

READER

SAN DIEGO'S FREE WEEKLY December 13 to December 19

—Jim Cravens—

You live in San Diego, right? And you want to spend a Saturday night listening to some rock and roll. You're looking for good musicianship, interesting repertoires, you might even want to kick up your heels and dance a little. I mean, it's been a tough week. So where do you go?

If you take my advice you'll jump in your car and head 500 miles east to Tucson, because you're sure not going to find any music around here.

San Diego is a rock and roll desert. I'm sure that statement won't come as a surprise to anyone, but just to get started let me list a few low points.

1. Both of this city's major concert halls, the Sports Arena and the Community Concourse, are notoriously terrible places for music. They are anacoustic and uncomfortable. As a result, the performances offered there are usually way below par, no matter who is playing.

2. There is currently one nightclub in San Diego in which name rock and roll bands perform. I have not been to JJ's yet. It may be a very nice place indeed. But one club for California's second largest city seems to me a municipal disgrace.

3. Bob Dylan and the Band have cancelled the San Diego stop on their upcoming landmark tour. The reasons for this are a perfect resume of what's wrong with the San Diego rock scene: We've been overshadowed by Los Angeles, which can provide better audiences and more money, our concert halls are horrible, and our audiences have a bad reputation among bands and their business managers. Part of the problem of rock in San Diego is us. We haven't demanded good music and as a result we haven't gotten any.

But the interesting thing about rock and roll for me is not the big time, the million dollar conglomerate bands plugging their latest album to audiences of thousands. For me the best thing about rock and roll is Saturday night wherever I happen to be living. The best thing about rock and roll is the bar bands, the unknowns, the musicians that, when they're good, you can feel as if you've discovered.

And it is in this aspect that I've been most disappointed in San Diego. Because San Diego has no local musicians. I think the proof is to be found in KGB radio's much-hyped "Home Grown" album which is for the most part simply awful.

San Diego contains none of the municipal elements that can lead to the creation of a viable and creative music scene. There is no municipal flavor here, no sense of the place or pride that helped to create the San Francisco sound (Jefferson Airplane, Boz Skaggs, Grateful Dead, Big Brother, Quicksilver) that we've all been listening to since the mid-sixties.

There's also no pervasive cultural undercurrent here to influence our local musicians in the way that, say, the meld of Cajun culture, N. EUROPEAN CULTURE, AND European influences from the waterfront helped to create jazz in New Orleans.



Richard Massa

And of course we're overshadowed by Los Angeles, which does have a tremendously talented pool of musicians (Leon Russell, Jackson Browne, Roger McGuinn, Frank Zappa, Brian Wilson), which does have big-name clubs galore (Troubador, Roxy, Fox Theater, Palomino), and perhaps most importantly has the record companies, promo men and contracts. I suspect that San Diego bands streak for Los Angeles as soon as they're good enough.

One of the major problems with rock music in San Diego is that the bars here seem deliberately constructed to be anti-musical. Here's what happened to me last Saturday night. I heard about this new place in La Jolla called The Aspen Public House that supposedly had a dynamite country-rock band called the OD Corral playing (OD, get it? overdose, OD Corral-OK Corral, get it? get it?) and since I love country-rock I immediately got Connie the wife and my friends Richard and Donna and we beat it to the Aspen Pub post-haste. A rent-a-cop in full uniform checked our ID and then handed us a ticket.

sound, four guys in maroon jackets and pompadours plodding through another chorus of "Jeremiah Was a Bullfrog."

Which brings me to Tucson again and this qualification. When I recommend that you travel to Tucson to listen to some music for a change I am not making a Swiflian "Modest Proposal." I am serious, goddamnit, because until you go someplace that does have good music readily available at people's prices you won't know what to insist we have here.

Now, you're probably a little skeptical. Why should a dusty, jerkwater town like Tucson be such fertile ground for musicians in comparison to a sophisticated, major metropolitan center like San Diego? I think first of all it is because Tucson is isolated in the midst of the inhospitable Sonora desert. There is, simply, no convenient place for the Tucson musicians to go, so they stay and make good music and influence one another. I think also it is because of the pervasiveness of the western culture in the town. Most of us considered ourselves too

San Diego, the Rock and Roll Desert

We were supposed to stand around in this little anteroom with a bunch of La Jolla slick guys in sleeveless sweaters and pinky rings staring at Donna's and Connie's legs until some guy called our number over a loudspeaker as if we were waiting for a Jamoca Almond Fudge at 31 Flavors.

with critical, appreciative listeners and dancers. Here are my suggestions, in the order of preference.

1. Dusty Chaps (Poco Loco, 3840 E. Speedway) with every rock and roll fan in America could hear Dusty Chaps play. They're also at a place called El Sahuaro on Sunday nights, but try to catch them at the Poco Loco, which caters to an interesting cowboy hippie crowd, the men with long ponytails dangling below their Stetson hats and pearl-snapped western shirts. Dancing at the Poco Loco is frenetic, the jitterbug is back, and everyone has one hell of a good time.

Dusty Chaps is heavily into western music, their sound the product of a pedal steel guitar (Jesus, I love the pedal steel guitar. Played right, its quavering rising-and-falling cadence is perfect for country, which tends heavily toward lamentation), a strong bass line, and an electric fiddle.

Dusty Chaps' repertoire ranges from esoteric country — "Six Days on the Road"; "I like to Watch Rona Barrett." "It's 110 in Gila

to Fast Eddie. Some nights you can get into Hooligan's for one dollar, which not only includes Fast Eddie's music, but all the draught beer you can drink. The band is counterfitted, again, but here the emphasis is on old-fashioned western string band numbers and bluegrass carried by a plunkety-plunk banjo and a mandolin played by a little curly-haired guy so fast his fingers are a blur. Everyone dances with everyone here.

3. Dog Shi (Juju's Cafe, 416 E. 9th St.) Dog Shi (for radio advertisements, I'm told the name of the band is changed to Fido's feces) is a blues band, with nice tenor sax arrangements and a little black-haired female vocalist who stretches up to the microphone and belts out the blues, man, Janis-like, clear out the front door of the bar and up against the buildings across the street. Dog Shi also does some fine Altman-style numbers with a heavy slide guitar lead, but I'm partial to their old BB King tunes featuring the kind of ringing, bluesy guitar breaks that always set me off.

The best thing about rock and roll is the bar bands, the unknowns, the musicians that, when they're good, you feel as if you've discovered.

He informed us that until our number was called we weren't allowed to go into the dancing room. We were supposed to stand around in this little anteroom with a bunch of La Jolla slick guys in sleeveless sweaters and pinky rings staring at Donna's and Connie's legs until some guy called our number over a loudspeaker as if we were waiting for a Jamoca Almond Fudge at 31 Flavors, and there we would be allowed to dance.

In such an environment it is my contention that good music cannot happen. Good music is the product of spontaneity, of freedom, of improvisation. In an environment like the Aspen Pub or Wallbanger's or the Voyager you get the San Diego

sophisticated in the sixties to listen to country-western music, but now that kind of music is reaching a wider audience. I've come to realize that country-western (and its bastard, country-rock) is fascinating music indeed with its characteristic instruments, its emphasis on lyrics and its sociological perspective.

Finally, Tucson has an audience, mainly provided by the University of Arizona. When I went to the U of A from 1963-67 we were all avid music consumers, and things don't seem to have changed much in that respect. Each of the bands that compromise what I call the "Tucson sound" has an avid following, and the clubs are usually crowded

Bend" — to historical — "Wahash Cannonball," "Battie of New Orleans," "Louisiana Man" — to early rock — "Johnny B. Goode" and an Elvis medley you shouldn't miss. After each number the "Poke's" walks are rattled by a tremendous ovation.

In my opinion, Dusty Chaps is the Tucson band most likely to hit the big time. They're really much better than either Poco or the New Riders of the Purple Sage. In fact, I think they're as good as the Byrds at the height of their western ("Sweetheart of the Rodeo") phase.

2. Fast Eddie and the Rodeo Kings (Hooligan's, 1745 W. Prince Rd. My sister Cathy turned me on

You say you're a San Diegoan looking for some good music for a change? Go East, young person, to Tucson. You won't regret it. I promise.



DECEMBER 13 TO DECEMBER 19

THIS WEEK IN SAN DIEGO

music

SAN DIEGO SYMPHONY, with Peter Eros conducting and guest violinist Henryk Szeryng playing "Violin Concerto in D Major, Opus 77" by Brahms, and "Symphony No. 4 in D Minor, Opus 102" by Schumann. Thursday and Friday, December 13 and 14, 8:00 p.m. S.D. Civic Theatre, Community Concourse, 236-6510.

WINTER CONCERT presented by the Mesa College Community Orchestra, Olympic Singers, and Chorus. "Hodie" by Ralph Vaughn Williams. "Hodie" by Swelnic. "Hymn to the Virgin" by Guillaume Britten. "Suite No. 3 for Orchestra" by J.S. Bach and traditional Christmas carols. St. Paul's Episcopal Church, 5th and Numex Streets. Friday, December 14, 8:00 p.m.

RICHARD HARRIS and a 20-piece orchestra. An evening of songs, poetry, and bits from films. Golden Hall, Community Concourse. Friday, December 14, 8:30 p.m.

THE YEOMAN OF THE GUARD, operetta by Gilbert and Sullivan, presented by S.D. State Music Department, Recital Hall, S.D. State, Friday and Saturday, December 14 and 15, 8:00 p.m. Sunday, December 16, 2:30 p.m. 286-6029.

MUSIC ABOUT WATER, a young people's concert by the San Diego Symphony, Charles Ketchum conducting. "Fingal's Cave" by Mendelssohn, third movement from Debussy's "La Mer," the first movement from Beethoven's Sixth Symphony, "Sea Piece with Birds" from Three Pictures for Orchestra by Thompson, and "Maiden" from Smetana's My Country. S.D. Civic Theatre, Community Concourse. Saturday, December 15, 10:00 a.m. and 12:00 noon. 236-6510.

BACH'S MAGNIFICAT, performed by the cathedral choir and orchestra. St. Mark's United Methodist Church, 3502 Clairemont Drive. Sunday, December 16, 9:00 and 10:30 a.m.

BUXTEHUDE'S CANTATA, "Behold Beloved Christen," featured program at Grace Lutheran Church, 3993 Park Boulevard. Sunday, December 16, 4:00 p.m.

A FESTIVAL OF NINE LESSONS AND CAROLS, St. Bridg's Catholic Church, 4735 Cale. Pacific Beach. Sunday, December 16, 4:00 p.m. 488-2875.

USD CHRISTMAS CONCERT presented by Madrigal Singers and Solis and Choral Chamber Orchestra. "Pavane" by Praetorius. "There is No Rose" a 13th century English piece. "Alton Day, Bergeret," a 16th century French madrigal. "The Brandenburg Concerto" by Mozart. Camino Theatre, University of San Diego. Sunday, December 16, 4:00 p.m. 291-6480, ext. 354.

HANDEL'S MESSIAH, performed by the chancel choir of La Jolla Presbyterian Church, joined by musicians from San Diego Symphony. La Jolla Presbyterian Church, 7715 Draper. La Jolla. Sunday, December 16, 4:00 p.m.

