FEMALE ROOMMATE needed 21—25 for 2 bedroom La Jolla apartment. Nonsmoker. Own room, close to beach. $175. Dorothy 454-3643 after 5pm.

$125/MONTH, including utilities, for room in Clairemont house with dishwasher and washing machine. No tobacco, pets, or kids. Fred 452-9865, 279-6478

APARTMENT FOR RENT. 1611 30th Street. 1 bedroom, stove and refrigerator, all utilities paid, off-street parking. $150/month, $75 deposit. Horning and Morgan 420-5355

STUDIOS FOR RENT. Corner of Lotus and Abbott, Ocean Beach. $140/month utilities included. No pets. 225-8387

Wanted

ANDROGYNY CENTER. 1929 Cable (near Newport), Ocean Beach, every Wednesday 7-8:30pm starting April 27. Ongoing series on "The Androgynous Being." Open to hetero, bi, gay women and men. Avra Kaufman. Donation $2.00. 223-1671

ELECTRIC TYPEWRITER, in good condition. Will spend up to $50. 565-2387 after 3pm.

A MIDDLE EASTERN experience. Entertainers and crafts people wanted to participate in "A Persian Bazaar" May 14th and 15th. 565-4613 or 755-4748

LAND IN CARDIFF. Ocean view zoned for units. Also ocean view for house. 276-8094

USED REFRIGERATOR. Large standard type. Not frost free. Must be in very good working condition. 292-7376

GO-KART FRAME, good condition. Must be complete except engine, with tires. Live sale. 565-2387 after 3pm.

SMALL STORAGE SPACE. May 20-September 1 for chest, desk, chair, etc. Will pay. Prefer OB area. Tony 223-3225

USED BUCKET SEAT, good condition, walk through style, for 1967 VW bus. Andy after 6pm or anytime weekends. 270-2484

EXPERIMENTER needs broken TVs. Has some cash. Will pick up. Private party. 449-1281

I NEED OLD LAMPS, lampshades, frames. Please donate. Can afford only token prices. Am handicapped and rehabilitated. Starting business. 225-9085

ALUMINUM appliance dolly. 460-1228 anytime.

"AUTO BODY & Painting Shop"—any location. Call Smokey's Auto Body & Paint Shop 238-1365 and ask for Smokey.

DESK OR TABLE, 30"x54"-60". 466-8675

KITCHEN APPLIANCE that contains sink, refrigerator and stove all in one. Must be 60" long or less. 231-5953

COLLECTOR or patron of the arts sought by starving artist and his family to form enterprising relationship. Van Sciver 583-6146

5-STRING BANJO, not over $50. 440-4738

PICKUP, cheap. Prefer pre-1965, 1/2 ton, 6 cylinder, running or not. Charly 295-6438

TEACHERS for casting, copper enameling, and stained glass. Day and evening classes 222-8721

EASEL with adjustable blades for making photographic prints. If you've got a used one to get rid of please call 295-9561.

BASS RECORDER wanted. This is a member of the recorder family. Tenor recorder also wanted. 488-8560

EXERCYCLE in good condition. 755-5765

MOVIES, 8mm or S8, all types, must be cheap. 287-4599, state type, condition, length and best price.

AIRBRUSH and airbrush compressor. Reasonable. Rosemary 299-9289 after 6pm.

HAIRSTYLIST needs male and female models for upcoming hair shows. Latest styles free in exchange for your time. 582-2234 evenings.

ALBUMS WANTED: The Amazing Kathy Dalton, Zen Meditation by Tony Scott, Dianne Davidson, Linda Ronstadt, Anne Murray, Laura Nyro. Reasonable prices. 477-8937 after 4pm.

HELP! EX-CONVICT trying to rehabilitate himself needs washers, dryers, and televisions, working or not. Help me to help myself. Please call Bob 222-1526 or 223-6893

ALL CLOTHING stolen from car. Please help with anything. Size 12-14 tall, 5'9", 135 pounds. I sew, can alter. Will pick up. Margie 270-5931

CASH FOR old radio or electrical equipment. 222-3912

WANT TO BORROW glass cases for nonprofit arts-crafts show, May 13-30. Careful transportation available. United Artists Coalition. 233-4093. Downtown Renaissance in progress.

COCKROACHES WANTED. Will pay 2¢ apiece for live cockroaches. 286-7717

PRO VETERANS Center needs your support to continue to be of service. Send donations, buy a T-shirt, help us help. 299-6560

SMALL BUILDING, metal or wood, will remove and pay cash. 421-9977

ENTERTAINERS wanted to enhance the flavor of the Persian Bazaar. To participate call 565-4613 or 561-2123. In North County call 755-4748

TENT. 4-man capacity, approximately 6'x8' to 8'x8'. Reasonable only. Emery 297-4441, 297-4442

I AM LOOKING for someone, male or female, who sings and plays guitar to help put some of my poetry to music. Am willing to share royalties (if any). Call for appointment, 279-1104 after 6pm Sunday through Thursday. Ask for Francie.

STUDIO for group of displaced potters. Need room outside for kiln if possible. Need space of two car garage or larger. C or M zone preferred. 272-1017 or 488-7236

CARPETING. Need 17x20', almost any color used wall to wall carpeting in good condition. Installing new? I'll buy the old. Private Party. 286-2863

1965 OR 1966 MUSTANG 2+2. Good running condition. Body and interior condition not important. Must be cheap. 566-9376 before 7pm.

GREAT BUT UNKNOWN East Coast artist seeks enterprising person(s) to help launch successful career. Together we can make it happen. Van Sciver 583-6146

ATTENTION ARTISTS. Wanted—unique handcrafted light fixtures (Tiffany, etc.), lamps, mirrors, artifacts. See Ron, Kearny Mesa Lighting, 8868 Clairemont Mesa Blvd., San Diego, 8—5.

ANY OLD or discarded magazines, such as Better Homes and Gardens, etc. 453-1551

WANT TO BUY 7'4"—7'6" surfboard and a medium sized wetsuit. Steve 223-6659

FENDER PRECISION bass, preferably with blonde neck and natural finish, and Acoustic 136 or Ampeg tube bass amp. Parker 481-0367

I NEED A PLACE to park my school bus in Mission Beach, Pacific Beach, or Ocean Beach. 26' long. 488-8560

LARGE HOUSE on ½ acre in North County. Suitable for a small, non-profit alternative school. Will buy, fix up, or ? 436-3611

REFRIGERATOR, not older than 10 years, in good condition with reasonable price. Also pressure cooker. 453-1551

NAVAL HOSPITAL needs paperbacks for patients, no porno or romance. Bring to Red Cross Building, Naval Hospital. Monday through Friday, 8 to 4:30.

IF YOU JUST took the Phillip W. Psalmonds course on buying income property, will pay cash to read materials. 270-5858

FLOOR JACK, axel stands or car ramps, any condition, reasonable. 222-1976

NORWALK JUICER, sewing machine open-arm. 449-3495

LATE MODEL IBM automatic composer, or will rent time on your equipment. Don 455-0686

RAW SPEAKERS, compression drivers, horns, working or not. 287-2162, 488-1154

Sports

15' VENTURE catamaran with trailer. Asking $800. 452-8817, 452-4082

15' KAYAK. Two-seater with cushions and paddles. Make offer. 287-2538 after 5pm.

CORONADO 15 sailboat, with trailer. Excellent condition. Fast racing boat, good daysailer. Asking $1400. 452-1454

16' HOBIE CAT. Hold on tight when sail this boat. 1971 model, double trapeze, new bottoms, no trailer, sail number 2241. paul 755-5203 or Al 755-6839

DAVIS Imperial Deluxe racquet. 4⅝ M. New strings and grip. $28. Tony 223-3225

HEAVY DUTY rod and reel 9' Pflueger-Akerite mechanical thumb on reel. Sell for $25. Gladding South Bend fiberglass rod and reel 5', $10. 488-0995

SURFBOARD. 8'7" Channin gun in excellent condition. $75. 272-7942

SURFBOARD. 9'6", excellent for beginners. Good condition. $50. Ray 284-4265

ADVENTURE 16 expedition backpack. Cost $95, sacrifice $45. Excellent condition. Bill 469-5151

TWO-MAN TENT. Lightweight with nylon fly, $35. Sleeping bag $18. Slide projector, manual with case, $30. 459-8081, 454-8710

PAN-PACIFIC slalom water ski. Custom laminated surfaces, white. Also, ski tow rope. $40 for both. 459-7005

Birkenstock Sandals

Birkenstocks are light, flexible and are designed to duplicate natural walking conditions. The patented footprint contour is composed of highly durable cork. It becomes flexible with body warmth and molds itself to your feet: becoming more your own with every step you take.

Birkenstock Footprints of San Diego
6119 El Cajon Blvd. (near College Ave.) 583-4761

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Let's make it better with natural and precision haircutting and . . .

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Reconstructor Conditioners UltraPak & Repair for Damaged Hair

IT'S YOUR HAIR
2190 Cable St., Ocean Beach 224-2826

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V.W. Brake Job Special
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* some models slightly higher.
Includes: Turning 4 drums; Arcing brake linings, Pack 4 front wheel bearings; Remove & install brake linings; Adjust brakes; Brake shoes, plugs & clips.

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Complete VW Repair
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San Diego

HOBIE 14 with Highlander Trailer and storage box. Excellent condition, make offer. Rich B. 753-6573 evenings and weekends, or 560-0944 days.

DOWN JACKET. Sierra designs, size large. Very good condition. $35. Jim 461-7148

FOUR PEOPLE can sleep comfortably in my easily assembled umbrella tent. Includes front flap, zip-window, and rain fly. Only $80. 224-6761 evenings.

SKATEBOARD. FIBREFLEX. Trackers. Sims Comps. 274-1935 after 3pm.

FAIR FEMALE tennis player looking for partner weekdays. 224-2575

WETSUIT. Extra large custom by Bailey. Like new, 1/2" vest with 1/4" sleeves, long johns 1/4" thick. Weight belt and weights. $100. 488-1483

OLD VELZY surfboard 9½'. Great shape, rides very well. Last of a vanished breed. For better or worse. $35. 452-0415

16' SPEED N SKI BOAT, inboard, 312 Ford, V-Drive, tuck and roll. 481-0407

TRETORN tennis shoes, size 11-11½. Worn seldom. Don't fit, sell cheap. Also Frye square toe cowboy boots, worn twice, size 11, washide. New $65, sell $45. Washide work cowboy style, size 11, $15. 297-7625

1970 CORONADO 27' sloop, 9.5 outboard, 120% Genoa, $10,000. 453-7500 ext. 3569 weekdays, or Marina Cortez, Harbor Island, slip H-5 weekends.

INTO TENNIS? So am I but I need new girl or guy tennis partners week nights or weekends. Bob 231-0500 or 466-1116

TENNIS RACKET. New Sirt Supreme, strung with pro-nylon at 55 pounds. Size 4⅝ medium grip. $25. 270-3505

CLASSIC 1956 balsa wood surfboard, 9½'. Made for Windansea, excellent condition for riders and collectors. $50. 452-0415

26' SLOOP. Knockabout daysailer. Oak and cedar construction, full keel, natural wood trim, newly painted bottom, hull, interior. Excellent condition. Slip available. $1500 or best. 469-6070 or 460-6555

FREE SCUBA LESSON. Introductory classes now offered at San Diego Divers Supply Fridays 6:30-9:30pm. For information and reservations, please call 459-2691 or 224-3439

BACKPACKING TENT, three or four man Gerry Camponaire. Excellent condition. $110. 453-9147 or 452-2030

HOBIE 14—go fast! Yellow and white, with trailer. Ready to sail. $999. 222-0888, 222-5870

SURFBOARD. 6'4" Inter-Island, good condition. $45. 272-9944

16' ROWING DORY and trailer. Good condition. Glass over ply. $300. 464-8304 after 4.

COBRA VOIT water ski. Like new, flat bottom. Single ski. Must sacrifice. $30. Matt 488-3625

16' HOMEMADE SAILBOAT, wood hull, aluminum spars. Good beginner's boat, with trailer. $425. 459-0423. 635 Westbourne St., La Jolla

WETSUIT. Women's medium size jacket, body glove. $25. 272-9944

SKI BOOTS. Nordica, top of the line Meteor. Cost $195, sell $115. Size 10½, used only 8 times. Hexcel Comp skis, Look bindings, $180. 224-6128

ALPENLITE backpack. Pack and frame, size large. Blue nylon. Has full hip suspension system for comfortable carrying of large loads. $50 firm. Greg 453-2662 evenings.

SNOW LION polarguard bag. 0 degrees Farenheit. $55. Ultimate down parka. $45. Down Great coat with 65/35 cloth. $60. Hood. $5. All in very excellent condition. Craig 283-7632

2 SURFBOARDS. 7'0" Infinity winger swallowtail, brand new, hot color design, good price. $90. 7'5" Pure fun egg, fine condition, flex fin included. $50. 488-5374, leave message.

FULL WETSUIT. 2-piece and ¼" thick pants and jacket. $40. 454-7944

CAL T4 SAILBOAT complete with sails, outboard motor and VHF radio. $8950 or offer. 281-5924, 270-3404

SOCCER SHOES. Brazil Adidas, worn only twice. Men's size 6, fits women's 7½-8. Cost $15, will sell for only $8. Evie 222-3981

MEN'S HIKING shoes, size 8½, almost new, cost $22.50, sell for $10. Man's sport jacket, size 40, $5. 297-0571

WATERSKIS. Cut and Jump doubles. Proline, hardwood, 67", fixed bindings. $25. 447-4117

CLIMBING equipment. Chouinard Hexentrics, sizes #1 through #6, with slings. $12 all. Greg 453-2662 evenings only.

16' HOBIE CAT with trailer, ready to go, excellent condition. David 270-0686, 270-6534

7' FIBERGLASS Naples sabot, completely equipped, like new. $300 or best offer. 447-6738

4 NEW LEE Trevino golf balls $2. Baseball bat $1. Spaulding basketball, goal, net, backboard $16. Wilson Jack Kramer wood tennis racket $25. Football $4. 239-6704

WETSUIT. Full length farmer johns, surfer house brand, size small, new condition. $30. 755-6425, keep trying.

WETSUIT. Size long-large, pants and jacket, perfect shape. $40. 270-3625

RUNNING SHOES. New Balance 380, perfect condition, worn once, size 10E. $25. Anthony 755-1239 evenings.

BOATING equipment, engine, stove, inflatables, anchors and more. Reasonable. Mark 291-6579 evenings.

WETSUIT. Primo full length, large, zipper up back. Used twice, $55. Leave number at 223-8186 between 9—5.

6'10" SURFBOARD. Wayne Brown Star tail, clean, minor dings repaired. $40. Steve 488-2689

SURFBOARD by Hansen. 7'5", 22" wide. Excellent beginner board. $40. 454-7944

SAILING. Reduced rates Wednesdays through Sundays. Lessons by appointment. Mission Bay Sailboat Rentals, Islandia Hotel, 1441 Quivira Road. 224-3541

SPRING SURFBOARD sale. 7'4" Hawaii surfboards. 7'2" SeaGull round tails. 7'4" Hanley pin tail. 7'5" Larry Crown diamond tail. $30 to $45. Tom 224-6060

SAILBOAT. 11' glass over wood Penguin with trailer, oars, paddle and life vests. All for $350. Trailer hitch $25. Harriet, work 221-9490, home 264-9312

SURFBOARD. 6'8" Weber Swallowtail, good condition. $45. Mike 488-5494

DIVERS. U.S. Divers Conshelf XII regulator and best underwater pressure gauge, pro depth gauge, compass. All used 5 times, mint condition. 454-8303

12' FIBERGLASS dingy and lobster traps, holding cages. Make offer. 481-7055 after 5.

LONGBOARD. 9' Rick surfboards. Excellent condition. $30. Get ready for summer. Tom 469-5519

31' YAWL. 3 private staterooms, electronics, spinnaker and aft cabin, asking $4500. Send self-addressed stamped envelope for survey and location. P.O. Box 3278, San Diego, CA 92103

17' DAYSAILER, glass, 76 Evinrude 4, cover, trailer, complete, slip, like new. $2250. 17' Wards canoe 1976, like new. $170. Leaving area. 276-8193

HIGH ADVENTURE for night person. 38' yacht. Virgin Islands, late May, 10 days of sailing, diving, historic sightseeing, snorkeling, good shipmates, sunshine. Share expenses. 565-2952

CHAMPION aluminum tennis racket. Good condition. 4½L. $10 or best offer. Must see. 224-6866, 6—8pm.

GORDON SMITH 6'5" surfboard, double pointed, 20" center width. $60. Ladies Schwinn 10 speed, $95. 276-8903 before 10.

15' CATAMARAN. Sea Spray, with trailer. 436-6146

NICONOS OWNERS. Underwater flash, bulb type, new condition, with bulbs. $50. 454-8303

Trade

I NEED a portable color television in trade for unique old Navajo rug. Rug is gold and black, 2½'x3½', valued at $150. 223-2974

TRADE AQUARIUM. 30 gallon, subgravel filter, external filter, precision heater, silent giant aerator, b-ender sized angelfish, plus much more. Trade all for audio components. 283-0701

NEED A GARDENER? Yardless apartment dweller would love to help in your vegetable garden in exchange for vegetables. Jan 295-4858

WILL TRADE WORK or instruction in self-hypnosis for secretarial, sewing or cooking skills. Mark 271-0752 evenings, keep trying.

WILL TRADE deluxe golfcart and 12 clubs for nice sofa/hideaway bed. Peg 453-34__, 6-8am.

WILL SWAP my time for what you don't have time for. An economical car or truck. Any condition but must be running. Michael 298-3141 afternoons.

WANT A SMALLER 10-speed bike? Will trade my 21" for a 25". Mark 287-3745

1970 SAAB, green, semperit radials, needs engine work. Kingsize waterbed with heater. Heavy duty towbar built for trucks. Will consider any combination of trade or cash. David 741-3569

WANT clutch work on a Toyota for tennis lessons. Call John 436-3611

1973 HONDA 500cc for car or truck. 283-4055

ANTIQUE coal hod. Belonged to President McKinley's household. Trade for ? 582-7296

12' FIBERGLASS dingy for small tv in good working condition. 481-7055 after 5.

1961 MERCEDES Benz Diesel. 40 mpg. $2200 or trade for down payment on land or ? 483-2029

CASSETTE: will trade a fine stereo cassette deck with auto reverse, Dolby, etc. Akai GXD-65D, for portable cassette stereo bought overseas. 460-6555 weekday mornings only.

1974 YAMAHA TX500A. Windjammer, padded sissy bar, luggage rack, highway bar with pegs. 9,800 miles. Trade for economy car. 270-7481 after 6.

$250 FOR corn dog sticker in D. W. contest. Or $33 for shake sticker. 234-5219

WANT A smaller 10 speed bike? Will trade my 21" for a 25" inch. Mark 287-3745

WANT TO TRADE Cosco folding table for 2 Cosco ladder back folding chairs, free from Blue Chip stamps or table $14. 271-8927

EXCHANGE PINK Floyd ticket, Anaheim May 7, for Led Zeppelin ticket, Sports Arena, June 19. Rob 273-8367

FREE USE of 5 mountain view acres near Fallbrook in exchange for work of mechanically minded person. 421-9977

WILL TRADE 1971 Capri 4-speed for automatic Capri. 488-0727

WILL TRADE Led Zeppelin tickets for 7'4" surfboard, medium-sized wetsuit, or a number of other items. Steve 223-6659

Cars

1975 PLYMOUTH Valiant Brougham, 4 door, 6 cylinder, vinyl top, air conditioning, sharp. $2600. 234-5614

1969 VW FASTBACK. Rebuilt engine (10,000 miles) new shocks, other goodies. Disc brakes, Blaupunkt FM. Clean, excellent condition, best offer. 270-6753

1972 DATSUN 240Z. 79K. AM/FM, air, Semperits, cross wire mags, bra, service records available, immaculate condition. $4000. 755-6814 keep trying.

DUNE BUGGY Chenowith 2-seater, neat KC, 1600 VW, cam, rapid cool, rebuilt transaxle and trailer. $1600 or offer. Over $3000 invested. Paul 461-9127

1965-67 MGB WANTED, almost any condition but must be fixable and cheap. I will pay cash. Paul 461-9127

1969 MGB. 5 wire wheels, AM/FM, luggage rack, tonneau, new rear windows, clean, runs well. $2000. 453-7500, x2569 weekdays.

