



cripple walk  
blind see  
mute talk

page 6

# READER

SAN DIEGO'S FREE WEEKLY

June 7, 1973

## WHAT EVER HAPPENED TO THE ADVOCATES?

—Carlos Bey—

There's a certain kind of law firm every ambitious law student dreams about. In New York it's Sullivan and Cromwell. In Los Angeles it's O'Melveny and Myers. And in San Diego it's either Gray, Cary, Ames and Fyfe, or Luce, Forward, Hamilton and Scripps. A firm like Gray-Cary boasts as clients Copley Newspapers, Union Bank, and American Airlines. A firm like Gray-Cary can charge their clients \$200 an hour and get it.

But what law firm does the middle-income San Diegan call when he gets caught driving drunk, smoking dope, or going bankrupt? According to Mr. Jim Webb, a partner in what used to be Advocates of San Diego, a firm aimed just at the middle-income San Diegan, choosing a good firm for a big corporation is no problem — an executive finds out from his socializing, his country club friends — but choosing a lawyer for a middle income person is like pinning the tail on a donkey in the dark.

"We lawyers have a monopoly. And we've been doing a good job serving the big clients — the big firms and corporations. We've been doing a fair job with the really poor. The Legal Aid Society — that's funded by the federal government — takes care of those with under \$5000 a year incomes. But the average San Diegan? We've been doing a miserable job for him."

Jim Webb ought to know, at least about the fancy law firms. He used to be part of what was San Diego's biggest law firm before it split up — Friggs, Jennings, Fritsner and Mack. Thin-faced, topped with wavy, black hair, Jim Webb exudes the kind of univocal professionalism of a Pete Wilson. Few pleasantries, no wasted words. A typical lawyer for a big, expensive firm. Undergraduate work here in San Diego, law school at Berkeley. Then, in January of last year, he and several other lawyers started the "non-profit" corporation called Advocates of San Diego.

The idea was to provide legal pre-paid coverage like medical insurance (payments as low as \$1.50 per month), take on cases for reduced fees or no fees at all, and take on public interest cases (class action cases, police brutality, etc.)

Advocates would do all this by cutting costs ("Lawyers are so inefficient. You can easily cut costs") and cutting salaries. It's easy to see some of the ways Jim Webb has cut costs. For one thing, the firm (no longer called Advocates but Webb, Welles, Isaac and Freedman) sits on India Street between a B-rated restaurant and the old Filippi's Pizzeria. The plain, white plaster walls take the place of the lush law office wood paneling. And old wooden doors, painted bright red or blue, lying across stacks of bricks take the place of the big lawyer's desks. Pictures are taped to the walls with masking tape. One wonders how much of this poverty look is pretention. (At least there are no psychodellie posters.)

Salaries were kept to an average of \$12,000 a year, says Webb. The "non-profit" status was obtained by Advocates because over half of its cases were "public interest" cases — the cases taken were almost no payment was expected.

Advocates as a corporation had as its trustees some of the biggest names in San Diego law. One of them, Roger Ruffin, although referred to by the L.A. Times as "San Diego's hippie judge" and discovered at a benefit party for the now defunct radical San Diego *Street Journal* when the police busted it, commanded wide respect for his scholarly opinions as a Superior Court judge here.

Nevertheless, even before Advocates opened their doors for practice, they came under fire from the local chapter of the American Bar Association. The initial charge brought by local ABA chairman Robert Steiner to the State Bar was the Advocates' use of the name Advocates, Inc. Then other charges were tacked on: breaking the Code of Ethics of the ABA, advertising, soliciting business. "But the real thing we were being charged with was cutting prices... they couldn't come out and say that." Steiner, in the local ABA magazine *Dicia* published the following parts of the Advocates' brochure:

Services	S.D. Co. Bar Assn. Rec. Min. Fee Schedule	Advocates Membership	Advocates Basic
Will			
Husband and wife	\$ 50	\$ 25	No add'l charge
Homestead	20	10	No add'l charge
Possession of mar/jaana	750	375	No add'l charge
Driving under influence alcohol	350	200	No add'l charge
Consumer problems	40-50 per hr.	20 per hr.	Up to six hours
Bankruptcy			
Husband and wife	400	200	No add'l charge
Dissolution	450	150	
Personal injury	33 1/2-40% of recovery	25% of recovery	25% of recovery
Traffic ticket	100	50	No add'l charge

And letters to *Dicia* by other lawyers charged Advocates with misleading advertising. One letter said that the San Diego Bar Association Fee Schedule quoted above was only a recommended charge, not an actual charge.

