

READER

February 22, 1973

SAN DIEGO'S FREE WEEKLY

TOUCHY FEELY

Frank Harrison

I first heard about sensitivity groups when I was a junior in college. A friend of mine who had just returned from a week-end of "encounter" came up to me, grabbed me, stared intently into my eyes and blurted, "Frank! I really like you! You know that, don't you?" Having been raised in a white protestant, stand-offish home where I got embarrassed when my mother kissed me in front of my friends, I was startled by my friend's sudden emotion. And somewhat suspicious of this encounter group business, especially as the days wore on and the trance and smile on my friend's face gradually wore off. Within two weeks we were back to our normal salutation, "Hey, shibhead, what's up?"

But San Diego is the kind of place where you can't avoid encounter groups. Everywhere you go, the names Carl Rogers or Kairos or transactional analysis burden the everyday cocktail conversation. Or a perfect stranger will ask you out of the blue, "How do you really feel about me?"

I resisted and I resisted, telling myself that this group touchy-feely stuff was superficial, that the emotions one got in sitting around staring into people and telling them his deepest feelings were shortlived and phony. I resisted until I saw the following ad one week:

SUNDAY NIGHT Singles. Creative relationships. Make friends fast in this popular program. A variety of group experiences, including TORI encounter, body and self-awareness, non-verbal communications to help participants break through the usual barriers with others. Each evening is unique.

Not having the courage to go alone, I begged and pleaded a friend who finally said okay she'd go. But first she'd have to brush her teeth and put on pants and a heavy sweater. (You can never tell what's going to happen in the non-verbal communication part.)

We were fully half an hour late. But the bearded young man sitting at the card table in the living room of a typically p'ain Clairemont home didn't seem to mind. He took our two dollars and told us to pin on a name tag. After everyone was seated on the floor, our eyes focused on the bearded man, who, from his suspicious look, was obviously the leader. Very carefully, almost gently, he asked what we would like to do tonight. One collegiate-looking man on the leader's right suggested yoga; a middle-aged, black-haired lady from Texas across the room said she thought it would be a good idea if we all explained why we had changed our first names. Who had changed his first name? Over half the group raised their hands. A couple of people explained why they had changed their names ("My name was really Edgar," a man with an Oklahoma accent confessed. The rest of us broke into nervous laughter.) The leader, again very carefully and very gently, said he wanted each of us to pick someone else in the group each of us wanted to get to know and go sit by him. The group sat and waited. Finally, a



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pot-bellied, dark-haired man with a pleasant face crawled over to another middle-ager named Trish. Trish had been talking and laughing and making a big fuss about a wet spot on the carpet that was caused by Linda the hostess's dog. When the pot-bellied man nestled in to Trish she patted him on the head and called him her dog. No one else moved. Several people began complaining about having to choose another person just arbitrarily. Finally, ignoring the leader's wishes, several groups of three or four broke off from the group and launched into typical cocktail party conversation.

I began to talk with a girl who introduced herself all in one breath. She sold real estate in Kearny Mesa but had majored in Mediterranean architecture at San Francisco State of course that was 0 my goodness ten years ago but she really liked religion and philosophy and had I read the book *Before Philosophy* by Frankfort oh that was a wonderful book. Another person joined us, a young guy with wire rims and long, light brown hair. He said he was an engineer for the Navy at North Island. For some reason we spent forty-five minutes listening to the girl defend her job as a real estate agent.

The girl I had come with had been telling me about this exercise at Kairos where they massage every orifice of the body, including tear duct muscles.

"I'm telling you, everyone in real estate is honest, you have to be, they really watch you. I really help people. If I can find the right home for someone it makes me feel so good inside. If a house isn't right for someone, I can't sell it to them. Would you buy a house that you didn't want?"

Fortunately the group leader called half-time and we filed into the kitchen for cookies and a choice of coffee or Red Mountain. Leaning against two recent divorcees exchange experiences. One was the hostess Linda. "Oh, these singles groups have been my salvation. I went to them every night for months after my divorce. And they've changed my whole life. Before, I was just Chuck's wife. I wouldn't talk to anyone. I was afraid. Chuck did all the talking. He talked so much... He didn't wait even a month after the divorce to marry someone else. And I wish him and his new one all the lines in her face suggested a deep, bitter sadness. The pot-bellied man said his experiences were similar. He had

lived in the Bay Area, in San Mateo, and when he got divorced, he lost all of his married friends. "I don't know San Diego had these groups. I'm so glad to find out that they do."

"Oh yes. They've got them every night of the week. Let's see, Tuesday it's the Music Makers—singles who want to get together and play instruments. Wednesday, there's another group, Thursday too, and Friday there's a singles dance."

