SAN DIEGO'S FREE WEEKLY August 30 to September 5, 1973



Kunihiko Ogawa, Gloria Crable, Misao Kawasaki, three members of San Diego's Japanese-American community, but hardly recognizable as people of the same cultures, what do you have in common?

Kuni Ogawa of Tokyo, with one M.A. from Japan, another from the U.S., presently T.A. and graduate student of linguistics plus instructor of Japanese at UCSD, you are a new member of San Diego's Japanese

American community.
Gloria Crable, born into your western name in France as daughter of the physician accompanying the Japanese ambassador, educated at Tokyo University, married at middle-age in San Diego, you exude the confidence of the expatriate at home abroad.

Misao Kawasaki with your Kyoto accent. formerly storekeeper of Japanese groceries in downtown San Diego, now teacher of the Tea Ceremony, you never had to learn English to go about your business.

The scene of Kuni Ogawa's initiation as member of a minority group was Salt Lake City, 1969. After a spell of English teaching at International Christian University in Tokyo, Ogawa was hired as a T.A. of Japanese at the University of Utah where he ontinued studying linguistics. In Japan where the people are so physically homogeneous that hair and eye colour is not described on the passport, the experience of discrimination by colour is unknown. In Salt Lake City, however, the point of view that white skin stands for the sinless soul, black for the sinner, yellow for the repentant sinner, is not uncommon. Ogawa was surprised by this new information. He and his wife, Yasuko, found it difficult to make friends. By chance, though, through Yasuko's job, they met a Japanese-American who introduced them to JapAm life in Salt Lake. That community was born when many of the Japanese sent from California to concentration camps in Utah during the war settled there permanently. When the Ogawas moved to San Diego in 1971, they discovered the strong ties between the Salt Lake and San Diego communities as well as the similar self-sufficiency of the minority group within the resources of a large city.
For example, Japanese-Americans in San

piego can belong to their own churches. Buddhist or Christian; read their own newspapers, Rafu Shimpo, Kashu Mainichi, Hokubei Mainichi, buy Japanese goods, at Yutaka Imports, Woo Chee Chong, Oriental Groceries, Kyoto Gift and Food, There are purely social organizations, such as those for people from the same prefecture in Japan. There are political social clubs, such as the San Diego Gardeners' Union. And also Association, the Japanese Citizens League.

Although Ogawa does not belong to any of these organizations, he does spend most of his social time among the Japanese. The range of his friends encompasses the "isei", first generation, family which prescribed for his baby's fever a notion of earthworm and herb and then proceeded to dig up the ingredients as well as many "nisei", or econd generation JanAms, whom Ogawa ...more frank than Japanese. her are Americanized in a positive way. end to find in them good, old-fashioned apanese kindness and thought fulness. orgotten in Tokyo nowadays."

At UCSD, for Ogawa to be a Japanese his speaking humbly and politely to

WITH THE POPULARITY OF JAPANESE FOOD PLUS THE FICKLENESS OF MEAT PRICES AND SUPPLY, MORE AND MORE SAN DIEGANS ARE TAKING TO TOFU. TOFU IS TAKEN FOR GRANTED IN JAPAN AND FULLY APPRECIATED ONLY ABROAD, WHERE IT IS NOT EASILY AVAILABLE.

-Gale Fox-

home, true to Japanese tradition, there is no babysitter or women's lib, yet Mrs. Ogawa has been hired as tutor of Japanese by

Mr. Ogawa, the paradoxes of your Americanization by the Japanese American community must suit you: you say you are

first-name basis with his white professors. At are elderly members of San Diego's Japanese American community. Like many JapAm town. men whom the concentration camps robbed of their years of education and vigour. Mr comfortably installed behind a large flower garden with children and grandchildren as neighbors, in a rhythm of gardening and

Ogawa, as Japanese as a sugary compliment and as American as a frank denial, is Gloria Crable. She would as soon shop at Safeway as at Oriental Groceries and feels as comfy in traditional Japanese To Ceremony and the throughout the year, devotees of Creating the ascetic atmosphere of the teat room in her western house with its distra-troom in her western house with its distra-Crable, the Ceremony in any setting has the are the same? serene effect of meditation.

Gloria Crable studies the Tea Ceremony in the home of Misao Kawasaki, called Japan that you and every other Japanese "Sensei" (Teacher) by her pupils, Kawasaki American grasp firmly, tofu. Sensei and her husband, for whom San Tofu? Called "bean card" or "soy cheese" Ogawas, the Crables, and the Kawasaki sge-

teaching And the number of her pupils In living colourful contrast to Kuniliiko grows like the number of his weeds.

Even in Sensei's house, though, the tea room setting is necessarily makeshift. "Goza" mats simulate a real tatami floor The mini sliding board effects a Japanese French lace as in kimono. A professional door. The electric "teapot" has no place for pianist who also knows the koto, a Jack LaLanne subscriber who moves to Japanese Kawasaki Sensei's precise, sweet-humoured classical dance as well, Mrs. Crable shares instruction, her pupils learn to sense the her energy with both the JapAm community value of the earthy colours and nice and the society of greater San Diego. She arrangements of the utensils, the few slow. finds that she needs both worlds. As rest efficient movements of the hostess, the from her activity as teacher and performer of bright green smell of powdered tea, the piano, board member of the Y. housewife, elegant peace of absorption in the Tea and friend of many, she practices the Ceremony Besides the weekly lessons, now

ting design and plethora of objets d'art is remember in seasonless San Diego that the difficult. But expertly performed by Gloria calendars of gardening and of tea ceremony

Kuni Ogawa, Gloria Crable, Misao Mrs Crable, you have realized the har- Kawasaki, each of you has evolved a unique customers who buy it know tofu by name and smile in high-frequency satisfaction. and its JapAm community. There is a common taste, however, one slippers piece of

Diego has been home for many, many years, by westerners, the Japanese "tofu" is far

sovbean painstakingly prepared. Deliciou of or cold with soy sauce, sauteed wit vegetables, souped up, or... (write Ed. for recipes), tofu is taken for granted in Japar and fully appreciated only abroad, where it is not easily available. Asian groceries (ther is a Chinese version of tofu) and specialty stores around the U.S. may sell it usually shipped from L.A., but San Diegans ar fortunate to be able to buy fresh-daily locally made tofu from the Koba's Orienta Groceries store, 418 Island Street, down

Unlike mass production operations L.A., the whole job here is done by hand Kawasaki is a gardener. The old couple is comfortably installed behind a large flower maybe a bit later on Saturday, among the converted and hand-made utensils in the pristine kitchen back of the store, Dways Koba, dashing 25-year-old family son, and Saburo Kodama, hard-working family brother-in-law, begin with the beans. Grind ing the soybeans, which have soaked in water overnight, is the quickest part of the process (next to selling), taking less than 19 minutes per batch. Batch by batch, the ground beans are boiled in water in a shinyclean Navy mess hall stove. The cooking water, or soy milk, pours through the coppe wooden tub. A cloth sack collects the chaft called "okara". Since there is little call for the chaff, which has become neglected i modern Japan, too, the Kobas throw mos of it away. Mrs. Koba does freeze some okara, though and sells it for 15e a pound Okara is a cheap source of good protein and very easy to digest. Cooked quickly in oil with mushrooms, onions, and other vegetables, seasoned with soy sauce and sugar, it makes a delicious bargain meal.

The next step in making tofu is waiting weighting, wheyting. Dwayc mixes a sal solution in the tub of soy milk to encourage formation of the curd. Later, he and Saburpress the curd beneath a weighted board into a rectangular sheet a few inches thick. When enough whey has been squeezed out to leave a firm curd, they cut the sheet into blocks and set it to cool in cold water. Thirty cakes are produced in one batch; two or three batches are made each morning. When the first batch is cooled and packed in take-out cartons, Mr. Koba, who arrives with his wife an hour or so later than the others, begins his deliveries, which last all day. The rest of the family continues with the subsequent batches, finishing the whole job, clean-up and all, at about 9:00 a.m. Dwave call making tofu an art rather than a dependable technique. Each day, proportions and waiting times vary. The recipe is interpret by the experience of the tofu maker.

