

SAN DIEGO'S FREE WEEKLY

June 14, 1973

Saturday Review AN EDUCATION

How the Del Mar Whiz Kids Blew 16 Million Bucks

Saturday Review's newly transplanted editorial staff of 75 had scarcely unpacked in San Francisco last October when the first of several financial tremore struck. Only after Charney and Veronis had gone back to the original investors for an additional \$5 million did word filter down that the magazine had nearly folded while the staff was out apartment hunting.

Since June, 1971. [MORE]: A Journalism Review has been an intelligent and driving torce for journalistic excellence in the country. The following article, from the May York, N.Y. 10017, and is reprinted with their permission and our appreciation. Subscription rates (and well worth it) are: 1 year—\$10; 2 years—\$18; and 3 years—\$25.

BY BOB KUTTNE

One afternoon last winter, Nicholas H. Charney, editor-in-chief and chairman of the board of Saturday Review Industries, invited his staff to a slide show. The topic was not the charms of San Francisco, though most present were certainly new to the area. "Nick decided we should learn something about the look and feel of magazines," one senior editor recalls, "so he produced a sixth-grade audio-visual show. Don Wright, the art director, was at the back of the conference room running the projector. Nick was on a folding metal, chair conviction the voice-next.

and offector, was at the beack of the construction for unique to a folding metal chair providing the voice-over. I and a folding metal chair providing the fours, discussing on good graphies and bad Charmes went on for nearly three hours, discussing on good graphies and bad Charmes which it graphically. Charmey told the audisness, which included several former took staffers, Other examples of yesterday's magazines were ordered up: Harper's, Atlantic and The New Yorker, which would last perhaps another five years. The Newset alumni in the room, all imposed at high salaries, were surprised to see a Newswest alumni in the room, all imposed at high salaries, were surprised to see a Newswest alumni on the screen. "Its that supposed to be there?" Charmey inquired The name surprise of "new magazines, that with hat graphics New York. Problems, Today, Mr. and Clear Creek. Somebody observed that Clear Creek had folded.

Charney next discussed the distinction between "linear" publications, those that use primarily words, and so no-linear ones, which make heavy bare of graphics. And must be able to pass a "lipi-test" on a newstand, said Charney, explaining that the back of the book is key, because many lipperen flip from back to front. "Never mind if we have anything to say," an edition remembers thinking. "Can we stand up under the rigorous demands of lippership?" Executive editor Ron Kriss, just hired from *Time*, was shredding a supplementation of the standard of the standard of the was shredding as the standard of the standard of the was shredding as the standard of the standard of the was shredding as the standard of the standard of the was shredding as the

It has been just over a year since Nick, Chuzaey descended on New York, flashing the charts and projections over lunches at Lutece, offering five-and six-hundred dollar charts and projections over lunches at Lutece, offering five-and six-hundred dollar weekly salaries and the good life in San Francisco. Charney and his partner, John Veronis, had shad Psychology Today and acquired Santaday Review. Norman Cousines was out: Charney was remaking the turgid weekly into four flashly was out: Charney was remaking the turgid weekly into four flashly monthles—SR feheraction, SR Section and SR Jetra. And Charney was monthles—SR feheraction, SR Section; S. R Section and SR Jetra. And Charney was theiring. For editors who had reached the heights of corporate publishing while still in their thirties, here was a heady opportunity: a chance to drop out without dropping cut, to launch a fresh national magazine without having to bootstrap it, long-term cut, to launch a fresh national magazine without having to bootstrap it, long-term cut, to launch a fresh national magazine without having to bootstrap it, long-term could: one emigre recalls, "don't worry about advertising, we're going to do it from house industries," Von inter nut out he best magazine vou know house

house industries. You just put out the best magazine you know how."

88' newly transplated elitorial staff of 75 had sacrely unpacked in San Francisco
last October when the first of several financial tremors struck. Only after Charney and
Veronis had gone back to the original investors for an additional 55 million did word
filter down that the magazine had nearly folded while the staff was out apartment
hunting. At one point, 58' was over a million dollars in debt to the crimter who was

refusing to publish until the debt was paid. On Nov. 9, a memo assured the staff that the cash crisis was over, and urged every body to "help us save money, large and small, where each of you can. We want to be sure that our resources go into people and editivral content, and not into avoidable delays, wastes, frills, and expenditures not central to our purpose..."

The authors of these sobering words had just dropped several hundred thousand dollars moving the editorial offices from New Yor's to Sun Francisco, and were well into a second million converting first a Irrebouse, then a warchouse, into a suitable funky-mod headquarters for the new Saundars Review. The memo went on to explain, in case there were any doubts, that "Profit is an important, not a nasky, word. We are a very special business, a business with a highly public calling, and one about which we feel strongly. But we are a hussiness."

feel strongly. But we are a business."

Quite so. The editor-in-older and chairman of the board of Saturday Review Industries habitually referred to his quadrumvirate of magazines as "the business," pronounced in three measured skilables, biri-chess, as if it might be a family drygoods store. At thirty-sone, Nick Charney, was still the wunderkind, breezily confident in his mystiger of Colifornia living and his computers to solve all tills, volunteering charse eager to share the secret of how he does it. In an interview before the four magazine collapsed, Charney, with no particular prompting, sketched a graph to demonstrate precisely how \$R^{\mu} pre-tax profit would have increased to nearly \$10 million by 1976, presto. "We have tried to take the unpredictability our of starting magazines," said Charney, "We are a group of young bright individuals. We've got one foot into momerow."

Like the fellow down the hall in the dorm who made a small fortune on the laundry concession and wants to borrow a hundred dollars so he can move on to charter flights. Charney looks to the future. Charney so boys his mecurity sometimes leads him to lead on weak or incompatible advisors and to dress up his talk and lifestyle with financial hyperbole. His is part owner of a ranch in Bolinsa and is still trying to unload a \$750,000 white elephant complete with grottos and artificial boulders left over from his days in Del Mar. "Nick is hascally a promoter, and a brilliant one." says an associate. "But he doesn't know anything about managing a magazine."

Charney and Veronis formula for remaking Saterday Review was an embellishment on several currently fashionable publishing axions. First, this is the age of the specialty magazine. Second, monthlies produce a higher per-copy revenue than weeklies. Third, the subscriber should be a major source of direct income, not just a customer to attract advertisers. The new SR was to combine all three axioms (and others) into a neat equation: the general interest I the weekly reborn as four specialized 50e-and-up monthlies. The cost, Charney explained, was a mere fraction of the expense for starting such a venture from scratch, because they were building on an established magazine and a bose of obscook subscribers, Psychology Today, with its slike graphics and agreesive marketing, was a rough model. With PT and its merciandising spin-oil. Communications/Research/Machines (CRM), Charney and Veronis had shown it was a whole array of ancillary products, like lab kits, film strips, games, travel packages and textbooks. As Veronis put it to Robert Stein for an article in New York early last year. We don't consider the reader as a \$12-ay and subscriber to a magazine, but as a potential \$100-ayear customer in the magazine's field of interest for books, records, games, posters, video exasters, conference, school courses and other products and services." Partner Charney instead, however, that these spin-oifs were never uppermost in his the qubbts. The game plan was to put out four specially magazines. In short, Charney and Veronis were publishing a marketing formula. All that remained was to film some editorial content to accompany it. "This is the age of the

most in in our agains. The game pain was to just our sour specially magazines. In short, Charney and Veronis were publishing a marketing formula. All that remained was to fift in some editorial content to accompany it. This is the age of the specially magazine, all right. says Alfred Meyer, who recently quit as managing editor of \$8/8/stience. "But successful specially magazines usually bubble up because of some reduced of the special property of the special

Actually, most of the money was used upalmost as soon as it came in: over a million to pay the printer, most of the rest on a mass're, 18-million-piece mailing. Less than a million dollars was set aside to operate the magazines until this summer, shen Charney and Veronis hoped the renewal cycle would revive the cash flow. By February, SR was out of cash again.

NEXT WEEK IN PART TWO: The ultimate demise of the Del Mar Whiz Kids

Bob Kuttner recently returned to Washington as national editor of The Village Voice after six months in San Francisco as a reporter with public television station KQED. music

Balboa Park 14th & C Sts 3rd & B Sts Silver Strand, Coronado 3785 Ocean Front Walk Balboa Park 435-4856 488 800 3743 Fifth Ave 4079 54th 7917 Girard Ave 700 Prospect St. 3960 Mason, Old Tow Baltioa Park Battoo Park Palmar College 373 Hale Ave , Escondic Battoo Park 820 E Street 3500 Sports Arena Blvd Batboa Park La Jolla Pt Loma 350 Cedar Street 442-0473

SUMMER DANCE FESTIVAL. San Diego Ballet Company. San Diego City Collego Theathe. Finday. June 8.8 P.M. (Featured Aancer will be ballerina Mana Tallichet, daughter of a chief and princess, of the Osage Indians).

