

events

- Actors' Quarter
California State Univ.
Cebu City Center
City College Theatre
Community Concilio
Crescent Theatre
Crystal Palace Theatre
Finnish Theatre
Folk Arts
Jewish Community Center
Korean Arts Center
La Jolla Museum
Mission Playhouse
Old Globe Theatre
Palomar College Theatre
Palo Alto Playhouse
San Diego State
San Diego Public Library
Sports Arena
Theatre San Gabriel
UCSD
UGLI
USIU Performing Arts
Valley Music Theatre
- 480 Elm
San Diego
14th & C St.
3rd & 5th St.
Silver Strand, Coronado
3785 Deepen From Walk
1917 Hill Ave.
4079 54th
7917 North Ave.
100 Prospect St.
3960 Mission, Old Town
238-7956
Palomar College
373 Hill Ave., Escondido
Battista Park
820 E Street
3500 Sports Arena Blvd.
Battista Park
La Jolla
P.O. Box
360 Cedar Street
1340 Broadway, El Cajon
- 234 9325
285-5204
239-2255
239-7854
435-4856
488-8001
232-9231
291-1786
583-3300
459-9061
454-0103
290-6453
238-7956
744-1150
746-6669
224-5946
236-5800
294-4171
238-5548
453-7000
224-3211
239-0391
442-0473
- ROBERT KAUSCHENBERG, collection of colored prints and drawings from 1964-1973. Jack Glenn Gallery, 424 Fashion Valley, open daily, 12 noon — 5:00 P.M. Through July 20.
- ART SHOWING: barks by Lisa Lane, sculptures by Claus von Wendt, team art by Hank Byzak and Gary Ciccario. At Claus von Wendt's studio, 2150 Jimmy Durante Blvd., Del Mar, June 23-July 4. Other artists and craftsmen are invited to come together and display.
- JAYE LAWRENCE, Fiber Sculpture, and Les Lawrence, Ceramic Sculpture, Triad Gallery, 3701 Indie Street, through July 15.
- EVOLUTION OF EARTH'S BIOSPHERE, given by Dr. J. William School, Professor of Geology, UCLA, San Diego Civic Theatre, Wednesday, July 11, 8 P.M.
- THE ARTS AND CULTURE OF JAPAN, a series of ten lectures by Dr. Lenox Tierney of the University of Utah, James S. Copley Auditorium, Fine Arts Gallery, 7:15 P.M. Tuesday, July 10, "Pre-History," Wednesday, July 11, "Nara and Its Period."
- CLAUDE MONET, third in the series. Pioneers of Modern Painting, narrated by Kenneth Clark, Camino Theatre, University of San Diego, Monday, July 9, 7:00 P.M.; James S. Copley Auditorium, Fine Arts Gallery, Tuesday, July 10, 11:00 A.M.
- JOCK MAHONEY "Star of The Plainsman" GRAND MARSHALL
- SO. CAL. FINEST ARTISTS for information call 755-8686

THE DEL MAR FESTIVAL OF ARTS & CRAFTS

JULY 6 THRU 15, 1973
OPEN 10 AM TO 10 PM

FREE ADMISSION
The Del Mar Fairground

lectures and talks

THE GINGERBREAD LADY, a play by Neil Simon. Mission Playhouse, Fridays and Saturdays, 8:30 P.M.

music

SAN DIEGO YOUTH SYMPHONY, Crossroads Shopping Center, La Mesa, Friday, July 6, 7:00 P.M.

CHUCK BERRY, and other rock revival stars, San Diego Sports Arena, Saturday, July 7, 8:30 P.M.

SHOWBOAT, the Kern-Hamsten musical, Stratigriff '73, Open Air Theatre, San Diego State, Wednesday, Thursday, Friday, Saturday, Wednesday, July 11, 12, 13, 14, and 18, 8:30 P.M.

musicals and galleries

JOHN McLAUGHLIN, California abstract painter, ivory paintings and lithographs, La Jolla Museum of Contemporary Art, July 7 through August 12.

HU CHI-CHUNG, last in a series of exhibitions featuring Film Moon Group (contemporary Chinese artists). Fine Arts Gallery, through July 15.

CREATIONS, a two-man show of Brent Hazell, sculptor, and G.P. Turley, printmaker, Triad Gallery, 3701 Indie Street, San Diego, July 6 through July 28. Gallery hours: Tuesday through Sunday, 11-5:00 P.M.; Wednesday, Thursday, Friday, Saturday, 12-4:00 P.M. Reception to honor Hazell and Turley, Sunday, July 8, 1-5:00 P.M.

GALLERY B — jewelry show featuring works by local and Bay Area craftsmen as well as ethnic pieces from Africa, Egypt, India, Israel, Peru, and Polynesia. All items for sale. International Center of the Arts Campus, UCSD, 11:00-5:00 P.M. Wednesdays Through Saturdays, July 11-15.

FREE FESTIVAL ADMISSION

DEL MAR FAIRGROUNDS 10:00 AM TO 10:00 PM DAILY

SO. CAL. FINEST ARTISTS for information call 755-8686

BASEBALL, Padres vs. Chicago, S.D. Stadium, Friday, July 6, 7:30 P.M.

BASEBALL, Padres vs. Chicago, S.D. Stadium, Saturday, July 7, 7:30 P.M.

BASEBALL, Padres vs. Chicago, S.D. Stadium, Sunday, July 8, 1:00 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Tuesday, July 10, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Wednesday, July 11, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Thursday, July 12, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Friday, July 13, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Saturday, July 14, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Sunday, July 15, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Monday, July 16, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Tuesday, July 17, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Wednesday, July 18, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Thursday, July 19, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Friday, July 20, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Saturday, July 21, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Sunday, July 22, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Monday, July 23, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Tuesday, July 24, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Wednesday, July 25, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Thursday, July 26, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Friday, July 27, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Saturday, July 28, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Sunday, July 29, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Monday, July 30, 7:30 P.M.

BASEBALL, Padres vs. Pittsburgh, S.D. Stadium, Tuesday, July 31, 7:30 P.M.