Certainly after half-time, I thought, the real non-verbal exercises would begin. The girl I had come with had been telling me about this exercise at Kairos where they massage every orifice of the body, including tear duct muscles, and people break down and cry and tell all their experiences they had unconsciously wanted to cry about before.

I went back into the living room and sat down with some of the older people in the group. The lady from Texas, it turned out, sold real estate in La Mesa; another lady, in her late fifties, taught music at some San Diego junior high school; and the Oklahoma man, who wore a toupee, worked for local hypnotist-showman Michael Dean. The conversation drifted from Chryslers vs. Fords to income taxes to whether a millionaire was really happy, to hypnotism. Dr. Dean's assistant claimed that almost anything was possible through hypnotism. These people were encounter group regulars. Some of them were even regulars to this Sunday night group. They were all very interested in psychology. The words "rap" and "hang up" slipped off their tongues easily. They each posed the question of whether they had some sort of hang-up or problem and then went to great lengths denying any problem. They all seemed a little irritated that the group leader hadn't had them do physical exercises.

The girl I had come with found herself with the other half—the younger, seemingly better adjusted members of the group who seemed to have come just on a lark. A young engineer from Rohr who had driven up from Chula Vista, a young carpenter from Santee who lived in a house with a wood stove, an Iranian naval officer, about 30, who, when asked if he had personal problems, said he had dandruff and meant it. "I've tried everything," the carpenter suggested that he wash his hair every day.

The closest we got to touchy-feely was a kind of exhibition. The group leader Al and the hostess Linda did kind of an arotic, back-rubbing exercise in the middle of the room. Then for about half an hour Linda massaged Al's bare feet, squeezing each one of his toes. Perhaps this was supposed to be some kind of pedagogic ploy, but it didn't work. Everyone stared in his little group and talked frantically about taxes, real estate, hypnotism, and what the last real encounter group he attended did. Like a small-scale cocktail party or church social. Nobody cried or said "I love you." Maybe it would have been different on Wednesday or Thursday. □

DIRECTORY

Actor's Quarter	480 Elm	234-9325
Laborers State Univ	San Diego	235-2224
Caltech Center Theatre	Balboa Park	239-2255
City College Theatre	14th & 23rd	239-2854
Community Concourse	3rd & B Sts.	236-6510
Coronado Playhouse	Silver Strand, Coronado	435-4856
Crystal Palace Theatre	3783 Ocean Front Walk	488-8001
Fine Arts Gallery	Balboa Park	232-7931
Folk Arts	3743 Fifth Ave.	291-1786
Jewish Community Center	4079 54th	583-3300
La Jolla Art Station	1917 Grand Ave.	459-3061
La Jolla Museum	700 Prospect St.	454-0183
Mission Playhouse	3960 Mission, Old Town	295-6453
Old Globe Theatre	Balboa Park	239-2255
Palomar College Theatre	Palomar College	744-1150
Patco Playhouse	373 Haje Ave., Escondido	745-9969
San Diego Art Institute	Balboa Park	234-5946
San Diego Public Library	9501 Street	236-5800
Sports Arena	3500 Sports Arena Blvd.	224-4171
Tenison Art Gallery	Balboa Park	236-5548
USCO	La Jolla	453-3362
USU	R. Loma	224-3211
USU Conservatory	350 Cedar Street	238-0391
Valley Music Theatre	1360 Broadway, Canon	442-0472

LECTURES AND TALKS

INNER LIGHT FOUNDATION PRESENTATION: Copper Room, Community Concourse, February 15, 8:00 P.M.

CALIFORNIA SUPREME COURT JUSTICE STANLEY MOSEK: The Judicial System Today, Cal Western School of Law Evening Lecture Series, Boney Hall, Cal Western Univ., February 15, 8:00 P.M. Free admission.

DAVID WILLASEVOR: Indian sandpainter, Room 10, Social Science Building, Cal State Univ., February 16, 9:00 P.M. Admission free.

MARTIN PETERSEN: leads a tour through the gallery of American Painting, Fine Arts Gallery, Balboa Park, February 17, 10:00 A.M.

AFRICA—THE CAPE TO KENYA: Explorers Series, Civic Theatre, Community Concourse, February 20, 8:15 P.M.

THE GULF COAST AND MAYA AREA: John K. Sterne, Copley Auditorium Fine Arts Gallery, Balboa Park, February 21, 9:00 P.M. Admission charge and refreshments.

MUSIC

SAN DIEGO SYMPHONY: Civic Theatre, Community Concourse, February 15, 16, 8:00 P.M.

BALLIN' JACK: Palomar College Dome, February 16, 8:00 P.M.

PHIL GROSS, MARTIN HENRY, JOE & RICK: Folk Arts, February 16 and 17, 8:00 P.M.

