

God Save Me
From Becoming
A Senior Citizen page 3

LAST TANGO
meanwhile
some very interesting movies
steal in and
out of town page 5

READER

SAN DIEGO'S FREE WEEKLY

May 24, 1973

CHEAP



RON STEIN

EATS

or San Diego
on \$5 a Week

CHEAP

MONDAY
The People, 4970 Voltaire, Ocean Beach, 223-9773. Vegetable dish served over rice with tortillas, 50 cents, served from 4:30 P.M. until they run out. Seating for forty at three standard tables, and six low wood tables with cushions on the floor. While you wait for dinner, you can enjoy the aquariums built into the bar.

Even non-vegetarians would enjoy this freshly prepared dish made from zucchini, tomatoes, several other vegetables and cheese, served over white rice with hot tortillas on the side. The portion fits a paper plate, and it tastes like it is made with lots of care and time. The People is a dark, casual, bar decorated with Polynesian fish nets and murals. Those under 21 years must evacuate the premises by 8 p.m. Live music is featured nightly, and there is a large selection of beers and wines. Jerry, the friendly, bearded owner is busy creating an outdoor garden to be opened in a month or so.

CHEAP

TUESDAY
Tugs, corner of Emerald and Mission Blvd. in Pacific Beach, 488-5882. Mexican food is served daily from 12 noon to 2 a.m. If you're not 21 years old, you take your plate down to the cliff overlooking the ocean. It's a nice place to have dinner.

The food is served from a tiny kitchen in the back of the bar. Dinners are 50 and 60 cents. The 50-cent dinner includes one taquito (a crisp rolled tortilla filled with a tiny amount of beef) and a tostada (a

flat, crisp tortilla covered with refried beans and lettuce and tomatoes. Refried beans fill the rest of the plate. The taquito is fairly tasty, but needs more meat inside. The tostada is well covered with the shredded lettuce and tomatoes, and is made even better with a glub of their fantastic hot sauce. The beans are runny and begin to taste more like shredded cardboard with every bite. But the meal is filling and worth the price. Watch out for the flimsy paper plates (they soak through quickly), and bring your own fork; plastic forks just can't cut the fried tortilla.

If you are over 21, Tug's has a long, padded bar, with a full selection of liquor. There are two pool tables and a football game for after dinner enjoyment.

CHEAP

If you aren't in the mood for Mexican food, head down the coast to The Pennant, 2893 South Mission Blvd., South Mission Beach, for a 19 cent spaghetti dinner, served on Tuesdays at 6:30 p.m. until 10 p.m.

The Pennant, (488-1671), a small, cozy bar, has been serving food for five years. For 19 cents, you can find a plate full of spaghetti with sauce, and a piece of garlic bread. The spaghetti may not compete with an Italian-mamma's, but it is tasty. If you're still hungry, splurge another 19 cents on a second helping. The place is very busy on Tuesdays, but spaghetti is enjoyable when eaten en masse. Lark, the owner, says he serves food as a service to his customers, mostly young people living down at the beach.

WEDNESDAY

If you can handle another spaghetti dinner, this time with a salad and a huge piece of buttered French bread try Maynard's, 1060 Garnet, Pacific Beach, 488-9346. Spaghetti dinner is 50 cents, double orders for \$1, served from 6 p.m. to 11 p.m.

Maynard's moved from Ocean Boulevard up to Garnet in October. The bar is filled with a rowdy, noisy, biker crowd. But if you're a minor, or just looking for a delicious dinner, visit the cook at the rear of the building. The kitchen window opens out to the parking lot for easy ordering. The cook says he's from Costa Rica, and tells you he's been cooking since he was nine. He creates the meat sauce in a huge black pot, and ladles the soft, fat spaghetti from two equally huge pots. The meal is ready to go in a few minutes, and is served on a good, heavy duty paper plate. The sauce is a gourmet's delight, with bits of meat and onions simmered into a delicious, steamy treat for the taste buds. Along with the spaghetti and a hot, buttery slice of bread, comes a tossed green salad covered with a savory Italian dressing.

Maynard's spaghetti was the best dinner sampled, based on flavor, freshness, the size of serving, and nutritional value. If you sit on the parking lot wall to feast, the cook will call you "baby doll" and amuse you with tales of his childhood in South America.