1971 FORD PINTO, excellent condition, new tires, new battery, new radiator, regular maintenance, 4 cylinder, good gas mileage. $1000 or $900 cash. 291-1016 evenings.

1973 FORD LTD Brougham, 4-door, full power, air, new steel radials, 70,000 miles, but kept like new by original "fussbudget" owner. $2075. 444-8390

1970 BUICK SKYLARK, like new! Lovingly maintained. Beige with vinyl top. Power steering/brakes, air, automatic, super clean. $1175 or best. 448-5873

1970 BUICK SPORT wagon. Good condition, good engine, good drive train, new battery, new tires. Great buy at $1000. 276-4305 after 2 and weekends.

1964 VW, 25,000 miles on rebuilt engine, many good parts, runs good. As is $400. 272-1957

1970 VOLKSWAGEN 9-passenger bus, 1600cc, Jackmans, steel radials, bed and storage in rear, wired for stereo. $1600 or best offer. In Poway. 748-3051

HONDA CAR. 600 sedan, an honest 40 mpg! Many spare parts. $899. 222-5970 evenings.

MUST SELL 1973 Toyota Celica, auto, AM/FM stereo, vinyl roof, original owner, maintenance records, mint condition. Bargain at $2499. 272-8127

1959 MERCEDES BENZ 190. Dependable classic sedan. Rebuilt engine, recent tires, battery, radiator, brakes, etc. No bondo! AM/FM multi-plex stereo and tape. $2500. 487-7099 6pm.

1973 FIREBIRD FORMULA, original owner. $2300 or best offer. 315 Bonair St., La Jolla

1962 FORD CORTINA 1600 GT. Good transportation car in good condition. 4-speed, 2-door. 295-4816 or 296-6577 after 7.

1969 MUSTANG GRANDE 351 automatic, only 47,600 miles, power steering, new disc brakes and tires, air, stereo tape, vinyl top, racing stripe, spokes. Excellent! 272-7429

1969 VW PORTABLE camper stool. Factory seat fits between driver's seat and passenger's seat. May also fit other VW vans. $25. 270-3505

DODGE STEP VAN, runs great, completely restored, good body, no rust. Great for business or camping use. 224-5849

1968 INTERNATIONAL Travelall. Excellent for camping or towing trailer. Everything in good condition. New brakes, tuneup, some upholstery, transmission seals. Automatic, very comfortable. $1175. 435-3678

1975 VW RABBIT. Sunroof, AM/FM radio, comfort and performance packages, 29,000 miles, excellent condition. $3100 or offer. 485-2633 or 279-3955 evenings.

1971 CAPRI 2000, new clutch, radials, mags, 4-speed, runs excellent, well maintained. Call 436-5764 evenings.

1970 CHEVELLE, power steering, power brakes, air, best offer. Jay 469-5101

1974 DATSUN 710 Wagon, low miles, AM/FM stereo cassette, Michelins. 464-8030

1971 MALIBU in excellent mechanical condition, never needing repairs other than tune-ups. Ask Danny at Mission Shell! Auto, air, AM/FM, 55,900 miles. Low blue book to sell fast. 270-6491

NEW AND USED DATSUNS from a reputable car dealer. No rip-offs or high pressure. Call Debbie at Escondido Datsun 271-4170, 746-5050, 753-7532

1971 AMC HORNET, excellent condition, good gas mileage, must sell. $1000 or best offer. 297-6835

1972 CHEVY 4x4½ ton pickup, excellent condition, Jackman rims, good tires, AM/FM 8 track stereo. $4100 or best offer. 297-6835

1968 VW BUG, very good condition, 6,000 miles on new engine, new radial tires, clutch, asking $1100. 481-8988 mornings.

PORSCHE 914 1971, good condition, new tires, AM/FM stereo. $3400. 234-4890, work 427-0644

1969 FIAT 124 Spyder, as is needs minor body work. Runs well, has tonneau. 299-2817 or 297-9967

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1966 DODGE motor home, cabover, stove, oven, refrigerator, furnace, air conditioning. $1695. 272-1151.

1966 THUNDERBIRD. Full power, runs fine. $550. 275-2049.

1971 FORD ECONOLINE. 302 V-8, bed and table built in. New transmission and recent valve job. Good shape. $1850. Five good tires. 295-2060.

MGA 1956, completely restored. 1600 engine. No rust and will paint your color. $2200. 566-6843.

1971 FORD LTD, 2-door, vinyl top, power steering, power brakes, needs fender and A/C repair. Runs great. $1050. 462-6132 after 6pm.

1969 PLYMOUTH FURY, automatic, air, radio, heater, 2-door, clean, strong motor. $675. 282-3679.

1969 VW VAN needs body work and repairs. Runs. $450 or best offer. 272-3096 or 272-6721.

1974 CADILLAC COUPE de Ville. Beautiful lime green metallic, white vinyl roof and leather interior, air, cruise control, many luxury options. Immaculate condition throughout. $5300. 444-6390.

GETTING AN ACCORD! Who wants my 1975 Honda hatchback, 5-speed, luggage rack, tac, 32,000 miles, excellent condition, for $2995? 481-8057 weekends.

1972 VOLKSWAGEN, dark blue with air condition, body and interior excellent. Asking $1500. 298-5804.

1975 FORD MUSTANG II, vinyl roof, 2-door, radials, 35,000 miles. $2800 or best offer. Debbie 295-6877.

1971 MG MIDGET, green, wire wheels, AM/FM stereo, good condition, must sell. $1300. 465-7899.

1973 DATSUN 610, automatic, 4-door, 57,000 miles, AM/FM stereo cassette, excellent mpg, great condition. Bob 291-0614.

1969 TOYOTA LANDCRUISER, 3-speed stick shift, sleeping platform and built-ins. Runs excellent. 4-wheel drive. $2250. Bob 283-5052 evenings.

1951 CHEVY 3/4 ton, new springs, good interior, needs a paint job. $750. 281-5688.

1971 VW SUPER BEETLE, red, new tires, new tape deck, new carb., very clean. Must see. $1500. Pete 291-5500.

1967 VW CAMPER, excellent body, engine and transmission. Second owner. 78,000 original miles. $1375. Brian 477-8446.

1972 TOYOTA CORONA, low mileage, recent tune-up and valve grind. Fairly new steel belted radials. Between 27 and 33 mpg. Asking $1800. 481-7376.

1971 FORD PINTO, 25 mpg, radial tires, new shocks, nice interior, quiet running. 2000 engine, dependable family car. $1200. Ronnie 753-3747 or 459-2677 after 7.

SHARP 1975 Fiat X-19. 14,300 miles. Air conditioner, pin-striping, AM/FM cassette. Radials. As new inside and out. $4,500. 488-9740.

1965 INTERNATIONAL Scout. One owner, 4-wheel drive. Warn hubs, rebuilt engine, truck radial tires, extra gas tanks, skid plates. Excellent maintenance record. $1895. 264-3480.

1961 VW BUG, engine and transmission are in very good condition. A very dependable car. $500. Paul 488-7038.

FORD GALAXY "63" Convertible, good condition. 284-3836 afternoons.

1965 220S MERCEDES convertible. New tires and paint. 10,000 miles on rebuild. $6800 or best offer. Matt 488-3625.

1974 DATSUN accessories: rear window $25, tail gate $40, 4 tires on wheels $55. Also dual camper jacks $40. 746-7747 late evenings.

1971 DATSUN 510 2-door sedan with rebuilt engine. This Datsun is in excellent condition and runs with great responsiveness and economy. $1400 or best offer. 223-6148.

1974 TOYOTA LANDCRUISER. Blue hardtop, excellent condition, 28,000 miles. $4300. 225-0242, keep trying.

1972 SAAB SONNET III sportscar. Excellent condition, extras included. 45,000 miles, over 30 miles per gallon. $3000 or best offer. 435-5495.

1969 FIAT 850 Spider, clean, runs good. 35 mpg. No oil pressure, no money to fix. Will sell cheap! 436-7054 or 436-5011.

1970 VOLVO 145S station wagon, 70,000 miles. Excellent condition, AM/FM stereo cassette. Trade for Glasspar or Glastron ski boat. $2500 or best offer. Glenn 222-3161.

HARDY CLASSIC Peugeot 403. One owner, kept in garage, perfect for restoration buffs. Runs but needs work. $300 includes factory tailored detachable luggage rack. 284-5134.

1968 FIREBIRD, 6-cylinder, auto, clean, power steering, air conditioning, excellent condition. Best cash offer. 461-7686.

1974 LINCOLN Town-car. Perfect. 35,000 miles. All extras. $5690. 297-7387.

1961 VW BUG. Runs good, body in good shape buts needs paint. Good AM radio. $600. 232-3433 day 225-8478 night.

1974 VEGA, new interior, registered till 1978, 48,000 miles, radio, runs well. $1380. Please leave message at 298-3141 room 10a.

1968 BMW 2002, 4-speed, radial tires, AM/FM radio, great condition. $1850. 270-5317 or 295-5544.

1965 VW BAJA BUG, 1983 engine, big bore. $400 or best offer. 225-0888.

1973 AUDI 100LS, 2-door, AM/FM, auto, air, perfect. $2800. 488-5846 nights.

1972 MAZDA TRUCK. Piston engine, cab over camper with ul... door and spoked rims. Very clean. $1800. 298-5264 7-9am.

1972 FORD BRONCO. Original owners, excellent condition. Must see. Many extras. David 270-0886 or 275-8523.

1976 CHEVY VAN, 250 stick, cruise, 17-20 mpg, velvet and naugahyde interior. Excellent sound system, super custom, unique. 755-8269 after 4:00, Del Mar.

JEEP. Rebuilt 327 V-8. Warn overdrive. Selectro hubs, new rear end, redone inside and out. Metallic green, new white full top. $4,795 or best. 279-4886.

1967 KARMANN GHIA. Rebuilt engine, radial tires, gets 35 mpg. Body good, runs great. $1350. 488-0482 or 488-1711.

1969 FORD 4-door sedan, automatic, air conditioning, power steering, brakes. Near new tires, new battery. Very good condition. $880. 435-2281 before 5, 433-6802 nights/weekends.

1976 CJ-5 JEEP, 258 CID six, 3.54/1.3 speed synchromesh. Heavy duty cooling and suspension, roll bar, H78x15, rear seat with dual seat belts. Free-wheeling hubs. 15,000 miles. Asking $5,200. Ernie 279-1258.

1972 DODGE camper special. 3/4 ton, air conditioning, power steering, power brakes. Dual tanks, V-8, new rubber. 9000 GVW, automatic transmission. $3,500 or best offer. 280-6882.

1970 OPEL KADETT Rallye, 4-speed, radials. Runs well, fun to drive. Must sell. $900. Lisa 453-9399 evenings.

1966 PLYMOUTH Satellite 4-door. Power steering and brakes, heater, AM/FM in-dash cassette deck with four speakers. $400 or ? Dave 460-4612.

1960 MERCEDES BENZ 190 SL. Sunroof, AM/FM radio, black. Runs good. $1900 firm. 276-8082.

1965 VW BUS. Excellent condition. Many extras, must sell. 272-7014 after 6pm.

1965 PLYMOUTH Barracuda. Radio, almost new tires, fold-down back seat for storage or ? $350. 299-3355 between 6 and 10pm.

1966 FORD CAMPER. Turtle top, refrigerator, beds. Rebuilt transmission, front end, mechanically sound. $1050. Michael McDermott at 6214 University Avenue.

1968 PORSCHE 912. Showroom condition. $7,000 firm. 286-8873.

BRAND NEW Cyclone VW exhaust extractor for 40 hp engine. $40. Chuck 585-2789 evenings.

1964 1/2 TON DODGE pickup. 10,000 miles on rebuilt slant 6. Camper, AM/FM radio, two new tires and rims. 2,000 on new brakes, new wheel bearings. Sharp inside and out. $1075. 488-9740.

1974 FIAT 124 Spyder. 32,000 miles, luggage rack, AM/FM cassette. Excellent. $4,200 or best offer. 488-9740.

1973 CAPRI V-6, 4-speed, AM/FM stereo, new tires, clutch, radiator, trailer hitch, low miles, runs great. 22 mpg. $2300 or best offer. 298-7458 or 462-6346.

TRIUMPH 1969 SPITFIRE. Rebuilt engine, new radials, make offer. 291-3969.

1969 TOYOTA CORONA 4-door hardtop with automatic transmission and bucket seats. Runs, but needs engine work. $400. Doug 755-7725 after 8.

1966 CHEVY IMPALA SS, 2-door, 55,000 original miles, original owner, good condition. $895. 274-8889.

1974 VEGA, air conditioning, automatic transmission, tape deck. $1450 or best offer. Terry 459-7033.

1967 MERCEDES BENZ 250S, excellent condition. Must see. $3495. 284-3438 or 722-5394.

FOUR G60-15 Daytonas, 9" wide, 12,000 miles, excellent shape. $150. 1 Bell helmet, size 7⅛, brand new. $35. Chris 223-1529.

FOUR NEARLY NEW Michelin No. 215-14X steel belted radials. Over $300 value, selling for $250. Delons 420-9105 9:30-5:30.

GILLETTE 13" 60 series tires, good condition. Perfect for Pinto or small economy car. All 4 for $40. 444-5245.

TWO VW WHEELS. 15x8 5-lug annodized finish. $40 for both. 466-8081.

FIVE 15" VW tires suitable for dune buggy front ends. Very little tread left, if any. $7 each or $30 all. Chuck 585-2789 evenings.

1973 VW POPTOP camper, orange, AM/FM. Fully equipped, carpeted, 64,000 miles. Great shape, best offer over $3500. 488-0752.

350 ENGINE for a 1970 Buick with only 26,000 miles. $250. Datsun back seat, $10. Driver side front fender, $10. Buick manual, $10. 263-6847.

WANTED: Engine and body parts for Triumph TR-3. Also looking for after market accessories. Wayne 566-5315.

1968 CHEVY short-bed pickup. 327 turbo-hydramatic, tape deck, AM/FM, gauges. Firemist blue. Very clean. $1900. Dan 744-5831 or 745-5086 (work).

1970 DODGE Coronet, 6-cylinder, automatic transmission. Clean. Moving, must sell. Asking $1,000. 284-7625.

1966 FORD CAMPER, turtle top van. Refrigerator, lights inside, clean, motor mechanically sound. $1050. Michael McDermott at 6214 University Avenue.

1968 6-CYLINDER Ford pickup with camper shell. Low mileage, good condition, new tires. Asking $950. 277-2798.

1970 SAAB 96, excellent mechanical condition. $525. Larry 299-0817.

LUMBER RACK for 6' Fleetside pickup. $50. 295-7085.

1974 VEGA hatchback, 33,000 miles. Good shape. $1595. 277-2088 or 239-8027.

1971 SUNROOF BUG, new tires, excellent running condition, clean interior. $1900 or best offer. 222-1201.

1958 VW BUG, needs work, transmission. 488-0077.

1969 CHEVY Malibu coupe, unusually clean, one owner car has complete maintenance records, original blue paint and interior, new steel-belted radials, air, power steering and power disc brakes, auto, tinted glass. 224-1164.

1952 FORD PANEL truck, 6-cylinder, 4-speed. Drive it home for $450 or offer? 222-0888.

1975 DATSUN B-210. Excellent economy car, 30 mpg. Factory air, radio, Michelin radials, very clean. Best offer. 272-0225.

RARE ONE OWNER 1968 Mustang Fastback, 390, automatic, 75,000 miles, new tires, Shelby wheels, meticulously cared for and shows it. Best offer. 561-4836.

1966 FORD CUSTOM V-8, minimal transportation or parts car. First offer to beat the junk man gets it. 225-1693.

1964 PORSCHE C, original red exterior, black interior, engine completely rebuilt and painted, chrome wheels, 5 Perelli tires including new spare, AM/FM, kokomats, tool kit, absolutely no rust anywhere, accepting offers in the $5000 to $6000 range. 224-1164.

1973 VEGA GT Kammback. Has 53,000 miles. Includes new Goodyears, air shocks, 2-barrel Holley. Needs engine work, or can handle small V-8. $1000. Jim 755-3624.

RARE 1958 MG Magnette 4-door sedan, stored 11 years. Recent major mechanical restoration. Needs cosmetics. $1226. 270-5770 evenings and weekends.

1967 COUGAR 289, new tires and battery, 3-speed stick, light green with white interior. 93,000 miles. $800 or best offer. Lee 236-3360.

8' OVERHEAD camper. 1966 Tropicana, good condition, self-contained. $700. Make offer 223-6172 or 222-2641.

1971 VW semi-equipped camper. Newly rebuilt engine (have all receipts), oversize steel radials. Perfect condition. Best offer. 454-4753, keep trying.

1968 COUGAR 3-speed, 289. Brown with black interior. $875. Porsche car cover, $25. 459-8081 or 454-8710.

1949 NASH Ambassador! All original parts, rebuilt engine, 75% restored, only interior work to be complete. Asking $1200. 279-2107.

SPARTAN HOUSE trailer, 28', oak paneling, aircraft construction, well insulated, electric fridge, propane stove, toilet and shower. Hot water heater. Two entrances. $1300. 295-8234.

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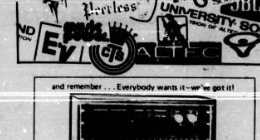

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DOUBLE ROLL-BAR for mini-pickup. New condition. $100 or offer. 755-5275.

1967 VOLKSWAGEN camper. Clean and in good mechanical condition, rebuilt transaxle, new tires, muffler, generator, and starter. Must sell $1200 or best offer. 224-7609.

1968 FORD MUSTANG, automatic, 302, air conditioning, power steering, 8-track tape, mags. $900. 286-7618 evenings.

1965 GRAND PRIX, runs good, dependable, make offer. 296-3873.

FOUR WHEELS, new, for Datsun truck $5 each. Go-cart, $75 as is. CB base antenna with cable $30. Plus miscellaneous items. 479-5418.

6' HIGH SLEEPER camper. Ice box, cabinets, table, boot. Fits all short bed 1/2 ton small pickups. Excellent condition. $475. 423-2606.

CAB-OVER CAMPER for Datsun truck. $600. Includes boot and bounceaways. 479-5418.

1972 4x4 CHEVY Carryall. 3/4 ton 350, with headers, etc., automatic, power steering, power brakes, 12x16.5's, roof rack, pipe bumpers, trailer brakes. AM/FM 8-track, excellent for towing, well maintained by original owner. $4300 or trade. 465-7570.

1967 CHRYSLER 300. A classic in excellent condition. $700. 488-3521.

1972 VOLKSWAGEN. Dark blue with air conditioning, body and interior in excellent condition. Asking $1500. 298-5804.

1969 LANDROVER, good condition, asking $1500. Must see to appreciate. 297-6326.

1971½ FIAT 124 SPORT coupe. A real peppy 5-speed, maintained in beautiful condition inside and out by one owner. 30 mpg, 50,000 miles. $2400 or offer. 436-4865.

1963 JAGUAR XKE convertible. Runs excellent, needs a little work. Asking $2600. 278-3243.

1967 TRAVELALL VAN. Ride high—see all. 3/4 ton, 4-speed, positraction. $1,700 or trade. 447-5463.

1976 HONDA CVCC 5-speed. Orange. 15,000 miles. $3400. Tom 298-5097 after 4:30.

MINILITE MAGNESIUM wheels, 2, 4-bolt Alfa Romeo pattern, $30 both. Also Alfa steering wheel for G.T.V., $10. Steve 298-1962 leave message.

1972 VEGA GT. Very good condition. Must sell, leaving country. $1195. Steve or Anne 223-3829.

1972 PLYMOUTH Satellite. 6-cylinder, good condition. $895. Peter Lathrop. 474-2206 days, 224-6202 nights.

1969 OPEL KADETT. Rebuilt dual carburetors and transmission. Needs some work. $450 or offer. 462-5528.

1969 LINCOLN Continental. Full power. $400. Recently put in transmission with guarantee. Very clean inside and out. Will sell for $1500 firm. Steve 223-3829.