THE DOOBIE BROTHERS

NO SPECIAL GUEST STARS

ENGLAND DAN and JOHN FORD COLEY 1 pm

SUN. JULY 15

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BALBOA STADIUM

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theatre

BLITHE SPIRIT, Noel Coward's comedy, starring Ann Miller. Off Broadway Theatre, Tuesdays through Saturdays, 8:30 P.M., Sundays and Sundays, 2:00 P.M. Through July 5. Opens July 5.

TWO GENTLEMEN OF VERONA National Shakespeare Festival, Old Globe Theatre, Thursday and Wednesday, July 5 and 11, 8:30 P.M., Saturday, July 7, 2:00 P.M.

THE MERCHANT OF VENICE National Shakespeare Festival, Old Globe Theatre, Friday and Saturday, July 6 and 7, 8:30 P.M.

KING LEAR, National Shakespeare Festival, Old Globe Theatre, Tuesday, July 10 (opening night) and Wednesday, July 11, 8:30 P.M.

I DO! I DO!, Tom Jones' and Harvey Schmidt's saga of sentimental marriage, Old Globe Theatre's Casius Carter Stage, Thursday, Saturday and Wednesday, July 5, 7, and 8, 8:30 P.M., Sunday, July 8, 2:00 P.M.

PRIVATE LIVES, a Noel Coward comedy, Old Globe Theatre's Casius Carter Stage, Friday, Sunday, and Tuesday, July 6, 8, and 10, 8:30 P.M., Saturday, July 7, 2:00 P.M.

RUMPLESTILTSKIN, based on the Grimm fairy tale, Balboa Park Puppet Theatre, Friday, Saturday, and Sunday, July 6, 7, and 8, 1:30 and 2:30 P.M.

SUDS IN YOUR EYE, a comedy, Actors Quarter Theatre, Fridays and Saturdays, 8:30 P.M. Through August 18.

STILLBORN FRIENDS and PHANTASY FOR RECORDER AND SYNTHESIZER, Crystal Palace Play Festival, Crystal Palace Theatre, Fridays, Saturdays, and Sundays, 8:30 P.M. Through July 8.

THE MIKE BLOOMFIELD BAND

with San Francisco's Frank Biner and the HIGH TIGHTS

Two shows each night at 8 and 11
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21 years and older only, please.

Tickets available at:
The Music Machine, La Mesa
Fiesta Music, Downtown
Lanes, Solana Beach
Get It on Stage, Mission Beach
and other locations.

Concerts at:
July 9, 10, 11 — The Sea Zoo Devils
July 16, 17 — Weather Report
July 18, 19, 20, 21 — Arthur Lee and Love
July 30 — Cannibal Ivy

THE ORIGINAL neutral ground

4693 university avenue 282-2530

Is This Paul Simon?

From "There Goes My Heart"

Simon emerged from the Sixties as perhaps the best liked of the crop of singer/songwriter/poets because he was the most economical; he could talk about himself endlessly without wearing out his welcome. People liked Paul because he exhibited his emotions from a distance.

The Simon and Garfunkel albums, up to *Parsley, Sage, Rosemary and Thyme*, showed a discernable formula for Simon's songs. The subject almost always dealt with alienation in some form, the conclusions almost always exemplified the author's helplessness. Simon's redeeming

Yes is more than just a word

—Steve Esmedina

The critics who have consistently malignd Yes have a hard time justifying their disdain in reasonably musical terms. Usually their criticism stems from the nebulous belief that "Yes are rarely trying to show how clever and brilliant they are."

Perhaps it is old fashioned of me, but I do not regard attempts at brilliance as distasteful, especially when they are successful. This is

resolve committed him to creativity as a means of defining his own standing in an otherwise cruel existence. Understandably, young people carried it out to proportions that amaze in their consistency. "American Tune," easily the best song on the album, has Paul writing about the abdication of the American Dream by common man. Simon sings:

*We come on the ship they call the Mayflower
We come in the age that called the moon
We come in the ship's most uncertain hour
and sing the American Tune
But it's all right
You can't be forever blessed
Still, tomorrow's going to be another working day
and I'm trying to get some rest...*

The similarities between Simon's assumed ennui towards the predetermined American Greatness and Norman Mailer's distress over his countrymen's lack of interest in the space program are striking. Both realize the dream of pre-determined American Greatness mean little to Americans who are caught in a daily struggle to subsist on workman's wages. That struggle envelops their psyche totally, making events outside that limited sphere appear extraneous. "American Tune" is brilliant.

On the studio LP, Anderson sounds muted and somewhat electronic in his restraint. On *Yesongs* he bursts with unbridled emotion as the lucid resonance of his voice extends in all directions.

I don't believe, as most critics do, that Yes are humorless prigs. Their high energy tone poems are balanced by good-natured pomposity. Rick Wakeman's absurd parody of concert keyboardists exemplifies this. Wakeman runs through a collage of gimmicks from a goofy spoof of Keith Emerson's shot gun moon style to a bombastic reading of the Hallelujah

chorus from Handel's "Messiah." He even throws in some cowboy tack piano. This then segues into a sloppy "Roundabout" which rings with as much exuberant spontaneity as anything by Slade, T. Rex, or any of those other bums that everyone is so into these days.

Essentially, *Yesongs* is the only live set in a long time that lives up to its premise. It certainly captures the feeling of seeing Yes perform. In that respect, those who declaim it as "explosive" are missing the point. Besides, if you don't have Yes' last three albums, it's a cheaper investment.

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Too often, though, Simon's incoherence prevails and one gets the feeling he's stumbled into a bare room where Paul is mumbling to himself. Lyrics come across as loose ends of undeclared meanings, treading a thin line between conventional truism and conversational boredom. The approach works well in one or two cases, notably, "Kodachrome" (a witty remembrance of High School, and whose final line "Everything looks worse in Black and white" is irresistible), and "Tenderness." But the effect there is accidental, as if Simon jotted down whatever lines sounded good together in a notebook and used them at his first chance. The slipping into vacuous structures, like "Take Me to the Mardi Gras," "Something So Right," "St. Judy's Comet" is disappointing. The emptiness of subject leaves one, still with emptiness, and also empty art. Melodics sound made to order, commercial kitsch composed for television moves. Lovess shot in sickly slow motion, with the overlaid song lyrics being obviously, overorchestrated, pabulum lyrics sung in a tenor voice as clear and pristinely pure that you swear to god whoever it is has never laid. Is this the Paul Simon we know and love???