BALLIN' JACK: Imperial Valley College, El Centro, February 16, 8:00 P.M.

CIVIC YOUTH ORCHESTRA: Civic Theatre, Community Concourse, February 17, 8:00 P.M.

DONALD SANTA, saxophonist, Matthews Campus Recital Hall, U.C.S.D., February 17, 8:30 P.M.

SOLISTI DE ALCALA CHAMBER ORCHESTRA: U.S.D. Camino Theatre, February 18, 4:00 P.M.

JESTER HAIRSTON, spiritual singer, La Jolla Presbyterian Church, 7715 Draper, February 18, 4:00 P.M.

PACIFIC ARTS TRIO, Sherwood Hall, La Jolla Museum of Contemporary Art, February 18, 8:00 P.M.

ROBERTA FLACK, Sports Arena, February 18, 8:00 P.M.

SANDI AND THE CLASSICS, Plaza Hall, Community Concourse, February 18, 8:00 P.M.

MUSIC FROM ISRAEL: Central Public Library, February 20, 7:30 P.M.

PAUL BUTTERFIELD, Golden Hall, Community Concourse, February 20, 8:00 P.M.

DEBORAH HADLEY, Ballet U.S.I.U., U.S.I.U. Conservatory, February 21, 8:30 P.M.

MIDNIGHT SPECIAL: Billy Paul, Helen Reddy, Billy Preston, Waylon Jennings and the Hollies, Channel 10, 1:00 A.M.

SATURDAY, FEBRUARY 17

BASKETBALL: Pacific vs. Cal State Long Beach, Channel 6, 1:00 P.M.

BASKETBALL: Washington Huskies vs USC Trojans, Channel 8, 2:00 P.M.

ANDY WILLIAMS SAN DIEGO GOLF TOURNAMENT, Channel 6, 8:00 P.M.

WIDE WORLD OF SPORTS: Daytona 125 Stock Car Race, Channel 5, 8:00 P.M.

WASHINGTON WEEK IN REVIEW: rebroadcast, Channel 15, 6:00 P.M.

WILLIAM F. BUCKLEY vs GERMAINE GREER: Cambridge debate on Women's Lib rebroadcast, Channel 15, 7:00 P.M.

NET OPERA THEATRE, The Trial of Mary Lincoln: Channel 15, 8:00 P.M.

FILM ODYSSEY: Ivan the Terrible, Repeat of Sergei Eisenstein's 1943 Russian film which traces Ivan from coronation through abdication to his return to power, Channel 15, 9:00 P.M.

AN AMERICAN FAMILY: repeat of visit with Louis, Channel 15, 11:00 P.M.

SUNDAY, FEBRUARY 18

ROBERTA FLACK, Evening at the Pops, Channel 15, 7:30 P.M.

MASTERPIECE THEATRE, Point Counter Point: Aeneas Huxley's savage portrait of corruption violence and sterile intellectualism in the 20's, Channel 15, 9:00 P.M.

MONDAY, FEBRUARY 19

THE MYSTERIOUS MR. ELIOT, documentary about Nobel Prize-winning poet, Channel 15, 8:00 P.M.

THE BOLERO, performance and documentary featuring Los Angeles Symphony and Zubin Mehta, Channel 15, 9:00 P.M.

DIRECTORY

6	KXIV	1430 7th	234-8431
8	KFMB	1405 5th	232-2114
10	KGTV	Hay 94 and 47th	262-2421
15	KPSS	Cal State University	266-6411
39	KCST	8330 Engineer Road	279-3939

PLEASE SEND ITEMS FOR THE READER EVENTS CALENDAR BY CALLING 276-3866

events

THEATRE

DON JUAN IN HELL: Stagehouse Theatre, Grossmont and Thursdays, Fridays and Saturdays through February 17, 8:30 P.M.

ONE FLEW OVER THE CUCKOO'S NEST: Cassius Carter Center Stage, Tuesdays, Wednesdays & Sundays 8:00 P.M. Fridays & Saturdays 6:30 P.M. until February 24.

SAY WHO YOU ARE: Old Globe Main Stage, Balboa Park, Tuesdays, Wednesdays, Thursdays & Sundays 8:00 P.M. Fridays and Saturdays 8:30 P.M. through March 18.

ARSENIC AND OLD LACE: Patco Playhouse, Fridays & Saturdays through March 3, 8:30 P.M.

A THOUSAND CLOWNS: Actor's Quarter, Fridays & Saturdays through February 17, 8:30 P.M.

DINNER BREAD, FACE CARDS, Crystal Palace Theatre, Fridays, Saturdays & Sundays through March 11, 8:30 P.M.