If spaghetti two nights in a row would get you down, an equally tasty meal can be obtained for the same 50 cents, back at the People in Ocean Beach.

(continued page 3, col. 1)

—Jane Weisman Stein—

When one first thinks about a cheap meal served in mass quantities, thoughts of left-overs fried in old grease may come to the mind. The nourishment of Cheap Eats meals, however, is surprisingly high, although they range in taste from very good to merely starvation prevention. Portions are generous, at least definitely worth what you pay. If you don't mind eating from paper plates, with plastic forks (and sitting on the curb or in the parking lot, if you're under 21—several of these places serve alcohol), this guide to Cheap Eats will help those "fed up" with the high cost of sustaining life. This guide will exclude all fast food, chain-operated eateries that supply hamburgers, hot dogs, pizza etc. Although that kind of food can be purchased for under a dollar, only freshly prepared, substantial meals from small, privately owned operations will be dealt with here. A survey of the Cheap Eats places is a week-long operation.

With food prices rising, the problem of creating good, economical meals at home seems to grow beyond the normal tattered pocketbook. Now, some possible solutions to this problem might include free-loading meals from wealthy friends or going on a food stamp diet. But searching out the "Cheap Eats" places around town is perhaps a better alternative to either. "Cheap Eats" places are those rare kinds of San Diego places, mostly in the beach areas, that offer specials on complete meals for under a dollar. Most of these places feature these specials once or twice a week, but by visiting each place for its special, a thrifty, hungry person can eat a week's worth of nourishing, balanced meals for around five dollars.

EVENTS

Alcazar's Quarter	460 E. 4th	7:30-9:30
California State Univ.	San Diego	206-2074
Barbosa Center Theatre	Barbosa Park	239-2255
City College Theatre	14th & C Sts.	239-7854
Community Concourse	3rd & B Sts.	239-6510
Coronado Playhouse	Silver Strand, Coronado	435-4862
Crystal Palace Theatre	3785 Ocean Front Walk	488-8001
Free Arts Gallery	Barbosa Park	239-2831
Free Arts Center	3783 1/2 Ave.	291-1786
Jewish Community Center	4079 54th	583-3300
La Jolla Art Club	7917 Grand Ave.	493-2011
La Jolla Museum	700 Prospect St.	454-0183
Mission Playhouse	3960 Mason, Old Town	296-6453
Old Globe Theatre	Barbosa Park	239-2255
Palomar College	Palomar College	744-1350
Patio Playhouse	373 Hwy. Ave., Escondido	746-6669
San Diego Art Institute	Barbosa Park	236-5800
San Diego Public Library	800 E. Street	224-4171
Sports Arena	3500 Sports Arena Blvd.	224-4171
Tilden Art Gallery	Barbosa Park	453-2000
USO Conservatory	La Jolla	224-3211
USU	Pl. Loma	224-3211
Valley Music Theatre	1340 Broadway, El Cajon	442-0473

theater

ONE-ACT PLAYS including Tennessee Williams' "A Streetcar Named Desire," "Cried the Phoenix," Maurice Maeterlinck's "The Miracle of St. Anthony," and a student-directed play, *Saints in the Flesh*. USU-Cajon Campus, Thursday through Sunday (May 17-20), 8 P.M. Admission free.

FIREBIRD THEATRE and *Admission Little Numbers*. Presented by Indian Magicians. Winners of 1972-73 (Festival). Barbosa Park Puppet Theatre. Fridays and Saturdays through May 25, 8:30 P.M. For tickets, call 291-8740.

FIDDLER ON THE ROOF. Dramatic Arts Theatre, San Diego State, Friday, Saturday and Wednesday through May 26, 8 P.M.

HELLO DOLLY! Valley Music Theatre. (El Cajon). Thursdays through Saturday, 7 P.M.; Sundays, 7 P.M. Through June 10.

LO AND BEHOLD. Stagehouse Theatre, Grossmont College, May 17, 19, 24, 25, 26, 8:30 P.M.

