FREE **CLASSIFIED ADS**

READER'S **GUIDE TO THE** SILVER SCREEN DUNCAN SHEPHERD

THE BLUES

"You rather be dead on account of a woman?" I sald. "She was a very nice-lookin' woman, but I wouldn't a loved her enough to kill a man for her."

-Connie Bruck-

National City-Z Street is a the formal entrance. A rickety there, white picket fence surrounds the I had a dream last night

dusty front yard, a '55 gold cadillac with a black dog asleep on its hood is parked on the dirt out front. The door of the house is open, and I

I dreami I saw Mr. Nixon Standin' in the welfare store The singer is the Reverend Thomas Shaw, whose career as a

National Lity—2 Street is a Goor of the house is open, and I the singer is the Reverend street and each end street. And at the end of it is Tom Shaw's house. It is a guitar to the second storey. There, transhing, mis-matched two-story seated on a rose couch, back toll officially begun in the last two streets and the street and the plant peeling off guarants bright windows so that at the bottom half, a layer of pink first Leannes esh fisce, an either the street of the street and the street of the stree stucco above that, and two elaborate doric columns framing guitar, and he does not know I am tour, and he has played with Mud-

first album-Shaw learned his blues, as a teer ager, from the legendary Blind Lemon Jefferson, and battled such blues greats as Howlin

years. He plays often at Folk Arts, where owner Lou Curtiss is his manager; he went on a Europea. Shaw got into the wrecking business — which he had just sold

tour, and he has played with Mud-dy Waters at the Hollywood Bowl. Born in Texas—the name of his Shaw of Noah's Temple of the

Apostolic Faith, which met in the lower half of his house for many years and has only moved out in the last month, due to a dispute between Shaw and the Church's Bishop. Shaw tells me he is helping to start a new Apostolic Church in nearby Encanto.

He wants to play a few cuts from

his album for me. He likes the volume turned up loud, but he also feels like talking — so we sit, not six feet from each other, yelling over the music.

"You can't remember these songs," Shaw shouts. "This is the root of blues, up from slavery

days."
"I could've added in some stuff, like B.B. King." he continues to yell, "but I'm glad I didn't. The root of blues is back, it's what people want to hear, it's come to

Shaw learned skill from Blind Lemon Jefferson, but he explains that his music was instilled in him earlier than that, "My daddy was a preacher and a composer, and he'c sing to me while I sat in his lap. paid him no heed, but after he died his songs came to me overnight." "It was a gift God gave to me."

he continues. "And they're still comin' Why, just the other night, I woke up and I said, 'that's a song Tom Shaw

> God moves on the water And the people have to run and pray

The year of 1918 God seen a mighty fine day

He send the rain and the water He swept Corpus Christi away God moves on the water

Shaw leads me outside to a small cottage adjacent to his house. He tells me the huge pepper tree in front of it is 150 years old, the (continued page 4)

READER'S GUIDE TO THE SILVER SCREEN

The reviewer's priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

Billy Jack - Sort of a moderadoy SHANE, with a townful of molicious highly horizing a school commune of building portful. The deterrier of the state of the state

* (Bu Sky Orner In)**
Colbbert** — Lira Minelli asks to be loved all ways — as a seebomb, as an awkned adolescent as a Corneger trial electrative — and it saking a lot it was a good deep to the the pointed fact was a good deep to use the pointed fact and whilestic globes of a vanderile and whilestic globes of a vanderile as a reaction to all the personal and custed deeps; it was a bod idea to allow the extensions to the sake the personal and custed deeps; it was a bod idea to allow the extensions to be so manshingly ** (Le Palamo, through 7/1).

downtrus.

Cabill — John Wayne's lotest western, directed by Andrew McCaglen, and writes by Herry Allan Fish.

Specials, UA Creams I Company Drus In John Market McCaglen, and writes by Herry Allan Fish.

Specials, UA Creams I Company Drus In John Market McCamelar I in an allaquether easy to do inscribe the strain of the Anthru Coursever.

Lanceta order McCaglen Andrew McCaglen M (Sprecker, U.A. Linema I. Campus Urive Ini)

Campelor—II. In on dillogather easy to do
such on uninteresting version of such on
inviscible story on the Afriber, Counterwrieinviscible story on the Afriber, Counterwrieinviscible story on the Afriber Counterwrieter in the cost (Richard Marrix, Vanesso
Redigrees, Franco Nero, Innea of whom
con sing, but all of whom engage in
some idealic competition to who be borned,
lap, brows. Directed by Joshico Logan,
hos person pixel duth left relater.

Day of the Jackel — Frederick Forsyth's bestseller, about an altempted assossination of DeGaulle by the world's canniest contract killer and the elaborate police efforts to bed him off, is given the step by step treatment, through it detailed but not terribly complicated nor imaginative plot. Tou have to be entrolled with following the title steps, one by one, because the actions, and the writing is immediately actions, and the writing is immediately.

Emperor of the North — Trains, the Depression, Lee Marvin and Ernest Borgnine Directed by Robert Aldrich. College: Pacific Drive In)

40 Carats — The Broadway hit, on film. With Liv Ullman and Edward Albert; directed by Milton Katselas. Valley Circle)

Frenzy — Hitchcock, going through his paces, does a modificationaler plot with a minimum of style. Most of his noterouther his style was a style of the history of the hist

The Friends of Eddle Coyle — George
V. Hagins' best-seller about Boston hoods Starring Robert Mitchum; (California; Frontier Drive In)
directed by Peter Yates.

