

# READER

SAN DIEGO'S MOST PECULIAR WEEKLY

APRIL 25 TO MAY 1

## San Diego Pinball

### Freak Tells All:

It's cheaper than gambling, more fun than Monopoly, and can be less frustrating than sex.

—Glenn Grant—

**Question:** What does the Hotel Del Coronado have in common with the sleaziest bar on Broadway?

**Answer:** Pinball.

If you hesitated answering that one, you've obviously never taken a good look at either establishment or you must be unaware of the drawing power of the silver ball. Once the pastime of primarily the poor, the city dweller, the lazy, and the occasional fanatic, the game has recently taken on a cloak of respectability that has spread it from the suburbs to the plushiest of hostlers. And a glut of electronic games, spurred by Ping-Pong, have added impetus to the surge. In fact, all the other arcade-type games, such as target shoots, miniature baseball and driving skill tests, are seeing a new generation of customers.

Growth of the arcades in Southern California has been especially phenomenal. In Los Angeles, for example, pinball was little more than a memory for many until just over a year ago. Then a new city ordinance was passed which repealed a ban on pinball in certain public places. The result has been a pinball renaissance which has put clanging bells, flashing lights and screaming buzzers everywhere from funky Venice to high-class Sherman Oaks and shows no signs of stopping. The pinball proliferation in San Diego hasn't been quite that dramatic, but new arcades are appearing regularly in shopping centers and in rented stores that didn't make it with their previous wares.

Why the revival? It may be that pinball is the ideal tension-relieving game for everyone. It's cheaper than gambling, more fun than Monopoly and can be less frustrating than sex (depending on how well you play at each). It's got excitement, it takes some skill, it holds the promise of reward (a free game) and it can be played competitively. In short, cheap thrills.



GLENN GORDON

You can tell you're watching a Wizard if he or she pushes the ball release instead of pulling it.

And anything cheap is a desired commodity these days.

The San Diego Yellow Pages don't have a heading for pinball parlors, but there are 21 listings under Amusement Places. It's doubtful that all of these have pinball games and it's just as certain there are more pinball centers around town than those listed. Your neighborhood watering hole, bowling alley or miniature golf course probably has pinball by now, and they're good places to

practice or rekindle your acquaintance with the game.

One of the best ways to get good at pinball is to study the habits of an experienced player, then try his tricks yourself. You can tell you're watching a Wizard if he or she

—pushes the ball release instead of pulling it. This may look easy but it's easy to tilt the machine if you push too hard. —plays with arms extended rather than bent. This enables the Wizard

to jiggle the ball around, thus hitting more bumpers or other point-scoring devices. It's also not as easy as it looks and can cause tilts.

—has already won three extra games and is only on the second ball. —yells and curses. Or is totally silent. Either type is undoubtedly a Wizard.

What follows is a loosely categorized guide to pinball in San Diego, based on random journeys around the city:

**THE BEACH** Belmont Park has a good-sized arcade but the games are full of clowns and baseball players and are geared primarily for kids. You can't win any free games here, which might lessen your incentive. Most of the machines are pretty old. One of the attendants may take pity on you and show you where to hit machine for a free game. Old

The Pennant and the Beacomber, adjacent bars in South Mission Beach, are good places to go on a Tuesday night. After polishing off a 19-cent spaghetti plate at the Pennant, you can spend the money you saved on dinner on the single pinball machine or play air hockey or football on the back. Or go next door to the Beacomber, which has more pinball machines plus a wild electronic Ping-Pong game (the paddles move in and out as well as up and down), a remote control baseball game on the wall, and football. Crowded on Tuesdays, good for a leisurely game most other times.

**DANCE SPOTS AND BARS** Wallbanger's has a nice game room where you can recover from the effects of too much dancing, too much booze or the \$1.50 cover charge. Most of the machines are new and have a nice, crisp feel to them. Remember, no playing in blue jeans.

**That Place Across the Street** from the Sports Arena has a few old machines upstairs and downstairs, two electronic games and two football fields. If all the games are taken, go across the street to Joe's Long Bar where there's more of the above.

Moving further inland, Neutral Grounds has two pinball machines plus Ping-Pong and pool. Ledbetter's is about the same, although the two football fields there have been the scene of some furious action. Don't play unless you know how.

Something different is College Billiard Center, El Cajon at 53rd. This is a big, smoky place loaded with pool tables (as the name im-

(continued on page 7)

**THE  
READER PIG  
STRIKES AGAIN!**  
OR DIRTY TRICK  
NUMBER TWO

**DIRTY TRICK NUMBER ONE** was when we had to start charging 50¢ for "free" Reader classifieds because of rising costs.

**DIRTY TRICK NUMBER TWO** started last week. We're now charging 10¢ for the Reader in downtown San Diego. What can we say but Oink! Our costs continue to escalate and the Zoning people kicked us out of our garage office so now we have to pay rent. What will be dirty trick number three? Well...we expect to expand the number of coin boxes and we will ad street hawkers before summer. We expect the Reader will always be free on the college campuses, but we'll gradually have to convert the rest of our circulation to a pay basis if we are to continue publishing. Oink!

# EVENTS

## THEATRE

**TROILUS AND CRESSIDA**, by Shakespeare. San Diego State Univ. Theatre. Fridays and Saturdays through May 4, 8 p.m. 453-2000, ext. 286-6033.

**THE GLAMING, OR MY DARLING**, a feminist drama by Megan Terry, followed by poetry reading and discussion. International Center. Mondays and Tuesdays through May 4, 8 p.m. 453-2000.

**JANUS**, a comedy by Carolyn Green. Coronado Playhouse. Fridays, Saturdays, and Sundays through May 25, 8:30 p.m. dinner at 7:30.

**LADIES IN RETIREMENT**, a comedy, by Edward Percy and Reginald Denham. National City Community Theatre, 140 E. 12th St. National City. Fridays and Saturdays through May 4, 8 p.m.