40 ARTS CARATS. Coronado Playhouse, Friday, Saturday and Sunday through June 30, 8:30 P.M.

THE BOY FRIEND. Sandy Wilson's nostalgic musical comedy on the Broadway 20's. Mesa College Amphitheatre. Friday and Saturday, May 18 and 19, 8 P.M. Accompanied by Bob Olsar's twelve-piece band.

BYE, BYE, BIRDIE. San Diego Junior Theatre. Barbosa Park, Casa Del Prado, May 18, 19, 20, Friday, 7:30 P.M.; Saturday and Sunday at 2 P.M.

UNDER PAPA'S PICTURE, with Eve Arden and Brooks West. Off Broadway Theatre. Tuesday through Saturday, 8:30 P.M.; Sunday 7:30 P.M.; Matinees Friday and Sunday, 2 P.M. Dark Monday through June 3.

THE HERISS. Ruth and Augustus Gores's play based on Henry James' Washington Square. San Diego State, Bay Players, Kimball Park Community Building, 140 E. 12th Street, National City, Fridays and Saturdays, 8:30 P.M. through May 19.

SNOW WHITE AND THE SEVEN DWARFS. Actors Quarter Theatre, Fridays and Sundays, 2 P.M. through June 10.

TOYS IN THE ATTIC, by Lillian Hellman. Actors Quarter Theatre, Fridays and Saturdays, 8:30 P.M. through June 6.

music

SAN DIEGO SYMPHONY, with soprano Dorothy Krien as soloist, conducted by Eduardo Mata, S.D. State University, Thursday through Saturday, 8 P.M. Repeat performance, with Peter Eros conducting, at Pilgrim Shrine, Escondido, Saturday, May 18, 8 P.M.

"CORPSELINE", a new production by the California State-North Park Theatre, 2936 University Ave., Thursday, May 17, 4 P.M.; Thursday through Saturday, May 17-20, 8 P.M.; Saturday and Sunday matinees, 2:30 P.M.

HCM:GROWN + 6. The Twinkies, Alabamas, San Diego State's Back Door Arts Center, Friday, May 18, 7 P.M. Donation \$1 to benefit the HELP Center. Tickets available at S.D. State, Free Ticket Booth, HELP Center or at the door. Ticket information—582-HEP.

LIVE ELECTRONIC MUSIC, by Robert Ashley and Peter Gordon, 409 Matthews Campus, UCSD, Friday, May 18, 8:30 P.M.

THE CARPENTERS, San Diego Sports Arena, Friday, May 18, 8 P.M.

MOZART'S DON GIOVANNI, Recital Hall, Music Building, San Diego State, May 18 and 19, 8 P.M.



Back to the Backdoor

—Susan Ray—

Fantastic sense of humor and an unusual, beautiful voice—Kenny Rankin is a genuine folk artist deserving a wider audience than he had at this week's Backdoor concert. When we saw him Saturday evening, Rankin was relaxed, obviously enjoying his audience who in turn loved the uproarious remarks which laced his set. Commenting gracefully on everything from "that 'd'fus' in the White House" to a television program called "Thrillseekers" he had seen that afternoon, he showed the effect of his recent association with comedian George Carlin. As frequent opening act for Carlin, Rankin has apparently picked up some of the poise and timing needed to improvise comic dialogue. This added facet of his talent provides a satisfying counterpoint to his lush, romantic folk music. Like John Prine, who also worked with Carlin, Rankin seems to be on the verge of breaking through in his own as a major performer, making his appearance here in San Diego especially valuable.

In that case, why was the 300 person capacity club barely filled? One explanation may be that the Backdoor has not received enough recognition outside the San Diego State campus. Located beneath the Artec Student Center, it is supported largely by the students themselves (student admission \$1,

the club is warm and inviting, full of the good smells of cappuccino, hot cider, teas, fruit juice, cheese and soup. It is unique in Southern California since the only other similar operation (on the Long Beach State campus) has to compete with nearby Los Angeles rock clubs. Backdoor has the advantage that important artists have begun to come down for the exposure to local people, playing for smaller audiences and less money than they would ordinarily demand. Some say they do this in order to work over new material and to polish their acts before moving to larger halls. Some say they do it just to get "back to the folks." This kind of intimate audience relationship with its feedback the artist gets from it really the essence of folk music and essential to the best of rock.

