

READER

Volume 3 No. 48 SAN DIEGO'S WEEKLY December 19 - January 8



SANTA EXPOSED!



Mark Wenzel and Clement Clarke Moore—

*Twas the night before Christmas,
When all through the house
Not a creature was stirring,
Not even a mouse;
The stockings were hung by
The chimney with care,
In hopes that St. Nicholas
Soon would be there.*

I am the Santa Claus in the Mission Valley Shopping Center. I get paid three dollars an hour and work a forty-hour week. I'm an actor and a mime, so it's just another job to get money to live. I hold kids on my lap and ask them what they want for Christmas. A pretty simple way to make money. However, behind me is the Public Relations Department of the Mission Valley Merchant's Association putting on the biggest sales push of the year. My arrival was told in banner headlines in an advertising supplement in the major newspapers in San Diego County. I started work thirty-two days before Christmas, the first of many Santas to appear so soon in San Diego County. Martha Davidson, head of the P.R. department, was very happy the first day; over one thousand cheering children and parents showed up at the May Co. to greet Santa Claus and visit him in his newly-constructed house. Needless to say, sales promotion creatures had been stirring for some time.

*The children were nestle! all snug in their beds,
While visions of sugar-plums danced in their heads;*

My job is to interview the children, pose them for a picture, give them promotional material in the form of a coloring book, and send them out to do more shopping. The interview is the most fun. After questions about good children, bad children, uncut vegetables, and unbrushed teeth,

I ask the traditional question: "What do you want for Christmas?" Ah, the eternal quest of something for nothing.

Here are the total results of my personal survey, conducted with a cross-section of San Diego Children. The five most wanted items for boys are: 1) Evel Knievel doll with accessories, 2) Fire Trucks, 3) G.I. Joe type male dolls with accessories, 4) Bike or Big Wheel, 5) T.V. Magic Show with accessories. The five most wanted items for girls are: 1) Baby Alive, 2) Barbie with accessories, 3) Rub-a-dub Dolly, 4) Bikes or Horses, 5) Knit Magic. Not exactly sugar-plums, then again Mattel Toys Inc. isn't Santa's workshop.

*When, what to my wondering eyes should appear,
But a miniature sleigh, and eight tiny reindeer,
With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.*

Next to Jesus Christ and the Beatles, Santa Claus is the most well-known, recognizable person in the world. He is a human cliché. The name changes from country to country, but the appearance, mannerisms, and style have remained the same for centuries. Santa is a famous celebrity that is easy to imitate; the paradox is that the public wants to meet the star even though they know he's a fake. My company, American Photograph Corporation of Great Neck, New York, takes advantage of this situation. Parents can have their child's picture taken with the world famous Santa Claus. \$2.50 a print, plus tax and handling; no C.O.D., please, and allow three weeks for delivery. Santa Claus Superstar.

*More rapid than eagles his courses they trace,
And he whistled, and shouted, and called them by name:
"Now, Dasher! now, Dancer! now, Prancer and Vixen!
Oh, Comet! on! Cupid! on, Dunder and Blixen!"*

How else can an actor prove he's Santa Claus except by rattling off the names of all the reindeer to a skeptical kid. Then add, "And Rudolf makes nine." It works every time, even on adults.

*As I drew in my head, and was turning around,
Down the chimney St. Nicholas came with a bound.
He was dressed all in fur, from his head to his foot,
And his clothes were all covered with ashes and soot;*

My rented, fur-trimmed, red flannel costume comes from Adele's of Hollywood. It must always remain perfectly clean. It should be dry cleaned only, at least once a week during the four work-out. My manual, "The Successful Sausage," requires that Santa practice good hygiene, both physically and mentally. My company requires that I personally maintain clean costume and wigs. California State Laws require that white gloves be worn by any adults handling juveniles. Even though Santa Claus has a beard and long hair, he is not a dirty hippie or a dirty old man.

*His eyes - how they twinkled! His dimples how merry!
His cheeks were like roses, his nose like a cherry!
His droll little mouth was drawn up like a bow,
And the beard on his chin was as white as the snow;*

My book describing make-up techniques, "How to be the Real Santa", comes with a kit containing Max Factor moist rouge for cheeks and Max Factor white liner for eyebrows. No other make up should be needed or used. Eyebrows are whitened by drawing against the grain of brows with short strokes. Moist rouge is applied to the cheeks with the fingertips, not too much on the nose though, it looks funny in the photographs. The fake white beard and long hair white wig also comes from Adele's.

Hollywood. Both are made of vinyl hair 'to suppress fire danger. The face is almost completely covered, with facial expression reduced to a minimum. Not a hard fact for a Pantomimist to contend with, since the whole body can present a statement; but showing the adjective, merry, is still difficult with straps from wig and beard twisted around my head, pinching my ears and squeezing my skull like a vise.

*He had a broad face and a little round belly
That shook, when he laughed, like a bowlful of jelly.
He was chubby and plump, a right jolly old elf,
And I laughed when I saw him, in spite of myself;*

There has always been a mystery surrounding Santa's stomach. A lightweight inflatable pouch, made especially for such a purpose, can be ordered from New York, some didn't arrive in time, I have to rely on tradition. I use a hat-filled floor pillow my girlfriend, Barbara, made for me. (She is also the manager of the Santa Studio, and the person that hired me), tied on with some straps from my backpack. A pillow takes longer to get the right shape when dressing, but it looks good since I spend most of my time sitting.

I can look plump, shake freely and be jolly, but I can't get out three "Ho's" in a row. I can repeat all the lines except the old-be laugh, "Ho, Ho". I can say with ease, it's the third I trip up on. I don't want to sound phony to the children, they are a hard audience, rather critical, in fact. My social interpretation is based loosely on the Nigel Bruce Dr. Watson character. A kindly, bumbling yet knowing soul with a lot of mumbles and chuckles. Pure acting technique is required to remain jolly after eight hours of kids (as many as three hundred a day) and eight hours of strobe-light flashes from a camera time test away.

*A wink of his eye and a twist of his head,
Soon gave me to know I had nothing to dread.*

(Continued on page 11)

Events

December 19 — January 8

FILM

STAR OF BETHLEHEM. Story of the sky the night Christ was born. Also, TO BE ALIVE, multiple-image film photographed in Africa, Italy and the U.S. Reuben H. Fleet Space Theatre, Balboa Park. Through January 5, 238-1168.

PYGMIES, a film by Jean-Pierre Hallet. United Artists Cinema Parkway Plaza El Cajon. Thursday, December 19, 5:45, 7:45, and 9:45 p.m. 440-0306.

THREE APPROACHES TO PSYCHOTHERAPY, client-centered, gestalt, and rational-emotive therapy (a film forum). Fine Arts Recital Hall, Grossmont College. Friday, December 20, 1:30 p.m. 465-1700, ext. 321.

ROMANCE AND REALITY, part of Lord Kenneth Clark's Civilization series. Theological Society, 4827 Voltaire, Ocean Beach. Friday, December 20. Call 222-5818 for times.

BED AND SOFA, a Soviet film on the liberation of women in a socialist society. Changing Times Bookstore, 1946 Broadway, downtown San Diego. Friday, December 20, 7:30 p.m. 232-4666.

ANARTICA PIONEERS. Natural History Museum. Balboa Park. Saturday, December 21, 3 p.m.; Sunday, December 22, 1:30 and 3 p.m. Free. 232-3821.

MAN IN THE SEA: THE STORY OF SEALAB II AND OCEANOGRAPHERS IN POLAR REGIONS. National History Museum, Balboa Park. Mondays through December, 12 noon and 3 p.m. Free. 232-3821.

MAN — THE MEASURE OF ALL THINGS, part of Lord Kenneth Clark's Civilization series. Theological Society, 4827 Voltaire, Ocean Beach. Friday, December 27. Call 222-5818 for times.

THE LIVING RAIN FOREST. Natural History Museum, Balboa Park. Saturday, December 28, 3 p.m., and Sunday, December 29, 1:30 and 3 p.m. Free. 232-3821.