THE MUSIC OF CHRISTMAS, including Honnegger's "Cantata de Noel," performed by the Westminster Choir from First Presbyterian and the Boys' Choir from St. Paul's Episcopal Church accompanied by orchestra and organ. First Presbyterian Church, 320 Date Street. Sunday, December 16, 7:30 p.m.

CHRISTMAS CANDLELIGHT CONCERT, presented by the First Unitarian Church Adult Choir, 4190 Front Street. Sunday, December 16, 7:30 p.m.

theatre

SKULL AND DAGGER ONE-ACT PLAYS, selected from Adolph Dinet's Dinet's Experimental Theatre, Dramatic Arts Bldg., S.D. State. Thursday, Friday, and Saturday, December 13, 14, and 15, 8:00 p.m. 286-6033.

SMALL CRAFT WARNINGS, by Tennessee Williams, Apollid Theatre, Mesa College, Friday and Saturday, December 14 and 15, 8:00 p.m. 279-2305, ext. 236.

SUMMER AND SMOKE, by Tennessee Williams, Old Globe Theatre, Tuesdays through Sundays, 8:00 p.m. Through December 23. 239-3285.

SUSAN SLEPT HERE, comedy play. Actors Quarter Theatre, Fridays and Saturdays through December 15, 8:30 p.m. Phone 234-9325.

TIME OF THE COMET, a new play by Rose Driffeld. A biography of American novelist Lucian Stewart Kent. Crystal Palace Theatre, Fridays, Saturdays, and Sundays at 8:30 p.m. Through January 3, 20. 488-8001.

THE MARCH TOYSHOP, a special Christmas story play. Actor's Quarter Children's Theatre. Sundays, 2:00 p.m. Through December 16. Phone 234-9325.

museums and galleries

INNOVATIONS: CONTEMPORARY HOME ENVIRONS. La Jolla Museum of Contemporary Art. December 15 through February 3.

SCULPTURE by Gordon Urelius, Fine Arts Gallery, San Diego State. December 17 through 21, 8:00 a.m. to 4:00 p.m. each day.

DRAWINGS, graphics, and paintings by expressionist Rico LeRun. Founders Gallery, University of San Diego. Through December 22. Phone 291-6480, ext. 354.

ROBERT MOTHERWELL, graphics and drawings. Jack Glenn Gallery, 424 Fashion Valley, Balboa Park. December 4 through January 6, 234-5946.

BRUCE MCCrackEN, "Hunchback series" of paintings. Swinford Gallery, Fifth and Laurel Streets. Through December, 234-2897.

BILL NOONAN, paintings of vintage airplane scenes. San Diego County Law Library, 1105 Front Street. December 1 through 31.

DRAWINGS by Don Patterson and sculpture by Richard Colby, both of Grossmont College's faculty. Triad Gallery, 3701 India Street. Also, continuing works of Triad Coop. 299-6543.

IWO JIMA-MAN SHIYUSU — John Rogers, sculptor. West Southwestern College Art Gallery, 900 Clay Lakes Road, Chula Vista. Monday — Friday, 10:00 a.m. to 2:00 p.m. Monday — Thursdays, 6:00 to 9:00 p.m.

ROBERT BECHTLE, new realist paintings. Jack Glenn Gallery, 424 Fashion Valley, December 6 through January 9, 291-5900. Also at Fine Arts Gallery, Balboa Park, December 8 through January 20. 232-7931.

THE EDWARD CLINTON YOUNG COLLECTION, American painters including "tonalists" and "luminists." Fine Arts Gallery, Balboa Park, December 8 through January 20. 232-7931.

GALLERY 8 Traditional and contemporary crafts, glassforms by John Lewis, Don Hartman and Susan Fowler. International Center, Matthews Campus, UCSD. Through December. Tuesday through Saturday (open Monday the 25th), 11:00 a.m. to 3:00 p.m.

CARL NEUBERT and Frederick Ashley, Seascapes. Expressions and Full-range Dimensions. George's Gallery Restaurant, 2600 South Highway 101, Cardiff-by-the-Sea. 755-0537.

lectures and talks

CONCENTRATION CAMPS IN THE UNITED STATES: Japanese Americans during World War II, Tetsu Kashima and James Obata speaking. Also a short film on concentration camp experiences. The Millard Forum, 4635 E. Cajon Blvd. Friday, December 14, 8:00 p.m. 280-1292.

GRAY WHALE SYMPOSIUM, Summer Auditorium, Scripps Institution of Oceanography, Monday, December 17, 8:00 p.m. Sponsors: American Cetacean Society and La Jolla Naturalists. 238-1133, ext. 215.

special events

CHRISTMAS POSADA, Mexican Christmas celebration, with costumed dancers and music. Finest for the children. Founders Park, University of San Diego, Friday, December 14, 7:00 p.m. 291-6480, ext. 353 or 354.

LOS PASTORES, medieval folk-play re-enacting birth of Christ. San Luis Rey Mission, Oceanside, Friday, December 14, 8:15 p.m. 757-3631.

ANNUAL PACIFIC BEACH CHRISTMAS PARADE. Marine Corps band, Santa Claus and more. Starts at Garnet and Jewel, goes to the ocean. Saturday, December 15, 2:00 p.m. 488-1049.

CHRISTMAS ARTS AND CRAFTS FAIR. Unique Christmas gifts and continuous entertainment. Mesa College Gymnasium, Saturday and Sunday, December 15 and 16, 12:00 noon to 8:00 p.m. each day.

ATHENA FESTIVAL, women's art, crafts, music, and refreshments. YWCA Auditorium, 10th and C Streets, downtown San Diego. Sunday, December 16, 10:00 a.m. to 3:30 p.m. 238-8355 or 283-1683.

THE PHILIPPINE REVUE, with the Mabuhay Singers, S.D. Civic Theatre. Sunday, December 16, 2:30 p.m. 236-8510.

BOB HOPE CHRISTMAS SHOW, benefit for the Navy Relief Society. Guests include the Serephidly Singers and Karen Stanton. S.D. Sports Arena, Sunday, December 16, 8:00 p.m. 224-4176.

OLD SAN DIEGO POSADA, procession depicting the trek of Mary and Joseph, winds through streets of Old Town, starts and ends in Old Town Plaza. Wednesday, December 18, 7:15 p.m.

CHILDREN'S FILMS including Babes in Toyland, The Night Before Christmas, and Once Upon a Winterime. Fine Arts Recital Hall, Grossmont College. Wednesday, December 18, 11:00 a.m. and 7:30 p.m. Free and open to the public. 465-1700, ext. 321.

SANTA'S CHRISTMAS FAIR, Products from all over the world, cabarets, rides, patting zoos and more. S.D. County Fairgrounds, Del Mar. December 19 to 24, 10:00 a.m. to 10:00 p.m. 297-0338.

sports

SATURDAY NIGHT STREET DRAGS, Carlsbad Raceway on Palomar Airport Rd., Carlsbad. Gates open at 6:00 p.m., races start at 7:00 p.m. 727-1171.

HOCKEY, Gulls vs. Phoenix, S.D. Sports Arena, Saturday, December 15, 8:00 p.m. 224-4176.

BASKETBALL, Gonzaguadors vs. Kentucky. Golden Hall, Community Concourse. Sunday, December 16, 7:30 p.m. 427-9100.

dance

WINTER DANCE FESTIVAL, dances to the music of Gerahwin, Gabor Gzabor, Neil Diamond, performed by Grossmont College students, guests from UC Irvine and choreographer Day Power. Grossmont College, Friday, Saturday, and Sunday, December 14, 15, and 16, 8:00 p.m. (2:00 p.m. matinees also on Saturday and Sunday). 465-1700, ext. 321.

HOLIDAY DANCE FESTIVAL, presented by the San Diego Ballet Company. World premieres of two ballets. With Thor Suwinski and Jilliana, former prima ballerina of the New York City Ballet. S.D. City College Theatre. Saturday and Sunday, December 15 and 16, 8:00 p.m. 239-7854 or 295-6200.

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LETTERS

ADDRESS ALL CORRESPONDENCE TO READER BOX 80803 SAN DIEGO, CA. 92138

Dear Reader, I notice that your critic Saville doesn't like to get into peeing contests with your readers. I don't blame him! Just thought I'd suggest that the guys whose marbles he shook might enjoy listening to two or more transistor radios at opposite ends of a bar...

To the Reader Editor: I've been meaning to write for quite a while to express how much I appreciate the Reader's fine theater and music reviews by Jonathan Saville. He exhibits a broad knowledge and understanding of the arts in general which can only be the result of vast exposure to the fine arts presentations of major cultural centers throughout the world.

Reading the letter from Richard S. Benedon and Warren A. Burd, criticizing Mr. Saville's review of the live Quareet No. 2 has prompted me to write at this time. The letter, rather than being an intelligent attempt at countering his criticism, demonstrates instead a distaste of infantile name-calling. A comparison between any one of Mr. Saville's reviews and the writing style of Messrs. Benedon and Burd clearly makes your arts editor the victor in the battle of aesthetics and intellects.

Sincerely, Karen Worthing

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TELEVISION

THURSDAY, DECEMBER 13
NO TIME FOR COMEDY, James Stewart, Rosalind Russell (1940). Channel 6, 7:00 p.m.
THE ADVOCATES "Russia: French, Tank or Cold War?" Channel 15, 8:00 p.m.
THE MEN WHO MADE THE MOVIES, William Wellman, director of *The Ox Bow Incident*, *The Story of G.I. Joe*, Channel 15, 8:00 p.m., BERLIOZ'S "REQUIEM," performed by the Music for 12, South Symphony, Channel 15, 10:00 p.m.

FRIDAY, DECEMBER 14
MASTERPIECE THEATRE: The Unpleasantness at the Bellona Club, Channel 15, 8:00 p.m. and 9:00 p.m.
MILDRED PIERCE, starring Joan Crawford and Ann Blyth, Channel 6, 7:00 p.m.
THE BALTIMORE CHAMBER PLAYERS, A program of classical music, Channel 16, 8:30 p.m.
A CHRISTMAS CAROL, the Dickens story, with Michael Redgrave, Channel 39, 8:30 p.m.
MIRACLE ON 34th STREET, a new version of the 1947 movie, with Alexander, Sebastian Cabot, David Hartman, Channel 8, 9:00 p.m.

BEGINNING TO END, Irish actor and one-man dramatic interpretation of Samuel Beckett's *Quad*, Channel 15, 10:00 p.m.
SAN DIEGO BALLET performs "Sand Song," *Shostakovich's* new ballet, Channel 15, 11:00 p.m.

THE MIDNIGHT SPECIAL, Loggins and Messina host, Billy Preston, the Guess Who, Martin Mull, and Leo Kottke, Channel 10, 1:00 a.m.

THE WORLD OF SPORTS, UCLA vs. North Carolina State, Basketball, Channel 39, 2:15 p.m.
TRAVEL HOWARD, Sonny Tufts (1952), Channel 6, 2:30 p.m.

TERROR BY NIGHT, Sherlock Holmes and Dr. Watson foil a jewel thief's plans, Starring Basil Rathbone, (1948), Channel 8, 3:00 p.m.
CLIFFTON, Cliffon Webb, Barbara Stanwyck (1953), Channel 39, 5:00 p.m.

