# READER'S Guide to the Silver Screen





**SEADER** 

tra la!

A week without the Reade is like a summer day without My sunshin

SAN DIEGO'S FREE WEEKLY

May 31, 1973

general quality. Not a hard-sell merchant, Blackie smiles and the skin around his eyes folds into a thousand tiny wrinkles, "I age my meat a lot lot merchant be ligible super-markets. Usually, I get a side of boff in my lotche here and keep it so lift aged three weeks to a month. The state shall, the lots are super-markets. Usually, I get a side of boff in my lotche here and keep it so lift aged three weeks to a month. The state shall be sh

Balboa Park 3743 Fifth Ave 7917 Girard Ave 3960 Mason, Old Tow Balboa Park Balboa Park 820 E Street

museums

galleries

PAINTINGS of Marj Hyde and Objects of Carol Lebeck, Triad Gal 3701 India St. San Diego, Thro May 27 Gallery hours, Tueso Saturday, 10-5, Sunday, 11-4.

JOHN DIRKS, Sculpture, Foun Gallery, USD, Through June 2.

INDIANS OF THE WEST COAST. Rai

turn-of-the-century photographs arrifacts depicting life of the ind San Diego Public Library.

MIXED MEDIA by Valerie Harrison Roberta Clements Corridor Ga San Diego Public Library.

LIU KUO-SUNG, young contemporal artist of the Fifth Moon Group, Saturdi through May 27, Fine Arts Galler Balbos Park.

MEDIA SURVEY 1973. An invitation exhibition of works by California artists and craftsmen. Fine Arts Gallery, Balboa Park, Saturday through May 27.

RAMON BASHA female nude and natural interest photographs, Unicorr Theatre, 7456 La Jolla Blvd., La Jolla through June 7.

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sports

VOLLEYBALL NCAA Finals, Cal State Univ. Peterson Gym, Friday and Satur day, May 25 and 26. Starts 9:00 A M BASEBALL Padres vs. Philadelphia Stadium, Friday, May 25, 7:30 P.M.

RASEBALL Padres vs. Philadelphi Stadium, Saturday, May 26, 6 P.M. BASEBALL Pagres vs. Philadelphia Stadium, Sunday, May 27, 1 P.M.

BASEBALL Padres vs. Montreal Stadium Monday, May 28, 7-30 P.M. BASEBALL: Padres vs. Montreal

# music

CHAMBER MUSIC Festival, 409 Matthews Campus, UCSD, Tuesday—Thu-sday, May 22-24, 8:30 P.M.

SPRING DANCE CONCERT Southwestern College, Mayan Hall Thursday, May 24, 8 P.M.

GROSSMONT COLLEGE Studer Recitals: Fine Arts Recital Hall, Friday May 25, 11:00 A M.

THE SYMPHONY ORCHESTRA of Calif State Univ., College Avenue Baptist Church, Friday, May 25, 8:15 P.M.

FARLY MUSIC QUARTET - Sunda

Single Male

Single Female 19

NORMAN ROCKWELL, sixteen original drawings from Massachusetti Mutual Life Insurance Collection, Fine Arts Gallery, Through May 27.

1930's EXPOSITIONS. Fifty-nine pan els with text relate a decade of fabulous world fairs. Fine Arts Gallery, Balboa Park, through July 1. SPRING STUDENT ART EXHIBIT

HE TIME STEP- Crystal Palace

SIX CHARACTERS IN SEARCH OF AN AUTHOR, USIU School of Perfor-ming Arts, Thursday through Saturday, May 30 through June 2, 8:30 P.M.

OU'RE A GOOD MAN CHARLIE BROWN Mira Costa College Little heatre, Friday, May 25 through Sun-lay May 27, 7:30 P.M.

FIRESIGN THEATRE and Catchy Little Numbers, Presented by Indian Magi-gue, (Winners of San Diego Frestival). Balboa Park Puppet Theatre Fridays and Saturdays through May 25 8-30 P.M. For tickets, call 291-3740.

FIDDLER ON THE ROOF, Dramati Arts Theatre, San Diego State, Friday

TEMPURA and watercolor paintings by Robert Vickery, leading American realist, through July 8, Fine Arts Gallery, Balboa Park. LO AND BEHOLD, Stagehouse Theatre, Grossmont College, May 24 25, 26, 8:30 P.M.

FORTY CARATS, Coronado Playhouse, Fridays, Salurdays and Sundays through June 30, 8:30 P.M. SNOW WHITE AND THE SEVEN DWARFS, Actors Quarter Theatre. Saturdays and Sundays, 2 P.M., hrough June 10.

KIBBY LINAWEAVER AND SUZI FITZPATRICK, mixed media pieces. San Diego Art Institute, Balboa Park UNDER PAPA'S PICTURE, with Eve Arden and Brooks West. Off Broadway Theatre, Tuesday through Saturday 3:30 P.M. Sunday 7:30 P.M., Masineet 8:30 P.M. Sunday 7:30 P.M., Masineet Sunday, 2 P.M. Dan Monday, Through June 3

lectures

and talks

EXPLORAMA: Czechoslovakia and the Ukraine, Civic Theatre, Thursday, May 24, 8:15 P.M.