In between helping with the tofu, Mr. Koba prepares another soybean product fried bean curd, called "a-ge" (as in "again" without the "n"). The beans for againe boiled differently, pressed and cut into smaller shapes and fried in cottonseed oil Mrs. Koba does the frying delicately by hand, first in warm oil, then in hot oil. The light brown age is soft inside and slightly crisp outside, less bland than tofu in colour and in taste. The best known use of age is stuffing it with vinegared rice as "se

The Kobas sell their works of art for 45e a block of tofu (about one pound), and 10e a piece of age. Prices as of this week, that is Soybeans no longer cost beans.

With the popularity of Japanese food plu the fickleness of meat prices and supply more and more San Diegans are taking to tofu. The Kobas no longer know all of their customers by name; nor do all of their

Mr. and Mrs. Koba, do you know th service you perform, uniting the entire Japanese American community of San Diego with your nostalgic and nutritiou

-duncan shepherd

THRU SAT. SEPT. 1

FUZZ CHATOS LAND SLOODY MANA

Open 9:45 a.m.

The UNICORN Cinema MR. HULOT'S HOLIDAY

7:00 & 11:00 pm/France Directed by & Starring Jacques Tat A sublime, almost wordless, comedy whout a week at a holiday hotel

LAMELIANT
8.36 pm/Directed by Charles Chaplin
With Chaplin and Claire Bloom
A lovely, heartbreaking film about
an old actor and a young dancer.

LAPIS - a shorter film

Saturday Midnight (9/1) The Noctumal Cinema SAILOR OF THE KING A British navel adventure film with Michael Rennie and Jeffer

Beginning Thursday (9/6) Area Premiere Foreign Language Version account accounts THE EMIGRANTS

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BLUME in LOVE with George Segal 6:00 & 10:00 p.m.

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READER'S GUIDE TO THE SILVER SCREEN

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Israna, Roxy)
Bloody Meme - Roger Cormon's
hophozord retelling of Mo Barker's
corer. Despite the guilt redder letching
off of BONNE AND CITOE, there is
Niro and Don Stread. In addition, or in
abundance, there is Shelley Winters,
who may or may not be serious, but the
is certainly the most immoderate of
actressis. 1970. (Casino, 8/29 through 9/1)

* (Canno. 8.29 through P/1). Starte In Laws — Pool Mercuristy's bitter-flowered screpbook of Colifornia flowered screpbook of Colifornia flowers in Cashon, flook, and the typic covers of Verice between the Colifornia Colifornia

Boxcer Borthe — Opportunist combina-tion of popular story angles — the 80NNIE AND CLYDE nostalgic angle, the JDE HILL revolutionst angle, the black machisma angle, the sex angle. The director, Martin Socrese, shows some cinematic knowledge and ambition beneath the heavy crassness. With Barbara Hershey and David Carradine. (Ace Drive In: Tu Vu Drive In)

** Age Divise In Tar Vo Drive In In Tersher Sun, Sister Moon — Young Francis of Asias premoting powerly and naturalizes as a Califerelli production of strangering paradas, although the success Indian supporting paradas, although the success Indian supporting paradas, although the success Indian supporting significant paradas for convecting measures for convecting measures for supporting significant paradas and the support of the support

(Capri)

Builth — The enalt glamour of Steve McCoven's Super Cop characterization — the soultd year, the wardrabe of hurleneck sweater, the spifty sportsor, the spectocial violence — were mo-tally wounded, hopefully, by the ex-traordinary, visious parady in Robert Alman's BREWSTER MCCIOUD.

Clonited **Comema 2)

* (Casino, 8/29 through 9/1)

Presule — The Tod Browning original, 1931, storring Bello Lugosi with flookinghis illumenting bit syst with flookinghis illumenting bit syst he choice not be the compared of the compared of

Enter the Dragon — Another kung-fu thing, with the late Bruce Lee. This one also has a recognizable actor, John Saxon, and director, Robert (DARKER THAN AMBER) Clouse.

Fistful of Dollars — The original Sergio Fletful of Dollars — The original Sergia score-fur incorrected science-furnishment of CD/JABO and set into a comic book tholian impression of the American West Very devoted to perspiration, whisters, squinting, and f

d onwements but there is a sense that the film-moders town more than they or (see).

** (College)

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August 30 to September 5, 1973

Directed with few lapses of purpose by Marini Rit.

** (UA Creena 3 Frontier Drive In)

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problem. More enchusiants then stillul, and gains entertholings, and gains entertholings.

Rage — An experimental minkap losses a possionate chemical-warfers gain and possionate chemical-warfers gain and inaccess of civilians and permits thou-sids the military, were seen chemical and the military was reasonabled, being complete, and caps. George C. Scott's though it is chemided in common civility seens transitions and devenation civilings in the common civility seens transitions and devenation civilings (common third through it is chemided in common briefly Stephen Young and Common Young and Young a and quite entertaining.

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Theatres

\$6:m Geme — A block-and white due of con crisis exploit the sleve-trade market in the pre-war South, and the comic complications, double-crosses and boomerangs, fall in the very predictobly. James Gener and Lou Gossett land some hard-to-diellike qualities to the pretty greeney cought by William Clothier's photography.

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Thursday, August 30

THIEVES HIGHWAY, starring Richard Conte and Lee J. Cobb (1949). Channel 6, 7:00 p.m.

SWAN LAKE. Danish choreographer Bruhn and prime ballerina Lois Smith dance with the National Ballet of Canada in Bruhn's version of "Swan Laku". Channel 15, 11:00 p.m. HOLD BACK THE DAWN, starring Charles Boyer and Olivia deHavilland. Channel 39, 11:15 p.m.

IMITATION OF LIFE, starring Lana Turner and John Gavin (1959). Channel 10, 11:30 p.m.

THAT KIND OF WOMAN, starring Sophia Loren and Tab Hunter (1959). Channel 8, 11:30 p.m. Sunday, September 2

TARZAN'S HIDDEN JUNGLE, starring Gordon Scott and Vera Miles (1955). Channel 6, 2:30 p.m.

FIRING LINE. William F. Buckley hosts. Channel 15, 10:00 p.m.

THE GENERAL DIED AT DAWN, starring Gary Cooper and Madeline Carroll (1936), Channel 39, 11:15 p.m.

Monday, September 3

FIRING LINE. Repeat of Sunday's show. Channel 15, 6:00 p.m. BHOWANI JUNGLE, starring Ava Garner and Stewart Granger (1956). Channel 6, 7:00 p.m.

AN AMERICAN FAMILY. Repeat of Thursday's show. Channel 15, 11:00

Tuesday, September 4

EVENING AT THE POPS. Repeat of Sunday's show. Channel 15, 8:00 p.m. GOOD NEWS, starring June Allyson and Peter Lawford, Channel 6, 9:00

Wednesday, September 5



MAN FOR ALL SEASONS. Channel 10. 8:30 p.m.





DI MIND 440 Pearl, La Jolia, CA (714) 459-5855

20,000 copies of the READER are printed and distributed throughout Sar Diego County every Thursday.

hicksville is a state of mind

"If you're wondering what happened to that group'l use'ta play with, well they all got killed in a plane crash this morning... I'm kind of broken up about it, might have to leave early."

-Lavender Sky-

August 30 to September 5, 1973

I had never even heard of the Southbay Speedway but it sounded pretty funky and the radio ad, which I caught only once, had aroused my curiosity. Obscure is a generous term for the location; not even Chula Vista, but backwoods Chula Vista. Why would Dan Hicks-do a concert way out in the boonies? I was determined to meet boonies? I was determined to meet him and find out. I put on some forties drag and my rhinestone

I got there with the help or some friends from Bonita. The concert was scheduled right after the races, was scheduled right after the races, was scheduled right after the races, "Yeah, I don't have the per-"Yeah, I don't have the perrip-off. The general feeling of the place was stark and tacky, mostly just dirt. I remember saying once inside the gates, "Bette Midler would certainly call this the pits."

Dan Hicks, it's true, has great

Imited enthusiasm.

Meanwhile we got backstage and started hunting for the elusive Mr.