KIDS AS PEOPLE, children's multi-media program. Sherwood Hall (La Jolla Museum of Contemporary Art), Sunday, December 29. Free. 454-0183.

HOLIDAY FILMS FOR CHILDREN, including "A Bell for Ursli" and "Little Giraffe." Unicorn Cinema, La Jolla. Wednesday through Saturday, January 1 through 4, 1 and 3 p.m. 452-3430.

SPORTS

HOCKEY, Mariners vs. Edmonton Oilers. Sports Arena, Thursday, December 19, 7:30 p.m. 224-4276.

HOCKEY, Mariners vs. Winnipeg Jets. Sports Arena, Saturday, December 28, 7:30 p.m. 224-4176.

BASKETBALL, Conquistadors vs. San Antonio Spurs. Sunday, December 22, 7 p.m. 224-4176.

BASKETBALL, Azteca vs. Western Michigan. Peterson Gym, San Diego State. Monday, December 23, 285-6947.

BASKETBALL, Conquistadors vs. St. Louis Spirits. Sports Arena. Sunday, December 29, 7 p.m. 224-4176.

TENNIS, Christmas Vacation Tournament, beginner through advanced divisions. Morley Field, Balboa Park. Monday, December 30, 236-5717.

JOGGING, 7th annual Resolution Run sponsored by San Diego Track Club and downtown YMCA. From Sixth and Laurel Streets in Balboa Park. Tuesday, December 31, 12:15 p.m. Free. 232-7451.

BASKETBALL, Conquistadors vs. Indiana Pacers. Sports Arena. Wednesday, January 1, 8 p.m. 224-4176.

BASKETBALL, Azteca vs. Oklahoma. Sports Arena. Thursday, January 2, 9 p.m. 286-6947 or 224-4176.

BASKETBALL, Conquistadors vs. Memphis Sound. Sports Arena. Saturday, January 4, 8 p.m. 224-4176.

RUGBY, 5th Annual San Diego Invitational Tournament: 32 teams from western United States, including women's rugby teams. Sponsored by the Old Mission Beach Athletic Club. Robb Field, Ocean Beach. Saturday and Sunday, January 4 and 5, 8 a.m. to dusk. Free.

BASKETBALL, Conquistadors vs. San Antonio Spurs. Sports Arena. Sunday, January 5, 7 p.m. 224-4176.

LECTURES AND TALKS

HUNGER Is the World Running out of Food? A panel discussion. Militant Forum, 4835 El Cajon Blvd. Friday, December 20, 8 p.m. 280-1292.

WORK IN THE PEOPLE'S REPUBLIC OF CHINA, a talk by Professor Jacquelyn Tunberg of San Diego State. Changing Times Bookstore, 1946 Broadway, downtown San Diego. Friday, December 27, 7:30 p.m. 232-4666.

SPECIAL EVENTS

DEL MAR CHRISTMAS FAIR, Arts and crafts, music, and an appearance by Santa. Location adjacent to Sea Grove Park. Friday, December 13 through December 22, 7:44-4709.

SANTA LUCIA Swedish Christmas Festival. Vasa Lodge, 3094 El Cajon Blvd. Friday, December 20, 7 p.m. Free. 284-9505.

CHILDREN'S CHRISTMAS PUPPET SHOW, Mrs. Santa Claus tells the story of "The Night Before Christmas." Saturday through Tuesday, December 21 through 24, 11 a.m. to 4 p.m. Free. The Mercado at Rancho Bernardo.

SANTA'S CHRISTMAS PARTY, a holiday puppet show presented by Marie Hitchcock. Balboa Park Puppet Theatre. Sunday, December 22, 1, 2, and 3 p.m.

LAS POSADAS, 12th annual Mexican yuletide ceremony with play, singing and pinatas. Mission San Luis Rey, off Highway 76 near Oceano. Sunday, December 22, 2 p.m. Free. 757-3651.

CHRISTMAS LIGHT BOAT PARADE: About 75 lighted boats travel from Shelter Island Yacht Basin to the Embarcadero. Sunday, December 22, 7 p.m. 291-3404.

NEW YEAR'S DAY SPLASH, Members of the San Diego Rowing Club dive into San Diego Bay in a dramatic display of faith in the local climate. (The Splash dates back to 1896.) San Diego Rowing Club. Wednesday, January 1, 10 a.m. to 12 noon.

PENGUIN DAY WATER SKI SHOW and Boating Demonstration by members of the San Diego-Mission Bay Boat and Ski Club. De Anza Ski Beach. Mission Bay Park. New Year's Day, Wednesday, January 1, 8 a.m. to 2 p.m. 275-0530.

YACHT RACES, SPONSORED BY San Diego Yacht Club. San Diego Bay. New Year's Day, Wednesday, January 1, from 11 a.m. 222-1103.

TEAM ROPING CLINIC, Rodeo students can learn from past champions Ben Johnson, John Miller, Gene Rombo, and Gary Mow. San Diego Country Estates, San Vicente Road, off Highway 78 near Ramona. Saturday, January 4, through Tuesday, January 7, starting at 9 a.m. 789-2505.

Southern California First National Bank

1ST National

MUSEUMS + GALLERIES

ROBERT TRELOR, paintings. Seder-Creigh Gallery, Hotel del Coronado, 435-0520 or 435-3109.

JAYE LAWRENCE, Fiber Sculpture. Triad Gallery, 3701 India Street. Through December 29, 299-6543.

EUROPEAN MASTERS at the Fine Arts Gallery, Balboa Park, December 21 through February 2, 1975. The Crocker Collection including works of Boucher, Callot, David, Durer, Goltzius, and Ingres.

WATERCOLORS of California Wildflowers at Albert Valentien Natural History Museum, Balboa Park. 232-3821, ext. 32.

AFRICAN PATTERNS, Textiles, baskets, jewelry, and more. Jolin and Young Gallery, 3719 India Street. Through December 29.

TOYS IN THE ATTIC, Antique toys and decorations for a Victorian Christmas. At the Villa Montezuma 1925 K Street. Through January 5, 239-2111.

PETER HORD'S Collection of early California scenes and Indian sculpture. Cronus Gallery, 1049 Camino Del Mar. 755-3243. Through January 24.

PRINTMAKER Frederick O'Hara, Knowles Art Center, 7420 Girard Ave., La Jolla. Through January 4, 454-8515.

LARRY CLARK, San Diego painter. Humble Artist Gallery, La Mesa Square. Through December, 460-4544.

INDIAN ART OF THE AMERICAS, 500 pieces from the Hyatt Foundation Museum of the American Indian. Fine Arts Gallery, Balboa Park. Through January 26, 232-7931.

FUN CITY, lithographs by Richard Lindner. Concurrent exhibit by Robin Bright, Feiya Friedman, and R. Shaw. La Jolla Museum of Contemporary Art. Through January 5, 454-0183.

DEAD SEA SCROLLS, Library of Grossmont College. Through December 23, 465-1700, ext. 321.

INDIANS OF MEXICO, Museum of Man's new main exhibit featuring "Peyote Pilgrims." Also an exhibit, PYGMY ARTIFACTS. Balboa Park. Through January 15.

S.D. CITY LIBRARY, "Salute to San Diego Authors of 1974": Lobby, "Beautiful Bindings Make Books Special", Wengenheim Room; "Japanese Christmas Cards", California Room. Through December.

OLD EROTICA on ivory from India; also antique Indian quilts. Mary Moore Gallery, 2163 Avenida de la Playa, La Jolla. Through December.

ANTHONY SINCLAIR, a one-man acrylic show. San Diego Art Institute Gallery. Tuesday, January 7, through Sunday, January 26, 234-5946.

DANCE

THE NUTCRACKER, fourth annual full-length version presented by the California Ballet. San Diego Civic Theatre. Tuesday, December 24, 2:30 p.m.; Thursday and Friday, December 26 and 27, 2:30 and 8 p.m. 236-6510.

(Continued on page 14)

We'll wait on you.

Till 7:30.