SUDDENLY LAST SUMMER. Tennessee Williams Film Series, Fine Arts Recital Hall. Grossmont College, Tuesday, June 12, 8 P.M.

museums

NAVAJO ARTS AND CRAFTS -THE MERCHANT OF VENICE, National Shakespeare Festival, Old Globe Theatre, Thursday, Saturday, Tuesday, June 7, 9, 12, 8:30 P.M.; Sunday, June 10, 2 P.M. demonstrations and exhibits of Navajorug-weaving, silver casting, turquoise jewelery arts, by Navajo Arts and Crafts Guild of Window Rock, Arizona, Museum of Man, Balboa Park, June 9 through June 17, 10 A.M.-4:30 P.M.

TWO GFNTI FMEN OF VERONA. National Shakespeare Festival. Old Globe Theatre, Friday, Sunday, Wednesday, June 8, 10, 13, 8:30 P.M.; Saturday, June 9, 2 P.M. GALLERY 8, traditional and contemporary African art, as well as other hand-made crafts (sevelry, ceramics, baskets, weavings) from U.S. and abroad, International Center, Matthews Campus, UCSD Tuesday through Saturday, I1 A.M.-3 P.M. THE SUN TURNED UPSIDE DOWN and A SCARLET LETTER, Crystal Palace Theatre, Friday, Saturday and Sunday, June 8, 9, and 10, 8:30 P.M.

THE HANDS OF THE PEOPLE WHO ARE BUILDING ISRAEL, graphics by Martin Wener, Also paintings, drawings and lithographs by Fritz Scholder, graphics by Franciso Zuniga and Rufina Tamayo Introducing paintings by Virginia Newcomb. Orr's Gallery, 2200 Fourth Ave., San Diego

SNOW WHITE AND THE SEVEN DWARFS, Actors Quarter Theatre, Saturdays and Sundays, 2 P.M., through June 10. NDIANS OF THE WEST COAST. Rare um-of-the-century photographs and FORTY CARATS. Coronado turn-of-the-century photographs and artifacts depicting life of the Indians. San Diego Public Library. Playhouse, Fridays, Saturdays and Sundays through June 30, 8:30 P.M.

MIXED MEDIA by Valerie Harrison and Roberta Clements Corridor Gallery, Neil Simon, Mission Playhouse, San Diesen Philadre and Saturface, 8:30 PM.

KIBBY LINAWEAVER AND SUZI FITZPATRICK, mixed media pieces, San Diego Art Institute, Balboa Park

PHOTOGRAPHS by Lillian Fayman, Harry Crosby, and John Waggaman. La Jolla Museum of Contemporary Art.

PHILIPPINES: Isles of Many Cultures, Museum of Man, Bolboa Park.

THE EMPEROR'S NEW CLOTHES, Balboa Park Puppet Theatre, Friday and Saturday, June 8 and 9, 1:30 and 2:30 P.M.

HELLO DOLLY, Valley Music Theatre (El Cajon), Thursdays through Satur-days, 8 P.M.; Sundays, 7 P.M. Through June 10.

TOYS IN THE ATTIC, by Lillian Heliman, Actors Quarter Theatre, Fridays and Saturdays 8:30 P.M. through June 9.

JOHN DIRKS, constructions and kinetic sculptures, Founder's Gallery USO, through June 29

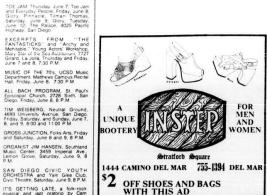
theatre 117S GETTING LATE, a folk-rock musical and jazz oratorio by Cam Flora, First Presbyterian Church, 320 theatre 127.39 P.M.

LENNY, starring Sandy Baron, Off LARRY CORYELL, Neutral Ground, Broadway Theatre, Tuesdays through 4693 University Avenue, San Diego, Saturdays, Through June 24, 830 P.M. Monday, June 11, 800 and 11:00 P.M.

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Jeff Kacirk

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Bob Kuttner

The READER welcomes the sa articles, reviews, photographs and crt work for publication.

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operate as a "retail-wholesale variety store," but which doesn't carry any ready-make drapes, or plastic housewares, or Sunset gardening books. This kind of variety store is better known as a head shop. And it sells items of although these

ONCE A HEAD

head shops

none of the owners

Diego," said Diane, the friendly,

One section of the shop is oc

one section of the snop is oc-cupied by Steve, a leather craftsman who pays rent, "but has an interest in the shop, too," He offered me a delicious oatmeal

do a brisk

exactly how

lucrative the head shop business

really is.

ALWAYS AHEAD

business even in the early hours of the day, are willing to reveal

interest to people who enjoy posters, underground comic books, and assorted paraphernalis needed for the consumption of marjuana. "A head shop sells items that are on the border of acceptability by society," said one owner who left his job as an occanographer to his job as an occanographer to the state of the state Head shops are a fairly recent phenomenon. They seelied to appear first in the mid stitles around the Greenwich Village area in New York City, and near the bigger college campuses. When the "flower children" invaded the Haight-Abbury district of San Francisco, scores of shops selling posters, black lights, income and

-Jane Weisman Stein-

There is a certain kind of San

Diego business which is licensed to

interest to people who enjoy

June 14, 1973

posters, black lights, incense, and cigarette papers filled the streets. In San Diego, the first head shops appeared around 1966. Most of the original shops are now defunct, or have evolved into record shops, boutiques, or book stores, But a number of legitimate head shops still thrive, and cigarette papers are their best sellers. All the owners of local head shops are optimistic about the future, and believe head shops are

here to stay. Synthetic Trips, Inc., on Universynthetic trips, Inc., on Univer-sity Avenue, is the oldest con-tinuously operating head shop in the San Diego area. The shop's corporation's president and vice-president. Vin and Steve McCully, work in Levis instead of suits. The corporation not only owns the head shop, but also produces the shop's own leather goods. stationery. flyers, carburetors (glass tubes used for cooling marijuana smoke), and a series of black light posters that has sold over 300,000 copies in the past five

Vin McCully, wearing a black leather cap and chain-smoking leather cap and chain-smoking Marlboros, explains how he in-vented a "Spin-Out" machine to produce his line of copyrighted "Sunburst" posters. Behind the store's glowing, black light poster room, his assistant demonstrates McCully's invention, placing a big blue sheet with a white circle on to an easel. With special black light paint, and centrifugal force, the "Spin-Out" machine creates the bego, said Diane, the friendy, young woman responsible for the book section. "We are the best head shop around except maybe for one or two in Northern California." She was busy arranging printed bedspreads from India and unique poster that sells about 25,-

000 copies every six months, all over the nation.
"I'd say our success has to do with several things," said McCully. "We have proper management, a poster and our own products that sell, and we don't wheel and deal in

McCully said he has seen about McCully said he has seen about twenty or thirty shops open and close in the past five years. A lot of them were fronts for dope dealers and the owners were eventually arrested and run out of town. He arrested and run out of town. He craftsman who pays rent, "but has said that when Synthetic Trips first an interest in the shop, too." He opened in 1967, they encountered offered me a delicious oatmeal some harassment from the police, until "the police found out what we a hand-painted belt.

year and a half ago, everything was very disorganized and confused." He spoke softly as he punched slots in the belt with a sharp tool, "Now in the belt with a snarp tool. "Now, we are sectioning off the store, and people with special interests are managing the sections. For example, Rita is organizing our turquoise jewelry section because she is studying jewelry and knows a lot

about it."

According to Steve, the real success of The Black is due to the fact that they don't stay with one thing too long. "The key is to keep moving and evolve as things

The shop also has a music section with cassette tapes, harmonicas, and jew's harps. It is one of the few shops that sells prayer rugs from the East, and huge room-

were all about, and that we had nothing illegal to sell." Now, McCully said, he has very good relations with the police, and "they're doing their job, and I'm doing mine." Synthetic rips is a small shop to the policy of the policy of the conded cigarette rolling policy, such cline (for these who don't wait to be examined. The shop also tion of eigarette rolling papers, roach clips (for these who don't know, a roach clip is a device used to hold the last part of a marijuana cigarette that is too tiny for finger tip control), pipes, lighters, and vials. The least expensive item sold

wait to be examined. The snot also has a selection of Mexican shirts and an entire wall stacked with hundreds of rolled posters.
"We had a head shop on the East Coast before this one," explained Mrs. Wold. Spencer Wold, her husband, was the county coor

vials. The least expensive item sold here is a ten cent "mini-poster", and the most expensive is a twenty, and the most expensive is a twenty, and the most expensive its and the post of the control of the most expensive its post of the control of wis. She paused and watched the people passing by on the sidewalk outside.