Hicks. "Backstage" consisted of an was time for Dan Hicks to do his easily traversed fence, a white screen for the mediocre light show, truckloads of amps and in-struments, and lots of people milling around, all of us smiling

asking people until I found a general direction and found out what he was wearing. Sure enough. He was standing alone near the stage. I walked up and said, "I think I'm a friend of yours" and just hung out with him in the dirt

Hicks is not an easy man to talk to. He wears tinted glasses, which in the light hid his eyes altogether. He shuffles his feet and looks away restlessly and mumbles. Not un-friendly, just distant and maybe even shy. I got the feeling he'd been earrings and set out. through this so many times he just I got there with the help of some couldn't fiandle it anymore.

around eleven p.m., and was supposed to go until dawn. There were a couple of unknown groups plus a little, but answers were hard to a couple of unknown groups plus a little, but aiswers were hard to Dan Hicks as the main attraction, get and I doubted them anyhow, but billed as an all-night ex. Why did you come here? Nothing travaganza at its bucks per gab better to do. Where are the Hot entrance, this was bound to be a Lick? Waiting by the phone rip-off. The general feeling of the thinking I might call them at the last minute to fly down and do this sure looks like it on the album appeal, but this was really pushing mind. But don't you think that of it the test a bit far. At best some 2,000 hick town just the stame? Yeah, but limited enthusiasm. see here.
The first group (! never did get

set, accompanied only by Jamie on set, accompanied only or yasme of this upright base. This would be was missing. I never saw the whole "Y'all were diggin the shit outta interesting. On stage, Hicks had a group live, so I didn't miss the that one, weren'tcha: but I'm a now. My friends were litchy, I was different aura altogether. He digs theatries or the girls' far-out sensitive artist and I have to fix this frustrated and tired, and we all the different aura altogether. Easy sounds to get into and easy request and the occasional query, concert by himself, no frills no H words to understand. And yet I "where are your girls?" Finally Licks, and not much publicity.

interesting. On stage, make the digs theatries or the girls far-out doing his routine and he makes clothes, but I missed the harmonies thing."

The addience never showed any The addience milling around, all of us smiling doing his routine and he makes and wondering who really good music, staight and simple, a lot. Dan Hicks, probably could have made it solo in the beginning.

The sloned with a quiet, mellow to fine place and form in the heart what looked so alone even with his around that group and it's set used in middle to fine the place and form in the same and that thought, he's just a soloned work in might even the middle of the place and form in the same and that the same and the same and that the same and that the same and that the same and I've always had a mad fascina- lonely cowboy; this might even be good performer. I even dig his ion with Dan Hicks. His music is happening in Texas twenty years bizzare humor. He's got a damn frighteningly dead. Very slight heavy blase barrier. I waited while

found it empty. I kept cruising and way out too, in his spot. Something the song to fix his mike, he said. up.

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voil guessing But I bet was the guessing But I bet was morning to help wake up and cope. was dead except for an occasional plenty nervous about doing this sometimes if I had to. Hicks picked "You've always got your voice to plenty nervous about doing this concert by himself, no frills-no Hot Licks, and not much publicit.
Licks, and not much publicit.
By the third suong. "When I Was before splitting: "Are you for read!" licks and the future of his music before splitting: "Are you for read!" licks and the future of his music words to understand. And yet a winer are your girss. Pinally lasks, and not much publicity. By the first song "When I were a were store. Din always wonder where is this guy Hicks announced, "If your By the midding song." When I were store to the fewer splitters, and the sked of the song when I was readly even for group I user a play with, well his and the future of his must be stored by the song to all raction. I stood by the over the state of the state o

wanted to get out of there. I pause



LA RAZA: THE PEOPLE. First in McGraw-Hill series on Chicano community. Vignettes from both urban and rural Chicanos. Channel 10, 8:00 p.m.

PLAYHOUSE NEW YORK THE GIRL AND THE GENERAL, BIOGRAPHY. In Search of Strindberg, starring Rod Steiger and Virna Lisi. starring Swedish actor Max Von Channel 10, 9:00 p.m.

AN AMERICAN FAMILY. Bill returns from his business trip; learns from Pat that she intends to seek a divorce, and spends the night in a motel. The following day, the Loud children relly around their mother. Channel 15, 10.00

WAR AND PEACE (conclusion).

Russian made adaptation of Tolstoy's
Ava Gardner (1954). Channel 6, 7:00
p.m. Friday,

August 31

INVISIBLE STRIPES, starring Humphrey Bogart and George Raft (1939). Channel 6, 7:00 p.m.

DEAD BRIGITTE STATELO Stewart, Ed Wynn, and Fabian. Channel 10, 9:00 p.m.

EVENING AT THE POPS. The Boston Ballet joins in with the Square Dance (USA), the Samba (Brazil), the Can Can (France), Tarantella (Italy), and the Sailor's Dance (Russia.) Also Handel's Water Music", Channel 15, 10:00 p.m.

MAURICE CHEVALIER SPECIAL. Song and film portrait of the famous French singer. Channel 8, 10:00 p.m.

THE CITY GAME. John Pastier, architecture critic for the Los Angeles Times, talks about role of architecture critics, discusses San Diego buil-lings, including the Horion Plaza project and what went wrong with Mission Valley

what went wrong with Michannel 15, 11:00 p.m. THE MIDNIGHT SPECIAL Billy Preston hosts guests Steely Dan. Bo Diddley, Maureen McGovern, Buddy Miles, Ned Doheny, and Gladstone. Channel 10, 1:00 a.m.

Saturday, September 1

A TALE OF

WHALE (A WHALE OF A TALE)

Jonathan Saville

One of the best reasons for going an outdoor concer; is simply to be out of doors. It's the atmosphere that counts. And for atmosphere you could hardly do better than the ummer concerts of the San Diego University. The enfolding comfort of the bowl-shaped theatre, sunk into a cliffside right in the middle of the campus: the imposing backdrop of the handsomely architected library; the musicians n their bright shell and the audience in the warm darkness under the stars all this makes for in evening of ease and relaxation, a deasant outing with the family. conducing towards a sweet psychic sion and a loosening of standards of judgment. I have been going to such concert, all my life, nd I love them. They call up weltering summer evenings in sibly more demanding work New York's Lewissohn Stadium with planes constantly droning cross the sky and neighborhood rom nearby rooftops; or the vast lawn at Tanglewood, dedicated as much to necking and mosquitoswatting as to Mozart and danceable as those on Monday's Ichaikovsky; or the outdoor opera n Verona, where the vendors raise their cry of "gelati, aranciata" before the singers have even closed their mouths. I love these concerts. Otherwise, zero. Never have I he way I love sinking into a soft cat in a darkened movie theatre. with a massive Elizabeth Taylor about to satisfy all my fantasies, or he way I love lying on the beach. half-eaten package of Oreo ookies, lulled by the surf and stupefied by the sun.

Certainly, for people of that sort perfectly adequate nice light classical music, colorful ballet, a good dark night, and perfect veather, warm and dry as only San Diego in summer can be. For anyone whose judgment stayed awake, however, things were not quite so good. The chief problem was the conductor, Andre development, the San Diego Symphony needs a snarling, rage can defeat the orchestra's overwhelming tendencies towards anarchy. And the type of music Tchaikovsky's Swan Lake, Enesco's Roumanian Rhapsody, these roles. He is an amig-ble timebeater, not overly concerned with humor, melodrama and fireworks protesting man's unconscionable in this sort of music. It is not at all destruction of the whales that God

Mr. Kostelanetz is an amiable time-heater overly concerned with the orchestra plays together.

ducted the Symphony this summer. has precisely the same tastes. But Mr. Fiedler is a first-rate conductor, who knows how to shape up, in order to make the very most of pieces so eminently hummable and program. Mr. Kostelanetz merely gives the downbeat, and occasionally points his finger at an instrument due for an entrance. heard a flabbier or more humorless Masquerade (especially in its richly ridiculous final "Gallop", which sounded more like a chicken coop than a horse race), and never have I heard so passionless and ungypsylike a performance of the Enesco Rhapsody, where one felt at times that the orchestra was

playing in its sleep.