Evidently, yes. □

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SAN DIEGO'S ONLY COMPLETE MOVIE GUIDE

The reviewer's priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

Amphetamine (1941) — Expansive contemporary story told in which a First Line rescues a Mr. Madison Avenue, represented by a handsome man and Jack Lemmon, respectively, both of whom are in their element. Tolerable fun. (C) (Capri)

The Ballad of Cable Hogue — Sam Peckinpach's elegy for individual enterprise in frontier America, done in honest and sentimental (The swerves into comedy. It is not more or less forgivable.) Jason Roberts and David Warner are giving. And Stella Stevens picked an odd role to change her image from painted starlet to natural beauty. She always looked pretty, they say, but here, as a saloon whore, she looks like a madam; however she surrenders herself to Peckinpach's fantasies in just the right spirit. (C) (New Line)

Barney — Leo Amelli asks to be loved all ways — as a husband, as a cuckold adolescent as a Carnegie Hall entertainer — and it's asking a lot. The time and setting of 1932 Germany create a charming moodiness. And it was a good idea to use the pointed face of a clown as a metaphor for the audience (played deftly by Joel Grey) as a reaction to all the personal and societal decay. It was a bold idea to allow the entertainment in this sleazy Depression cabaret to be as unashamedly Broadway. (C) (New Line)

Bananas — Woody Allen's humor is not very verbal, nor very visual, but very conceptual ("Wouldn't it be a surprise if I?") He may be terrific at the coffee table. So far he has not been the superior director of his material. In this gleeful mix of love, action, and comedy. Howard Cosell, the Jewish Defense League, J. Edgar Hoover, etc. etc., proves often funny despite Allen's earnest-minded plotting and directing. (C) (New Line)

Battle for the Planet of the Apes — The fifth and, possibly, the last in the APES movie series. This time the ape, from the global background of the past ones to a more active role, and imaginable, forms a solid skin. The ape, from the global background of the past ones to a more active role, and imaginable, forms a solid skin. (C) (New Line)

Beats — Despite the tendency to make ideological straggles points in the way, this John Wayne special maintains a keen and light traveling story. Playing in a newfound patriarch vein, protecting little children from teenage boppers who are constructively turned on boppers with electrical lighting flashing around their faces. When it comes to a reaction to all the personal and societal decay. It was a bold idea to allow the entertainment in this sleazy Depression cabaret to be as unashamedly Broadway. (C) (New Line)

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...their element on a canoe trip in unrelaxed hillside country as they intensely affect, especially by Burr Reynolds and Ned Beatty in very tricky roles. ... (Capri)

Blind — A sort of Bill Wyler-ish cynicism infiltrates the Western, as tickets are peddled and bets are taken for a Sunday afternoon, heavily-promoted showdown in a bullfight arena, between two notorious gunslingers. Starring Kirk Douglas and an amazingly paired Johnny Cash. Directed by Leonard Johnson. (C) (Broadway)

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The Friends of Eddie Coyle — Most of the movie's vigor comes from the special vision of the George Higgins novel, in which the Boston underworld appears as a sort of marketplace for cops, crooks, and informers, engaged in the hectic swarming of guns, secrets, and lies. Pete Yates' direction and Victor Kempner's eyepore photography are rather, as they should be, they are somewhat offset by clever selection of unexpected faces and striking locales. The feigned Boston accent, on top of the stiff underworld lingo, make the dialogue flow neatly above the events. However, a minutely-cast Robert Aldrich admirably ably ably ably to the main role as written and Richard J. Ryan is smooth, strong as the cop lying able-to-blow and almost indistinguishable with the hoods. (C) (New Line)

Gunfight — A sort of Bill Wyler-ish cynicism infiltrates the Western, as tickets are peddled and bets are taken for a Sunday afternoon, heavily-promoted showdown in a bullfight arena, between two notorious gunslingers. Starring Kirk Douglas and an amazingly paired Johnny Cash. Directed by Leonard Johnson. (C) (Broadway)

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private lives major boredom general malaise



—Jonathan Saville—

"Be Filippant," says Elyot Chase to his former wife (and present mistress) Amanda Pryne, in the late Noel Coward's "Private Lives," now playing at the Carter Center Stage in Balboa Park. "Be Filippant" — it is a wonderful formula comedy, and the root of Coward's inimitable comic style. It is also a serious — and infinitely sad formula for living. Elyot and Amanda are exactly like each other, a perfect match. They are rich, idle, bored, temperamental, selfish, spontaneous, witty. Their similarity made for intense love and intense hatred, a passionate marriage and a bitter divorce. Now each has remarried, hoping for a less demanding (if also less dramatic) life. Their new spouses, Sibyl and Victor, are exactly alike too: proper, conventional, unimaginative, dull. The situation, with its symmetry, its artificiality, its contrivedness, is quintessentially Filippant. And so

...in Paris, where their personalities once more begin to mesh and clash, like two magnets rotating about each other.

Behind the fun and the filippancy, however, there is a consuming melancholy. Elyot and Amanda are in a state of virtual total alienation. They are members of a leisure class when has had the time to cultivate an exquisite grace in each sentence, each step, each lighting of a cigarette, each move. They do not respond to the most embarrassing situations. Yet it is a grace which serves for nothing but its own display, and the lives it adorns are supreme works of absolutely purposeless art. This is an aristocracy alienated not only from work, as all aristocracies are, but from the responsibilities of leadership as well. Elyot and Amanda seem to have no social class and its functions in society; they simply devote their endless supply of money to having fun (or attempting to have) a good time. They are adding, to history, though their emotional adventures are taking place in the nineteenth century, never a word is breathed about the Great Depression, about the rise of Fascism, about the precipitous crumbling of nineteenth century civilization going on all around them. They have no family — no mothers, no fathers, no siblings, no history, and no notion of having children. And they have no beliefs. They do not believe in God or the Devil, they do not believe life has any meaning at all, but just a meaningless, though amusing, game, which one had better enjoy while one may, before youth passes by and the body begins to rot. All these two party games have in each other, there is a deep poignancy to their relationship — so strong and yet so fragile, so loving, and yet so selfish, so desperate, so degrading.