"The woman there said it was a slum, but we came anyway, and loved it and stayed!" She said they be taken in to keep the shops open and serving the wants of their have watched Mission Beach change a lot in the past three years, especially with the high rises going up along the coast.

"There were ten or twelve other

and serving the wants of their customers.

The Black in Ocean Beach is the largest shop I visited. The spacious shop is in the process of being divided into sections, each featuring one type of product.

Already organized are the book section, a bead section and a clothing section.

"We are like a monument in San

relaxed, free-type shop, we found

days.
The people of Pacific Beach support. The Convention, the newest head slop I visited. The Convention opened in March, 1973. The (two sermester units) went on to tidying up her book displays.

The Black's owner, Jack, was not in the store, but according to his employees, he likes to keep his life very private. Nine people work full-time for The Black. shop is roomy and the merchandis is set up on tables and shelves for

as set up on tanies and sneives for easy access.

John, a former oceanographer and one of The Convention's owners, said he had been looking for a chance to become self-

behind his gold-framed glasses, when he was only 17 years old.

o'estitive selection of Diples and in San Diego County.

Is the success of the head shops designed to look like a toilet, and evenerated in Fatzed certaine, drugs in San Diego? According to Another roach holder was a hand-one ev-head shop owner. We pointed certaine suffer, complete could tell almost exactly what substitute the objects of the success were available in San defined the-could be almost exactly what substitute the objects of the success were available in San defined the-could be almost exactly what substitute the objects of the success were available in San defined the-could be successed by the success of the success

friendly, attractive woman named view of the situation. But I'd say Jean, was once in the plumbing business, selling the other kind of intelligent enough not to become pipes.
"I bought the store for my son.

"The shap was in downtown who was looking for a part-time Long Beach, and like many downtown areas, it died, and so did the Doug, has been managing the shop He looked very serious for the past three years, beginning

behind his gold-framed glasses.
John said they decided to move to
San Diego, "because we hated L.A.
and loved San Diego."
The Convention had the most
creative selection of pipes was
other paraphernalia. One pipe was

as he sat sative his surfboard sain his optimious, as he sat sative his surfboard saining acceptability, we want to carry new and interesting things." were stilling fast, we kngw a lot of shash was available. If codes positions and John. He looks for items between the demand, then we knew and John. He looks for items between the demand, then we knew the conceive was around." This source

said John. He looks for items other stores won't or don't carry and and encourages people to come in with new products.

Marry, one of the two full-time mplayees, showed me their most emplayees, showed me their most full-time mplayees, showed me their most full-time mplayees, showed me their most full-time from Hawaii, complete with tooled he can store from the proper own a two-foot-long bamboo pipe from Hawaii, complete with tooled he can store from the proper own of the proper own in a drought of the properties of the properti



STUDY AT "There were ten or twelve other head shops here when we came, but they all failed," she said. She believes their shop has been regular business hours. "Even shough we seem to run a relaxed, freeches thom. we found in classes with parsonal and informal interac-

tion with summer professors at Cal State. we had to be open when the tion with summer professors at Cal State, customers needed us." The Wolds Some 300 professors teach in the arts, the customers necessar in the walls run the shop together, keeping the latest hours around, until 10 P.M., sunday through Thursday, and until midnight on Fridays and Satur- it midnight on Fridays and Satur- the bachelor's and master's degree.

Intersession: June 11-22, 1973 Term I: June 25-August 3, 1973 (seven semester units) Term II: August 6-24, 1973 (three semester units)

employed and found his chance as a partner in a Long Beach head CALL 286-5152 FOR SCHEDULE & APPLICATION

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priorities are indicated by one to four stars, and spot. Unrated movies are All Quiet on the Western Front -

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wrong making horn to implicit, and interest models are supported to the second control of the second control o

ay of the Jacked — Frederick Fortythis bestseller, obbut on attempted assissantion of DeGoulle by the world's consists contract killer and the useful of consists and the second second

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The Accordance of Composition of Construction of Construction

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fag, somewhere. And Robert Altman directed this incoherent, vaporous ex-perience, which picks up once in a while.

Minnie and Moskowitz — Minnie and Maskovitz — The protental John Cossovetes nethod (his protental John Cossovetes nethod (his improvise a loses stery idea in front of colorest that of the result of the color glung draps to its off time lighter weight or protent to the color of the color laminit. Symptom Casel of a prim Gene Roydonds making a very use the color of the color of the color color of the color of the color and down, loyds and why the color down, loyds and why the color down, loyds and why, glads and tody, colored moving mentions in unbending cheer about 8.

(1c) Fallows, starting 6/11)

The Nelson Affair — Terence Rottigon's dialogue is so crammed with archees, quaintens, and vulgar with that the players are frequently at a loss how to speak their lines, and they have trouble enough just trying to wear their and the property of the players of the property of the prope

and an eather helifs. Angels the deputer in a Solar LOSEs of an annual contract process on the selection of the selection of

Soylent Gream — From the heights of his croppy mountain body. Charthon heaton gates upon what the world has on statiwary in this world has not statiwary in this has a station on tall way; in this future-time detect he is left at the foldow bellowing the to lots, allowing no slowery over gam-nicks or special effect or ecology philosopy. But it leaves diminat no and there to clotch at With Edward G. Robinson and Chuck Conners; directed by Robard Fleicher.

borres studios sts.

**Rege — An experimental mishop loses o positionous chemical-warfers gas cets innocent civilians and parantis innocent civilians and para (Rachian Valley)

Steelyard Sluss — Flattering image of society's outcast and outlows, seen as refuges hiding from borosament in felse to "where there are in the project has a kind of gang applit—cahesive, fun, and salf-under the seen of brain. Suring Jane Fanda, Donald Sutherland, and Peter Boyk, whose impression of Hollywood Sutherland, and Peter Boyk, whose impression of Hollywood flow whose impression of Hollywood flow most of the stuff in his bright-year disorder. Directly by Alon Nyaryera

* (La Palama, starting 6/11)
in (continued next page) Sewage Messish — Another of Ken Rousell's orisis biographies, verging on character sossistations. The subject of Counties, and the basis inpression is than the orisis like work in the product of sudden overflows of synthesis (firster, own), his energies by abouting one dealing around. Arboully, this one counties are subject to the counties of the c



THE NUMBER ONE BOOK

OF THE YEAR!

(continued from preceding When the Legends Die - A roo Such Good Friends — Dyan Cannon in

June 14, 1973

word order remains — byte connon in her usual valgarity and her usual braiserre, made out at a matress. Burgess Meredith in his usual abandon, aga-go dancing and wearing nothing but a well-placed book; director Otto Preminger in thorough decadence, making hardly a move that does not try patience and toste. 1971.

(North Park)

This is a Hijack — Airplanes and Neville Brand; a first feature film for Barry Pollack. (Fox, UA Cinema 3; Rancho Drive In)

The Thomas Crown Affair — Steve McQueen is on infinitely anviole third who spends his time and lost playing pole and piloting pilotes and doing pole and piloting pilotes and doing is the insurance agent on his case, drassed up seemingly for the pages of Yogue. And Nemon Jewison directs with an unstanchable draal. 1988. (Cabrillo, hreups & 9° anly)

Warm December — Love story directed by, and starring, Sidney Poitier. Co-starring Esther Anderson.