Of the purely musical numbers, Monday's concert at State was the most unusual was a piece called "And God Created Great Whales," by the contemporary American composer Alan Hovhaness. Mr. Hovhaness is a composer most of whose work over the past few decades has been justifiably condemned to obscurity. Now with "Great Whales" he is at last gaining some notoriety. The Kostelanetz. At its present stage of mark of a truly insignificant composer is generally a desperate adherence to one particular bristling, ferocious martinet on the musical trick, which becomes his permanent label and which is designed to conceal the emptiness of the bottle it is glued to. Mr. Hovhaness's label is orientalism, programmed for the c light con- an eclectic and uninventive imitation of the superficial devices of various kinds of Eastern music Khachaturian's Masquerade and With the current popular fad for Gayne — requires a conductor of everything non-Western (from Zen such dynamism and brilliance that to Mao). Mr. Hoyhaness has finally found an audience. "And God Mr. Kostelanetz fits neither of Created Great Whales" has an additional clutch on the bandwagon of fashion, for it is selfwhether the orchestra plays proclaimed "ecological" music, together, and blissfully indifferent doubtless the first (and hopefully to the potential for sentiment, the last) of its kind, aimed at a matter of his perferring the light has created. To show his empathy

Hovhaness has centered this wo around tape recordings of authen tic whale calls, mournful un-dulating cries from the deep which are here dredged up much in the way whale-hunters exploit their victims' carcasses for commerica ends. To the voice of nature Mr. Hovhaness has added a good deal of unspeakably pretentious for full orchestra, and the result i the kind of dreckish chinoiseri that accompanies third-rate samurai movies. The only enduring interest in "And God Created Great Whales" is the proof it gives that, in certain circumstances, whale may have more musica creativity than a man. Mr. Kostelanetz and the San Diego Symphony gave this work the kind of performance it deserved.

Much of the second half of the rogram was taken up with ballet excerpts from Swan Lake and Gayne performed by Edward Villella and Patricia McBride. Here again, from the point of view of casual audience spending a ple sant evening out of doors, the dancing was quite nice. In fact, the dancing was fairly good, and since everyone seemed to be enjoying himself, why cavil? But as my eyes open, and frankly there was a good deal to criticize in these performances. In spite of Clive Barnes's adulation of Mr. Villella, I New York City Ballet is in fact a first class male dancer. Mr. Villella is a first class athlete and acrobat. but he lacks two of the prerequisites for a fine ballet dancer: grace and character. After each of his splendid leaps or whirls there is a moment of painful awkwardness while he waits for the next stunt to begin. He does not know how to follow through, he does not know how to walk, and he does not know how to stand still gracefully. And most damaging of all, he has no soul; there is never any sense that give out the impression that a those leaps are leaps of joy or rage or agony, or that those poses between movements are the outward expression of an inner state of

Nor is Miss McBride a lirst ciaso of the movie-watcher time ballerina, in my opinion. It is true (clouds, the movie-watcher time that her per (or mance was himself gazing into glass, into that her per (or mance was himself gazing into glass, into that hampered by Mr. mirrors, into polished cars, down mirrors, into polished cars, down her. But the real difficulties lay in her own deficiencies, deficiencies strikingly similar to those of her partner. She is technically strong, but there is a distinct lack of gracefulness, especially in her arm movements. And, like Mr. Villella, she never seems anyone other than a healthy American kid who has doing, the trick is no longer mastered a profitable athletic technique. One can no more imagine her as an enchanted and tormented swan maiden, or him as an ardent romantic prince than one could imagine Mark Spitz as Hamlet. All the virtues of the outdoors and the night and the summer could not engineer a transformation on that scale.



SHOOT

OUTSIDE MAN VS. **AMERICAN** GRAFFITI

The Bogart-ian numbness in Trintignan; stiff upper lip was once explained by the actor as an effort to conceal his bad

-Duncan Shenherd-

In the gangster thrillers of classical times, the Thirties and Forties, the essential feature might be the fog. The fog the kind that mushrooms around wharves and steams along city sidewalks, and the kind that trickles upwards from cigarettes and collects in clouds below lonely lightbulbs, choking a room like tear gas — and also the dark patches — shadows, and hallways stretching into obscurity and bottomless desk drawers, wall safes, closets, staircases. Amidst all this murk, the familiar idiom of flatfeet and gumshoes about "clearing up" a case has a palpable murder investigation, or a manhunt, is conducted by peering steadily, deeply, into goop

In the model thriller of modern times, an Incress File or a Point smooth, towering concrete. Inscrutability in an old crime movie comes from getting lost in the haze; in the late-model crime movie it comes from the rebound quality of the concrete wall, the undentable veneer, the reflective secretiveness, covering tracks, or disappearing into dim alleys; it is standing fast and staving poised and no flinching. (For a demonstration of the importance

press conference.) The modern crime movie built



construction of tall icy buildings clean freeways, sportscars, hand some briefcuses superbly tailored

A very natty example of the contemporary strain is the Jacques Deray movie, The Outside Man. which is mainly of French origins, but is shot entirely around Los Angeles, (It has, for the time being, disappeared. Its "West Coast Premiere" consisted of a week's run, which is just a quick sprint really, at the California; but it will undoubtedly - knock on wood be turning up elsewhere.) The modernity in this movie of hired killers and upperclass mobsters is signalled by its preciseness. The tted out along lines determin by ruler and compass, for metrical exactness, as if to giv them the same fine lines and sharp. characters wear, and the gric buildings they inhabit, and the California freeways they travel.
The flow of action is usually funnelled down into crevice-like spaces and finger-width distances.

Deray manages to suggest the ly by his staging of scenes to emphasize the few inches of space through a slightly open door, or the split-second squeeze through an remote control, or the way a crouching gunman position himself in the rear of a car so that the top of the front seat cuts across his face exactly at the level of his beady eyes. In an assassination attempt in the thick of Sunse Boulevard traffic, one car draws

(continued on page 7, col. 4

LETTERS

August 30 to September 5, 1973

READER

Dear Reader

Editor, the Reader:

P.O. BOX 80803

SAN DIEGO, CA. 92138

SO THE RUND SHALL SEE AGAIL

Idea. With each subscription to

been impaired by exposure to the

music editor: fire him. That is,

Steve Esmedina ("Dull Tull". Reader, July 26, 1973).

(Esmedina) intellectually.")

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these two groups are even similar - however it is easy to imagine how someone who admires Yes could be utterly lost in the subtleties of Tull.

I do not speak alone. Four concerts in Los Angeles (of which I saw two) and one in San Diego, all sold out (over 50,000 tickets), are not indicative of a meaningless

To Steve, I say (to his next concert review): "I really don't mind/If you sit this one out/Your your rag you should offer a strong words, but a whispher./Your magnifying glass with which to deafness, a shout."

Russell Cuhel,

Cardiff

gets any smaller you will be open to suit by readers whose eyeseight has BRASH REQUEST

Connie Bruck It is very rare that I should

(Ed. Sorry about that. If we can get address myself to an unknown perenough display advertising to keep son. our heads above the 12-page waterline, we should be able to shuck Yes. I wrote an enthusiastic waterline, we should be able to shuck letter many years ago to Mme.

most of the problems of an 8-page Simone Signoret, immediately after Reader, including those eyearriving home from seeing her film The Ship of Fools, Katherine Anne squiting, six-point classifieds.) AQUALUNG BREATHES IN PEACE

I've just read your thing on San Martin de Porres and have become convinced that I want to read more I would like to offer some constructive criticism regarding your

The Reader is a new aquaintance to me, just beginning to live in your lovely City: San Francisco is my home, once removed.

This, however, may not be a or "Dull Tull" would not have as you where I may read more of been published. This article is a your writing.

The colony, after moving to masterpiece of ignorance for. functional solution, because the ditorial policy must be on his side on you. I feel I should be brash to

San Diego

masterpiece of ignorance (or, possibly Anderson is "superior to [Esmeatina] interectionary. I fail to find the comparison (Ed. See other Bruck stories in the between Yes and Jethro Tull even Reader: "This is the Elephant's amusing. There is no way in which Grave, You Know," June 21, '73; "A

1342 CAMINO DEL MAR

Right to Sing the Blues." July '73; "Praise the Lord," July 12, '73; "Too Outrageous for Point Loma." August 1, '73.1

DASIS IN A WASTELAND

To the editor of the Reader

I have been meaning to write for a long time to praise your publica tion. Its interesting articles and wasteland. Most satisfying are the reviews written by Jonathan Saville. He obviously brings to the hispher./Your task of reviewing long experience as a music, dance, opera and Russell Cuhel, theatre lover. His knowledge of previous performances enhances his evaluation of present ones. What he says about a performance is usually apt and perceptive.

It is reassuring to know that someone as sophisticated and in-telligent as Saville finds cultural events in San Diego worthwhile. I shall look to his reviews as a guide to theatre and music in the month-

> Adela Kailure San Diego

TOO OUTRAGEOUS FOR COVINA

Dear Editor.