CINDERELLA: Actor's Quarter, Saturdays & Sundays through February 18, 2:00 P.M.

MANUMIT, Mission Playhouse, Old Town, Saturdays, 8:30 P.M.

OLD TIMES: Mission Playhouse, Old Town, Fridays 8:30 P.M.

FIDDLER ON THE ROOF: Valley Music Theatre, Thursdays and Saturdays at 8:00 P.M., Sundays at 7:00 P.M. Indefinitely.

HOW THE OTHER HALF LOVES: Coronado Playhouse, Fridays through Sundays until March 24, 8:30 P.M.

THE GLASS MENAGERIE: Sabie Hall, U.S.I.U., February 15, 8:00 P.M.

THE MAGIC UNION and THE PUPPY WHO CHASED THE SUN: Balboa Park Puppet Theatre, February 18 and 25, 1:30 and 2:30 P.M.

SUMMERTREE: San Diego City College Campus Theatre, February 15 through 18 and February 22 through 24, 8:00 P.M.

SPORTS

BASKETBALL: Aztec vs. U. of the Pacific, Sports Arena, February 15, 8:00 P.M.

TRACK: Annual Indoor Invitational, Sports Arena, February 17. High school events start at 1:00 P.M. Invitational events at 1:30 P.M.

BASKETBALL: Aztec vs. San Jose State, Peterson Gym, Cal State U., February 17, 8:00 P.M.

BASKETBALL: Conquistadors vs. Indiana, Peterson Gym, Cal State U., February 18, 7:30 P.M.

WRESTLING: Aztec vs. U.C.S.D., Peterson Gym, February 21, 7:30 P.M. Admission free.

MUSEUMS GALLERIES

MAN'S COMMUNICATIONS: Early cameras, print, writing, media techniques, European Dolls, Round the world Creditables, Museum of Man, Balboa Park, continuing.

MARK ELLIOTT LUGO: multi-media pieces, S.D. Library (Central), through February 28.

CHEN TING-SHIH: Chinese artist of Fifth Moors Group, Fine Arts Gallery, Balboa Park, through February 18.

HURSCHLER TAPESTRIES: Contemporary American and European tapestries, Fine Arts Gallery, Balboa Park, through February 18.

STAN SOLLEDER, JOSEPH GARCIA: watercolor and mixed media, San Diego Art Institute, through February 25.

LAKESIDE STUDIO COLLECTION: original lithographs, intaglio, serigraph and woodcut prints, February 17, 10:00 A.M. to 4:00 P.M. Mr. Doug DeLima will answer questions. Fine Arts Gallery, Balboa Park.

100 ORIGINAL GRAPHICS: Thackeray Gallery, 321 Robinson Ave. Through February 28.

ONE MAN SHOW: Painter Doug Duran art professor at Palomar College exhibits work, Casa Real, Aztec Center, Cal State Univ., February 22 through March 2, 10:00 A.M. to 4:00 P.M. Admission free.

TELEVISION

THURSDAY, FEBRUARY 15

SKIING instruction: Channel 15, 7:30 P.M.

NATIONAL GEOGRAPHIC SOCIETY, The Violent Earth, explores volcanoes, Channel 8, 8:00 P.M.

THE ADVOCATES discuss Presidential impoundment of outpocketed funds, Channel 15, 8:00 P.M.

MOVIE: Valley of the Dolls, Barbara Parkins, Patty Duke, Susan Hayward, Paul Burke, Sharon Tate, Lee Grant and Joey Bishop, Channel 8, 9:00 P.M.

AN AMERICAN FAMILY, continuation of a visit with the Loud family of Santa Barbara, Channel 15, 9:00 P.M.

FRIDAY, FEBRUARY 16

JACQUES COUSTEAU, Hippo, Channel 8, 8:00 P.M.

MASTERPIECE THEATRE, Tom Brown's Schoolboys, concluding episode, Channel 15, 9:00 P.M.

EVENING AT THE POPS, Light Gimpel, 12 year old virtuoso violinist, Channel 15, 10:00 P.M.

BILL MOYERS JOURNAL, Channel 15, 11:00 P.M.

IN CONCERT: Loggins and Messina, Billy Preston and the Hollies, Channel 8, 11:00 P.M.

CEYLON NATIONAL DANCE COMPANY CIVIC THEATRE

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—Jane Weisman—

"I'm between managers now," explained Nelson, a Spanish teacher, who's been on a two year leave from a Los Angeles high school. Nelson resembles an elf, with his pointed brown beard and gold-rimmed glasses. He bought the property in 1967 when he was

The key to a hotel room can be the key to isolation. It can enable the holder to put out a "Do Not Disturb" sign, lock the door, turn on the television, and buzz for room service. The key to a room in the Julian Hotel, however, doesn't offer such isolation. There are no privacy signs, no private televisions and no room service. There is a warm parlor to play a game of checkers or Parchesi in, and a porch overlooking a rustic Main Street.