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Wednesday Evening
ACUS BARETT SADWING
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7 8 930 France 70 / Constantin Costa Gavra
The story of a believer's ultimate betrayal by
his belief. A manureing film of intellectual
and emotional anguish." - New York Times

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Admittedly it was at first a bit unnerving

to see a great, fat, moon-faced American in a blue tuxedo. hanging down below his collar... proclaim in Italian that he had just -Jonathan Saville-

and one of the three or four greatest operas in the whole long bisheory of that supreme artistic genre. As a work of art and a even his most unpleasant defects as difficult circumstances, for I feel genre. As a work of art and a the theatrical experience it is worthy to stand comparison with the great shakespeare play on which it is based. In writing the libretto, Verdi's collaborator Arrigo Board (Scollaborator Arrigo Board) (Scollaborator Arrigo Board) (McCracken was at the top of his sometimes, termolity and the proposed of the great Ordilos, was a through the pleasure of the great profiles of the great ording the first owner of the great ording the pleasure of the great profiles of the great ording the first owner of the great ording t sometimes remotivated the original, transforming the story of could scarcely deny that it was

Of the other singers, we ought to original, transforming the story of the majestic and gullible Moorish general who is induced tomurder his innocent wife, into a perfect



HOP

Set profes

ZUNI

DOMINGO

Theater with the passionate tenor Frankly I do not care for McCracken's vocal mannerisms, which in the past have often outpower and brilliance of his instru-ment. His perpetual scooping, the four days, and in the case of vowels of the Italian language ("o" pronounced as "u" "a" pronounced as "aw") – all of this

original, transforming the slory of the misers and gallithe More of the misers are the misers the misers the misers that meaning the most intense the sine of the misers that meaning the most intense the difference of the most intense the most intense the difference of the most intense the most int "top". mention John Sandor, whose light lago, the bitter, envious. lyric tenor made the most of the

bedamona or stab himself, but the way she clung to her score and hid behind her music stand, of the terror she must have been in throughout the evening. Under these circumstances, Miss Steventhese circumstances hims Steventhese circumstances have been a basic basic basic between the score of the stable of the

role of Otello, filling the Civic son gave what can only be called a magnificent performance made a good many mistakes, bu she covered them nicely, and for weighed for me the undeniable, members of the cast, who knew th preliminary bellow by which he reaches his high notes and the screaming sob by which he ends

them, his gross distortion of all the gorgeous lyric spinto voice, vowels of the Italian language ("o") beautifully produced, and supermusicianship. A slight weakness in the top notes may have been due to may not have prevented him from
may not have prevented him from
hecoming a famous operatic tenor,
but I really think it has made him
top is there, and produced correct-— Jonathan Saville—
Giuseppe Verdi's opera Ordelo
(1887) is its composer's masterpiece
where the composer's masterpiece with the dramatic conviction he brings

childishness, drama without modernm To he inherent drama without modernm To he inherent drama was maded an external drama was maded and the second modern and modern down to take Miss strains s piace, and Miss Streamen, though a gesture; and motions that stopped and accomplished and well-known soprano, had never before sung Desdemona. She was forced to sight-read much of the music, a occasionally gave evidence, in the way she clung to her score and hid performance was nevertheless



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THE SACRAMENTS without the restriction Mass 11 A.M. Sunday Loenal Catholic Church 741 Gero Sordo. San Diego between 27th and 8th Shiets, off Treat, just north of 4sy 941, into 239-0837 or 459-3809

Arca – a school of conscious evolu-tion Wednesdays, 8 F.M. Introduction to a new system derived from ancient fraditions of development 2808 Bayside Walk, Mission Beach, 488-1433. Free.

THE NATURAL HEALTH SOCIETY is sponsoring their Fifth Nutrition Lecture with orthodontist Dr. Budd Aubin speaking on "Preserving the Vitality of Your Smile." San Diego Federal Savings, and Loan Community Hall, 1055 Torrey Prices Road, La Jolla, Saturday, June 9, 7:30 P.M.

COMING SOON— watch for it! Grand re-opening and expansion sale. Newer and bigger— to serve you better. Get it On Shoppe, 3219 Mission Blvd., San Diego. 488.9753.

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Fig. 1. APLACE to live in July (possibly last week in June, too). Willing to exchange babysing several week. Call Jane, 296-2416.

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MALE ROOMMATE needed (non-smoker, non-deviate). Your own room bether from beach in O.B. Sep per month plus utilities. Call Jim at 224-8496.

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TENNIS ANYONE? Sharpen your game with lessons from experienced college player. Call Craig at S.D. State today. \$5 per hour. 287-0150 or 287-

Beauful, spacious Noar University Work a four-week course covering tree-bath house. Near University Work and Starbonhouse Scale the major techniques of meditation, and evaluation and eva

HOUSE FOR RENT June 20— Sept FREE WOMAN'S SELF-DEFENCE 20. Four bedroom, two bath. Two classes Logical, simple. What every repeales Cararemontarea Dave 272- classes Logical, simple. What every 1932 or 453-8661.

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RIDER NEEDED to Reno, Nevada. Leaving Ji;ne 8 or 9. Call Debby, 298-1437, evenings.

72 YAMAHA 250 Enduro. Excellent condition \$625, 488-4951.
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FOR A NATAL CHART, personality analysis, and six months projection, send name, address, date, time and place of birth, and \$20 to Gary Yrooman, 4441 Pavlov Ave., San Diego. It's back in two weeks.

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1973 CAMARO I T Excellent condition

personals

TO MY FAVORITE guitar teacher: waved. Good luck this summer. Thank you for everything. Zip!

TONY— How does it feel being a pig laughter? Twit.

THANK YOU, St. Jude, for the prayed-for deliverance of Paul T. from the tyranny of the San Diego County Jail. Rev. T. Ennis Bha!, Wee Kirk O' the Missle Range.

SCOTT: Just one last good-bye. I'm going to miss you. A LOT. Love, Syd. LOVING, affectionate kitten. Purrs a lot, good disposition. Free. Call 276-8336 evenings (after 5 P.M.).

HAPPY BIRTHDAY, Patty. We're glad you finally made it. Love, Dede, Big John, Big Steve, Quincy and Kitten if he ever came over!

HALF- SIAMESE kitten. Silver grey female. Free to good home. 421-9977.

TO THE BEAUTY with blonde hair, colored underwear and white baggie pants who was at the State volleybail game at the Sports Arena. I dig you and want to see you later. Leave an ad for me.

MICHAEL T. of UCSD—Dragon Slayer and Damsel Saver: Whither thou goest, I wouldst follow. Thine eyes and genteel manner shalf-forever hold me in thy spell. Love, Lady Guinevere.

JAMOC— If you think last tomatee season was good, just wait and see how La Razzier takes care of the tomatees this season. Even Jungle Woman won't stop me. Love, Razzer.

MY SWEET BANANAS: will miss thou

TO TONY AND PAM. "Let a man make varied friends and he will lead a thousand and one lives." Don't let ours break up because of summer vacation. Always, Gayla.

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personals continued TO HOME EC 35 S W -- I everyone a nice summer. Janice

for sale

June 14, 1973

ANOTHER SANDAL SHOP Hand-crafted sandals, purses, belts, accessories. Custom leather work and snoe repair. 3828 Mission Blvd. in Mission Beach.

LAST GARAGE SALE. Saturday, June 9, 9 A.M.—? King-sized bed, stereo, appliances, lamp, many household items. 5784 Bellvue, La Jolla.

WILSON T-200 tennis racquet. Good condition, 4% medium. \$25. Call 469-1252.

ENLARGER: Dejur, up to 21kx31s con-denser type. Double bellows that tilt to create or get rid of distortion. With Rodenstock Omegar 50 mm lens for use with 35 mm. Just completely reconditioned. Asking 555, 298-9727.

BACKPACKS — two magnesium packframes and nylon bags pinned to frame. \$17 each. 298-9727.

SURFBOARDS CHEAP! New: 5'8"x 1915" and 5'7" x 18" roundtails. Used: 6'4" x 1915" squaretail and 7'8" x 2115" roundtail. \$30 each. 755-8693. TURKISH PUZZLE RINGS, any size. \$1.50 Phone Tom at 279-6202.

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REFRIGERATOR. Deluxe Frigidaire cyclamatic. In excellent condition, \$90. Call John at 299-2361.

JACK LALANE health spa contract, take it over. 15 gallon aquarium, complete. \$20. Terry, 286-3717.

72 WINNEBAGO motorhome 20', sleeps six, oven thermostat, fully self-contained, Panasonic AM-FM multiplex stereo rad'o, 15,000 miles, \$8895. Like new. 225-3765 or 755-9616.

YARD SALE Saturday and Sunday, 9A.M.—4 P.M. 3820 31st. Frostless refrigerator, \$95; Gaf. & Sat. gas-leto-tric stove with extras. \$65; men's and women's clothes; bikes, \$5; and miscellaneous.

TWO BIG BOOKCASES, \$15; six foot convertible sofa, good condition, \$40. Frank, 259-0193.

REGISTERED QUARTER:10RSE, gelding, 7 years old, \$500 or best offer. Must sell. He's a baby and sweet. 224-8145.