Annual

135

105

create that shape, we come to feel, way down deep, that it is we ourselves who have done it. Serenity, power, the real thing

these are the terms to characterize last week's stupendous concert by Georg Solti and the Chicago Symphony at the Civic Theatre. The orchestra, first of all lemonstrated beyond any doubt the validity of its reputation as one of the greatest orchestras in the world. After this concert, I (like many others) would not hesitate to call it in fact the greatest. Its only rivals are the Berlin Philharmonic. the Vienna Philharmonic, and the Concertgebouw of Amsterdam; and I feel that in the richness of its its precision discipline and sheet these magnificent organizations. The quality of its brass players is beyond belief, and its string section combines a phenomenally luxalone!) with the unity of ensemble

artist in his successful efforts t

excellence of its individual Maestro Solti, whose passion fo Symphony to that ultimate perfec tion that makes the difference between a fine orchestra and this San Diego concert, Mozart's Jupiter Symphony and Mahler's Fifth, showed off the conductor's abilities to their best advantage The Mozart was particularly striking, because I for one had not expected Solti's performance of it to be so good. I have admired his have always thought of him as a musician whose genius is confined to a single period of the symphonic but I have been quite disappointed Beethoven and Schumann. I had never before heard him do Mozart, and it was gratifying to discover that he could conduct so expertly, and with such a feeling for the



SERENITY. THE REAL THING

Jonathan Saville-

eatness is a very special kind of essential nature to any other. Like the experience of being in love, or the pain of losing a loved one, or the sensation of physical well-being it calls into play the deepest energies of our psychological life; and, like these other experiences, it has its own unique way of doing so, so that no other type of experience, place. I am not speaking of the mere recognition of artistic ex-tellence. I am referring to cellence. I am referring to those moments, clearly distinguishable from ordinary aesthetic ex-periences, when we read, see or hear a work of art and immediately know in our brains, our hearts, our bones and our bowels, that it is created out of a stuff radically different from the world we have known, that this is "the real thing." In this experience of artistic greatness there are two all-

pervading sensations, combined as nothing else in life can combine them: serenity and power. Serenity because the chaos of the world has been miraculously bound together into a shape we can at last feel totally at home in; and power because, by identifying with the (continued on page 5, col. 1)

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NOTE: Senate Watergate Hearing coverage will be available on channels 8 and 10 starting at 7:00 A.M. Tuesdays through Thursdays. Channel 6 will begin live coverage at 11:00 A.M. Tuesdays through Thursdays of Channel 15 will at tape coverage of the day's hearings each evening at 8 P.M. Tuesdays through Thursdays and 11 tuesdays through Thursdays.

May 31, 1973

### Thursday, May 24

LUV, starring Jack Lemmon and Peter Falk, Channel 39, 1:00 P.M.

HUMANITIES FILM FORUM: The Rise

BLOW UP - starring Vanessa Redgrave and David Hemmings. Channel 8, 9:00 P.M.

A NIGHT IN CASABLANCA - starring the Marx Brothers. Channel 8, 11:30

# May 25

REBEL WITHOUT A CAUSE - starring James Dean and Natalie Wood Channel 39, 1:00 P.M.

FROM HERE TO ETERNITY - starring Burt Lancaster and Deborah Kerr. Channel 39, 9:00 A.M.

MASTERPIECE THEATRE: Vanity Fair part 3. Channel 15, 9:00 P.M. IN CONCERT - Channel 6, 11:30 P.M.

> Saturday, May 26



BASEBALL: Game of the Week FOLK GUITAR PLUS, Channel 15, 2:30 P.M.

WIDE WORLD OF SPORTS, Channel 6, 5:00 P.M.

OUR IMMIGRANT HERITAGE. A special on the diverse peoples who became Americans. Channel 10, 8:30 P.M.

KING RAT, starring George Segal and Tom Courtney, Channel 39, 8:00 P.M. THE STRAUSS FAMILY, part 4.

THE FIGHTING KENTUCKIAN-starring John Wayne and Susar Hayward, Channel 10, 12:15 A.M.

### Sunday. May 27

NATIONAL GEOGRAPHIC: The World of Jacques Cousteau. Channel 10, 4:00 P.M.

BILL MOYER'S JOURNAL. Waiter Cronkite, television's most influential newsman discusses his career. Channel 15, 7:30 P.M.

A NIGHT AT THE OPERA starring the Marx Brothers. Channel 6, 7:00 P.M. ANATOMY OF A MURDER - starring James Stewart and Lee Remick. Channel 39, 9:00 P.M.

MASTERPIECE THEATRE: Vanity Feir, part 4. Channel 15, 9:00 P.M. FIRING LINE: William F. Buckley, Jr. taiks with former British Prime Minister Harold MacMillan, Channel 15, 10:00 P.M.

Monday, May 28

THE HUCKSTERS, part 1. Clark Gable, Deborah Kerr, Adolphe Menjou and Ava Gardner, Channel 10, 3:00 P.M. NBC MONDAY NIGHT BASEBALL Channel 10, 5:00 P.M.

INDIANAPOLIS 500. Channel 6, 9:00

### Tuesday. May 29

THE HUCKSTERS - part 2. Channel 10, 3:00 P.M.

SEVEN DAYS IN MAY, part 1. Starring Burt Lancaster, Frederic March. Channel 8, 3:00 P.M.

BILL MOYER.S JOURNAL: Samuel Eliot Morison. An informal conversa-tion with the 85-year-old Pulitzer Prize winning historian, educator and retired Rear Admiral Channel 15, 8:30 P.M.



NBC REPORTS: The Ultimate ex-perimental Animal: Man. Channel 10, 10:00 P.M.

### Wednesday, May 30

SEVEN DAYS IN MAY- part 2.



**ACROSS FROM THE** 

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Well, Maybe It Looked Better on T.V.

On April 14, 1912, the White Star lines Titanic, on her maiden voyage, struck an iceherg and sank. On May 6, 1937, the hydrogen inflated Hindenburg, on her first of its 1937 season of North Atlantic crossings, burst into flames and was completely destroyed. And on May 19, 1973, the San Diego Sports Arena hosted the world's first nationally televised professional track meet.