Set on a wooded lot, the hotel and its four cottages have been welcoming guests since 1887, says a sign. It is the only hotel in Julian a tiny four block town in the mountains off Highway 78. The hotel was built by Albert Robinson and his wife, freed slaves from Georgia. They ran a popular restaurant around 1870, when Julian was a link between the inland southern California Gold Rush country and the coast. The town then had a population of 3000, when San Diego was inhabited by a mere 2,500. Escaping from the frosty air into the Hotel's gift shop, one can find the present owner, John Nelson busy with customers and guests. The gift shop is in the original Robinson dining room.

trade her room with a double bed for one with twin beds. It should cost \$2 more, but Nelson arranged the trade without charge. The woman's three blonde, look-alike daughters carried their flowered suitcases up the narrow stairs.

"Kids love to stay here. It's like experiencing a fantasy after staying in Holiday Inns," Nelson called down as he followed the girls up the stairs.

The only way up to the four-teen rooms is through the parlor. White wicker furniture, with blue and red print' cushions offer comfortable seating. The pot-bellied stove in the corner doesn't burn wood anymore, but it still warms the room with memories.

"Please respect the furniture, it's older than Grandma. Thank U," a sign on the parlor wall reads. White lace curtains frame the windows. The front windows overlook the wide porch, furnished with more chairs for guests.

The television in the parlor stays quiet most of the time.

He calls everyone down in the evenings to introduce the guests and organize the parlor games.

The small but cozy rooms all overlook the grassy yard and four cottages. On that Saturday, only five rooms were rented, and the hall was cold and quiet.

Nelson runs the hotel with the help of a few part-time maids. No maids were around, but the rooms were spotless. The furniture and accessories are attractive, yet not tempting enough for visitors to try to take when they leave. Perhaps Nelson protects his decor by choosing plain, but authentic items.

He doesn't encourage stays of more than two or three days. Groups such as the Antique Car Club rent the entire hotel for weekends, but most guests are curious, one-night tourists.

A night in the Julian Hotel would be enough to conjure visions of the rough miners, ladies in bonnets, and the stagecoach rumbling to a halt at the Hotel veranda. It would be a pleasant change from the closed doors and blaring televisions of a Holiday Inn.

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THIS WEEKEND

FRIDAY, SATURDAY, SUNDAY

AND MORE... (Small text about events)



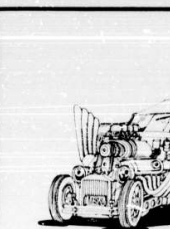
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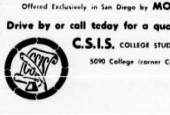
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hum drum

—Jonathan Saville—

Of the numerous musical versions of *Romeo and Juliet*, that by Charles Gounod is surely the worst. The banality of its music is unmatched in the musical theater.

For those who love opera this monument of mid-nineteenth-century French brainlessness is a pleasurable work to hear once in a long while.

every melodic phrase is predictable, every rhythmic device a cliché, and the opera's harmonic inventiveness is a distinct cut below Irving Berlin. Nevertheless, for those who love opera this monument of mid-nineteenth-century French brainlessness is a pleasurable work to hear, once in a long while. It lacks any kind of musical interest, but this very lack is so consistent as to constitute a virtue: there is something decidedly pleasurable about stylistic unity, even when it is a unity of dross. The pretentious little fugato passages that get nowhere, the "bold" modulations that are immediately resolved into the dulled of possible cadences, the

But *Romeo and Juliet* it was, at the Civic Theater last week (I heard the Sunday performance). And not a very good *Romeo and Juliet* either. The staging, by James DeBlasis, was quite as clichéd as the music, and this was all to the good, I suppose, if what Mr. DeBlasis was after was a kind of synthesis of the humdrum. But there were far too many moments of unintentional comedy, such as that in the balcony scene, when Juliet retreats from her illuminated perch, the spotlight snaps off, and Romeo then belatedly queries, "What light thunders yonder window breaks?" He sings these very words, for the performance was given in

record of the Amway Association with the Attorney General's office of California or indeed any of the 50 states. Investigation will reveal a clean record for the now 13 years of Amway Operation. Such a record is also present with the National Better Business Bureau and the Federal Trade Commission.

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English, whose infinitely light translation that mingled lines straight out of Shakespeare with prosaic bits of conversation in Americanese, reminiscent of television soap operas or serious Western movies.