**BUTTERFLIES ARE FREE**, the Leonard Genhe comedy. Uncle John's Family Restaurant/Theatre, 6766 El Cajon Blvd. Fridays and Saturdays, 6:30 dinner, 8:00 showtime. Sundays, 5:30 dinner and 7:00 showtime. 463-2012.

**THE PRICE**, by Arthur Miller. Cassius Casler Stage. Balboa Park. Tuesdays through Sundays, 8 p.m. Through May 12, 239-2255.

**COMPANY**, a musical by George Firth and Steven Sondheim, chosen Best Musical of 1970 by New York Drama Critics Circle and 1971 by New York Theatre Critics. 5402 College Avenue. April 29, 20, 24, 25, 26, 27, 8 p.m. 286-6033.

**TARTUFFE**, comedy by Moliere performed by the Drama Department at UCSD and directed by Eric Christmas. UCSD Theatre, Building 203, Matthews Campus. Opens Friday, April 19, performance at 8 p.m. 453-2000, extension 1382.

**THE IN-DWELLER**, a new play by Ted Reed about a deceased woman who is brought back to life by her desolate husband. Crystal Palace Theatre in Mission Beach. Opens April 19 through June 2. Fridays, Saturdays and Sundays, 8:30 p.m. 468-8001.

**WHO'S AFRAID OF VIRGINIA WOOLF?** a play by Edward Albee. San Diego Little Theatre, Del Mar Fairgrounds. Fridays and Saturdays from April 19 to May 4, 8:30 p.m. 753-1836.

**WESTSIDE STORY**, stage play by United States International College Theatre. Tuesday April 16 through Saturday, April 21, 8 p.m. 299-7854.

**BIMBO'S COSMIC CIRCUS**, by Kenny Ortega and John Flynn. Old Broadway Theatre. Tuesdays through Fridays at 10:30 p.m.; Saturdays, 5:00 and 11:00 p.m.; Sundays, 5:00 p.m. 235-5535.

**FATHER'S DAY**, with Barbara Ruem in starring role. Old Broadway Theatre. Tuesdays through Fridays, 8:30 p.m.; Saturdays, 6:00 and 9:30 p.m.; Sundays, 2:00 and 7:30 p.m. Through May 5, 235-5535.

**BOY AND COX - THE MONKEY'S PAW - VICTIMS OF DUTY**, three plays by the New Heritage Theatre. Stratford Court Theatre, Del Mar, beginning April 20. They will be presented in rotating order so that all shows may be seen in one evening. 488-7064 or 276-8898.

**YOU CAN'T TAKE IT WITH YOU**, a play by George Kaufman and Moss Hart, performed by the North County Community Theatre. Eucalyptus Auditorium, 150 Escondido Avenue, Vista. April 19, 20, 27, 28, 29, 4-8 p.m.

**DELICIOUS STORY**, by Sydney Kingsley. Mission Playhouse, Old Town. Fridays and Saturdays opens Sunday, April 21, 295-6453.

**HADRIAN VII**, by Peter Luke, first San Diego production. Old Globe Theatre, Balboa Park. Tuesdays through Sundays, 8:00 p.m. 239-2255.

## MUSIC

**SAN DIEGO SYMPHONY CHAMBER ORCHESTRA**, conducted by Charles Ketchum. Music of Bach, Frederick, Ravel, and Prokofiev. Camino Theatre, University of San Diego. Thursday, April 25, 8:00 p.m. 291-6480, ext. 354.

**THE FELD QUARTET**, Mozart's B Flat Major Quartet; Beethoven's Quartet in B Flat, Opus 18, No. 6; and Borodin's Second Quartet. Fine Arts Recital Hall, Grossmont College, Friday, April 26, 8 p.m. 465-1700.

**THE FELD QUARTET**, Stanitz's Quartet for Clarinet, Violin, and Cello; Beethoven's Quartet No. 3, Opus 59; and Dvorak's Quartet for Piano (Zdenek Rozival as piano). St. Peter's Episcopal Church, Del Mar. Saturday, April 27, 8 p.m.

**CAL ARTS AFRICAN MUSIC ENSEMBLE**, traditional music and dance from West Africa, they use percussion instruments indigenous to the area. They will perform at the Mission Playhouse, 200 Matthews Campus. UCSD. Saturday, April 27 at 8:30 p.m. 453-2000, extension 2095.

**VIOLA CONCERT** by Stanitz, piano concerto by Beethoven, and concerto for organ and orchestra by Fior Peeters. Performed by the University of San Diego Orchestra. First Unitarian Church, 4190 Fort St. Sunday, April 26, 7:30 p.m. 291-6480, ext. 354.

**THE FELD QUARTET**, Beethoven's Quartet No. 3, Opus 59; Mozart's B Flat Major Quartet; and Borodin's Second Quartet. St. Mark's United Methodist Church, Sunday, April 28, 7:30 p.m.

**THE TRIO CAMERATA**, Second in the series of Spring concerts, it will include works by J.S. Bach and Handel. La Jolla Museum of Contemporary Art, Prospect, La Jolla. Sunday, April 28, 8 p.m. 454-0183.

**MUSIC** by Purcell, Kubik, Bennett, Penacchi, and others performed by SDSU's Men's Glee Club. Recital Hall, San Diego State. Sunday, April 28, 8 p.m. Free. 286-5204.

**CLASSICAL AND FLAMENCO GUITARIST** George Vick, first in the "Guitar" series. Fine Arts Recital Hall, UCSD. Sunday, April 28, 8:30 p.m. 453-2000, ext. 1391.

## SPORTS

**BASEBALL**, S.D. City College vs. Palomar at S.D. State. Thursday, April 25, 7:30 p.m. 235-2100.

**BASEBALL**, Padres vs. N.Y. Mets. Thursday, April 25. Padres vs. Phillies. Friday through Monday, April 26-28, all games 7 p.m. at S.D. Stadium. (Sunday, 1 p.m.) 283-4475.