In this play, Noel Coward gave us the supreme expression in dramatic literature of a world view that has become epidemic in the Western world, one which is by no means confined to the class of the idle rich. That, along with the play's witiness, perhaps accounts for its staying power. The audience at the Carter not only laughed and enjoyed during the performance, they seemed genuinely moved. The present production is fortunate in having H.L. Mark Dempsie and Jennifer Henn in the principal roles, an actor and an actress of exceptional endowments. How elegant they look, how wittily they talk, how ferociously they fight, how repulsively snobbish they seem, and how pathetically vulnerable! How beautifully, expressively filippant they are throughout — responding with the most delicate sensitivity to Coward's, and to his own, exacting direction of Craig Noel, a past master at modern British comedy. The audience is well served by this production, and so is Noel Coward, who has just a few more fittings about the spirit world in an eternal tuxedo, must smile a wry assent when he hears once again Elyot Chase's command to be filippant. It is a wry assent, for the man who has been a man of art and whose person deserve our admiration. □

THEATRES

Academy	3721 University	284-1000
Act Drive	8015 Imperial, Lamson Grove	489-5328
Aero Drive-In	1470 East Broadway, El Cajon	444-8800
Armando Drive-In	7810 El Cajon Blvd.	442-7008
Atac	685 Sh.	233-6723
Barbosa	4th & E.	233-3322
Big Sky Drive-In	423 S. Main	233-5371
Broadway	Broadway at 8th	233-6473
Capitol	329 Plaza, Downtown	239-6179
California	1112 4th	234-6259
Campus Drive-In	8147 El Cajon Blvd.	582-1717
Capri	3812 Park	298-0757
Casino	643 5th St.	292-9878
Center 3 Cinema	2120 Camino del Rio North	597-1889
Center Twin Cinema	544 & El Cajon Blvd.	582-7690
Cinema Leo	944 Gannet, Pacific Beach	488-3353
Cinema 21	1440 West Civic Center	291-2121
Cinema	589 University	583-5201
College	6803 El Cajon Blvd.	274-7091
Cove	7730 Grand, La Jolla	459-5404
Del Mar Drive-In	Highway 5 at the side of a valley	754-8757
El Cajon	1206 West 10th St., COOP.	444-3272
Fashion Valley 4	110 Fashion Valley	291-4404
Five Arts	1816 Grand Pacific Beach	274-4000
Frontier Drive-In	720 B	233-6723
Grossmont	3601 Midway	222-6996
Harbor Drive-In	5500 Grossmont Center Dr., La Mesa	485-7100
Helix	1206 West 10th St., COOP.	477-1920
Helix	7966 La Mesa, La Mesa	463-4485
Jerry Lewis	9692 Camino Road, Spring Valley	480-9781
Ken	478 S. Main	422-5293
Ken	4061 Adams	283-9900
La Paloma	471 1st Street Encinitas	753-2925
Loma	1080 La Mesa Valley	271-3880
Loma	3150 Rosecrans	224-3344
Loma	3901 Midway	228-3342
Loma	2908 University	265-9378
Pacific Drive-In	Barbosa and Gannet	274-4000
Palomar College	North P.O., Coronado	744-1150
Palomar College	1206 West 10th St., COOP.	449-7008
Roy	6442 Cass, Pacific Beach	486-3303
Rancho Drive-In	Federal and Euclid	264-1337
Scenic	1112 El Cajon Blvd.	275-9718
South Bay Drive-In	2170 Coronado, Imperial Beach	233-6274
Speckles	1112 El Cajon Blvd.	428-1429
Star	4850 Newport	223-2141
Strand	5535 Henry Villa Road	277-4688
Tu Vu Drive-In	1206 West 10th St., COOP.	440-3000
UCSD	2722 USB Revolve Campus	453-2000
Union	7458 La Jolla Blvd.	459-4241
Valley Drive-In	Marston Valley Center West	459-4241
Village	820 Orange Avenue, Coronado	435-8161
Vogue	226 9th, Chula Vista	422-1436

ADAM LEO
July 6-12
THE OKLAHOMA KID (1939)
James Cagney and

TELEVISION

Thursday, July 5

ADVENTURES OF ROBIN HOOD, starring Erol Fiynn. Channel 2, 8:00 P.M.
PLAYHOUSE NEW YORK BIOGRAPHY: The Wright Brothers. Channel 15, 8:00 P.M.
WOMAN OF THE YEAR, starring Spencer Tracy and Katherine Hepburn. Channel 6, 9:00 P.M.
AN AMERICAN FAMILY, scenes from the last days of filming of the much discussed series, and scenes from the first days of filming. Channel 15, 10:00 P.M.

Friday, July 6

DON'T GO NEAR THE WATER, starring Glenn Ford and Gia Scala. Channel 15, 8:00 P.M.

AUSTRIA: A CRADLE OF MUSIC. Austrian landscape seen through the eyes of composers: Beethoven, Mozart, Schubert, Haydn, and Bruckner. Channel 15, 7:00 P.M.
ALTERNATIVES. Action on Smoking and Health. Cable Channel 2, 8:30 P.M.

CHANGING MUSIC. First of six-part series on modern music. Channel 15, 10:00 P.M.
IN CONCERT. Scheduled: Buddy Miles, Deep Purple, Rare Earth, Rory Gallagher. Channel 39, 11:30 P.M.

THE BLACK CASTLE, starring Richard Greene and Boris Karloff. Channel 8, 11:30 P.M.
LADY FROM LOUISIANA, starring John Wayne and Dorothy Chandler. Channel 10, 12:00 Midnight.

Saturday, July 7

GLORY BOUND TRAIN. South African singer Lettu Mbulu and some of Los Angeles' best known gospel groups. Channel 15, 8:00 P.M.

PLAYHOUSE NEW YORK BIOGRAPHY: George Washington. "A Portrait of a Hero as a Young Man"—Washington's first mission as a military leader. Channel 15, 7:00 P.M.

Sunday, July 8

WOMAN OF THE YEAR, starring Katherine Hepburn and Spencer Tracy. Channel 6, 2:00 P.M.

BASIC TRAINING. An examination of U.S. Army basic training at Fort Knox, Ky. Channel 15, 3:30 P.M.