Comparing the Rankin concert, for instance, with the Leon Russell show at the Sports Arena the night before, it is clear just how far away music can get from its origins. Russell is the premier figure of rock music—excelling both as a performer and as a showman. The concert, however, was deplorable. Miserable acoustics, amplifiers turned up too loud, a screaming "hell hi-fi" floor crowd (that even seemed to cause its here some dismay) led many people numb and disappointed. To pay so much money to sit in a reverberating

READER

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INDIANS OF THE WEST COAST. Rare turn-of-the-century photographs and artifacts depicting life of the Indians. San Diego Public Library, opens May 1.

MIXED MEDIA by Valerie Harrison and Roberto Clements, video gallery, San Diego Public Library, opens May 1.

LULU KLING, young contemporary artist of the Firm Group, Saturday through May 27. Fine Arts Gallery, Barbosa Park.

KIRBY LINAWEAVER AND SUZI FITZ, PATRICK, mixed media pieces, San Diego Art Institute, Barbosa Park.

MEDIA SURVEY 1973. An invitation to artists of works by artists, painters, drawers and litographers by Fritz Scholder, graphics by Francisco Zuniga and Rufina Tamayo.

PHOTOGRAPHS by Lillian Fayman, Robert Gray, and John Waggoner, La Jolla Museum of Contemporary Art.

PHILIPPINES Isles of Many Cultures. Museum of Man, Barbosa Park.

special events
GROSSMONT COLLEGE COSMIC CARNIVAL, Friday and Saturday, May 18 and 19, lectures by science fiction author Theodore Sturgeon, 11 A.M. and 8:30 P.M. Friday (Room 220 and Student Union); Wednesday, May 17, "Vonnegut Phenomenon," video tape montage of Vonnegut stories and panel discussion, 12:30 Friday, (Room 220); "The Token Phenomenon," scenes from an annual award-winning production, 4:30 P.M. Friday (Hall and Room 357, respectively); lecture by Dr. Robert Cavert, 7 P.M. Friday (Student Center); "Leading American Artists," films, demonstrations through Saturday evening.

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CHIEF EATS

Brian, the bartender-cook there, starts creating the chef's main on Wednesday afternoon with fresh Chinese vegetables. Topping the mound of chow mein served on white rice, is a pile of crunchy chow mein noodles. With soy sauce, and maybe a shot of sake, The People's chow mein dinner can compare with chow mein from a Chinese restaurant, at about a tenth of the price. If you're still hungry after the chow mein, try a unique, delicious munchie, a Chinese pork bun, imported from a place in L.A., the only place that makes them in Southern California. For 35 cents, sample the bun, which is a soft, sweet puff made from rice flour, and filled with well-seasoned bits of pork. The bun is steamed and served with HOT Chinesemustard.

CHIEF

THURSDAY
My research didn't turn up any specials for Thursday, so it would be a good day to visit. Rozan's, 4343 Ocean Blvd., at the end of Grand Avenue in Pacific Beach, 488-1822. Rozan's serves 95 cent dinners six days a week, from 5 p.m. to about 9:30 p.m. The downstairs dining room is comfortably decorated with wooden tables, a candle on each table. A complete meal features one night either, chicken, pork, veal, steak, ham or fish. Mashed potatoes or French fries, a vegetable are included with the dinners. Fish and chips is served on Fridays, but the rest of the days can feature any of the selections. If you're going for one particular main dish, call ahead to find out what's being served that night. The main dish portions are ample, a seven ounce piece of steak on steak night, for instance, or three pieces of chicken or ham on chicken night. The French Fries are average (tasting: the vegetables are

CHIEF

SATURDAY (or any other morning)
The Pie Pies, 4100 West Point Loma Blvd., Ocean Beach, 222-1513. Breakfast is served from 7 a.m. to 11:30 a.m. For 25 cents, Alan, the cook, will prepare two eggs to your specifications, and the pleasant waitresses will bring you, your made-to-order eggs, with a pile of hash brown potatoes, and a piece of toast with butter. Coffee, if needed to get your morning motor running, is 20 cents a cup. The Pie Pies is a small, modern coffee shop, but it's not any other breakfast haunts around.