DUO VADIS, Deborah Kerr, Robert Taylor (1951), Part I (Part II on Sunday), Channel 10, 5:00 p.m.
BOXING FROM THE OLYMPIC, Arturo Pineda vs. Ful Sompagey, Channel 6, 8:00 p.m.

HOTEL, Rod Taylor, Catherine Spaak, Channel 10, 8:00 p.m.
WAR AND PEACE, Episode four - Natasha meets Andrei at her first ball; her parents discuss the potential marriage, Channel 15, 8:30 p.m.

BARBARA, PASARIE, Madeline Carroll, Sterling Hayden (1941), Channel 39, 11:15 p.m.
KING OF KINGS, Jeffrey Hunter, Yvonne Lifford (1962), Channel 10, 12:00 a.m.

SUNDAY, DECEMBER 16
FOOTBALL, doubleheader - Chargers vs. Kansas City Chiefs vs. Oakland, Channel 10, 11:00 a.m.

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Royal Pudding

...if you don't know what Henry II was really like, how can you appreciate the fun of turning him into a suave, articulate intellectual?

—Jonathan Saville—

Some plays are boring or unpleasant while you are watching them, yet remain in the memory and grow better with the passage of time. Such was my experience, for example, with the American Film Theatre's production of *The Homecoming*. Other plays are delightful as long as you are in the theatre, but start to get worse the moment you get outside; a week later you wish you could have sat through such a display of tinsel. One of these plays is *The Lion in Winter* by James Goldman, which was recently staged with great brilliance at San Diego State.

The Lion in Winter is a historical drama about Henry II of England and his family. Historical plays are generally of two kinds. There are plays that attempt to show us the real England of Elizabeth, the real France of Joan of Arc, the real Massachusetts of seventeenth century witch hunts. Their authors are interested in the civilizations of the past as realities worth knowing about for their own sake, and they do everything they can to make us feel, see and experience the world the way other people, radically different from ourselves, felt, saw and experienced it hundreds of years ago.

These plays are a tiny minority. More historical dramas use the past as a device for expressing present concerns - political, social, moral. The historical matter is merely an ornate facade; behind the decorative pediments and applied pilasters there gurgles a network of the most up-to-date plumbing. Nobody minds the fakery much, because the dramatic interest obviously lies elsewhere than in the details of Mary Queen of Scots' real character or the Dauphin's real attitude towards hysterical peasant girls.

Eventually, however, the historical drama becomes self-conscious about its essential fraudulence. Since it is unwilling to give up all the useful claptrap about crowns, castles and burnings at the stake, it does the next best thing: it keeps them all, but mucks them. It holds sticks to their chin out and declares, "Of course I'm a fake. I don't mind who knows it. Anyone of sophistication will realize that such clever fakery is not shameful but deliciously amusing."

This, then, is *The Lion in Winter*. The characters - King Henry, his wife Eleanor of Aquitaine, their sons John, Geoffrey, and Richard the Lion-Hearted - are constantly, wittily, relentlessly busy reminding us that they are merely stage figures and that history is bunk. Hence all the gross anachronisms, the absurdly twentieth century style of conversation, the statements like "This is 1183 and we're all still barbarians." This type of joke can be quite funny, the first or second time round. It was occasionally funny in *Saint Joan* and *Cesar and Cleopatra*. But in *The Lion in Winter* it quickly becomes tedious, especially since it depends for much of its wit on the audience's knowledge of medieval history - if you don't know what Henry II was really like, how can you appreciate the fun of turning him into a suave, articulate intellectual? - and conversation, the statements like "I take that back - there may be a limit to almost everything, but there does not seem to be a limit to the talents of the San Diego State Drama Department. The thorough professionalism of this group's production is accompanied with a youthful energy that can transform even so fraudulent a vehicle as *The Lion in Winter* into a fine evening's entertainment. Tom Burn's Henry was powerful, charming, an expert mixture of smooth and rough. Lary Olshon brought out all the humor in the part of John, Henry's youngest and (in the play) the dopest son. J. Strait, as the French king, expertly managed to seem both an impressionable adolescent and a clever man of the world. Most impressive of all was Helen Marquardt Eaborn, whose high historical and swift changes of character in the role of Eleanor were stunningly effective. Gordon Howard directed with immense inventiveness and the sets of Nicholas Reid and costumes of Sue Ann Christensen were both functional and beautiful. This production gave *The Lion in Winter* far more than it deserves.

My adverse comments about Norman Treigle's acting in *The Marriage of Figaro*, printed in *The Reader* last week, were written before I learned that Treigle was seriously ill throughout the performance and was courageously carrying on as best he could. Mr. Treigle deserved kudos rather than brickbats.



STRAWBERRY ALARM CLOCK. Left to right: Ernie Morgan, Steve Bartek, Randy Seal, Richard Benedon, George Bunnell.

Oh yes, we ran into them in Chicago. They were two fat girls with t-shirts on that said plaster casters. They had a museum in their basement. Mick was there and Hendrix and Davey Jones' was in glass.

And You Thought Strawberry Alarm Clock Was Weird

—Winifred—

(ED. Two members of the band Strawberry Alarm Clock are now locals. George Bunnell of Pacific Beach and Randy Seal of North Park. The elusive Winifred talks with George Bunnell and his friend Rick.)

W: Do you know that guy Rodney who has a club on the strip where everyone who is anyone under sixteen, like Carol McKenzie of *Graffiti*, goes?
G: Everyone there looks like they are from *Savoy*. Yeah, he used to be Davey Jones' double. Also he was in *The Prince and the Pauper*.
R: What do you want to interview this turkey for? He doesn't know anything...
W: I mean?
G: Yes, I wanted to ask you... you were the song writer for the group before you joined the Strawberry Alarm Clock.

G: Yes.
W: Did you write the song "Incense and Peppermint"?
G: No, No.
W: Oh, you didn't?
G: No, I wouldn't have.
W: Wasn't that the main hit?
G: Yeah, but it was followed by a flop, "Tomorrow"; it wasn't really a flop, was it...
W: Almost made it.
G: It was a three quarter. It was almost as big as "Incense" actually; but really regional. Certain areas didn't pick it up... certain areas didn't know it existed. The rest of the singles that we released had the same problem. I wrote the flip side of that called "Birds in My Tree"; it got good response in Frisco.

W: So how many albums did you put out?
G: Three.
G: We had a manager. He used to be the manager of a Safeway. He did it on All American which was his label. He had some money and started his own record company. He made a few copies and went around pluggin' it.
W: That seems like the hard way to do it. So how many records did the single

"Incense and Peppermint" sell?
G: One million fifty thousand.
W: Was it a hit in Europe?
G: No. Japan, Paris and Germany got a reaction. It had good reaction in a lot of places, Morocco. But England didn't dig it at all. I kind of agreed with them.

W: What year was that?
G: It was released May '67.
W: What was it contemporary with?
G: The Monkees (laughter).
W: Were you the group that sledge-hammered the car?
G: Sure. We were on *Laugh-In* and we smashed a Cadillac. The very first *Laugh-In*.

W: I remember seeing a car get smashed in color beside the freeway bridge.
G: Yeah, that was us, we were in yellow raincoats.
W: Well that was a weird thing for you guys to be doing. I always thought the Clock was really lightweight.
G: It was. Of course it was. But you don't think that *Laugh-In* bit was lightweight?
W: No, if film critics say Laurel and Hardy were anarchists when they smashed the cars, why not the Alarm Clock?
G: Well, we were lightweights in the sense that we were only 17 years old. But everyone had good potential.

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G: Peoria, Illinois. We were on tour and got framed. I don't know what happened but at about two or so in the morning there was a knock on the door and there was a bunch of police. There was a cameraman with all these lights and an Ast. D.A. with papers. It was a regular tv. thing. We were on the six o'clock news.
W: Did you ever tour with any big bands?
G: Buffalo Springfield and the Beachboys.
W: That's how you got to know Dennis Wilson. What about the Airplane?
G: We played with all those bands like the Airplane but we never got to know them personally. Although one time we did a movie where we acted the part of a San Francisco band.
W: What movie?
G: *Psyche-Out*.
W: Who did that?
G: Dick Clark. It starred Jack Nicholson, Susan Strasberg and Dean Stockwell.

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Strasberg's deaf mute that takes acid and her brother thinks he's Christ.

W: Oh, I think I saw that. Does he burn a house down in the end?

G: I guess, all I remember is Dick Clark running all over. We were in the Cheetah playing while they are looking around.

W: A place with reflective stuff all over...ya it was the poor man's *Zip*.

G: I gave bad feeling about that whole trip cuz we ate it on that song, "Bird in My Tree."

W: We didn't know anything and the people involved with Dick Clark took advantage of us. I was seventeen and Steve was about 15.

W: Well they have a tendency to do that sometimes. What about Art Laboe?

G: He had to do with us too because we recorded at his studio, Original Sound. There were people who had pieces of everything. Dave Diamond, the diamond mine he started the whole LSD thing in L.A. Started the Doors, the Alarm Clock, the Seeds, The Jefferson Airplane, he really got them going.

R: He's a dj. in Detroit now.

W: How much money was involved in all this?

G: I had \$46,000 embezzled. (laughter) They double-talked us... sign here!

W: Why didn't your manager protect you?

G: Yeah, our manager, he's the one that stole the \$46,000.

W: Dennis Wilson, when you knew him did he know Charles Manson?

G: Yeah, but let's not talk about it. Listen the last time I saw Dennis Wilson we were on Sunset rehearsing during the day at the Whiskey and he comes walking down the street and I didn't even recognize him with a backpack and long hair.

W: He had just given away his house on Sunset.

G: Yeah, it was right at that time. We were going to get together but I don't know what came of it. I guess we broke up. Yes, that's what happened. Randy got in an accident and broke his pelvis and Steve got mono.

W: How about the fabled plaster casters?

G: Oh yeah, we ran into them in Chicago. They were two fat girls with t-shirts on that said plaster casters. They had a museum in their basement. Mick was there and Hendrix and Davey Jones' was in glass.

W: No, they didn't look very real, but then I saw that very idea as a pop art dress a long time ago. Did you see Angela, Jipp Jones?

G: Is that a guy?

W: No, that's Bowie's wife.

G: That blond girl that was announcing.

W: Oh no, that was a guy. Amanda Lear, I think.

G: Well I couldn't believe her. She seemed to have accents that didn't come from anywhere. Bowie was doing that mime stuff with those dancers looking old avant-garde and Marianne Faithfull, the Snow Queen looking like a young Peggy Lee.

G: She can't sing.

W: She never could. She was a party and someone asked her if she wanted to be a rock and roller. So now she's a soprano.

G: It was weird. I thought it was a total failure...

W: What's happening with you guys now?

G: By February you'll be hearing from us.

W: Oh my god.

G: But I don't know what place we're going to use. Maybe... Serious Arnold and the Norm Pumpernickel Choir.

W: Don't tell me. I know whose image was the smallest. Were they sisters?

G: No, just two girls who have this museum of all the rock stars in their basement with an old grandmother upstairs. One of the guys in the band went there. Saw this incredible blown up photo of Jagger with his pants around his ankles. They don't sell any of this stuff.

W: How's it done?

G: With wax molds and then plaster of paris poured in.