Webb belittles that claim, saying that though some lawyers charge less than the schedule, the schedule represents average fees. Webb says this can be proven. All one has to do is see the fees which are set by the divorce courts, and study the fees which are published in bankruptcy notices. Looking at those, Webb claims, proves that listing of the ABA fee schedule was not misleading.

Did this ABA pressure kill the Advocates? Not at all, Webb asserts. "The name was changed because we found there wasn't any advantage to being a non-profit organization. We want to become more political, and we couldn't do it in non-profit status. Now we've joined a state-wide law firm. One of our partners is liberal Democrat Assemblyman Meade of Oakland." Webb himself is currently running for City Attorney.

"And," Webb confides, "The rumor is that the ABA complaint will be dropped. We were never given any guidance by the ABA. We were never willfully breaking the law... Why, now we get lots of cases referred to us by other lawyers. One lawyer who came up to me a year ago and told me he thought we were repulsive has since written a letter of apology."

In some ways the practice has not worked according to expectations. Webb, Welles, Isaac, and Freedman are doing less private interest cases than they expected and many more "public interest" cases. (They had expected it to be half one and half the other.) But the public interest work is bringing more money than they thought it would. "This Sierra Club case, for example," Webb touches a manila folder, "we're going to get something out of it." The pre-paid legal "insurance" has caught on with a few groups, but mainly those with whom the firm is aligned politically. The professors' union at San Diego State, a few homeowners' groups.

It is hard to say just how successful the firm is financially. Although there were rumors that the firm's secretaries were being asked to take credit instead of checks last December, and although the number of lawyers in the firm has dropped from eight to six, Webb insists that they are going to expand. "We should count in the next year."

Even if they don't make a lot of money, the unique nature of the firm is at least very interesting. Interesting because it is one of only two such firms in the country (the other is in Washington, D.C.) And interesting because the idea of cutting costs and handling a larger number of cases is basically a free market concept that looks ironic with a firm of liberal Democrats. □









PHOTOGRAPHS BY BILL FIELDS



Thank God the lady next to us translated the Spanish. We never would've understood the part about the girl who was "possessed" otherwise. She was brought forward crying and shrieking by two of her friends. Only with the intense singing and praying of the crowd and the touch by Reverend Munoz on her head was she healed.

Then there was the lady who had been cured the night before. She re-enacted her transition from wheel-chair to full walking ability. There was the hippie family who had been "dependent on marihuana" wherever they went; they too were cured. Probably most emotional for everyone was the preacher's announcement that someone in the crowd was suffering acute pain from a brain tumor. A woman in the back screamed. She too came forward and with a touch of the Reverend's hand, she lost all pain.

As if taking his cue from Marjoe, Munoz is breaking ground in a state which hasn't seen his likes since Amie Semple McPherson or Billy Sunday fifty years ago. But he's doing it with a people whose Church has maybe become too modern for them—the poor of Tijuana. There were groves of Mexican-Americans from Logan Heights and a sprinkling of them from El Cajon and Chula Vista; interspersed with the Spanish prayers and songs and "Gracias a Jesus" were the occasional ejaculations, "Thank You, Jesus" and "Gid Time Religion". But the tent was set right next to the Tijuana Border fence and they were the audience.

This revival, scheduled to continue a few weeks longer, isn't really a big one. "A.A. Allen, he's got the big ones, twelve posts holding up his tent; mine's only got four." But if not from his posts, Reverend at least has strong support from his family. His daughters Maria helps out by selling the only refreshments available, burritos and root beer.



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# NOTHING TO BE ASHAMED OF

—Jonathan Saville—

"Fiddler on the Roof," which concluded the drama season at San Diego State, was a hit, a smash hit. It played to sold-out houses, and it deserved to.

When I came to San Diego from New York, five years ago, I felt (as most exiled New Yorkers do) that I was leaving the center of the world for some isolated village on the very periphery of civilized life. The

physical sun never sets on this happy corner of the universe, but to make up for it (I thought) the light of art of concerts, opera, theater, all that means most to me falls dimly here on a cultural landscape as bleak and cold as Uranus or Pluto. I have gradually sloughed off my provincial snobbery, and I now find enough good aesthetic nourishment in San Diego that I would not want to leave my adopted home even if the climate were to degenerate into Eastern snows and squalls. I still find the indigenous musical life to

new management long enough to prove its value to the community, though here too there is hope. But the greater part of San Diego's theatrical activity is to be found among amateur and college groups. In particular, the area is fortunate in having a number of first-rate drama departments, directed by professionally trained faculty and involving the remarkable talents of our various student bodies. And of these college drama departments, that at San Diego State is surely one of the most ambitious and most successful.