Drive through Mondays and Fridays At 41 key locations

Southern California First National Bank

1ST National



—E. J. Rackow—

Television programming frequently looks forward by looking back. Such weekly programs as *The Waltons*, *Apple's Way*, *Little House on the Prairie*, *Paper Moon* idealize the past with an almost saccharine folkiness. Yet Channel 10's Tuesday Night Special, aimed at a more sophisticated audience, recently wheeled out two vehicles from another medium, fashioned it in modern dress, and then congratulated itself on its unflinching modernity.

The programs to which I am referring are *Brief Encounter* and *After the Fall*. The first, as any film buff can testify, was an English movie starring Celia Johnson and Trevor Howard which created a stir in the 40's as a poignant bitter-sweet story of love and renunciation. The thrust of the movie derived not so much from the script as from the actors. Miss Johnson created a memorable portrait precisely because she looked frumpy, subdued, plain. She wore an ordinary poplin raincoat, covered her frizzle perm with a kerchief, and she carried a commonplace shopping bag. Trevor Howard, as the doctor, had the perfect craginess of feature, and a humbleness of manner that made him credible as a physician who had never quite made it in England and was ready to migrate to Australia.

The two lovers were beautifully matched in appearance and emotional intensity, and the

scene in which the ordinary housewife rides the train to her home and has fantasies of a romantic life with her lover, is one of the most memorable of the film. The ache of the brief encounter in the movie is that it permits ordinary people to participate in a highly romantic love which cannot be sustained by reality.

Comes the television version. Richard Burton and Sophia Loren as the lovers in present day England. Burton proved himself more recognizable in either a toupée or a dye job, and he was encased in a suit that even an undertaker would scorn. Sophia Loren, one of the most beautiful women on the screen, made her television debut in this drama. She can rarely do as wrong, but her beauty, her stunning wardrobe — a new dress for every scene — and her palpable desirability undercut the original concept of the romantic pinch of love on a woman who is an unlikely candidate for such a liaison.

Burton ran through his part with his eyes barely open: I wondered, during the scenes at the railway station, whether he was not talking in his sleep. When he burst out his confession, "You know what's happening to us, don't you? You know we're falling in love," it was ludicrous because nothing had been happening between these two people that the audience could feel. The lovers met in railroad stations, visited a church, take walks, and you rarely care about their destinies because there is so little interaction between them. Burton might have retrieved himself if

he had once taken off his constricting jacket, once done a human act, such as fall into the lake (as Howard did in the film). Moreover, when Loren denounced their interrupted attempt at lovemaking as "indecent" you wanted to laugh. The sexual revolution has permeated every cranny of the universe, and to talk about self-respect and degradation in 1974 is the imposition not of 40's but of Victorian morality — even the heroines in Dickens chanced more than an aborted pass in a borrowed apartment.

Nothing about the television version proved right. The dialogue was stilted, the costumes absurd, the scenes with the suicidal woman superfluous. But if it should come round again in reruns, as it doubtless will, don't miss it, particularly if you are a hardened insomniac. I guarantee that it will lull you to sleep faster than warm milk and honey.

The second special, *After the Fall*, based on Arthur Miller's play, should produce greater controversy. I have spoken to people who found it provocative and stimulating. I did not.

Miller is a pretentious playwright. He poses questions which have been asked through the centuries: what is truth? what is self-knowledge? what constitutes a moral or immoral act? — but he does it with such a heavy hand, and with such an overlay of pseudo-poeticism, that his ultimate effect is condescension. Invariably, he is talking down to his audience, the while proclaiming in capitals THIS IS TRAGEDY, and for him herself to materialize. She does in the

received mixed, if not bad reviews, when it opened at the Lincoln Center in New York some seasons back. One of the difficulties with the play is that it poses two discrete problems — what moral and political stand does a man take during times of political stress, such as testifying before an investigatory committee that will incriminate one's friends; and how does one extricate oneself from a destructive love. In *After the Fall*, the two are linked: the hero appears doomed because his ambivalent attempt to save his once communist friend from investigation does not prevent his friend's suicide. But he is also fated because of his marriage to Maggie.

That Maggie is Marilyn Monroe holds greater fascination for audiences than any of its so-called metaphysical or political messages. In the television version, the hero, played by Christopher Plummer, faced the audience head-on, eyeball to eyeball, while the vignettes of his past were recaptured in little boxes to the right of him. The technique of addressing the audience works on the stage, but proved deadly on TV. Plummer did his best to appear earnest, serious, agonized, and the producers, fearful that you wouldn't realize that the action takes place in the concentration camp of the mind, impose the guard's tower of Auschwitz against the background as a recurrent motif.

But let's face it: everyone at home was fidgeting, waiting for the interminable acts dealing with the McCarthy era to conclude, and for MM herself to materialize. She does in the persons of Faye Dunaway. In the early scenes, Dunaway captured the fragmentation that masked as "innocence" in Monroe. Dunaway ended every sentence on an upnote, and she twitched and fluttered appropriately. But once Maggie achieved fame (as a popular singer instead of a movie star), Dunaway's portrait collapsed. For one thing, she was too skinny, too small breasted; she lacked the overly ripe voluptuousness that was Monroe's trademark. For another, her costumes were out of Bonnie and Clyde. We waited for her to look gorgeous and dazzling. She never did.

Dunaway worked hard. She really tried. And we were aware of it. In the scenes in which she takes pills and alcohol simultaneously, she pulled out all of her twitches, tics, strugs. But she was neither course enough nor seductive enough. True, she had the stamina of Raspullin, particularly in the last act when she seems to down 58 pills and still remained energetic, flailing her limbs, staggering around, discouraging. Ah, how Miller makes his characters talk: to him the death rattle consists of that final, five page soliloquy, dealing with the nature of modern despair.

After the Fall is neither great political tragedy nor great love tragedy. Monroe was our Chesterfield girl; she tried too hard to satisfy either her audiences or herself. The television version, in its attempt at high-seriousness, produced a dull Quentin and a miscast Maggie. Monroe deserved better. And so do we.

Don McLeod

—The Modern Mino in Concert—

"...McLeod's work is brilliant. I urge everyone to see him."

Marcel Marceau

Balboa Park Casa del Prado Auditorium

Dec 28 & 29 8 p.m. Tickets \$2 at the door

World's Finest Cheese

demar

MADE WITH THE BEST NATURAL INGREDIENTS AVAILABLE THROUGHOUT SAN DIEGO

SPECIAL Bring this ad to our bakery at 642 First St. Encinitas. Buy one cheesecake, and get the second one (same size) half price. Expires 12/31

436 2225 Open Monday—Saturday 9-5

Skateboards

FROM \$15 TO \$28. FLEX OR WOOD. CADALLAC AND MET-FLEX WHEELS

Used Surfboards

PRE-CHRISTMAS SALE. ALL SHAPES. SIZES AND PRICES

Wet Suits

1 YEAR GUARANTEE ON ALL SUITS SEA SUIT FULL SUITS \$54.00 ALSO HAWAIIAN AND MEXICAN SHIRTS GIFT CERTIFICATES

Infinity Surf Shop

2911 MISSION BLVD SOUTH MISSION BEACH 489-9202

MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES DUNCAN SHEPHERD

Airport 1975 — Jack Smith's encore to George Seaton's AIRPORT is tighter in construction, with all eyes in the crowd of big-name actors turned toward the central crisis, and no time for subplot diversions. It is tighter at the belt, too, and it conspicuously looks the other way whenever there is a shortage of opulence on view. There is nevertheless a comfortable feeling of freedom and spaciousness in the camera's smooth wheeling around the airports, in the full compositions inside of the roomy 747, and in the exhilarating shots of the manned airliner sailing low through Rocky Mountain valleys. In this sort of light-headed counted as pleasant. — Linda Blair's misjudged mimicry of burnt rabbits with her cute button nose; the notion of how turns talk and takes together; I believe that is one of those Hollywood persons, or worse? Karen Black acts petrified when she must assume command of the jumbo jet, and she should certainly be petrified about having to carry this movie almost alone for most of the way she performs, in the words of Charlton Heston, "I don't know how difficult his job is in an effort to salvage a little self-importance in the waning moments." — (Grossmont, Fashion Valley, Campus Drive In)