**BASEBALL**, Aztec vs. U.C. Santa Clara. Smith Field. S.D. State. Tuesday, April 30, 12:30 p.m. 286-5204.

**BASEBALL**, Padres vs. Montreal Expos. S.D. Stadium. Tuesday and Wednesday, April 30 and May 1, 8:00 p.m. 283-4475.

## LECTURES AND TALKS

**SELECTED POETRY READINGS** by Dr. Lee Gerlach, professor of English, UCSD. Sacramento Lecturing Hall, University of San Diego. Thursday, April 26, 7:30 p.m. 291-6480, ext. 354.

**DAVID BROMBIE** will give a poetry reading of the same during the San Diego Area Poetry Series. San Diego State. Aztec Center. Thursday, April 26, 8 p.m. 453-2000, ext. 1382.

**TRANSCENDENTAL MEDITATION**, lecture by Helene Aronson Levin. Elgin Elementary School, 533 F St. El Cajon. Friday, April 26, 7:30 p.m. 296-5742.

**VAN CAME SEAFORD GO VS. THE CHICAGO COMMUNITY**, the Carner Workers' Union and the Environment, a discussion led by Luis Natividad of the Chicago Federation. The Mirror Forum, 4635 El Cajon Blvd. Friday, April 26, 8 p.m. 280-1293.

**THE CLASSIC MAYAN CIVILIZATION**, the second in a series of lectures by John Carroll Hootner. Ruggie Theatre, Balboa Park. Friday, April 26, 7 and 9:30 p.m. 420-8766.

**HOW TO PUBLISH YOUR OWN BOOK**, a lecture by Sidney F. Walton Jr., owner of Walton Enterprises, A-AAA Publications, Alameda. Room 3010, Undergraduate Science Bldg., Reville Campus. UCSD. Saturday, April 27, 8-10:30 a.m.

**THE URBAN CONDITIONS OF THE 70'S: ITS PROBLEMS AND POLICIES**, a lecture by T. George Harris, editor-in-chief of Psychology Today. Conference Room A, Building 111, Matthews Campus. UCSD. Tuesday, April 30, 3:30 p.m. 453-2000, ext. 2061.

**SOCIAL SECURITY, WELFARE OR INSURANCE?** a lecture by Colin Campbell, professor of economics, Darnouth College. Room 2722, Undergraduate Science Building, Reville Campus. UCSD. Tuesday, April 30, 7 to 9:45 p.m. 453-2000, ext. 2061.

**HOLLYWOOD FILM MAGIC**, a unique technical demonstration with special visual effects. Fine Arts Recital Hall, Grossmont College, El Cajon. Wednesday, May 1, 8 p.m. 465-1700, ext. 321.

**MEDICAL CARE IN CHINA**, by Jeffrey Gordon, M.D., coordinator of Beach Area Free Clinic. Third in series of four personal views of China. Wednesday, May 1, 11:10 p.m. International Center, Matthews Campus. UCSD. 53, 453-2000, ext. 2061.

## SPECIAL EVENTS

**FOLK FESTIVAL**, eighth annual (biggest west of the Mississippi), with 40 acts by various musicians. Aztec Center, San Diego State. Wednesday, April 24 through Sunday, April 28, 286-6747.

**OLD TIME DAYS**, parade down Broadway in Lemon Grove. Saturday, April 27, 11 a.m.; Carnival, St. John of the Cross Church, Broadway, Lemon Grove. Thursday and Friday, April 25 and 26, 8:30 p.m.; Saturday, April 27, 10 a.m.; Sunday, April 28, 12 noon. 469-9621.

**ICE FOLLIES**, Funerals and Follies perform in the Shipstads and Johnson production. Sports Arena. Thursday and Friday, April 25 and 26, 7:30 p.m.; Saturday, April 27, 2:30 and 7:30 p.m.; Sunday, April 28, 2 and 6 p.m. 224-1776.

**SPRING HOME SHOW**, "what's new" in appliances, kitchens, patio, Plaza Hall and Galleria Hall, Convention and Performing Arts Center, 202 C Street. Friday through Sunday, April 26, 27 and 28. From 6 p.m. on Friday and from noon, Saturday and Sunday, 236-8510.

**ENVIRONMENTAL SWAP MEET**, organized by students at Grossmont College's Environmental Biology Class. Grossmont College, El Cajon, parking lot #7. Saturday, April 27 from 10 a.m. to 4 p.m. 465-1700, ext. 323.

**GUIDED NATURE WALK** of the Silverwood Wildlife Sanctuary near Lakeside. Conducted by the Natural History Museum. Friday, April 27. For reservations call 232-3821.

**ALL-GIRL RODEO CHAMPIONSHIPS**, S.D. County Estates, five miles east of Ramona via Tenth Avenue. Saturday, April 27, 1:30 p.m. \$3, 789-2505.

**HORSE SHOW**, Silvergate full classification show. Bonta Valley Farm, 3051 Equitation Lane, Bonta. Saturday and Sunday, April 27 and 28, 8:30 a.m.

**JUMPING FROG CONTEST**, the 21st annual Southern California preliminary to Calaveras County Frog Olympics. Del Mar Fairgrounds, adjacent to Don Diego tower. Sunday, April 28, 9 a.m. to 4 p.m.

## MUSEUMS AND GALLERIES

**MEXICAN/CHICANO SURREALISM**, drawings by Raul Telo and sculpture by Benjamin Seano. Southwestern College Art Gallery, 1000 Southwestern College, Chula Vista. Through May 10, 460-1080.

**INVITATIONAL SHOW**, a special exhibition of curm work by San Diego's young innovators of the late 50's. Artists' Co-operative Gallery, 3731 India Street. April 26 through May 26, 223-3039.

**ON AN AFRICAN THEME**, mixed media by Esther Scott. Corridor Gallery, S.D. Public Library. Opens May 1.

**STUDENT ART 74**, a multi media show including short films on plaster casting. West Commons Gallery, San Diego State. (Shows at 11 a.m. and 12 noon, Monday through Friday.) No admission charge. Through May 1, 420-2000.