This is not to say that they do not make some ghastly errors of their own. But the quality of their productions has been in general exceptionally high and seems to be growing higher all the time. Playgoers ought to be especially grateful to the San Diego State Drama Department for its willingness to take risks, to put on plays that offer an immense challenge even to the most accomplished professionals—plays such as "King Lear," "The Cherry Orchard," and "The Changeling," during this past year, or Ibsen's "Ghosts," Fielding's "Tom and Aeschylus," and "Agamemnon," which are announced for the coming season.

"Fiddler on the Roof" does not offer quite that sort of challenge, for it makes a relentlessly successful appeal to any audience's sentiments (and sentimentality) and to their love of spectacle. But it does require a sureness of style and

# THE HARPISST AND THE BOOGIE-MAN

—Ted Burke—

A shirtless, long-haired freak clutching an F-harp blues harp approached Howard Betts behind stage at the Balboa Bowl and proceeded to plead with him.

"Aw, c'mon, Howard," he said, wiping the sweat off his chest, "just while they're setting up. Just let me do a quick two-minute boogie." Howard took a swig out of his Olympia beer can and smiled, shaking his head at the same time. "I'm sorry, man," he said, "but we have it all arranged as to who's gonna play and when." The harp player persisted, but Howard remained firm. "Look," Howard said finally, "all these people are playing for FREE, dig? I think they deserve at least that much respect."

A sound technician tapped him on the shoulder, and he turned his attention to the matter at hand. The harp player's mouth drooped, his eyes squinting tightly in indignation behind his round framed glasses.

"Shit, I ain't gonna waste time talking to Howard," he said, looking at me, "who else is in charge here?" Howard Betts was producing this affair.

Suspended over the proceedings on the Bowl's stage was a giant pink tie-dyed sheet reading "HIS/HERS RADIO CARES..." At times it billowed like a massive sail pregnant with wind, threatening to break loose and create havoc. But it didn't. It fluttered like an impotent beast bellowing its rage against an enemy it couldn't fight.

On stage, Horizon was in the midst of some intense jazz improvising. A diminutive girl clad in a long granny dress held her flute before the mike, spitting forth sharp bursts of notes that scattered throughout the Bowl and echoed against whatever surrounding walls. The guitarist, hunched over his axe like an impassioned mechanic, took over the soloing. He held the neck tightly, his fingers running around the fretboard deliberately, making each run continuous with the other. He would hit occasional clunker chords, but he pushed onward, improving from the mistake. The song wound to an end, and the heat-happy crowd

applauded wildly, with a few Indian war whoops, whistles, and shouts of "BOOGIE". San Diego shows its appreciation.

Howard made some announcements, pleaded with younger kids not to sit on the walls, and thanked the people in general for showing up.

"Two thousand people," he said later. He paused, contemplating the figure as if it were a prayer. "Not bad," he said at last, "not that good either, considering how much publicity we managed to get about it. We have another one lined up for June 23rd, in this same place, so we'll have enough time.

Gonna be a good concert, rest assured." He handed me a beer, lit a cigarette, and went out to introduce the next band.

Backstage managed to live up to the brief introductory hype by getting down with some ROCK AND ROLL (that's the way they put it). The "ad" sign's hair cropped short with wide-stripped leather hat hiding his face, stomped his right foot throughout the set and growled in a voice half-way between John Fogerty and Kenny Rogers. When he played harp on some songs, his lines were simple, Sonny Boy Williamson style, and (continued page 11, col. 3)

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# TELEVISION

Thursday, May 31

**SURPRISE PACKAGE**, starring Yul Brynner and Mizie Gaynor. Channel 39, 7:00 P.M.

**HUMANITIES FILM FORUM: The Andersonville Trial**, Emmy and Peabody Award-winning drama directed by George C. Scott. Based on the insanity trial of a Confederate officer following the Civil War. Channel 15, 8:00 P.M.

**TWO FAMILY PORTRAITS**, CBS News reports on life styles of middle-class family in Brock, New Jersey and upper middle-class family in Birmingham, Michigan. Channel 8, 8:00 P.M.

**THE ENERGY CRISIS: The Nuclear Alternative**, ABC News details facts of nuclear power generation. Channel 8, 10 P.M.

Friday, June 1

**BADILLO IN SAN DIEGO: Culture of the Philippines**, Owner of Philippines collection at Museum of Man discusses legends, archeological theory, and multi-cultures of Philippines with Gloria Penner. Channel 15, 8:30 P.M.