Connie Bruck's article on The Theosophical Society at Pt. Loma (Reader, Aug. 1, 1973) is most interesting, sympathetic and very

Society, which has since moved its headquarters to Altadena, California, is "alive and well." I might say that Iverson Harris and Emmett Small are not the only spokesmen for the group and not at all qualified to speak for the coninuing society.

True, the university does not exist as such, but the spiritual and ethical doctrines are still being dis-seminated, the T.S. Press is exreedingly busy and its books have a wide and prolific international cir-culation. Neither "success" nor "failure" are pertinent judgments. The movement and its work, which began many years before the Pt oma period, continue and give no vidence of being at an end.

Ms. Bruck might continue her research by writing the present head of The Theosophical Society: Grace F. Knoche, P.O. Bin C. Pasadena, Ca. 91109. Respectfully

Kathleen C. Pray (Mrs. Donald) Del Mar

alongside another, nosing slightly

HOW TO SHOOT THE CITY

ahead and then slipping slightly Deray exploits of Los Angeles behind, while trying to slide into its closeness to the ground, The deliberateness and precision at the summit of Sunset Boulevard

deserves, but the affection it also. Classic Cat nightchib across the calls upon is the result of its street, and, at the second-story classicism, its fond affinity for the level, reaching an infinite overview turdy stereotypes of the genre. At of LA's concrete flatlands the moment when the deadpan hero. Trintignant's other thrillers. Without Apparent Motive and The desperate, fuzzy-edged glamour of

who works "with her tits hanging in a white wig and white thoroughbred characters in the piling up behind it.
realm of thrillers. As in the hero's
The more humiliating victory of pursuer. Roy Scheider, an imthe French movie over the placable Fury, unleashed by the American is in the matter of mob to assassinate the assassin, mirroring American culture. and steadily chewing gum in time. Deray's knowledge of LA is cerwith his heartbeat. As is the inno-cent housewife, who is terrorized one evening by the fleeing killer, advantage, in his survey of Califor but is thrown in actually for comic nia, is that he keeps the but is thrown in actually for comic effect, as she jabbers freely to the background sights in a reasonable TV reporters ("He forced me to scale with the characters. The cook him dinner. I served him nightclub sex show, the funeral chicken cacciatore...'') The home the Star Trek re-runs on TV worthwhile stopover for The Out- cultural evidence, but they are held side Man; they are a glimmer of firmly in the background, and on the respectability in a storyline that edges, of the main storyline. In winds through all levels of the city. American Graffiti, the cultural from the killing in Beverly Hills to the flight down Sunset, down the central point in each scene of further to a downtown bar, and this plottess tour along memors down further still to the city's lane that the characters vanish fringes the alleys the Pacific from their own bodies. The people Ocear. Park piers, a motel hideout. in the movie seem useful mainly a

In Los Angeles — Demy in The

as guides to a high school hop and

Model Shop, Lelouch in Love Is a

penny arcade. The gathering place

Funny Thing. Antonioni in — Mel's Drive In — which is the Funny Thing. Antonioni in — Mel's Drive In — which is the Zabriskie Point. Varda in Lions centerpiece of the movie looms Love - Deray delivers a strong over the fleeting comings-andsense of the aesthetic side, the goings, a holy pyramid that colors and shapes, of the city. demolishes the characters in its (American film-makers, typically neon glare.

mes, the moods of the city (One stand-out shot expresses wha the perfect allignment for a clear immense sky. From a glass elevator on the face of an apartment he of The Outside Man are principally the viewpoint takes off from the responsible for the admiration it ground, slowly, rising over the

The classical traits of the movie Jean-Louis Trintignant, removes style clean clear punctilious five bullets from his revolver, make The Outside Man a fearsom leaving just one to do his killing, match for any movie that has come the movie's classical stature is to town in recent weeks. On secure. (The Bogart-ian numbness strictly technical level, it would in Trintignant's stiff upper lip was score a breezy victory over the once explained by the actor as an already over-discussed American effort to conceal his bad teeth. The Graffiti, that surprisingly shoddy characteristic whimsy which went shambly movie whose night-time into that confession is fortunately setting causes a constant fight for suppressed from his characteriza- adequate illumination inside it tion in The Outside Man, unlike in garish, coarse images. (Graffiti vaunted cinematographer, Haskell Wexler, somehow managed to Conformist, where his too-clever leapfrog over the doubts about hi tylizing often soared into parody.) talents as a photographer when hi As a balance to Trintignant's status was suddenly upped to the ned exterior, there is the director-level for Medium Cool.) In its entire length, American Graffit Ann-Margret, looking marvelous does not accumulate as much that is, looking horrid, but visual excitement, and technical narvelous for the role of a barmaid perfection, as there is in the single image in Deray's film when a car. spun sideways on an LA freeway. dress and a dramatic stretch of silhouettedin a spreading pool of brown skin. These two are light from the headlights of cars

tainly less than that of the UCLA alumnus, George Lucas. Deray's ousewife and her son are a and so on, carry a certain value a rituals and artifacts are so much Like other Europeans shooting models for haircuts and socks, and



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music

FOCUS, San Diego Civic Theatre, Thursday, August 30, 8:00 p.m.

ELTON JOHN, and Steely Dan, Balboa Stadium, Saturday, September 1, 2:00 p.m.

GUITARIST OSCAR GHIGLIA, Caza del Prado, Balboa Park, Saturday, September 1, 8:00 p.m.



JAZZ CONCERT: Ron Carter and Friends, featuring Stanley Turrentine, Hubert Laws, Tony Williams, Freddie Hubbard, and Herbie Hancock, San Diego Community Concourse, Golden Hall, Monday, September 3, 8:00 p.m.

OPERA PREVIEW of San Diego Opera Company production of Boito's *Mefistofele* by Vere Wolf. (Part of San Diego Public Library chamber music series). Third floor Lecture Room, San Diego Public Library, Tuesday, September 4, 7:30 p.m. Free admission.

EVENINGS IN THE PARK, Spreckels Organ Pavilion: International Folk Dancers, Thursday, August 30, 7:30 p.m.; Let's Go San Diego singers, Friday, August 31, 7:30 p.m.

museums and galleries

BRUCE McCRACKEN, one-man show, San Diego Art Institute, Balboa Park. Through October 1.

LITHOGRAPHS by Nancy Graves and new paintings by John Balsley. Continuing — Nicholas Krushenick, paintings and collages. Jack Glenn Gallery. 424 Fashion Valley, San Diego.

NANCY GRAVES. Paintings based on lunar and planetary maps, drawings and gouaches based on lunar, Martian and earth geography, and lithographs based on lunar landing sites. La Jolla Museum of Contemporary Art. Through October 7.

A STRANGE COLLECTION OF ASSEMBLAGES AND GRAPHICS, by Bert Kersey, Also, prints by Kathleen McCord and jewelry by del Castilio. Triad Gallery, 3701 India Street, near Washington, San Diego, Gallery hours: Tuesday — Saturday, 11-5 p.m., Sunday, 12-5 p.m.

CITY IS FOR PEOPLE. Large sculptures lent by artists on East and West coasts exhibited throughout downtown area. Correlated exhibitions at Fine Arts Gallery showing development of San Diego and multi-media presentation of public art in major U.S. cities. Through September 23.

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SVIHLA COLLECTION, oriental ceramics and porcelains dating from the 10th through the 18th centuries. Fine Arts Gallery. Through September 23.

GALLERY 8 — jewelry show featuring works by local and Bay Area craftsmen, as well as ethnic pieces from Africa, Egypt, India, Peru and Polynesia. Ali ilems for sale. International Center, Matthews Campus, UCSD. Hours: Tuesdays

SOUTHERN CALIFORNIA INDIAN ROCK ART. Reproductions of the pictographs and petroglyphs of the Chusmash, Luisen, Diegueno, and Mojave Desert Indians. Also paintings by Campbell Grant, authority on rock art. San Diego Museum of Man, Balboa Park.

lectures and talks

THE NEXT BILLION YEARS STARTS NOW, Lord Ritchie-Calder, Senior Fellow, Center for the Study of Democratic Institutions, San Diego Community Concourse, Golden Hall, Wednesday, September 5, 8:00 p.m.

theatre

PRIVATE LIVES, the Noel Coward comedy, Old Globe Theatre's Cassius Carter Stage, Friday, Sun-day, and Tuesday, August 31, September 2 and 4, 8:30 p.m., Saturday September 1, 2:00 p.m.