**SURFACE OF AN EGG**, exhibition of works by Sybil Edwards. La Jolla Museum of Contemporary Art. Through May 5, 454-0183.

**ALUMINUM COLLAGE** by Walter Wolfelt. S.U. County Law Library, 1105 Front St. Through April.

**WATERCOLORS** by Ralph Adloff. Mixed Media by Tania Kleid. S.D. Art Institute Gallery, Balboa Park. Through April 28, 234-5846.

**TOULOUSE-LAUTREC GRAPHICS**, 90 of his lithographs from the Baldwin M. Baldwin Collection. Fine Arts Gallery of San Diego, Balboa Park, from April 19.

**JOHNSON GRAPHIC COLLECTION**: 55 graphics by Rico Leturbin and Picasso from the Leslie L. Johnson collection. Fine Arts Gallery, Balboa Park. Opens April 19, 232-7931.

**ENAMELS**, works from the collection with examples from local craftsmen. Fine Arts Gallery of San Diego. April 13 - May 19, 232-7931.

**WOMEN AND WOMEN'S WORK**, special photography exhibit featuring the work of Dorothea Lange, one of the United States' greatest woman photographers. Gary Fayer, Grossmont College. beginning April 15, 465-1700, extension 321.

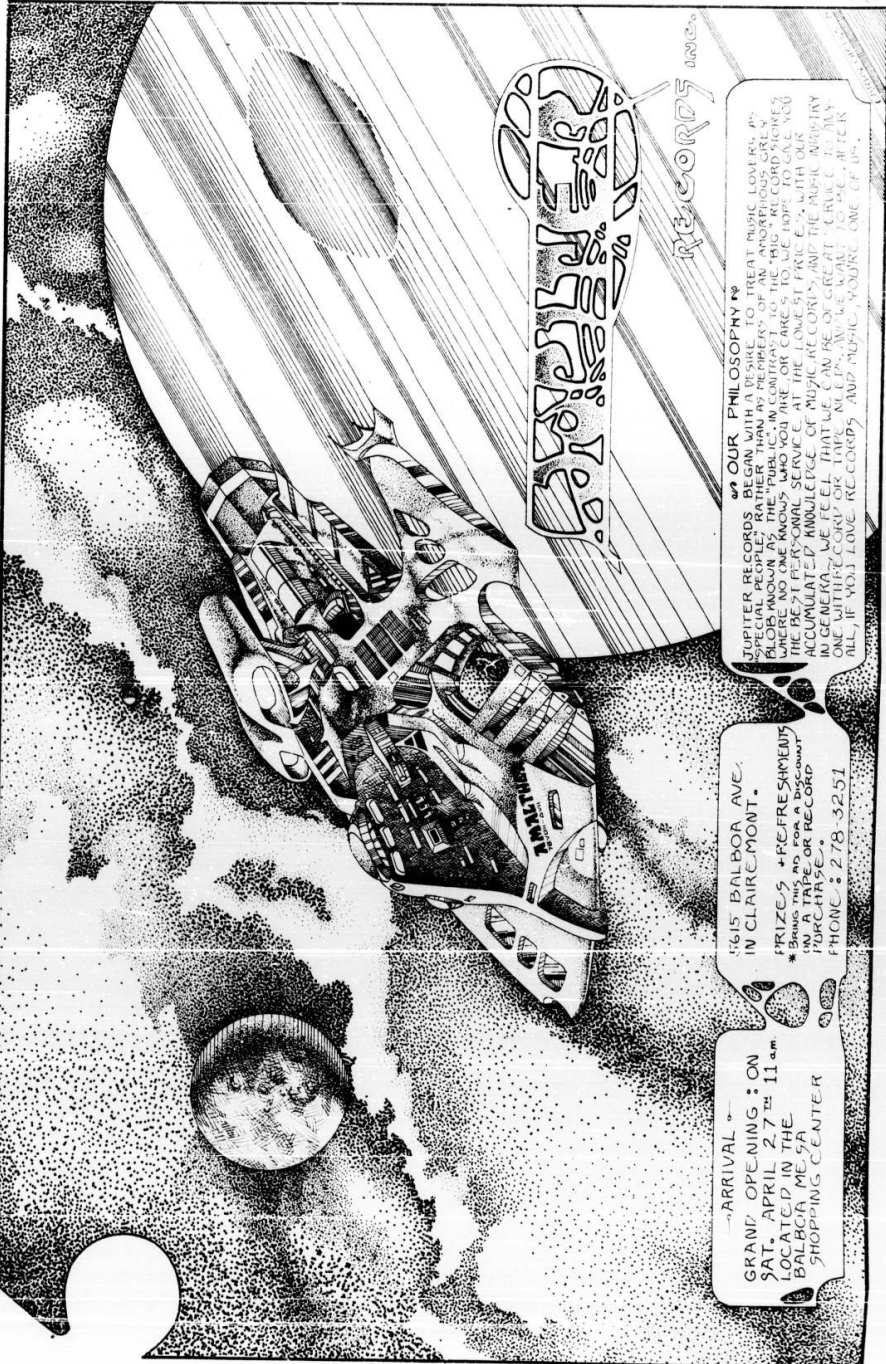
**GROUP SHOW** of early 20th century American painters. Orr's Gallery, 2200 Fourth Avenue. Through April 23, 234-4765.

**SERIGRAPHS** by Donna de Kindig and pottery by Eileen Gudmundson. Artists' Co-Operative Gallery, 3731 India St. April 14 through May 4.

**JANOS SCHOLZ COLLECTION** of drawings by European Baroque artists. Fine Arts Gallery of San Diego. April 13 through May 19.

**DOCUMENTAL PAINTINGS OF THE 60's**, a new exhibit at the Fine Arts Gallery in Balboa Park. April 19 through June 16.

**SUNSET PHOTOGRAPHY CONTEST**, entries displayed at Scripps College, San Diego State. Through Monday, April 29. Public invited to judge.