Goldman comedy about a jinxed hold-up crew. Whenever a gag daes occur the actors tend to overamp ity it. Some the actors tend to overamparty at some (Segol, Lebbam) are furniar than others (Tedford, Mostel), but they're all outboarn by the imposing Manhottan citykoopes. (Ken)

(Ken)

(Ken)

(Ken)

(Ken)

(Copri, Forkway 2; Rancho Dive In)



*California Frante Drive III.
*California Frante Drive III.
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old tembery Clipred by Pipa O'Neel
and In doughter Tournia probling
widows in the Opperation in Bible
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widows in the Opperation in Bible
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because Pare Repalamonch and entough
the country of the Company
and the Midwest tourn,
the Company
**California Company
**California

*(Plazo)

The Last of Shelle — Murder mystery writen by Shriling Silliphant and Anhany Fetnin, diverted by Herbert Box, and with a large cost — Oyan Anhany Fetnin, diverted by Herbert Box, and with a large cost — Oyan Last Control of the Control

Pley It Again, Sam — Conservative Woody Allen comedy about a bluty move buff, played by Allen, whose mulations of Bogart yield a prediction. Soppy excepts from CASA BLANCA further remove the worthight) Allen concetter from especially, (bg 3by Print in) The Legend of Boggy Creek — Independent production dealing with a so-called "monster" aloat in the Arkan-sos wamp country. Produced, directed and photographed by Charles Piers, and using local hearbay as a senaria Pretty Molds All In a Row — Roger
Vadim knows his woy arround boudders,
but, in his first Hollywood job, ui testyl
lost arround an American high school,
some goggles-gerd interests as the
BEACH BALL movies, chihough it's a bit
more smutry and less diarraing. A
toroughly doosy sperience.
(Indrabo Torive in)

and using foral hearings as a senaria for staged ancounters with a creature. (Clairemont, Rays, North Park, U.A. Cisemo 3, Heltz, Altorodo Dive in) Little Fauss and Big. (Maley — Charles of the Charles — Charles ine (eivers — routkners nostolgic period piece obout a country boy's od-entrous, shrilled journey to the city in the company of two older rou-fosthioned and prestly pleasant, olthough not totally of eass. Sieve McQueen, Nupert Cross; directed by Mark Rydell, 1969. (UA Cinema 1) * (UA Cinema 2)

Live and Let Die — Another James Bond adventure, but with Rager Moore as the new 007. Directed by Guy (GOLDFINGER) Hamilton

And the second state of th

3-Darge A Race Against Time with Love in a New Dimension DOMO ARIGATO R ACOLO ACADEMY

ARCH OBOLER'S

DOMO

ARIGATO

(Clairement)

Scarcerow — The screenplay by Garry Michael White, about an uncombribable and inflance between a belificose as even and distance between a belificose as even and surface and the second of the second untouchable — while Al Pacino, a little lost and dish-eyad inside a character who switches between stupidity and canny psychologizing, comes off well only when he is performing comedy routines so ancient and embarrossing that they are quite funny, on second thought * * (Center 3 Cinemas 2, 3)

Shaft in Africa — Third of the SHAFT movies, directed by John Guillermin. (Balboa: UA Cinema 2; Harbor Drive In)



Sometimes a Greet Netion — Lostscand-remake of this 1959 810
88AVD Except for the bizors the bagging map — a train robbery pulled off with
subs groups and behines — and the state of the bagging map — a train robbery pulled off with
subs groups and behines — and the state of t

The Sound of Music — The return of, If you did not see if the first time around, here is no provocative reason to knuckle under now, although, actually. Robert Wise's direction creates a number of his of the standard of the compensate for incl. all the kind of bear Hammerstein optimism. 1965.

(continued next page)



THEATRES

Ace Drive-In	.8015 Imperial, Lemon Grove 469-5328
Aero Drive-In	.1470 East Broadway, El Cajon 444-8600
Alvarado Drive-In	.7910 El Cajon Blvd
Aztec	.665 5th
Balboa	.4th & E
Big Sky Drive-In	.2245 Main, Chula Vista
Broadway	.Broadway at 8th
Cabrillo	Broadway at 8th
California	1112 4th 234-8259
Campus Drive-in	6147 FJ Caion Rivd. 582-1717
Capri	.3812 Park
Casino	.643 5th St
Center 3 Cinema	.2120 Camino del Rio North 297-1888
Gentury Twin Cinema	.54th & El Cajon Blvd
Cleaned	.944 Garnet, Pacific Beach
Cinema Leo	.1440 Hotel Circle North
Cinema	.5889 University
Chalcomout	4140 Clairemont Mesa
Callega	.6303 El Caion Blvd
	.7730 Girard, La Jolla
Del Mar Dalva In	Highway 5 at Via de la Valle
El Caino	.330 West Main, El Cajon
Enchine Velter A	.110 Fashion Valley
Fine Arts	1818 Garnet, Pacific Beach
For	720 B 223.6221
Execution Drive to	.720 B
Greement	.5500 Grossmont Center Dr., La Mesa 465-7100
Herber Drive In	.32nd and D, National City 477-1392
Hally	.7966 La Mesa, La Mesa
Tarny I musin	9892 Campo Road, Spring Valley
Jerry Lewis Turing	.475 5th, Chule Vista
Von	.4061 Adams
La Paloma	.471 1st Street, Encinitas
Linda	.2280 Linda Vista Plaza
Lores	.3150 Rosecrans
Michael Drive-In	.3901 Midway
North Park	.2895 University
Pacific Oriva In	Balboa and Garnet
Palomar College	.Room P-3, Escondido
Parkway Theatres, 1.2.3	.1286 Fletcher Parkway
Roxy	.4642 Cass. Pacific Beach
Rancho Drive-In	Federal and Euclid
Solana Beach	Solana Beach 755-9719
South Bay Drive-In	.2170 Goronado, imperial Beach 423 2727
Spreckels	Broadway and 2nd 233.6541
State	.4712 El Cajon Blvd
Strand	4950 Newport
Tu-Vu Drive-In	.5535 Kearny Villa Road 277-4688
UA Cinema	Interstate 8 at Magnolia, Fl Caion 440,0306
UCSD	.2722 USB Revelle Campus
Unicom	7456 La Jolla Blvd. 459-4341
Valley Circle	7456 La Jolla Bivd. 459-4341 Mission Valle, Center West 297-3931
Village	820 Orange Avenue, Coronado 435-6161
Vogue	.226 3rd, Chula Vista
A STATE OF THE PARTY OF THE PAR	

Nothing that happens in these movies is more Sounder — Authenticity initially peeks through with the title song by Lightning with the title song by Lightning with the incidental mous of 1 al Mahal. But this heavily sentimentalized image of a black family in rurol Louisiona, 1933, is otherwise blurred by caution and citches. With Cicely Tyson and Paul Michael Control of the Contr convincing than the genuine American back-

scare (row & balber moon

grounds.