-Alan Pesin-Events at an indoor track meet are as easy to follow as the bouncing ball during a Lithuanian folksong. High jumpers begin their approach to the bar by ducking sounded and Keino had comma under orbiting pole vaulters. Record-breaking long jumpers Decelerating sixty-yard dash conagain. Vaulters carrying their poles are arrested for assault with a deadly weapon. At the PSA Pro Track Classic in San Diego an

WOMAN BEATS MAN—San Diego podictrist and 1952 Olympic gold medal winner Dr. George Rhoden losing by a chest to 1064 and 1968 Olympic 100 meter champion Wyomia Tyus Simburg in the Battle of the Sexes 60 ward and in

photograph Richard Pesin

shot put, and runs co-mingled with took nine-tenths of a second off the each other, not separately as advertised; and I realized despite the International Track Association Run-Pacer and wierdo events, that I was at a typical three-ring indoor The Post Cereals Mile Run was

rites were Jim Ryun of Kansas, Kip Keino of Kenya, and darkhorse Jerome Howe, in a field of tracks in the world, and many six. At the gun, San Diego's Bob athletes key up for record Messina blitzed out to a big lead. Kip Keino stutter-stepped his way to the rear, and surprisingly, Jim Ryun held on to a fast second. Messina gave out about threequarters through the race, and Howe and Keino. With three laps to go, Howe began his move and passed Ryun. Then Keino, running with apparent ease, passed both Ryun and Howe. The gun lap ing position. Howe was striding hard to keep up with Keino's pace and in the laps of straggling wowhen Ryun burst into a sprint. He mile runners. Shot putters, with blew past both Howe and Kein their backs to the putting areas, and looked back as he broke the heave sixteen-pound balls to the dismay of noronimg high hurdlers, place as Keino decided de one hundred and fifty dollar difference disappear down darkened between second and third place never to be heard from wasn't worth the effort.

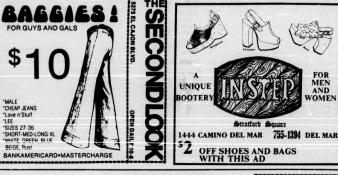
World records set by professional track athletes are not recognized by the international federations which govern the sport of track, but the San Diego meet tacked by a wayward shot put; the did record two new world bests. high jump, long jump, pole vault. Lee Evans, the class of pro track,

world best indoor 500 meter dash time, and Chris Fisher of Australi broke the world's record for the 1000 meter run. Local track aficianados gave some of the credit for the record times to the Pro the showcase event. Pre-race ever manufactured by Pro Wes before it went bankrupt, is con sidered one of the finest indoo athletes key up for record breaking performances when they see the San Diego Sports Arena or

> The shot put was won by ex troverted Brian Oldfield with throw one inch longer than the bes throw by introverted Randy Mat Florida cleared seventeen feet i monson of UCLA won the sixty vard dash over John Carlos, among others. George Young, four tim winning the two mile run. Barbara Ferrell won a race against the lights (the ITA Run-Pacer), and in all the tion I missed the winners of the high jump, long jump, and a couple of dashes, though I got their physicist who goes to indoor track

the forty yard dash), Dallas Cow-boy Bob Hayes nipping Green Bay Packer Willie Buchanon in a forty yard dash, and San Diego yard dash, and San Diego podiatrist and 1952 Olympic 400 meter gold medal winner Dr. George Rhoden losing to 1964 and '68 Olympic 100 meter champion Wyomia Tyus Simburg in a photo finish. Next year the ITA is promising a invitational shot put between aging Hollywood movie queens and retired garbagemen. Two wierdo relays ended the

meet and the fans began to dis-perse. On my right a husband and wife team hurdled the barrier and sprinted after Master of Ceremonies Marty Liquori, hoping for his autograph. The man on my left leaned over to me and asked it what we had just seen "was live or on tape "The rest of the crowd hurried home to watch the first Coast tane-delayed nationally televised, pro track meet ever on ABC's Wide World of







# OUT GO THE HEAUY METAL BELCHERS

chord progression prowls

harmonically. An astonishing per-

formance. Mark this one up on your list of nominations for Best

Bob Seger is straight from the

punkitude, Detroit City. Though more subdued than his contem-

poraries (the MC-5, Iggy and the Stooges, Ambouy Dukes, et al), he

nonetheless epitomizes the essence

of romanticized greaserism. With

his new album, Back In '72 he

dially exciting. "Midnight Rider", an Allman Brothers song, is

transformed from the trademarked

and the Adagietto to the massed

movement and at the end. everything was at the almmost superhuman limit of emotional ex-

pressiveness and yet, at the same

know Solti's stunning recording of

the Mahler Fifth and who did not

have the great good fortune to

attend this concert will view with

Album of the Year

-Ted Burke-

A lot of inference has been made n the last two years that rock and roll is a dead art. For many, the Essentially a slow blues, Winter's rock scene has become so dismally intrenched in egocentric bombast that to hear comments like "Shit, I'm finished with Rock music' secomes commplace. It appears as though the musicians and sundry other super stars have sacrificed their roots for extrapolations into the nether-world of witless selfseriousness. Lately, however, we have been blessed with a spate of new album releases that are the best to come along in recent memory. For the moment, out go the symphonic and heavy metal belchers and in come folks who

Still Alive and Well by Johnny Winter proves, as all his albums do, just how well he can play the blues first album in two years (after he kicked the Heroin habit), his fluid guitar lines attack each song with an admirable vengeance."Rock Me
Baby" supplies enough bonerattling riffs to loosen your head
style that is still funky and primorfrom the buse of your skull. The other rockers, "Still Alive and Well," "Can't You Feel It," "Rock

### CHICAGO SYMPHONY

(continued from page 2) from the late nineteenth and early without being dry, warm without being inappropriately romantic, and with all the forces of the reduced orchestra in perfect mirable performance of the Jupiter. lacking only a final measure of grace to equal the supreme interpretation of the late Bruno Walter which still remains matchless.