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**2.00** VILLAGE BATH

**2.50** STRAWBERRY BATH OIL

**2.00** WILD STRAWBERRY LOTION

**35** VILLAGE TALCUM POWDER

**2.00** BEAUTY BATH PACKETS

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**SAN DIEGO** - BETWEEN WILTS & HWY 101, TAKE THE WASHINGTON ST. TURN-OFF AT JACKSON. 299-8190

**LA MESA** - GROSSMONT CENTER, 461-4760

**LA JOLLA** - 1150 PROSPECT ST., 454-0323





MOVIE LINES

Blazing Saddles but only in the first two rows.
The line for The Conversation forms along the sidewalk to the left of the ticket booth...

band as they walked out.
I don't know, but I wasn't alone.
Then I saw someone I knew on the way out...

LETTERS

Please address all correspondence to:
READER
Box 80803
SAN DIEGO, CA 92138

WHAT'S SNOOTY

Dear Mr. Saville,
You stated that C.S. Lewis and J.R.R. Tolkien shared "a peculiarly snooty type of Anglican Christianity."



SUZANNE CHONEY

Have I Got a Deal for You HAIRCUTS

Suzanne Choney

A man in his thirties, with styled curly black hair, Mr. Chirco looks like a barber. But there's a good reason for that...

THE DEBATE RAGES

Dear Reader,
As one who seldom agrees with Duncan Shepherd's opinions about films I find myself strangely in his defense after reading the letters from J.E. Eggers and David Stone...

NATIONAL - GENERAL

1. PLAIN SPEAKING: Marie Maltz
2. YOU CAN PROFIT FROM A MONETARY CRISIS: Harry Brown
3. HOW TO BE YOUR OWN BEST FRIEND: Mildred Newman

1. BURRI: Gore Vidal
2. JARVIS: Peter Benchley
3. THE SNARE OF THE HUNTER: Heien MacInnes

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for \$3.50, but union price is about twice that. Other services and prices at the IBC are as follows:
Shave \$1.00
Regular haircut for under 12 years \$1.00
All long haircuts \$2.00
Ladies haircuts \$2.00
Razor haircut \$2.50
Tonic \$2.00
Plain shampoo \$1.00
Scalp treatment \$1.00
Res. facial \$1.00
Pink rolling \$1.00
cream massage \$1.00
All other facial services \$1.00
Hair coloring \$3.00
Chemical blow-out \$6.50
Any other special services \$1.00

No appointment is necessary—and women are welcome, by the way.
There is also another school—the Associated Barber College, at 1045 11th Avenue, downtown. Prices are the same as those of the IBC, and again, no appointments are necessary.

It's a very good location. This is where a lot of pensioners live. And people on fixed incomes come down here to go to the thrift shops, so it makes it handy for people looking for a bargain.

The college is open for business Tuesday through Saturday, from 8:30 a.m. until 6:30 p.m. Prices in general are about half of what the Barber's Union maintains as a minimum charge. A hair cut, union price, is \$2.75. At the IBC, the same haircut is \$1.00!

You can have your hair styled

CHEF GOMEZ IS BACK!

Famous and internationally renowned "Cuisinero" from Spain who specializes in Paella, Mariscada, Trucha, Sopa de Ajo, etc.

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RESTAURANT MADRID
918 PROSPECT LA JOLLA 459-3734

PINBALL

(continued from page 1)
piest and pool shark-looking types. Five or six pinball machines are scattered about, some with plush bar stools, but the emphasis is on the tuc and hotbird ball. Worth visiting, though.

THE ANCIENT MARINER: STAR SHOCK, Wednesday through Sunday April 28, 9—12:30 a.m. 2725 Shelter Island Drive. 224-8242.

ASPEN PUBLIC HOUSE: ROBERT SAVAGE GROUP, Tuesday through Sunday April 28, 9—1:30 a.m. 316 Peeri, La Jolla. 459-3300.

AZTEC CENTER: The eighth annual San Diego State FOLK FESTIVAL, assorted country, blues and folk singers. Thursday April 25 through Sunday April 28. San Diego State University. 286-6947.

BLUE RIDGE MUSIC: HONK and JACK TEMPCIN opening Wednesday May 1. 589 First Street, Encinitas. 753-1775.

BOOM TRENCHARD: THUNDERBOLT, THE WONDERCOLT, Wednesday through Sunday April 28, 8:30—1:30 a.m. 2868 Pacific Highway. 291-5655.

BOTSFOOTS: JOHN HARTMAN, guitarist. Tuesday through Thursday April 25, and Friday and Saturday April 26 and 27, from 9 to 11. 1205 Prospect, La Jolla. 459-8262.

CINNAMON CIDER: THE ELEVENTH HOUR, Friday and Saturday April 26 and 27, with SOMA. 8:30—1:45 a.m. 7578 El Cajon Blvd., La Mesa. 463-9883.

CIVIC THEATRE: MARTY ROBBINS with SHEP COOKE and THE PENDLETON PICKERS, Saturday April 27, at 7:30 p.m. and 9:45 p.m. THE COUNTER SISTERS and DAN HOGS, Sunday April 28 at 7:30 p.m. 702 C Street. 236-8510.

FOLK ARTS: POST FESTIVAL JAM SESSION with Festival performers, Sunday April 28, 8 p.m. FRANKIE ARMSTRONG and HOLLY BRUNCE, Tuesday April 30, 8 p.m. MARCONIA FRANK FLOYD and TRANCE REID, Wednesday May 1, 8 p.m. 3743 Fifth Avenue. 291-1786.

IRON HORSE: SILVER HAWK from Whisky a GoGo in Los Angeles, Thursday through Sunday April 28, 9—1:30 a.m. 8238 Parkway Drive, La Mesa. 465-7963.

IVY BARN: RON CARLTON, Thursday April 25, 8:30 p.m. JOEL LANDAUDD, Friday and Saturday April 26 and 27, 911 Camino Del Rio South. 298-9164.