HEAVEN KNOWS MR. ALBAH, starring Robert Michum and Deborah Kerr. Channel 39, 5:00 P.M.

DESTINATION TOKYO, starring Cary Grant and John Garfield. Channel 8, 7:00 P.M.

EVENING AT POPS. All Cole Porter night. Channel 15, 8:00 P.M.

FIRING LINE: "Abortion." William F. Buckley, Jr., hosts prog and con spokesmen. Channel 8, 9:00 P.M.

THE BLUE DALLIA, starring Alan Ladd and Veronica Lake. Channel 39, 11:30 P.M.

Monday, July 9

ALTERNATIVES. Shabbat Day. Wichita Communicational Center. Cable Channel 2, 4:30 P.M.

BY LOVE POSSESSED? starring Elmer Fretwell, Jr. and Lana Turner. Channel 6, 7:00 P.M.

FIRING LINE. Repeat of Sunday's show. Channel 15, 7:00 P.M.
AN AMERICAN FAMILY. Repeat of Thursday's show. Channel 15, 11:00 P.M.

AN AMERICAN IN PARIS, starring Gene Kelly and Leslie Caron. Channel 8, 11:30 P.M.

Tuesday, July 10

ENDLESS SUMMER. Surfing movie. Channel 6, 7:00 P.M.

THE SPLENDORS OF VERSAILLES. A re-creation of the French court of Louis XIV. Channel 15, 9:00 P.M.

SPEAKING FREELY. Edwin Newman hosts William Masters and Virginia Johnson, authors of HUMAN SEXUAL RESPONSE. Channel 8, 10:00 P.M.

ON THE TOWN, starring Frank Sinatra. Channel 8, 11:30 P.M.

Wednesday, July 11

ALTERNATIVES. Monique Emsley and Billy Kennison of Recovery, Inc. Cable Channel 2, 4:30 P.M.

ELMER GANTTRY, starring Burl Ives and Jean Simmons. Channel 8, 7:00 P.M.

A VISIT WITH GOOD NEIGHBORS: Country Music. Doc Watson with his son Merle and the Dillards. Channel 15, 10:00 P.M.

I LOVE MELVYN, starring Debbie Reynolds. Channel 8, 11:30 P.M.

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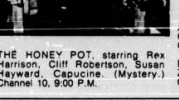
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then takes off from there on a wild tangent of inspiration that brings the words closer to home, makes the text more meaningful here.
"You're rich tonight, even if you don't have a million dollars," insists Brother Reggie, leaving the pulpit and shooting towards us.
"You're rich, he shouts, "all you gotta do is reach up, reach up, reach up tonight!" His arms are reaching, he leaps from the shock of the raw energy he transmits.
And of Jesus: "He's so real, and so close, you could call him on the phone. Pause. "And you won't find the line busy. That line is open, open, open all the time!"
He is circling the pulpit, he cannot be still, his body is shaking with his passion, running with sweat, now he struts like a heavyweight champ in the ring, now he leaps and stomps toward us. And in the midst of it all, he tells his own need.
"I've had preachers tell me you ain't no preacher. They run me out but still I'll tell what God tells me to. But I don't never follow nobody.
"Follow Jesus. Don't even," he adds a little wistfully, "follow me."
The service is over, everyone filing out. Brother Reggie shakes my hand in his grip of power, says, "You've got a beautiful spirit. I was watchin' you and I know you're searchin'—you don't have to tell me. But God will come. God will come."
Our van is standing at the curb and Brother Reggie and the Rev. Shaw and the tambourine lady all exclaim over it: "We really need one like this for the church." "Let's claim it for Jesus," they laugh. "Let's lay hands on it for Jesus."

Heavenly transport is over; we are back on Imperial Avenue in Encanto, and we give the Rev. Shaw a lift home to the end of Z Street.

SNIFF! SNIFF! FARE STORE HOW NICE—OVER 400 JARS OF HERBS, TEAS & SPICES. 1876 Bacon St. Ocean Beach 224-6929 (1/2 BLOCK SOUTH OF NEWPORT)

(classifieds continued from pg. 6)
HANK: Let's call it quits for a while, huh? Mary.
JUMPIN' JACK!—Jonathan is looking for you! You'll see you, Ken, and Steve, on the shores of Lake Mead. Bring your strokroam surfboards and we'll hang ten. Topcayne and kangaroo! Lisa McDiari and Peggy Cook.
I.N.E.Z. says, Give me Dr. Jazz!

NOTICES
ACTION, which incorporates the Peace Corps, VISTA (Volunteers in Service to America), UVA (University Year for Action), ACE (Active Corps of Executives), SCORE (Service Corps of Retired Executives) and RSVP (Retired Senior Volunteer Program) is kicking off "21 Days of ACTION," a search of 1,000 volunteers in San Diego, starting July 1. A 24-hour ACTION line will be in service during the three-week period and inquirers are urged to call (714) 293-5583 for personal contact with ACTION Volunteers.
WILL the gentlemen of questionable ancestry who ripped off our two Schwinn Vespa racing 10 speeders from our home in Cardiff on June 8th please return them to Orange H8014487 and 4023869 Yellow.
FOUND: gray toy male poodle in South Mission Beach. Call 488-6350.
LARGE silverframed personal glasses removed from my car at UCSD. If the them back because I need them! Please send to Pat Cagley, 221 York Ct., No. 1, San Diego, CA 92109.
FREE to someone who enjoys model ship building. A brand new Revell kit for the USS Constitution, "Old Ironsides" with sails. Just call Steve at 488-2923.
LOST: female Irish setter pup, 70# Street. Call 461-9156 or 469-0951. Reward.

WHAT is Thing No. 137? It's a vital factor most of us fail to perceive in proper perspective and which is not given the proper priority in our lives. Call Box 33016, San Diego, CA 92103.
BRAHMADANDA Foundation "Teachings of the Cosmo-Warfare" (Sundays, 1:00 A.M., U.S. Grant Hotel, Crystal Room). Free admission, refreshments served. Call 455-7588 for further information.
FREE to you philosophers! Membership in Free Wisdom. If you like discussing philosophy, religion, religion, ethics, etc. write: Center, Box 1484, San Diego, CA 92112. We'll swap addresses and phone numbers! No dues. Everyone welcome!