In the Mahler, however, it is

Solti who is matchless. One cannot conceive of a greater performance of this music, either interpretively or in the sheer skill at handling the complexities of Mahler's score. From the searing glissandi of the

SEADER

James E. Holm Editor Alex Farnsley Associate Editor John Best Film Editor Duncan Sheph Advertising Rep Gail Odom Distribution

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Down," his sand paper voice focus. His vulnerable, soulful rasp, even he cannot enliven the mostly achieves a level of blues despair displays a desperation which, when that's emotionally enthralling, at its best, evokes images of hard times in the best blues tradition Seger takes a free song and again transforms it from its original idea guitar comes on like a less fuzzed Leslie West. The slow, creeping

to his experience. Gone is the Con-tinental manneredness, replaced by throughout with an overbearing bridge amplifying the resolute defeatism in Winter's subdued blistering low-rider eroticism Next up is a Seger original, "Rosalie", which, in contrast to the over-all growl. After the bridge, the guitar explodes with notes attacking in rapid-fire clumps, struggling American feel to the album, sounds against the intended rigidity of the evitable. Styled after the Stones. circa 1972 (Exile On Mainstreet), it song, but never contradicting it has mighty, galloping guitar chords, abetted by discreet slide, subtle horns and female chorus. The guitar break in the middle is absolute Chuck Berry cum Keith heart of engines and visceral Richards, biting in its fierce spareness Rack in 72 is basic rock and roll simplicity used as a means to an end, not an end in itself. Doubtlessly the best thing from Detroit since Mitch Ryder.

Speaking of Free, their lastest, Heartbreaker, once and for all puts vocalist Paul Rogers in the front ranks of British singers. He sounds like a crossing between Rod Stewart, Stve Marriot, Robert on him later) and any number of Duane Allman/Dicky Betts guitar others. Sporting a set of pipes harmonies to a sped-up tempo and capable of infusing even the lamest of the stories Let it offeet own more agreement on the stories of the point of mere more agreement on the stories of the stori

suggestion that the recorded performance is not the last word. I agree that the recording is unsur-passable. But the concert performance surpassed it. Greatness — the real thing — consists in doing time, perfectly articulated and in perfect proportion. Those who that rose to their feet at the end o this performance and applauded their hearts out for ten minutes had not the slightest doubt that that impossible real thing had







dead proceedings of Heartbreaker The only song remotely resembling the swagger simplicity of yore (a la "All Right Now") is "Wishing Well" (with a gutty introduction lifted verbatim from Hendrix's "Dolly Dagger".) Too many songs are draggy ballads, weighty blues laments or mucked up slop. Rogers gives moments of pleasure throughout, but the band's lack of commitment ties matters to the ground Given that the musicians are new, the lack of spirit is un-derstandable. Consider this a trassitional album. What follows should be all meat in comparison. The less said about Houses of the

Holy by Led Zepplin, the better Suffice to say that the boys made an effort to shed their heavy metal straight jacket at a time when their concern was least focused. Robert Plant seems to have had a vasectomy on his voice. Page's guitar work is annoyingly erratic. The drumming is all over the place but on the beat. Blah.

Thirty Seconds Over Winterland is the best Jefferson Airplane effort since Volunteers. Marty Balin's either ... "Oh. to be Peter Pan ...

David Frieberg, and he executes his chores well Jorma Kaukonen and Jack Cassady trade some neat-or guitar/bass licks on an extended "Feel So Good". "When The Earth Moves Again" sounds like a counter-culture national anthem a Red Chinese opera, only rocking its ass off. Grace Slick's voice no longer contains any hint of psychadellic innocence, but her singing still connects with the lyrics with the accuracy of a well-placed kick. Papa John Creach's blues violin shows a limited vocabulary and tends to bump against the other players. His licks are getting a bit tepid. Still, the Airplane rocks with self-assurdness that resembles down right arrogance. It is arrogance perhaps, a pride on their part for the role they've played in creating the Youth Culture. Yet the straining of age shows even on them. During the "In loyalty to the kind/They cannot tolerate our minds" chorus of "Crown of Creation", Grace interjects "I can't







# READER'S

# Guide to the Silver Screen

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Biblioo Century Two Positic Dive In Positic Diversity of the Posit

Lost Horizon — Bos Hunter's mutical state of the control of the co

(Accdemy)

McCabe and Mrs. Miller — Plenty of surface interest; if you like looking of discale on opin-horse. Under the desermination of the most of the discale or opin-horse the discale of the most own that own the most own that own that own the most own that own th

movie, even one with such a uizable population of steedy players like Robert Duvall James Coan, Richard Costellano.

Costellano.

Costellano.

(Clarentery)

Lotty Maddonna — Family feed in hilbstilly The Magturne Enter — Adventue Rim With Ernest Bargains, directed by Richard Costellano.

Costellano.

(Clarentery)

Lotty Maddonna — Family feed in hilbstilly The Magturne Enter — Adventue Rim With Ernest Bargains, directed by Daniel Patris.

Daniel Patris.

Daniel Patris.

Daniel Patris.

Daniel Patris.

Pat Garest and Billy the Kid
James Coburn as Garrett, Kris
Kristofferson as Billy, also with Bob
Dylan, who also did the music. Directed
by Sam Peckingah.
(Center 3 Cinemo, Parkway 1; Midway
Drive In)

The Passiden Advantable
New York State Advantable
Something a little different in timeticking-owery, struggle-for-survival
epics. The characters are so obnasiously
innee, it would be a merry for everyone
if they were all aliminated quickly. It
can be so through quite easily, out of
tolerance for sillness.

(Fox) UA Cremen 1)

(Loren)