-Duncan Shepherd-

Scarecrow and Paper Moon do not absolutely demand to be discussed in tandem; but if you squint your eyes and tilt your head slightly, they both seem to be, basically,

Sortion Green — From the heights of his croppy mountain body, Charles the testing parts upon what the would have been proposed to the sortion on storiurays) in this future-lime determines the sort of the today the thinking the conflict of the today the thinking the conflict of the today of Drive In) upper? Year Level Gunflighter— But Remely's trioid watern budgage for the remely's trioid watern budgage for the common trioid way are settled comfortably in, or close by utradia on ways treets and railroad yards and turncheometre and but proformations and impattence of forformations and impattence of forformations and impattence of

The Wrong Box — Evil-minded comedy in Victorian dress, played a bit archly and daintily by the likes of Peter Cook and Dudley Moner and others, but periodically fun, especially when taken over by Peter Sellers and a roomful of costs. Directed by Bryan Forbes. 1967.

July 5, 1973

(continued from proceeding page)

You'll Like My Mother — Spooky doings in northern Minnesoto, with a monstrow monstorn, a novertorn, a half-wil, and family secrets. Things seem plained and they seem pretty insecusable. Party Duke is relatively sub-dued, for her, under Lamont Johnson's movie-of-the-week-style directing.

(Del Mar Drive in, Aero Drive in, Aero Drive in, Aero Parte in, Aero Drive in

AS THESE LISTINGS ARE SUBJECT TO CHANGE AT THE DROP OF A HAT BE SURE TO CHECK WITH THE



about crossing country. In the one Scarecrow, the country crossed starts outside San Fran-cisco and stops in Detroit. (The incidents along the way are settled

forlornness and impatience of long-distance travel never looms up, even remotely) And the an ex-con who has a powerful magnetism for brawls and an ex-gob who has a self-defensive, selfeffacing habit of clowning his way out of trouble's reach. And together these two pursue across the country a pipedream of opening a car wash in Pittsburgh (from the first time this goal is mentioned, the audience is shaking mirage, and, the more it is men-tioned, getting annoyed at the acrid hopelessness of it.) In the other, Paper Moon, set in

the Depression time, the country is Kansas, or thereabouts, and it is endless and changeless. (As it is seen here, the countryside fulfills every square inch of its worst reputation—about as flat and dry and colorless as a communion wafer. The towns that are named have never been heard of—the saying of their names has a kind of joke quality, in fact; and the hit songs and hit shows—Bing Crosby's and Jack Benny's, fo instance-that come over the remote-sounding network radio stations seem to confirm the feeling being stranded on the moon.) And the travellers are a couple of small-time, small-town con artists, a mustachioed smoothie and a homeless ten-year-old tomboy. scraping along, day to day, by palming off gold-embossed Bibles

onto fresh and gullible widows.

Nothing that happens in these
movies—two different versions of blossoming affection between illunison-is more convincing or beguiling than the genuine American backgrounds. Streets,

READER

signs, and stores, the infinite straight road ahead, and the steady Unlike Scarecrow's director, Jery signs, and stores, the infinite patiate on a hollow story. Straight road ahead, and the steady line of the horizon all have a kind of inherent sobriety and stability, hotographer and now directs They are stuck in place, and in movies, statically, as if the greatest They are stuck in place, and in moves, statically, as it the greates character. And, without even this about movies is that the trying, they throw some fairly stern doubts on the credibility of casionally engineers a sequence that is deliberately prolonged and makes Without the backcommunity. movies. Without the backgrounds. complicated in its development.
these movies would be The best, and thickest, slice of his tinese movies would be best, and thisexest, suce of his butterflies—mossily flutter and movie is a gratuitously intricate dipps-doodle, going through fancy upggling acts of high hopes and burst bubbles, distant delusions and down statis, up and down halls, in and and grim realities, and all the fluor out of rooms, as the precocious and grin features, and at the trub-tuations that fetional characters gives through in order to keep you guessing. The narratives of partners's flame for a carnival Scarecrow and Paper Moon-stripper who is named something rather well-contrived in some tradirather well-contrived in some tradi-tion or other, essentially in Bogdanovich's movie were a piece sulated—suggest flutterines of literature (there is a Paper Moon because they are chopped into bite-size episodes, tidy, pointed, in-dependent. Each episode a spiers in the line of vide-eyed childhood to a degree of pungency and jaun-tiness and momentousness spiers in the line of vide-eyed childhood to a degree of pungency and jaun-tiness and momentousness with the proper of the pro-tiness and momentousness with the proper of the pro-tiness and momentousness with the pro-tiness and momentousness with the pro-tead of the proper of the pro-tead of the proper of the pro-tead of the pro-te

OFFER

EXPIRES

JULY 9

1973

on an earlier line of dialogue In Paper Moon where the story aspires to be nothing finer than a good wooly varn, the features of ty, the far-fetched quality-have, built in, a certain charm. The creaky contrivance here is like the transparent nonsense, or truthbending, that you accept when you sit still for a twinkle-eyed tale teller

Peter Bogdanovich, the director behind the flimsy contrivance of Paper Moon, has a considerable flair for putting across a story with an abundance of visual frippery and dash and punctuation. An effervescent film enthusiast and aficionado in the near past Bogdanovich is, as a film-maker, something of a fundamentalist. He wouldn't do anything his idols—Hawks, Ford, Welies—wouldn't do. And in his drive to be a worthy and obedient discipie, he conscientiously turns out a movie that plainly looks thought-out and industrious and worked-over, and that clings to a manner of expression that seems quaint, and rather charming, and quite comfortable merely to ex-

Neither movie can climb above the urge to be peppy, excluing, purposeful. continually. They work wave has its equivalent in movies in bursts, over short ranges, for quick returns. They operate like the of new releases his town. Surguides on bus tours, who have men and women. This guides on bus tours, who have men prinsiply enough, they are almost all coast upest coupled with the west consider passing up. In roughty the very construction of the very considerable very considerable very very large transfer of the North. The time very large ver asperse into directions of triends of Eddle Covle. Paper 1 over then-Chamnion Joe Frazier.
Moon (except 1 have already seen in Joept Quarry's safe treorded that one), The Mon Who Loved Cat Comeback (exlipsing the old record Dancing, Cahill, The Last of Shella, 1 of the previously held by Floyd Shell and Let Die. Patterson and Frank Sinatra), is of each sequence by trying for Issus Christ Superstar. Last and flourish-y punch lines—by ending least is 40 Carats, which, under the scenes with an abrupt and jarring circumstances, is one I would consight gag or with the echoic repeat sider passing up.

SPORTIN' life

-Alan Pesin-

After playing golf one afternoon, a friend of mine went into Kentucky Fried Chicken and ordered a thigh and two breasts. Twenty minutes later he walked out with the one-legged cook. Do not lose sight of the awkward ramifications resulting from this brief incident, while the following paragraphs keep you a breast of the sports.