**THE WRONG BOX**, John Mills, Michael Caine. Channel 39, 7:00 P.M.

**THE RAVEN**, Bella Lugosi, Boris Karloff. Channel 8, 11:30 P.M.

**MIDNIGHT SPECIAL: Slade**, the Styvics, Argent, the Slater Brothers, Gunhill Road, Ms. Sidney Jordant. Channel 10, 1:00 A.M.

Saturday, June 2

**WNET OPERA THEATRE: Abduction for the Seraglio**, Fanciful treatment of Mozart's buoyant opera. Channel 15, 12:00 Noon.

**BRIGHT LEAF**, starring Gary Cooper, Lauren Bacall. Channel 39, 1:00 P.M.

**GODZILLA VERSUS THE THING**, Godzilla goes rampage across Japan until meeting Mothra, the giant insect. Japanese cast. Channel 10, 3:00 P.M.

**BADILLO IN SAN DIEGO: Repeat of Friday's show**. Channel 15, 4:30 P.M.

**SHIP OF FOOLS**, Vivian Leigh, Simone Signoret, Lee Marvin. Channel 39, 8:00 P.M.

**THE ANDERSONVILLE TRIAL**, Repeat of Thursday's drama. Channel 15, 9:00 P.M.



**PLAY DIRTY**, Michael Caine, Nigel Davenport, Nigel Green, Harry Andrews, Vivian Pickles, British Army officer in World War II leads mercenaries after Rommel. Channel 10, 9:00 P.M.

Sunday, June 3

**THE NUTTY PROFESSOR**, Jerry Lewis, Stella Stevens. Channel 8, 11:30 P.M.

**DAKOTA**, starring John Wayne and Walter Brennan. Channel 10, 12 mid-night.

**THE TIN STAR**, starring Tony Perkins and Henry Fonda. Channel 8, 10:00 A.M.

**TAZA: SON OF COCHISE**, starring Rock Hudson and Barbara Rush. Channel 10, 11:00 A.M.

**A NIGHT AT THE OPERA**, starring the Marx Brothers. Channel 6, 2:00 P.M.

**MEET THE PRESS** interviews at the Mayors and Governors' Conference. Channel 10, 2:00 P.M.

**THE ANDERSONVILLE TRIAL**, Repeat of Thursday's drama. Channel 15, 3:00 P.M.

**NATIONAL GEOGRAPHIC: "The Amazon"**. Channel 10, 4:00 P.M.

**JULIA CHILD: "Flaming Fish: Coupe Flambe au Fenouil"**. Channel 15, 7:30 P.M.

**OFF TO THE SEA AGAIN**, The life-style of early mariners through song. Channel 15, 8:00 P.M.

**WORLD OF SUZY WONG**. Channel 6, 9:00 P.M.

**EDDY DUCHIN STORY**, starring Tyrone Power and Kim Novak. Channel 39, 9:00 P.M.

**THE ADVOCATES**, "T.V. Broadcast License: Should They Be Easier For Stations to Keep Up?" Channel 15, 10:00 P.M.

Monday, June 4

**TOYS IN THE ATTIC**, starring Dean Cain and Geraldine Page. Channel 8, 9:00 P.M.

**WHO WAS THAT LADY?** starring Tony Curtis and Dean Cain. Channel 39, 7:00 P.M.

**TO HELL AND BACK**, starring Audie Murphy and Marshall Thompson. Channel 10, 9:00 P.M.

**THE ADVOCATES**, Repeat of Sunday's program. Channel 15, 10:30 P.M.

Tuesday, June 5

**THE MOUNTAIN ROAD**, starring James Stewart and Lisa Lu. Channel 39, 7:00 P.M.

**HONEYMOON HOTEL**, starring Robert Culp and Nancy Kwan. Channel 10, 8:00 P.M.

**OFF TO THE SEA AGAIN**, The life style of the early mariners through song. Channel 15, 8:00 P.M.

**THE FIREBIRD**, Igor Stravinsky himself leads the Columbia Symphony Orchestra. Claire Motte stars as the Firebird, Milvina Stanovitch as Prince Igor. Channel 15, 9:00 P.M.

Wednesday, June 6

**NINOTCHKA**, starring Greta Garbo and Melvyn Douglas. Channel 10, 3:00 P.M.

**SAN DIEGO COUNTY GOVERNMENT**—What does the future hold? League of Women Voters' Moon Moon moderates panel with Mayor Wilson, Board of Supervisors chairman Jack Walsh, La Mesa Mayor J. Robert Hallard. Channel 15, 7:00 P.M.

**STORY OF ESTHER COSTELLO**, starring Joan Crawford and Rossari Braz. Channel 39, 7:00 P.M.

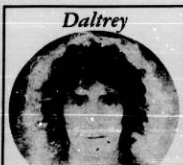
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HUMANISM is the belief that humans shape their own destiny...