W: Did you have to pay for your studio time, pressing, advertising? You know how they promote you sometimes and then charge it against your later earnings.

G: They pay for all the paper promotion...billboards etc. You also get paid for recording but we got cheated.

W: See if they do sell their call them back... all these records and they make you pay for them and then they sleep through the night at drugstores and supermarkets. That way they get paid twice for the same thing, at least this is what some people are using them about. Do you still get royalties?

G: Only occasionally, I hate the business of it... I don't even like selling our records. It's always in L.A. I'm constantly shying away from it.

W: You mean you're exiled in protect you.

G: I call on the phone.

W: It must have gotten pretty heavy up there when you had Adams down a windy road about a mile and a half, and don't, don't turn back when you see not an elegant, not even a charming little place, but a small, square, plain-style house, its outline incongruously marked by a string of white lights. A truck stop? A joke?

W: Did you see David Bowie on t.v.?

G: I thought it was poor but I thought the group Carmen was amazing.

W:

Movie Houses I Have Known

DUNCAN SHEPHERD

During the marathon COMBO auction, on television last week, the only movie-related item to come up for grabs was a one-year pass for two to any of the Spreckels, Broadway, and Tower theatres. It went for a bid of one hundred fifty dollars, something like that. Which translates as roughly thirty trips to these theatres. As one who has visited these theatres a combined total of about twelve times in two years, I cannot consider this to be among the craziest investments on record, unless the buyer is involved in deep and urgent research into the subject of action movies made in Hong Kong. Nevertheless, this investment has its heartening aspect—the commitment to go on attending these three theatres, no matter what, thick or thin, that, at a time when empty theatres and half-empty theatres and worse are regular, showing features on moviegoing circuits.

and the inexhaustible, hardsell newspaper advertising which always suggests a reason for you to see the movie—perhaps tries hardest. At least there is evidence that someone in this theatre is awake, and turning things over in his head, trying to reclaim the disaffected movie public. In any case, the smallness and simplicity of design of each of the Four (no trace of the Sixtine Chapel ceilings and baroque statues of old-style movie "palaces") create an atmosphere of professionalism, or seriousness, about movie viewing. These uncluttered theatres are not too distant from New York's screening rooms for

At these theatres, unescorted women are unheard of, and you are extremely cautious about where you sit and where you step.

the press, and they are becoming more and more prevalent—Pacific Theatres' Center 3 in Mission Valley, the Century Twins, the Parkway and UA Cinemas in El Cajon.

For the locations and upkeep of the theatres, for the selection, overall, of films exhibited, and for the belief in bargain pricing during early evening hours, the chain of Pacific Theatres, of the two major theatre chains in the area, is vastly preferable. (My private annoyance with Mann Theatres, formerly National General, probably originated when the Loma Theatre, which would prefer to run a movie for all of eternity, held *Fiddler on the Roof* for a full year—after two months, the ad became invisible in the theatre section—only to replace it at least "Soylent Green" for a time).

annoyances—the exasperating intermissions in normal-length movies, *Straw Dogs* and *The Getaway*, for the single purpose of drumming up snack bar trade—are easy to find. But for me personally, it is especially the provincial view of the district manager—the lack of openness, to put it quietly, the penuriousness, the coldness toward movie reviewers, one and all, that marks the Mann theatre chain as the bush league.

The Casino Theatre, on 5th Street, south of "G," and the Cabrillo, on the Plaza, and occasionally the Plaza Theatre, next door, offer triple features of action movies, primarily, but also sex movies, of the

most various, most evidently conscientious, and most original; and it is the one theatre

its constants always preserve the image of a bona fide specialty house—the bookstore that approves of browsing, for example, which you pass through to reach the theatre; the complimentary hot drinks which are deceptively labeled "Tea" and "Coffee"; the lengthy brochures of upcoming programs which seldom come out on time, but which you can peruse for hours, fold and re-fold like roadmaps, and pin to the wall for continual reference. Inarguably, the Unicorn's programming is San Diego's most various, most evidently conscientious, and most original; and it is the one theatre

One essence a certain intellectual standing simply because its snack bar dispenses items like guava juice and oatmeal-date bars.

complicated enough to demand careful exploration of its far slopes and concealed caves—the unannounced midnight showings on Saturday nights (these deserve better turnouts than they usually get—what else is doing at midnight in La Jolla?—and with a phone call the day of the showings you can find out what is scheduled), the children's matinees, the special programs in collaboration with outside groups, women's groups, Y groups, UCSD Extension School, others.

Behind the Unicorn in the showing of foreign films, classics etc., but to be commended for occupying the field at all, are the Academy and the Capri, on the other side of town, toward San Diego State, although the latter has been slumbering as a second-run theatre since Spring,

unfortunately. One other, the La Paloma, in Encinitas, the only theatre north of La Jolla, has demonstrated itself to be a big disappointment. It was probably incorrect to expect anything from this quaint place, with its church-pew seats and windows at the back of the auditorium; one assumed a certain intellectual standing simply because its snack bar dispenses items like guava juice and oatmeal-date bars. Still, an infrequent offbeat film turns up there (the local premiere of Bob Downey's *Greaser's Palace*), and the experience of attending can be heightened by a meal beforehand at the Coffee Mill, or in the peaceful company of the old folks at the Kardiff Kitchen, or, if the movie you're seeing is a surf film, at the A&W drive-in, or, if the mood you're in is the one where you no longer care whether you see another daylight, at Captain Ken's.

The Cinema Leo, Pacific Beach, is the city's solitary revival theatre, and the only theatre to do without seats. (There is a three-breast row of seats on one side, but, because the screen extends to the floor, the only clear view is from the frontmost seat; if anyone sits in front of you, it is neck-cracking from then on.) Staying primarily, but not absolutely, in Thirties' films, the Leo's selection of films, except in its predictable tilt towards Fields, Laurel and Hardy, the Marxes, seems on the surface to be bafflingly arbitrary and unmediated, but at least it avoids fashion-consciousness.

Another group devoted to old films, particularly exclusively musicals, is an organization calling itself "Hollywood Musicals Unlimited." It has been, of late, showing films at the Unicorn Theatre, the third Sunday of every month (this coming Sunday, 16, the program is *Meet Me in St. Louis*; and *White Christmas*). In the future, the group plans to bring in guests (the talk is of Ann Miller and Jane Powell in January), and also in the future, the group plans to close doors and become a private club. Membership fees, used to finance the non-profit film screenings, are five dollars per year; inquiries should go to this number: 281-2201. ○



Light Housekeeping

The land, Downen added nonchalantly, has been appraised at \$1,000,800 per acre.

—Charlene Zilius—

The fog horns bellowed regularly as I approached the gate marked "Pt. Loma Lighthouse: No trespassing, Government property." A walkway trisected the trim, white cottages designated Quarters A, B, and C; the neatly mowed lawn and green-shuttered windows made me feel as if I were stepping into a storybook

of gingerbread, ladies with bonnets, and men with full, white beards. I followed the concrete path to what I assumed to be the lighthouse and peered through the glass door. My expectations fell as I saw what looked like the inside of a submarine. My lighthouse was not, after all, run by a man and his dog sitting diligently by a fireplace in a lonely tower with a spiraling staircase. The landscape seemed

open and empty, rather like an immaculate hospital with no patients.

The lighthouse keeper, Petty Officer EN2 John Downen, said he would be there at one o'clock, so I made my way to Quarter A, a quaint two-story cottage with a yard of geraniums and a white picket fence. The doorway was open except for a screen door, and only part of a couch was visible. Two legs were sprawled comfortably on the arm of the couch, I knocked and the two legs disappeared, only to reappear again vertically. Petty Officer Downen, with T-shirt and trousers, extended his beardless hand in welcome. I was generally offered first a beer and then a Grand Tour.

Our man Downen evidently has been slowly phased out of his lighthouse keeping duties by automation. A fog sensor device is now used to trigger the fog horns automatically when visibility is less than 3/4 nautical miles (a nautical mile is 1/8 more than a land mile). Two fog horns power with 120 watt sound in unison at thirty second intervals for three seconds, a rotating 1000-watt light bulb with a prism lens flashes its light 26 miles out to sea, and a radio beacon sends out a continual navigation signal of "dash-dot-dash-dot-dot," code for the letter "C," the designation for Pt. Loms. The beacon is sent out automatically every two minutes.

The lighthouse was commissioned by the Coast Guard in 1891, originally on a site 462 feet above sea level. This first lighthouse was evidently too high because low-lying clouds would screen the light. The new lighthouse was built in 1912 along with

three resident caretakers' homes. Before automation took over, the lighthouse was run by a communal group of three families. All three families still reside there, but the lighthouse is now run by the single Coast Guard caretaker.

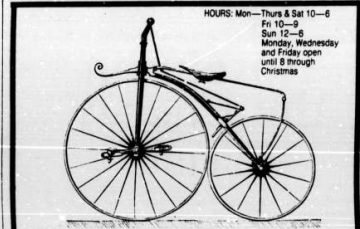
Downen's duties now include general upkeep of the area; keeping eyes and ears open for offshore accidents; and transporting the families' children to and from school. When a water rescue is needed, an emergency call would be sent to the Coast Guard cutter at Ballast Point, just four minutes away.

Officer Downen continued the guided tour as we drove out to the cliffs. The lighthouse is set on eleven acres of land owned by the Coast Guard. The land, Downen added nonchalantly, has been appraised at \$1,000,800 per acre. The view was spectacular; green plateau and craggy cliffs overlooked one of the last tide pools in Southern California. When the tide goes out, the children run along the rocks searching the crevices for marine life. Such a life, I figured, thinking of spending the day with my easel poised near the

cliffs, or walking endlessly along the tide pools and watching seagulls plunge into the salty surf.

But apparently Officer Downen has just about had his fill of ocean spray, damp, windy nights, and bellowing fog horns. In another year and a half, after twenty years in the Coast Guard, he plans to retire and set out with his family and belongings for the hot, dry deserts of Arizona.

The last part of my tour was a visit to the old lighthouse near the Cabrillo Monument. At last my dreams came true. We climbed the narrow spiraling staircase and found rooms reconstructed the way they were back "when." A rocking chair sat unoccupied but worn and a recorded message blurted out a cozy story of the first lighthouse keeper and his family. The fireplace blazed in my mind as I bent over the rope that hung across the doorway. Perhaps decades from now when even Downen is replaced by machines, this old lighthouse will stand as a reminder that yes, once upon a time there was a man and his lighthouse. ○



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Forem on the Energy Crisis

Don't be put off by the name. TM (Transcendental Meditation) does not require becoming a recluse or changing your life-style or religion in any way.

—Fox-Forman—

Extry! Extry! Breakthrough in Energy Crisis! World Plan for Conservation of Natural Resources! Global Tensions Ease! (In the bookstore.) "Hey! This Jack Forem spoke at Balboa Park last month..."

"Jack Forem, Jack Forem. The name sounds familiar, but..." "Right. One of Nixon's phrase-belching robots, right? The one who whispered in T.D.'s ear, 'less Sunday driving = more oil for business.' Thought the name was familiar."

You know — not just the late afternoon slump, but when your patience runs out, temper shortens, perspective narrows, and you exhaust yourself getting hung up on trivialities. Know what I mean? Jack's book describes this incredible technique for saving personal energy and directing it ecologically.