CHIEF

To satisfy a greater breakfast hunger, and if you can afford to spend \$1.25, return to the Pennant, for their Saturday morning meal. From 9 a.m. until 1 p.m., enjoy three eggs, bacon and sausage, plus a drink of your choice. (Screwdrivers and Bloody Mary are the regular favorites.) You'll not only be leaving with a full stomach, but a happy head.

CHIEF

SUNDAY
You have to decide where to munch on a Spanish omelette. If your funds are in good shape, return to the Pennant and for another \$1.25, try their spicy omelette, served with refried beans, taco shells, and your favorite drink, available from 9 a.m. until 1 p.m. For only 40 cents, visit Maynard's for the third time, for their omelette, filled with peppers and served with chorizo, a hot, delicious Mexican sausage.

Breakfast is served at Maynard's from an early 8 a.m. until the last group arrives just before they stop serving at 12 noon.

(There are a lot of church centers located around college campuses that prepare meals for hungry students and anyone else who can sniff out a good cheap eat a mile away. Also around town, especially in the downtown area, there are a lot of other places offering good food at low prices. Share your discoveries!)

The Cheap Eats sponsors say that they don't make any money on their meals, but do it as a "public service." Obviously, the theory is that if you like a place for its cheap eats, you'll buy something more—another more expensive meal or a drink or two. But to remember, all you need for your Cheap Eats meal is a pocketful of coins, a way to get there and an adventurous spirit. Seek Cheap Eats and eat well find.

God Save Me From Becoming A Senior Citizen



Eve Arden, who is of course the only reason for going to see this abominable play at all, has — and always has had — only two strings to her bow.

—Jonathan Saville—

I'm an eccentric. My friends have been telling me so for years, and I've become convinced of it myself. I don't drink whiskey or coca-cola. I can't stand television or baseball. I've never liked Perry Como. I'm afraid to own an electric toothbrush, and I'd rather die than spend two minutes in Las Vegas. By this time in my life I'm perfectly used to not sharing the tastes of the majority of my countrymen. But never have I felt so alienated from American culture as at the Off Broadway Theatre's production of "Under Papa's Picture"—a comedy, starring Eve Arden, which will be playing there through June 3rd.

The audience, you see, gobbled up this play like a dish of delightful bonbons, while to me it was one long tasteless meal of shredded mattress stuffing. "Just what is wrong with me?" I ask, turning fitfully in the night. "Why am I so different from the others?" For one thing, most of the audience was made up of senior citizens. I know this because a loud-speaker voice advertising the theater's next show, "Lenny" (a musical about the life of Lenny Bruce), warned that it was banned to unaccompanied children and not recommended for senior citizens, and this statement was greeted with much indignation by the audience, none of whom

seemed to be unaccompanied children. I hope very much to become an old man some day, but God save me from becoming a senior citizen. Senior citizens evidently are compelled by their very title to love coca-cola and Perry Como and to guffaw without lark at junk like "Under Papa's Picture."

What is this laugh-fest about? The young DuPont executive, pathologically concerned with keeping up appearances, lives with his wife and son in "the upper middle income area of a Southern California suburb." They are Catholics. The executive's widowed mother arrives from San Francisco, vastly pregnant by an Italian artist she has been sleeping with but has no intention of marrying. Imagine the son's consternation! He has been planning a luncheon for the wives of his DuPont superiors, and here is his mother, Eve Arden herself, traipsing around the whole upper middle income area with a bag of chicken feathers under her belt. The Italian is sent for, and it is ultimately decided that the aged paragonous shall wed. The Italian priest, after some Catholic in-jokes, denounces his vestments and begins the ceremony in the family living room. But before Eve Arden can say "I do," she goes into labor! What fun! And just at that moment the boxes' wires arrive!

Another of my eccentric tastes is that, while I greatly enjoy both pornography and romance, I quickly get disgusted with the leering, snickering treatment of sex which seems lately to have become the accepted way of reflecting contemporary community standards of decency. The son in "Under Papa's Picture" reproaches his mother for not having worried about getting pregnant when she let her Latin lover seduce her, to which she replies (remember this is Our Miss Brooks speaking), "When you enjoying a pizza you don't think about indigestion." I know I'm a crazy dude, but I find that situations and that line really *drive* in comparison, there is a kind of noble purity about *Deep Throat*. But, judging from their reactions, this is the sort of thing senior citizens eat up—no offense intended.