1974 CHEVY VAN. Customized, clean, low milege. Kelly 270-5586.

COURIER with or without camper shell. $1950 or $2050. Just tuned, good tires. Ed 278-6635 or Chris 287-3869, 287-7481.

1972 DATSUN PICKUP. 40,000 miles, mag wheels, good rubber, AM, CB, paneled camper. 276-9731 evenings, 294-5767 days.

1961 MERCEDES BENZ Diesel 190. $2200. Economy plus class. 40 mpg—fuel 11¢ in TJ. Any reasonable offer accepted. 483-2029.

1968 VW. Light blue, rebuilt engine, 10,000 miles. AM/FM stereo radio and 8-track. Good condition. $750. Adam 428-4996.

1964 PLYMOUTH. New rebuilt V-8 engine, brakes, front end, exhaust system, starter, battery, alternator, new tires. $650? 755-9050, 272-1988.

1970 TOYOTA Corona. 4-speed, 4-door, excellent condition. Great transportation for $1000. 295-1294 after 4.

1970 FIAT 850 Spyder. 35 mpg, runs well. $950. 755-0312.

1976 TRIUMPH 750 Bonne. Real clean, runs excellent. 225-1387 after 7pm.

1966 VW BEETLE. Excellent condition. Engine rebuilt 1972, new brakes, battery, paint job. Rebuilt carburetor. Front wheel bearings. $950. Steve 560-4336 work.

BRITISH commuter car. Like a VW, but with a bit more class! Ideal for the enlightened ecology minded student. Low polluting. 30 mpg. 4-cylinder motor, 4-speed. Excellent condition. $1300. 464-7028.

1972 CAPRI 2000. AM/FM cassette, good radials, excellent mechanically, 30 mpg, nice interior and exterior, 4-speed. $1995/offer. 453-5792.

1949 CHEVY PICKUP. 1956 engine, partially restored, AM/FM tape, good running condition. Best offer over $1000. 232-0498.

1974 CHEVY VAN, 3/4 ton V-8 automatic, power steering, power brakes, AM/FM stereo tape player. Excellent condition. $3800 or best offer. Mark 224-0030.

1972 COURIER. Wide radials, air shocks, stereo tape player, new battery, new brakes, new tires, custom paint, excellent engine. $1850. Rick or John 460-9274.

1969 VALIANT. Faithful as they come. New brake shoes, new tires. Clean and fussily maintained. $1000. 297-1821 days, 291-1589 evenings.

1971 VEGA GT. Excellent condition. Must sell, need money for school. Tim Garcia 442-3188 Saturday through Wednesday after 5pm.

1967 VW BUG. Sunroof, AM/FM cassette in-dash stereo, 4 speakers. Total professional rebuilt engine with 20,000 miles. Steel radials. Superb condition. $1300 firm. 236-9220.

1955 CHEVY SEDAN delivery wagon. Completely rebuilt. Very good transportation and camping. Beautiful interior. Lester 43_-3611 in Cardiff.

1970 BUICK G-S. Rebuilt 350 engine and transmission. New brakes, shocks. Everything in good shape. $1,000 or ? 436-156_.

MY MOM'S 1969 Chevy Townsman wagon. Clean interior, 50,000 miles, 327 V-8, 3-speed standard, new shocks, new G78-15 radials, new tune-up. Front end common $375, you pick up $300. Let's talk. Andy 296-6496.

1959 CADILLAC Fleetwood. Perfect body, interior and two-tone paint. Drive it away for $575. 420-0818, 427-0808. You must see it!

FOUR U.S. aluminum wheels and tires. 5-lug Chevy pattern. Excellent condition. $145. 272-2430.

1974 TOYOTA Corona 4-speed, 4-door, 32,000 miles, new tires, brakes. Excellent. $2,295. 270-5858.

1975 FORD F-150 pickup. 360, automatic, power steering and brakes. Custom camper shell and extension vent, boat rack, boot, large bed. Must sell. $3900. 270-1717.

1975 PINTO Runabout. Excellent condition. New tires, white with green interior. Great looking car! $2400. 223-7464 mornings.

1971 VEGA GT. Excellent condition. $900. Tim Garcia 442-3188 after 5pm Saturday-Wednesday.

1964 VW CAMPER VAN. Rebuilt engine, new transmission, brakes, paint. Bed, ice box, cabinets, sink, AC hookup, curtains, roof rack, paneling—quality factory camper. $1300/best. 463-8457.

1972 VINTAGE YEAR Datsun 510 deluxe wagon. Tinted windows, luggage rack, white with rich red interior! Immaculate condition throughout! $1995. Don't get stuck later! 444-2636.

1966 VW BUG. $875. Original owner, new paint, recent overhaul. 459-7119, 273-1077.

1970 VW BUG. 42,000 miles. Michelin radials, cassette deck, ski rack. Original owner. It's in excellent condition. Dave 755-0704 evenings.

JEEP ENGINE. 134 F-head rebuilt, new valves, water pump etc. Needs crank. $150 or ? 278-4666.

1969 VW BUS. Good condition, engine rebuilt. Bed and cabinets built-in. $1700 or best offer. David 225-0385, 280-2299.

ENJOY A VAN while you still can. Carter's plan. 1975 Dodge van, custom inside and out, best offer takes. Tom 276-5611.

1974 FORD LTD. Superb condition, air conditioning, automatic, V-8, stereo 8-track, power steering and brakes, 2-door hardtop. $2600. 449-3961 evenings.

1973 AUDI FOX, automatic, AM/FM stereo, very economical, very clean. 64,000 miles. $2,700. 755-3783, 452-4319.

$375. 1966 VW BUG with cracked casing. Body good, transmission good, good tires. Evenings after 5. 436-9010.

1968 VW BUS with bed, only 67,000 miles. Good condition. $1500. 459-8576.

1962 OLDS 2-door 88. Two barrel V-8, automatic, power steering and brakes, radio. Nice car. $300. 287-9934 evenings and weekends.

1974 PLYMOUTH Barracuda. 360 four-barrel, air conditioning, automatic, power steering and brakes. 44,000 miles. $3800. 464-0478 evenings.

1976 ALFA ROMEO Alfetta, 4-door, 5-speed, air conditioning, AM/FM, mags. 15,000 miles, clean. $6,500. 444-9644.

ENERGY CONSCIOUS? What gets 24 mpg city, is hand built and may outlive you, has the highest resale value. Used but must sacrifice. $2950. 222-1284.

1973 FIAT 124 5-speed sport coupe. Low miles, good mpg, air conditioning, AM/FM stereo. $3300 or best offer. 464-7293 after 5:30pm.

1964 PORSCHE COUPE. Excellent condition, new tires, red with black interior. $4950. 440-2868, 276-1420.

1969 ALFA SPYDER. Red with black interior. Must see to appreciate. Ed 582-9874.

1972 TOYOTA 4-door. Vinyl top, air conditioning, AM/FM. Excellent condition. Asking $1650 or will trade up for a clean Mercedes, good condition. 276-8125 evenings.

1970 TOYOTA Corona Mark II 4-door. Rebuilt head, transmission, new shocks, muffler, good tires, mags, extra wheels. Excellent. $1600 or best. 279-0776 after 6pm.

1973 AUDI FOX. 42,000 miles, automatic, air conditioning, AM/FM. Excellent condition, asking $2900. I'm in the mood for a pickup truck. 231-2612 after 5pm.

1971 EL CAMINO. 350 automatic with air, power steering and brakes. Many extras, good condition. $1600. 5008 Muir, OB.

1970 TOYOTA Corolla. Original owner, beautiful condition. 100,000 miles but still gets 32 mpg. $995. 755-6431 evenings.

1962 DODGE schoolbus housecar. Overall good condition, well designed interior with toilet-shower, sink, stove, heaters, tanks, top rack and more. $3575. 436-6885.

FRONT SEATS for BMW 1600-2002. Need some upholstery work. Make offer. 755-7236 evenings.

1969 FORD GALAXIE 500. Rebuilt engine, Michelin tires with warranty. New paint and electrical system, and much, much more. 295-9362.

CLASSIC 1958 Chevy 1/2 ton pickup. New shocks, good tires, rebuilt 283 with high rise manifold. Dual gas tanks, AM/FM, good interior and body. $1000/best. Steve 440-5280.

1976 MERCURY Monarch, Ghia. Black with black vinyl top. Excellent condition, loaded with lots of extras. 17,000 miles. 264-9738.

ECONOMY and speed. 1969 Triumph GT 6. Sharp. $1650. 465-7570 or 478-5085.

1964 ELECTRA convertible. $725. Somewhat battered but driven daily. Needs top and tender loving care. 447-7653.

1974 JENSEN HEALY convertible. 11,000 miles, perfect condition. Make offer. 283-7548, keep trying.

1965 RAMBLER CLASSIC. 77,000 miles on original 6-cylinder, automatic, clean and reliable. Second owner. Moving, must sell. $550. 270-2754.

1971 CAPRI. 4-speed, radials, good condition. Must sell. $1500 or best offer. 488-0727.

1974 MAZDA wagon. Late model, purchased early 1975. New tires with guarantee, new major tune. Excellent body and engine. Available June 28. $2,000. 223-9524.

1963 VW FENDERS. Left front Bug fender with light and bucket, $30. Left and right rear fenders, $20 each. Engine lid, $20. Mark 481-4428.

1967 KARMANN GHIA. Rebuilt engine, radial tires. Gets 35 mpg, body good, runs great. $1350. 488-0482 or 488-1711.

1967 VOLVO P-1800. New paint, new interior. Rebuilt engine, recent brake job, excellent running condition. Well cared for. Must sell, leaving U.S. $2400. 454-8469.

1965 PLYMOUTH Barracuda. Needs battery and some work. Runs, need money. $50. Nancy 460-6902 after 6pm.

TOW AWAY CLASSIC. 1964 Buick Riviera. Good motor, needs minor body work, muffler-tires-battery—also needs elbow grease and love. Asking $450. 284-0654.

1966 DODGE VAN, 1/2 ton. Reliable runner. Paneled, ice box. Must return to England. $1,000 or best offer. 453-7367.

1969 NOVA BLUE high performance 427. Must see to appreciate. Make offer. Jim 453-4813.

Pets

AQUARIUM PUMP. Silent Giant, used two months, $12. Hagen undergravel heater, 14", $12. 486-1481.

DACHSHUND puppy, female, longhair, red, 6 months. Registered. $40. 566-6843.

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Yogurt Pie **$2.00**
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Offer good until 5/11/77

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Hillcrest

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Spaghetti with Meatsauce for two **$4.00**

served family style
Includes: tossed salad, garlic bread, bowl of spaghetti with meat sauce

reg. $5.00
each additional person $2.00 per person

Good only with this coupon only until 5/11/77

BEAUTIFUL 40-gallon, salt water aquarium. Complete operating system, includes tank, invertebrates, plants, fish, gravel, miscellaneous. Can transport without upsetting cycle. $175. Michael 726-8311

10-GALLON aquarium with pump, filter, heater and be joful! assortment of large fish $70 or best offer 753-8316

A.K.C. SPRINGER Spaniel, now 3 years old. Lov. Wh. Champ lines. $75 to good loving home only. 277-3384

12-YEAR-OLD Buckskin Morgan. Very gentle. Tack included $300. 295-0189 evenings.

CUTE, 6-year-old black poodle, male, seeks mate. No papers. He is a neutered with short legs. Can be mated to AKC poodle, cocker, schnauzer or similar. $50 or best offer. Call Jerry, 694-2000 or 290-7024 weekdays between 5-6 p.m.

AQUARIUMS, two 10-gallon multiple tanks with stylish enough iridescent fish hoods and all accessories $50. 484-1461

HORSES FOR SALE cheap. 11-year-old mare, gentle but spirited, only $300. You may board her on our property cheap. Or we will deliver to your door. 2-year-old filly, green broke, needs experienced rider. Will sell cheap or trade for horse. Call 485-3403 or 488-8010 evenings.

DUCKS: 1 pair Black Cayuga, 1 pair black East Indian. $8 pair or all 4 for $15. Good egg layers. 280-1744

FLEETWOOD is a loving, obedient, affectionate 9-month-old spaniel (Springer?) mix, medium size, black mottled spots with a lot of attention and love to give. Needs her. Please help me find a place for her other than the shelter. Lost her. Call 271-2703.

FREE KITTENS to good homes. 6 weeks old. 231-6880 after 5

YOUNG, MILITARY Macaw, tame and starting to talk. Also, large red cockatoo $800. 755-9847

AKC LABRADOR, yellow, 8-month-old female. Would make good breeder, in training for obedience. Chris 287-3888 267-7481

PUPPY LOVE—mother Sam, sired father X the Unknown (Lab? Shepherd? Dem-pooh?). Born March 20, 1977. 2 degrees Aries, the Vernal Equinox. 224-6334.

NEED LOVING home for female German Shepherd and Husky mixture one year old. Very lovable family dog. Moving, can't take. 435-4302

SIAMESE KITTENS. Male and female. 6 weeks old. Mother is Siamese, 3 years old, trained to pass outside, also your for $10. 488-8113, keep trying

20 GALLON Metaframe aquarium with fluorescent hood, complete, including various tropical fish, undergravel filter, heater, plants, pump. Moving, must sell $50. 232-6861, 459-1860

RODENT HAVEN have one super Hamster cage complete with many add-ons and accessories, including food and litter. Never used, clean and in boxes. Jim or Barbara 452-7891

GERMAN SHEPHERD-Doberman mixed puppies for who pay, no papers $30, two puppies left. 262-9787

BIG 6 COLUMBIAN BOA and big plastic wood cage. Will ship. $150 or trade. A perfect companion. Best offer. Vince 565-1988

COMPLETE 22 gallon aquarium. Nre 50-watt heater, 3-way lighted hood, Metaframe filter, plants, etc., fish $45. Celeste 452-0415 evenings.

10 GALLON FISH tank with maximum wood stand and all accessories, used except the top. $25. 225-0962

WANTED: 50 gallon or larger glass aquarium with hood, fluorescent lamp and other accessories if available. 223-3812

FOUND: MALE CAT with flea collar. Castrated, very friendly. 270-0851

LARGE DOG KENNEL for sale or trade. $15. Rosemary 459-8237

FREE WHITE long hair kittens. The mother has one blue eye and one green. 481-7055 after 5

BABY BUA LORI (RAINBOW). Make great pets, are cute and require little space. 433-9613

PETS NEED your help. Pet Assistance Foundation needs volunteers to make phone calls from home. Help prevent surplus kittens and puppies. 462-8540

55 GALLON Metaframe aquarium with fluorescent hood, Silent Giant pump, Dynaflow and undergravel filter complete with fish, LOK Moving, must sell. $150. 231-6061, 459-1860

Rides

RIDER NEEDED to share expenses and driving. Going to NC last of April, last of May. Non-smoker. Judy 270-6753

RIDE NEEDED to Chicago or vicinity. Must be there by May 24th. Share gas expense. Mark 297-4191

OVER 21 and in need of transportation? Cars available to all points. Auto Drive-away. 233-6249

LOOKING FOR DRIVER going to Baltimore area for May 22nd. Share expenses. 279-9477 or 488-4269

RIDER WANTED. Going to New York, share driving and expenses. Leaving May 21. 461-0664, ask for Brad or leave message.

NEED A RIDE TO NC April 28-May 5. Will share driving-expenses. Have bike if you are agreeable. Judy 270-6753

ODYSSEY. Early to Northwest. Seek rider to share. Destination Penna. 5-23-5-3. Skip 560-6841

team tennis

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Golden Gaters
Saturday
APRIL 30

Terry Holladay—Golden Gaters

SAN DIEGO BRIARS
TOUCH THE TIME

Ticket Sales
224-4176
(Student Discounts Available!

San Diego Sports Arena 7:30 p.m.

Information
298-9855

NEED RIDE OR RIDER from San Francisco to San Diego on 4/28. Carol 223-3751 night

I COMMUTE WEEKLY from Pasadena to Encinitas and I need a rider to share gas and driving. Leaving Pasadena Friday mornings and returning Sunday evenings. 793-7905.

COMMUTER COMPITER is a free carpool matching service. We can help you save money on gas. 234-POOL.

GERMAN SHEPHERD-Doberman mixed puppies for who pay, no papers $30, two puppies left. 262-9787

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55 GALLON Metaframe aquarium with fluorescent hood, Silent Giant pump, Dynaflow and undergravel filter complete with fish, LOK Moving, must sell. $150. 231-6061, 459-1860

ALASKA BOUND. Take nine, share expenses. Up Alaskan Highway to White-horse Yukon Territory, Klondike Highway following Trail of '98 to Dawson City, Dirty Gold, High adventure. See Canadian Rockies, Jasper, Banff, Lake Louise. America's last frontier. On to Fairbanks, Mt. McKinley, Camp outside. Backpack. Take camera and plenty of film. TH 972-5600

RIDE STILL NEEDED! Going to Austin, Texas. Leaving April 30th—are you? Will share expenses. Linda 459-5101 evenings.

RIDE NEEDED to San Francisco or Bay Area after May 7. Will share gas and driving. Kent 295-6597

RIDERS WANTED to Atlanta, Georgia, May 15. Ben 295-3078 evenings.

GOING NORTH? Two people need ride to Canada or Alaska this June. Share good company, driving and expenses. Sue 274-1989

RIDER(S) needed to St. Louis area. Leaving May 11. 286-7841

DRIVING TO PHOENIX May 28, returning May 31. Will take ride, who can share expenses. Beth 297-3147 before 9pm

I WILL DRIVE someone's car to either Denver or Minneapolis. Early to middle May. 295-6785.

OREGON? WASHINGTON? Canada? Will help with gas/driving expenses if you can drop me off in Eureka. Leave May 17 or 18th. Shannon 582-7194 F304

LOOKING FOR SOMEONE to share cost of gas, tickets and a trip to Anaheim for Cinco de Mayo celebration on Friday, May 6. Steve 223-4659

SHARE A RIDE: referrals for riders and drivers. All U.S. cities. Call Travelboard 232-7891, a free community service of Travelers Aid of San Diego.

RIDE NEEDED to New York and Coast after June 8. Will share driving and expenses. Beth 297-3147 before 9pm.

WE NEED A CAR to drive to California from New York, Washington, D.C., or Detroit in June. Excellent references, driving records, mature couple. 583-7929 after 5

DRIVING TO East Coast, New York area, May 21. Need person to share gas and driving. Female preferred. June 225-0216 after 5pm

WANT TO TRAVEL frequently to New Jersey in early June with mellow non-smoker. Prefer van or roomy car, share driving and expenses. Wayne 223-9497

Photo

BRAUN P800NC pro strobe. $180. Rowa 6, 2½ with 80mm S2 and 55mm W.A. lens, used grip. $360. Both used very little. Bill 442-2592

VIVITAR 135mm lens, f3.5. Olympus mount. Like new. $50. Shep 236-9191

NIKONOS I with soft case, Inertia handle unit, Inertia flash housing for Honeywell strobe, housing for Sekonic L-86 light meter, viewfinder. Green Thing lens, Opaleye 105°, Closeup 5, Macro 15. Cost new $870. Sell for $425. Rick 297-9628

NIKKOR 28mm f/3.5. Excellent condition. $110. 400mm f/5.6 Vivitar T4 mount with Skylight filter, still on warranty. $110. 453-8147 or 452-2080

VINTAGE OMEGA enlarger, 2¼x2¼ and 35mm. 236-1306

VIVITAR 80mm lens, T mount, 1/8-1/11-1/16-1/22-1/32. Like new with case. $100 below new. 442-4154

MINOLTA SRT-101 with 50mm 1.7 lens, electronic flash, tripod, etc. Also extra lenses available. 443-4151

PENTAX SPOTMATIC II Vivitar 400mm 5.6 in shutter. One year old. $300. Chip 224-3880

DARKROOM WORKTABLE 7'x2' underframe-coated door, concrete block supports. Good condition. $15. Fernbyte plans. $2. Joel 481-8019

AIRESQUIRT 828 slide projector. Similar to Kodak 750 Carousel. Remote focus, 100 capacity, strong, stack loader, extra 500W bulb. $90. 453-9393

AUTO-NIKKOR 135mm 3.5 lens. Orig. but cosmetically fine. $110. 453-9393

MINOX SPY CAMERA. Light meter flash attachment, cases, chain, chain-button tabs. "You can take any picture with a Minox." 270-5466

COLLECTORS ITEM! Antique Eastman Kodak camera with box and paper. Model B-4. First patent September 26, 1894. Made September 1, 1901. Cost $25. Will sell to professional film included. 315-447-3364

OLYMPUS OM-1 with Zuiko 35mm and Zuiko 75-150 Vivitar 292 flash, 12 liters, new metal case. All mint condition for $530. Terry 280-9659 or 296-8011

OLYMPUS 350C. Fully automatic exposure, remembrance feature, 1.9 lens. Near theater, lights as well call it new $85. Mike 222-2026

PHOTOGRAPHY student offers home and environmental portraits of family, kids, friends, engagements, weddings, at nominal cost. 452-0180 nights, weekends.