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"Who is he? Some kind of efficiency expert or something? If he can really arrange for enough energy for everyone without redtape and rationing."

maybe he should work for Nixon." Jack Forem is an "efficiency expert", but not of the Cheaper by the Dozen variety. Jack does not operate by rushing around. By efficient use of his energy, not by a curtailment of activity, he accomplishes more by slowing down. He flew to San Diego last month via fast-paced promotional travel, the 600 cities in two weeks tour, not his idea of a vacation, but his publisher's idea for a book.

The book itself, *Transcendental Meditation*, put out this year by Dutton, cloth and paper covered in pink, was hardly mentioned in the talk. Instead, Jack lectured on the "energy crisis": he spoke as a teacher of transcendental meditation (TM) on the technique of TM and the Science of Creative Intelligence (SCI). Don't be put off by the name. TM does not require becoming a recluse or changing your life-style or religion in any way. It is not a method of concentration or contemplation. Rather than demanding a retreat from worldly activity, TM puts you in touch with the best of energy connecting all life and improves inter-personal relationships. Think of the individual waves which are all part of the same ocean.

Sensitive to the misconceptions ensuing from the label, "transcendental meditation", meditators are beginning to de-emphasize the eastern origin of the technique and refer to it as the Science of Creative Intelligence. Supposedly, SCI sits more comfortably in western heads. Jack explained that SCI, like any science, considers theory based on experience. Experiencing transcendental meditation is the practical basis which gives rise to the theoretical aspect of the science, the metaphorical understanding of the laws of the universe.

Luckily, practicing this technique, like tying a shoe, is much easier than writing or talking about it. And as soon as

TM is begun, the mind takes a big step toward happiness, harmony, unity, god, peace, energy.

Chapter two of Jack's book reports the documented results of research into the effects of meditation. Every researcher, in the more than 75 papers published on TM, has confirmed the physiological benefits of the practice — lower blood pressure, decreased oxygen consumption, increased alpha-wave activity, removal of stress from the nervous system, quicker reaction time, higher I.Q. No negative effects have been reported.

The data matches those of studies of yogis who practiced

You can either look for the darkness, call in an expert on darkness, request a report from the committee on darkness, or you can turn on the light.

other methods of meditation for many years. The appeal of TM, however, is that the mediator experiences the benefits of the practice immediately after learning how to do it.

Extry! Unforeseen Fringe Benefits Reported as New Measures for Energy Use are Adopted! Drug Problem Solved! Renewed Respect for Older Generation and for Family!

The audience asked, "You mentioned that most meditators stop smoking and using drugs, even correct bad eating habits and enjoy their families more. Is TM a form of psychotherapy then?" "Yes in the sense that it solves problems, but TM does not analyze." Jack's metaphor was a borrowed one called the Dark Room Dilemma. When you find yourself in a room full of darkness, you can choose between two solutions. You can either look for the source of the darkness, call in an expert on

darkness, request a report from the committee on darkness, or you can turn on the light.

Extry! Modern Efficiency Expert! Lectures on Ancient Methods of Ecological Harmony! Applications to Current Energy Crisis Revealed!

Maharishi Mahesh Yogi, supreme computer and perceiver of metaphors, has personally trained each of the 4000 or so teachers of TM in the world who have personally taught over 200 thousand people how to meditate. Although video tapes of Maharishi's lectures provide most of the instruction from his teacher called honorifically and lovingly, Guru Dev (beloved teacher), Maharishi predicts that although the present revival of transcendental meditation will last a relatively long time, the teaching will eventually be lost again, revived again, as in the past. TM is not the invention of the Maharishi and the Beatles: it is an ancient technique that has always been available.

Many people believe that the energy crisis is bound to change our lives in a positive way, that instead of trying to patch up the old life style by lowering the thermostat or driving less often we should undertake a new rhythm. Jack Forem stressed in his book and in person that TM does not demand any such changes but that the unessential trappings of life fall away from meditators.

Some of the audience was disappointed that Jack spoke so sleepily about such exciting possibilities. A retired schoolteacher claimed that she could never teach in such a whisper. An elderly pipish gent, member of the toastmaster's club back east, delivered a mini-lecture to Jack on the importance of keeping the audience interested and awake. "Why did you sit during your talk?" "To save energy." Jack must have been teasing.

POOR SPORTS

—Alan Pesin—

C.A. Smith, big shot San Diego bandit, kicked his city in the groin last week. The National League owners, finally Baseball owners, looking for any excuse to keep potential Padre buyer Marge Everett out of baseball, were given such an excuse by Arnie and his public defender John Holt. The Everett group went into the meetings with a 50-50 chance and came out with a knife in the back. They had brought Willie McCovey, Bobby Tolan, Glenn Beckert, and Matty Alou to the Padres while negotiating a fair

lease with City Attorney John Witt and Mayor Pete Wilson for the use of San Diego Stadium. Everyone was behind Everett but the National League owners. Finally Arnie came forward and promised to run the Padres under the new lease if Everett were turned down. The next day Arnie's mouthpiece, John Holt, reported to the owners that his client was overburdened with financial problems and had to change his mind about wanting to continue as owner of the Padres. Foot! The Padre dream team full of name players was whisked to Washington upon completion of a

complex deal which will find the San Diego taxpayer paying for the indemnities ruled against the owners for moving the team. People say that Arnie Smith should not be unjustifiably persecuted for his part in the deal since it was he who loved the Gulls more than anything and would fight for them in the first place. To those people I ask that they only read the financial pages of any newspaper and find out whose money Smith used to bring the Padres here.

The San Diego Chargers lost their last home football game Sunday against a great Denver Broncos team. Rookie quarterback Dan Fouts (13-31, 285 yards) was terrible and proved once again that even individual statistics have little to do with a player's worth to his team. Ron Waller threw away all chances of his interim appointment becoming permanent with a silly fake field goal try from the Denver eleven, with eight seconds to go in the half and the Chargers behind 20-14. Jerry LeVias caught enough passes to wipe away once again the image of "flash in the pan." Ron Holmes, playing mostly because of an injury to Sid Edwards, ran brilliantly whenever called upon. But the Chargers were playing a better team, and without an offensive team leader, they never really had a chance. The Chargers finish this season with a nothing game at Kansas City where the most exciting thing will be counting the "no-shows." If San Diego is less than seventeen point underdogs save your money and send your Mom some Yoo-Hoo for Christmas.

The San Diego Gulls Hockey Team is probably the best sports entertainment in this town. After an abysmal start, the Gulls are on a 10-1 tear and have moved into second place in the Western Hockey League. Home games at the Sports Arena have been complete with high scores and mass brawls. The other night a fanatic (idiot fan — they have them in all sports), started waving his

crutches, shouting obscenities, and throwing pennies onto the Arena ice. Eventually he was ushered out of the game by a security guard. The idiot was asked what it was that caused such behavior. He said he loved the Gulls more than anything and would fight for them if need be. An innocent bystander called the fanatic a jerk and offered to beat the crap out of him. The idiot did not take up the challenge, got into his Gran Torino and drove home. The Gulls won without his help.

The Conquistadors remain in San Diego despite a league order to investigate a probable move to Los Angeles. Meanwhile club publicist Ans Dilley resigned citing "a lack of internal communication in the organization." Dilley could also have said a lack of external communication in the city. The newspapers and the local TV stations keep pretty good tabs on Conquistador happenings out of home team loyalty. Channel 39 even goes so far as to have weekly news exclusives on the elusive Conquistador situation. But how many people want to go to the Community Concourse (wherever that is) to see ABA basketball. The Cons are in last place, but only five games out of first. They play in the Western Division of the American Basketball Association, a league of mediocrity, somewhat like the Eastern Division of the National League in baseball. All the Western Division ABA teams lose to their Eastern counterparts, but intra-league games are real dog fights. The Cons don't even need a playing Wilt Chamberlain to make the playoffs. A hot streak would move them into third place within a week. Yet who wants to pay prices to watch basketball in an atmosphere where napkins on your lap would be right in style? Bloom is paying \$600,000 a year for the chance to call Wilt Chamberlain his friend. For another \$120,000 he could put his team in the San Diego Sports Arena and call this city his friend. Fat chance!

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NOTICE ANYTHING DIFFERENT ABOUT THE ROOM? YOU PUT UP A PICTURE, A BIRTHDAY TEARS POSTER. YEAH... BUT HOW ABOUT THE HI-FI SOUND? HEY, IT'S REALLY GREAT... WHAT DID YOU DO?

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WELL, HANK, FROM NOW ON IN SAN DIEGO THERE'S A LOT MORE TIME HERE... SORRY, I CAN'T ACCOMMODATE YOU, I'M BOOKED SOLID SINCE I GOT THE PIONEER R-300'S. YOU'RE KIDDING. NO, I'VE GOT ROCK, MANTOVANI AND BETHOVEN SESSONS COMING UP! HOW ABOUT NEXT MONDAY FROM 9 TO 4?

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NO BULL

— ARCHIE O'MALLEY —

Archie will answer your questions. Send them to the Reader, P.O. Box 80803, San Diego, Ca. 92138

Dear Archie,
Last Sunday I was downtown shopping and I saw what I thought was a foreign navy of sailors descending on our town. Then I realized they were American sailors in new uniforms. They were wearing coats and ties and had hats like officers' hats. Someone told me the Navy was getting rid of the old white dixie-cup hat and bell bottoms because it was cheaper for the Navy to have just one uniform for officers and enlisted. Well?

Lucy Due,
Mira Mesa
Well, what. The Navy made that change over two months ago. The thing is, is that it's not mandatory till 1975 and that's why you haven't seen so many new-uniformed enlisted men. They started issuing the new uni's to boots at NYC as soon as the decision was made and since boot camp is nine weeks long, last weekend the fresh "graduates" were just hitting the town with their new look. The Navy says the new uniforms cost more but that the change is in line with Admiral Zumwalt's "more integrated Navy."



Dear Mr. O'Malley,
Why do I have such a problem getting a dial tone sometimes? It seems like I have to wait for hours sometimes before I get a dial tone when I'm trying to make a very important call.
Gary Roberts,
San Diego
"Slow dial tone", as the phone company calls it, is the result of San Diego's increasing density. When a high-rise, for instance, goes in where a house once stood, there is an overloading of circuits and it may take 60 seconds or so to get a dial tone. Whatever you do, don't keep clicking the receiver buttons — that only puts you further back in the computer's waiting line.

Dear Archie,
Is it true that Socrates was poisoned by oleander, the same plant that lines our houses, streets and freeways?
Nancy H.
Del Mar
Oleander is poisonous, but it was a cup of hemlock that Socrates drank. It's — not really hemlock, either, but poison hemlock, juice from a member of the carrot family. Hemlock, the evergreen tree, and oleander, the shrub, are not related to poison hemlock.