Octogenerian Avery Brundage Marries Transylvanian Princess

Eighty-six year old Avery Brundage, a tottering, doddering, ex-Olympic hero (circa 1906), announced his engagement to a thirty-seven year old German Princess. Eva Braun, in a May-December of next year romance. Wedding plans have been arranged for later this year (quite a gamble considering Brundage's physical condition), to be nationally televised on ABC's Wide World of Sports. The blushing couple is promising twins within a year. German jet-setters are wondering if the first kiss will transform Her Highness into a woman, or Avery Brundage into a frog

Unknown Heavyweight Boxer Ernie Shavers Knocks Out Muhammed Ali's Ex-sparring Partner Jimmy Ellis-

Professional boxing is as uely an invention as the internal combustion engine. Shavers knocked out Ellis after 2:07 of the first round in New York's Madison smoking men and women. This



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'Well," he continues, "she started to cry and cry, and her brother says to her, 'Honey, don't

ery. Brother be down in the mor

rabbits for stew, and I'd just laid

these two rabbits down on the

porch when the lady whose house it was comes out and says, 'Mr. Shaw, Mr. Wolf—his real name

was J.T. 'Funny Papa' Smith — 'Mr. Wolf wants you. He's playin'

against a boy named High Pocket, and he wants you to pose as his baby brother, and if you win his

money back, he'll give you \$50."
"Well, \$50 wasn't no hay. So

couldn't get a car through the

street. A policeman came, said

'You're gonna have to go down to

the colored part of town where nobody will interfere with you."

Shaw repeats this, but his face and

tone are unchanging.
"There was a fast life woman

there with a brand new Studebaker.

you're just the right age for me, I'll just raise you for my own self. So

they set me up on the front car and

we played for about three hours, first one and then the other. The

irs i

8



She was 4/5 Cherokee, 1/5 Choctaw... she was a pretty thing, black hair down to her knees, but too jealous for me.

house itself nearly that old. It is old woman who had lived there for 50 years, died in it, but what it does house are Shaw's momentoes of recent performances and his dreams of the bigger and better to come. Its walls are covered with posters of his European tour, many f them duplicates, postcards from Europe, photographs of him and his 16-girl chorus in Noah's Tem-ple. He talks about the tour, about the cars in which he was hotels. From Z Street and wrecking trucks to the high-powered, moneyed high way of celebrity life.

elaborately lettered certificate: it expresses appreciation for his paricipating in The Folk Musicians Series, presented at the six campuses of the University of Califor-

"I'll frame that," says Shaw. "At these boys he sent drove me to least, then, whatever happens, I'll have that."

He appears to me a man in limbo, incessantly worried that his glimpse of a glittering, big-time world will turn out to have been no more than that, a taunting glimpse. He keeps fluctuating nervously back and forth in a cramped, close space, at one moment anticipating record sales and another tour, then ruefully surmising that a cruel fate and she looked at me and said 'Son swept his big chance away many

long years ago.
"I was good—I'd have made as much money as James Brown," he declares. "But what happened, I was supposed to record with Howlin' Wolf in Chicago. Wolf killed a guy over a woman, he was sentenced to the penitentiary for 25 Shinin' Down Through The years. That knocked out my record

Trees'."
"Well, finally, High Pocket says, chances, back in 1930." He begins to reminisce about 'I'm goin' to mess this boy up.'And those days, and his first wife, who he played Blind '.emon Jefferson's was "4/5 Cherokee Injun, 1/5 song, 'Matchbox Blues'. He Choctaw", "She was a pretty thing, black hair down to her knees, but Blind Lemon. And he didn't even too jealous for me. So one day, we play it in the key that Blind Lemon were all travellin' through Texas, played it in. So I won it back for her brother and his wife too, and I Howlin' Wolf.

Shaw laughs hard. "He didn't know Brother was leavin' I'm goin' away pretty mama Crvin' won't make me stay There was a fast You know the more you cry baby life woman there The further I'm goin away with a brand new Lask Shaw about the guitar Studebaker, and beaten, and he tells me this story she looked at me "Howlin' Wolf bet a guy \$150 he could beat him, and he was losin' and said, "Son, had. Now I'd been out huntin' jack you're just the

That was just the night before Wolf killed the man," Shaw continues. "You see he and Hicks were courtin' the same woman. Woll was puttin' all the money in, fine clothes and all 'hat, and Hicks was her sweet boy. So that night, Wolf decided to find out just who she wanted. He said. You want me, or where the contest was in Frederick. Oklahoma. It was so crowded you you want Hicks, you gotta decide.' But she fooled him. She said, 'I'm sorry, after you been givin' me all these fine things, supportin' me, but I love Hicks.

right age for

me..."

"Well, Wolf came through the house cryin' and he said 'Brother, I rather be dead."

" 'You rather be dead on account of a woman?' I said" Shaw looks sidewise at me, then amends slightly. "She was a very nice-lookin' woman, but I wouldn't a loved her enough to kill a man for

her. "Anyway, Wolf remembered that Hicks owed him \$5, and he judge was Texas Alexander, an old blues man, he made the record 'Don't The Moon Look Pretty said he wanted it right then. Hicks didn't have it, he'd been gamblin' and was cleaned out, but he promised he'd get it from the plan tation foreman and give it to him

first thing in the mornin'."
"Next mornin', Wolf told me he was goin' to see Hicks, he knew he was in this empty house up the road where they always was gamblin' on Sundays. I was on my way home, a little after that, and close to that house as here to your

car. I saw Wolf backin' out the door, and Hicks walkin' towards me, and I saw Wolf had a small backin' up and savin' that, and then he stepped down the one step off the porch and Hicks stepped toward him and Wolf's arm just shot out. He got Hicks' jugular a fence there just like this-" Shaw acts it out, walking along the

"Hey, how's your profession

moving along.
"Right on," calls the white man in the truck, giving the raised fis

Shaw is thoughtful for a few that," he says softly

To be continued: Next week, Tom Shaw's Apostolic Church in En-canto.



me, then he turned, walked three killed me' and he fell down and bled to death. We both linger a moment in the spell of his story, standing quiet there by the fence, the only sound the gate's slow creaking, when

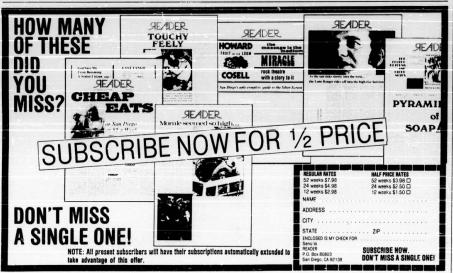
Shaw's more recent past interject itself. A big wrecking truck wit painted unevenly over its body goes over the curb and starts to move into the dirt beyond, when th driver spots Shaw.

comin'?"