FANTASTIC BUY: $135 for 35mm Mamiya Sekor 1000DTL camera, 55mm lens, wide angle and telephoto lenses. Two years old. Must sell before moving. Shannon 4304 582-3194

MOVIE CAMERA, projector, screen and spotlight. Bell and Howell. Like new. $75 or best offer. John 265-4524

LIGHTING. Almost new Hervic portable quartz-iodine three-light kit with tripods — compact kuntzear. $100 or trade for a Pentax 35mm quiltin good shape. 782-3177

WANTED: USED Canon TX 35mm SLR camera. Will pay up to $100. Bernard 421-5188 evenings

NIKKOR 85mm f/1.8 lens. $150. Mint condition. Not KC or else! 281-4387 evenings.

NIKON F with 135mm f/3.5, 50mm f/2 Nikkor lenses. Microscope copier fixture and microscope. $400 or cash and trade. Specifically, I'm looking for a lens size rangefinder. Rosemary 299-9289 after 6pm

CAMERA REPAIRS—FREE ESTIMATES. Professional repairs at sensible prices. You and your camera deserve the best! We also offer an unlimited selection of picture frames to fit anything and any budget. Mat cutting, glass cutting, and picture mounting. Photo Frame Factory, 5151 Clairemont Square. We're friendly. 270-5271

HEAVY DUTY Davis & Sanford tripod, for large format cameras. $45 or best offer. Murray 435-1080

CANON, 200MM f/4 FD lens, excellent. $130. Speedfinder for F1 with cases, also in excellent condition. $70. 436-9027 after 6pm. Encinitas

GAF 3000-S Super-8 sound film projector, instruction book, 5 months old, still in original carton. $120 down, $20 per month. 225-1840

YASHICA SUPER K, 35mm with case. One year old, excellent condition. Asking $80. Ron 422-6841

TODAY, CONSIDERING ALL THE DIFFERENT VARIETIES OF GUITARS, IT IS POSSIBLE TO GET EXACTLY WHAT YOU WANT. IF YOU REMEMBER

HOW TO SELECT A GUITAR

Get the guitar which needs your hands. This is most important and has been only thing. Every player on the guitar does not intend to use it for the same purpose. For instance, a folk guitar player, a jazz player, a classical guitar player, a rock guitar player, etc. etc. ... choose a hand made guitar. The one that is most suitable for and fit hand some fit, and is all its health. The "rule of guitar" as an, has a predominant back ... and a neck, tone, sustainer, and playing. However, it is not the most satisfactory type of instrument for playing rhythm. If all concerns, it is used for rhythm playing, rock, folk and all and country western music.

For orchestra playing, jazz groups, and dance bands which play standard television and movie production songs. Count Basie, Lou Rawls, etc., we recommend an F hole guitar which has a deep body and is very comfortable to hold. The curved edge on the back of the guitar makes it very comfortable to sit on a chair or stool. In the rhythm guitar playing can be fun.

For those who are playing in a group or orchestra, the amplifier guitar is most suitable and is very useful in a group or orchestra. Amplifier guitar is very useful in a group or orchestra. Amplifier guitar is very useful in a group or orchestra. Amplifier guitar

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Dinner 6:00-11:30
295-2878
Happy Hours 5-7p.m.
Open 10a.m.-2a.m.

TECHNICS 1100 turntable with Shure M44 7 cartridge, $275. Eico 378 audio generator, $50. Kass Pro-AA headphones, $25. TDK Elites, high frequency reel-to-reel, $200. 299-8768.

PIONEER KP-303 in-dash-mount cassette deck, $15. Excellent deal. Also two new 6x9 speakers 10 oz. magnet, new speakers, 125. 274-6866, 6-8pm.

COMPLETE stereo component system including turntable, 8-track tape deck AM-FM tuner, and two speakers and one needle. Good sound for only $150. Paid twice that for it. 464-7028.

GMT SPEAKER CABINET with two 15" speakers, good condition. $80. Ron 223-8841.

I NEED CASH to save my ass so this is what I'll do: My Echoplex and Mooney's best I'll sell cheap to you. Dave 460-4812.

ATTENTION BASSISTS, jazz drummer and keyboard/SYNTHESIZER SEEK THIRD to complete lounge-oriented trio. Backup vocals a plus. Contact Jerry at plus Ray 222-0178 evenings.

ACOUSTIC 370 bass amp. Head 200 watts rms. Built in $375. Graphic equalizer 272-5864.

KUSTOM 200 bass amp and speaker cabinet with two 15" speakers. Sold for $400, for you, $325/best. [illegible] 582-9031. Leave message.

YAMAHA FG-140 acoustic guitar with case. Excellent shape, make offer. Jim 560-4300.

100 WATT RHISON AMP. Has reverb overdrive, tremolo, vibrato, echo, patch cords, and cover. Only seven months old. $230. 286-1945.

FENDER CORONADO II hollow body electric with hard shell case. Excellent condition. First $180 or trade for good stereo receiver. 466-4380.

GON BOP congo drums. Light oak tumba and extra large tumba and seat. $300 firm. 297-3662.

BANG AND OLUFSEN 3000 turntable, 2 ESS AMT1 loudspeakers, Sansui AU-999 stereo amplifier. $1000. 272-1085 mornings.

STANDEL GUITAR AMP. 140 watts. Two 15" JBLs. Footswitch, reverb, cover, etc. Excellent sound. $350. 466-5790.

ACOUSTIC 370 bass amp head. 300 watts rms, built in. $375. Graphic equalizer 272-5864.

SPEAKERS Marantz 4Q. Perfect condition, only one year old. Four years remaining on warranty. $65 pair or offer. Dave 296-0975.

OLD GIBSON acoustic with factory pickup. In very good condition. Reasonable price. 753-2589 evenings.

GUITAR Bruno Ventura steel strings. A good guitar for a beginner. $35 with case. Donna 463-8457.

OLDS PLUEGELHORN red brass bell. Impossible rich dark tone, case included. 297-5880.

UNIVOX BASS GUITAR, solid body, excellent condition. With custom built hard ass $125/best offer. Lavonne 582-9031 - leave message.

TUNE YOUR audio system. Southwest graphic equalizer. 9-band dual-channel with specs comparable to $300 Sound-craftsman or Tapco. Excellent, little use. $100. 800 270-7026.

FENDER TWIN REVERB with JBL K120 speakers. $375. 488-5517 evenings.

HANDMADE GUITARS. Custom acoustic, classical, electric, 12-string. Wide range of stock. Complete repairs and custom electronic wiring. Dulcimers and building supplies available. Mope Guitars. 4708 College Avenue. 583-5180.

SAE MARK 3600 pre and Mark 111/CM 200 watt per channel power amplifiers. Offer. Kingsmen amplifiers. Pioneer SA-9100, $200. QA-300, $140. Marantz 1060 $150 or trade for Art walnut cases. 287-2182. 488-1154.

EXPERIENCED electric guitarist is available to play for parties, events, etc. Vast repertoire of oldies but goodies, folk-rock and blues. $45 per night. Dave 271-4248.

SPEAKERS. Moving—must sell. Great sounding, 3 speaker, 2 way each. Mint condition. $200 for the pair or best offer. David 436-9682 after 6pm.

STEREO graphic equalizer. Accurately tune your sound/or 9-band Southwest with specs comparable to $300 Soundcraftsman or Tapco. Excellent, little use. need bread $100. Bob 270-7026.

GMT SPEAKER CABINET with two 15". Great sound, cheap. $85. Ron 223-8841.

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GUITAR Bruno Ventura steel strings. A good guitar for a beginner. $35 with case. Donna 463-8457.

OLDS PLUEGELHORN red brass bell. Impossible rich dark tone, case included. 297-5880.

UNIVOX BASS GUITAR, solid body, excellent condition. With custom built hard ass $125/best offer. Lavonne 582-9031 - leave message.

TUNE YOUR audio system. Southwest graphic equalizer. 9-band dual-channel with specs comparable to $300 Soundcraftsman or Tapco. Excellent, little use. $100. Bob 270-7026.

FENDER TWIN REVERB with JBL K120 speakers. $375. 488-5517 evenings.

HANDMADE GUITARS. Custom acoustic, classical, electric, 12-string. Wide range of stock. Complete repairs and custom electronic wiring. Dulcimers and building supplies available. Mope Guitars. 4708 College Avenue. 583-5180.

SAE MARK 3600 pre and Mark 111/CM 200 watt per channel power amplifiers. Offer. Kingsmen amplifiers. Pioneer SA-9100, $200. QA-300, $140. Marantz 1060 $150 or trade for Art walnut cases. 287-2182. 488-1154.

TWO SPECTACULAR bookshelf speaker systems. Design Acoustics D6. Net $670/pair, asking $300. Electrovoice Interface A. Net $1000/pair, asking $500. Can demonstrate. 280-8588. Keep trying.

GIBSON EB-3 bass guitar and case $275. Ventura V-16 12-string guitar and case $150. Both are in excellent condition. 277-9591.

NEW BASS GUITAR with hard shell case $150. Make 273-0579.

SOPHISTICATED musical improvisation duo seeks bass player with unusual self-invented instruments. Available for concerts, workshops, combinations. We are flexible, multi-talented. Pat 279-1931.

SHURE VOCAL MASTER PA head—balanced line, low impedance, with cover. Good condition. 464-5382.

ROLAND SYNTHESIZER Brand new System 100. Patterned after early 2MX, patch-cords included. Must sell! Asking $550. Steve 280-8016.

VIOLIN, German made. $75 firm. Mark 291-8579 evenings and weekends.

FEDER TELECASTER custom, one year old, natural finish, humbucking. $250 Steve 297-3028.

COMMERCIAL rock band available for parties, concerts or clubs. Brian 262-0355.

TURNTABLE. Dual cover. Shure cartridge. Realistic. $25. 453-5937.

KENSINGTON receiver and Soundcraftsman equalizer. Receiver 60 watts. Both good condition. Best offer. 560-4300.

GUILD STARFIRE V electric guitar. Clean sweet sound, cherry red, double cutaway, 2 hole with hard shell case. $285. Fender Jensen 12" 100 watt lifetime speakers. $75 each. 460-7510.

VIOLA. 3/4 size. Good condition, excellent for beginner. Violin, case and bow. $100. 755-2594.

MUSICIANS SVT cabinet, $325. Older Wurlitzer electric piano, $250. Ancient Scott stereo amp, $45. And 12" Emerson black and white television, $40. 272-7908 or 481-5918.

ALLRIGHT GUYS, loud, hyper guitarist with ultimate equipment and talent, to match wants to form band. Not into drugs or associating with burnouts. Charles 463-7357.

EXCELLENT sounding speakers. Very good three-way speakers less than a year old. $180 each/pair, asking $225 pair or best offer. 755-5858.

SHURE PE-54 mike with Atlas stand and boom, brand new. $75 buys all. 488-1941 nights.

CARVIN AMP. 125 watts with cabinet. Two 15" Carvin-Vega speakers. $300. 421-5810.

GRETSCH GUITARS, suitable for collector. Hollow body acoustic in great shape. $240. Hollow body electric, Viking, beautiful. $425. Cases included. Paul 295-2090.

UPRIGHT PIANO $495, organ $125, Gabriel Diction. (French) violin, liberal medicine. $35, cheese $8. Crucionelli accordion, neat-to-real, tape recorder, mangled good guitar. Will trade. 449-3485.

PEAVEY PA SYSTEM Eight months old in excellent condition. Six channel, 400 watt. Come and see! I'll give you my albums too! All for $700. Cindy 296-6332.

ESP TWO-WAY SPEAKERS. 2' high wood cabinets, excellent sound. $50 each. Lance 465-5438.

TEAC 3600 stereo cassette tape deck. Dolby, excellent condition, with custom built-in cabinet. Asking $300. Call after 5pm. Rarely used, like new. $230. 436-4895 mornings only.

SUPERSCOPE model R-3308, stereo receiver. Like new. $135. Rick 447-4651.

GOOD AND EXPERIENCED trumpet and flugelhorn player wishes to get into serious jazz-rock-fusion band. Very dependable and can write horn parts. 465-7899.

Glassware & Wine Sets

San Diego

Includes 2 California Wines and 2 glasses
Choice of 8
San Diego scenes for $9.95
Wooden gift box available

THINGS PHOTOGRAPHIC
1310 Rosecrans 224-9500

ACCUTRAC 4000 remote control turntable, less than four months old. New $399, will sell for $420 or best offer. Gordon 224-4795.

ONE PAIR of new three-way speakers, 12 woofers, over 2 tall. $350. Will sell for best offer. Mike Mooney 276-1484.

WANTED: vocalist for high school rock band. Play at parties, etc. Preferably high school or college age. Clairemont area. Mick 565-5846 or Brian 274-7633.

LEAD VOCALIST wanted for rock band. Must be serious and have ability to play rhythm guitar. Own equipment required. Mike 753-3753 or Brian 746-2163.

FLUTES I M. Gilbert and an Artley. $75 and $90. 272-2804.

SPINET PIANO Excellent sound, good condition. Must sell quickly. Best offer over $300. 270-6763.

BOWMAN underdash quad 8-track tape deck. Fast forward, matrix, dolbi, slide in/out bracket. $85, two months old, under warranty. 296-3280 or 455-0861.

CARVIN AMP. 125 watts with cabinet. Two 15" Carvin-Vega speakers. $300. 421-5810.

SONY STR 7025 receiver. 18 watts rms per channel. High filter. FM muting and signal meter. 13 months old. Excellent condition. $190. Bill 287-9966.

TOP OF THE LINE steel string guitar by Yamaha FG-180 Fine rosewood. Call Larry 270-6107 evenings.

KOSS PRO-4A headphones. Excellent condition, very little used. $30. George 275-2837.

TWO EMS SYNTHI A matrix-patched synthesizer systems with keyboard, pitch-to-voltage converter, custom modification for beginner. Tim 444-0848 2-6pm this weekend.

BIC 960 TURNTABLE. One year old. Perfect condition. Must sell. $100. 287-1172.

FENDER PRo-ASS 73 stage piano. Never on the road, new condition $600 firm. Von 442-2680 or 463-1443.

GIBSON BASS GUITAR. The Ripper. Very good condition, excellent tone and action. Case. Only $275. 753-8076.

VERSATILE MUSICIAN. Plays bass, guitar. Seeking band and single, is looking for working club act to provide a full Sam-2 hours. Have entertained professionally in Sam-Diego area for six years. Also have own equipment and transportation. Peter 453-3374.

YAMAHA 12-string guitar, excellent tone and action. Hard shell case. $125 takes it. 477-9687 after 4pm.

DYNACO SCA-400 amplifier, 40 watts per channel. $100 or best offer. Stanton 681EE cartridge, $40. Dynaco A-25 speakers, excellent condition, $40 each or best offer. Rich Gross 295-9790.

OLDER FISCHER electric lute amp and FM tuner. Make offer. 299-7169 after 6.

VIOLIN 3/4 size, includes case and bow. Very good condition. $50. 755-5425. Keep trying.

PROFESSIONAL guitar equipment. Head with 100 watt amplifier, master volume, presence, two channels. Two Marshall cabinets with 6 125. List $1100, paid $1300, asking $1000. 483-1255.

ESP TWO-WAY SPEAKERS. 2' high wood cabinets, excellent sound. $50 each. Lance 465-5438.

TEAC 3600 stereo cassette tape deck. Dolby, excellent condition, with custom built-in cabinet. Asking $300. Call after 5pm. Rarely used, like new. $230. 436-4895 mornings only.

SUPERSCOPE model R-3308, stereo receiver. Like new. $135. Rick 447-4651.

GOOD AND EXPERIENCED trumpet and flugelhorn player wishes to get into serious jazz-rock-fusion band. Very dependable and can write horn parts. 465-7899.

10-SPEED HERCULES English made 23". Good condition. $28. 466-7925.

1973 HONDA CB450. Just tuned, good condition. Need to sell, make offer. Dave 441-5160.

1974 HUSQVARNA 250CR Newly rebuilt engine, excellent condition. $595. Bill 222-4273.

1972 NORTON COMBAT Commando 750cc. Newly rebuilt motor, other parts. Low bars, gross tank, black out exhaust. Very sleek and powerful. $850 or best reasonable offer. Roger 232-4719.

1975 SUZUKI 125RM Shop-sponsored motocross bike. Good condition. $350 firm. Call 223-8186 between 5-9pm.

1975 SUZUKI 125RM Shop-sponsored motocross bike. Good condition. $350 firm. Call 223-8186 between 5-9pm.

1975 SUZUKI TS185 fenders, generator, very good condition. $50. Leave number at

CARICATURES by Rick Geary. Parties, conventions, individuals and groups. By appointment. 488-3338. P.O. Box 99835, San Diego 92109.

MASSAGE available at the Cabrillo Athletic Club by certified, licensed (#0075) massage technician Rusc Ramey. Monday through Saturday 1-7pm. $8. 234-4944 for appointment.

ANDROGYNY and your feet. Instructor Sandi Nelson. Great for the shy and embarrassed. Take a healthy step toward Androgyny. This is for fun! Foot Reflexology. Phone 223-1671 for information. Androgyny Center, 1929 Cable (near Newport), Ocean Beach.

WOMEN'S individual and group counseling. Low fees by professionals in office setting. For information call 231-1610.

MEDICAL and hospitalization coverage. Specializing in hard to place individual and group medical and hospitalization plans. For brochure call Dave at 282-7688 before noon.

PROFESSIONAL TYPIST. Fast service, reasonable. Pickup/delivery available. Experienced editing also. Manuscripts, resumes, term papers, theses, statistical reports, etc. 277-3364.

IF YOU JUST WANT a mat cut, a painting stretched, a needlepoint cinched, glass cut or just an empty frame made, we will be happy to do it for you, no hassle or high pressure, just friendly service. John Baker Picture Frames, 811 West University Avenue (near Goldfinch). 298-1321, open Monday through Saturday.

PERSONAL PORSCHE, Audi, VW, repair. Learn more about your car. Tune-ups, mobile repair, fully licensed. Lowest prices, most makes repaired, all work guaranteed. Bill 455-1938 before 8am or after 6pm.

SOFT-FROZEN YOGURT. No franchise required. We have equipment and know-how. 239-6113.

IBM TYPING in my home in Clairemont. I have typed dissertations for students, manuscripts for authors, articles for doctors, briefs for lawyers, reports and specifications for engineers and architects. Also general office typing. Cost: based on 3½¢ a line or 85¢ double-spaced page. $2 minimum. Automatic typing equipment available soon. Sher 560-6837.

STUDENTS: Every Saturday is student ID card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 6843 Clairemont Mesa Boulevard. 565-0646. 4683 Cass Street, 488-0543.

BANKRUPTCY and all your "do it yourself" papers professionally typed. Reasonable rates. House calls. Cleri-Legal, 539 Highland Avenue, National City. 474-5546. Evenings, weekends 448-3997.

TYPING—Secretarial Services. No job too small! Fast, accurate, efficient and confidential. Mary 291-4227.

PHOTOGRAPHY, freelance. Weddings, portfolios, portraits, etc. Phone Tom 298-5097 after 4:30.

FREELANCE custom artwork and design. Flyers, logos, greeting cards, etc. Fast, reliable work. Sue 274-7965.

HOW ABOUT a carefree summer style? Put your hair in the hands of an expert at Summer Place Beauty Salon, 1554 Garnet. For your easy care style and perm only $12.50. Call 274-8270.

LICENSED PRAYER therapist. Would you like more health, more harmony, more love in your life? Call Lillian for an interview. 281-1758.