Megic Christian — Chaolic, incressont rerevence based on Terry Southern's book, about the contaminating volume of money, I'l a liveg disch, though practives in it and allogath McGronk (Ill. S. Of MAS, SLOOM) directed III. S. Of McGeber and Mrs., Miller — Plenty of directed or opposition of the contamination of the

emotional climaxes come fairly often and are amazingly irresistible.  * (Fashion Valley)			Christie and Warren Beatty are in the fag, somewhere. And Robert Allman directed this incoherent, vaporous experience, which picks up once in a (continued next page)
Can Hieronymous Merkin Ever Forget Mercy Humppe and Find	Deliverance — Rather too dreamily	Hannie Caulder — Halfway through the	while. * (Campus Drive In)
Newley, of whom a little goes a long way, acts and sings and writes the songs and directs this hymble bash. It	photographed; but this little parable about four Atlanta businessmen out of their element on a cance trip in un- civilized hillbilly country is very intensely	credits. Ken Thorne's imitation-Elmer Bernstein music prepares you for a rousing western, but hopes begin falling apart with the film's second shot a	THEATRES
owes a lot to fellini for its concept of self-indulgent, loose-jointed fantasy; and it owes still more, in another sense.	acted, especially by Burt Reynolds and Ned Beatty in very tricky roles. Manliness is the issue at nearly every	stereotyped heap of dozing, drunken Mexican Federales. Raquel Welch plays a lady gunslinger seeking vengeance	Academy
to Otto Heller's deft, limpid photography. It is not as putrid as it's reputed to be, but it isn't worth tusling over.	turn, and the varying responses in tense facing-ups and facing-downs pretty much cover the alternatives. Directed by John Boorman from a script by James	against a Three Stoages trio of noisy character actors who gangbanged her. Burt Kennedy directed. * (Tu Yu Drive In)	Ace Drive-in         8015 Imperial, Lemon Grove         489-5328           Aero Drive-in         1470 East Broadway, El Cajon         444-8800           Alvarado Drive-in         7910 El Cajon Bird         499-9008
* (State; Alvarado Drive In)	Dickey of his own best-seller.  * * * (Century 3 Cinema; Cave; UA	The Hellstrom Chronicle — Luminous.	Aziec665 5th233-6723 Balboa4th & E233-3326
Cartaons — Selection of the work of legendary American animators, in- cluding Chuck Jones, Robert McKimson,	Cinemo 2; Campus Drive In)  The Emigrants — Jan Traell's tribute to	clear-eyed magnifications of bugs and their daily businesses make insects seem about as interesting as possible.	Big Sky Drive-In         .2245 Main, Chula Vista         .423-3377           Broadway         .Broadway at 8th         .233-8473           California         .1112 4h         .234-8259           Campus Drive-In         .6147 El Cajon Blvd.         .582-1717
Max Fleischer. (Unicorn, 5/24 through 29)  Catch 22 — The Joseph Heller anti-	the Swedish peasants of mid-19th Cen- tury who took all the misery they could take in their homeland and then ven- tured to America, taking more misery	However, the gratuitous fictional format of a deranged scientist desperately warning us of world takeover by insects throws doubts over everything.	Capri Street 3627 Center 3 Control 20 Center 3 Cinema 2120 Camino del Rio North 298-0577 Center 3 Cinema 2120 Camino del Rio North 297-1888 Century Twin Cinema 54th & El Cajon Bivd. 592-7690
military satire, as done by Mike Nichols, thick and slow. With Alan Arkin, Paula Prentiss, Anthony Perkins, Bob Newhort.	all along the way. It has, shall we say, an unwavering sense of purpose. Liv Ullman and Max von Sydow.	* (UCSD, 5/25 only) High Plains Drifter — New Clint	Cinema Leo
Orson Welles, Richard Benjamin, etc. The cast goes on and on, but once past Arkin all subtlety ceases.  (Academy)	(Ken)  The Family — From the glut of routine Charles Bronson action vehicles, this	Eastwood western, directed by Clint himself. (Grossmont)	Cinerama         .5889 University         533-6201           Clairemont         .4140 Clairemont Mesa         .274-0901           College         .8303 El (apin Blvd.         .286-1455
Cosar and Rosallo — Three-cornered love affair, in placid pastel images,	professional-killer story, directed by Sergio Sollima, stands out, a complete surprise, and nearly a complete	Hitler — Italian-made historical film, with Alec Guinness made up as the title character.	Cove         .7730 Girard, La Jolia         459-5404           Dei Mar Drive-In         .Highway 5 at Via de la Valle         .755.8757           El Cajon         .330 West Main, El Cajon         .444.3272           Fashlon Valley         .291-4404
unwinds along an unpredictable path that never in its lengthy wanderings, comes upon timely themes, or film	successs. As usual, Bronson's wife Jill Ireland is an hand, but, unusually, her role here is more than marginal, and it	(Fashion Valley)  Jee Kidd — The credits sequence, a gang	Fine Arts
fashions, or deep psychology. While it seems to be, averall, a sort of anachronism, it develops a sort of stubborn lifetikeness by forcing itself to avoid romantic convention, contrivience, convenience. Romy Schneider again gets her most flottering, moture treat-	is moinly her presence that fransfuses all of the conventional gangster machinations — alliances, power plays, envy, vergeance — with connotations of sexual success or humiliation. The choice of locations, in and around New Orleans, under sickening whitish kiss, is	of rough hombres straggling into town by twos and threes, looks like prime John Sturges directing, But the re- quirements of this Big Star vehicle (everybody has to look foolish except Clint Eastwood) are ruinous.	Froditie Drive-in 3901 Midway  222-8996 Grossmont .5500 Grossmont Center Dr., La Mess . 465-7100 Harbor Drive-in .32nd and D. National City .477-1392 Helix .7966 La Mess La Mess . 463-485 Jeny Lewis .5982 Campo Road, Spring Valley .469-9781 Jeny Lewis Wils .475-576 Chula Viets
ment from director Claude Sautet (THINGS OF LIFE), and Yves Montand and Sami Frey are matched evenly, and	*** (Del Mar Drive In)	Kansas City Bomber — Raquel Welch, who keeps plugging away, is now a	Ken
complete fairly, as the men in her life.  * * * (Capri)	Fists of Fury — Another of the Hong Kong action movies. (Spreckels; Ace Drive In)	roller derby star. Unfartunately, last year's irreplaceable DERBY documen-	Lona
Stevenne Social Club Jumes Stewart and Henry Fando, out of blind duty, play as if there might be some hope for this sniggering comedy about two gullib's cowpokes who inherit a	Four Files on Grey Velvet — Dario Argenta's suspense work is slowed down with arnery, petrified pacing and highly objectionable characters; there	to follow, and, consequently, just about all that stands out in this film is the fictitiousness.  • (Midway Drive In)	Pacific Drive-In         Belboa and Garnet         274-1400           Palomar College         Room P-3, Escondido         744-1150           Parkway Theatres, 1,2,3         1286 Fletcher Parkway         440-7800           Rox V         A642 Case Parkir Rasch         489-7800
brothel. Ano Gene Kelly directs under the delusion that dollhouse decors and a chorus line of girls winking and smiling and exposing tlesh are irresisti- ble.	are only a few come-alive moments of lewd close-ups of skin and textiles and lethal weapons and bodily injury. Mim- sy Farmer and Michael Brandon. * (California)	The Last Tango in Paris — Bernardo Bertalucci's big splash. It has been so overdiscussed and overdescribed that nearly every incident seems familiar even as it's happening. And so, the	Bancho Drive in         Federal and Euclid         264-1337           Solana Beach         755-9719           South Bay Drive-In         2.170 Coronado, Imperial Beach         423-2227           Spreckels         Broadway and 2nd         233-6541           State         4/12 El Cajon Blvd         294-1428
(South Bay Drive In)	The Godfather — Although it finds	focus of attention is narrowed to the extravagances of Bertolucci's juicy	Strand 4950 Newport 222 2444
Cockeyed World — Rooul Wolsh's 1929 sequel to his very successful WHAT PRICE GLORY, Army gags, man's man	room, in its three hours, for nearly every viable gangster-story gimmick, there is no convincing impression of telling the	every romantic style, his inexplicable bursts of ere is camera movements, gushes of music.	Tu-Vu Drive In .5535 Kearny Villa Road .277-4688 UA Clinema
gags: about as tasteful as you'd im- agine: curiosity value. Co-billed with late Lourel and Hardy, JITTERBUGS, 1943. (Cinema Leo)	truth, at last, about the underworld. The refined pictorial compositions and lighting effects seem to be styled, mis-	over acting maneuvers are effectively lightened by Maria Schneider's con- trasting breezy, instinctive air.  * * (Cinema 21)	Unicom 7.456 La Jolla Biv. 459-4341 Valley Circle Mission Valley Center West 297-3931 Village 820 Orange Avenue, Coronado 435-6161 Vogue 226 3rd, Chula Vista 422-1436