I DO! I DO!, Tom Jones and Harvey Schmidt's musical Old Globe Theatre's Cassius Carter Stage, Thursday, Saturday, Sunday, and Wednesday, 8:30

TWO GENTLEMEN OF VERONA, National Shakespeare Festival, Old Globe Theatre, Friday and Tuesday, August 31 and September 4, 8:30 p.m., Sunday, September 2, 2:00 p.m.

THE MERCHANT OF VENICE, National Shakespeare Festival, Old Globe Theatre, Saturday, September 1, 8:30 p.m., Wednesday, September 5, 2:00 p.m.

KING LEAR, National Shakespeare Festival, Old Globe Theatre, Thursday, Sunday, and Wednesday, August 30, September 2 and 5, 8:30 p.m., Saturday, September 1, 2:00 p.m.



THE BOYS IN THE BAND, Off Broadway Theatre, Tuesdays through Saturdays, 8:30 p.m., Saturdays and Sundays, 2:00 p.m., Sundays, 7:30 p.m. Through September 30.

FETCH A RABBIT SKIN, by Rosle Driffeld, and THE DEATH OF DOCTOR PARKER, by Anne Sniderman, Crystal Palace Theatre, Fridays through Sundays, 8:30 p.m. Through September 16.

BEYOND THE FRINGE, North County Community Theater, 1320 Grand Avenue, San Marcos, Thursdays through Saturdays, 8:30 p.m., Sundays, 2:00 p.m. Through September 23.

HANSEL AND GRETEL, Balboa Park Puppet Theatre, Friday, Saturday, Sunday, and Monday, August 31 through September 3, 1:30 and 2:30 p.m.

sports

BASEBALL: Padres vs. Cincinnati, San Diego Stadium, Friday, August 31, 7:30 p.m.

BASEBALL: Padres vs. Cincinnati, San Diego Stadium, Saturday, September 1, 7:30 p.m.

BASEBALL: Padres vs. Cincinnati, San Diego Stadium, Sunday, September 2, 1:00 p.m.

BASEBALL: Padres vs. Atlanta, San Diego Stadium, Tuesday, September 4, 7:30 p.m.

BASEBALL: Padres vs. Atlanta, San Diego Stadium, Wednesday, September 5, 7:30 p.m.

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—Phyllis Wilson—

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The salad could easily be a meal in itself - big plates to fill with your choice of lettuce, red cabbage, cherry tomatoes, carrots, red onions, cucumbers, raw cauliflower the bartender came by to fill our open for lunch 11:30 to 2:30 Monand broccoli and any of three dressings. I would imagine that the soups and salad ingredients vary somewhat according to what's available. It seemed to be that kind of a place - casual, but intent on reshness and quality.

Besides the usual steak and fish Mandolin Wind offers such intriguing entrees as sweet and sour bones (prime rib bones broiled in a sweet and sour sauce) and peyote chicken (a spicy sweet and sour sauce without peyote). On a recen evening. I had luscious broiled lobster meat (at \$7.95 the mos expensive dinner on the menu), and my sidekick had a succulent char The coffee was excellent.

The dining room is large, dark, and beautiful, with hanging plants,

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time to admire the surroundings since the service can be very slow. J.B., the lone waiter, is incredibly amiable, but very much over-worked.

wood paneling and interesting paintings. The tables are not too close together. You'll have plenty there are so many restaurants of time to admire the surroundings where you can spend as much and since the service can be very slow.

J.B., the lone waiter, is incredibly

overworked. in a way, the small staff makes Both the bar drinks and the wine week

lists are reasonably priced, and they have a happy hour 3 to 6 p.m., Monday through Friday. Live music begins at 8:30 Thursday through Sunday (a little late maybe?). We heard a fine jazz group on a Thursday. Mandolin Wind is unfortunately not a bargain find. While it is

possible to get away spending about \$7 for two people, it would get a whole lot less for your money. Manolin Wind is one of the few amiable, but very much restaurants I've been to in San Diego that merits a return visit.

Mandolin Wind is at 3rd and

for a friendly atmosphere. When University in Hillcrest. They're water glasses, we got a chance to tell him he mixed a good drink.

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OWERY HOLIDAY ORGAN, \$250. Mus ee to appreciate. Original ost was \$991. Phone 291-2358. STENDORADH MACHINE (reporter's model), 345. Excellent condi-tion, 284-5394 or 299-4720.

WURLITZER PIANO, spinet, ebony, in very good condition, \$300 or best ofter, 273-3167.

MARKTERN SCHAMIN SYSTEM for wood-winds with 8va or feve multivid 10 stops, including cello and oboe d'amore, case, stand, \$150 or best offer. See at 6165 Mon tezuma Road, Apt. 12 (near Stat After 5 p.m. Bring own pick-up

BEAUTIFUL DOUBLE BED, perfect headboard, \$50, 402 63rd Street. 764-9927.

SPANISH MADE SIMPLE by Eugene Jackson and Antonio Rubio, \$1.25 one electric frying pan with egood condition, 35. Noman's full hack bathing suff, size 40, like new, 81; black jewel box, with new, 81; black jewel box, with sufficient suff

AUTOMATIC WASHING MACHINE, Ken-more, re-built, \$35, guaranteed John, 239-1908.

\$14 a strand. Plus hand-made clothes and authentic Indian jewelry. The Hobbit's House, 1011 Camino del Mar, Del Mar. Canterbury Corner. 755-3396.

OFCOMATORS NOTICE: gargeous cus-tom-made simulated Chinchilla-tur draping (large, 120% 136") for wall, bed, or floor cover-ing; lawarious soft deep life with alternating bland of dark-grey to white pattern; hand-atit SALUBOAT: 15' Pirate fish (East Coast sailfish). Fibergiass, teak, and manogany, excellent condition, unsinkable. With car trailer, \$350. Call ken, 454-1052 days, or 755-4117 evenings. SONY cassette player for cer and 17 rock tapes and Ampex speakers. All for \$110. Come by 2151 Manchester, Apt.#8, Cardiff.

DOG HOUSE for medium size K-9 shingle roof, quality natural wood construction (25°L x28°M x 16°41), a bargain at 539 and he'll love you for it. 453-8894.

GAS RANGE, excellent condition \$25; electric ironer \$5; ste-reo console with external speaker \$30. Skip, 299-4292. WATERBEU MATTRESS (no frame).
Custom-made king-size, with ilner and butt-seams; special poty-beed filling for limer flotation, 305 less weight; never
used, sacritice at \$49, 4558894.

Superior" brand having simpli-fied integral base for easy in-stallation indoors or out. (47" W x 35"D x75"H). Naver used cost new \$200, sacrifice for \$95, 453-8894.

TAPE MECOMORP: Wollensak model 1500, mono/hi-ti 7j" reel type, semi-portable, P.A. output ideal for vocal or guitar practice with 10 watts power. Cost new 1200, sacrifice for \$75, 451-8894.

POLARDID LAND CAMERA. Exceller condition, \$10. 488-0852.

FRIGIDAIRE 4-LEVEL DISHMASHER, works, \$18; six-drawer dresser, \$28; excellent wingback shair, \$18; dining table, \$25; portable Olivet1 typewriter, \$22; leather attacke case, \$6; miscellaneour, 755-3543.

WASHER AND DRYER, \$30; RCA T.V., \$5. Call 225-1780.

EIGHT-FOOT COUCH, Modern green piald, very comfortable, one year old. Originally \$450, will sell for \$100, 445-5245.

radio. Good operating condi-tion. \$10, 445-5245. wOOD-GRAIN plastic dinette ta-ble for sale. Good condition. \$15. Call 281-7980.

MAGNAVOX portable stereo with four speakers, AM/FM radio. Best offer, 296-1509.

KOH-I-NOOR lettering bug, \$8; Orchel noto-shop, complete, \$40; IBM Selectric element, Courier 72, \$12; giant Jesus wiggle picture, \$4; fine Spar ish classical guitar; \$175 or ofter, 453-5346 evenings.

SILVERWARE: 21 assorted pieces, Towle sterling, old lace pat-tern, in original unopened pac-kaging. Meter, 435-2000, ext. 2221 or 755-2008.

BLACK LIGHTS, two(2) four-foot lights complete with lamps and fixtures. Two for \$25. Call 298-0232.

FINS: one pair medium size Su-prema fins, \$4. One large size doffir fin, \$2.50.Both in ex-cellent condition. Jim or Ma-ry at 280-0130.