GUITAR REPAIRS, professional work at reasonable prices. All work guaranteed. Handcrafted dulcimers and dulcimer lessons. American Dream Music, 4829 College Avenue. 582-1086.

WOODWORKING. Shelf systems, pattern bender boarding, furniture, designing. Reasonably priced. Call Jim 291-1195.

MOVING AND hauling... low rates. 7 days a week. Call Art 275-6073.

GUITAR SPECIALIST—Experienced and patient instruction in nearly all styles of guitar. Private lessons with as much time as you need. [illegible]

ART SERVICES offers professional signs, simple or artistic at affordable prices and local freelance fashion illustrator, variety of styles and techniques. Edith 276-5611.

THERAPEUTIC TOUCH, a therapeutic massage workshop for beginners. Explores a variety of techniques from the East and West. Increases your sensitivity in communicating with those you love through touch. Workshop offered by Lynda Mahoff, massage therapist. April 30, 10am—5pm at the Energy Rhythm Center, 3629 3rd Avenue. For reservations and information call 488-6082.

SPECIAL! BOSCH tune-ups, domestic and foreign cars repaired. Volkswagen $15.95. Toyota/Datsun $22.95. We beat anyone's prices. Clutches, valve jobs, engine rebuilds our specialties. Mobile repairs at your home, add $6. Call for appointment 488-6560.

WOMEN: FOR information, help, counseling, referral, job information, and more, call CWSS 233-8984. All services are free.

INCREDIBLE OFFER. Portrait World would like you to become acquainted with our full service photography studio and custom picture frame shop. Come visit us, look around, and we'll give you a certificate for a complimentary portrait sitting or a complimentary picture frame. No purchase required! Offer good through May 4, with this ad only. "Portrait World," 3962 Clairemont Square. 270-5211.

UFO RESEARCH. Historical researcher and field investigator will introduce and discuss ufology for interested groups. Call 463-0742 after 4.

PREGNANT? Troubled? Confidential counseling and referrals to financial, medical, legal, and housing assistance available at 583-5433.

COUNSELING. Do you have problems that you can't seem to solve? Call the Harmonium hotline and we'll look for alternatives. Call 566-6070 or 484-0810 (North City).

HOLISTIC STRESS Release Massage—the perfect gift for yourself or a friend. (Massage for Women.) 45 minutes, $10. 1½ hour $20. Release stress, increase energy. For appointment call Michael Harrison. 297-5975. Massage classes May 3, 10, 17. 6pm—10pm, register early.

THE ASSN. for Childbirth at Home will start its next 6-week home-birth education series May 1 and 4. Call 582-4497 for enrollment information.

PRIVATE OFFICES. Hour, day, week, month. Receptionist, typing, phone answering. Mini-offices, $75-$125. [illegible]

POOL CARE. Acid wash now, these restrictions ... E&M Pool Service. 465-1066.

HELPING HANDS CO-OP. Service is our joy. Painting, light carpentry, janitorial, maintenance, moving, hauling, yardwork, gardening, landscaping, etc. Low hourly rates. 224-6654.

IBM SELECTRIC. Will edit and correct theses, term papers, etc. The Perfect Setup. 286-1436.

TOO SHY TO SEND that "special message" to a friend or fine? Specialmessage will telephone your message to anyone in California, anytime. Stay anonymous if you like. 100 words or less. Send $5 to: Specialmessage, P.O. Box 9715, San Diego, CA 92109. No personal checks please.

ASTROLOGICAL COUNSELING. Natal charts calculated and interpreted, yearly predictions, compatibility charts. Understand your own chart. Vocational and spiritual guidance. $10 and up. Linda Savage, MS, MAFA. 224-8654.

100 COPIES ONLY $2.75. That Printing Place, 1449 Garnet Avenue, Pacific Beach. 270-3605.

PROFESSIONAL belly dancer available for parties, conventions, clubs, advertising, etc. Natara (11 years experience) will also provide former students. 460-7708 or 239-0355 (YWCA).

I PAINT-SKETCH your portrait. By pen/pastel/oil. From $5.00 and up at your or my house. Bo 295-1087.

FREE LANDSCAPE designing by Wimbrow's Landscaping Service. This is the ideal season to begin your landscape. Call 271-0056 and stay informed with Reader.

HORSES BOARDED — close in to town. Near bus line and Mount Miguel. Good, cheap, loving care. Lots of trails nearby. Ponies, too. Call and ask about it. 465-3403 or 466-6310 evenings.

HOME AND ENVIRONMENTAL portraits of families, children, engagements, weddings, friends, offered by a photography student at nominal cost. 452-0180 nights, weekends.

UNEMPLOYED school teacher will babysit young children day or evening in PB area. Reliable. Micki 273-6371.

WILL CUSTOM BUILD massage table for you. Can be portable or not, fit to your height. Michael 225-1893.

SEWING clothes made and hand embroidery done. 222-1378.

YARDWORK or babysitting. Babysitting preferably at my house. Good with children. Hard working and efficient. High school student. Weekends anytime, weekdays after 4. 465-7543.

ALTERNATIVE WEDDINGS for liberated people. Reverend Tony Dean 272-8723.

YOUNG EXPERIENCED babysitter will sit evenings or nights. Have references. John 283-3311 between 5-9pm. North Park area. Prefer infants.

LEARN TO DRIVE safely at La Jolla Safe Driving School. We coach and take you for permit and license. Free home pickup in all areas. 459-0229.

CHEMICAL eye-openers! Threat or menace in your life? We can help. Central Drug Abuse Services 236-2274.

DISC JOCKEY looking for work. I have 5 years experience, my own record collection, and strong local references. Would be willing to work clubs or other. 755-0761.

UNWANTED pregnancy. Are you pregnant and don't know what to do? Our trained counselors can help. Call Harmonium at 566-6070 or 484-0180 (North City).

FREE WEDDING music advice, ceremony and reception, indoor or outdoor. 464-1362.

EXHAUSTED the "amateur help" and self discipline approaches to your problem? For prompt, effective professional help, call The Center for Professional Hypnosis today. 295-3003.

BUSINESSMEN. We will imprint your logo on coffee mugs, hi-ball or wine glasses and steins. Wooden gift boxes, wine and spirits available. Things PhotoGraphic, 1310 Rosecrans. 224-9500.

THE HANDBOOK to Higher Consciousness says we can always be happy. A free lecture/rap Thursday, May 12 tells how. 291-4842.

NO-BUST, professional counseling staff. Confidential services tailored to the individual. Call Central Drug Abuse Services at 236-2274.

SLIMMER DAYS ahead for you. Lose weight, increase vitality and energy with this nutritious, hunger satisfying, sensible figure control program. Phyllis 224-6333.

DO YOU QUALIFY for Carter's new upgrading program? Call Pro Veterans Center, 236-6580. New hours: Monday 9—6, Friday 9—5.

OVERWEIGHT? Lose pounds and inches immediately. Nutritionally balanced program. Burns body fat. Supplies more energy. Money back guarantee. Call Barb or Bob 225-8853.

Personals

GRAPHIC ARTIST/Illustrator. Bo 295-1087.

REST IN PEACE, beloved Maole. My cat, Mao Tse Tung, fat red yellow revolutionary, conceived the first day of Spring 1976, born the first day of Summer 1976, died at the wheels of a careless car, the day of the Solar Eclipse 1977. He will not be forgotten.

OSC. You gotta do something about that toe! I love the rest, though. Be peaceful...a toe-truck is on the way. Bobo.

STAN. Have I told you lately how very special you are? Your happy lady.

DEMAND from Mr. Trash's Abductors. Every dirty carburator in San Diego must be collected, smashed and molded into a twelve foot statue of Al Capone.

RUJ. If you really worried about me those months, I'm sorry. It was unintentional, and totally unconscious. This is a very sincere apology. ARC.

SUPERDELIWORKERS. "Filling my head with thoughts sometimes gives me the illusion of not being alone." Thinking of you. Lowenbrau Laura.

WOMEN'S FESTIVAL of the Arts, an exhibit of Women's Art at the Malcolm A. Love Library, SDSU. Now through April 29. Call 233-8984 for more information.

T.K. Would you join Heck's angels if I bought a pink moped? No jeans or beer, just leisure suits and tea. p.c.

TERI: do you know I fry my creative synapses when I write a personal to you? And now my twenty-five words are up. Paul

RUJ: I would eat any birthday cake a friend bought me—even if sickness resulted. "Honesty" is different from "cruelty"—you mistake the two. ARC

NEED SOMEONE to talk to? Agape Projects hotline is here for you. We're here and we care. Give us a call at 283-2117.

TIRED OF PAYING rent, live in a mini home. 30' bus completely converted to camper. Stove, refrigerator, sink. 222-1720.

GREEK ISLAND cruise included in European study tour, June 16-July 15. College credit available. Information, applications: Craig Robinson 566-3040 days, 454-0237 evenings.

BI-SEXUALS: "Androgyny And Bi-sexuality Rap Group." Every Thursday 7-8:30pm starting April 28. Avra Kaufman facilitator. Androgyny Center, 1929 Cable (near Newport), Ocean Beach. Donation $2. 223-1671.

JOHN BAKER Picture Frames is not up by Sears as many people think, it's on WEST University Ave. near Goldfinch St. If you get lost, call us 298-1321.

SOBER ALCOHOLICS: Participate in important scientific study. Incentives offered. No drinking is required. Confidentiality insured. Mr. Reed, Ms. Higley at 453-7500 x3384, 8-4:30.

TRAVEL. New York City, June 226-0771.

STUDENTS: Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 6843 Clairemont Mesa Boulevard. 565-0646. 4683 Cass Street, 488-0543.

TELEVISION DATING—see and hear before you choose. Women under 25 free. Call Video-Dating 297-5461.

ADVENTURE! Would you like to sail for two weeks this summer in the Caribbean but cannot afford most trips? We are looking for couples and singles to join us for two week adventures. No experience necessary. Plan now...summer is coming. 583-3802, please leave message.

BIG CITY will be here this summer. Will you be ready?

RICHARD K—How about animating your wooden head? Mmmm! Fantasy—tie me down and tease me unmercifully! Are you game? Jan H.

THERE IS A NEW nation being gathered; we have the truth and it is our weapons of war. For more information please call 284-6165.

DEMAND 3: Write reasons for keeping Mr. Trash alive on a rusty old beer can and deposit in your local garbage can. Mr. Trash's Abductors

IF ANYONE was born on 7/25/53 respond to Reader classifieds. Lovers born on the same day are cosmic. Lots of electricity. Leo of the Sun.

DOES ANYONE know the name of the cartoon with "Shrinking Violet" on it? It's an oldie. Please reply here. Ayal.

FREE LESLIE!

REWARD FOR INFORMATION leading to return of 1975 Suzuki TS 400 (silver with red trim). $200. Engine No. TS4003-16103. Frame No. TS4003-16548. 299-6075.

XIAN collects his own best carvings in wood, gemstones and ivory. Xian's collection and recent work will be on display all April. Public Library, down...

PAUL: I can see it now, a hot pink moped to go with your snazzy suit. I'm grateful for the smiles you give me. Teri

HAPPY LATE BIRTHDAY, my darling husband, Ronnie Edell. I love you and know that this is your year. Love forever, Barbara and Star Edell.

ACTOR WANTED for situation similar to assertiveness training. 488-2954, keep trying any hour.

DEEEEAREST: TOO frightened, bewildered to call, write, you? BUT/TO pushing me into darker obscurities—I, allergic, fearful, stunned; you, he interchanging ads, etc.—enlightenment forbidden?!

..."IT'S ABOUT TIME" all you good people come to Portrait World. We can fill your every need from professional photography to custom picture frames. We also provide a countless number of other related services. If in doubt, call us and check it out! We're friendly. Portrait World, 3962 Clairemont Square. 270-5211.

UFO RESEARCH. Had a UFO or other phenomenal experience you would like to relate or discuss confidentially? Call independent historical researcher at 463-0742 after 4.

HE IS MY HEIGHT. She

KAYE ANDERSON where are you? Don 287-9292.

K.A.K. Isn't life a strangely exhilarating experience? A message from your strange and long time acquaintance. R.L.R.

STUDENTS. Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 6843 Clairemont Mesa Boulevard. 565-0646. 4683 Cass Street, 488-0543.

CHRIS from Allied Gardens, talked to you on SD Transit hold line Tuesday 4/19, want to meet you, liked your voice, reply Reader. Steve, PB

WARM EYES, sweet sweet vibes. Jimdandy Oparm Landn (5L S Fe 101) Selfwishn Ultragd yrslf yeh yeh. Unfeelin time redirect smiln ultra smooth river. Widewide eyes. XXHILUV.

HAPPY BIRTHDAY! John Lennon couldn't make it. Will I do? M.

TO VAL, at the Vons in R.B. I'm in love with you, and you don't even know I exist, do you? Please reply. R.V.

JANNIE, you give me the happiest heart and hottest Post Office box in San Diego, if not the whole world.

LEONARD ORR, congratulations on your new flying carpet. How was India?

DECISION BY U.S. Supreme Court??? Give me a cite or take a hike. Mihil Habet Forum Fix Scena.

HOT DIMPLES, I think relaxing our expected schedules is gonna help. Can't hurt. I'm trying to stabilize my life. Love you. Rosey Cheeks.

DEARLY BELOVED HED. You are loved greatly, loved by xxxxxx.

FRED S. I love you, I love you, I love you so! Much, much more than you'll ever know! I do, I will, whenever you say! I'll be with you each and every day. Gayle, your lady in waiting.

JIM F. My gorgeous sun god, we're coming up on 2 weeks. Thanks for your honesty. In a world of secrets it feels great to have none with you. Let's let the feelings flow and see where they go. CDL your Serra Mesa sweetheart.

COOL THUNDER MALLET. Know what it is? See Xian's show, downtown public library upstairs. Heart Chakra Radiance, Love Unbound.

FIND OUT WHY more professional photographers and swingers everywhere use our service. No censorship. Very confidential. Foto West, PO Box 605RP, Lemon Grove, CA 92045.

SINGLES are joining The Introduction Agency because our fresh, new approach to dating is direct, practical, and free of games. It breaks the "ice" quickly, and we let you do the choosing. With prices well below competition we're now San Diego's largest. 291-1055.

SOMETHING you always wanted to know about astrology but were afraid to ask? Like—how much? Barter is better. Call Cay and talk trade. 297-1648.

MY DENTIST is a sweetheart.

JOHN BROWN: Where'd you go? Came by to say hi, but you were gone. Well, hi from the girl in Palm Springs so long ago—

GIRL/WOMAN. Your words come straight and gentle, as if, a whisper from a friend. I think I can see how your pinned. Michael 281-7997.

RIP CREEP, merit man, tall and lean, long and short list, Monday, Wednesday and Thursday...I love all of you! Brat.

GLORY WILL COME on the day when TR6 rids I.S. of the petty trouble-making pests (M.P.s). And that day approaches!

SPLASHY — Covered anything interesting in blue lately? You've turned away, indeed, with the most perfunctory farewell, but your Gemini correspondent, St. Thomas, remembers you still.

ANNE — I'd say you're not getting older, you're getting better if only it were true. Love, The Pillsbury Dough Person.

COLD FEET, baby boy, let me warm you up.... I saw you trying to find me. The time will come. Candice Wells.

DEAR HENRIETTA SWANSON, Here's to the last six years and the next. In spite of, and because of, your friend, Con.

TOUCH, REACH OUT, touch, and you feel my nearness. I am the sea, the wind, a song lost in the quiet of the night. I'll see you in my astral flight. (feel)

RICK O'SHAY READERS, Stan Lynde will be at the [illegible] information write Comic-Con, P.O. Box 17066, San Diego, CA 92117.

I WOULD LIKE to meet vegetarians to form a club to share fellowship and recipes. Jim Fanella 454-4814.

SWEETIE PIE, Honeybunch, Lover ... Forget the verse, it's merely verbose. J.W. has more of a chime, thanking you mornings for "The Times." Sugar

LISA — So, you're starting into the twenties ... Happy birthday on May 2. Lori

LOANSHARK & 23. I've got my 5 and soon going for 6. Veronica V. Black

LARRY: It's been a long and hard pathway but it soon will be over. Don't over celebrate tomorrow. Congratulations. Laura

PRINCESS: Let's have an equitable conversion. I want to be your remainder-man. T. Bare

PARAPSYCHOLOGY researcher, college graduate, interested in knowing of groups meeting to discuss parapsychology or psychic sciences. 282-1192, evenings or weekends.

AM TRYING TO LOCATE Jeff Lewis, he's an Aquarius, 25 and plays flute. Please call 270-7451.

YES, I CARE about Semantics, Cybernetics, Quantum Mechanics, and Zen! I attend the Philosopher's Forum every Wednesday evening at 7:30 where we discuss everything! 233-1141.

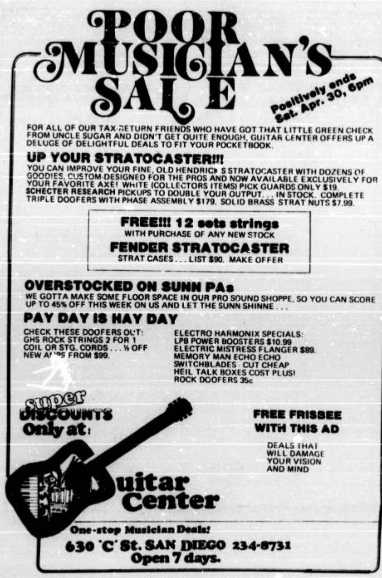
WELL ANOTHER lonely heart in S.D. I'm seeking companionship. If there is any wonderful woman needing the same, let's get together starting in the Reader. TEE

NEPTUNE means hot live rock 'n roll for your party, dance, orgy, etc. Partying music at part peoples prices. 753-8078.

BARRY AND SPARKY, Mom forgot to give you the stuff I got you for your birthday. Please call me. Yr Brother Dennis.

I TOO CARE about Hayakawa, Turing, Pauli, Dirac, Pirsig, Suzuki and Lao Te Tzu. Do you care about Shah, Ornestein, Watts and Peanut Butter Addicts?

I KNOW A groovy lady who helps other ladies birth their babies at home. Strictest discretion given and expected. 286-6561 until 11pm and leave number for "J."



ANNE FILLAT is thirty years old today. Mail sympathy cards to Safeway in Mission Village.

TO THE FUNNYNAME in 707 (jet): "Hey baby, wanna boogie? Boogie woogie woogie with me." Another ha ha from disco duck — Szerelles.

SHORT OF SUICIDE: 19 years of S.D.'s boredom is too much, alone! My suggestions are many, these words few. Cont under Could there.

HAPPY 1ST to the mysterious unidentifiable Sea Bass Lips. Love and S.B.K.s from the girl with the legs all the way up to her neck.

JUDGE, damn me on first call, first time you permitted? decided? to stand up? I, too frightened, sick to call?

INTERMEDIATE female tennis and/or racquetball partner wanted for fun and improvement. Inquire personals column with name and phone number. The Australian Racketeer.

DO YOU GET EXCITED when you hear "A Ticket to Rut"? "Can't Buy Me Rut"? "Instant Rut!"? "My Sweet Rut"? Join the Rutles fan club!

BATMAN DEVOTEES! Bob Kane, creator of Batman, will be at the San Diego Comic-Con. For information write P.O. Box 17066, San Diego, CA 92117.

GREEN BIRD. Your magic watches over me, your logic enlightens me. Keep your la-las mellow and your chin clean. Happy Anniversary. Baby Duckling.

BECKY, DEBBIE, LUANN. Did you find a tennis partner from the classifieds of February 24 to March 2? Write me. The Australian Racketeer.

PHD. CALL, don't call, not alone, alone—please clarify? Love kisses. Sorry regarding Billo—I fear him much. I never stopped loving you. Cheer up!

RUTLEMANIA LIVES!

TO SEND ME a personal. I am in the same surf. Like to meet and discuss your disposition. Reply next week. Hodge Podge.

YAAKOV. Happy birthday. May the springs of life be ever flowing for you. Liebe, Beila.

PERRITO, scratch celery and peanut butter, I'm importing ice cubes. Can you come out to play? Silly Lady.

NEW KID IN TOWN. I do hear your communications, apologies given here for the breakdown in mind. Your Venus of the Fast Lane.