PAINTINGS, block prints, drawings, other art work. Beautiful original designs, Patio Art Sale, Saturday and Sunday, June 9 and 10, 4933 Lovis Street (going south on Euclid, turn left at Auburn—one block past University—turn left on to Loris' Call 281-

20"SCHWINN Man's 3-speed bicycle Includes car carrier. Only 3 years old \$25. Call Coal before 8 A.M. or after 9:15 P.M. 224-3076. TELEVISION NEW NISHIKI MAN'S BIKE. 21" frame Costs new, \$105. Will sell for \$80 Leave message at this number: 453 7500, ext. 3393. Kate Guggenheim

NOTE: Senate Watergate Hearing coverage will be available on channels and 10 starting at 7:00 A.M. Tuesdays through Thursdays. Channel 6 will begin live coverage at 1:100 A.M. Tuesdays through Thursdays and Channel 15 will a rape coverage of the day's hearings each evening at 6 P.M. Tuesdays through Thursdays. FUN SHADES outdoor. 12 foot, white vinyl, like new. \$14. Multi-color 8 foot. \$4, 582-7296. NEW, SOLID WOOD BUNKBEDS

Thursday

June 7

Friday.

THE FIREBIRD—Igor Stravinsky leads the Columbia Symphony, Channel 15 10:00 P.M.

IN CONCERT, Channel 6, 11:30 P.M.

MIDNIGHT SPECIAL, Channel 10, 1:00 A.M.

June 8

NEW, SOLID WOOD BUNKBEDS, complete with inner springs, mat-tresses. \$79. Extra firm, re-built mat-tress and box springs as low as \$55. Double mattress and box springs with 10 year guarantes. \$49. 1238 Universi-ty Avenue. Call 299-0305. 35 mm FILM TANK. Two aprons photographer's thermometer. All for \$8 Call 272-7251.

OLD FASHIONED kerosene table lan and four piece tea set, quadrup plated pewter filagree, 286-0619. THE INNOCENTS, Part II, Deborat Kerr, Michael Redgrave, Channel 8, 3 P. M. REFRIGERATOR \$20, 278-4469 after

LOVELY WEDDING GOWN, complete with train, headpiece, and veil. Never worn. Size 13-14, 75% off original price—\$55. Maid of honor gown, size 11, \$15, 273-5729.

REFRIGERATOR, large. Ward's. in freezer. Make offer. 273-5729.

MARANTZ 2270 stereo receiver, never used. In factory-sealed carton, 140 wats RMS, Sell for \$185, Dual 1229 turntable in sealed box, Unused, \$190, 296-2288, Rodger.

CONCORD STEREO tape recorder. 7"reel to reel. Automatic reverse. Like new. Extras. \$120. Call Lee, 286-6309 between 6 and 8 P.M.

PORTABLE CASSETTE recorder, \$40; Garrard SL55 turntable, \$30; new Sanvo turntable, list price \$200, sell for \$150. Ask for Steve, 287-5092.

SIX-FOOT SOFA, folds down to double bed. With matching easy chair. Both excellent condition. Gold and urquoise brocade, contemporary style. Easy roll castern. \$100 for set or will separate. 282-2380.

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SEARS air conditioner, for most cars, in very good condition. Some parts have already been removed from my car. If you can remove the rest, the whole thing's yours for \$50. Call Joe at 453-3261.

VACATION PACKAGE— 18 foot fiberglass boat, 120 H.P. Mercruiser I/O, new interior with carpet, and 192 Coast trailer, \$2750, 1965 Ford Wagon, V/8, 4 speed mags, trailer hitch, \$950 Both for \$3450, 235-8802.

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Saturday. June 9

THE LEOPARD, starring Burt Lan caster and Claudia Cardianale. Sicily in the 1860's. Channel 39, 8:00 P.M.



WHAT DID YOU DO IN THE WAR DADDY?, starring James Coburn Channel 10, 9:00 P.M.

SECRET OF THE INCAS, starring Charlton Heston and Robert Young Channel 8, 11:30 P.M. THE GOLDEN AGE OF THE AUTOMOBILE, a nostalgiac look at the horseless carriage and the social change it brought, Channel 10, 10:00 P.M.

EDGE OF THE CITY, starring Sidney Poitier and John Cassavetes, Channe 10, 1:50 A M

Sunday. June 10

DARK AS A DUNGEON. Folksingers Jean Ritchie, B.B. King, Merle Travis Billy Edd Wheeler and Tom Paxton sing

paraphernalia was still vague. There is no law against having paraphernalia when it is new and clean, or if you are selling it. "Only

involved and to keep illegal sub-stances off the premises."

According to John Dobson, a detective with the San Diego Police, Narcotics Division, the police have arrested a few head shop people for selling drugs. "We arrest them and close down the

route. Narcottes Division, ine police have arrested a few have dealing with possession of drug with po

Follow the signs to no-service-charge checking





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June 11 IRING LINE, repeat of Sunday's how, Channel 15, 7:00 P.M. IOYCE CHEN'S CHINA The Che

THE ADVOCATES. "TV Broadcas Licenses. Should they be easier for stations to keep?" Channel 15, 9:00

SONG WITHOUT END, story of Fran-Listz, Channel 39, 8,00 P.M.

FIRING LINE, William F. Buckley hosts

Monday.

June 12

June 13

WATERGATE HEARINGS, complete uninterrupted coverage. Channel 19 8:00 P.M.

MRS. WIGGS OF THE CABBAGE PATCH, starring W.C. Fields and Zazu Pitts, Channel 39, 11:00 P.M.

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THE YEAR IN ROCK AND OTHER STIMULANTS

The first thing that grabs me when I think about last year in music is how good it was for revivals. At one point not long ago, the top three songs belonged to Chuck Berry, Elvis Presley and Rick Nelson. ugh me and my friends are mystified at why a song like "My Though me and my friends are mysified at why a song like "thy-Ding-Aling" rose to writify and desirely to the top of the charts, no one could question that it's healthy for all of us to here Chuck Berry bock. Ethy, of course, had one of his best implies ever in "Burning Love," certainly his best rock in roll song since "T Get Strung." Rick Helson known that the whole thing lart "resety or notatigle move—the performen might be familiar, or once femilier. but the sound and meterial in sew. Or as Rick sold in "Gerden

but me sound and material is new. Or as tick said in "Garden Party," if memortes were all he sing, he'd rother drive a truck. Even though there weren't any new superstars, there's still plenty of vitality in rock. The newsmaker of the year had to be David Bowie, who is brilliant, but remains merely a Star, and won't be a superstar until he has a hit single. Alice Cooper rose to the top, and hangs on with singles like "School's Out," and "Elected," but seems more to be waiting for the next big jump, a week on Broad-

In tact, rock seems to be returning to tem smedite now man the Fillimons are gene. Neil Diamond set the pace with a now historic engagement at Broadway's Winiter Palace, complete with post-show porties otheraded by famous groups like Erbel Rennedy. The rock has also bowed at Radio City Music Hall, kicking out the Rocketter for SRO midnight show storring James Taylor and West, Bruce and Laing, And, of course, the Stones come to America this summer, but we've all read enough about that elsewhere.

Television and rock have been interrelated ever since the early

days of American Bandstand, but in the past, prime-time music shows haven't fared as well as they should. Shows like Shindig and Hullabaloo presented gimmi-k instead of substance, something like "Snooky Lanson for Teenagers." New attempts were made last year and the results so far have been good. Since everybody knows kids are out bopping on weekends, the new tack has been to start shows around 11 or 12 p.m. Groups like Blood Sweat and Tears, Paca, Seals and Crofts and others have come across well on the tube, and there may soon be some permanent TV rock

Soul music continues to be among the most consistently listenable music around. The big news in r&b was the formation of Philadelphia International (PIR), a new label by perhaps America's most prolific production team, Kenny Gamble and Leon Huff. Gamble and Huff's Sigma Sound Studios in Philly was the site for many of the year's hits, including PIR's first three artists the O'Javs "Back-





the Bluenotes "If You Dan't Know Me By Now." Otherwise, the move to a soft soul vocal sound continued, with good times and many hits made by Al Green, the Stylistics and the Cornelius Bros.

and sitter Rose.

There are also quite a number of newcomers showing a good deal of promise for the future. In the singer-songwriter genre there's people like Peter Thom, Jack Schectman and Bill Quoteman there's people like Peter Thom, Jack Schectman and Bill Goutenon. Don McLeon is proving he could ded with the success of "American Pie" without getting silly about it, and released a fine followay clothum. Loudon Valleright III. Move olways seem seen, surprised everyone with an album of tongue-in-cheek-in-longue rock 'n roll. And, of course, here's Since Springere, who's not a singer-song-writer os much as he is a rock 'et roller who hoppens to write in-mask bitness had timed to the course of the singer song-writer os much as he is a rock 'et roller who hoppens to write in-mask bitness had timed total coursessible sooms, and move folks. think he's going to develop into something enormous.