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READER'S GUIDE TO THE MUSIC SCENE

SEND LISTINGS TO THE READER, BOX 80803, SAN DIEGO, CA. 92138

ALAMO: GENE DAVIDSON AND THE STARROUTERS, nightly, 3093 Claremont Dr., Claremont Mesa, 276-2240.
ALBATROSS: THE AQUADOGS, Thursday, Dec. 13 to Sunday, Dec. 16, 8 p.m.; 4025 Pacific Highway, 296-9655.
ASPEN PUBLIC HOUSE: O. D. CORRAL, Thursday, Dec. 13 to Saturday, Dec. 15, 8 p.m.; RHYTHM RANGERS, Thursday, Dec. 16 and Monday, Dec. 17, 9 p.m.; La Jolla, 459-3300.
BOOM: TRENCHARD'S, SWEETFIRE, Thursday, Dec. 13 to Sunday, Dec. 16, 8 p.m.; 3100 Rindley Dr., 442-1111.
CINNAMON CINDER: JOEY PAGE and MUSIC MACHINE, Friday, Dec. 14 and Saturday, Dec. 15, 7:30 p.m.; El Capon Blvd., La Mesa, 463-9883.
CLIMAX LTD.: A DIFFERENT BAG, continuing through Sunday, Dec. 23, 102 Market St., 239-9336.
FOLK ARTS: ART PETERSON and PHIL GROSS, Friday, Dec. 14 and Saturday, Dec. 15, 7:30 p.m.; 291-1786.
GOLDEN HALL: RICHARD HARRIS, Friday, Dec. 14, 8:30 p.m.; Community Concourse, 236-6810.
J.A.'S: BLACK OAK ARKANSAS, Saturday, Dec. 16 and Sunday, Dec. 17, 8 p.m.; 4025 Pacific Highway, 296-9655.
LAST TANGO IN PD: TULLY BASCOMBE STRING BAND, nightly, 4627 Cass St., Pacific Beach, 270-1661.
LEDBETTER'S: SKYHOOK, Thursday, Dec. 13 to Saturday, Dec. 15, 5524 El Cajon Blvd., 583-4524.
NOTSOON FLOTHOM: CIRCLE, Thursday, Dec. 13 to Saturday, Dec. 15, 417 Santa Fe Dr., Encinitas, 753-7529.
OLE OLE: BACKSTEP and UP AGAINST THE SKYS, Thursday, Dec. 13 to Saturday, Dec. 15, 221 North Highway 101, Solana Beach, 755-8870.
THE PEOPLE: HEWITT AND HENDERSON, Thursday, Dec. 13 to Saturday, Dec. 15, TOMCAT, Sunday, Dec. 16, LAST CHANCE, Monday, Dec. 17 to Wednesday, Dec. 19, 4970 Voltaire, Ocean Beach, 223-9773.
P. RODNEY: THE MOLE PEOPLE, Thursdays to Sundays, through December, 271 North Highway 101, Solana Beach, 755-1729.
REUBEN: JOE FOSS, evenings, 680 Harbor Island Rd., 291-5030.

SPORTS ARENA: LOGGINS and MESSINA, with LEE MICHAEL'S, Friday, Dec. 14, 8 p.m.; BOB HOPE SHOW, Sunday, Dec. 16, 8 p.m.; 3500 Sports Arena Blvd., 224-4176.
WALLBANGER'S: STONEBIRD, Thursday, Dec. 13 to Sunday, Dec. 16, 2966 Midway Dr., 223-3138.
WESTERNER: THE CATALINAS, 22 West 7th, National City, 474-2919.
WINDJAMMER: WIZARDS OF OZ, Thursday, Dec. 13 to Saturday, Dec. 15, 2265 Bacon, Ocean Beach, 224-4388.

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includes spaghetti, garlic bread, salad, plus beverage of your choice - \$1.00
MEXICAN PLATE SPECIAL
every Thursday
includes 2 rolled tacos, tostada, salad & beans - 60¢

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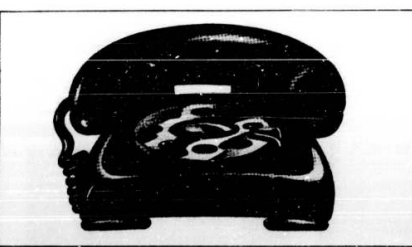
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TELEVISION

Table listing TV channels and their corresponding frequencies and locations.

MOVIES

Some of the new thrillers come in this, Patton's second try at film directing. (Cinemas)

The Way We Were - There are, in Arthur Laurents' screenplay, some remarkable notions in how to relate a long-range romance on screen, and in Sidney Pollack's generally frost-free direction, there seems to be a defensible striving to be old-fashioned, glossy, and memorable. But in the end (as it goes the movie loses ground steadily) it all comes out as schmalz, after every major moment in the American political pulp, from the Spanish Civil War through Communist Witch-hunts, is reduced to tediously contrived and repetitious confrontations between an activist Jewish woman and her cocky, WASP-ish lover. The participants are Streisand and Redford, and in the fierce competition to rack up the highest total of flattering claps, Streisand finishes in front, by a score of 154 to 136. (Cinemas 21)

Westward - Michael Crichton, a sometimes doctor, biochemist, college professor, real estate speculator, novelist in the fields of science fiction, youth culture, and popular pornography, and a screenwriter, turns inevitably to film directing and demonstrates that novice freshness and a broad background are a shabby guarantee. His first movie relies mostly on plot, which is unfortunate because the storytelling is rather unidy. However, Val Brynner is happily within his range in the role of a robot. (Cinemas 2 Cinema 2 Parkway 2)

What's Up Doc? - Peter Bogdanovich has uncoupled dozens of gambits from all screwball comedies, which go over to big hit parts in question the assumed advancement of today's audience. The pointlessness of the entire enterprise is

RADIO

Table listing radio stations, frequencies, and locations.

NEWSPAPERS

Table listing newspaper titles, addresses, and phone numbers.

part of intriguing. But something is going on that is worth watching like being under the thumb of a smooth, high-pressure used car salesman whose probity is always in doubt. (Fashion Valley)

White Christmas - Army guys, and regular guys of the way, Bing Crosby and Danny Kaye pitch in, in the spirit of the season, to rescue a falling winter resort. At least it's tasteful. Directed by Michael Curtiz, 1954. (Uncinors, 12/16 afternoon only)

Wild Child - Truffaut's factual, unestablished recreation of a French doctor's journal, covering the capture and taming of an adolescent found roaming the forests as a beast. The semi-documentary manner suits a little oddly amid the 17th Century trappings (baroque carriages, ruffled shirts, etc.) and the quaint silent-movie techniques. The customary Truffaut sentimentality is hardened, held down, even - and the result is his best movie - by Master Alexander's calm gray images, and Truffaut's soft tonality acting as the doctor, and some rigorous rhythmic scenes of the child's futile mimicking of the doctor's lessons. (Cinemas)

Year Three Minutes Are Up - An anti-establishment argument which leaves one feeling sympathy for the Empire State Building. About a high-rise, unemployed Bob (Ron Leibman) and his insurance-industry pal (Boris Brodsky), this is an ineffective rant of SCARECROW Director Douglas Schwartz and screenwriter James Dixon are newcomers. (Cinemas)

WE'VE MISSED YOU! The Prophet will be reopening Thursday, December 18th for dinner

Vegetarian Restaurant and Cultural Center 4461 University Avenue 263-2448

Special Things for Your Body advertisement for Sunbeam Bread featuring a picture of a loaf of bread.

PAZAZZ!!! advertisement for jewelry and gifts with a picture of a woman.

PAZAZZ!!! advertisement for jewelry and gifts with a picture of a woman.

READER advertisement for subscription information.

CLASSIFIEDS

WANTED

WANTED TO BUY: Queen Anne or Williamsburg period furniture, dining room and living room furniture from private party. 296-3882.

WANTED TO BUY: Oriental rugs, any size, condition. Cash, 283-2766.

WANTED: Used electric room heater and/or good used electric blanket. 488-4581.

WANTED TO BUY: Maintenance manual for 1970 Toyota truck and 1971 Dodge Colt. 463-3053.

WANTED: Used file cabinet, any size. Call 488-4581.

WANTED: Bar stools, washer and dryer, portable TV, stereo, baby's rack. 753-8351 after 5 PM.

WANTED: Good used suitcases, leather, medium ladies. Used OK. E11w, 239-1192.

KINDLY AUDIOPHILE: Vinyl shortage catches me with no sound system. An stocking up on old albums before they disappear. Need access to Dual 1225 with 1-10 or equivalent to proof 1 set over 100. Single/EP pay or... 278-1840.

ART PRINTS or books wanted, of Maxfield Parrish and Aubrey Beardsley, no matter what the condition. Will negotiate... Also: used wicker (copper color) hamper or tables, chairs. And recording of the song "Ivory on the Road." 270-3658 or 435-2224, Barbara.

I'D LIKE TO BUY or trade for old comic books, Sunday newspaper comics, or any Walt Disney items. Call Bill at 278-6861.

HOUSE OR APARTMENTS or lots wanted. Reasonable small down. King, 459-0476.

CARS

1968 DODGE POLARA 500, air conditioned, power steering, 2 door hardtop, low miles, top condition. Blue with white vinyl interior. Good mileage (18 to 20 miles per hour). Very low maintenance. Best offer. 582-5690.

1972 NAVECIC GRABBER, like new condition, low mileage, must sell. Make an offer. 272-7941 after 5 pm.

CONVERTED BOOKMOBILE to recreation vehicle. 21' long with 7' head room inside. 12 to 13 miles per gallon on 10, 4 speed, 30 gallon gas tank. Sets to Guyana and back on 1/3 tank. 110 will hook-up, full gauges, good rubber. See it and you'll like it. \$1995 or highest offer. 281-8431.

1966 CHEVY IMPALA SS convertible, red with white top. Great running condition. Needs body work. 5 new tires, new battery with life time guarantee. Best offer. Call 282-5088 after 5, week days, any time weekends.

HOUSING

JUNIOR BIOLOGY STUDENT of USD looking for 1 bedroom apartment or studio. Will pay \$100 or \$110. Simon, 290-3600 or 299-4139.

SOUTH MISSION, on the bay. Large 2 bedroom, 2 bath, balcony on the bay. \$245, utilities paid. Furnished. 488-6300.

SHARE HOUSE in SOUTH Mission Beach with a 24-year-old bachelor. Tired of the high cost of living alone! So am I. Call Bill, 488-9891 and let's rap about it.

2 BEDROOM HOUSE in Normal Heights. \$250 month. Has wall to wall carpets, drapes, fireplace, stove, refrigerator and garage. Adults and cats welcome. 282-1270.

NEED RENTAL QUICK! Agreement is up 12/31. Prefer tub over shower, garage or attic space storage, pleasant, pretty surroundings, can pay up to \$135. Also want an in-line kitchen, large closet, desk important. Work in Coronado days. Barbara, 435-2224.

FEMALE ROOMMATE NEEDED TO SHARE deluxe 2 bedroom, 1 1/2 bath, new furnished town house in La Jolla. 1 1/2 mile from USD, near bus, own room, pools, laundry. 453-7000 33801 days. Pat.

HOUSING AND FAIRLY NON-DEVIATE female roommates wanted by female, 26, who thinks "Puccini" wonderful, astrology TV, and rock, single, single, single. Prefer those "like me, who'd hesitate to answer stranger's ad. E11w, 239-1192.

MUSICIAN NEEDED: Ummma: Law student seeks reliable male or female roommate to share large 2 bedroom luxurious apartment in La Mesa. Own room and bathroom, shared kitchen, furnished, 30 min. to quad, 199 plus utilities when you call Mark at 461-0735.