### May 31, 1973 (continued from praceding page)

Stoughterhouse Five — A prety verson of Kort Vanneyo's novel about o
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now who is 'unused in time,' ce, be
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tham like a blackjock deeder.

(In Palcano)

Shemma — Pherris a good, fast, fiery
followup, to begin this unanabilitous
private ays cost. Enforce the end, the
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(Del Mor Diver)

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any diversity of the controller greater

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\* (Volley Circle)
Soylent Green — from the heights of his craggy mountain body. Charlton Heaton gazes upon what he world has come to (per soup, snoop, people living the story, and as in the first AFS movie he is left of the foodenut bellowing the test people in the foodenut bellowing the story, and as in the first AFS movie he is left of the foodenut bellowing the story with the story of the sto

They Only Kill Their Masters smalltown sheriff, played by the ef-fusively personable Jim Garner, ab-solves a Doberman Pinscher of a murder



THE NUMBER ONE BOOK OF THE YEAR! **NOW-THE SUSPENSE** FILM OF THE YEAR! 蹑 OF THE JACKAL TECHNICOLORS PO Starts TOMORNOW
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Admission \$2.50

Wanishing Point — Nonsensical non-story, a car chose prolonged into an entire movie. The setting is the Western desert, where a soul station radio day not be proposed to the speed demon trying to outrace the speed demon trying to outrace the Highway Potral, Ictally brainless, but for eye appeal it has handown borren, toncept Dockdrapp. Directed by Richard (U.A.Cimeno 1)

Warm December — Lore story directed by, and starring, Sidney Poiltier. Co-starring Esther Anderson. (Center 3 Cinema)



Wild Child — Truffour's fortuni unembellished re-credion of a French
doctor's journal, coerting the capture
and training of an addiscere found
semi-documentary manner is in a Initie
addisy amid the 17th Centruly trapping
hiphoreclowan corrages, ruffels with
techniques. The customary Turffour semtembodatis in handered, hald down,
here—and the result is his best movies
monges, and Turffour's still nowless
acting as the doctor, and some rigorous
trythmics seems of the child's foully
services of the child's foully
with the custom of the control of the control
(UCSD, 3/26 only).

You'll Like My Mother — Spooky doings in northern Minnesote, with a monstrow mension, a nowwitern, a half-wi, and family sacrets. Things seem ploined and they seem perty inex-cusoble. Party Duke is relatively sub-dued, for the, under Laman Johnson's movie-of-the-week-style directing.

(Fronter Drive In)

priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.



JON VOICHT & ORSON WELLES AS DIEEDLE

PETER SELLERS & RINGO THE MAGIC CHRISTIAN

ACADE MY



in particular):

I have often picked up and en-I have often picked up and en-joyed your paper: somebody asks what movies are around and we know; we find out the places to eat. know; we find out the places to eat, and generally get to know a little to the place to the Reader that his in-

creasingly put me off.

Jonathan Saville's most recent article epitomized and put a name to the problem for me. It is wished. The put of the problem for me. It is defended and put a name to the problem for me. It is defended and put a name to the problem for me. It is defended and put a name to the problem for me. It is not put of the put looking-down-the-nose-at-what-you-got-at-hand — to put it succinctly So I'll talk about longthan

cinctly, So I'll talk about Jonathan
Saville's article in particular.
I don't care if he feels different
from "scolor citizens" — most
resps. Couger. from "senior citizens" — most people his age do. I wanted to know about the play — why was it so rotten? I never really got an have own cage. Call 296-0130. answer other thun it was like a daytime soap opera. If he wanted to figure out why he was so different from the rest of the Canadar Watch for grader when she means the control of the Western Hemisphere. 