Among the principal singers, two were outstandingly good in a cast that ranged from the pathetically mediocre to the infuriatingly dreadful. These two were Raymond Gibbs, tenor, of San Diego and the Metropolitan, and Michael Devin, bass, of the New York City Opera. Both are accomplished professional singers, with fine voices and excellent musicianship; they also share some difficulties with the extremes of their ranges, for Mr. Gibbs did not always seem at ease with his high notes and Mr. Devin had to grope for some of his low ones. But both are young singers on the way up, and the correctness of their way of producing the voice makes it likely that they will overcome these range problems. When they were singing (*Romeo and Friar Laurence*, respectively), one really had a sense of how pleasant sound's cheer music can be, if it is well performed. The singers, in these two cases, were better than the music, and the music seemed grateful for the undervalued attention they gave it.

The rest of the singers were worse than the music. A partial exception was sung for Samuel Van Dusen, a paternally stumpy *Lepante* with a strong, suitably bass voice. One would like to make an exception for Eileen Shellet (*Juliet*), for she was evidently trying very hard, but the Muses do not yield their secrets to mere nagging, and Miss

The chorus was well trained and sang excellently. The orchestra played with *precision*, but the conducting (clearly not by Walter Herbert, as announced in the program) was lackluster—so much so that the score scarcely exhibited the strength of its own banality.

Shellet, whose infinitely light translation that mingled lines straight out of Shakespeare with prosaic bits of conversation in Americanese, reminiscent of television soap operas or serious Western movies.

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Amway plan, and it is probably on this basis the Amway Corporation has been able to maintain such an excellent record with state and federal regulatory agencies.

Sincerely,
 Stuart J. Menn, M.D.

Dear Reader:
 Since there has been virtually no San Diego coverage of the law (P.C. 1000) concerning marijuana offenders just passed by the State Legislature, I thought it should be summarized for your readers:

If an offender for simple possession of marijuana or other restricted or dangerous drugs is brought to court with a clean record, and the offense is not connected with violence, he can now choose to waive time and submit himself to the Probation Department and whatever occupational/educational program they choose to administer to him. And "if the defendant has performed successfully in the (Probation Department's) education or treatment program, at the end of the period of diversion the charges shall be dismissed." This means the defendant will have a conviction-free record.

Asking Judge Smith in El Cajon, the law became effective December 15, 1972. But according to a Mr. Johnson in the San Diego Probation Department, there were less than thirteen offenders in the mill in San Diego up to January 31, 1973. I understand the *Reader* is not a news-oriented paper, but I ask, why has there been non-existent coverage of this new, important law in the San Diego news media? Signed,
 A San Diego attorney (name withheld)

For Sale

SURFBOARD Six foot and in good condition. \$58. Call 273-2446 and ask for Bruce.

30 FOOT TRI-MARAN, 95% completed. Fiberglass over aluminum, blue and white. Also 26 foot without nearly completed for cost of material. Please call 272-7582.

FOR SALE Master High Frequency outfit provides a pleasant, tingling sensation following or during Beauty Salon or Barber Shop service. For facial and body surface application or on the scalp. \$15. New condition. Please call 224-9871.

SONY TC-630 Professional Stereo Tape Recorder, 7 1/2" rack. Priced for \$500, but will make sacrifice. Call Mike at 453-9543.

SPEAKERS, pair of AR3a speakers, sound and cabinet, in perfect condition. 2 1/2 years left on warranty, \$225 the pair or best offer. Call Paul at 225-8636.

AM-FM Stereo, 100 Watt Morse Amp, Garrard changer, Acoustic suspension speakers, 8 month warranty. Call \$285, but will sell for \$175. Excellent. Call Paul at 583-6967.

GIBSON EBI Electric Bass Guitar for sale. \$250. Call 447-5950 anytime.

10 FOOT SOFA, Too big for apartment. 4 months old, polyethylene cushions, called "Cuddly". Like new. \$250. Call 295-5422.

FOR SALE: Used International Harvester Refrigerator, \$35; Pizza delivery oven, \$5; and Bozak CM-109 Speaker column set offer over couple hundred. Bird. Call 488-8253.

CHAIR, Lounge, reclining. Deep, rich red leather. Perfect condition. Beautiful piece. Asking \$125. Call 274-3758 late evenings only or before 7:30 in the mornings.

LADIES BICYCLE, \$175.50. 58" metal round table, \$10. 1968 Post Office Stepan, \$700. Framed oil seepage, 16 x 5, \$100. Please call 755-0537. Call Neader, Solana Beach Trailer Court, 431 S. Hwy. 101, Solana Beach.

FOR SALE: Yamaha U7E, Fire extinguishers, Coffee Dispensers, Polaroid camera and flash, Film Strip Processor, and electric guitar. Please call 456-5810 after 3 p.m.