Shaw indicates things are

salute, and drives off behind a hill

moments, then: "You know, I was savin' to Lou Curtiss the other day 'How long does it take for a man like me to be made famous?' And he said to me. 'You are famous Downbeat, you're in all the music magazines 'And I said 'You mear that's bein' famous?' He says 'Yeah'. So I says to him, 'Well, I gotta get a lot more famous that " Shaw pauses, looking a the ground, then gazes down "Yeah, a lot more famous than



July 5, 1973

Balboa Park 14th & C Sts 3rd & B Sts Silver Strand, Corc 3785 Ocean Front Balboa Park 3743 Fifth Ave 4079 54th

a Jolia Art Assr 7917 Girard Ave. 700 Prospect St. 3960 Mason, Old Town La Jolla Museum Mission Playhouse Old Globe Theatre Balboa Park Old Globe Theatre
Palomar College Theatre
Patio Playhouse
San Diego Art Institute
San Diego Public Library
Sports Arena
Timken Art Gallery 3/3 Hale Ave., Esco

realist, through July 8. Gallery, Balboa Park.

FORTY CARATS, Coronado Playhouse, Fridays, Saturdays and Sundays through June 30, 8:30 P.M. THE GINGERBREAD LADY, a play by Neil Simon, Mission Playhouse, Fridays and Saturdays, 8:30 P.M.

TWO GENTLEMEN OF VERONA, National Shakespeare Festival, Old Globe Theatre, Friday, Saturday, Tuesday, June 29, 30 and July 3, 8:30 P.M.; Sunday, July 1, 2:00 P.M.

theatre

THE MERCHANT OF VENICE, National Shakespeare Festival, Oid Globe Theatre, Thursday, Sunday, Wednesday, June 28, July 1 and 4, 8:30 P.M.; Saturday, June 30, 2:00 P.M.

STILLBORN FRIENDS and PHANTASY FOR RECORDER AND SYNTHESIZER, Crystal Palace Play Festival, Crystal Palace Theatre, Fridays, Saturdays, and Sundays. 8:30 P.M. Through July 8.

I DO! I DO!, the Tom Jones-Harvey Schmidt musical, Old Globe Theatre's Cassius Carier Center Stage, Friday Sunday, and Tuesday, June 29, July 1 and 3, 8:30 P.M.; Saturday, June 30 2:00 P.M.

PRIVATE LIVES, a Noel Coward com-edy. Old Globe Theatre's Cassius Carter Center Stage, Thursday, Satur-day, Wednesday, June 28, 30 and July 4, 8:30 P.M.; Sunday, July 1, 2:00 P.M.

'73 DISNEY ON PARADE, a comedy revue, San Diego Sports Arena, after-noons and evenings through July 1, 2:00 P.M. and 8:00 P.M.

NO. NO. NANETTE, the revived musical comedy, starring Don Ameche and Evelyn Keyes, San Diego Civic Theatre, June 25 through June 30, 8:30 P.M. (2:00 P.M. matinee Saturday, June 30).

museums and galleries

ROBERT RAUSCHENBERG, collection of collaged prints and drawings from 1964-1973, Jack Glenn Gallery, 424 Fashion Valley, open daily, 12 noon — 5:00 P.M. Through July 20.

ART SHOWING: batiks by Lisa Lane art by Hank Byzak and Gary Coccara.
At Claus von Wendel's studio, 2150
Jimmy Durante Blvd, Del Mar. June
23—July 4. Other artists and craftsmen
are invited to come together and dis-

JAYE LAWRENCE, Fiber Sculpture and Les Lawrence, Ceramic Sculpture, Triad Gallery, 3701 India Street, through July 7.

1930's EXPOSITIONS, a photographic show, Fine Arts Gallery, Balboa Park through July 1.

KIBBY LINAWEAVER and SUZ FITZPATRICK, mixed media pieces San Diego Art Institute, Balboa Park.

PHOTOGRAPHS by Lillian Fayman, Harry Crosby and John Waggaman, La Jolla Museum of Contemporary Art. PHILIPPINES: Isles of Many Cultures Museum of Man, Balboa Park.

JOHN DIRKS, constructions and kinetic sculptures, Founder's Gallery USD, through June 29.

THE HANDS OF THE PEOPLE WHO ARE BUILDING ISRAEL, graphics by Martin Wiener, Also paintings, drawings and lithographs by Fritz Scholder, graphics by Francis Zuniga and Rufina Tamayo, Introducing paintings by Virginia Newcomb. Orr's Gallery, 2200 Fourth Ave., San Diego.

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music

Music OVOUTH SYMPHONY, premiere of overture to "Pericles" by Alan Howhaness, pieces by Rimsky-Korsakov, Grieg, Tchaikovsky and Respighi. Casa del Prado Auditorium, Batboa Park, Friday and Saturday, June 28 and 29, 800 P.M. (Only Saturday's performance open to general public.

THE INK SPOTS, Thursday, June 28, 2:00 and 8:00 P.M.; Roger Miller, Friday through Sunday, June 29 through July 1, 2:00 and 8:00 P.M.; the Ding-a-Ling Sisters, Monday through Wednesday, July 2–4, 2:00 and 8:00 P.M. Del Mar Fairgrounds.

PINNACLE, Thursday, June 28; Toe Jam and Scorpio, June 29 and June 30; The Palace, 4025 Pacific Highway,

CEZANNE, second in the series "Pioneers of Modern Painting," narrated by Kenneth Clark. Camino Theatre. University of San Diego, Monday, July 2, 7:00 P.M.; James S. Contey Auditorium, Fine Arts Gallery.