Give me some fine thinking and a nome measure.

writing or just list the movie, the state of the



swam-a-tame

used tapes only \$249 •trade tapes and LP's all merchandise is

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## personals

M.A.L. — happy engagement! Love you Ribbiter.

HOWARD T. of Sea-three: I'm sorry! was not AWARE OF THE CRUELTY OF PEOPLE I should have known better. Maybe a different time or different place... Fondly, C.

DEAR WAYNE, I love you — I want you — I need you. Please, Wayne, let's not let anything destroy our relationship. I'll never forget September 10 and everything that was said. Everything is perfect Love, Rachelle.

TO CARRY (?) at State. I met you April 28 at the Armenian function in L.A. Td like to see you again. Call Matt 423-1795 after 6 p.m.

JOY: your fantastic attitude is going to get you out of there in no time. You're such a sweet girl! Thoughts of you brighton up my day! Heal!!! Love, Lee.

MIKE "The Red" of UCSD— why did you get married? Your baby blues really turn me on. To say nothing of your fantastic lunge. Love, Lady Guenevers.

Sincerely,
Martha Lyons
Del Mar

Del Mar

### notices

PEOPLE INTERESTED in political and educational activity geared toward safeguarding all human life especially the unborn human, are now forming an organization. What is the human Life Amendment? Join us in protecting the future. Gretchen Shockley or Kathy Rucci. (296-9024).

WOULD WHOEVER SWIPED my wooden slide rule from Azic Shops. S. D. State, May 11th, return it? It's two weeks to finals and I have three math classes. Will pay reward. Kay Jones 582-3194.

LUZ TORRES and Dennis Reddish will be getting married June 17., at the Presidio. Everyone is invited to par-ticipate.

### services

POPS AND SONS. Equipped for any type of home remodeling. Done to your specifications. Specializing in calabries, outside wood design, patios, and fences. References and picture book. Leave message for Joel Lawson or Jim Morris, 755-9326 between 2 and 10 PM.

MOVING and hauling. Reasonable rates. Call Jeff, 270-2555.

CUSTOM CARPENTRY, plumbing, etc. No job too odd for us. Very reasonable. 755-2985.

PROFESSIONAL PAINT WORK. Compact cars, \$50-\$60; full-sized, \$60-\$70; vans, trucks, \$75 up. Experienced body work also, 454-4491.

PISCATORIAL Installation of Tropical (and other fish of your choice) in your water bed, complete with custom tailored lighting effects, musical programs laser beamed to bedside plus aquatic scenes, underwater puppet shows and formal Piscatorial installation ceremony... all in one package, under one bed. Brochure, write PISIN, Box 33016, San Diego, CA 92103.

# housing

I'M LOOKING for a roommate in Lemon Grove. 7398 Lime Street. Stop by after 7 p.m. any day.

FEMALE WISHES temale roommate. Summer only. Ocean Beach cottage, five blocks from beach. 223-8700, evenings.

ne, L.J. 454-7936.

WORKING MOTHER wants to find and

HOUSEBOAT to share. Two bedrooms. Very comfortable. Shelter Island. Female only. \$60/month. 225-3361.

FEMALE ROOMMATE needed to share fabulous Pacific Beach house with two other girls, ages 21 and 24. Own room. Great yard. Very near beach. \$110/month + 1/3 ullilities. Come and see it at 3740 Promontory Street.

SHARE LA JOLLA furnished two-bedroom apartment. ½ block to the beach. Laundry, congenial grad stu-dent. \$135 per month each. \$11 Nautilus, La Jolle. 459-7706. Keep calling alno I'm seldom home. Try early A.M. or late P.M.

FOR FENT: Quiet, two-bedroom, furnished apartment Clean, custom, storage, patio, yad. Near shopping. 48th Street, one block north of El Cajon Blvd. Couple only. \$160/month. 256-0619.

amazing

but

true



NEED A PLACE to live June 1st. La... place didn't work out. Am 19, female and can pay up to \$50 a month. Prefer male roommate. Have cat. Vikki, 225-

WANTED: responsible female to share large 3-pedroom house. Solana Beach. No kids or pets. \$100. 755-2985.

WORKING MOTHER wants to find and gates are house or systement with woman. Calars much after 6 P.M. LAW STREET Health Commune has an coning June 8th. 358.75 for own control of the control

'56 GMC 3/4 ton pick-up. Cleseic truck with heavy duty everything. deautiful. Only \$475, 488-6736. WANTED: old washing machine. Free. WANTED: old washing machine. Free.

'67 GALAXY 390. Power steering power brakes. Factory air. Two-door, vinyl top, good condition. 426-0344. 1967 DODGE BAJA VAN. Heavy duty. Equipped. \$1700. Call 755-2985.

1961 COMET, blown rod; rear end, 3 speed column transmission; brakes, etc. are good. Registered and licensed for '73. \$100. After 6 P.M., Mon-Fri, anytime Ost or Sum— 2146 Abbott, U.B.

CLASSIC 1952 MGTD sportscar, Volvo engine and transmission. W Excellent condition. \$1500. Cail Steve at 295-3860. WANTED—

HILLMAN MINX (1959). Good transportation car. \$100 or best offer. Call 270-2246 after 5:30 P.M.

1971 DATSUN 1200, grean, bucket seats 4-speed manual. Good shape. \$151) C all 755-6521. work. 755-2985.

GARAGE for rent: \$15/month. Call '69 VW BUG. Excellent condition. 286-0619.

HOURS-9AM TO 9PM MON-FRI, 10AM TO 6PM SAT & SUN

197 CHEVY 1/2 ton step side pick up. 6 cyclinder, stick. Clyde at 298-1586. BSSONS

70 VW. automatic, air conditioning. IMPROVE YOUR TENNIS. Hit balls with super who will control pace to your lates, only \$57.00 Proof Larry. Suzuki 400 MX, \$500 or 7 Excellen. condition. 283-4868.