INTERESTED in turtles or tortoises? Come to the San Diego Turtle and Tortoise Club meeting Friday, July 20, 7:00 P.M. in the Clubhouse, 1405 Pacific Beach Recreation Center, 1405 Diamond Street in Pacific Beach.
Need late to classify
NEED full-time summer employment? Social Welfare and Psychology major, San Diego State University. Desires people-oriented services position. Will consider other areas of employment. Male, 29. Please call Bob, after 5:00 P.M. at 420-2821.
MOVING! 8 foot padded rail, marble top bar with amplifier and 7 bar stools, \$150. 4' x 106" vertical wet or dry sander, \$20. Kenmore electric dryer, \$50. Built in oven, broiler and range with hood, \$45. Cabinets, books, etc. Call 488-3193.
MARANTZ 2270 stereo receiver in unopened factory field carton, with warranty, 140 watts rms. New used \$475. McIntosh ML-TC speakers with equalizers. Like new condition. \$490. Call 296-2268.
FOUND—Gray horn rim '61 glasses at Le Jolla, Scripps Park beach on Sunday, July 1. Call 459-1156.

67 VW bus 9-passenger, rebuilt, eng., new crankshaft clutch, brakes, etc. Very clean. Going overseas, must sell. Worth \$200 over high book value, but will haggle. 263-8764.

LETTERS

Dear Jane Weisman Stein:
Thank you for showing the concern and taking the time to reply to my letter.
Although I still cannot see the point in dwelling on the negative aspects of anything in print, I do have a much clearer understanding of your motivation to have written the article.
I must admit that I did take the article quite personally as I have expended a tremendous amount of effort and energy toward changing the long-standing image of the "promotion man." I guess I have become pre-conditioned to defend myself against what my position connotes. I find it difficult to attempt objectivity regarding something about which I feel so strongly.
I won't bother to comment on your remarks about those members of our industry who are allegedly involved with questionable business practices as those human failings are not exclusive to any one industry, social, or economic structure.
You sound as though you are genuinely concerned and since you are an investigative reporter, I would love to see you do an in-depth piece on promotion and its effect on the music business, radio, the artists and ultimately, the consumer. If you have any desire to pursue this line of thinking, please feel free to give me a call as I would be happy to help you get to whoever you might want to speak with.
Again, thank you for caring enough to reply. It is appreciated. Neither your article nor my initial letter were responses but both merely reactions. Anger is one letter short of danger. Let's see if we can't transpose our reactions into a honest and positive response.
I'll be here if you need me.
Sincerely,
Mike Kagan,
Playboy Records and Music

Dear Reader:
The Golden West Hotel, or Elephant's Grave, as you call it, at least it's not a white elephant and certainly "ain't" dead yet." What with its some 400 rooms throbbing with human life, even though some 200 of them are but fossils of the feudal

Dear Jonathan Saville:
I will start at the beginning of your "God Save Me From Becoming A Senior Citizen" (as the review was titled). If I seem indirect in getting to the subject, blame your own sidelong approach. If I sound angry, blame yourself for raising my hackles.
Your piece began with a bit of autobiography. I learned of your taste in beverages, your predilection for pornography, your dislike of all TV, your unexplained aversion to Perry Como, baseball, Coca Cola, etc. Just as my brow began to knit and I wondered whether a careless typesetter had placed the wrong heading over the article, you finally edged over to the performance itself.
The lead-off was a slap at the predominantly older audience for finding the play delightful. As you put it, "Senior citizens evidently are compelled by their very title to love cola and Perry Como and to guffaw without cluck at junk like Under Papa's Picture".
Not only is it their laughter that ranked you, but things like audience response to a stage announcement advertising the then coming attraction "Lenny". This outcry came when it was mentioned that the musical is not recommended for senior citizens. You interpreted this grouse as keen disappointment over a titillating show being denied them. Far more likely it was understandable pique over a rather clumsy insult.

It should not be necessary to remind you, Mr. Saville, at the Off Broadway management, that older people form a large heterogeneous group with a wide spectrum of differences in moral standards, as well as educational and cultural levels. Some of us may look a bit seedy at times, but not all of us are sodderly incompetents. Would you have the presumption to tell Margaret Mead, Harold Cruse, James Salk or Wm. O. Douglas just what theatrical fare is rated suitable for the "declining" years?
In your harsh panning of the play, you made gratuitous and knowledgeable references to various TV programs. How does someone who claims he cannot stand the tube manage this? Another thing, (which appears in your final rousing paragraph) gave me pause. You told that Fabrizio, one of the play's characters, and your dog happen to share the same name. This remarkable coincidence "saved the evening" for you. The dog's name, by being repeated often in those synthetic surroundings, kept you "blessedly aware, that there is still something human in the world." How's that again?
The designation "senior citizen" which bothers you to no end is simply a modern synonym for "old person." It is honest, direct, positive, lends dignity, suggests usefulness, and tends to remove connotations of inactivity and defeat. Government agencies, news media and the public use it quite freely. You may well be the only man extant who is bugged by the term.
Toward the end of the review you have some literary fun with a tongue-in-cheek claim that it must be the Off Broadway senior citizen audience that tapes all the canned laughter, squeals and screams accompanying TV situation comedies. You do write well, and here your prose waves especially graceful and colorful.
"After their final applause duties have been carried out all those senior citizens are stacked away in a closet backstage like old theatrical wigs ready to be taken out and reanimated for the next performance."
"God save me from becoming a senior citizen," you say. Be assured, Mr. Saville, losing youth is rough indeed, but not quite as horrible a fate as you seem to think. Better direct those prayers toward a search for brotherly love and understanding strong enough to leap across the generation gap.

Larry Sullman,
Lemon Grove

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for sale

RCA Whirlpool washer. Excellent \$75 or trade of equal value (10-speed or 7). 276-0876.

VW ENGINE \$99. 276-0876.

ROCKING armchair \$10 276-0876.

BROTHER sewing machine with attachments. Never used. Under \$100. Best offer. Magnavox portable stereo, good condition. Best offer. Call 279-0194.