ROOZ, I really do love you, and I don't care who knows it. Here and wherever we will be, we will be together. Thanks for understanding and thanks for being youz. rooz

2MX (WISHN ultragd times noesies burn) Autown rewn amazn real Uprooted (Mgackee) No $ L vic — Remod nutemants loft — Screamn dauphin — Jimdandy ultraod Landn (5LSFe101) (XXHILUV)

LAWDEAR — Thank you for the welcoming home surprises. You made me want to come home. Our love isn't dust-colo. Love, Mare.

PEOPLE HAVE BEEN smoking since the Indians. I enjoy the smell of a cigarette. Non-smoker.

BIG AL. Happy birthday from all the people too lazy and thoughtless to send in their own ads.

TOUCH. Only one more mod to go! Miss seeing your bright smile. Do you leave S.D. soon? The Golden Lover (Diogenes).

$250 REWARD for corn dog sticker in D.W. contest. Or $33 for shakes sticker. 234-5219.

HAPPY 18TH DAVID. We have an uncontrollable urge to run our fingers through your curly red hair. So take off your SL's and relax.

SMILING EYES. Sharing and Caring are beautiful. I like dreaming. For as long as we both feel it. Bio Girl.

DEELOVED. Quit rather than make communication? Strange. That's love? Repoe.

BILLZO. Congrats on surviving last week. That was one splendid speed run between taco stand and theater! Charberger. P.S. Our love will never rust, either.

HI, I HOPE your racquetball players have more on ball than your welcome wagon. In any event I challenge thee. Steve Kernor, 145 Laurel. 231-0857.

ARIES LADY. Date of birth, time, location of birth. Business opportunity. Charting world schooner. Contact. R. P.O. 555, Cardiff By The Sea.

FEETSIE. Happy birthday! I hope you find your "roots" in Liverpool. If not I'll start a collection to bribe Norman Flint! We all shine on!

HOMOSEXUAL and in trouble? Call the Gay Center for Social Services 232-7528. 24-hour hotline, walk-in counseling, men's and women's rap sessions, military counseling, family services, and legal help.

DEAR KRIS: U wanna mess around? Meet me at the Flower shop and I will take care of everything. R.R.

BIG RED. Remember the Brown Dress and Save your Dollars. YSA

TO MY LITTLE Pete Price, you better hug me real tight, you better give me a thrill, cause if you don't, oink oink. Love, Phyllis.

TOUCH, who are you and what planet are you from? I am the sun, the moon, the air. I am everywhere. I care. I shall be there. (feel)

GAL IN SILVER CAR — We exchanged hellos in front of OB post office 4/15 as you were getting in your car. Meet this coming Friday same time/place for lunch?

KAREN, thanks for making it easy to be me. You've made me want to come home. You're sweet. I wish you knew it. Fran.

TO THE GIRL who's down on life. You wanted a personal, well here it is. Please reply in next week's Reader. Romeo.

FARRAH — Whatever became of Donal Sutherland and James Caan? Veronica.

MIDNIGHT LADY. Sorry, I was blinded by the light but I am sure that I can help you with your midnight blues. The Midnight Man.

GENESIS THEATRE wants to connect with actors. Mailing list being created. Send 3x5 card, name, address, phone, talents. Genesis Theatre, 4690 Palm Avenue, La Mesa, CA 92041.

KAREN CC35, we're settled now and I wanted to thank you for your help and understanding. Better late than never? Connie and son.

PERRITO, a jug of wine, a stalk of celery, crunchy peanut butter, and you. What more could I ask? Silly Lady.

AMBER: Your name, speech, are comely, but the red-tail, diurnal. You're a flatland poet with mountain-winged heart? Share my shelter of verse. Ambergris.

GENESIS means beginnings. We're looking for new ideas in theatre. Call or drop by Monday through Thursday 1-4:30pm. 4690 Palm Avenue, La Mesa, CA 461-8255.

BARBARIAN, be gentle. I'm not into SM, BD or PQ, are you? Meet me on the sands of my kingdom. Candice Wells.

SNAROL. Sschnortt. Twan yar ul gul. Is gul! Izza Jeff gul? Jeff no izza uppy dud. Huzzy (Ig oy).

THE READER was created especially for you, the personals written for you to read, enjoy them. This ad was inspired by teenage/girl/woman.

MIDNIGHT PHANTOMS are nothing but a bunch of miserable little children who have to destroy people's mornings for their nighttime jollies. Long live TR6!

GEORGE, you are the one and only thing I lean on. Life would not be worth living without you. Thanks for being there. Paula

TO MS. BILLIE A.—Hope your birthday is full of sunshine, flowers, butterflies, rainbows, and love. Happy 26th on the 26th! from the okie from muskogee.

STARSKY AND HUTCH—We know what you are and we saw who you did. Your only friend is the freckle-faced kid. Fondly, Rasputin.

ELLIOTT: sit on your own face! Surfer Chick

HI ROBIN, Liza, Gayle, Roxanne, Merry Jo, Geoff, Marks, etc. (back of the room gang). The Echoes is outrageous! (Like wow man) Snoo.

EGG CARTON FREAK. Are you still in need? Reply next week's Reader.

INVESTIGATION reveals a high concentration of sociopaths residing in North County. Reliable sources suggest this is due to it's proximity to UCSD. The Futile Knight.

"DOES EVERYONE LOVE the Low Bowie as much as I?" writes The Space Case with the Mace Face. Well, readers?

B.C.—Dinky!! I think you have the cutest little beak nose. Love, your woman in waiting. Dixie

HAPPY BELATED birthday beautiful long blonde hired thing. Singed blondy (alias murry)

MOUNTAIN MAN, are you the real Mountain Man from C.H.S. '75? J.J.

EAST COAST KID, who checked out of hotel California, and why aren't they writing more beautiful personals? Bluefish

RAT: My life is nothing without you. August is fast approaching. When I am not with you my heart is empty.

HELP! 1967 Madison High School Class Reunion! We are looking for lost classmates. Please call Nancy 273-7808 or Judy 272-3301.

NON-SMOKING SPORTS lovers, did that smoker just cost you your game? Call GASP, Group Against Smoking Pollution. 582-7090.

ALL SAN D'EGO Jewish singles are invited to attend social, sporting and cultural events featuring a dance on Saturday, May 14 at 8pm at the Jewish Community Center. 282-1460 for further information.

BAD PAPERS! Discharge review offers an opportunity to remove this stigma from your lifestyle. Centro de Familia offers counseling regarding discharge review for ex-servicepersons. 239-2168.

CAROLE A. Happy birthday and may you have many more years on the Mugger Patrol! Love, CLM & VRD

WITCH: I miss you. I want you. I love you. I desire you. I love you. I miss you. I love you.

HIGHWAY tailgaters are mobile pederastians. The Futile Knight.

LEGAL DIFFICULTIES? Centro de Familia offers legal assistance, consultation and/or referral to practicing attorneys. Attorneys are available for consultation by appointment. 239-2168.

RICK OF CRIMPERS. Loved getting crimped by you. Thanks. P.J.

JANE OF THE English Pub. Your absence makes my heart sad. Come sit by my fire. Eat, Drink, and Listen. Big Dart

FREE LESLIE from what (whom)? — Leslie

POSSESSION of more than one gram of tobacco in public, especially burning, should be at least a misdemeanor. Write your assemblyman, congressman, senator and governor!

BEILA MARIASHI—If I am not rich in money, I am in tears. (Dolitzky) Ya'akov

YOUSTAR: summer's just around the corner. Don't let yer deal go down. Bug Thud

DEE IS BACK. Please return her camera to South Bay Office Supply, 295 3rd Avenue, Chula Vista, daily except Wed. 9:30-5 or call 420-5090.

SHEEP EYES: I am so happy we met again at the hamburger stand. You will always take the place of JoJo. Love Emerald Eyes.

TO THE LONG haired beauty who lives in Encinitas. I love your beauty. I also love you. Singed blondy

VEGETARIANS (nonmeateating) colony (living group) forming, location to be determined. Write if interested. W.N. Miles, G.D. Temecula, CA 92390.

Lessons

TAKE CREATIVE drum lessons from Jim Silvey. Professional musician, member of Local 325 AFofM. Currently studying with Roy Burns. Home studio. 463-9528.

HAPKIDO-KOREAN fighting art, applying body dynamics to kicking, punching and throwing. Copley YMCA. In Woong Chung, 7th Degree. 283-2251.

CREATIVE WEIGHT CONTROL, six Tuesday evenings, May 10-June 14. Pt. Loma Counseling Services, reservations/information, leave name, phone number. $25. 224-2224.

MUKTANANDA INTENSIVE. Share with followers of Swami Muktananda a one day intensive experience of his energy and teachings. Chanting, meditation, a video of Muktananda and sharing. A wonderful way to spend a Sunday. $25. May 1, 8:30am to 5:30pm. 4181 Stephens, San Diego. 295-6257.

CO-ED HATHA YOGA Six Thursday evenings, May 12-June 16. $25. Pt. Loma Counseling Services. Reservations/information, leave name, phone number 224-2224.

JAZZ GUITAR LESSONS for serious students. Pat Kelley 281-0540.

SPANISH and French lessons given by a college professor. 234-0391 ext. 335.

KUNDALINI YOGA, the Yoga of Awareness, as taught by Yogi Bhajan. For information in San Diego-Hillcrest call 296-9032; in North County-Cardiff, 436-6763.

HORSEBACK RIDING. 1/2 day seminar includes horse psychology, grooming, arena and trail riding. $15. By appointment. Lee at Rent-a-Horse in Descanso. 445-5035.

SCHOOL OF METAL and Stone silversmithing classes available. For information call 222-9721.

BLUES HARMONICA lessons from patient and experienced teacher. Jon 272-8532.

BLUE RIDGE Music Store—offering lessons on guitar (all styles), banjo, mandolin, fiddle, classical violin, autoharp, dulcimer, bass guitar, and pedal steel. 509 Highway 101, Encinitas. 753-1775.

GUITAR LESSONS: Rock, blues, jazz, improvisation, technique, theory, folk, ragtime, bluegrass, country, flatpicking, fingerpicking, beginning, intermediate, advanced. Les Preston 281-0832.

PRO VOICE WORKSHOP! Pro's show you how to make money with your voice. Radio-TV commercials and narration training, breathing and diction improvement technique, audition tape. New sessions start every six to eight weeks. Information and brochure at Top Spots, 2716 Fifth Avenue, San Diego 92103. 296-3133.

GUITAR AND BANJO lessons: folk, rock, blues, ragtime, bluegrass. Bottleneck, improvisation and theory. Flatpicking and fingerpicking. Beginners, intermediate, advanced. Monty McIntyre 461-1886.

BELLY DANCING CLASS with Delilah, feature dancer at Ramada Inn. Beginners Thursdays 5-6, intermediate and advanced Tuesdays 7-8. Radiance Yoga and Dance Company, 1618 West Lewis, San Diego. 299-1443.

SINGLE PARENTING. Four Wednesday evenings in May. $20. Pt. Loma Counseling Services. Information/reservations. Call 224-2224, leave name, phone number.

PARENTING WORKSHOP. Learn empathic understanding for older children and adolescents. Alpha Project, 3432 University (near 805). May 7, 14, 21, 9am-1pm. For information, call Sarah 283-2118, Jeff 235-9382, Anne 279-6326.

FREE SCUBA LESSONS. Introductory classes now offered at San Diego Divers Supply. Fridays 6:30-9:30pm. For information and reservations please call 459-2691 or 224-3439.

LEARN FOLK GUITAR. Experienced (18 years) and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, and many songs and styles. Diana Sternbach 459-1895.

FREE FIRST SESSION. Professional hypnotist can help you. Overeating, smoking, drinking, hangups, fears, self confidence, concentration, relaxation, salesmanship, study and more. 275-1221.

CREATIVE DRAMATICS for children ages 5 through 8 begins April 30th, Stratford Ct. Studio Theatre, Del Mar. To enroll call 436-2163 after 6:00.

BEGINNING BELLY DANCING classes taught by Natara, professional belly dancer with 11 years experience, at YWCA in Pacific Beach (Tuesday 5:30, Wednesday 5:30), downtown (Monday 11am, 7:30pm), east San Diego. Call YWCA 239-0355 or 460-7708.

LEARN TO PLAY guitar by ear. Lessons in improvising, blues, rock, funk, lead and rhythm. Electric or acoustic. Bill 299-7379.

LEARN TO DRIVE safely at La Jolla Safe Driving School. We coach and take you for permit and license. Free home pickup in all areas. 459-0229.

HAVE YOU OUTGROWN your piano lessons? Be creative at the keyboard with the "Dynamic Chord Method." Call 223-7805 for free offer.

CLASSICAL PIANO lessons by Sandra Piper. American Conservatory of Music graduate. 20 years teaching all ages and levels. Lessons at my Pacific Beach studio. 488-5181.

PRIVATE TENNIS lessons. Former National rankings. 10 years teaching experience. Reasonable rates. Student and series discounts. Private court. Randy Thomas 298-1078 evenings or mornings before 8.

LEARN TO FLY. New airplanes. Lowest rates. Complete programmed course. Private pilot certificate upon graduation. Call Bob at 299-0758 or 298-4427 for information.

KEYBOARD and music theory instruction. Jazz, classical, rock, blues, pop. 276-2548.

SELF-HYPNOSIS CLASS. First lecture is on May 6th. Get rid of bad habits and unwanted fears forever. Hypnotic regression included. For information and registration call 275-1221.

SHOTOKAN KARATE for adults/children, and evening Wu and Yang style Tai Chi classes. Call the Institute for the Study of Attention (non-profit) 436-3611.

CHINESE KUNG FU—Ching Yi Academy is San Diego's only martial arts school teaching all three internal systems T'ai Chi, Hsing-I, and Pa Kua. 280-6382.

HATHA YOGA. Small group classes daily. Creative movement for children, Tuesdays and Thursdays 3:30pm. Modern dance Mondays and Thursdays 7:30pm. Belly dance 7pm Tuesdays. Radiance Yoga & Dance, 1618 West Lewis, Mission Hills, San Diego. 299-1443.

Sound West's Semi Annual Bargain
Turn On for Audio People, Music People and Just Regular People!

	reg.	now
Revox A-77 ¼ track MK II	999.00	889.00
DBX 157 Noise Reduction		600.00
DBX 154 4-channel Noise Reduction		750.00
DBX 160 Compression/Limiter		315.00
DBX 162 Stereo Comp./Limiter		600.00
JBL 4311 Control Monitors		324.00
SAE 5000 Impulse Noise Reduction		200.00
SAE MK31B Power Amp 50 watts per channel		250.00
Boulder Stereo Six Mike Mixer	399.00	279.00 (one only)
Sennheiser MD421 Microphones	193.00	170.50
Beyer M-500 Ribbon Microphones	159.95	145.00
Beyer PT302 Open Air Headphones	24.95	21.50
Sennheiser MD409 Gold Dynamic	152.50	127.35
Sound West Super Flex Mike Cable		27c/ft.

Used and Demo Equipment

McIntosh 1700 Tuner/Amp (Cherry)	305.00 (one only)
Pioneer CD 240 Quad Demodulator (Demo)	45.00 (one only)
Crown IC 150 Control Center	@ 200.00 (two only)
Altec 1568A 50 Watt Amplifier	@ 75.00 (two only)
Revox A-77 ½ track H.S. Vari-speed (Demo)	1050.00 (one only)
Revox A-77 ¼ track MkIII with Dolby (like new)	675.00 (one only)
Custom JBL High Power Monitors	@ 500.00/pr (four only)
Philips 209s Electronic turntable	189.00 (reg. 299.50)

Sound West

5042 Ruffner Street, San Diego 560-7727

TEST PREPARATION CENTER. Raise entrance exam scores. MCAT, DAT, GRE, LSAT, SAT, National Medical Board. 270-6810.

SCUBA REFRESHER course. Want to remember what you have forgotten about diving since your last dive? For course information phone 224-5090.

HOLISTIC MASSAGE class, Tuesday evenings, May 3, 1, 17, 7—10pm with Michael Harrison. Register early 297-5978 between 6pm—10pm. Also individual 1½ hour sessions, $20, massage for women.

THE ASSN. FOR Childbirth at Home will start its next 6-week homebirth education series May 1 and 4. Call 582-4497 for enrollment information.

OFF LOOM WEAVING class, Thursdays, 6:30—9:30pm, Carlsbad High School, Room 213, Mira Costa College Continuing Education. Beginning April 28. Taught by Gayle Wymer 757-7228.

WATER SAFETY for toddlers and preschoolers. 443-2705.

RETIRED OR OVER 60 years of age? Volunteer to assist in a research study of older people. Call Michael 232-8373 or Cedar Community Center 235-6538.

PARENTING WORKSHOP. Learn empathic understanding for older children and adolescents. Alpha Project, 3432 University Avenue near 805. May 7, 14, 21, 9am—1pm. For information, Sarah 283-2118, Jeff 235-9382, Anne 279-6326.

FREE SCUBA lesson—introductory classes now offered at San Diego Divers Supply. Fridays 6:30-9:30pm. For information and reservations please call 459-2691 or 224-3439.

Jobs

LETTER-PERFECT signs, designs and calligraphy for your love-letters and invitations. Debra 459-9375. Thursday-Sunday.

WANTED. Someone for general yard work. North Park area. Few hours per week. 283-3013.

WOODWORKING craftsman, 10 years diversified experience seeks relation with small custom shop. I have contacts, tools and can assist in all phases. Jeremy 469-8439.

GIVE AN ORGANIC cosmetic party. Start your own business with the product of the future. All organic, biodegradable, guaranteed products. 479-5416.

WORK WANTED. Antennas installed, high fidelity and black and white TV repair, auto wiring, bicycle repair. Am electronic technician, world traveler. Spare or non-working TVs bought cheap. 223-7734.

MARINER'S HOCKEY secretary laid off. Need work. College educated, neat, ambitious, public oriented. Phyllis 225-9833 work, 483-1798 home.

RETIRED or over 60 years of age? Volunteer in a research study of older people. Michael 232-8373 or Cedar Community Center 235-6538.

I WOULD LIKE to learn the carpentry trade. Does anyone need a carpenter's apprentice or helper? Ray 279-4455 evenings, leave message.

DANCERS, DANCERS, DANCERS. The Barefoot Theatre now has openings for professionally minded modern dancers who are interested in performing. Auditions will be May 2 at 11am in La Jolla, 7776 Eads Avenue. Call Jody Pastorini for more information at 436-4399.

GOOD TYPIST needs part time work. Will work for minimum wage. Pacific Beach or La Jolla. 274-0394.

CAR SPEAKER installation. And two-way switch. Need experienced person for rate cheaper than market price. Dorothy 287-5281 late afternoon till 11pm.

GUITARIST to play for singalongs for middle-aged group of singles planning weekend at mountain resort in July. Your expenses paid. Emily 286-2883.

RECENT DARTMOUTH College graduate with music degree desires job or apprenticeship with recording studio. Some previous studio experience. Parker MacDonell, 432 15th Street, Del Mar, 92014. 481-0367.

FOTO MODELS. Female nudes. $10/day. No fees—no porno. Leave name, etc. at 270-0242, ext. 313. Group interviews with agent. Must be pretty and shapely.

ACTORS, DESIGNERS, technicians, publicists to audition for San Diego Repertory Theatre's summer festival of three comedies. Auditions April 28—May 3, 821 Fourth Avenue. Call 231-1828 for appointment.

EARN UP TO $800 monthly instead of wallowing away hours looking at the wall. Profitable and unique opportunity addressing commission circulars. Send stamped addressed envelope to Enterprises, Box 3417, San Diego, CA 92103.

BOTTICELLI'S BEST precision haircutting team is accepting applications for precision haircutters in our RedKen salon. 5825 La Jolla Blvd. 459-8218.

ACTOR WANTED for situation similar to assertiveness training. 488-2954, keep trying any hour.

SEEKING AN ASPIRING artist to paint a mural and gain exposure through a retail shop in Del Mar. Barry 755-3787, 10—5.

EFFICIENT, hardworking young man desires opportunity to compound polish furniture in your home. Experienced at hand rubbing all tables. Owns transportation. Available anytime. Mark 281-1359.