Andy Warhol's Dracula — Faced with a depletion of virgins in the Transylvanian countryside, a pouty, worried Count Dracula is impelled, at the urging of his spit-and-polish valet, to take leave of his home in

stead of virgin blood ("But I can't leave my family down in the crypt, he balks). And so, to Italy he goes, where Catholicism holds a firm hand over virginity, but in the unknown estate where the Count

Redgrave, Franco Nero, none of whom can sing, but all of whom engage in idiotic competition to exhibit the deepest eyes and most sensitive nostrils, his broods. Directed by Joshua Logan, who spreads pieke dust heller-skeller. 1967. ** (Century Twin 2)

Camille 2000 — Radek Metzger's sleek, air-conditioned, deluxe model of the durable romantic drama by Dumas fits Metzger's second recruitment, after CARLTON BABY, from the ranks of the classical, updated-to-the-jet-set and inflatable furniture and lovers of the pop-art era of steric, plastic, imitable. Furniture and lovers of the similar description. Daniele Gaubert, 1990 Castelnovo 1969. (Cabrillo, 12/22 through 24)

ever-after happiness. He seems a sanity, strange character, one who drops in on a station happily and dedicates to uplift it to his own level. James Caan plays the part with an overwrought sense of earnestness, too much of a Steve McQueen-ly aura of deep sensitivity and silence under a siege of loudness, hostility, meanness, vulgarly, silliness, and misdirection. From all sides. Particularly careless in this lopsided movie is the poverty of information about the mother-son relationship. James Caan's own script from his own novel, and much of the dialogue is dripping wet. With Marsha Mason, Kirk Calloway, directed by Mark Rydell. ** (Rocky, North Park, State)

City Lights — Charles Chaplin scrambles to some of his highest peaks — dancing in the boxing ring — for the love of a girl who sells flowers, and who is blind, and who is beautiful. 1929. ** (Unicorn, 12/22 and 23)

Death Wish — In effect, this movie is a collection of interlocking nightmares of New York City streets overrun by hopped-up muggers who fit and either like or disapprove of rejected fugitives from a WEST SIDE STORY audition, picks up the story of a man who, in order to keep this movie within the tiny, tight, and miserly confines of a Winner's KILLER. "You've got five more minutes to get out of here," says the cop. In order to congratulate and celebrate Charles Bronson, revenging the assault on his wife and daughter after he cuts down all of the insect-like maniacs who persist in conveniently empty streets, parks, subways. It is a definite missed opportunity that the techniques of acting were not shown in more of the variety. And the movie led to manufacture the emotional heat and later are often groaning noisy. Still, it is fairly intriguing to watch a movie that approaches its editorial points — on urban-versus-suburban living conditions, on police politics, on gunmanship and the cowboy mentality in America — with a stealthy, whispery, indefinite insubordination. (Alvarado Drive In)

The Island at the Top of the World — A Walt Disney production of an Ian Cameron adventure novel, with David Hartman, Craig T. Nelson, and Agnes Bruckner, directed by Robert Stevenson. (LA Cinemas 2 and 3; Capitol Midway Drive In)

A King in New York — Chaplin's 1957 comedy about a continental monarch exiled in New York and struggling to live in the city to which he is accustomed. Made in England during his own exile, and never released in America until recently. Chaplin's return to moviemaking after five years' absence reveals no loss to his vanity as an actor and no gain to his modernity as a director. His character maintains a corner on the wisdom and wit. The attempts to come to grips with the America of the time are indomitable and "taggingly" ambitious without turning into a firehose on HUAC do, not provide a much more adequate dismissal of the McCarthy-ites than his GREAT DICTATOR for the Nazis. There is one very funny routine in the subject of tactics, but outside of that the comedy material tends to lull. Chaplin is not able to work wonders, things misfire, sputter, chug, and most often lie deathly still. (Unicorn, 12/21 and 22)

Earthquake — A diverse and arbitrary cast of characters, suitable for soap opera, is swept precipitously from the everyday realities of possessions and pursuits into a fantastic playing out of inbred passion, guilt, self-delusion, and ambition. The most disturbing crumbles during an unprecedented earthquake. Mark Robson's skillful, and somewhat inspired, movie-making generates an edgy first-half that lizes edgy and dreams, interspersed with the second half is given over mainly to marvelous, shrewdly manipulated visual effects and cliffhanger suspense. Charlton Heston, Genevieve Bujold, Ava Gardner. George Kennedy. ** (Loran)

Flesh Gordon — An X-rated sci-fi spoof, a Howard Zohn-Bisch production, with an amateur cast. (Academy)

Freddie and the Bean — Cops-and-robbers comedy, with James Caan, Alan Arkin, and Valerie Harper, directed by Richard Rush. (Grossmont, 12/12/25)

A Free Woman — Volker Schlöndorff's portrait of a modern woman, starring Margarethe von Trotta, the film's mother and daughter. (Palms, through 12/22)

The Front Page — The latest screen treatment of the Ben Hecht-Charles MacArthur play, co-scripted by Billy Wilder and I.A.L. Diamond, directed by Wilder. With Jack Lemmon, Walter Matthau, Carol Burnett, and Vincent Gardenia. (Fashion Valley)

The Godfather, Part II — Francis Ford Coppola's continuation of his earlier blockbuster, extending the story in two directions: forwards and backwards in time. With Al Pacino, Diane Keaton, Robert Duvall, and Robert De Niro as the Brando character at an earlier age. (Cinema 21)

Gold Rush — The Little Fellow treks to Alaska, starves, freezes, falls in a snowdrift, and the only shred of humanitarianism is clouded by his appropriation of all of the heart, the laugh, and the sympathy to his own character. 1925. ** (Unicorn, 12/23)

Harold and Maude — The take-no-prisoners predictable and the zany old lady jokes are typical, but this unimaginable romance, and its tagging of the cinematic, is unequivocally, blood-thirsty baby. With Burt Reynolds, Ed Lauter, Eddie Albert. ** (Fashion Valley)

The Mad Adventures of Rabbi Jacob — Louis De Funès, the French comic, is a specialized taste and for those who appreciate him must to explain his appeal to the rest of us. He provides the improvement in the self-expression of pre-verbal infants and a sense of the head and heart, perhaps put in the misanthropic vein with Fields, Finlayson, Don Rickles, Rodney Dangerfield, but he shifts gears so frequently (with him, making faces is a nervous reaction to any three consecutive seconds of calm) that there is no stable idea of character, particularly when he launches disruptively into one of his peculiar, character-driven imitations of a machine gun, a motor boat, or the last twenty minutes of Plot. All of the necessary personnel are on hand for a dizzy slapstick angle — Arab revolutionaries, a bride being awaiting her father at the altar, a rabbi and an imposter-abi. But it hardly matters, finally, how much energy De Funès puts in and how complicated the gags are, because Gerard Corry, one of the most slovenly directors, cannot fit two shots together smoothly, completely sensibly. (La Paloma, 12/30 through 1/5)

Mad Dogs and Englishmen — Captivating documentary, about a rock-croquet tour, has no social/cultural comments to boast, but has unqualified stunning stage manners of the ravaged, possessed, electrified Joe Cockler and the demagogically oily, slicky Leon Russell. 1971. ** (Cinema 1)

Magic Christian — Chaotic, incessant irreverence based on Terry Southern's book, about the contaminating value of money. It's a huge dud, though matches work amusingly, because Peter Sellers is in it and Joseph Mergenthaler (BLISS ON MRS. BLOSSOM) directed it. 1965. ** (Loran)

My Name is Nobody — A pushy, wild-blue-eyed sprite, calling

MOVIES

A Man Called Sledge — An obnoxious western drama with the marooned, desolate abstract scene characteristic of made-in-Span westerns, directed by Vic Morrow with a lively compositional eye, and acted by James Garner in his grimmest, bristly, tight-hampered manner. 1970. ** (Cabrillo, 12/22 through 24)

The Man with the Golden Gun — The ninth — isn't it? — installment in the Albert Broccoli-Harry Saltzman series of James Bond thrillers. Roger Moore, Britt Ekland, Christopher Lee, directed by Guy Hamilton. (Center 3 Cinema 1; Spreckels; Frontier Drive In)