Every unhappy family is unhappy in its own way. But why does this unhappy family have to be Catholic? Because its literary parentage includes not only the off-color wisecracks of a Johnny Carson but also the phony frank and religious jokes of *All in the Family*. There is even a big, fat, jolly, eave-dropping Negro maid (definitely Negro, no Black), who sarcastically declares that her son the doctor has become so respectable that he is thinking of turning white, and who is at one point denounced by her employer as a member of the "Black mafia."

An audience like the one the other evening just loves such stuff, for it (continued on page 6)

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MOVIES

duncan shepherd

Billy Jack — Sort of a modern-day Graceland... begins harassing a school-company of budding poets...

Dirty Harry — Clint Eastwood plays a tough cop... Stevens songs of intervals give things a lift.

The Hat Rack — The stars stroll like dead dogs to pull along the lousy Will Goldman comedy... The Last Tango in Paris — Bernardo Bertolucci's big splash...

Paric in Headstap Park — Very blue... in lighting and attitude... Play It Again, Sam — Conservative Woody Allen comedy...

The Passion Adventure — Something strange... Save the Tiger — The first line is "Shit" and the second is "What the f---!"

Drive, He Said — Jack Nicholson's first directing effort is not terribly convincing... Easy Rider — The new film generation's unquenchable search for America...

The Emigrants — Jan Troell's tribute to the Swedish people of mid-19th century... Plots of Fury — Another of the Hong Kong action movies...

Fest — Ed McBain's 87th Precinct runs like an overgrown... Kite — For this middle-brow psychological thriller...

The Godfather — Although it finds room, in its three hours, for nearly every conceivable scene... The Godfather Part II — British historical drama...

Lady Caroline Lamb — British historical drama... The Godfather Part II — British historical drama...

Butterflies Are Free — Caretaker goes arguments as to whether all the successively well-read reports... Cabaret — Liza Minnelli acts to loved all ways...

Christie's Web — Animated feature... Chester's Law — Charles Bronson as a half-breed...

The Gods and Goddess — By Robert Altman... The Goddess — By Robert Altman...

Class of '44 — Follow-up to SUMMER OF '42... Chelsea and Whitman — Not without its impressive points...

Deliverance — Rather too dreamily photographed... Reuben H. Fleet Space Theater and Science Center...



Nothing is common except the presence of movie newsmen... Roma — Morass of unrelated Fellini production numbers...

Death — Anthony Shaffer's waddy waddy clever play... Shames — There's a good, fast, fiery opening...

Sometimes a Great Noise — Last-gasp sequel by Richard Joseph... The Sound of Music — The return of if you did not see it the first time...

Silent Running — Ecologically-minded space fiction... Slaves — While it would be possible in a driver's horn jammer...

Slaughterhouse Five — Screenplay by Kurt Vonnegut... Harold and Maude — Play it again, Sam Woody Allen BBO ONLY

last tango

"meanwhile some very interesting movies steal in and out of town unnoticed." —Duncan Shepherd—

Maybe it is because his voice is disguised by the French dialogue, or maybe it is because of the mysteriousness or alienation of the explicit American he portrays...

The most irrefragable trait of this young man still in his early thirties — Italian director he is still offensively. It appears in his screening of light — sudden bursts of light — heavy currents of light...

What about all this famous eroticism in Tango? The sex is infrequent enough to preserve the decorum and prestige of an art film...

Rayford Green — From the depths of his croaky monotone body...

Concluding Remarks — Beginning Thursday... 7436 La Jolla Blvd. 459-4346

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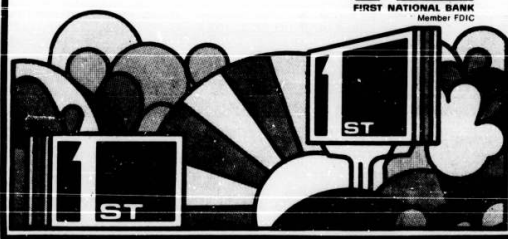
HART-JAVELIN SKIS, 210 cm. Never used. \$20. Such a deal! Call David, 287-2947.