NEED A RELIABLE male roommate to share rent on a 2 bedroom apartment 3 blocks from beach in PB. \$46.66 plus utilities. 488-6721.

SEMI-COUNTRY: Share a 3 bedroom, 2 bath house with 2 male students, both 22, \$100 includes furnished room, garage, fireplace, modern kitchen, yard, wall to wall carpets (no pets), drapes, stereo, etc. 5 miles to State, 1/2 mile to Grammont. Dirt-bikers and surfing freaks welcome. 469-6042.

ROOMMATE NEEDED TO SHARE a 2 bedroom apartment near Colma del Sol Park and Recreation center. 370 month, private bedroom, pool, sauna, etc. Call Rick at 282-7444 or try 286-9955.

WE HAVE A BIG house in Mission Hills and want to share it with another young working couple. Reasonable rent. Greg, 299-5017.

RETIRED SOCIABLE wheelchair man with wife seeks rental or will share rent and expenses in your home or apartment with mature-minded congenial person (or any age) with no children or pets. Bill and Irene, 286-2529 --

\$160 CUSTOM BUILT two bedroom apartment, dining area, living room, modern kitchen, stone refrigerator, and wall to wall carpeting, draperies. Mature couple, near shopping, yard, patio. Garage, storage. 582-1240, 460 46th St.

ROOM FOR RENT in 4 bedroom oceanview home in Del Mar. Own room and bath. Many extras, \$100. Female preferred. Call 755-9122 after 7PM.

WANTED: CONGENIAL OLDER couple to share rent-free 3 bedroom home in lovely Lemon Grove. Help with furniture, yard and expenses. 461-0046.

ONE FEMALE ZURA hall contract for sale. Move in next semester, 1-15-74. Call Mary after 5PM, 583-9841 or 497-5907.

WANT ROOM for employed men, or couple near Sharp, or few blocks "in bur". Can grow fruit, vegetable garden in yard; food delicious. My share renter's home. Services for rent. 459-9025 before 8AM.

FEMALE ROOMMATE WANTED: \$52.75 for own room in large home in Pacific Beach. Share with four others. Garden, yard, pet-friendly, community. Prefer non-smoker. Please call, 272-7589.

MALE ROOMMATE NEEDED: Two bedroom furnished apartment. Own room, \$69/month, near State, available Dec. 20, no pets. Paul, 286-7901.

FOUR CLEAR LOTS in Los Angeles for trade or sell. \$25,000 value (appx: house, stock or land) Fred Kazio, 459-0476.

THREE UNITS in Chicago of brick. Trade \$30,000 value and clear. Inc. \$5658. Kazio, 459-0476.

BIKES

LEUENE, LIKE NEW, 25" frame, full Camp, \$350. 272-4391.

1971 DUCATI 450 KM with lights. See Pat at 4876 Voltare Apt. 9, San Diego, \$750.

1966 CT 90. GREAT trail bike. Centrifugal clutch and big trail sprocket. \$75. 271-0095.

1972 YAMAHA 300cc Enduro, 900 miles, no dirt. Excellent condition. \$700. 274-4278.

1966 YAMAHA 350, New transmission and paint. Disassembled, have all parts. Owner lost patience, abandoned in our garage. \$100 or best offer. Dave or Greg, 271-3078.

TRICK 250 KM, 1971 Yamaha, bought new 1972 1/2. Excellent condition, never raced. Many extras. \$400. 277-3078.

BEAT THE GAS SQUEEZE on 2 wheels: 1969 Royal Enfield 750cc intercooler, 4,000 miles. Beautiful shape. Speed and performance on highway or in town. 45 miles per hour. You name a price. 295-9096 or 449-7197.

90cc KAWASAKI MOTORCYCLE. Great shape. \$100. 583-0214.

CUSIMAN SCOOTER. 2 speed transmission, 4 cycle engine, good economical transportation. Dual exhausts. Cute but ugly. \$175. 281-9431.

HONDA 150, \$175 or best offer; antique Russian cap and hat. \$175. \$175 or best offer. Wilkerson Susan, 479-2877.

10 SPEED BIKE, High rise bars, 6 months old, good shape, \$60. Jeff, 284-9882.

1970 TRIUMPH 650 chopper has extended forks, sissy bar. Call 286-1395 or 284-9561.

LADIES' MODEL black 27" 5 speed Schwinn bicycle. Very saddle baskets included. 371-4512.

PERSONALS

FURRY YOUNG lady in PB. You were hitching down Grand Avenue and left a beautiful white furry coat in my blue van. I can't wear it, so please pick it up at 3365 1/2 Union St. (off Sassafras), Nancy.

INTERESTED IN A life of love, peace and brotherhood amidst nature, free from the hassles of our society? I am looking for a person who is interested in accompanying me and a couple forming a commune. Please write and maybe we can get our heads together. Greg, 475 Highland, La Mesa, CA 92041.

COOKIE MONSTER: Big Bird and your Sesame Street pals are waiting at Santa's Toys, 10th and Camino Del Mar, Del Mar.

HOLEY, ON YOUR 19th may the fields of your life keep burning and may your jungle continue to be cultivated. Here's to a new leaf! Touchee, J.D.S.A.M.

WANT A KITTEN? We have 7 spunky little tabby kittens we want to give to good homes. Please call and come by to see them. Claire or Jan, 272-7393.

OHNOHO! Here's to the beginning of a brand new year of clean shirts. Thank you for sharing two beautiful years of your life with me. Happy Anniversary! Umbos forever: Love, Tobby.

CLAUDIA: A SECRET squirrel is not all bad, he's really a nice guy!

KIDS: Please don't let your parents "run-amok" when they visit Santa's Toy Store in Del Mar.

DANNY PANNY: Christmas will not be Christmas without my token. Math showing his face. The best present would be to wake up and find Sydney bearing my fire tree. How about it? Love, Tobby.

2 YEAR OLD affectionate Shetland pony, male, looking for children, loving home and yard. Call about Scudettes, evenings after 6 PM. 353-3595.

DEAR GITTER, We love you. Kibby Frog, Grams, and the Kangaroo.

TO MY DAVE, You've made me so very happy! And I love you so! Love, Your Jan.

CREEP II, How do you like having a 6 year old friend? It is true sometimes the 6 year old acts like 19, but looks like 15! This sure is dumb, huh? Love, Creep II.

CHUCK: FOUND one drenched who loves being with you. She's a little crazy but she cares. Be patient and she promises not to explore your private life! R.R.R.

T.C. DRIVE away all my hrt. I love you, T.B.

GENTLEMAN, 70, 6'2", fresh oriental philosophy, British and American poetry, like beat in Baroque music. See platonic lady friend, or phone pat, 297-1374.

EROTIC ETC. Just a quickie, Happy Birthday. I love you. Sensuous Scooter.

BURGERS, YES. I can see that what can never be the same again. If you want to talk or just get together, come over or write. Love, Hardard.

TWO ROCK guitarists want to meet other musicians, bass, drums, etc., who like jamming. We live in Ocean Beach. Call Duncan, 222-9074.

FOR SALE

REBUILT WASHERS AND DRYERS, like new, \$50 and up. Gas and electric stoves. \$25 and up. Refrigerators, \$25 and up. All appliances guaranteed. Open Sundays, 9 am to 6 pm. We deliver. Aztec Appliance, 4162 Park Blvd. 298-4882.

ELECTRIC OVEN with stand; skis, bindings, poles; ski boots; golf cart and bag; etc. 453-7849 after 5:30.

BURPER STICKERS made to order, only 40¢. Mention the Reader. Synthetic Trips Inc. 4734 University Ave. 282-1465. 110¢, 120¢ and paraphernalia.

CANNON SUPERB model #74E, 8 to 1 zoom lens, fade in and out, other features. Used 3 times. Part #425, sell for \$375. 298-0232.

QUALITY CUSTOM FURNITURE at wholesale prices. Eliminate the middle man, deal directly with the craftsmen. Hand-wood cabinet, parson's tables, nightstands etc. Nothing is too small. Design Workshop, 11404 Sorrento Valley Rd. 463-5645. Paul or Steve. Free estimates.

GREAT CHRISTMAS GIFT! Embroidered English mast suede coat lined with lamb's wool. Can fit anyone over 5' 11". Will sell for \$45. Marlene, 729-9635.

GREEN STAMP BOOKS traded for Blue Chip books. Can trade up to 24 books. 459-8164.

BugsBUGGER TRAILER, 1963, furnished, metal awning, air conditioning, clean toilet, 12 gal. fuel tank, space rent, \$50, price \$1500. In Chula Vista. 526-9177.

EVERY BLOOMIN' THING, a new plant store that needs your support. Green plants, antique planters, pottery and macramé. Look for the Fresh Flower cart next to Old Market, Encinitas. Every Bloomin' Thing says it all.

LADIES' SUIT, COATS, like new, long sleeved sweaters (virgin wool), 1" each; ladies' skirt, colorful, cool slacks, ruffled hats, all new. Size 10-12. New, 50¢ each; men's shoe stand rack. 406-282-9593.

COUCH WARE BACK folds out and matching chair, \$50; 1969 VW, 1948 International pickup; Kodak 850 Carousel, zoom lens, automatic focus; and trivels. 287-8746.

SEEN SANTA'S LATEST LOOT? Slot racers, trains, models, dolls, puppets, pre-school and the wildest animals. Personal service to help you select the perfect gift. Santa's Toys, 10th and Camino del Mar, Del Mar. 755-5323.

BLUE AND RED rubber-canvas surf rider. Strong, durable. Repair kit included. Used once. \$7. Contact Allen Bernal, 423-5301.

GREISH ELECTRIC TENNESSEAN guitar, \$200 or best offer. Will deliver. Gary Crain, 5160 Brighton Ave. #A, Ocean Beach.

SINGLE BED, box spring, mattress and frame. \$25. 222-6086. 273-1555.

IMPORTED T-SHIRTS, tops, blouses, hand-crocheted halters, sweaters, suede and silk handbags, embroidered denim jackets, patchwork skirts, etc. Locally individually in Strawfleur Fashion, 2nd floor, 1442 Camino del Mar, Del Mar. 755-5323.

HALFDOZEN RECORDS Presents: "An Eye in Each Head," selections from the new rock opera sensation by Anthony Adams. Available at Theatre Music Stores exclusively.

CONSTRUCTION QUALITY INSULATION for vans. Enough to do your van for only \$10. Call Wade, 583-4691.

PING-PONG TABLE and net, paddles, etc. Good condition. \$25. 273-1555.

GONNIE'S SAMPLE SHOP, New shipment of Ladies' sample apparel, Junior and misses' sizes. 1/2 price for next season's as well as current styles. 1475 Garnet, PM. 273-3500.

DESPERATION! Must sell the following immediately to survive in this cruel world. 1. My Sony TC-55 portable cassette recorder with built-in mic. Very small, very good, excellent condition. Cost \$150, will sell for only \$100. 2. My Sansonic stereo (records, cassettes, radio AM/FM stereo). Needs cart, but otherwise excellent condition. Cost \$230 but will sell for \$125. Call 453-1059.

MUST SELL! couch \$45, coffee table \$5, 9'4" surfboard \$15, 1'2" pool, aquarium \$1.50, Single VW bus bed \$7.