In hard rock, England's Slade is probably the heavy metal dis-

covery of the year, though their first Angerican tour didn't executly have the audiences destroying the first rows of theatre chain as sacrificial offerings on they do in England. The Blue Oyster Cult came on with probably the strongest first album of the year, and by the time you read this, a second IP should be burning up the land. And, of course, there's Bette Midler, who really isn't at all heavy metal, but seems to have more going for her than even her hype allows, if that's possible.

Mott the Hoople probably gets my vote for the best revival, finally really finding themselves on their fifth album, and first for Columbia. Produced by David Bowie, the title song, "All the Young Dudes," was one of the most moving singles of the year. Just don't let the Bowle association fool you about Matt: they are their awn men, not transex in any way, and someday everyone's ganna know they're one of the best bands in the world.

-Wayne Robins

OSCAR WILDE IS ALIVE & WELL & AVAILABLE ON RECORDS AND TAPES

AVAILABLE ON RECORDS AND TAPES
Out of the closest and into the spotlightal from the established music molean to the consent, the features forbits appear. Jagger, Bowls, Cooper, Bolan, Reed, Mart the Hoopis, Igay Fap, Thouse Labourge and the reliable the late of the consent of

as well and the how in hond our teachine quite a package. Mass outlances have began to discover the new rock and, while they may know not what to make of it, they seem anatous to reach up and catch the wave the seem of the boy quality they emit. Unters reduce it to the hatural resistances of music through was for should that be sex through musich? This latest rock is steeped in sexual aggression, acquisition, frustration, destruction, and decadence. In retropect, music has always dealt with the lave /sex theme—nice and tranquil. But today's generation knows not of possive love, in it's ambition and anxiety, it needs and seeks an outlet for it's volatile self. And this outlet needs it's hero. seeks on outer for it's volatile self. And mis outer needs it need. Thus, the adolation of the dynamic tooker-the eager willingness to accept/emulate their theretofore) unorthodox manner. Where is this leading? Will it simply be another chapter of music

where is this tealing. With a simply ad animal radigue of most history? Or will this whole bizarre process lead into something of an almost "redeeming" value? With the search for social and artistic liberation and with the desire to "experiment" the open-(closet) door policy can be beneficial or, at best, damn challenging. "Pop music is sex and you have to hit 'em in the face with it," quoth Stone's former manager Andy Oldham. Watch out people—Ms. Wilde is in there with both first flying.

-Karol Koerner



BILL QUATEMAN

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6.98 LIST TAPE

WHAT'S GOING ON!

"Sho-d-dm-sho-be-do. Sho-do-dm-sho-be-do. Wo-oh-os...
In the still of the night..." It remember..."
That sound echoed across hollywood Bowl a few months ago. Thousands of people recapturing their teenage days with memories strated by the big bear. The New York "Times reported it as a "chorus of memories: dancing in the gaym and necking in the basement, sweath hands and cold feet, greasy hair tonic and bright red lipaticit, pizza and pimples and panic."
The current craze for neatlesia has a spewned rock concerts

and radio programs with the innocent music of the '50's. The phenomenon is one of the things young America is turning on to. College students are remembering their more innocent songs—"Dedicated To The One I Love;" "Get A Job;" "Stay." Pick out your own favorite. It's probably coming back on the

Pick out your own revenue may prove the provided in the provid as well as in "live" concert. Networks are doing "specials" with Santane and Chicago and Pooc, with Miles and Carly and Chi Coltrane. You can even find rock concerts on your screen in late-night time instead of turning off some of the usual pablium of the "talk" shows.

There is a need and a resurgence of comedy too. People are There is a need and a resurgence of comedy too, People are taking a jaundiced took at what's going on and finding a laugh or two in it. George Carlin, long-haired and tee-shirted, is put-ting the present scene in proper perspective. She Silvenstein is into a heavy circus performance. The Firesign Theatre have their own approach. So has the National Lampson. Humor is beginning to have an impact on American culture again. Look at the word-painters of today, Randy Newman is uniq-ing out his stories. So is Kris Kristofferson and Loudon Wain-ling out his stories. So is Kris Kristofferson and Loudon Wain-

ing out his stories. So is Kris Kristofferson and Loudon Wain-might III and James Taylor and others. Their stories is along are of love and the life around them. The subject matters are not very different than they were yealerday or a generation or two ago. But these writers are saying imings of inteir own and singing them their own way, too. Sax is no barrier hers. Join Mitchell and Mac Davis. Carole King and Edgar Winter. A new-comer you'll hear about soon—Bruce Springateen. He even has furnry things to say about Abbury Park, New Jersey. He may briten hear services. bring back salt-water taffy.

There are established stars and new ones who still sing

other people's songs. Barbra Streisand tore the Forum in Los Angeles apart. 18,000 people at the most glamorous pop con-cert in recent hollywood history. Six standing ovations. Six. Cheers for her and her individual way with songs.

H_____

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There's another individual bursting on the scene with her own way and sound. Batte Midder. Some though she was a fax. Now critice in Rolling Stone call her 'one hell of a talent.'' She obviously is. And there are others coming along with creative approaches and staying power.

But the big linip happening now is Black Music. It's always been here, always been as honest and moving and musical as it sounds todge, but it was making it in treated versions. Basterized Rock in 'roll was based on it. The British groups of the peat decade were mostly trying its do it. Now, finally, in the peat decade were mostly trying its do it. Now, finally, in choose. All Green. Bill Withers, Isaac Hayes. The Stayle Singers. The list goes on and on and on, Music of the "soul" and performers with it are in concert and ordier-houses, alleve and on records. In movies and on Broadway and television. "Soul" always had a pursoes and a deep pleasure. Now it has a nationwide platform and it is spreading its joy.

There are other things coming together. Some at their begin-

There are other things coming together. Some at their beginnings in trends. Some almost over. It can't be nailed down, It's mercurial. It's utopian. It's anti-utopian. Improvisational groups

and imaginative instrumentailiss. Jams. Five injuries. Soit and inreginative instrumentailiss. Jams. Five injuries. Soit and individual control of the property of the propert touch of nostalgia. With searching. It's good. And, in the ba gain, it's entertaining. Doo wah, Doo wah, Dooooo wah, doo wah!

Yip-yip-yip-yip-sha-na-na!

Oh-wo-wo-wo-wo-wo! Ooo-wah-wah-wah-wah Hey, have you caught up with Flash Cadillac & The Continental Kids as yet?

—Mort Goode -Mort Goode

This newspaper supplement is an advertising medium developed by the CBS Records Merchandising Department, Alvin Teller, Director.

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way to sell more equipment"?

rekefley's Greatest Hits MS 7828 Bernstein/Ormandy etc.

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aint Saens' Greatest Hits MS 7522 Ormandy/Bernstein etc.

MS 7525

MS 7512

'uccini's Greatest Hits

Bernstein Ormandy

Years ago, record producers (ABR men.) serking greater fexibility in obtaining a specific "sound" in the post-recording mixing and editing stage of production, asked that studio recording consoles and tape recoders be designed to handle more volume of different instruments and voices recorded at a session could be ablaced at a later time or more voices or instruments could be ablaced at a later time or more voices or instruments are now recorded onto original master tapes. Producers, seeking more clarity in mixing started demanding more speakers in the editing studios. After a fe- days or weeks litering this way, repoje who actually work with the music started dataling about a multi-channel home sound to their friends, collegues and house.

Subsequently, the first 4-channel reel-to-reel tapes appeared on the market. The few audiophilies who wished to make the market. The few audiophilies who wished to make the present of the state of the

track carridge cape. It required a lower invariants for the home installation but still lacked the convenience and derability of More recently Columbia introduced SQ Quadraphonic disc make this exciting new dimension in sound wailable in the most convenient format possible, and the najedy growing catalogue of the convenient format possible, and the najedy growing catalogue of the convenient of the convenient of the convenient convenient convenient channels of music encoded into the same groove as the two convenients of the convenient comprising an SQ decoder. Four channels of amplification and four locational strete display. When played through equipment comprising an SQ decoder. Four channels of amplification and four locational strete display. When played through equipment comprising an SQ decoder. Four channels of amplification and four locational strete display. When played through equipment comprising an SQ decoder. Four channels of a special content of the convenience of the conve

WELCOME BACK, AGE OF EXCESS

Historians are ford of applying descriptive phrases to segments of our past. The 17th Century is known to many as The Age of Extravagance, the LBM Century is fore neterred to as the Age of Reason, with somewhat discomforting accuracy the 20th Century has been identified as The Age of Anxiety. In music, at least, the 19th Century would probably qualify as The Age of Excess.