WILSON T2000 metal tennis rac-quet. 4 5/8 medium. Good con-dition. \$25. 469-1252. DUAL 1219 Professional turn-table with Shure supertrack cartirage. Almost like new, let's talk! Call Bruce, 466-5088 or 234-7471.

METSUITS, one shortjohn (large), excellent condition, and one pair Sassuit sleeves (medium) in perfect condition. Call 422-4195.

ONE OFFICE MODEL taperscorder, Min. mi-rophone, electric on-ly, no batteries, \$20. 239-1064.

WOODEN LADDER (6") like new, \$8. 222-1387. DOUBLE BED: inner-spring mat-tress, boxspring, frame, \$15; stainless steel utensils, three for 29t; desk chair, 75t, study desk, \$5; electric mixer, \$3.50; Sumbeam electric frypans, \$3 each, Contact A, Franklin, 7.32; 10th Avenue, \$.0.

TEAC stereo tape deck model R-1999 (comparable to new 12800), two speeds, four heads, sound-on-sound, automatic reverse, stereo echo. Works very well, \$100 film. Cell Tom, 225-9245.

HAPPIEST BIRTHDAY Sweetes? Da-vid--flash Sunshine and Joy:a year's blessings anew. D.

LONELY? Two rambunctious, box-trained kittens need good homes. Long hair, black and white. Dorothy and David, 793-0919.

are. David.

if YOU like beautiful plants and exciting parties, them give a plant party. Call 488-5065

T.REX CONCERT. Any nerson with photos please contact me. 291-4140, Mon. through Thurs. Ask for Tim or leave message.

speakers, electric harpsiche electric plano, vibes (very mellow), celeste, and other fantasmagorical pseudo-Waker devices. \$1500 new, perfi-condition. \$500 for college expenses. 454-6689.

MOVING, MUST SELL dinette set maple desk and chair, and two upholstered chairs. 278-9040.

SEARS A-1 table lamp, \$10; Sears battery (rechargeable), AC, men's razor, \$11; assorted ladies! fine sweaters, \$1 each; ladies' colorful weists, 50¢ each, metal shoe rack stand, 755, tadles' fine wist weich band, \$1, 282-2595.

AMPEX reel to reel tope deck, model 860, built-in amp with ex-tension speakers. Excellent con-dition. Paul at 282-3997. \$200. BEATLE RECORDS and tapes. Also Motown records, books, sewing machine, exerciser, record play-er, jewelry. Call 443-5141.

STEREO: Panasonic turntable and 8-track solid state stareo car-tridge with speakers. Good con-dition. \$115 cash. Please call 755-6866.

TENNIS RACQUETS (3) \$5 each, one with broken string, \$3. Also, ladies' adjustable dress form, size 10 to 14, \$15, 284-6710.

SCHWINN GIRL'S 3-speed blke, in excellent conditon, blue. Will take best offer. Call 583-2961. TWO TRUCK MIRRORS, fit Chevy van or ? Both for \$8. 222-9581.

DRAFTSMAN five-drawer steel chest. Ideal for charts, etc. Inside dimensions of each drawer: 43"x32"x2"deep. Drawers roll on steel ball bearing wheels, \$75, 273-2846.

MARBLE FIREPLACE FACING, \$25; 1933 Philoc radio, works, \$35; girl's 20" Phillips blke, \$17.50, 298-1516.

WATERBED with frame and heater \$40; 19" TV \$25; Beckman model 6 ph meter \$30; desk \$12; area rugs two for \$15, 282-7429 or 276-9841.

GOOD FURNITURE for sale: 7½-foot couch, \$40; 4½-foot couch, \$50; antiqued dresser, \$50. Call evenings after 6, 453-3261.

DOUBLE BED, mattress, box spring, frame. Good condition \$30. Call 295-7355.

STEREO FOR SALE. Turntable, AM/FM receiver, speakers, al in fair condition. Asking \$50. Call Niru at 459-2458. NEED SEWING DONE. Rectangular pillow covers with zipper. I supply meterials, Pat, 222-1387 WANTED: typewriter, portable, electric. Must be in good con-dition and reasonable. Occu-pant, 1010 16th 5t, Apt. 1, San Diego, CA 92101 (no phone)

FM 8-track car stereo. 20 watts. Still in box. 550; Craig cassatte deck with Dolby automatic shut-off sys-tem. Never used. Cost \$150, must secrifice, \$75, 272-3979.

MOVING SALE: two twin beds (complete, very good condi-tion) \$25 each. Large folding bed (double), \$20; armchair and ottoman, \$10; two wooden dinner tables, \$4 and \$6; also one headboard, three chairs. 499-7850.

pesonals

Ol-- think of our love-- as the moon and the sun and the stars-- they are forever as we

NOTHER-- Nearing employment and missing your ever enlight-aning insights. Maybe we can catch the eighth and ninth someday. T.

FREE KITTENS. Seven weeks old. Gray or black and white. Male or female. 420-0129.

JESUS loves you! For more in-formation, write to Cethsena-ne, 13148 Willow Road, Lake-side, Callf. 92040.

HAPPY FIRST ANNIVERSARY, lov-er. There's more to come. All my love, The Banana King.

WANTED: mechanic fully versed in VW maintenance who will ac-cept services of rock band as payment for work on one dying bug. Corky, 299-1715. STUFF ENVELUPES. \$25 a hundred. Details: send 25 cents, selfDiego, CA 92139.

cars

DOES ANYBODY want a new broth-er named Gorgeous George? Cheap. Call Michael, 442-1139.

SUE. September 2nd is a great day! Happy Birthday. We love you. Peter and Dana.

FOXY, it looks like now we'll take a break, but 10 weeks from now you will awake, and find me lying at your side, which is where I'll always re-side. Love, Jumping Jack.

FOUND: female puppy, white, of large breed, about three months old, Found on Vollaire Istreet August 24, 222-9381.

9080. Happy 21st! We'll make it to the millenium yet! (Ir-ving too!) Koolaid, and ! love you forever! Mountain, Chick.

YOGA: a four-weak course cover ing all the major techniques o meditation, relaxation and a-wareness development. For in-formation call 459-7837.

PIANO AND MUSIC THEORY IS

taught by a graduate of Pea Conservatory. Call 271-8480

MANTED TO BUY: do you have any small or medium-size file cab-inets which are adding to the congestion of your living space but will put mine in or-der? If so...call 459-7837 and ask for Bob.

GOOD LUCK to person who stole my wet suit! Need girl's medi-um long-John with knee peds. Pem, 239-5793.

MUSICIAN needs used Hewellan steel guitars, preferably with two necks. Interested mainly in Megnetone, Fender, Gilbern, or Rickenbacher, but will look at anything. Age of guitar not Important. Cell 278-8856.

CRAFTSMEN. I need wood, horn, or shell buttons for the clothes I make. Send post-card to Georgia, 2439 Seville, Carisbad, CA 92008.

RIDER OR RIDERS NNEEDED TO BOS-ton to share driving and ex-penses, leaving about Sept. 15. Call Alan at 459-8970.

I HAVE ROOM for one rider to Boston or vicinity. Not much luggage room. Leaving lete Sep-tember. Tom Leonard, 1504 in-die, San Diego.

ENERGETIC, HAPPY people needed to teach children in a dynamic, new program, starting this fall. Part-time. Call 295-7709, atter 5.

COLLEGE STUDENT needs part-tim job (convinuous). Please call John, 454-4383.

SDSU child-development senior wants mother's helper or maid position. 15 hours a week. Af-ternoons. Will cook, have trensportation. Call Alets, 468-5270.

MANTED: keyboard artist and vocalist for band of experienced rock musicians. Must have own equipment and be dependable. Bill, 469-4260, Irish, 793-7907, John, 793-4275.

rides

jobs

lessons

wanted

'62 VOLVO, 25 miles per gallon, runs well. \$300 or best offer. 296-4121. Moving, must sell.

QUICK SALE: Ford Ranchwagon, power steering, power brakes, air conditioning, roof rack, white body (good condition), red interior (good condition), notor and transmission excellent. \$900 or reasonable ofter, 727-0662.

MUST SACRIFICE 1966 Mailbu,full power, air conditioning, excel-ient condition. \$700. (Blue-book is \$850.) 278-9040.