FORMAL MACHINE by Riccar, 21g-28g, portable. Very good condition. Make an offer at 273-5545.

SEWING PRINTER Jersey robe, \$4. White nylon tricot, lace-trimmed slips, \$3 each, sizes 10-12. All brand new Good Christmas gifts. 282-6049.

NICE CHRISTMAS GIFTS, All brand new in original boxes: walnut desk caddy and calendar, walnut desk set with pens, men's fancy clothes brush, \$2.50 each. 282-6049.

ELECTRIC GUHT amp, case, and must stand \$50. Wrestling shirts with leg weights and ear guards \$25. 13 286-1395.

SURFBORD \$35, New exhaust system 240Z \$30. Bathroom sink \$5, kitchen sink \$10. 460-3139.

WILSON T-2000 metal tennis racket, 4 5/8 medium. Good condition, \$25. Call 460-1252.

SURFBORD? 7 foot swellboat, 1.3226 BaySide Lane, #B, 488-9927.

STUDY METAL carrier for cat or small dog, originally \$217, sell for \$22. Tuxedoizer puppy sweater \$25. Expensive jogging shoes men's size 9, \$4. Women's size 6 1/2 oxfords, crepe soles, \$3. 287-1074.

PENTAX spotmatic II f1.8. Plus tripod and 135mm lens. Almost new, 281-6889.

ALMOST new red and white cotton tablecloths: 44" x 79" 12, 44" x 79" napkins 5, 50"x64", \$3. 49" square, \$2. 287-1074.

12 REELS of 7" 1800' low noise high output 1.0 mil perfluoropolyester tape. Highest quality tape. \$3 per reel. Call 755-3383.

HOVER CAMMINER vacuum cleaner, picks up great. All attachments, like new, \$22. 36" x 36" dining table/game table, modern design, no-mar walnut-gran top, wrought iron legs, \$22. 755-3383.

GRUNIG DESIGN RADIO-phonos, AM-FM-SW four speakers, light mahogany cabinet, 454-2448.

SAN DIEGO HIGH old 1929 newspapers, 8 pages with photographs \$5. DeSparre oil bake-serve dish Belgium, \$4. Electric fan, \$3. Indian child figure incense burner \$10. Picture, \$3. 583-4574.

BRAND NEW TWIN mattress never been used. Box springs not included, \$25. 299-5658 after 5 PM.

15 GALLON AQUARIUM with bottom filter, pump, fish plants, and heater, gravel and miscellaneous. Complete for \$75. 441-4542. 100-gal or 75-9500 evas.

REMOVING BUBBLES and curly slabs \$40 and up. 232-1181 after 1:30 PM.

CLASSY SPORT COAT unused, size 46, \$15. Classic unused suit, large 48, \$25. Pushover, \$6. Electric razor, \$3. 295-5802.

FOR SALE: Marley view lot level, Rt. 78X105. Quiet area yet close to all. \$5,200. 460-3139.

CHRISTMAS VALUE! Coat, grey wool, \$15. Persian lamb with white mink, \$40. \$100. Stone, \$50, size 12. Or best offer. 295-5031.

GARAGE SALE! This Saturday, Hi-rise bed, excellent, \$90. Old stereo, \$20. Girl's bike, \$15. Men's ice skates, boys clothes, 12-16, Toys. Come find your treasure. 1157 Reed, P.B., in alley, 9 to 5.

SKIS, NEW, 170 bindings, poles, \$50. Women's golf cart, \$15. 1" skis, \$25. \$10. Schwinn Variety, 5 speed, \$20. Flute, \$75. 272-3194.

REFRIGERATOR, 2'x4', \$10. Portable typewriter, with case, \$10. Old Japanese bicycle, \$10. Minolta 16mm camera, \$10. Contact Rod Richardson, 4094 Voltairre, O.B.

CHAMPION JUICER \$65. McIntosh stereo amplifier MC 2150, McIntosh tuner-pre-amp, MC 112, Thoren turntable with Shure tone arm, \$500. 273-8945, evas.

BEI SHANH LITHO "Mornings by the Sea" with frame and authentication, \$300. F. Hernandez, 131 10th St. Del Mar, Ca. 755-9886, evas.

MANANTZ RECEIVER model #27, \$300 or best offer. 755-6988.

FOR SALE: Portuguese, Brazilian/Flemish guitar, \$45. Like new. 22-8935.

MULTIPLE CHOICE: Which of the following can't you live without? a. waterbed heater, 6 months guarantee, \$12. b. Koflach ski boots, size 9W, \$12. c. Brother oven, \$80. d. a kitchen chills, \$5. e. All of the above, \$25. Ralph, 453-8274.

NEW RICHARD DELL Living TV. Needs repair, \$65. 272-3503.

ANTIQUE TREADLE sewing machine with cabinet, attachments, etc. Sews fine. \$75. Also 4 Goodyear A6013 Ratty QT tires, fair condition, \$15. Jeff or Craig, 224-3852.

CHICAGO PNEUMATIC air impact wrench, also Sanyo stereo tape recorder, 7" reel. Both excellent. \$110 each. 282-5289.

WILL UNDERSELL any retail price on Canon Fl.4, Nikon F2 Photonic, Nikon F2.5, and some Nikon lenses. Make offer: 277-4786.

MUST SACRIFICE two diamond rings 11/2 carats, Cocktail and engagement settings. See to appreciate. New style settings. 282-0941 or 283-0185.

DESPERATELY NEED to sell Nikon F. Excellent condition, Nikon-S, 50mm, f1.2, Nikon-F, 105mm, f2.5. Auto Tele-plus 3X extender. All for \$275. Call 454-4297.

SNOX CHAIRS 14 inch wide, No. 60 Batt Isolator, 396 High performs C and 11ifiers. All new. 461-5830.

BEAUTIFUL 1974 CALENDAR featuring nude couples in romantic outdoor settings. Tastefully done in full color. Only \$2.97, including postage and \$6 tax. Order from P.C. Times, Box 9292, Dept. K, San Diego, CA. 92109.

START YOUR OWN business pressing clothes. Maytag mangle, 20 years old but in excellent condition as was hardly used. Metal finish, no marks, \$24 and you can't lose. 284-0914.

ELECTRO-VOICE ORGAN \$400. Has two keyboards, rhythm master drum beat, bench, headphones, instruction books, in new condition. A perfect gift. 273-6939. Consider trade for motorcycle.

GLIDER SEAGULL III, kite form, blue-white-blue, ready to go. Full price \$40 below factory list. 278-5343, days.

MANANTZ RECEIVER #2720. Call 272-5691 after 6.

TWO-YEAR-OLDS: Curriculum of discovery and involvement. maximum 10 children per group with 2 teachers. Parents attend. Non-profit project. Non-discriminatory. Pepper Canyon Learning Community. 276-3475.

GUITAR LESSONS: Classical and other styles. Beginning and intermediate. Rich. 224-1149.

PATIO SALE: Moving out! Clairmont, 4865 Aberdeen. Dec. 15 and 16. Lots of stuff. 299-0638.

DO YOU LOVE TO LACK the ability to remain close to those you love? You think your goals, ideals and standards are like, then you're just doing. It does not have to be that way. Free information. Send name, married or single, age and sex to Insight, P.O. Box 81083, San Diego 92138.

ENCOUNTER, HYPNOSIS, intensive feeling, yoga, humanistic psychology, meta-physics. Meet some like people at the Kenner Institute, 304 Park Way, Chula Vista. 427-8225. Meeting every week night and Sunday morning.

THE LIBERAL CATHOLIC CHURCH: Authentic Apostolic Sacraments, the Seven Sacraments, Freedom of belief. Mass 11 am Sunday, 741 Cerro Gordo. (North of highway 94 between 27th and 28th streets). 239-0637.

AMERICAN CETA/CAE Society whale watching trips with expert commentary. Saturday, Dec. 29, 9 AM to 3 PM. \$8 per person. Sunday, Dec. 30, 8:30 to 12:14-30. \$4.50 per person. Call 453-1665, after 6 PM for details.

SKI JACKSON HOLE, Wyoming, Jan. 5-12. Round trip air fare (via Western), 7 nights lodging, 5 1/2 days lift tickets, races and much more. \$170. 4 per room. (double occupancy also available) Package price without air fare is \$70. For more information and reservations, call 488-6500.

GAY CATHOLICS: Find out about DIGNITY, the national organization for you. Write or call the San Diego chapter for more information: P.O. Box 19071, San Diego 92119 448-5384.

ALTERNATE MEDIA: If you own or have access to 1/2 inch video equipment please contact Cathy at 297-2777 or Pete at 284-2758. We have equipment and want to pool resources.

GAY PEOPLES: Get it together with your sisters and brothers. Rap groups at 7:30 PM, men on Tuesday and Thursday, women on Wednesday, youth on Friday. Gay Center, 2230 B St.

PRIMAL THERAPY may come to San Diego. An Institute will open a branch if I have enough interested people (with money). Rates lower than I.E. Sincere inquiries only, please. Call Sheri, 375-9596.

NOW THROUGH Dec. 31. Works by modern masters: Friedlander, Vasary, Albert, Picasso, Matisse, etc. Also on exhibit: Etchings by Charles Brupp, paintings by B.J. McCom, and watercolors by Rollin Pickford, Jr. Orr's Gallery, 2200 Fourth Ave., San Diego, 234-6755.

DEFY: 24-hour hotline, 236-3339. Immediate drug counseling, information on community resources and crisis services. No charges.

CRYSTAL PALACE play free original, summer 1974. Anyone may make 30 shows. For more information, call 488-8001.

NOTICES

I AM WELL-SKILLED in handicrafts and I need a part time job in your place of business. Call Mary, 561-0382.

STUDENT TALENTED in illustration, design and layout for packaging products. Fred, 488-4581.

JOBS: Hair cutter, specializing in cut and blow styling for La Jolla Shag Cut Salon. 459-8259.

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MOVING OR HAULING at reasonable rates. Van and trailer. Brian, 298-9089.

SEND 35¢ receive details of South Seas Corresponding Club and Hong Kong 1972 Silver Wedding set. Stoddart, Box 5523, Stanford, CA., 94305.

WEDDING PHOTOGRAPHY complete color album, \$89. 298-0232.

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APPRENTICE CARPENTER needs a position. A worker, eager and responsible, has tools, needs a sponsor. Anyone with help, please call Pat Brantin, 274-4997.

44-YEAR-OLD CAUCASIAN student wants "live-in" job for Christmas vacation, 19 through Jan. 16. Possible permanence, have car, no dependents, no family. Pre-law student. After vacation could work permanently nights. Russ, 287-3967 evas.

FOR WEDDING WARTEN for Vallant clutch work. Payment arranged. 453-0160 evas or 6 to 9 am. Leave message. 453-0160 evas or 6 to 9 am. Leave message.

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NISSIN PF-26 universal pocket electronic flash was designed to fit all models of the Kodak 20, 20i, 40, 50, 60, GAF models 200, 220, 440, Minolta 50, 70, Argus, Yashica Imperial and other 110 cameras, including the Korean European 110. Features of the PF-26 include a built-in electronic delay and complete auto-state circuitry. Weighing 4 oz., the PF-26 has a Guide No. 35 with Kodachrome 11 (ASA 25).

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