JAZZ: WEST COAST JAZZ, Thursday April 25, 8 p.m. JESSE COLIN YOUNG and JERRY CORBETT from the Youngbloods, Friday April 26, 8 p.m. PACIFIC SPEED, Saturday April 27, 8 p.m. THE HOT RODS, Sunday April 28, 8 p.m. HARD TIMES, THRESHOLD, GIAN ORCHESTRA, Tuesday, April 30, 9—1:30 a.m. 4025 Pacific Highway. 298-3485.

JAMAICA JAZZ: CROSSBOW, Wednesday through Saturday April 28, 9—1:30 a.m. 3595 Sports Road, Bldg. 225-1251.

READER'S GUIDE TO THE MUSIC SCENE

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CIVIC THEATRE: MARTY ROBBINS with SHEP COOKE and THE PENDLETON PICKERS, Saturday April 27, at 7:30 p.m. and 9:45 p.m. THE COUNTER SISTERS and DAN HOGS, Sunday April 28 at 7:30 p.m. 702 C Street. 236-8510.

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IRON HORSE: SILVER HAWK from Whisky a GoGo in Los Angeles, Thursday through Sunday April 28, 9—1:30 a.m. 8238 Parkway Drive, La Mesa. 465-7963.

IVY BARN: RON CARLTON, Thursday April 25, 8:30 p.m. JOEL LANDAUDD, Friday and Saturday April 26 and 27, 911 Camino Del Rio South. 298-9164.

JAZZ: WEST COAST JAZZ, Thursday April 25, 8 p.m. JESSE COLIN YOUNG and JERRY CORBETT from the Youngbloods, Friday April 26, 8 p.m. PACIFIC SPEED, Saturday April 27, 8 p.m. THE HOT RODS, Sunday April 28, 8 p.m. HARD TIMES, THRESHOLD, GIAN ORCHESTRA, Tuesday, April 30, 9—1:30 a.m. 4025 Pacific Highway. 298-3485.

JAMAICA JAZZ: CROSSBOW, Wednesday through Saturday April 28, 9—1:30 a.m. 3595 Sports Road, Bldg. 225-1251.

LA MESA BOWLS: BACK STEP, Tuesday through Saturday nights, 9 p.m. 7380 Parkway Drive, El Cajon. 465-3224.

LEDBETTERS: MIF, through Saturday April 27. FUNK BUTT, Sunday and Monday April 28 and 29. 5834 El Cajon Blvd. 583-4524.

MURRAY'S: JUMBALAYAN opening Friday April 26. 4765 Voltaire, Ocean Beach. 224-8928.

P. RODNEYS: JEFF, talk music, nightly 7—10 p.m. COTTONMOLTS, Fridays and Saturdays, 10 p.m. to 2 a.m. 271 N. Highway 101, Solana Beach. 755-1729.

THE PEOPLE: DOUGLAS JOHNS and DAVID GEORGE, Thursday through Saturday April 27, 4970 Voltaire, Ocean Beach. 523-9777.

SPRINGFIELD WAGON WORKS: KEENEYFIRE, Tuesday through Saturday April 27, 5255 Kearny Villa Road, Sweetwater, Mesa. 565-2272.

WALLBANGERS: JOE HORTON and the STONE PARADE, Tuesday through Sunday April 28, 9 p.m. Miway and Rosecrans. 223-3138.

U.C.S.D.: JIMMY BUFFET, Thursday April 25. COWBOYS, Friday April 26. Noon concerts in front of the New Student Center. U.C.S.D., La Jolla. 453-2000 extension 1391.

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Sun. May 12 — Joe Pass Trio — Jazz Guitar

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DANCING
THURS — SUNDAY
9 pm — 1:30
SILVER HAWK STARTS APRIL 25
KENNY & RICK LEHNIG MONDAYS & TUESDAYS
MARGARITA NITE EVERY WEDNESDAY
9:30 p.m.

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3. THE SNARE OF THE HUNTER: Heien MacInnes

SAN DIEGO — GENERAL

- 1. YOU CAN PROFIT FROM A MONETARY CRISIS: Harry Brown
2. PLAIN SPEAKING: Marie Maltz
3. HOW TO BE YOUR OWN BEST FRIEND: Mildred Newman

NATIONAL — FICTION

- 1. BURRI: Gore Vidal
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# GUIDE TO THE SILVER SCREEN

## DUNCAN SHEPHERD

Please be sure to check with the listed theatre as these listings are subject to change at the drop of a hat.

The reviewer's priorities are indicated by one to four stars, and are subject to change at the drop of a hat. Unrated movies are for now unreviewed.

**American Graffiti** — The peak adolescent, cinematic direction, and profound wit elevations of an incredible quarter of boom decades. Four diverse types, from class prep to hot-rodder, who would not speak two words to one another in the year of high school compressed into four long nights played out over the end of summer, in 1962. Nine-ton pop songs, and put-down vignettes (weep dark one) and Sweet Shop conversations that put you going back, knowingly, nostalgically, in retrospect, in comparison with the confusion, produces an effect of lightness and abundance that is more like confetti than grief. Directed by George Lucas. (Folsom Valley, UJA Cinema 3)

**A Nous, Tu Libre** — Rene Clair's chaperon, symphonic drama of capitalist capitalist and free-market capitalism. It is broad in idea and performance, and dated all around. 1933. Co-located with the genuine, through-and-through, anxiety and fun. (Folsom Valley, UJA Cinema 3)

**En Acte** — (Reviewers' 3) only.

**Blazing Saddles** — Leading off with fancy footwork. Let the credits of a class of cheddar cheese and a whip-cracking partner. (Reviewers' 4)

**Black Dawn** — (Reviewers' 4) only.

**Cinderella Liberty** — A clean-minded, fifteen-year-old is introduced in part when his play records are mistle and while waiting for the New Year to witness the red logo, she strikes up a relationship with a hooker-pool hustler and her multiglot son and generates an immediate and abiding concern for their problems, well-being, and ever after happiness. He seems a saintly, strange character, one who drops into a shop, non-hypocritically and hell-dedicately to gifts to his new love. James Caan stars in the role of a cop who plays the part with an overpowering sense of preeminence, one touch of a winking, winking, winking, winking. (Reviewers' 4) only.