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BRING THE ILL the afflicted, the distressed to a mass healing Sunday June 3rd 1:30 P.M. Crystal Room, U.S. Coast Hotel, San Diego.

JOBS

ACTORS AND ACTRESSES needed for pilot film to be shot in San Diego this summer...

COLLEGE STUDENT needs part-time job... Can speak English, French, Chinese, Vietnamese, and can type.

SINGING GROUP exploring new musical writing... offers to experienced musicians...

WOMAN WANTS summer office work... Medical transcription and legal office experience.

FINISHED GOLF CART 281-3840... \$600/mo. no start. Must be ambitious and have neat appearance.

WANTED TO BUY several handwoven oriental rugs... Persian Chinese. Will pay cash.

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HARPSICHORD, Baroque, rent or buy... USED SURFBOARD RACK.

SIZABLE JANETS 2x4' Facesetter... HONDA CB-350, 5 speed.

TWIN SIZE WATERBED with frame... CUTE human-loving kitten.

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HONDA CB-350, 5 speed... HONDA CB-350, 5 speed.

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MALE ROOMMATE to share beautiful 3rd bedroom digs near College and University... FREE KITTENS. All kinds - calico, black and white.

MALE COLLEGE GRAD, signing needs philosophical inspirations... TO LAURA - the magic number is 42.

RAZZER, love you madly! It's been a good tomatte season... FURNISHED two-bedroom apartment.

MALE ROOMMATE to share O.B. house with same pleasant atmosphere... FOX - well cruise in September.

NEEDED female traveling partner, 24 year old male person seeks someone who would enjoy traveling by camper... KING-SIZED mattress, very good condition.

ROCK, jazz albums, excellent condition... MOVING, must sell gas stove, 245.

YOGA, a four-week course covering all the major techniques... VOX Westminster bass amp 240 watts.

TENNIS LESSONS, Anyone interested to learn to play tennis... SET OF AMERICAN MAGS for VW or Porsche.

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1960 COMET station wagon, in excellent mechanical condition... ELECTRIC BASS, Vvx Mark IV.

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QUITAR - Yamaha FG160. Good tone. No reasonable offer refused.

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FRIGIDAIRE Copertone electric dryer, imperial deluxe model.

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DOGATCHER force sale pet dog, never been used.

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NORDICA ski boots, woman's size 8 or 9.

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REFRIGERATOR - Older model, never used.

AMPEX 1900 tape recorder, Automatic reverse, plus tapes.

BLACK AND WHITE T.V. antenna. New \$5. Manual lawn mower.

THREE-BURNER butane stove and oven.

PANASONIC reel to reel 575.

MENS 3-speed bike. Good condition.

FIDDLER ON THE ROOF

(continued from page 8)

Taylor. The chorus and dancers were simply astonishing, and their performance in the elaborate dream sequence (when cunning Teyve is trying to persuade his wife to let their daughter Tzedid marry that same Motiel) brought down the house.

ONE BOY and one girl's 10-speed Schwinn bicycle.

CAMERA - Minolta 2 1/2 by 2 1/4 autocord built-in spotmeter.

QUITAR - Yamaha FG160. Good tone. No reasonable offer refused.

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MENS 3-speed bike. Good condition.

BOOGIE MAN

(continued from page 8)

augmented the texture well. That's when you could hear him. At times, the lead and rhythm guitarist played identical phrases.

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HEAVY SILVER BRACELET, for man or woman.

REFRIGERATOR - Older model, never used.

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LETTERS

Dear Editor: Although I believe Ted Burke is a fine writer, I find his disdain for British rock bands to be fairly chauvinistic.

ONE BOY and one girl's 10-speed Schwinn bicycle.

CAMERA - Minolta 2 1/2 by 2 1/4 autocord built-in spotmeter.

QUITAR - Yamaha FG160. Good tone. No reasonable offer refused.

THREE-SPEED woman's bicycle. Paid \$70, want \$40.

VACATION PACKAGE - 18 foot fiberglass boat, 120 H.P. Mercruiser.

FRIGIDAIRE Copertone electric dryer, imperial deluxe model.

PORTABLE electric-battery record player, RCA, \$150.

DOGATCHER force sale pet dog, never been used.

AKAI tape recorder "Terecorder" Deluxe. Never been used.

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1956 BLACK and WHITE portable TV. Why buy a new one?

MOVING SALE. Coffee table and matching table.

MANE SKI BOOTS, \$100 for set. Man's binder, four pair of ski pants.

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