Modern Times — Charlie Chaplin's delayed adjustment to sound movies, a masterpiece of moviemaking (only for the purpose of singing his "Smile" ditty) presents a satirical interpretation of the Expressionists' man-vs.-machine dreads. Doing this in 1936 is characteristic of Chaplin's foot-dragging through his career. A few of the "bits," like the automatic feeding contraption, belong in the Best-of-Chaplin anthologies. ** (Unicorn, 12/19)



The Night Porter — Perhaps hoping to create an illusion of interior logic, Liliana Cavani matches one large improbability into Italy, 1957, an ex-Nazi officer turns into a beautiful Jewess with whom he used to take a sort of liberties in his concentration camp, and they promptly resume their former relationship with another large one (the accidental reunion occurs at the exact moment this ex-Nazi is coming up for a therapeutic medical trial before a group of his former peers). The frequent, teasing flash-backs to the war years stimulate the viewer's expectations of witnessing untold incidences, and at the same time they provide the director a way to dodge the responsibility of filling in a believable environment in either the past or present. Charlotte Rampling, a trouper, goes along obligingly with the popular equation of acting with groveling, wallowing, and submitting (cf. Ingrid Thulin, Glenda Jackson), as she crawls about on all fours, or sneers at her, berry jam onto face and fingers. With Dirk Bogarde, Gabriele Ferzli. ** (State)

Monieur Verdoux — Chaplin as a Gothic seducer and murderer of rich ladies. The abandonment of the tramp character and the introduction of mordancy and morbidity into his comic moods seem to be enervating turns, although there is an advancement in film technique, no decrease in sentimentality, and a heavy increase in philosophic verbiage. A brave step, certainly. With Marsha Raye. 1947. ** (Unicorn, 12/19 and 20)

My Name is Nobody — A pushy, wild-blue-eyed sprite, calling

The Unicorn Cinema
A SURVEY OF THE FILMS OF CHARLIE CHAPLIN
THU: 12/19 MONSIEUR VERDOUX and MODERN TIMES
FRI: 12/20 MONSIEUR VERDOUX Short Films THE MUTUAL PERIOD
SAT: 12/21 A KING IN NEW YORK and THE MUTUAL PERIOD
SUN: 12/22 CITY LIGHTS and A KING IN NEW YORK
MON: 12/23 THE GOLD RUSH and CITY LIGHTS
Christmas Eve 7:30 only THE THIEF OF BAGDAD
Saturday at Midnight (12/21) THE NOCTURNAL CINEMA 1930's Comedy
Wednesday-Friday (11/25-27) ZARDO
Thursday-LANTIC TUNNEL
Saturday-Tuesday (12/28-31) ANNUAL NEW YEAR'S FILM MARATHON
A continuous flow of film for 80 hours
Beginning 7:00pm Saturday
Wednesday-Saturday (11/14) MATINEES FOR CHILDREN
A selection of delightful short films for children.
Brochures available
2456 La Jolla Blvd. 459-4341

Phantom of the Paradise — A send-up of the pop music industry, written and directed by Brian De Palma (GREETINGS, SISTERS, etc.), and starring Paul Williams, who also composed the music. (College)

Serpico — Sidney Lumet's expose of police graft, engrossing from start to finish, is so narrowly focused in its vision of police life (cops spend most of their time making collections, evidently) and into disillusionment and vague glooming and institutional boot-rocketing accompanied by the maudlin music of Theodorakis, is so swift that the game appears to have been faced in a movie that affects naturalism (the washed-out colors, the evasive focus and pizazz) and the thorough dominance of virtues over faults in Franco's plump character seems awfully indulgent, especially alongside the stick figures who otherwise fill up the movie. However, the imitations of petty bureaucrats are so sometimes delightful, and the playing of discomfiture which provokes heated hotelling and char kicking is very invigorating. ** (Alvarado Drive In)

The Sting — The BUTCH CASSIDY gang, Redford and Newman and director George Roy Hill, regroup for a MISSION IMPOSSIBLE-style caper (you can never be sure that even the trailers are not part of the fake-out scheme) set in the urban 1930s. Redford's character is a lavish in terms of sets and clothes styles, but in terms of cinematic style is coming up for a therapeutic medical trial before a group of his former peers). The frequent, teasing flash-backs to the war years stimulate the viewer's expectations of witnessing untold incidences, and at the same time they provide the director a way to dodge the responsibility of filling in a believable environment in either the past or present. Charlotte Rampling, a trouper, goes along obligingly with the popular equation of acting with groveling, wallowing, and submitting (cf. Ingrid Thulin, Glenda Jackson), as she crawls about on all fours, or sneers at her, berry jam onto face and fingers. With Dirk Bogarde, Gabriele Ferzli. ** (State)

Oliver — Dickens' OLIVER TWIST musicalized by Lionel Bart and given a musty screen treatment by Ronald Neame, with pretty little boys (Lack Wild, Mark Lester) and over-the-top breath-taking men (Oliver Reed, Ron Moody) and some rather enervated, crowded, floppy-limbed, puppetish dance numbers. Shanli Watts has a nice smile, a flash of brightness in the boggy sets of Old London. 1968. ** (Century Twin 2)

My Name is Nobody — A pushy, wild-blue-eyed sprite, calling

"FLESH GORDON — A broad, brazen, sexy spoof, campy it up with heroes, monsters and Sci-Fi is surely one of its kind, the only one!"
— Archer Winstein, New York Post
"One small step for man, but one giant orgy for mankind." — Penthouse
"The most ingenious and novel erotic film so far. FLESH GORDON combines satire and sex with all manner of exotic fantasy creatures."
— Kevin Sanders, ABC-TV
"FLESH GORDON is the movie of the moment—the one that those in the know are lining up for... Go—just for the hell of it!"
— New York Soho News
Peter Locke & Jim Buckley Present

FLESH GORDON
NOT TO BE CONFUSED WITH THE ORIGINAL FLESH GODDARD
Starting Friday OCT. 20TH
ACADEMY
3721 UNIVERSITY AVE. 284-3300



Al Pacino
Robert Duvall **Diane Keaton**
Robert De Niro **Talia Shire**
Morgana King **John Cazale**
Mariana Hill **Lee Strasberg**
Francis Ford Coppola **Maria Piza**
The Godfather **Maria Piza**

Francis Ford Coppola **Gray Frederickson** **Fred Lusk**
New Release **Technicolor** **A Paramount Picture**
12 MATURE
Exclusive Engagement Now Playing!
DAILY MATINEES
1:00, 4:30,
8:00, 11:30
Sorry—No Parties

M **CINEMA 21**
291 12TH ST.
Camelot — It is not altogether easy to do such an uninteresting version of such an invincible story as the Arthur-Queneville-Lancelot affair. One slight difficulty here is the cast (Richard Harris, Vanessa



Chinatown — Lack of conviction vies with lack of tension for ultimate supremacy in this messy private eye case, written by Robert Towne and directed by Roman Polanski, set in the Thirties, laboriously. What you comprehend of the case seems not at all correct and the rest rushes right past you, out to sea. There is a few alluring romantic notions floating around, and Jerry Goldsmith's insidious music stirs things up somewhat, while the chic golden light and the wide-screen shots of pumpkin-like faces or Polanski's preference of backs of heads tend to weigh things down. And Polanski's career continues, as it has since his first coming to Hollywood, at an idle. Once again the question is: what interested him about this project? Starring Jack Nicholson, Faye Dunaway, John Huston. ** (Rocky, North Park)

Cinderella Liberty — A clean-cut, litaney, and Jerry stranded in part when his wife records are mislaid and, while waiting for the Navy to unstair the red tape, he strikes up a relationship with a hooker-pool hustler and her mulatto son and generates an immediate and abiding concern for