SIX-FOOT SOFA, toms down to double bed. Matching easy chair. Gold and turquoise brocade contemporary style. Easy roll casters. Excellent condition. \$100 for set or will separate. 262-5360.

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cars

VACATION PACKAGE—18 foot fiberglass boat, 120 H.P. Mercruiser I/O, new interior with carpet, and 1972 Coast trailer, \$2750. 1965 Ford wagon, V-8, 4 speed mags, trailer hitch, \$850. Both for \$3450. 235-8802.

CROWN ACOUSTIC GUITAR, \$35. RCA 15" B/W TV, \$75; Bauer C3 Super 8 camera, \$85; Vivitar stereo cassette player/recorder with two speakers, \$50; Steyer 3-speed 26" bicycle, \$25. Call 460-6516.

WATERBED, new, king-size, heater, liner, hand finished frame, \$80. Marion, 755-4818.

KITCHEN TABLE and chairs, \$10. mattress and box springs, \$20 or 7 282-0480.

CAMERAS, gas range, bookcase, vanity, pens, old trunks and artifacts. 488-3380.

OLD FASHIONED kerosene table lamp and four-piece tea set, quadrate plated pewter figurine. 286-0819.

TYPEWRITER, \$25. good condition. Also Remington hot comb, new. \$7. Call 582-6467.

TWO TIRES: F78-14, Gen. Jet Air III. Good tread. \$25 for both. See Bob, Apt. 2, 2540 A Street, S.D. 92102 anytime.

LEGAL GRASS HIGH? Well, I have a freshly sharpened push-reel lawnmower with a grass-catcher to bring it back down. Price? \$13 is only appropriate. 458-6042.

EIGHT-TRACK OWNERS, fight the high cost of pre-recorded tapes. Call us today for your free copy of our 1973 catalog, listing over 700 tapes at only \$2.95 each. All fully guaranteed. Call 273-1087.

CAR RADIO INTERFERENCE stopped with heavy duty alternator filter. Smea brand. \$5. Call 488-5806.

OVERSTUFFED CHAIR and vintage; rust orange, fair condition. \$7.50. Call 233-8892.

CUSTOM ORTHO double sized mattress. Perfect condition. \$20. 462-4059, after 6 P.M.

TENT—4-PERSON, 9x9. Excellent condition. \$30. Tennis racket (Saulding) \$5. Kodak auto \$5 mm. camera, \$25. Call Susanna at 233-0061.

TAKE OVER PAYMENTS of Health Spa membership, 12 payments left of \$16.50 each. 6 years of membership left. Call Becky, 456-9068.

THREE-PIECE BEDROOM set, early Mediterranean, best offer. 233-5269.

FOR SALE: RCA 4-speed Hi-Fi Record player with four removable metal legs, mahogany cabinet. Best offer. 461-9531 after 6 P.M.

ELECTRIC HOT PLATE, two burners with individually adjustable temperatures, gold color. Like new, \$11. Call Joe at 453-3261.

TEN SPEED PEUGOT, \$50. 427 Westbourne, La Jolla. 454-7939.

TELEVISION for sale. Black and white GE portable, 16" screen. Works very well. \$25. 295-2745, afternoons and evenings.

ditioned. Must sell fast. Best offer: Steve, 453-0856.

1987 CHEVROLET CARRY-ALL (big, big stationwagon). Very dependable. Sacrifice \$850. Call 488-3724.

'64 VW, Runs excellent. Engine just tuned. You can't do better for \$450. Call Tom 224-3285. Leave message! Very good transportation. 21—24 mpg. \$340. Call 462-4059. After 4 P.M.

1968 FORD CORTINA. Good condition. \$500 or best offer. 462-0968.

'72 TR. BONNEVILLE. Low mileage. Good condition. Highest bid. Call after 5 P.M. 436-0344.

TOYOTA CAROLLA, 1971. 1600cc. Headers, mags, 17,000 miles. Clean. \$63-9817. Ron.

1962 OLDS 88 HTC. Power steering, power brakes. Good condition, good transportation. 277-8633.

'81 COMET: blown rod, transmission, tires, radio, etc. good. \$70. "Runs". 224-3285.

bikes

MOTORCYCLE AND SIDECAR—1969 Moto Guzzi 750 cc. with detachable sidecar. Engine just over-hauled, new tires and mufflers. One owner. Must see to appreciate \$1100. Call Roger, 488-1693 after 6 P.M.