This was the time of the flambopoint of Theoretic Part of Participation of Theoretic Participation of the Century has been deposed by the Age of Excess. This was the time of the flambopoint of Theoretic Participation of the Age of Excess and the Age of Excess and Theoretic Participation of the Age of Excess and Theoretic Participation of the Age of Excess and Participation of the Part

gon of taste, gleefully participates in size, among the markets.

One of the more entertaining symptoms of this fever of megalomain were the Monster Concerts arranged by the 19th Century Monster Concert specialist, Louis Moreau Century Monster Century Monster Century Monster Century Monster Century Monster Century Monster Century Centur

Corthoron's Greatust Hits MS 7804 consider the 22,000 players and singers he got together for retaival in New Orleans No one can ever accuse Ostuchalls of thinking small.

Though some dourly proclaim that "Notatigit ain't what it used to be." in mouse cits very meeting an aminate himself and the state of our contemporary musical life is inversently refreshing, an aminable antidote for those who think that too much contemporary musical life is inversently refreshing, an aminable antidote for those who think that too much contemporary musical life is inversently refreshing, an aminable antidote for those who think that too much contemporary musical life is inversently refreshing, and aminable antidote for those who there was the contemporary musical life in the music of an obscure 19th century composer, strictles out onto the concert platform in a long refreshing to the contemporary musical life in the musical plant in the musical plant in the musical plant in the musical life in the musical life in the musical life in the musical life in the life in the musical life in the life in the musical life in the life in the musical life in the musical life in the Tchalkevsky: Plane Concerto He, 1 Graffman/Szell Persetein's Greatest Hits M 30384 lizer's Greatest Hitz Irahm's Greatest Hits M 30907 Chepia's Greatest Hits Entremont/Ormandy etc.

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In a recent TIME Magazine review, keyboard wizard Anthony Newman was dubbed "high priest of the harpsichord, a turtlenecked Bachian missionary not seen since the days of the late Wanda Landowka and Albert

harpicknord, a turthenecked Bachian missionary not seince the days of the late Wanda Landowka and Albert Schweitzer." Clever copy writing? Yes. But, to anyone soon and the second service of the service

ANTHONY NEWMAN: MAVERICK HARPSICHORDIST

Plus Dozens of Others at These Special Prices

NEWMAN: MAVERICK HARPSICHE
has to be heard. Newman's decision to amplify the
naturally small sound of the harpsichord also raised a
few eyebrows, even though one writer noted that amplification merely raised the level of the instrument
"from a whisper to, say a mumur." But Newman
plification merely raised the level of the instrument
from a whisper to, say a mumur." But Newman
from the note of the concerts, he turned
to a nearby interviewer and sald, "frm going to amplify
the hell out of the thing. I don't care what they think."
But don't be misted into thinking that Newman is
complete iconcleat. For his new recording of Bach's
Brandenburg Concertos he used original baroque in
struments for most of the key parts. And he certainly
fidelity Magazine who called the set' one of the most
limportant baroque records of the decades." Away from
musir. Newman is a serious and thoughful man. Many
of his views are well known to readers of ROLUNG
STONE which devoted a couple of articles to him recently. The publication embraced him as an unbackeled
and hip contemporary artist, but didn't scrimp on his
purely musical achievements. The Stone's reviews of
two outperman's Columbia Bach records are extra"Memman's is deanly committed to Zen and practices."

two of Newman's Columbia Bach records are extra-ordinarily perceptive. Newman is deeply committed to Zen and practices meditation an average of three hours a day which, inci-dentally, he considers much lougher finan practicing Bach for the same period of time. He is also a firm be-liever in Astrology. He casts his own horoscope, and halts all creative activities if the planets aren't in favor-able position. His family, teaching schedule and recital

and: cerding dates don't leave Newman too much time or himself. But that's something to be rectified in the future. Right now, there are a lot of things to be taken care of.

STERM, ISAAC

NEWMAN SPEAKS OUT:

"I'm big on recordings and not big on concerts . . . the audi-ence situation has been built ence situation has been built up now so that it's the most abnormai, tense scene . . . i don't know anyone who actu-ally plays as well as he can at

ON THE CONCERT BUSINESS:

in the world." "I'm not driven by a career ambition at all . . . Performing is just what I do. And I may do

ON BACH

"Rach is the most universal of all composers . . . Anybody can play his music. You can play it on any instrument. Even tuned bathtubs. It sounds great. Sing it, play it, bow it, anything. It's beautiful."

NEW YORK TIMES critic described Newman as "a key-board technician of staggering facility, on the scale of Horowitz," he gave a pretty good indication of his in-reedible skill. "inazzing," "inacincilu," "resh." "impetu-ous," "electrifying," "dunning," extraordinary," "stim-ulating," and "phenomenal" are a iew of the other adjectives used to describe Newman's harpichord and organ playing. But they only provide a clue to the sort of driving excitement he brings to his work. The man Plus The Entire Columbia Masterworks Catalog At These Special Prices!

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ON CONCERTS:

a concert." "... a combination of money, politics and a certain New York fakery which is unlike anything

ON PERFORMING:

more or less well than any hardy else"





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A collector's item long unavailable, this Laura's first album and contains an incondition number of charl-husting anger



Johnny Winter Still Alive And Well





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book and ryrics are by Anthony Burgess of "Clockwork Crange." Music by Michael 1997
corns Guthrie Theatre in Minneapolis first, and the steel should be plenty cold before they hit New York. It is already set with an album deel, on A & M Records.

Manenter." This 52-year-old relic ("Iren." in this job as year-old relic ("Iren." in this job as on the year-old relic ("Iren." in the year-old

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The feeth of these fit had be the Chartes for Shade forms (sets Shade forms)

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MAKEOUT MUSIC

















stool was just about over, we started kitoling around and paying.

Out comes the recording manager from his booth and he says.
That's it! That's what we want, just what you were playing there!

We were playing a corrup as possible. As a matter of fact, frommy Dorsey had come up and was standing, listening to us, and he picked up a trombone and started playing, kidding around, too.

The manager said, "You gotta do that." That is what he wanted, this cold brick can be called those progressions and blew all the sold more than any of the others; or I should say that it sold the rest of the sides because it was corrup, it shows the taste of people; still the same, I guess, the world over."

Idomy Mathie advances the art of remembering.

The place is yours or his thered, it is eight, nine, see o'clock or the place is yours or his thered, it is eight nine, see o'clock or back from one You're alone or part of a crowd in Chicago or St. Petersburg or a suburb of Grass, Konll, Wyoming, You're in high school or zonked out because you just put the last kid to sleep or wondering how the grandchildern are doing.

Pick your own time and place and circumstance. Odds are plotting Mathies recordings will startle you into conjuring up that come the control of the control rupting noise, from the need to leave his growing family too frequently.

After a particularly lengthy and conventional tour of the netton's jazz clubs, Dave thought only of how he could free him-ton's jazz clubs. Dave thought only of how he could free him-ton's jazz clubs, Dave thought only of how he could free him-ton's he had played at the College of the Pacific, Touriers enjoyable. And so he hit on a very radical idea, the and his wife wrote letters to several hundred colleges soliciting concert dates. The response was immediate. Feverable. They booked that we had not solve the soliciting concert dates. The response was immediate. Feverable. They booked it was the start of college concerts at we know them today. Twenty years ago, it was a historic beginning, it is today's main arena for live entertainment.

Ray Conniff
And The Singers
You Are The Sunshine Of My Life

There are millions of stories still being told about the big band days. Stories about the bus rides. The moisters. The wild dance halls. The fights, And even some sorties about the bunds them-selves the moiscians, the 'characters,' and some of the record the moiscians, the 'characters,' and some of the record "lear Me Talkin To You," the Alx Shapin-Nat Henoff Colection of stories of jazz by the men who made them has a story Jimmy MeTalland, the cornical who was then with the great Ben Follack thand. They were out of a job, in New York: Tought Ben Follack thand. They were out of a job, in New York: Tought Intensity of the Perfect of the story of th

patron saint of the secret feel, the hastily crossed leg, the quickly adjusted bra, the romantic candidight world that doesn't really exist except for people who want is to."

Fusion credits Johnny with founding a whole new school of musical packaging called "Makecut Music."