DYNA FM-5, SGA-ADD. \$175 each to good home. Assembled from kits six months ago. Wotensak 4753 cassette deck, cost \$200, now nine months new, \$150. Love 'em but need cash. Call Mark, 453-2000, ext. 3005.

CAMPER SHELL, seven feet. \$95. 273-5039 or 453-8612.

FENDER Coronado XII electric guitar, red body, excellent condition. \$225. 280-7025.

TWO motorcycle helmets. 110-pound set of weights. 424-3204.

BLACK naughty modern chair. \$3. Catpote, like new, revolving, royal blue. \$3. Old color print, two lions, close up. 25"x18 1/2". like new. \$15. 583-4514.

FIVE-PIECE Super Ludwig drum set, complete. One year old, maple finish. All heavy duty parts. See to appreciate. Will trade for anything of equal value. Have cash or value \$500. John, 279-1569.

RM1880B incredibly cheap. SUNN2000S bass amp and bottom with two JB D1405 Coas \$1000 new, will sell for \$780. 295-9069.

6'6" SURFBOARD for sale. \$40. Evenings. 272-8862.

TURNTABLE, BSR-110, \$45 or best offer. Two Quadratec 8' speakers, \$35 or best offer. All excellent condition. 488-2877

GIANT 11-foot surfboard \$10. Call 488-9712. Mornings are best.

UNFINISHED four-drawer desk. Complete with a pint of satin stain. \$15. 462-5907.

SINGLE BED, excellent condition. \$15. Jeff, 270-2555.

COLOR T.V. RCA console 24". Screen. Needs adjustment. \$100. 283-7769.

STEREO CONSOLE, Zenith AM/FM, new changer, \$25. 283-7769.

GARAGE SALE. Miscellaneous items. 2222 Avenida de la Playa, La Jolla. 454-2515.

GRETSCH electric guitar, double pick-up, hollow body, custom natural wood color case. \$175. 463-3174.

DOUBLE BED, complete with headboard \$35. Call 583-1965.

EIGHTEEN-FOOT Glass spa, \$600 firm. 50 H.P., 30-gallon gas tank. Good sewing, diving, fishing. Tony, 282-2396 after 12:00 noon.

SURFBOARD, \$40, set of Datsun 240Z wheels and cover, \$20. 240Z exhaust, \$30. 460-3135.

PRIVATE PARTY will sell \$300 worth of keepsake diamonds for \$150 cash. (No dealers please.) Donald "E." Lawson. 282-5159.

FENDER jazz bass, \$200; Ampex B15S, \$500. 284-4596 after 5:00 P.M.

TWO LARGE speakers (Universal \$30 for each, \$50 for both; Portia Ventura runs well, \$50 or best offer.

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Kemmore sewing machine, walnut desk, runs \$35; Excercise, 1/2" girl's 23" bicycle, Sears, blue, \$16; Mary Gutierrez, 453-7885.

GORGEOUS decorator items: custom-made simulated chinchilla fur draping (large 120"x156" for wall, bed or floor covering, luxurious, soft, deep-die, alternating blend of grey to white pattern, hand stitched seams. Cost: \$225. Never used. Sacrifice to first \$100. 453-3894.

THREE almost-new bar stools, green vinyl seats, wood backs. Will sell as group for \$25 or \$10 apiece. Also, Sony HP-500 stereo receiver, dual turntable, nice speakers, good equipment in excellent condition. Asking \$225. Mike Goin, 473-3785.

MOVIE CAMERA, Vivitar Super 8 with 40mm, 50mm, 70mm and 100mm lens. Very fine material. Brand new lens. The very best. Sells for \$194 with tax, sacrifice for \$110. Call Mike at 488-1033.

CARPET AUCTION in Mission Hills. New shag and miscellaneous mill ends, such as olive blue Carpico 22 ft. x 12 ft. Best price takes all. For auction time and location, write CARPETS, Box 3305, San Diego CA 92103.

STEREO SPEAKERS, 10", three-way, one week old. Cost \$150 a pair, will sell for \$115 immediately. Ampex reel-to-reel tape deck, walnut case, \$153. Ecco integrated amp (tube), \$51. Call Ernest at 224-4221, then 224-8062. Also 70 Suzuki 500.

TEN POUND bowling ball, \$12.50 or best offer. Excellent condition. Complete with bowling bag, Lon, 273-9290.

VW TRAILER HITCH for '66 or newer VW. \$12. Dale, 224-6227.

CURTIS MATHIS stereo-console, tape deck, AM/FM, turntable, 286-2527.

ANTIQUE CHAIR, \$15, small divan, \$10, very nice desk, \$15. 224-6848.

18-FOOT fiberglass inboard/outboard with 1972 Coast trailer, 120 H.P. Mer-cruiser, deep vee, hardtop, new look and rot interior and carpet. \$2100. 235-88-2.

I JUST BOUGHT some bowling alleys which would make perfect table tops, desks, conference tables or wavy benches. 42" wide, 291-8519 or 299-1520.

'67 CHEVY carry-all. Good condition. Must sacrifice, desperate. Help! Call 454-1052 any time.

jobs

NEED SOMEONE to work on 1959 MGA. Cash paid. I do not have tools. 270-1373.

MUSICIAN needs work (conga/mbuba) 488-7715, Prepsch.

FUN SALES. Full or part-time \$600/month to start. Must be ambitious and have neat appearance. Some outside sales experience wanted but not necessary as we train. Leads furnished. Interviews daily, 9 A.M.-1 P.M. 4037 El Cajon Blvd.

WANTED: experienced alteration woman. Free small apartment available. 2222 Avenida de la Playa, La Jolla. 454-2515.

LA BIBLIOTECA Publica Federal de Tijuana solicita persona interesada dar clases de ingles (gratis) por este verano. Interesados por favor escribir a Capido Uribe G., P.O. Box 25-D, San Ysidro, California 92073.

services

HOUSECLEANING by experienced come girl. Reasonable. 272-0527.

HIGH QUALITY custom sewing and embroidery. Reasonable prices for good work. Call Carol at 412-3880.

VENTRILOQUIST with x-rated dummy available for adult parties. Also kiddie routine for children's parties. Low rates. 224-5911.

EXPERT TYPING: good grammar and spelling, fast service, very reasonable. BM Electric. Call Marilyn 565-7090.