PART-TIME ATTENDANT for quadraplegic student. Weekdays plus two weekends a month. $400 per month. Free room possible. John 276-3376.

REAL ESTATE salespeople needed for creative real estate office formed by recent SDSU graduates. Steve 284-8000.

NEED EXTRA MONEY? Turn the tables with extra income from interesting part-time work. Phone 291-8404 or 298-4580 after 5pm for information.

ASSISTANT MANAGER for expanding San Diego fast food chain. Some food experience preferred. Only mature, responsible and career-minded need apply. Call 565-4771 before 10am.

HARDWORKING 27-year-old male needs will and can do just about anything. Jack of all trades. I have many tools. Also art and horoscopes. 270-5842, 275-3708.

WE NEED a responsible, competent person with local references to clean condo Wednesday 3—7 and possibly supervise child occasional weekends and evenings. 453-5800.

GOING ON VACATION this summer? Reliable ex-teacher will housesit for you, take care of plants, forward mail, feed pets, answer phone, etc. 273-0186.

SANDWICH MAKER, 4am to 7am, minimum wage, 3 days. Phone 223-0943 or come by 4912 Voltaire, Ocean Beach.

CHILD Development major graduating in May needs full time position in related field beginning May. Reasonable salary. Sonia 583-9677.

ON-THE-JOB training available in restaurants and hotels for those who qualify. Government sponsored. No fee. 299-6110.

For Sale

MUST SELL personal collection of art. High quality autographs, etchings, paintings. Artists include Kollwitz, Daspiau, Villon. 277-6583.

OVERSTUFFED CHAIR with matching footstool. $35. 755-2179.

ANYONE CAN MAKE a picture frame—but can they do it well? John Baker Picture Frames, 911 West University Avenue (near Goldfinch). 298-1321. Open Monday through Saturday.

COMIC BOOKS! Selling my DC comic book collection of Superman, Action, World's Finests, Superboy, Justice League of Adventure. Also some Undergrounds. Martin 565-6646 after 5pm.

MODEL TRAINS, HO scale. Large assortment of modern cars and locomotives with Kadee couplers which can be changed. Dennis 283-0273.

MAHOGANY BUFFET $100, hanging lamps $5 and $10, vanity bowl with fixtures $15, two medicine cabinets $10 each. 279-6499 evenings.

IF YOU ARE ready to move, change and evolve, you are ready for Exo-Psychology: A Manual on the Use of the Human Nervous System According to the Instructions of the Manufactures by Timothy Leary. Send $8 to Be-it-all Productions, P.O. Box 2, Warner Springs, CA 92086.

NATURAL FOOD Sandwich Shop for sale. Well established in beach area. Excellent opportunity for mom and pop operation. Very reasonable—low down to get in. 222-6927 after 2pm Monday-Saturday.

FURNITURE SALE! Designer-craftsman selling floor models, prototypes and seconds. Friday and Saturday, April 29 and 30, 10 to 5. Ridenour's Studio, 11404 Sorrento Valley Road, #125.

WE DON'T HAVE fancy showrooms or the biggest selection, but we do have warm and friendly service, quality craftsmanship and fair prices. John Baker Picture Frames, 911 West University Avenue (near Goldfinch). 298-1321. Open Monday through Saturday.

MOTOROLA 8-12 converter. Top of the line. Converted van to 12 volt. $30 new, asking $20. 765-0208.

SAN DIEGO'S first and only wooded pushcart. Excellent small business for enterprising, independent individual. Very successful with enormous possibilities for growth. Net profit $60 per day. $3500 or best offer. Susan 753-3942 before 9am or after 6pm.

SLEEPING BAG, 6 lb. goose down, full zipper, made by Eddie Bauer, $70. Realistic cassette recorder, extras, $70. 2927 Fourth Avenue, Apartment 4, San Diego.

VICTORIAN iron doorstop, basket of fruit painted black, $7.50. Also Winchester hand axe, $12.50. Listed in Kovel's at $15 and $20 each. 454-2070.

ELECTRIC TYPEWRITER. Just oiled, works fine. Ideal for student. Royal, elite type. $85. 295-8664.

SPOOL TOP, about 6' in diameter. 436-9767.

MATTRESS, full size. Clean, firm, and good condition, $15. John 224-4241.

USED SOFA with gold throw cover. Good condition, very comfortable, 8'. $25 or best offer. 296-0675 evenings.

TYPEWRITER, Remington portable. New ribbon, case, clean, works perfectly. Best offer. 239-6731.

POTTERS WHEEL. Lockerbie electric kick wheel. Excellent shape, extras. $245. 272-1017 or 488-7238.

POTTERS WHEEL. Kick type, sturdy unit with built on wedging table. $80. Weight-lifting set, 80 lb., $20. 224-6128.

PEACOCK CHAIR, top quality. Selling new for about $350, only $175. 291-2386.

MODERN SOFA and chair with matching coffee table and end tables. $225. 291-2386.

EXQUISITE turquoise necklace, $125. Originally $250. Ivory necklace $280, value $650 or more! Indian garnet necklace $10, originally $40. Make your offer. 224-8989.

GIRL'S EARTH SHOES size 13, and black dress shoes size 13, both for $5. 224-0514.

12" RCA TV, black and white portable. Needs high voltage wire. $25. 488-4269.

$150 TAKES IT AWAY. Queen size mattress and box springs. 315 Bonair Street, La Jolla.

STONEWARE STUDIO for sale. Fully equipped, three gas kilns, wholesale routes. Retail location for pots and plants. Accepting offers. 233-4093.

CHANNEL 100. A revolutionary concept on home cinema. View 20 major Hollywood releases a month. Under $120 for a year's viewing. Other plans available. 223-8410.

WELL BEING MAGAZINE, are you looking for back issues? We have them all at Jay's Country Produce and Vegetarian Cafe. 4535 Mission Boulevard, Pacific Beach. 270-9010.

ROSEWOOD. East Indian, one to four inch thicknesses. Below wholesale price. N.M. Ridenour, 11404 Sorrento Valley Rd. No. 125, San Diego, CA 452-9080.

BRAND NEW hopsack blazer dinner jacket, size 46, two 11mm diameter cut spinel gem stones. Paul 272-1717.

19" MOTOROLA Quasar color TV, 1974 model. Perfect condition, has been used sparingly. $175 firm (new around $400). 755-7693.

LUNCH IS A PLEASURE at Jay's Vegetarian Cafe. Homemade soup, fresh dinner salad, home baked bread. All for $1.65. Try us for dinner too. Open 11-9 everyday. 4527 Mission Boulevard, Pacific Beach. 272-1781.

PIPE CORAL, good condition, $150. 299-9109 evenings.

INDIAN JEWELRY, 50% off. Turquoise and coral rings $2.95, bracelets $6.95. Seeing is believing. Apache Trading Post. "It's catching on." 6512 El Cajon Boulevard, behind Daisy's.

BUCKET SEATS, black vinyl, good condition, $30. Also very nice stereo, Panasonic receiver with 8-track recorder and Garrard SL72B turntable. $90. 5008 Muir, Ocean Beach.

7 PIECE rattan living room set, gas dryer, chest of drawers, vanity 4 drawer, record cabinet. 273-6170 after 6pm.

L-SHAPED secretary desk. Five drawers (one file drawer) and deluxe swivel-tilt chair. $185. Grundig stereo console, beautiful cabinet, $300. 462-0825.

TYPEWRITER. Portable Tippas Adler, excellent condition, compact and light. $77 new, sell for $35. 488-1483.

BEAUTIFUL bedroom set, $225 or best. Avocado green dryer, one year old, $100. Small sofa bed, $30. Two small VW Jackman's older, $15 both. 447-3830.

8' SOFA and two matching chairs. Slightly faded green but good fabric. Very solid hardwood frames. Three pieces, $100. 272-1535, 8am.

FUR STOLE, coats, dresses, skirts, blouses. Sizes 7-16, most like new. 50¢ and up. Also shoes, boots size 7. 287-0514.

GARAGE SALE. Multi-family. 6119 A El Cajon near College in back alley parking lot. Fantastic, refrigerator, washer, mowers, furniture variety, kitchenware, antiques, appliances. Friday-Saturday, 10 till dusk. 582-5206 or 583-1362.

ARTIFICIAL Christmas tree with trims, big boy barbeque with motor, Spanish wall plaques, Spanish oil painting. 273-6170 after 6 evenings.

EUROPEAN TENT. Two bedrooms separately lined, big kitchen, and porch. Good condition. Asking $250. 565-2387 after 3pm.

FURNITURE. Designer-craftsman makes all hardwood furniture to your specification. Rockers, wall units, dining sets, etc. Ridenour's Studio, 11404 Sorrento Valley Road No. 125, San Diego, CA 452-9080.

WEDDING GOWN, size 9-10. Very beautiful, original design, hand made, beaded work on dress and laced trimmed full veil. Worn once. $125. 583-7042.

IBM SELECTRIC II typewriter, 13½", 10 pitch, rose color. Like new. $595. 583-7042.

EMERSON 19" color portable TV. Excellent condition, very sharp picture. All channels. $130 with stand. 276-8416.

HAVE NEWER round lawn table (no insert for umbrella). It is white and seats 6. 1/2 price, $22.50. 459-0778.

BEDSPREAD. Queen size patchwork pattern, two months old. $10. 453-1872 evenings.

BURGLAR ALARM for home or office, $25. Hanging lamps, $20 pair. Desk lamp, $3. Floor lamp, $6. 277-8685, keep trying.

MAKING PICTURE FRAMES is not one of our sidelines, our craftsmanship is the only thing we sell. John Baker Picture Frames, 911 West University Avenue (near Goldfinch). 298-1321. Open Monday through Saturday.

ANTIQUE MAHOGANY dining table beautifully restored. It's 6' long, with leaf, and has a double pedestal with brass feet. $125. 436-5406.

JUICERS, one $69, one $75. New, in box, 5-year warranty. Great carrot, celery, apple, etc. juice. Alex 755-3043 early or late best times, keep trying.

BEAUTIFUL COLOR TV, RCA Victor with 12" screen and a bright sharp picture, 1975, $200. Also Panasonic stereo $90. 5008 Muir, Ocean Beach.

19 CUBIC FOOT upright freezer, $100. Also ... green, good condition, $50. 463-4722.

MODEL TRAINS, HO scale. Large selection of cars and locomotives at reasonable prices. Small HO layout for sale, 4'x4'. Dennis Lynn 283-0273.

RUG, 4X6 gold and rust colored nylon shag. Excellent condition. $10. George 275-2937.

QUEEN SIZE sleeper sofa, like new, only $95, cash and carry. Jackie 279-1300, ext. 242, or 225-9995 after 7pm.

BEAUTIFUL roll-top desk. Maple finish. Perfect condition. $275. 444-5245.

DOUBLE BED including new mattress, headboard and bedspread. Almost never used. This is a real buy! $150. 281-7174.

PHOTO BOOTH. Old wooden 4-for-a-quarter variety. Exterior in fine condition, and most of the works are present. Make offer. 755-0887.

VIKING DEMONSTRATOR. 1976 model. Buttonholes, blind hems, sews stretch, built-in designs. $149 or terms. Balboa Sewing Center 275-0223.

JACK LALANNE membership. 4½ years. $325 or best offer. Chuck 447-1945.

TWIN SIZE mate's bed, drawers, headboard, mattress. $50. 755-5912.

5½ CUBIC FOOT electric cement mixer, $190. AM/FM longwave radio, Loewe-Opta, wood cabinet, $40. 10 items girls size 10 clothes, perfect condition. $20. 271-8987.

MAPLE DESK. 1930's office desk, good condition, 58"x33". $75. 223-6889.

TWIN MATTRESS and box spring. $15. Susan 452-0415 evenings.

ART DECO 9x12 rug, chandeliers and fixtures, antique buffet and cabinet, catamaran, much miscellany. Saturday and Sunday, April 30 and May 1. 1595 Eolus, Leucadia. 436-6146.

1974-75 READER'S Digest gold eyeglass frames, make offer. Blue Chip stamp books $3. Excellent bathroom lavatory chrome faucets $25. Troll dolls 50¢. Three Dog Night records $3-$5. 239-6704.

ZEPPELIN TICKETS! This Saturday only, April 30, from 1-5. Call if you can't come down. Buck's Ticket Service, 2051½ Garnet Avenue. 273-4567 anytime.

MOPED SALES & RENTALS
no vehicle registration required

Vespa Ciao

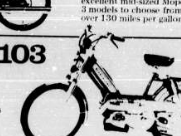
Small, lightweight Moped, 150 miles per gallon, low maintenance. 4 models

Puch

Made in Austria - very high quality, standards, excellent mid-sized Moped. 3 models to choose from, over 130 miles per gallon.

Peugeot 103

The largest Moped, Lots of power for hills, full 2 horsepower, 2 speed automatic, still only weighs 96 pounds.



RENTAL RATES*

$6.00 up to 4 hrs. $10.00 up to 8 hours $40.00 per week includes gas

$20.00 Deposit, cash or credit card

*some bikes slightly higher

vespa at the beaches

"HOME OF THE EASY TWO-WHEELER"

1556 Garnet, Pacific Beach 270-3660

Open six days a week - closed Monday

2 CARPETS, one green, one off-white, each 20x15. $30 each. 452-8845 after 6pm.

BEAUTIFUL BAMBOO birdcages, unused, brand new abodes for your favorite winged creature. Have several sizes at several prices, reasonable. Jim or Barbara 452-1991.

VACUUM, KIRBY Omega, 2 years old, excellent condition. Includes all attachments except Handi-Butler. $250. 448-1451.

AMERICAN JUTE. One untouched bolt contained 538 yards. $10 or best offer. 270-2754 mornings or evenings.

4 BIEGE office desks with wood tops, $100 each or 4 for $400. Bamboo director chairs $30 each. 454-4661 after 5pm.

ROUND TABLE, metal, pedestal, for kitchen or patio, newly enameled. $25. 291-2297.

NEARLY NEW man's desk chair, $35. Golf clubs, kitchen luminescent ceiling fixtures, etc., $20. Plus super garage sale April 30. 1334 Eolus, Leucadia.

9' COUCH, green and blue, good condition. $50. 444-0880 after 5:30.

SOFA-BED, very good condition, off-white background with yellow and orange flowers. $90. 272-3905 after 6.

GARAGE SALE. Workbench, floor lamps, beach bike, miscellaneous furniture. Sunday, 947 Loring Street, Pacific Beach. 488-3778.

BLACK STAR Sapphire, rubies, large garnets, all well faceted and ready to be set. For those who work in jewelry, a chance for a good deal on some nice stones. Martin 582-9672.

WATERBED, king size. Chemelex heater, liner, walnut frame, 6 drawers below bed. Excellent condition. Cost $600, asking $350. 292-6153.

BEAUTIFUL BIRCH dinette table with leaf. Must see to appreciate. $90. 444-5245.

POOL TABLE. Regulation size, slate with cover and all accessories. Excellent condition. $400 or best offer. 224-7749 nights and weekends.

FLORIDA LOT, lots of fishing, on a lake. $1650. Terms. 478-5085. Or write Rt. 1, Box 333, Campo, Ca.

15" PORTABLE PANASONIC color tv. Good picture and sound. $75. 583-9207.

APARTMENT SALE: crock pot, toaster, seed mill, mixer, books, linen, stainless bowl, crystal dish, mens and womens clothes. Call 488-1863 after Sunday.

ANTIQUE DRAFTING desk 3½' tall, 4' long. Large locking storage compartment under flip-up top. $200. Robin 291-5247.

WOODWORK TABLE $7. New king size mattress, unused, $25. Twin mattress and box spring and frame, $25. New chair $35. 436-5925.

COLOR TV/STEREO AM/FM radio combination. Mediterranean style wood cabinet. $200. Steve C. at 565-0461 days, 223-0568 after 6pm.

DINING TABLE and chairs, seats 6, walnut wood. $135. 282-7494, 298-0312.

PORTABLE DISHWASHER. Kenmore Delux model, one year old, mint condition. Cutting board top, bronze. $75 or best offer. 226-0454.

HAVE LOTS of rosy pots, 4", 5", 6", 40¢-75¢ each. Girl's white 3-speed bike, $30. Cut N Jump water skis. Junior golf clubs, $15. 454-4661 after 5pm.

ELECTRIC ROLLER ironer mangle. $25. 452-1867.

BLACK & DECKER 12 volt #6904 winch, used. $120 or trade for skateboard plus cash. Chris 287-2602.

BRAND NEW MINK coat. Full, midi, and jacket-length all in one. Cost $3000, will take $2250. Size 6. Jill 291-2620, ext. 48.

REFLECTOR lightshades for garage, large outside mount truck mirrors, 1948 Hudson hubcap. 275-1685.

THERMADOR portable electric heater 1650 watts with fan, floor model, brown. $15. 459-7005.

HIDE-A-BED, excellent condition, $75. Bill, 3643½ 6th Avenue.

KING SIZE WATERBED. Liner, Chemelex heater. $50. Charlie 275-2925 anytime, keep trying.

JEWELRY. Most beautiful Tibetan turquoise silver rings. $40 each. No imitation. Paul 566-5334.

AMERICAN SPORTS white Mark 7 helmet. Ladies or childrens size, like new. $12. 459-7005.

WHITE SHAG CARPET, as new, 20x15. $30. 270-0444 after 6pm.

MENS GOLF CLUBS, 3 bags full, golf shoes size 11½, golf balls, plus garage full of everything from furniture to dishes. Saturday, 1334 Eolus, Leucadia.

PATTERN GLASS. 1902 Flint berry bowl, 4 matching amber nappies, value $50. ½ price. Rare celery vase, more pattern and also milkglass. 295-6049.

DINING ROOM SET. Sturdy table with 6 chairs. Includes buffet table with drawers. Table has leaf. White formica with marble design. $175. 436-9027 after 6pm, Encinitas.

2 ALUMINUM wheels with E-70 tires for Datsun truck, $30. Click-stop torque wrench $30. Dwell/tach meter $25. Inductive timing light $30. 272-3651 after 6pm.

ORIENTAL PORCELAIN tea set. The Hinode Teapot, creamer, sugar, 6 tea plates, 6 paper-thin cups and saucers, vase, sake jug, divided dish. $85 all. 295-6049.

MANY ODDS AND ENDS for sale. Chaise lounge, card table, chair, books, black and white tv. Will discuss prices. Kevin 270-5842.

COLOR TV with AM/FM radio, turntable, record player, all in one big beautiful wooden furniture. $150. Dinette table $35. 3 wooden barstools $30. Bird cage plus extras, $10. 263-6847.

PING PONG TABLE, regulation size in good shape. Also net, paddles, and balls. $20. 270-3625.

19" COLOR TV, table model. Zenith Chromacolor. Woodgrain cabinet, UHF and VHF. $195. 291-9876.

BEAUTIFUL HILLTRIBE handicrafts from Thailand. Needlepoint, applique, and handlooming. Also Kebayas from Malaysia, all one of a kind, must see. Martin 582-9672.

PRESIDENTS' SIGNATURES. James Madison and James Monroe originals on two old land grants. Also two very, very old maps of Europe and Norway. Make offers. 755-1850 evenings.

DEEP FAT FRY cooker, automatic, good condition. $10. 224-8333, keep trying.

SHORTWAVE RECEIVER. 4-27 MC Navy surplus, has power supply, works. $25. 287-4599.

GRAND PIANO, small, colonial bedroom furniture, china closet, buffet, coffee tables, lamp tables, framed mirrors, miscellaneous items. Reasonable offers accepted. 435-6914 or 435-0141, leave number.

COUCH, BAR STOOLS, end and coffee tables, hanging lamps and other miscellany. Priced to sell. Moving. 287-4599.

COCA-COLA SIGN. Old, 4' diameter, convex metal sign with picture of bottle. $45 or offer. 755-0887, Solana Beach.

GREEN CARPET, 20x15, excellent condition. $30. 270-0444 after 6pm.

FREE BRICKS. I have over 300 building bricks 2"x4"x10". They're yours if you want 'em. 273-3688. Who says Dave Berenda can't type?

NEW 30x60, 3/4" clear glass for table or desk top. $150. 481-9671.

ROSENTHAL CHINA. Romanze pattern. 93 pieces service for 8, 21 serving pieces, china in original boxes. Cost $2,150, will sell for $950 or best offer. 448-6774.