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BUDDHIST SEMINAR CELEBRATION. Participants of all faiths are invited to engage in dialogue between Buddhism and Christianity. Seminar will begin at 10.00 A M. Mon-day, July 2, and continue through the delivers will be seen a 10,000 A.M., Moni-day, July 2, and continue through the evening with a reception. 1 m 500 of EM, Returning Oriental tood and an exhibit of Oriental art in Pounders Caleby A. 800 P.M., Reterrant Ko

SOUTHERN CALIFORNIA EXPOSITION at Del Mar Fargrounds. Junior livestock show, June 28—July 4: Denor horse show, June 28—July 4: Denor horse show, June 28—July 4: Denor horse show, June 28—July 4: Denor Del and July 4: Del other features (See July 4: Del and July 4: Del a

Private

Lives

June 26, 27, 28, 30, July 1*, 4, 6, 7*, 8, 10, 12, 14, 15*, 18, 20, 21*, 22, 24, 26, 28, 29*

matiness

MEXICAN FOOD THAT ISN'T CAN (NED)'T

-John Martin-

Stuck in the garish Coney Island demilitarized zone between North Mission and South Mission Beach stands an inconspicuous Mexican restaurant La Cantina Ventura Everyone in San Diego, of course has his favorite Mexican restaurant. Some of my friends will swear by Su Casa in La Jolla, some by Consuelo's in Ocean Beach. Navy airdales (aviators) defend "MEXPAC" (the Mexican Village in Coronado), and old-time San Diegans — those who've lived here more than three years - will tell and judges go to Chuevs, a green quonset hut near the Bridge in National City. I even have a friend who says he's discovered the Mexteacher's in Kensington. So I won't claim my choice, La Cantina Ven-tura, is infallible, But it is a good choice. La Can-

tina's secret seems to be that they don't use food out of a can. It is such a disappointment to go to a Mexican restaurant, order a tostada, and get a tortilla plastered with refried beans the consistency of clay. Fortunately, La Cantina's owner, a jovial Jose Hernandez, takes his philosophy of freshness seriously ("Well-uh-we do use the base for our enchilada sauce from a can, but that's all...") The meat for the tacos and enchiladas is shredded, not ground beef. Jack in

the Box may mix soya beans in it. tacos, but not Jose. Shredded beef. What really convinced me of the authenticity of the food here is the clusion of a few ugly green peas in the servings of rice. I don't like the peas, but since I'd been served them before in Mexican homes, I got the feeling La Cantina was no

One time I had a chile relieno at La Cantina stuffed with cheddar cheese (chile rellenos are supposed to have white cheese in them), and sometimes the service is typically Latin slow-motion. But generally the food is served steaming hot and the portions are always very generous. So generous that after my first meal there. I went home and told my friends, "There's this place - it must have just opened. They're serving portions way too big for the price. Let's get up there before they go out of business.

But as it turns out, La Cantina has been open for over a year Jose's father, who was born in La born in Texas, both help with the cooking as does cousin Victor, who quit his job at Ole, Ole in Solana Beach, and Victor's wife.

There's a beer bar on the right when you walk in, black velvet Tijuana pictures on the walls, and pinball machines and pool tables in bination plates (enchilada, taco, salad, rice, beans, and choice of chile relleno, burrito or tamale) for \$2.50. Just try to finish it; and if you finish it, just try to stand up.



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Thursday,

June 28

WEST POINT STORY, starring James Cagney and Virginia Mayo. Channel 39, 7:00 P.M.

Friday,

June 29

GOODBYE MY FANCY, starring Joan Crawford and Robert Young. Channel 39, 9:00 A.M.

CAN CAN, Part II, starring Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Channel 8, 3:00 P.M

Saturday,

June 30

THE OLD MAN WHO CRIED WOLF, starring Edward G. Robinson, Sam Jaffe, Martin Balsam and Diane Baker. Channel 10, 5:30 P.M.

A FAREWELL TO ARMS, starring Je nifer Jones and Rock Hudson. Chann 39, 8:00 P.M.

Lugosi and 11:30 P.M.

CAN CAN, Part I, starring Sinatra, Shirley MacLaine, Chevaller, Channel 8, 3:00 P.M.

TWO GENTLEMEN OF VEROUS

smashed horsefly filled with

Even worse is Mr. Fletcher's

notion of introducing music into the text. This is not a full-fledged

musical transformation of the

play, like the rock "Two

Gentlemen" now playing in Los

Angeles-that is an abomination

oo, but a successful abomination,

which makes all the difference. In

the Old Globe production, the ac-

tors will be talking along when

suddenly the harpsichord gives a

lourish, a ghastly air of artificiality

paralyzes everybody, like a gust of

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classifieds continued from pg. 8)

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Yankee pitcher Jim Bouton has

written an expose of major league baseball beaver-shooting, Kuhn

proclaimed to an astounded



two gentlemen up-staged

Men and women pose as swinging doors or wicket gates, incessantly opening and closing, creaking, catching, jostling, jingling, to the point where you wish the art of mime had never been invented.

-Jonathan Saville-

"Two Gentlemen of Verona" is not one of Shakespeare's best comedies. But it is by no means as bad as director Allen Fletcher makes it out to be in the current production at the Old Globe, Mr. Fletcher evidently feels that the play is too weak to stand by itself, and he has consequently imported veritable truckloads of gimmicky crutches, slings and braces to help prop the old boy up. These gimmicks are not only awful in themselves; they damage virtually beyond repair the real excellences of the play.

The plot of "Two Gentlemen" is

consummately silly. Proteus and timental friends. Proteus loves and is loved by Julia; Valentine, on a visit to Milan, falls in love with (and is loved by) Silvia. Proteus (whose name defines his character) deserts Julia, deceives Silvia's father the Duke, and betrays his friend Valentine. All the characters wind up in a forest, where the exiled Valentine, now the leader of a band of outlaws, confronts the ignoble Proteus with his treachery. roteus immediately repents; Valentine forgives him: so does disguised as a boy; the Duke pardons everyone; and they all dance off to prepare for a festive double wedding. Fluff and quite intentionally so. But there are many ovely passages of poetry in the play: a good deal of wit (much of it ribald); some delightful clowning; a few moments of deep poignancy: ind, above all, the pervasive fream-like atmosphere of a sunli world in which the bitterest of enemies can be reconciled at the drop of a hat, and every suffering, inevitably ends in forgiveness and y. The proper way to put "Two on the stage is to play it straight and let its own strengths overcome its weaknesses. But Mr. Fletcher has gone out of his way to accentua'e the weaknesses and diminish the strengths.