"53 STUDEBAKER † ton pick-up. Re-built engine, three-speed with overdrive, good tires, body, and interior. \$380. 224-9757 or see at 2330 Shelter is land Drive after 5 p.m.

165 JEEP STEP VAN. Cost Post Office \$9000 new. Still in good condition. Recent tune-up low mileage...only \$750. Cell 453-6240 (9 to 5 weekdays) or 239-4796 (after 5).

WRECKED VOLVO, all or part, 1962 B-18 four-door, excellent engine and transmission, 755-3095.

1961 FORD GALAXIE. Good trans-portation. \$100. Call 459-2547. 1969 VW FASTBACK. Newly re-built engine, new tires, A-1 condition. \$1200 or best offer. 270-0430 or 565-2806.

1964 VOLVO 1225. Good condition \$600. 445-5245.

1965 MUSTANS, original owner, small V-B, regular fuel, three-speed, vinyl roof, ivy green, disc brakes. Well-maintained. \$850. 427-3292.

'69 RAMBLER, 6 cylinder, ex-cellent condition, \$925. Even-ings and week-ends, 452-8849, days, 453-2000, ext. 1033. Tee Journ.

1962 IMPALA for parts: good engine, automatic transmission and tires. '62 Pontiac rear end, perfect condition, 320. Chevy 1015 rims, 335. VM door \$9. Rims: VW, Chevy, Dodge, \$1 each. Mes, 274-0429.

1965 PLYMOUTH, excellent transportation. 318 engine re-built still under warranty, factory air, power steering. \$100 down, take over payments. 298-0232.

'67 RAMBLER two-door economy, stick, six, radio, and heater \$545. 234-2656.

'64 DDDGE DART, 6 cylinder,au-tomatic, power steering, new brakes, new transmission and exhaust, engine good, runs weil. \$395, 2151 Manchester, Apt.#B, Cardiff.

'66 CORTINA GT, rebuilt engine Schneider cam, Koni shocks, new bbt. Holley, headers, new transmission, clutch, Xlent beited tires, 27 m.p.g. and

up '68 Dodge, six-passenger, 3/4 ton pick-up. Call 234-8602.

services

DID YOUR tape deck just eat your favorite 8-track tape? Let me fix it for 50f. Also large selection of used and new 8-tracks. Call Mes at 274-0429.

OFFICIAL U.S. PATENT expert (
years). Prepering qualified patent applications for Pat. Pend. protection of your unique idea at 50% sexings. (Caution: please evoid "scen" marketing promoters.) Call R. Vonieck, 453-8694.

WILL CARE for Infant In my arca. \$35 per week, Call 488-0445.

August 30 to September 5, 1973

heusing

near bus lines (no car). Pi write (I have no phone) Jeff fried, 2230 Albatross, Apt. San Diego, CA 92101.

RODMMATE MANTED for 3-bedroom house in Mission Beach on the beach. \$100 per month, plus \$29 deposit. \$Tarting Sept. 9. Call Bruce at 453-1361 between 5 and 9 p.m. ROOMMATE 18 or over to share a

one-bedroom furnished apart-ment with 22-year-old male in 0.8, 567.50 a month plus i u tilities, 1½ blocks from beach. Call Mike at 225-8740.

RODMMATES WANTED. Girl looking for two others to share apart-ment in Clairemont. Own room, close to school and shopping areas. Call Kathy after 6 p.m. 273-8367.

MALE GEMINI has two-bedroom apartment in Mission Beach to share with one or two others. Will be available September 1. Call 488-7715 for info.

ROOM FOR RENT in groovy old house in East San Diego. Share house with mother and three kids. No dope. \$80 per month. 282-5953.

STORE MANAGER AND FAMILY, ex-perienced at house sitting, available in September for your North County bone; six months minimum; references exchanged. Call Harold at 755-3355, days.

Cell Harold at 795-3355, days.
COL SETTEMERS. One block to Bay, inrea-badroom, completely furnished house, 1366 Pacific Beach Dr. Sleeps sly, sly blocks to Shopping, and eight of the blocks to Shopping, and eight of the blocks to boaring. A-valiable Soft, 6 through Sort Alberton Common Tent Section 10 to the blocks to Shopping, and eight of the blocks to Shopping. A-valiable Soft, 6 through Sort Newson 3 and 5 above the section of the shopping of the shoppin

STUDIO ROOM. Own entrance to hath, linen, TV, quiet area, walk to College, 582-8412.

UCSD STUDENT needs mate room-mate in Corinthian Apts. Split rent and utilities, Within tive blocks of State.583-5223.

FOR RENT. One of P.B's warmest, most interesting townhouses. Includes two bedrooms, two huge walk-in closets, 1‡ baths, patio, ‡ block to Bay, hanging stairway and your own washer and dryer. Call 272-2227 or 272-9931, Only \$190.

WANTED: someone to house/pet/ plant-sit during mid-September. West Clairemont area. Call 274-0179.

ROCMMATE WANTED In O.B. Nice, clean studio, kitchen, TV, two blocks from beach, utilities paid. \$62,50, 2140 Becon St., Apt. 9. Keith.

RESPONSIBLE, wheel-chair man with wife will share expenses and rent in your home or apar ment with a responsible perso with no pers or children. Nee no extra care. 282-2593.

AUGUST 31, Rosendo's Hideaway Mexican Restaurant at Carnel Valley Road, features great bassanova band, dancing, and

35 WORD LIMIT

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Classified deadline - Monday

Morning before Thursday issue.

A SUITABLE REMARN will be given for any information concerning present whereabouts of OLIVE ORINAR O., daughter of Mr.&Mrs. Oscar Osbert O. write 0.0.0. Info., Box 1734, San Ysidro, CA 92073.

STUDENT UNION forming, We are a group of people trying to establish a meaningful voice in the school system. If you are a student or someone concerned with the oppression in the schools, we need your helf for more information, call Raiph at 262-9681.

LIBERAL Catholic Church?
Haven't heard of us? Try 11
a.m. Sundays at 741 Cerro Gordo. That's off frest between
27th and 28th just north of
they. 94. Marsing; you night
get hocked. Info:239-0637 any
Time.

ALTERNATIVE EDUCATION with a ALTERNATIVE EDUCATION with a child-centered curriculum, for children ages 5 to 11. Pepper Canyon Learning Community is located in Clairemont. We have openings at an awerage fultion of 550 per month. Partia: scholarships awailable. Phone 274-7285 or 459-2719.

ACTORS AND ACTRESSES wanted for the second local production of new play MONOPOLIS, 453-7746.

DEFY: 24-hour hotline,236-3339 immediate drug counseling, in-formation, no charge.

NEED HELP filling the gaps in your wardrobe? Why not let me sew for you. Excellent work-ressonable prices. Call Christine at 282-8306.

PIANOS TUNED, repaired, and re-finished. Lowest prices guaran-teed. Call 271-8480.

PICTURE FRAMING.Inexpensive yot high-quality work. Will sell bulk frame stock,etc. Jim's Frame Shop, 270-2555.

CARESS YOUR SOUL with a little sweet-lovin' rock'n roll... Jumbalayah...278-9599, 299-1715, or 224-2657.

PROPERTY MANAGER, with college teaching and administrative background, will handle all details of running your home or estate in return for hous-ing. References exchanged. Co Harold at 755-3355, days.

-FREE

CLASSIFIED ADS

SELL AND BUY. You buy my de-lightful blue '70 Suzuki 500. Clean, strong, luggage rack. You'll love it, \$535 or whatever's fair. Then I want a junky, well-running VW, \$100--\$250. Sunroof? 488-4836, Ernie.

1970 YAMAHA 250 Enduro, Excel-lent condition, lbw miles, never dirt-ridden. Call 459-8397, Larry.

1970 SUZUKI 250cc, street, excellent condition, 9800 miles. Best offer. Call Larry, 277-2841 evenings, or 453-2000, ext. 1956 days.

250cc MONTESSA, \$160, Runs wall, 755-3093.

LAMPRETTA motorscooter 1961, 150cc, might run with tinker-ing, good for parts to a Lam-bretta owner, \$20 or offer, 453-6658 after 5 p.m.



1296 PROSPECT ST.

\$/35. Uall Harv at 2/U-3594 or 488-1442.

1970 TRIUMPH 650 chapper. Ex-tended forks, high sissy bar, lots of chrome. \$1150 or best ofter. 284-5961.



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