**Casey** — (Reviewers' 4) only.

**The Unicorn Cinema**

**SELECTIONS FROM THE DECEMBER**

14.12.1987 the Pinocchio (Reviewers' 4) only

15.12.1987 the Pinocchio (Reviewers' 4) only

16.12.1987 the Pinocchio (Reviewers' 4) only

**THE NEW LAND**

17.12.1987 the Pinocchio (Reviewers' 4) only

18.12.1987 the Pinocchio (Reviewers' 4) only

19.12.1987 the Pinocchio (Reviewers' 4) only

**THE MISFITS & LOLITA**

20.12.1987 the Pinocchio (Reviewers' 4) only

21.12.1987 the Pinocchio (Reviewers' 4) only

22.12.1987 the Pinocchio (Reviewers' 4) only

23.12.1987 the Pinocchio (Reviewers' 4) only

24.12.1987 the Pinocchio (Reviewers' 4) only

25.12.1987 the Pinocchio (Reviewers' 4) only

7436 La Jolla Blvd. 450-4341

**Academy Award nomination for Best Supporting Actor** — Brooks, modest wit elevations of a first-class burlesque into satire, even though he feels like a square in the American melting pot, the muddled and cross-eyed bawling known as Progress, and the cliches in Hollywood. He understands the ideas to be commensurate, basically, and settles for the comfortable satisfaction of doing the gag to a la. And it, in some stretches, the comic invention seems to flop and to fall back on rock music, produces an effect of lightness and abundance that is more like confetti than grief. Directed by George Lucas. (Folsom Valley, UJA Cinema 3)

**The Colporteur Cattle Co.** — An annual western about a young man's first adventure, a cattle drive, leaving behind his dream job of a painter, and setting for the comfortable satisfaction of doing the gag to a la. And it, in some stretches, the comic invention seems to flop and to fall back on rock music, produces an effect of lightness and abundance that is more like confetti than grief. Directed by George Lucas. (Folsom Valley, UJA Cinema 3)

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**Black Dawn** — (Reviewers' 4) only.

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**Casey** — (Reviewers' 4) only.

**Casey** — (Reviewers' 4) only.

**En Acte** — (Reviewers' 3) only.

**Heavenly Creatures** — (Reviewers' 4) only.

**The Last Detail** — (Reviewers' 4) only.

**Let's Get Lost** — (Reviewers' 4) only.

**The Long Walk Home** — (Reviewers' 4) only.

**MacArthur** — (Reviewers' 4) only.

**The Mirror** — (Reviewers' 4) only.

**The Next Three Days** — (Reviewers' 4) only.

**The Paper Moon** — (Reviewers' 4) only.

**The River** — (Reviewers' 4) only.

**The Untouchables** — (Reviewers' 4) only.

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**Imperor of the North** — A piece of mythology, dreamed up in a virtual flash, for the sake of a better life in the Depression, when vagabonding was in its fullest bloom and when its boldest achievement was being taken out of its.

**Prize The Act** — Bringing R. Crumb's funny characters to life in a better life than bringing Charles Schulz's to life, even for the privilege of boating about the best created cartoon. The.

**THE PRICE**

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**old globe theatre**

7436 La Jolla Blvd. San Diego

235-6535

**BIMBOB'S COSMIC CIRCUS**

Music and lyrics by **KENNY DRTEGA and JOHN FLYNN**

with additional words and music by **JOHN BEATTY and BILLY SCHWARTZ**

Preview Times: 7:00 - 11:00 pm

235-6535

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**THEATRES**

Academy-In	3721 University	284-1000
Ace Drive-In	8015 Imperial, Lemon Grove	499-5328
Ace Drive-In	1701 East Broadway, El Cajon	499-5328
Ace Drive-In	7910 San Diego	469-9006
Alice	865 SW	233-6723
Alibi	46 E	233-3286
Big City	2245 Main, Chula Vista	457-3777
Broadway	Broadway at 8th	233-6473
Camino	329 Plaza, Downtown	239-9179
California	1112 Ar	234-8299
Campus Drive-In	6147 E. Cajon Blvd.	582-7177
Center 3	3812 Park	246-5377
Center 3	642 SW St.	232-8276
Center 3	2120 Camino del Rio North	297-1888
Century Ten Cinema	549 E. E. Cajon Blvd.	567-7670
Cinema	944 Grand, Pacific Beach	488-3883
Cinema 21	1440 Hotel Circle North	291-2121
Cinema	4840 University	583-6201
Clarendon	4140 Clarendon Mesa	274-0901
College	6303 E. Cajon Blvd.	246-1455
Cove	7730 Grand La Jolla	459-9044
Del Mar Drive-In	Highway 56, La Jolla	735-8377
El Cajon	335 West Main, El Cajon	444-3272
Fashion Valley 4	1110 Fashion Valley	291-4400
Fin Arts	6181 Camel, Pacific Beach	274-2000
Fin Arts	720 B	233-6331
Fin Arts	3601 Midway	222-8999
Frontier Drive-In	3520 Gonsoum Center Dr., La Mesa	465-7100
Harbor Drive-In	32nd and D, National City	477-1382
Helen	7966 La Mesa La Mesa	464-4489
Henry Lewis	6825 Camino Real, Spring Valley	450-8781
Henry Lewis	475 5th, Chula Vista	422-5287
Ken	406 Adams	283-3509
La Palma	471 1st Street, Encinitas	777-1389
Loma	2280 Linda Vista Blvd.	224-3344
Madway Drive-In	3150 Rosecrans	223-8320
North Park	2895 University	294-8178
Pacific Drive-In	Barbco and Gardner	274-1400
Palmier College	747 La Palma	527-4600
Parkway Theatres, 1,2,3	1286 Fletcher Parkway	449-7800
Pacific Drive-In	4642 Cass Pacific Beach	498-3103
Pacific Drive-In	Imperial and Lucid	264-1337
Pacific Drive-In	Soanac beach	757-2719
Pacific Drive-In	2170 Coronado, Imperial Beach	422-2727
Pacific Drive-In	1669 Mission, San Diego	232-9272
Pacific Drive-In	4712 E. Cajon Blvd.	284-1428
Strand	4950 Newport	223-1474
UJA Drive-In	1669 Mission, San Diego	277-4668
UJA Cinema	4401 Broadway	440-0306
UJSD	2722 USB Revlon Campus	454-2007
UJSD	7406 La Palma	629-4343
Valley Circle	Missin Valley Center West	297-3931
Village	2000 Irving Avenue, Coronado	439-3661
Village	239 E. Chula Vista	422-1436