measuring up to the play' demands. On the contrary, the cas s supremely good, and when they are left to their own devices they turn in performances Shakespeare would have admired. Charles Lanver is an ardent Valentine, speaking his lines with an exceptional clarity and intelligence. Marc Singer, rouged, foppish, sen-timental and snide, achieves a remarkably suggestive characterization of the absurd and repellent Proteus. Penelope Win-dust brings out all the passion and urcefulness of Julia, the first of Shakespeare's great women characters; this fine actress will one day make a marvelous Rosalind, Viola, Isabella and Imogen, and we shall soon see her at the Old Glob irresistible Silvia, Irene Roseen expertly mixes sensuality, compas sion, propriety and wit; she also has lovely shoulders. Joseph Bird, the grim Shylock in the Old Globe's "Merchant of Venice." is here wonderfully eloquent and ridiculous as the irascible Duke. Best of all, Herb Foster is exnish, dog-owning, wife-hunting ser vant Launce Launce's monolog on dogs and women are by far the best things in the play, and Mr. Foster, with his rustic awkwardness, his blank stares of helpless astonishment, and his superb sense of timing, proved himself a comedian of the first

rank, fully worthy of his role. He

has all the comic finesse of a Jack Benny, along with a perfect sens of Shakespearian style. But it is often hard to pay muc attention to these excellent actors cluttered up the stage with extras acting out his sophomoric gimmicks. The action is scarcely everpermitted to move along under its own dramatic momentum. Instead, it is constantly enmeshed in a gooey web of stage business. Actors dressed as trees smile, grimace, cavort, extravagantly sympathize with the feelings of the branches, snap back pettishly when someone breaks off one of their twigs. Men and woman pose as swinging doors or wicket gates ntly opening and closing. creaking, catching jostling jingling, to the point where you wish the art of mime had never been invented. Living faces look through picture frames, frowning, giggling, nodding approval. Whenever you get interested in an interplay of wit in the dialog, or an expression of feeling, or a turn in the plot, there is always some creepy tree or gate on the other side auti Shakespearian sruff. The whole stage millulates, like a millulates, like a continued pg x cst.) a 4 48 PW



Sunday. July 1

JESSE JAMES, starring Tyrone Power and Henry Fonda, Channel 39, 1:00

SPEAKING FREELY, Gloria Steinem is quest, Channel 15, 2:30 P.M. SOPPANO BEVERLY SILLS and the Pittsburgh Symphony Orchestra. Selections from works by Richard Strauss, Verdi, Thomas. Lehar, Hindemith, Hebberger, Johann Strauss and Siecaynski. Channel 15, 7:00 P.M.

MUTINY ON THE BOUNTY, starring Charles Laughton and Clark Gable. Channel 6, 7:00 P.M.

THE EAGLE. From the decks of the U.S. Eagle the U.S. Coast Guard Band gives a rousing John Philip Sousa Concert. Channel 15, 8:00 P.M.

THE CARDINAL, starring Tom Tyron and Romy Scheider. Channel 39, 9:00 P.M.

FIRING LINE. With host William Buckley, Channel 15, 10:00 P.M.

Monday. July 2

STAGECOACH, starring John Wayne and Claire Trevor. Channel 6, 7:00

FIRING LINE. Repeat of Sunday's show. Channel 15, 7:00 P.M.

PLAYHOUSE New York Biography: George Washington. "A Portrait of a Hero as a Young Man" shows Washington's first mission as a military leader. Channel 15, 8:00 P.M.

HOW I SPENT MY SUMMER VACATION. Mystery, starring Robert Wagner, Jill St. John, Peter Lawford, and Walter Pidgeon. Channel 10, 9:00 P.M.

THE EAGLE. Repeat of Sunday's per-formance. Channel 15, 11:00 P.M.

Tuesday. July 3

BEACH PARTY, starring Frankie Avalon, Annette Funicello, Bob Cum-mings, and Dorothy Malone. Channel 10, 3:00 P.M.

PHAEORE, with prima ballerina Claire Motte and the ORTP Philharmonic Orchestra. Also The Three-Cornered Hat with Dean Dixon leading the ORTP Philharmonic Orchestra. Channel 15, 10:00 P.M. RUN SILENT, RUN DEEP, starring Clark Gable and Burt Lancaster. Channel 6, 7:00 P.M.

THE NIGHT MONSTER, with Bela Lugosi and Irene Hervey. Channel 8, IMITATION GENERAL, starring Glent Ford, Red Buttons, Dean Jones. Channel 10, 8:00 P.M.

MIDNIGHT SPECIAL, Paul Williams hosts Kris Kristofferson, Rita Coolidge, and Kenny Rogers and the First Edi-tion. Channel 10, 1:00 A.M. EVENING AT POPS. "Cole Porter Night with Bobby Short and Trio". Vocaists, Arthur Fiedler, and Boston Pops do all Cole Porter hits. Channel 15, 8:00 P.M.

Wednesday, July 4

YANKEE DOODLE DANDY, starring James Cagney and Joan Leslie. Channel 6, 7:00 P.M.

STARS AND STRIPES SHOW NBC special with Tennessee Ernie Ford, Bob Hope, Lou Rawls, Doc Severinson and Anita Bryant. Channel 10, 10:00

GLORY BOUND TRAIN, featuring South African singer Letta Mbulu and soul-fest with Los Angeles' best known gospel groups. Channel 15, 10:00 P.M.

WHAT'S REALLY COMIN' DOWN. A suburban life from the teenage view. Channel 15, 11:00 P.M. MUTINY ON THE BOUNTY, starring Clark Gable and Charles Laughton Channel 6, 11:00 P.M.

PLAYHOUSE New York Biography: Charles Dickens. This drama is filmed on location in many of the places Dickens knew and uses Dickens' own words to tell his story. Sections of his novels are dramatized Channel 15, 9.00 P.M. AHE PRINCE THE BIG CLOCK, starring Ray Milland and Charles Laughton. Channel 39, 11:00 F.M.