That'll Be the Day
PLUS
DAVID BRISBY
ROBERT SUTHERLAND
AND
RINGS STARR
IN
THE MAGIC CHRISTIAN

Ken Theatre
283-5909
10610 Romby Ave.
San Diego, Ken/Ingleton

SAN DIEGO PREMIERE
"A WORK OF ART" **LA TIMES**
THE FIRST MASTERPIECE
NOW THEATRE
PG
A FREE WOMAN
MARGARETHE VON TROTTA
THE WOMAN WHO
WAS NOT THERE
INDIVIDUALS \$4.00
FAMILIES \$7.00
BY SVAN MYRST, OSCAR WINNER
FOR CHILD AND WRITERS
MON, SUN, DEC. 23-29 (CLOSED 24TH)
TUE, WED, THU, FRI, SAT, 7:30
HERMANN HESSE'S
SIDDHARTHA
PLUS SECOND FEATURE THRU 2:30
"A DOLL'S HOUSE"
CLASS BROWNE, TUE 6:30

La Paloma
ENCINITAS 753-3955

MOVIES

They'll Be the Day — A likely lad (David Essex) with a cute face and fanciful mind, chasing dreams nourished on pre-Beatles rock-and-roll, decides to trade exclusively on his cuteness, while locking up in his head the song lyrics that he idly composes. And his score of sexual conquests provides him with the comforting sensation of industriousness and getting-ahead. The cold-eyed British realism holds down, to advantage, the gaudy nostalgia about Fifties' mores, hairstyles, pop songs (unerringly selected), etc. There is especially a strong feeling for the ambience of trendy Cambridge, Manchester, and resorts at "off" times — on rainy days, on slow nights, after hours. And the subject matter of putting-around and falling-to-the-wayside is perhaps especially pungent here, since it is the constant byword of British cinema, if not the entire country. Written by Ray Connolly, directed by Claude Whatham. *** (Ken)

The Towering Inferno — Disaster spectacle, with the focus on fire. Steve McQueen, Paul Newman, Faye Dunaway, William Holden, Richard C. Cumberlan, co-directed by Irwin Allen and John Guillermin. (Valley Circle)

The Trial of Billy Jack — The fledgling Freedom School has been headed into a head-on collision with reform, commanding seminars, a television station and newspaper to pursue a "Nader-like" success. Meanwhile, Billy Jack has survived a four-year prison term to go searching for his spiritual center on mountaintops, visited by a phantom Indian maiden who reveals to him the true history of the white man, skipping from Augustine to Richard the Lionhearted to Kit Carson. The sequel to BILLY JACK offers nothing less than the Story of America, with several facts and figures in support of it, from the country's first greatness ("the unbelievable Thomas Jefferson") to its final heart-failure (the glorification of L. Calley and the condoning of it by the "mealy-mouthed" Nixon). Tom Laughlin's film-making style cleverly engages in a sort of pathologizing, to ensure that the protagonists receive the

time and attention they need for their endless miracles, martyrdoms, and spontaneous resurrections. By now, the Billy Jack phenomenon has pulled near to the rank of a religion; its rites include debates on violence, dips into Indian mysticism, displays of karate that cannot be peaceably avoided, displays of fresh-faced young girls who seem to make up ninety percent of Freedom School's student body, and frequent rallying folk songs that are sung, and believed to, while biding back to back. And if any spectator must be back yawns (it lasts three hours) or snickers (the silliest line, an impudent rephrasing of immortal words from Lexington, 1775, "If this country must have another civil war, then let it start here"), he is in the wrong temple. * (Parkway 3)

200 Motels — The Mothers of Invention, Theodore Bikel, and Ringo Starr in a video-taped rock farangis. It looks a lot like a television variety show, with a fat, oddy colored image, and with studio sets and skills and musical numbers, but it is several lengths longer, and longer, than Dean Martin's weekly. * (Fox)

2001 — Most of its reputation comes from its exposing the masses to the wonders of modern technology have never been too sharp, not then, not before (DR. STRANGELOVE), and not since (CLOCKWORK ORANGE). Nonetheless, there is a genuine feeling of awe now and then during this incomprehensible chronicle of mankind's march toward the future. ** (Center 3 Cinema 3, Parkway 2; Pacific Drive In)

Zareez — A traditional heroic myth, set in a remote, thoroughly imagined future society, where there remains a class division, of the sort and Sean Connery fights to restore death to the pale privileged class, cursed with immortality. Frugally made, but not obviously stretched to thin; cleverly conceived and executed, but not mind-boggling. Written, directed by John Boorman. *** (Ulicorn, 12/25 through 27)

movie theatres

Table listing movie theatres and their locations, including Academy, Ace Drive In, Alvarado Drive In, Balboa, Bay Films in Spanish, Big Sky Drive In, Broadway, Cabrillo, California, Campus Drive In, Capri, Casino, Center 3 Cinema, Century Twin, Cinema 21, Cinema, Clairmont, College, Cove, Del Mar Drive In, Fiesta Lewis, Fine Arts, Fox, Frontline Drive In, Grossmont, Guild, Harbor Drive In, Helix, Ken, La Palma, Linda, Loma, Midway Drive In, North Park, Pacific Drive In, Pajome College, Paris Pusyact, Parkway Theatre, Paradise, Plaza, Pucallat, Rancho Drive In, Rocky, Savoy Penthouse, Serrano, Solana Beach, South Bay Drive In, Spreckels, State, Tower, UA Drive In, UA Cinema, UCSD, Ulicorn, Valley Circle, Village, Vogue.

itchy Hands

—Duncan Shepherd—

To cover the movie scene in San Diego, under average conditions, you need to stay on your toes for possibly two days of the week. Throughout the last month or more, you could rock with studio sets and skills and still feel, no-hum, there's no rush. Just now this changes entirely, of course, and the greedy rubbing of palms in anticipation of the sudden bounty of new movies passes as the moviegoer's myopic comprehension of Christmas spirit. It remains yet, as before tennis tournaments, for the entries to be seeded, so as to avoid dangerously overloaded dates on your activities agenda. (Seeing The Towering Inferno and Earthquake on the same day, for instance, is not passionately advocated unless you plan to be your final day on earth.) However, the directing is probably better left in the hands of each moviegoer individually than in my hands, which, for all the rot and slime they've gotten into in their impulsiveness, still become itchy at the slightest, esoteric enticement. On my part, I am

still able to get worked up, but varying temperatures, about any movie by Billy Wilder (The Front Page), or by Stanley Donen (The Little Prince), or with English subtitles (A Free Woman), or with music by Maurice Jarre (Island at the Top of the World), or about James Bond (Man with the Golden Gun), or about any other comic-strip hero (Phantom of the Paradise; Flash Gordon), or because it's there (Godfather, Part II), or starring Alan Arkin (Freddie and the Bean), or co-starring William Holden, Robert Vaughn, Richard Chamberlain, Robert Wagner, Susan Blakely, Don Gordon, and Jennifer Jones, whom I look forward to hearing for the last time, after hearing her do it sixty-four times since June 19 in the coming-attractors trailer, exclaiming, "I'm opening the door!" (The Towering Inferno).

Dead letter department. One of several unfortunate aspects of Robert Parrish's The Destructors is that it is not a shade or two better than its; for as it stands it does not quite demand to be made into an issue, forcibly, its passage through town, a week ago, followed the flight pattern of numberless, indistinguishable potboilers that are cast out obligatorily, desultorily, unannounced and unnoticed, and are reeled in again after one week, without trace. Its nervous visit here seems to follow as well the flight pattern of Parrish's career, and reminds me that I would like to be better acquainted with this enigmatic moviemaker, who comes out of the classical, craftsmanly tradition (specifically, out of the editing rooms — like Siegel, Wise, Robinson, Sturges — of 1940's Hollywood), was notably an editor for John Ford and Robert Rossen, stepped in briefly to relieve the ailing Nicholas Ray during the shooting of Lusty Men, collaborates often with script-writers of relatively little renown (Irwin Shaw, while Robert Ardrey, early Rod Serling, Donald Cammell), and has been an exile from Hollywood since 1966. It would appear to be an accidental irony that his last movie made in America, to date, is The Wonderful Country, about a hireling, a renegade, an orphan, who swings back and forth, north and south, across the Rio Grande mulling over the choice of his proper nesting place, choosing at last the north side. Parrish's career was never pitched at the needy shoestring or subterranean level, but it never caught the currents at the proper moment and proper place, and it was never swept into the spotlight. Several of his movies — The Wonderful Country, The Purple Plain, In the French Style — stay rotting