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1. Serious political stories

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3. General feature stories

4. Consumer guides (e.g., "Have I Got a Deal for You", "Cheap Cars")

6. Sports (e.g. Alan Pesin)

7. Movie Review stories (e.g. Duncan Shepherd)

8. Theatre (e.g. Jonathan Saville)

9. Classical music (e.g. Jonathan Saville)

10. Rock music

11. Restaurant reviews (e.g. Kathleen Woodward)

12. Movie capsule reviews

13. Events

14. This week in television

15. Music scene

16. Top ten records

17. Top ten books

18. How many people, including yourself, read your copy of the READER within your household?

19. How many persons outside of your household read your copy of the READER?

20. How long do you usually keep your copy of the READER?

21. Do you use the READER as a reference source when deciding where to take out-of-town guests?

22. Approximately how many persons over 40 read your copy of the READER?

23. How often do you dine out?

24. What kind of wine or liquor do you buy?

25. On the average, for your own use and for your entertaining, about how much do you spend per month for beer of various kinds?

26. On the average, how much do you spend on clothing per month?

27. On the average, how much do you spend on records per month?

28. Do you or any members of your household attend the following fairly often?

29. Do you or any members of your household engage in any of the following activities?

30. During the last twelve months, about how many times did you leave Lindbergh Field by commercial airplane?

31. Do you and/or your spouse have any of the types of investments listed below?

32. Have you made any purchases in San Diego County stores during the last twelve months as a result of seeing ads in the READER?

33. How many persons (children and adults) live in your household?

34. What is your age?

35. What is your sex?

36. What is your current marital status?

37. How many automobiles are there in your household?

38. If you rent, how much do you pay monthly?

39. If you own your home, what is its fair market value?

40. What is your highest level of educational attainment? (Male)

41. What is your highest level of educational attainment? (Female)

42. What is your occupation? (Male)

43. What is your occupation? (Female)

44. Approximately, what was the total income of your family (before taxes) in 1977?

One .....   
Two .....   
Three .....   
Four .....   
Five or more .....

None .....   
One .....   
Two .....   
Three .....   
Four .....   
Five or more .....

At least twice a week .....   
About once a week .....   
Once every two or three weeks .....   
Once a month .....   
Less than once a month .....   
Never dine out .....

None .....   
Bourbon .....   
Scotch .....   
Gin .....   
Vodka .....   
Wine and/or champagne .....   
Liquors and/or cordials .....   
Other .....   
Never buy liquor .....

Nothing .....   
Under \$5 .....   
\$5 to \$10 .....   
\$10 to \$15 .....   
\$15 to \$20 .....   
More than \$20 .....

Nothing .....   
Under \$5 .....   
\$5 to \$10 .....   
\$10 to \$15 .....   
\$15 to \$20 .....   
\$20 to \$25 .....   
More than \$25 .....

Under 18 .....   
18-21 .....   
22-24 .....   
25-28 .....   
29-34 .....   
35-44 .....   
45-54 .....   
55-64 .....   
65 or over .....

Male .....   
Female .....

Single .....   
Married .....

None .....   
One .....   
Two .....   
Three or more .....

None of these .....   
Surfing .....   
Golfing .....   
Fishing .....   
Skiing .....   
Boating .....   
Camping .....   
Hunting .....   
Tennis .....   
None of these .....

None .....   
1-4 times .....   
5-9 times .....   
10-14 times .....   
15-19 times .....   
None .....

None .....   
Life insurance .....   
Bank savings .....   
Savings and Loan Association savings .....   
Real estate (other than home) .....   
Stocks, mutual funds, etc. ....

Yes .....   
No .....

None .....   
One .....   
Two .....   
Three .....   
Four .....   
Five .....   
Six or more .....

None .....   
Attended high school .....   
Graduated from high school .....   
Attended college .....   
Graduated from college .....   
Received post-graduate training .....   
Held Master's degree .....   
Held Doctor's degree .....

None .....   
Attended high school .....   
Graduated from high school .....   
Attended college .....   
Graduated from college .....   
Received post-graduate training .....   
Held Master's degree .....   
Held Doctor's degree .....

None .....   
Professional: physician, teacher, lawyer, librarian, certified public accountant, architect, etc. ....   
Executive: owner of business, president of corporation, etc. ....   
Office: secretarial, clerical, lower management .....   
Sales .....   
Technical: skilled labor, domestic, unskilled .....   
Military .....   
Retired .....   
Student: undergraduate .....   
Student: graduate/law/medical .....   
Other (specify) .....

None .....   
Professional: physician, teacher, lawyer, librarian, architect, etc. ....   
Executive: owner of business, president of corporation, upper management, etc. ....   
Office: secretarial, clerical, lower management .....   
Sales .....   
Technical: skilled .....   
Homemaker .....   
Student: undergraduate .....   
Student: graduate/law/medical .....   
Other (specify) .....

Under \$10,000 .....   
\$10,000-\$19,999 .....   
\$20,000-\$24,999 .....   
\$25,000-\$39,999 .....   
\$40,000 or over .....

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