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nustard gas, and the speeches song, of the sort that might have been written by Monteverdi in a coma. To squeeze Shakespeare's long and totally unsingable lines into musical phrases, the composer of these wretched recitatives resorts to an infinitely tedious rhythmic pattern, repeated over, and over, and over, and over. Things do not improve very much when it is Shakespeare himself who calls for music. One of the high points of

"Two Gentlemen" is a song addressed by Proteus to his erstwhile friend's beloved. This song, "Who nusic by Schubert; it is one of his employed for the Old Globe production has borrowed exactly

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break into an eedling, tuneless sing- lullabving themselves to sleep i their crib. Nor is the music helped ver much by the quavery, croaky voice of Marc Singer, whose name clear

ly does not indicate the nature o his talents. Why nick on poor Mr. Singer, however? There is not one person in this cast who knows beans about singing, although two or three might be acceptable in a high-school production of an un-demanding musical comedy. It is physically painful to hear these thoroughly professional actors and actresses, so completely in contro is Sylvia?", was ravishingly set to of their strong and expressive speaking voices, push off into the loveliest works. The composer disastrous deeps of an art as alien to them as high-wire balancing. I one wishes to hear singing of this two notes from Schubert's setting, quality, it is far less embarrassing and these two notes shine out like a (and less expensive) to listen to good deed in a dark world. The rest one's brother imitating Bob Dylan of the song wanders helplessly hither and thither, like the melodies without it.

ontinued from page 3)

if the winners of these fights would ever agree to fight one another, bu instead they remain content to pick up their paychecks against ponents who stand as much chance of winning as Poland did against Hitler's Germany.

Baseball Commissioner **Bowie Kuhn Fails Fourth** Consecutive Crisis-

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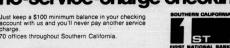
Faced with four major crises during his first term in office, Bowie Kuhn has enjoyed a failure rate equaled only by the President of the United States. When it was

aseball world that Bouton's book Ball Four would not receive the Major League Baseball seal of approval. Three days later Ball Four was released to a waiting, ready made public, thirsting to get their hands on the book "banned in Bowie's bedroom." Kuhn's second crisis resulted from his campaign promise to return the all-star game balloting to the fans. Where would he get the money to finance such an operation? The omnipresent Gillete Company stepped into the breech and offered to run the entire show Kuhn accepted the offer. My heart doctor has advised me to refrain from discussing the results. The third crisis was the Commissioner's investigation of the Mike Kekich-Fritz Peterson trade of families Invoking executive privilege, Com sioner Kuhn would not reveal who had made the better deal. He sent both players red "A's" to wear on their Yankee uniforms, but this punishment was nixed by Oakland 'A's" President and owner Charles Finley. Kuhn explained that baseball could not condone such actions. Visiting with a wifeswapper was one thing, but living with one was quite another. If ballplayers from opposing teams were allowed to swap families, then the integrity of the game was at stake; and Kuhn believes in nothing if not integrity. Crisis four came after published interviews with National League pitchers quoted them as wanting to throw the home run ball to Henry Aaron which would find him breaking the record of 714 lifetime home runs held by Babe Ruth. Kuhn immediately responded that all future pitches to Aaron were going to be videotaped and sent to the Commissioner's office for analysis. Mickey Mantle, who hit his 535th home run off a Denny McLain not retroactive to his playing career Meanwhile Kuhn has two crises to go before he announces

Next time you find yourself gnawing on a piece of foam rubber chicken, check these sports pages stories on Mary "Florsheim Shoes" Jones shining up to Bill Shoemaker after Kennedy Road beat out Cougar II for the Hollywood Park Gold Cup. Laker basketball player Happy Hairston suing his coach Bill Sharman for taking his name in vain, and Spencer Haywood suing Wilt Chamberlain for perspiring onto the playing floor, creating the slippery surface upon which Haywood injured his right knee.



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personals

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TO BRUCE IN THE NAVY whom I met at the Rare Earth Concert: I'm still interested in getting those Ravi Shankar tapes, but I lost your phone number. Please call me at 453-2132. John Gettleman.

HELP! Lost: man's black rimmed eyeglasses in brown case. Tuesday, June 12, possibly near Fifth and Robinson or 4900 Narragansett. Reward. 297-2418.

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JESUS loves you! For more info, call 443-6141 or write to Gethsemane, 13148 Willow Road, Lakeside, Calif. 92040.

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BOY'S SCHWINN. Five speed. 20". housing almost riew, \$65 or best offer. 224-4232.

FEMALE looking for housing. Need EXPERIENCED PAINTER will paint like something by July 1. Diane Van Metre. 295-7078.

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Chos sensitivity and distortion. Two view meters. Retails at \$51.0 Perfect. More sensitivity and distortion. Two view meters. Retails at \$51.0 Perfect. More offer. 455-2740 after 5 pm. and with two others. Own room. \$65. Multi-More offer. 455-2740 after 5 pm. suffices. It blocks from the beach. July and/ord prohibits dogs. Cast 223-27922.

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STEREO HEADPHONES. Koes KRD.

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lamp with shade, \$5. Cuttoor TV. and advanced to the state of the stat

OLD KEWPIE DOLL glass candy con-tainer, 820, 583-4514.

FEMALE ROOMMATE wanted to share WANT TO BUY a radiator for a 1987 cottage in Ocean Beach, Has freplace, Chery van. 421-9977.

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WORKING GIRL looking for same to share two-bedroom, furnished house in Normal Heights. No cigarette smokers \$75 per month plus utilities. 453-0060 (ext. 476) days, or 283-4777 evenings. Pain.

MALE ROOMMATE needed to share two-bedroom house in La Mesa with one other male. Call David, 461-3043.

HELPI We have no place to go. We need a one-bedroom, unturnished house with fenced yard and garage. Up to \$135. Anywhere. Chris or Russ, 279-1689 or 279-9847.

MELLOW MALE grad student entering State in the fall needs roommate with apartment near campus. After July 15th. Can pay to \$70 per month. Call Rod, 299-3770, atter 6 P.M. and weekends.

ROOMMATE (one or two) wanted. For mixed household at Wind 'n Sea beach, La Jolla. Two story, six bedroom. Only six doors from ocean. Mellow people. About \$60-\$95 per room. 459-7622.

ROOM FOR RENT. Located near UC\$D. Your own room in four-bedroom townhouse. \$75 per month. Stop over anytime. 9815 Genesee or call 453-3775.

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ROOMMATE NEEDED to share three-bedroom house in University City. \$85 plus utilities. Call 453-2451.

NEED ROOMMATE, non-smoker, mellow, liveable female, 21 or over, \$75 for own room, unfurnished, Clairemont area. Shirley, 277-2586.

NEEDED: really good home for far our orange cat. Free to good home. Ginny 454-2924.

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services

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NEED \$\$\$ — will work any day part-time. Prefer babysiting or house work!
 you know anyone who needs some help, give me a call anytime. 286-1121, Donna.

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PAINTER NEEDED by cartoonist. Ask for Neil. 488-3753.

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