Well, then and now, the approach to a song is warm and understanding, Johnny does care about the songs he sings. The lyrics of the state of the song is warmed to the song the same state of the state of the song is warmed to the song it was to the song the s should be a solution of the so y before yesterday.

when the musically, could be loosely categorized as improvis-ational.

In those days—and it wasn't very iong ago—they dight make it as campus directions or college concerts. You had to get to the second of the s

Dave Brubeck Cuartet.

Dave had his own ideas of the way he wanted his music latened to. The atmosphere of the clubs was not it. He was playing complicated humanise. He took pride in the Quartet's playing complicated humanise. He took pride in the Quartet's centre, rhythms and combinations of rhythms. He wanted his caldinaces to pay eletterion, to relax and listen in comfort. He also wanted to get away from table-toppers, from loud, interfaceuntly.

A Report From COUNTRY MUSIC Magazine:

"Tex Ritter went through quite an experience when he was on the recent U.N. sponsored Far East Tour. While in the Orient, some well-meaning soul talked Tex, into taking a bath and the season of the It reached this conclusion: "America actually owers a lot to Johnny Mathis. When the Mathis records care on in the years between 1986 and 1985, that very long to the lights to go down, the curtains to be drawn, and a light and the control of the control of the control of the curtains to the drawn, and a light and the control of the co

Tammy Wynette Kids Say The Darndest Things Inchings Inchi



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BROADWAY AND OFF-BROADWAY REVIVAL TIME DRAMA AND SPOKEN WORD Mark Twain Tonight! As we write, the hit musical on Broadway in this 1972-73 season int' a "musical" at all but the losely Papp produced the property of the produced of the produ BROADWAY AND OFF-BROADWAY The Sound Of Music KOS 2020

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BROADWAY AND SE 30415 Paul Sills' Story Theatre

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BROADWAY AND OFF-BROADWAY Will Rogers' U.S.A.

Fiddler On The Roof

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BROADWAY AND OFF-BROADWAY The Apple Tree

Debbie Reynolds ilene KS 32266

ORIGINALS!

Not everybody is revamp-Not everybody is revamping classic literature. Some are revamping classic movies, like the Ingmar Bergman 1956 "Smiles of a Summer Night." This will become "A Little Night Music" under the aegis of Hal Prince, with music and lyrics by the great Stephen Sondby the great Stephen Sond-heim. Mr. Prince does nothheim. Mr. Prince does nothing that is not original, and even though "Night Music" had a previous form it is a complete departure for both producer and composer-lyricist. Imagine! It is being written for real singers!

There's a twist.

There's a twist.
"Shelter," on the other hand, is a completely new concept, coming from the minds of Gretchen Cryer and Nancy Ford ("The Last Sweet Days of Isaac"). It's an intimate musical, cast of five, unless you count the

row, unless you count the computer. Jordon Hott, who co-pro-duced "Dames at Sea." is coming in with a full-scale musical called "Smith." No musical called "Smith." No exclamation mark, just "Smith." As you might guess, the title character is a kind of ordinary guy with-to our knowledge-only one peculiarity. He hates musicals

Cultural Poverty According to Variety, the "bible" of the showbiz world, the U.S. is a backward nation in terms of the per capita amount spent by our govern-ment in subsidizing the arts. Our lowly figure is 15 cents per head, compared with Canada's \$1.40, Austria and Sweden's \$2 \$2.42. Maybe we lost that war

-Charles Burr





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Miles Davis At Carnegie Hall CS 861

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ELGART, LES AND LARRY

Les and Larry Elgart's CS 972 Greatest Hits

Duke Ellington's Greatest CS 9629 Hits

...

Seven Steps To Heaven

Including The Market Later (Commerce)

Bach Churches 10.12 MA 270

ALL TIME GREATEST HITS BENNY GOODMAN



But the handicaps are not theirs. Not to them. I have spent a great deal of time with Al Hibbler,

who was Duke Ellington's vocalist for so long a time. And a star in his own right







i 96

6.98 LIST



"What 'cha doing, Al?" And his reply, inevitably, would be something on the order of: "Oh, watching the Yanks on television." SEE FOR YOURSELF! WEATHER REPORT
SWEETNIGHTER COLEMAN, ORNETTE M. F. Hern C 30466 The list of unbelievably talented musicians who have blessed the world we C 3111 Skies Of America live in, while accepting KC 3156 CARNER FRROIT live in, while accepting theirs, is long and honored. Ray Charles. Stevie Wonder. Jose Feliciano. Alec Templeton. Joe Mooney. George Shearing. Al Hibbler. They have entranced us all. And all are blind. Or: "Just checkin' out the Or: "Just checkin' out the chicks walking by the house."

His topper one night came at the famous Bird-land. George Shearing was there. Al had played a date on loop Island and CS 982 Take Off Your Body CS 9820 Other Voices DAILEY, ALBERT HERMAN, WOODY

a date on Long Island and had met me at the club on his way back to Jersey. It was close to closing and we made a date with HOLIDAY RILLIF Billie Holiday's Greatest CL 266 George to get a bite to eat when he was finished for the night.

(I know that Al never utilized the talents of See-Lady in Satin JACKSON, MAHALIA



4 Vocalist for so lo							
And a star in his		for the night.		Lady in Satin	CS 8048	and the same of	2
A few years ago I would whisper phrase by phrase into AI's ear as he re- into			JACKSON, MAHALIA Mahalia Jackson's Greatest CS 8804 Hits		G 31093 THE BILLIE HOLDA		
							nique we used w
him to memoriz		came off the sta	nd, called	Harry James' Greatest Hits	CS 8430	1	
What got to me always was his gigantic sense of humor. And he seemed here! Oh, by the way, where we going?"			JOHNSON, JAMES P.			45	
			Father Of The Stride Plan	CL 1700	KG 32127	MEN !	
off his blindness.		JOHNSON, ROBERT		SMITH, BESSIE			
I would call h		George? Follow And George,	joyfully:	Thesaurus Of Classic Jazz	CL 1884	The Bessie Smith Story, Vol. 1	a
as now, he lived urban town in	in a sub-	"Fine, Al, Go at I followed righ	at along. I	King Of The Seits Since Singers, Vol. !!	C 30034	The Bessie Smith Story, Vol. 2	a
New Jersey. After the us- ual amenities, I'd say they were going.		FEMPETTA		The Secule Smith Story, CL Vol. 3			
something clev	er like:	—Ma	ort Goode	Landbelly	C 30030	The Bessie Smith Story, Vol. 4	CL.
BILLIE BOLIDAY THE COMMENT OF THE C			LUNCEFORD, JIMMIF		The World's Greatest Bloos &f		
			Lunceford Special	CS 0015	Any Wemse's Bloos	1 30	
Product Adm Nummer Comment Pa		MINGUS, CHARLES		Empty Bed Blues 6 3			
		3 9		Mingus Ah Um	CS 8171	The Empress	0 30
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	32060	AA		Let My Children Hear Music	KC 31039	TATUM, ART	
7	E.	LP TAPE	11 100	OLATUNJI, MICHA	EL	Plano Starts Here	cs s
		4.96		Olatunji! Drums Of Passion	CS 8210	VARIOUS ARTIS	TS
ELLIS, DON		Tears Of Joy	€ 30927	More Drums Of Passion	CS 9307	Stompin' At The Savoy Featuring The Immortal C	CL 2 hick Web
Electric Bath	CS 9585	EVANS, BI	u	SANYAMARIA, MOI	160	Big Bands Greatest Hits	6 30
Shock Treatment	C2 9668	The Bill Evans Album	C 30855	Mongo Santamaria's Greatest Hits	CS 1060	Fill Your Head With Jazz/ Various Artists	6 30
Autumn	CS 9721	Living Time	KC 31490	SHANKAR, RAV		John Hammond's Spiritua To Swings	is 6 30
The New Don Ellis Band Goes Underground	C2 3603	FERGUSON, MA	YNARD	The Sounds Of India	CS 9296	Big Bands' Greatest Hits, Vol. 11	631
Don Ellis At Fillmore	€ 30243	M. F. Horn Two	KC 31709	The Genius Of Ravi Shanka	r CS 9560	WINTER, PAU	L
PLUS THE	ENTI	RE COLUN	ALGE	SHIRLEY, DON		Icarus/Winter Consort	KE 31
		ATALOGS		In Concert	CS 9684	WOODS, PHIL	
AT THESI	ESPE	CIAL PRICE	ESI	The Gospel According To Don Shirley	CS 9723	Rights Of Swing	KZ 310



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Bob Dylan Bringing It All Back Hom

Kenny Loggins with Jim Messina Sittin' In