PHONEMATE telephone answering service under guarantee. Cost $300, sale at $230. 440-4738.

4 WOOD BACK CHAIRS with naugahyde upholstery. Very good condition, use in office or home. 278-7742.

KING SIZE WATERBED frame, liner, and heater (still on guarantee). $70 or best offer. 224-6761 evenings.

SHREDDER-BAGGER. 6hp motor. $100. 297-7387.

MATTRESS and box spring, twin bed. Excellent condition. Only $25. 755-5765.

DESK, office style with typewriter table and swivel armchair. All for $90. Excellent deal. Davs 298-3551, evenings 295-8959.

DIAMOND engagement and wedding ring set. Tiffany setting, yellow gold, made by Heritage. Asking $150. Helen 748-1471 or 485-0850.

DRAFTING PENS. Two Rapidograph Koh-i-noor drawing pens with two jars ink. Jeff 278-2897.

FRACTIONAL weight set for balance scale, includes weights from 100 gms to 10 mg. Jeff 278-2897.

LUMPY BED? Relief is here. Twin box spring and mattress. $25. Dave 582-3965.

6' COUCH, plaid, back pillows, excellent, $125. Maple dinette, four chairs (two captain), $150. Other furniture too! 755-3747.

DO YOUR BODY a favor. 20 month Jack LaLanne's membership. Cynthia 283-1566.

ANTIQUE cream separator, mint condition. Complete with manual, wrench, etc. Makes a beautiful plant stand! $200. 755-3747.

LEATHER JACKET. European cut size 38. I paid $125, will sell for $70. 453-1193.

PATIO-ROOF (aluminum) 6'x12', 5 posts, very good condition. New $120, now $80 or best offer. 452-9674.

BEETHOVEN symphonies on Deutsche Grammophon. Brand new set still in sealed wrapper. $12.50. Zenith black and white portable TV with remote control. Needs little work or good for spares. $10. 488-9073.

MOVING! 3/4 violin $40. Frost-free refrigerator, $275 (new). Sofa chairs, two for $25. Ironing board, $5. Size 4 suede boots, $15 (new). 280-1744.

HI-FI $100. Bedroom set $300. Buffet $100. 296-4843.

ART. OIL PAINTINGS from Europe, watercolors from Far East, screens and scrolls. $2 to $40. 566-6843.

HOME. Two-story, five bedroom, fruit trees. Also, pool table, motorcycle, Schwinn 10-speed, dog house, room divider, kayak, daybed, surfboard. 449-3495.

HO SCALE MODEL trains. 45' nickel silver track, transformer, engines, good condition. 222-0276.

REEL-TYPE lawnmower, excellent condition ... or 454-0308 days.

IBM TYPEWRITER Model C. $165. 455-1611 weekdays, 299-3355 evenings or weekends.

SKIL #598 ⅜" cord drill, $30. Also Skil #456 ⅜" cord drill, $15. Both brand new. 488-1863 after Sunday.

DELUXE GOLF CART, 12 clubs, $70. Twin bed, $20. Danish modern table, $45. Peg 453-3480.

ATTENTION POTTERS! Kick wheel $50, two palletes new fire brick $100, six kiln shelves and posts $30 all. 279-2107.

MARES. One 11 years, 15½ hands, good for beginner, $300/best offer. Other 3 years, excellent gaits, needs training, $350/best. Both for $500. 465-3403.

REFRIGERATOR $25. Wedgewood stove $35. Westinghouse refrigerator $35. 488-6439 or 276-0682.

TWIN BED, mattress, box and adjustable frame. Good condition. $25. Jim or Barbara at 542-1991.

PORTABLE art and craft booth. Easily assembled wooden structure with attractive cloth canopy. Great for sales, fairs, displays. 7½'x9'. $55. 454-8098 6-9pm.

CHILD'S TABLE and two chairs, metal. Excellent condition. $10. 278-7742.

COMPLETE KING SIZE waterbed with heater. Moving to smaller house. Sell or trade for queen size. Cynthia 283-1566.

DU KANE MICROMATIC cassette projector. Automatic or manual operation, with case and cover. Never used. Model 28A9A. $260. 459-7005.

POTTERS WHEEL. I don't use this kick wheel anymore. $80. Dave 469-4525.

HEALTH FOOD STORE for sale. Beach location. Unbelievably low investment. 488-3521.

CRIB WITH mattress, $15. Yashica Atoron, $35/best offer. Elton John records, excellent condition, $2.50 each. John 283-3311 5-9pm.

BOOTS. Vasque women's size 5½. Broken in, about one year old. $35. 755-2594.

REFRIGERATOR/FREEZER. Frost-free, 14cf. Antique oak and wicker chairs, antique iron stove, pitcher and bowl. 483-2649 PB.

DECO, NOUVEAU, & Victorian style Olde Time Jewelry. Brass and silver, lockets, pendants, chokers. Ralph Herman's, third floor, Olde Cracker Factory, 448 West Market, San Diego.

SUPER MOVING SALE. Television, stereo, washer/dryer, recliners, bookcases, queen-size bed, dining set, houseplants, odds and ends, you name it! Everything must go now! Thursday, Friday and Saturday, April 28, 29, and 30th. 436-1563. Take Encinitas Blvd. to Saxony, to 570 Union Street, Encinitas.

GRANDFATHER CLOCK, made of walnut wood with brass movement. Handcrafted, must sell. Call Steve at 583-2182 days or 264-8938 evenings.

GREENHOUSE SALE. 7 sizes. You control the environment year around. Plants or vegetables grow in 1/3 the time. Take a fun look. 1135 Morena Blvd. 275-2354.

STAINED GLASS windows and hangings custom made. Very reasonable prices. Original designs. I specialize in spiritual and religious emblems. No project too small. [illegible]1-1209.

SAN DIEGO'S most popular landmarks imprinted on mugs, wine and hi-ball glasses and steins. 2-bottle, 2-glass wine sets from $9.95. Wooden gift boxes available. Things PhotoGraphic. 1310 Rosecrans. 224-8500.

UNIQUE WATERBED: low-cost, lightweight, needs no frame or heater. Replaces your old mattress, fits on your boxspring. Revolutionary design. Art 481-7038.

BEST GARDEN FERTILIZER, washed, cooked seaweed. Snails hate it! Great mulch. $20 a ton (large pickup load). We deliver. Michael 224-6048, Ocean Beach.

HOW TO BE Self Employed. Practical Book of Management Techniques. 600 pages. $20 includes mailing costs. Fregly Publications, 2850 Reynard Way, San Diego, California, 92103. Details 295-6877.

GERMAN LUGAR 9mm parabellum 1917, with original box of ammo, make me an offer. 1923 lawnmower, $100. Call 583-2182 or 264-8938.

EARN WHILE YOU LEARN. Complete woodworking shop, Del Mar, established 1917, $14,500. Call Voit Realty for details. 755-9736.

GOLF BAG and pull cart, $25. Sofa $15. Mike 582-3065.

50-VOLUME SET Harvard Classics, deluxe 1909 edition, great condition $100. Colonial style brass and milkglass floorlamp, $50. David or Patricia 279-1830.

BEDROOM SET. 6 pieces includes end tables, lamps, queensize bed and headboard, dresser with storage and dresser with mirror. Best offer. 469-5407 after 4pm.

GE OVEN, $20, with 4-burner counter unit. Built-in type in 2 sections. $40. 299-1302.

5 MAG WHEELS for Porsche, VW, $75. 2 twin beds which convert to trundle or bunk with bedspreads, $65. 272-1988, 755-6050.

GAS STOVE, 30" Avco Gaffers and Sattler. $100 or best offer. 271-4248.

USED LAW BOOKS and outlines. Also science, history, politics, international relations. 75¢-$5, New they cost up to $19. 225-1464, 224-1322.

CARPET: 8'x10' piece leftover from a carpet job, extra thick brown, plush carpet. $30. Don 465-0958.

FRENCH PROVINCIAL sofa, good condition, $100. Traditional platform rocker, $25. Modern high back chair, $20. 277-4043.

REFRIGERATOR, apartment-size, no defrost, $50. Cordill 436-1782.

HEAVY DUTY 18 pound 220 U avocado Norge dryer in excellent condition. May trade for similar gas dryer, or sell for $75. 297-6017, 283-2424.

METAL CRUTCHES, adjustable, 4'7"-5'9", with cushioned arms and grips. Used 2 days. $12. Also medical adjustable knee brace, $4. Shannon # 304, 582-3194.

STUDENTS: Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 5643 Clairemont Mesa Boulevard, 565-0646. 4883 Cass Street, 483-0543.

LOOKING for a prom dress? Velvet formals, one size 8, two size 9. Also, two crepe formals, size 9. Best offers. 447-4140 after 6pm.

STERLING SILVER service for 8 with extra serving pieces. $450. Also, English china, service for 12 with extras, $95. Helen 748-1471 or 485-0850.

19" RCA black and white TV, excellent condition. Also AM/FM 8-track player-recorder with four speakers. 447-4140 after 6pm.

WALLPAPER. 8 rolls of blue and white stripe wallpaper. Excellent buy, $60. 461-9671.

OLD ENGLISH brass toasting forks. Oxford University and Elizabethan galleon handles. $17 each or two for $30. Listed in Kovel's at $26 each. 454-2070.

LADIES' wide gold wedding band, size 5-5½. $75 new, asking $40. 435-3091.

CEDAR CHEST. Needlepoint top, with lock, $85. 435-3091.

HOW TO GET A JOB. Practical way helps everybody find meaningful employment. $7 includes mailing costs. Fregly Publications, 2850 Reynard Way, San Diego, California, 92103. Details 295-6877.

SEARS WEIGHT SET: barbell and 2 dumbbells, plastic, 120 lbs. 2-level teacart, books, plants, all cheap. This weekend, 9am to 4 pm., 3666 Albatross, Hillcrest between University and Washington.

AIR CONDITIONER and 220 electric heater. Make offer. 481-7055 after 5.

OLD COLLECTIBLE dining room table with chairs and buffet. Solid walnut. Will sacrifice at $325. Steve 223-3829.

Grand Opening Special

$2 Off

any large pizza with
the purchase of a pitcher
of beer or six pack of
soft drinks.

with this ad
(Soft drinks only on to go orders.)
Offer good 4/29-5/2

Pizza Etc.

4445 Clairemont Mesa Blvd.
at Genesee
273-5442
Hours 11 am—11 pm

WALL CLOCK, regulator type, chimes. $85. Plexiglass chairmat, never used, $20. Tambourine, new, $10. Redwood plant stand, $10. 279-6772 evenings.

FRIGIDAIRE dryer, 220 volts, electric, $75. 295-4830.

TOW BAR with hitch, $60. Kathy 440-[illegible] work.

SOFABED, queensize, blue, gold and off-white striped. In good condition. $100. 297-0425.

BROWN LEATHER boots, size 7, $10. Samsonite suitcase, unused, $18. Ivory chess set. Pictures, miscellany. 582-7298.

FLUORESCENT TUBES, 40 watt cool white, 48", 25¢ each or 5 for $1. Renault parts, radiator, etc, $15. 426-2383.

STERLING SILVER flatware. Half-price. Spanish Baroque pattern by Reed and Barton. Four 3-piece place settings. Only $440. Unused, in original wrappings. 280-7178.

BABY CRIB, mattress, liner, and 2 sheets, $15. Old picture frames, various sizes, cheap. Aquarium with dynaflow filter, $15. Hal 281-2106 anytime.

TELEVISION, Magnavox portable 12" black and white, UHF, with stand. Excellent condition. $40. Karen 223-6689.

YARD SALE. Saturday, April 30, 9—4. 4408 Alabama Street. Golf cart, toaster, iron, twin bed, tv, tv stand, clothes, records, miscellany.

KING SIZE BED. Excellent condition, 10-year warranty. $200. 277-0794 evenings.

2 GIRL'S 20" highrise bikes, $20 and $10. Floor lamp $15. Child's rocking chair $5. 222-0133 evenings.

PANASONIC 19" portable tv. Black and white, with wood grain case and matching [illegible] $75. 465-1951.

BIG YELLOW and black kitchen table, $10. 2 wooden chairs, $2.50 each. Dining room table with 4 chairs, solid maple, antiqued white, $30. 464-4681 after 5pm.

ANTIQUE DRESSER, oak, 5' tall, with beveled mirror, needs some glueing, $105. Antique oak hall tree with beveled mirror, beautiful, $145. 466-3893.

DINETTE SET, woodtone with black and gold swivel chairs, extra leaf, very good condition. Paid $250 new, $125 cash. 267-4589.

IBM ELECTRIC typewriter, in excellent condition, $165. Also a Sears portable electric, like new, $85. 462-6403.

FIREWOOD, $1 a box. Some leafy branches free. 291-2297.

ELECTRIC adjust-a-bed, 78"x36", made by Sleeper Lounge Co., in excellent condition. Retails at $734, will sacrifice for $395. 297-5017, 283-2424.

FREE PHOTO T-SHIRT (worth $9.95) with any purchase of $25. Or, half-price ($4.95) with any $15 purchase. Expires May 4, with ad. We can fill all your photography and custom framing needs. We do everything! Call us, we're friendly and our prices are reasonable. Portrait World, 3882 Clairemont Square. 270-5211.

BICYCLES—boy's $10, girl's $25. Bassinette $10. 273-1077.

7½" REEL-TO-REEL jazz tapes. 2-man backpacking tent with rainfly. Fishing/fly-tying kit with vise, hooks, for feathers, thread, fly line (DT5S). Dave, 2141 Spray, [illegible]

ALL WOOD DANISH modern dining table, 5 chairs and 3 leaves. Good condition. $110. Chris 291-5126.

GE COLOR TV, portable, 12". One needs screen adjustments. One needs picture tube. Both $50. Weekday mornings only 460-6555.

TWO WIDOWS having garage sale with everything from dishes to golf clubs. Saturday, April 30, 1334 Eolus Avenue, Leucadia.

LAFAYETTE 23-channel CB radio with antenna, PA system and matchbox. Quality set. Must sell. 225-1454, 224-1322.

SINGLE BED, old, almost antique, heavy walnut with casters and custom made firm mattress with cover and box springs. $50. 281-8315.

DITCH WITCH trencher, originally cost $1000, selling at $200 to dispose of. Also widow selling [illegible] business inventory. 436-3009 evenings, Leucadia.

TENT: 8'x10' sleeps 4 to 6, excellent condition. $50. 272-9944.

AMAZINGLY UNIQUE king size waterbed. Carved frame and headboard, mattress, heater, pad, beautiful spread, sheets, pillowcases, all for $380 or best offer. $800 value. 224-8963.

ATTENTION coin collectors. 1927 Indian buffalo nickel. 296-6044 after 6pm.

QUILTS. Beautiful hand made, decorative pillows. The Caged Dove, 535 C Street, San Diego.

KING SIZE BED, Ortho extra-firm. Good condition, mattress, box spring, and frame, $80. Janet 452-9248 evenings.

QUEEN SIZE waterbed mattress. Two months old. Five year guarantee. $30. 753-8677.

COLOR TV, 23" console, pecan cabinet. Excellent condition, $125. Matching cocktail table and two commodes, $40 each or will sell separately. 273-0189.

TWO GIRL'S 20" high rise bikes, $20 and $10. Floor lamp $15. Child's rocking chair $5. 222-0133 evenings.

WALNUT DOUBLE BED, mattress, spring. Insinkerator disposal, unassembled kitchen wall pine cabinet. O'Keefe large gas range 582-3257.

CUSTOM SOFA, 82" green Herculon with carved wood trim. Coffee table 60"x24", two door storage compartment bottom, carved wood under glass top. $100. 274-3860.

CORNER DESK $15. Black and white TV, needs work, $15. We are moving. 296-6044 after 6pm.

NEW SLIDING closet doors. One set for 8'x8' opening, $35. One set for 4'x8' opening, $25. Both for $50. Tom 746-7747 late evenings.

TWO WHEELS and rubber wide ovals to fit 1968 VW bus or van, $40. Two aluminum swivel chair and table combos, something that anchors to ship deck or concrete, perfect for outdoor use. $30 each. 635 Westbourne St., La Jolla.

WANNA GIVE your health a lift? Try wheatgrass. By the pound, tray, or juiced. 292-7376.

LARGE SWIM FLIPPERS $2. Cosco child's car set $5, Maytag washer $20, 16" girl's bike $30, vaporizer $2. 275-1308.

HEAVY DUTY Whirlpool electric clothes dryer. Hardly used. Excellent condition. $125 or best offer. 453-4681 after 5pm. University City.

CLOTHES FOR 50¢ EACH. Excellent condition. Sweaters, small and medium sizes, pants, shorts, skirts sizes 5 and 7, jackets, shirts. 453-4681 after 5, University City.

BED, QUEEN SIZE foam, two months old, $10. Also plants. Larry 299-0817.

CAR RADIO speaker sale. Two 6x9 kits, unused. $5 each or pair for $8. Gold beanbag chair, $5. Bob 582-7942.

FOUR LOVELY wool skirts, size 12. Hardly worn, grey-brown-green-camel, $15. 463-[illegible] evenings.

CAMEL WOOL women's slacks and skirt, size 12. Never worn, classics. $20 each. 464-8098, 6-9pm.

WEDDING DRESS, white, size 10-12. Lace, pearls, long train, matching veil. Best offer. Cheap. 274-2850.

WOMEN'S TRENCH COAT, size 11-12, never worn. Light tan, belted. Was $70, now $35. 454-8098 6-9pm.

CARPETS. 90 square yards commercial grade, blue-green color with pad, $4.50/square yard. 30 square yards commercial grade, red color, no pad, $4/square yard. 224-0324.

HAND MADE indoor greenhouse, 16½"x 50¾"x46¼", with Gro-lux light tubes and fixture, $40. Howard 287-5352 8-11pm.

YARD SALE Saturday 9-5. 1/2 yard squares of imported fabrics, brocades, velvets, English chintz, [illegible] three blankets, old pepper mill, clothes, jewelry, miscellaneous. 2054 Garnet, Pacific Beach.

CHAIR. Black vinyl, wood trim, very masculine. Excellent for family room, den. $80. 453-1872 evenings.

MOVING SALE: Long comfortable couch, $35. Double bed with box springs, $25. Excellent condition. Other items too. Paul or Es 223-3444, Sports Arena Boulevard.

WRESTLING SHOES, Onitsuka Tigers size 10 and two knee pads. Good condition, [illegible] 5'x7' American Flag 48 stars, $3. Joel 481-8019.

WETSUIT $15, two captains chairs $25, cocktail table $25, Master-Chef barbeque $6, art supplies and lots more at yard sale. 736 Ensenada Court, Saturday and Sunday. One block south of Belmont Park.

VOIT SWIM FINS, extra large. Three-position recliner. Weight set. Trumpet with case, silver bugle. 282-9721.

MODERN 6' 2 cushion naugahyde couch, turquoise color, $35. Round plant table, pedestal type, $2. All down filled pink satin comforter, fits twin or full size bed, $5. 488-0995.

COLLECTOR'S ITEM: coffee table from Japan. 1'5" tall, 5'5" long, 3" thick. Write or come to 3873 California Street #50. Old Town. $425 firm.

DRESSER, 6 drawer, light brown. Measures 18" by 52" wide by 32" high, with attaching mirror, $35. Ken 222-1849.

GREEK FISHERMAN'S HAT. New white cotton with braided front. Never worn. Size 7¼. Cost new $13, sell $7. Also many nice Western shirts, size medium and large, $6 and $7 each. 297-7625.

CABINET with icebox, sink for van. $15. Polaroid Colorpack camera, $10. Sears 9" black and white TV, $30. 481-8037 evenings, Solana Beach.

PRINCESS three burner and oven butane recreational vehicle stove, $55. 782-3171.

VERY CHEAP: one twin bed $10, 5' couch $40, corner couch $30, chest of drawers $10. Call, see, and haggle with Max: 455-9424.

4' CHAIN-LINK gate with accessories, $15. Inside hollow-core door with knob, $10. 452-1454.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word.

ADS MUST BE TYPED, double spaced, on a post card or 3 X 5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Saturday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:

READER CLASSIFIEDS
P.O. BOX 80803
SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OFFICE.