NEED MALE MODEL for Berber Exam YOGA: a four week course in medita-incustance ACI, Must be willow, released in medita-incustance ACI, Must be willow, released in medita-incustance ACI, Must be willow, and a meditary call support of the ACI of

rides DO YOU HAVE a three-man light-weight tent? Three very responsible people would like to buy, rent, or borrow it for backpacking trip to Sierras June 9—16. Call Jim at 276-3868.

WANTED— red toilet tissue. Does anyone know where red toilet tissue can be bought? Have white and blue but need red to complete patriotic bathroom decor. POW, Box 1115, National City. CA 92054.

WANTED— female plano accom-panial, can be classical. Must be able to read and transcribe, part-irne, mor-nings or afternoons, small salary, for recording, someone who loves to play music. Denny, Leucadia, 753-8870.

ANOTHER SANDAL SHOP. Hand-crafted sandals, purses, betts, accessories. Custom leather work and shoe repair. 3828 Mission Blvd. in Mission Beach

HI FIDELITY loud speakers for sale. 4½ years left on warranty. AR4X speakers, two each. Must sacrifice. \$80. Call after 5 P.M. 278-8928.

1912 OAK VICTROLA. Excellent condition. 291-4387.

15" CHROME WHEELS (six-lug) and tires. Excellent condition. \$50. Call Julie at 286-2216.

WOMAN'S 10-speed racing tike. Used, \$40. Needs cleaning up. Call Annie 753-4736.

AKC IRISH SETTERS. Nine weeks old. Have shots. \$65-\$75. Call 565-0995.

TWENTY FOOT DAYSAILER. Has to be assembled and finished. Worth \$800, will sell for \$50. 755-2985.

DIVING EQUIPMENT. Complete outfit. Size large. 583-5074. Robert.

MOVING SALE — Demitasse ret; white, silver frim, design, pot, creamer, sugar shell, 12 cups, saucers, \$100; retain sectional couch, \$60; maple single bed, \$20; pressure cooker, fryer, golf balls, vacuum (Rexair), other. 453-5763 (University City).

ARIEL ACOUSTIC guitar. In excellen condition. Only \$40. Larry, 583-7240

TWO SPRING
BRIDESMAID/SUMMER formals for sale. Bought at The Broadway for \$55, will sell for \$25. Both are size 11 in soft, spring colors. Call 224-8622.

DOUBLE BED and box spring. Firm. Cost \$130 at Ortho. Used only two weeks. Moving to Frisco. Must sell, \$95. Call 282-5455.

HOMEMADE CAMPER TRAILER. Sleeps two. Gold vien mirror ceiling, leopard wallpaper. 5 ft. by 6 ft. — Str.Red, White and blue exterior. \$50. 2146 Abbott St., O.B.

TIRES 284.5x15, \$10. 272-5079.

WANTED: gardener for natural yard in Clairemont. Full or part time. Call 459-4342.

REFRIGERATOR. Deluxe Frigidaire cycla-matic. In excellent condition. \$100. Call John at 299-2361.

1971 PEUGOT 10 speed bicycle. Blue, shiny, with black top on handlebars. Also, in very good condition. It costs 90 bucks. 286-2030.

DOUBLE HOT PLATE, \$9; brass desk lamp, \$3; electric deep fryer, \$2.50. Call 282-1267. Call late in evening.

TEANIS LESSONS. Anyone interested to learn to play tennis. Please call Andrew Rae (Australlian), \$5 for 3/4 hour. 296-9896, room 420. SURFBOARD. Made by Tony Caramagna , 6'2" by 19". Board bag. Good condition. \$50, Call after 3 p.m. on weekdays. 264-5444.

TELEFUNKEN stereo with 4-band radio. \$50. One Besson trumpet, \$75. 262-9716.

GUITAR LESSONS, beginning or advanced. \$12/month. Call Robbie, 459-7837. LADY SCHICK HAIRDRYER (professional type), \$8; bamboo couch (3 pieces) \$30; bookcese, \$5; drapes, \$5; and more. Call Robin at any hour. 435-8274.

I AM LEAVING for eastern Penn-sylvania on May 27. Need rider to share driving and gas. Call Tom at 296-1003. 2617, \$25.

RIDER TO CHICAGO needed to share expenses. Leaving June 4. Call Ray at Just overhauled. Hurst shifter lever — \$25. Pistol grip. 282-0693.

250 Tillan (III). 250 Tillan (

Schad in PA224, San Diego State.

RIDE TO YOSEMITE or locality, June 6 or a few days following, 583-9789.

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BOSE 901 Hilf-i loudspeakers. Three months old. Delux covers. Like new. 223-8239.

. mummy bags. Good/excellent condition. Dennis at 583-9178, after 6 P.M.

1972 SUZUKI. 125cc. Trail and road reliable. Very good condition. 5000 son, \$20: Kodak automatic 35 mm pampered miles. Package rack in-cluded. Must sell. Best offer 292-4994. 0061 after May 2.0061 after May 2.0061 after May 2.0061 250 CC YAMAHA. Grod condition, \$200. See at J813 Voltaire, O.B. Ask for Mark.

1970 HONDA CL-350. Blue, very good condition. New K70 rear tire and new battery. \$425. 488-8573. plated pewfer filagree. 286-0619.
4-16 TWO MAN back-packer dome tent. Call Clyde 298-1588.

1972 HONDA CB-350, 7600 miles 73 registration, \$600. Call 583-5074. Robert.
70 TRIUMPH 650 motorcycle Looks

Robert.
7D TRIUMPH 650 motorcycle Looks
7D TRIUMPH 650 motorcy

FOR SAID 4 SAIL, Piver Trimaran Nugget, 25-100, 75% completed. Everything is of pre-recorded tases. Cilius boars of pre-recorded tases. Cilius boars of pre-recorded tases. Cilius boars of pre-recorded tases. Said tases of pre-recorded tases. Said tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-recorded tases of pre-recorded tases of pre-recorded tases. Said tases of pre-recorded tases of pre-re

PREGNANT DAIRY GOAT. Excellent (MORE CLASSIFIEDS PAGE 7)

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