THE SACRAMENTS without the restrictions. Mass 11 A.M. Sundays. Liberal Catholic Church, 741 Cerro road, San Diego (between 27th and 28th Streets, off Treat, just north of Hwy. 94). Info: 239-0637 or 459-9800.

ATTENTION, swimming pool owners! UCBSD students experts remove black and green algae from your pool using underwater technique. Will clean or maintain your swimming pool. Fast, efficient and very reasonable. Call evenings, 453-5057.

WILL SELL my nonoriginal, but good and bric-a-brac, homecraft, 2222 Avenida de la Playa, La Jolla. 454-2315.

HAVE ANY extra work needed to be done? Babysitting, odd jobs, or anything you need to be done. Call 260. Full and part time. Gina Monroe, 459-6901.

rides

RIDE NEEDED to New York City area after July 5th. Will share driving and expenses. John, 277-3478.

DESPERATELY need ride weekday mornings from Claremont to Grossmont College area. Will pay gas. Call 273-9092 after 2:00 P.M.

NEED RIDER to share driving and expenses to Chicago, Illinois. Leaving after July 20. Call 273-7828.

bikes

'70 TRIUMPH chopper, 650 cc., excellent forks, high sissy bar, lots of chrome, etc. Call 286-1985 or 284-5961.

1971 HONDA 450, excellent condition. \$550. 284-2948.

wanted

ECONOMY CAR, VW or whatever, needed occasionally by student. Engine must be in prime condition. Willing to spend \$800. Call 299-5007. Ask for Janet.

WANTED TO BUY: Schwinn one-speed, 24" boy's bike. 286-1860.

EX-CON, just released after 19 years, without funds, needs transportation car. Can YOU help? Contact Pete Dunham, 2619 Island Ave., S.D. 92102, 234-8063 after 6:00 P.M.

AN INNOCENT friend is serving 500 years in Texas prison. Donations, any amount, needed to pursue legal remedies. Any help appreciated. Pete Dunham, 2619 Island, S.D. 92102. 234-8063.

YOUNG PRISONER, without money, would appreciate a record player to help pass time. Have one? Please contact: Pete Dunham, 2619 Island Ave., S.D. 92102, 234-8063.

WANTED: a bookcase, good condition. Call 453-4141, ask for Ann Ale. Also would like a good used carpet, 178 inches by 118 inches.

AIRPLANE WANTED - private pilot with 100 hours desires to rent a single engine four-place plane for short trips (2-10 hrs per month). Interested in a flat rate set-up. Call Mike at 488-0333.

WANTED two desks, one drafting table. Call 465-0605, ask for Honor.

WERE MOVING into an unfurnished house and desperately need a used stove and refrigerator. Please call 454-1002.

NEW, SMALL La Jolla jewelry store needs backer. La Jolla Shores location, 459-3959 or 459-7706, nights.

housing

STUDENTS need someone to share two-bedroom duplex, \$80 per month plus half the utilities. Come by anytime. No phone. 947 Nardo, Encinitas.

ROOMMATE wanted: Female. Two bedroom house, Pacific Beach. Near beach. \$75. Call 274-3303.

QUIET, working young couple wants to rent clean, one-bedroom house, unfurnished August 1. Mission Hills, Five Points, or Hillcrest. If you are moving out or own such, please call 295-9062.

MELLOW roommate needed, preferably State student, to share house with garden near O.B. Own room and share 1/3 utilities. \$80/month. Call 224-2244.

RESPONSIBLE female with small child interested in the arts and organic living is looking for someone to share house. Yours or find one. 299-0329.

LAKE TAHOE rental wanted. A one, two, or three bedroom house cabin, etc. Starting October or November through February or March. Will vacate on selected weekends or weeks as necessary (can provide air transportation for owners). Call Mike at 468-0333.

BANDS - large room available for practicing Volume 10 problem. Money not needed, arrangement can be worked out. 296-3655.

SOUTH MISSOURI BEACH condominium. Two-bedroom, two-bath, \$200 per month, year-round. Luxury apartment. 272-4005.

WANTED: roommate in duplex \$137.50 per month plus utilities. 7396 Lime Street, Lemon Grove. 462-7224.

LOOKING for mellow roommates) to find house in Ocean Beach-Pacific Beach. Jobs, 488-3673, before 3:30 P.M.

FATHER (42) and son (5) will share Pt. Loma home, one block to harbor. \$120 utilities included. Preter non-smoker. One child okay. 222-7254.

TWO FEMALE graduate students need two roommates to share large room-plus-bath in three-bedroom, two-bath Claremont house. Furnished except for your room. Large fenced yard-dog okay, \$85 each, negotiable. Call Ruth at 565-0996.

I NEED A LIBERAL ROOMMATE (mtd 2500) to share my P.B. house. Small back yard, trees. Own room, relaxed atmosphere, closer to bay. Call Kathy, 274-0937, 375+ utilities.

SWIMMING lessons by professional instructor. Reasonable rates. Call Janette at 222-1946.

TAKE LESSONS in a different craft medium. Copper enameling instruction. \$6, two-hour lesson, class or private. Ages 9 to adult. Includes use of kiln and equipment. Supplies available within blocks. Carol Haney, 424-6546.

GUITAR instruction. One hungry freak with thirteen years experience wishes to give private instruction in blues, rock, folk, jazz, country, slide or whatever. Call Robin, 278-9599 or 224-8028.

TENNIS lessons. Available at your convenience. Very reasonable. 459-1278 or 459-4933.

YOGA: a four-week course covering all the major techniques of meditation, relaxation, and awareness development. For information, call 459-7837.

GREAT ATHLETIC opportunity for all. Personalized and professional instruction. All sports. Very reasonable. Hurry! Try us, have fun this summer. Call Ron, 454-0853.

COOKING for kids! The Peppercon School of Cooking is offering a new summer course for children in foreign cookery. Practical techniques and food appreciation. Call 753-8841 or 753-6083 after 5:00 P.M.

DEBBIE - the tall blonde in white shorts who was in The Book Shop in The Mesa White Front, Wednesday, June 27, around 5:00 P.M. - call Bill (264-3837). Ask about the pilot film he's doing.

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