TEN GALLON show tank. Air pump and filters included. Good tire. We invite pick that aquarium. Good price. Call 488-7875.

FOUR HUGE BEERY 3-way theatre speakers. University Civic center, locally acquired, so prices locally low. Professional equipment, P.A. theatre or home. Call 224-5159.

KLH41 TAPEDECK with Dolby noise reduction circuitry, in excellent condition. Based for \$195. LP6-LH. Make offer circa \$180 for deck plus 11 1800 tapes. Call Steve at 453-0643.

RADIAL TIRES on Datsun 240Z rim. Bridgestone size 175-14. Tires have 4 lug holes. Very low mileage. Call evening at 453-7290.

TWO VW Hi-Back seats, \$100 includes back seat. Perfect condition. Black. Please call after 2 p.m. at 232-3662.

SKINIVING equipment: fins, mask, snorkel, wet suit, weight belt, spear gun, diving knife. I have everything you need to start diving. Cheap prices. Call 488-3951.

GOOD 8-TRACK car stereo. Converter included for house tuner. Nice looking Masterwork unit. 488-7875.

50 GALLON aquarium, fish stand, completely equipped. Call at 292-9322.

Cars

FOR SALE: 1962 Chevy Impala. Runs, but needs work. Excellent tires. \$70 or offer. Please call 272-5269 after 6 p.m.

1970 VW CAMPER with pop-up roof and other accessories. Has 1972 Forche 914 engine. \$3500 or best offer. Call 454-1888 or 273-4154 in the evenings.

1963 FORD PICKUP with custom made cab over camper. Very nice condition. \$1000. Call 272-5079 or 461-1911.

1966 FORD GALAXY 500 Convertible. Buckle seats, power windows and power brakes. New brakes and starter. This car is excellent transportation. \$250. Call 252-2507.

1970 GREEN VOLVO 1445. Four speed, radio, and in excellent condition. A real drive at \$1050. Please call 272-5171.

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1967 CHEVY Station wagon. Very good condition. \$200 or best offer. Call 447-5530.

1969 GMC, 6 cylinder, automatic transmission. 6V-FM stereo radio, Torquee top, spoke wheels, luggage rack, and low mileage. \$1750 or best offer. Please call 287-2177.

1965 VW BUG. Very good running condition. Radio and clean. \$500. Please call 755-1008.

Bikes

1972 YAMAHA 125 MX. Like new. Parts, never used. Call 272-7592.

TEN SPEED ASTRA. \$50. Please call 272-6697.

Notices

SOFA, an interracial group working to better the life conditions of the low-income minority people in La Jolla will hold its third annual "Walk for Understanding" on March 3. The money raised for the walk will be used for the Community House.

ON FEBRUARY 24th, the Center for Women's Studies Storiforum is sponsoring a conference for San Diego women called, "Crashing the Job Barriers for Women." It will be held at the San Diego High School Cafeteria from 10 a.m. to 4 p.m. All women are welcomed and men are invited. For information or child care for the conference, call 254-3088 on Monday, Tuesday, Wednesday or Friday from 12:30 p.m. to 4:30 p.m.

REMEMBER SUNDAY Night Singles every week. Body and self-awareness non-verbal communication. Join us in these group experiences. 7:30 p.m. to 9:30 p.m. at 8951 Geraldine Avenue. IF YOU'VE Got problems, call us up and rap with us. Gettetsman Hot Line. Call 443-8141

Lessons

GUITAR LESSONS. Beginning or advanced. \$12 per month. Call Robbie at 458-7837.

FRENCH STUDENT offers tutoring in French or German. Degree. Call 224-5159.

How to Lose Weight and Keep It Off! by J.E.P. Box 1368, San Diego, CA 92112.

FOLLOWERS of Guru Maharaj Ji, 15 year old Perfect Master will relate their practical experience of inner light at a public program at the In Between. 5041 Newport, Ocean Beach on Sunday February 18 at 7:30 P.M. Admission free. 459-1814

Services

ARE YOU IN A Rut? Searching for the answers to life's mysteries? Interested in self-realization? We invite you to attend a series of lectures on "This Thing Called Life" at the U.S. Grant Hotel, 11:00 a.m. every Sunday beginning February 18. Free.

REMEMBER SUNDAY Night Singles every week. Body and self-awareness non-verbal communication. Join us in these group experiences. 7:30 p.m. to 9:30 p.m. at 8951 Geraldine Avenue. IF YOU'VE Got problems, call us up and rap with us. Gettetsman Hot Line. Call 443-8141

WANTED: 22 to 24 foot mast, boom, sails and so forth. Call 272-7592

WANTED: ARTISTS And/or Craftsmen to work outdoors in La Jolla. Apply at The Pabian, 534 Kline St. on Monday through Saturday. Or Call 454-1888.