memory for their lonely, deeply melancholic sensibility. And this sensibility, or the faintest vestiges of it, informs the early stages at least of The Destructors, with Anthony Quinn, very good, as a seamy, wrung-out, expatriate American cop, afflicted by the bad tastes and buzzing effects of a desk-bound, hemmed-in, bureaucratic position, a bureau office, the steady hum of Paris traffic and secretaries' typewriters, the after-hours shuffle of poker chips and swirl of cigarette smoke (the clubby card game is attended conspicuously by wandering Americans — James Jones, Pierre Salinger, and Gene Moskowitz, Variety's correspondent in France), a messy love affair, and regular heavy doses of whiskey straight to the general feeling of titch and loose moorings, Michael Caine, smiling thoughtfully through his duplicity, contributes a hollow-sounding alibi for his professional, psychopathic amorality. "No, I haven't changed; I've only changed my job." And Parrish himself participates in a somewhat convoluted turnabout, a role reversal: working in France in a genre of American claim, he pays homage to the French moviemakers who have themselves paid homage to the American film pollock by naming the Quinn character "Verdura" (after Lino) and the Caine character "Dery" (after Jacques, presumably).

More than a few of Parrish's movies hover around or land squarely on the subject of disenfranchisement, dislocation. All of the ones mentioned earlier: Fire Down Below; Duty; Up from the Beach; Journey to the Far Side of the Sun, by a stretch of the imagination. But, again, I wish I was better acquainted with his work. As far as I know, the interviewers and the auteurists working in the English language have effectively stayed away. Andrew Sarris once decided that Parrish is a director "who creates anonymity," in a tone that would come in handy while committing loved ones to the mental ward. No positive symptoms of lapses, latent or outright, can be pointed out in the use of Douglas Slocombe's textural images, the high-and-low searching out of flavorsome locales in Paris and Marseilles, or the stubbornly calculated, step-bang, anti-dramatic violence (a hired assassin taps on the hotel room door and is greeted with the whup-whup of a muted gun, coughs up his own gun, with a dull clatter, into the wastebasket). But the question remains, naggingly — Why would anyone want to see this movie? or want to make it?

Season's Greetings From The Reader Staff

PUBLISHER James E. Holman
EDITOR Robert V. Eckert Jr.
NEWS EDITOR Gale Fox
ASSOCIATE EDITOR Laurel Gilbert
ADVERTISING John Bury, Barbara Rand, Howie Rosen
PRODUCTION Jane Kramer, Bruce Pachter
THEATRICAL AND FINE ARTS Jonathan Saville
FILM Duncan Shepherd
FOOD Eleanor Widmer
ARTIST Jim Cornelius
TYPESETTING Eucalyptus Productions
CAMERA Burnett Litho News
PRINTING San Diego Publishers
THE READER P.O. Box 80803 San Diego, CA 92138 (714) 235-6176

THE LIVING ROOM BLUES

—Anne Hutchison—

There was a long, cheerful line of people in the chilly courtyard outside the Back Door at San Diego State Saturday night. The crowd was patient with the cold; they looked forward to seeing

the set was short on account of the lateness of the hour, but the demand for an encore was irresistible. Even the management had to agree —

It didn't take as long as it might have to breathe. That's the way they went the whole set. They didn't even wait for the applause and whistles to die down before they swung into the next tune. When they got started on "The Sun's Gonna Shine In My Back Door Some Day," everybody got to sing, and the verses went on forever, the liveliest blues lament going.

The liveliness was contagious. The sheer energy of the performance was entralling, and it seemed like an evening with your favorite friends, singing and complaining about life in your living room. Sonny did most of the singing in the early part of the set; his style is based on the whoop and holler — not too much emphasis on tune, but a lot on feeling. After a while, Brownie McChes took over some, singing in a thick cream voice that paid more attention to each word separately than Sonny said them altogether. They complemented each other well; not too much alike to make things monotonous, but a similarity of approach that made them blend just right.

One of the nicest things about the evening was the feeling of familiarity. Not only did the performers act like old friends, but the music was easy-going and low-



Sonny Terry and Brownie McChes. Once everyone was inside, the music was quickly forgotten. The Back Door is a good place to hear music — big enough (but not baritonic), good acoustics, indoor/outdoor carpentry and a coffee house atmosphere. Sure does beat a gymnasium. It was a casual student crowd, mostly gathered on the floor before the small stage, even before the lights were out there came the familiar, illicit raves of dope.

As is almost inevitable, things were slow getting started. Head First, the opening act, was crowded onstage (there was barely room for the five of them) the blond, lank-haired spokesman made apologetic mention of running out of gas. There hadn't been too much time to get restless though, and the group's opening song lived everybody's spirit. Their enjoyment was infectious, and they played well. The three acoustic guitars were backed up by an electric bass and an enthusiastic conga, and they obviously went in for rehearsing. The applause for the first number greatly surpassed the desultory welcome they got, and everybody started to have a good time.

The second tune was brand-new, and showed it; a few fumbles and a broken string interfered with the polished harmony and instrumental. As far as I can see, that's Head First's only real problem — they aren't as polished as they want to be. Their original material is better than average, but the way they're aiming for will take a lot of work. It's still a little awkward; the flow isn't there, it's coming. The crowd liked them;



key; there's a quality to blues tunes that makes them readily identifiable after very little exposure. It's not the tune that changes, so much as the rendition. So when Sonny sang "That'll Be A Better Day" it wasn't surprising to recognize the music that goes to "You Better Come On In My Kitchen ('Cause It's Goin' To Be Ramin' Outdoors)." The pattern is the thing, that and the feeling that makes the music right, and Sonny and Brownie have got the feeling. Like Sonny said to us they were "as fine as wine in summertime."

LOOKING FOR A NEW KIND OF SCHOOL? I hear, and I forget; I see, and I remember; I do, and I understand. Chinese proverb. A rich program of small classes in academics, fine arts, and physical disciplines is offered to those students over 12 years of age interested in discovering and applying their creative processes in an exciting private home atmosphere by the ocean. For information call, (714) 481-0007, or write: ISA, P.O.B. W. Solana Beach, Ca. 92076.

Car Stereo Special!! Save up to \$100! AUDIOVOX PIONEER Engineered to Go C-977 AM FM stereo 8 track PIONEER P16L speakers Antenna (if needed) Complete installation \$138.40 Complete installation Antenna (if needed) PIONEER P15L speakers 112 CMX AM FM stereo cassette \$158.40 PIONEER Tenna Pacific Audio Service 4659 Mission Blvd., Pacific Beach 272-1222 Mon.-Thurs. 9-6. Fri. & Sat. 9-9. Sun. 12-6.

Ethnic Christmas in San Diego

—Kathleen Morse—

St. Spyridon Greek Orthodox Church on Cyprus and Park Blvds. will have a candlelight program on December 24th at 7 p.m. The youth of the parish will sing Greek and American carols and on Christmas day, the liturgy will take on a Christmas flavor. The 5th of January really holds more meaning for the Orthodox Church. This is the feast of St. Basil, and the priest celebrates the day with a blessing of Holy Water and the traditional Vasilopita bread which is cut and distributed to the congregation. Call 297-4165 for more details.

St. Agnes' Catholic Church at 1140 Evergreen in Point Loma will hold its annual Christmas Pageant. Various age groups, from children to adults will sing the traditional Portuguese "Romerias" which originally came from the Azores. The program of hymns, all in Portuguese, will start at 10 p.m. on December 24th and last until 11:30 p.m., when English carols will be sung until midnight mass, held in English. During the pageant, a group of men carry in the "barca", a gaily decorated boat, filled with gifts for the infant

Child. The Point Loma Strings will accompany the singers. Call 223-3102.