SWAP '71 Norton 750 cc. chopped Super. \$2325. inverted. Low mileage, appraised \$1800. Swap for sports car or imported sedan or equal value. Call Rich at 453-2000, ext. 2518.

'68 VW FASTBACK, new overhauled engine. New brakes. \$800. 224-2244.

1984 PLYMOUTH BARRACUDA 273 V-6, four speed, air conditioning, stereo, good tires, clean throughout, runs well. \$425 or best offer. 272-7690.

'71 PINTO. Four speed, radio and heater. 23,000 miles, new clutch, dependable transportation. \$1495 or best offer. 287-1243 or 287-2177.

CLASSIC '62 CORVAIR SPIDER convertible. 44,000 actual miles, turbo, 4-speed, power top, looks and runs like new. \$1300. Don Mauk, 717 G Avenue, Coronado.

VW BUS '69. Only \$200 for tenatics. 222-0888.

1965 CADILLAC CONVERTIBLE, excellent condition, full power, air con-

ditioned. Must sell fast. Best offer: Steve, 453-0856.

TENNIS LESSONS—private or semi-private. Reasonable. Phone: Lorne, 488-9712 mornings, 8 AM—11 A.M.

POPULAR PIANO instruction, quick, easy method. No boring exercises. Very reasonable. 291-3445.

GUITAR LESSONS: Experienced, qualified instruction in electric and/or acoustic guitar. Beginning or advanced. Only \$2.50 per week. Learn what YOU want to know. Call Michael at 284-7481.

GUITAR LESSONS: Beginning or advanced. \$12/month. Call Robbie at 459-7837.

rides

MOM AND KIDS driving to New York or vicinity and back. Want two girls to share gas. Leaving June 1 or 2. 295-3058.

RIDE NEEDED to Philadelphia, PA, around June 6. Will share expenses and driving. Call George 266-2636.

TWO STUDENTS need ride to New York/Fast Coast. Please call Kent Jefferson 426-9906.

HELP: need ride to Houston, Texas or anywhere close-by. After June 4th. Will help with gas and driving. Alita, 286-9963.

RIDERS NEEDED to East coast/N.Y.C. Leaving June 18th. Room for one or two. Claudia, 286-8433.

NEEDED: female traveling partner. 24 year old male trailer seeks someone who would enjoy traveling by camper in Nevada, Utah, and Mexico for one or two months. Departing around 6-17. Call Michael, 272-5079.

wanted

WANTED: Filmore East and West posters and Beatles bootleg albums Live at Shea, Free. 582-3905.

VW BUG BODY, '64 or later. I don't need fenders or hood. I will pay up to \$50. Call 278-6308.

SEEK RECORDING, take No.2 of Wings Manoe singing verse and chorus of "Won't Somebody Give Me the Cherry from Their Banana Split" Write, enclosing blank Western Union blank to Box 452, Nestor, Ca. 92035.

MOLLY FIG needs nourishment: Will buy odds, all speeds. Call Randy at 454-2669.

WANTED: used Volkswagen. Reasonable. 449-7678.

WANTED: cheap used B/W T.V. with good reception. Susan, 453-2000, ext. 2803.

WANTED: portable typewriter, backpack with frame, sleeping bag (to fit in backpack). Anne, 563-0266.

WILL TRADE my (4) 15 inch VW bus 5 lug rims and tires for your (2) 14 inch VW bus 5 lug rims. Or buy/sell at \$5 each. Tom 278-6202.

USED HIKING BOOTS, size 7. Not rich. 277-5004 after 4 P.M.

WANTED BY MAY 28. Several party-loving students to find and share nice two-bedroom apartment near beach or JDSU. Call Graham Shockey at 296-9024 after 3 P.M.

WANTED: garage to keep car in next fall. Must be lockable and in the immediate vicinity of SDS Bill Shepherd, 582-1282.

FREE CLASSIFIED ORDER FORM

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SAN DIEGO, CA. 92138
OR CALL 276-3866
(Limit 35 words. Commercial rate \$5 for 35 words)

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