AFRICAN DRUMMER seeks local gigs. Plays 3 drum, bongos, congas, calabash, tambourine, 2 cowbells, finger cymbals. Experienced and dependable. Over 21. Call Bob at 479-5915.

NEEDED: Proficient Organ Player for five band. Diesel Don and the Divinities. Call Don at 453-5052 after 6 p.m.

FEMALE, 25 needs job. Experienced waitress, sales girl, typist. Also have 2 years college. Please call Anna at 284-6667, soon.

READER CLASSIFIED ADS ARE ABSOLUTELY AND UNEQUIVOCALLY FREE TO INDIVIDUALS AND SERVICE ORGANIZATIONS. PLEASE TYPE OR PRINT YOUR AD ON A 3x5 CARD AND SEND TO: READER P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138 OR CALL 276-8666 (limit 35 words)

COMMERCIAL RATE - \$5.00 per 35 words.

Wanted

WANTED: 65 cent plane for January Any condition. Call Carl at 224-9871.

WANTED: Back issues of Rolling Stone Magazine. Call 291-4140 during the days or 278-3233 in the evenings. Ask for Tim.

I WANT TO BUY a swimming pool air dome. Call 421-9977.

WANTED: 22 to 24 foot mast, boom, sails and so forth. Call 272-7592

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COMMERCIAL RATE - \$5.00 per 35 words.

Personal

W.I.W. ARE YOU listening? I mean really listening? Take the next train to San Fran with me tomorrow if it may not be the same. I love you

TO THE PEOPLE: The Law Street Health Community wishes you health and happiness. Please avoid refined, toothless foods. Exercise regularly and simply, simply. Love from: DWET, Chuck, Zanne, Sam, Greg and Jan.

SWEET BETTY-LEE, How I love thee, My aridor, forsooth, doth but grow the nonce. Careless do but give, oh, My Valentine, with thou sweet bee.

DEAR CHRIS: We see ga. P. Z and friend.

MOTHER: You are valentine and light, brightness and strength, cute as a buttonwood, mellow as a window, just plain ideal.

WHO NEEDS TV, when you've got T. Rex. Alex.

TO H.B. AT C.W.: Don't let the chicken pox get you down. Think of health and glamour of your best. P.E. We all miss you at the store room.

ANNE AT S.W.: Free is the color which is blue. I have seen you in colors are but images though the color can only be found in you. N.S. Please. You can only see if you look first.

KIM: SAY "High" to Mark, Albert, Manny, Steve, Kathy, Roger, Cindy, Brian, Vince, Sammy, Barry, Kenny, and Mike. Less.

LOST: My religion. Born a Jew, traded knishes for chanting; then Kaddish (became religious, call it) anyone seen my O.T.? Glenn of Myr.

DEAR DUCIE: 2000 can buy a lot of lovely clothes, but nothing as beautiful as you than your beautiful smile.

HAPPY BIRTHDAY to Mr. Sand, who can always talk a phony. From Bernie, Jim, Ann, Tony, Maria, John, Bev, Connie, Cynthia, Rose Ann, Bob, Susan, Linda and Rick.

CELESTE: Things just aren't the same without you. Miss ya and the good ole days. Less.

LORD OF THE ABORIGINALS: Don't give up the ship, sinking full that it. Repair and restoration will be completed by March 28. Gale.

MURPH: Happy Birthday. The Canyon and good ole S.C. awaits. Love, Lottin. P.S. Pool Bears are available for sale by March 28.

TO THE USL TONER Baseball Team: Best of luck for a grand slam season. Love the Cheerleaders.

TO AL H.: Congratulations on your new position. Call R. Brian.

TO CHARLENE R.: Alas Charley, Charly and Wanda. Happy sweet sixteenth! Have fun with Mom and the girls, go easy on the cake and don't forget to feed Schnapps. Sultan.

"IN THE WILDEST Nature, there is not only the material of the most cultivated life, and a sort of anticipation of the last result, but a greater refinement already than is ever attained by man."

FREE SHEPHERD-COLLIE puppies if you call 234-8602

WURTZIE Happy 21 Big Man! Drop by to see us. Valentine. Will you teach me to ride a bike sometime? Much ado about nothing. Love J.&C.

PORTRAIT you'd love no complaint! Me, you, mother, and the who who suffers. Love and be careful.

Housing

FOR RENT: One bedroom house. Unfurnished, but has stove and refrigerator. Very clean. No pets. Available February 28. East San Diego area. Please call 284-0822

NICE ROOM For rent by widow alone. Reasonable to

NEVER AGAIN
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