The Ukrainian Catholic Church at 4014 Winona Avenue will have a midnight mass in the Ukrainian and the Slavonic language. You will be able to hear American and Ukrainian carols, accompanied by the parish choir and soloists. Two masses will be celebrated on Christmas morning. On Christmas day, carolers visit the homes of parishioners all over the county and serenade them. A traditional meatless Christmas Eve supper precedes the celebration. January 6th, the priest holds a blessing of the Holy Water in the church and then visits all his parishioners and blesses their homes. Call 282-9538.

Our Lady of the Rosary Catholic Church at 1659 Columbia St., will offer a Latin mass preceded by Italian and English carols. A Nativity from Italy will be on display at the church for the whole Christmas season. Call 234-4820.

For a Christmas with a Mexican flavor, why don't you plan to attend **Our Lady of Guadalupe** at 1770 Kearny in Logan Heights. A posada takes

place every night at 7 p.m. during the week preceding Christmas, from the church to the church hall, where the panata gets broken. On the 24th the midnight mass will be celebrated in Spanish. Call 233-3838.

At the **Immaculate Conception church** in Old Town, you can participate in a Christmas Vigil on December 24th, with a Folk Mass at 7:30 p.m. and guitar playing and singing by church members. Call 295-4148.

St. James by the Sea Episcopal church at 743 Prospect in La Jolla will offer a Festival Youth Service at 5 p.m. Christmas Eve as well as their traditional candlelight service, with the participation of the church choir, at 11 p.m. and the celebration of the Eucharist at midnight. Call 459-3421.


The **Serbian Orthodox church** at 3025 Denver St. won't offer a Christmas Eve service on December 24th. They follow the Gregorian Star calendar, so for Christmas Eve on January 6th there will be a service at the church with the singing of Serbian and American songs, at 7 p.m., followed by a party for the whole parish at the church hall. On Christmas day, January 7th, a service in Serbian and English will take place at 10:30 a.m. Call 276-5895.

Noah's Temple of Apostolic Faith at 6389 Imperial (264-7054) is run by Rev. Tom Shaw, a San Diego blues singer of some note. Though Christmas Eve services at 8 p.m. will have a soul-Gospel flavor — it's one of the most visited of San Diego black churches — Shaw claims that he wants everyone, from all walks of life, to come to his church. Normal Sunday services are also at 8 p.m.

BOOKS
a new used book store...
INDIVIDUALLY PICKED
HARDBACKS
PAPERBACKS
MANY RECENT BEST SELLERS
off any book
20% with this coupon
exp. Jan. 1
4216 University 280-6353
Open Mon.—Sat., 11-5:00

MI ROSITA
Hand Crafted
Zuni and Navajo Jewelry
Wedding Bands
Earrings
Squash Blossoms
Silver tea repairs
Free gift with coupon
In House Old Town Squib Square
Tucson & San Diego Ave.
299-1560

ROOTS
Reasons for Roots.
No. 1 Gently recessed heel.
Helps your posture as your leg muscles develop a little more strength. With no heel to tilt you forward. Roots give you a more natural walk.
The Yukon Root, one of 10 styles.
Sold only at Roots shops.
Gift certificates available.
City feet need Roots.




the bare woods™
presents
THE BED

King	Finished \$225	Unfinished \$190
Queen	\$205	\$175
Full	\$155	\$135
Twin	\$140	\$120

Our furniture design is not result of any single new idea: rather it is a total furniture concept including living, dining and custom furniture in the monastery tradition. Furniture blends simplicity of manufacture, unpretentious design using select California pine and iron fasteners. THE RESULT IS IMPRESSIVE.

This little nook fights inflation deliciously. The Victory Garden will provide great tasting, quick growing greens all year round inside your home. Harvest your salads in just seven days or less. Beautify your home with this cost saving, table gracing delight. Complete with easy-to-follow instruction book and plenty of seeds. Our Christmas idea at \$29.90 makes yours a better new year.

off Mission Gorge at Hwy 8
4678 Alvarado Canyon Rd.
San Diego, Ca. 280-5350
3-9 Weekdays 10-6 Sat.

the living Roots
Special
6 inch
Boston Ferns
\$3.98
New Location!
3800 South Avenue (near Pennsylvania)
Open 10a-6 7 days
298-3468

USED POSTCARDS, CALENDARS, MINIATURE OLD PHOTOGRAPHS, BOOKS, MEMORABILIA, APPALACHIAN HANDCRAFT, BASKETS, MACRAME, CERAMIC, WARE, INDOOR PLANTS, AMERICAN BASKETS, POTTERY, PLACQUES, STAINLESS STEEL, CUTLERY, SUPPLIES, HAND MADE PLANTERS, ANTIQUE MIRRORS, OLD

Angel Sea
a passive place to sock pre-vents
hours: 11 to 6 Mon.—Sat.
3381 30th at Ups, North Park

VISIT THE **HAIR FACTORY**
with confidence
PERSONALIZED STYLING
HAIRCUTTING FOR MEN
459-2400
LOCATED IN THE SUMMER PALACE INN
7308 La Jolla Village Dr.
SAN TORREY PARK CA 92037
FREE CONSULTATION & FREEBIE

continued from page 1



The perfect Christmas Gift for Him...
SHIRTS & VESTS
This coupon good for \$2.50 on any shirt over \$7.50 or on any vest reg. \$7.50
COUPON NUMBER 12 2474
MASTER CHARGE BANKAMERICARD

About 30% of the children brought in to visit Santa scream bloody murder. The kids have no idea what's going on. Santa Claus is five times their size, his only recognizable human parts are his eyes, and the parents are in on the conspiracy to place the child on Santa's lap. The poor child has no one to turn to in his time of need, so he cries and cries, until a Santa's Helper suggests that the kid come back later, much later. Parents should prepare their children for this traumatic experience with discussion, not just description. The only solution to tears is pure bribery... and I have a box of candy canes ever ready by my side.

But I heard him exclaim, 'ere he drove out of sight,
'Happy Christmas to all, and to all a good night!'

Santa Claus is the hardest acting job I've ever done, the real problem, however, I couldn't figure out for the longest time. Each day I see the faith, hope, and love

that only a child can know. Adults cannot undermine this belief in Santa Claus; it is a child's God-given right. The necessity to believe in something has been with mankind throughout the ages. Faith is the spark that starts the fire going, day in and day out. Then finally, I realized the trouble. Even though I daily masquerade as Santa Claus, I'm starting to believe in Santa Claus, myself. I can see through the public relations, the gimmicks, the trickery, the fake beard, the phony padding, and the stereotype costume of an old toy maker that lives at the North Pole and once a year spreads joy throughout the world. All the children on earth can't be wrong, could they? Besides Santa does look like a living master, a sort of Maharishi Claus Yogi, preaching peace on earth and goodwill to men. That's something we all can believe in; remember Christmas is not just for children, it's for everyone. And so is Santa Claus.

latest fashions in wire frames
dr. marvin weitzman optometrist
midway fedmart store
eyes examined prescriptions filled contact lenses fitted repairs
hours mon.—fri. 10:30 — 8:00 sat. 10-6 closed sundays
sports arena blvd.
(across from the sports arena)
224-2973 224-2974



The Joy of Giving

—Lines from P.S.—

According to legend, Marie Antoinette advised the starving populace to eat cake if they didn't have bread. According to a current joke, a hungry man cries, "I can't eat, I can't eat," and Marie Antoinette replies, "Force yourself."

The Police Department, in conjunction with KPRI, now located in Sorrento Valley, worked on Operation 1000, a project designed to collect and distribute food for the needy. The radio station offered 40 tickets to the Loggins and Messina concert plus 1000 records as prizes in a sweepstake for which people were eligible if they brought at least 2 cans of food. An inventory of this outpouring of canned goods presents an interesting comment on the twin concepts of giving and need.

KPRI collected a truck full of canned goods. The predominant item was black eyed peas, the second, chick peas. Since these two kinds of peas proved the overwhelming favorite of so many donors, it was assumed that taken from the household shelf.

Of course, there were donors who opted for elegance: Operation 1000 also received plum pudding and olives. And one turkey. It would take a Wise Man to distribute equitably one turkey and a few lonely cans of plum pudding. Or olives, which like caviar, presumably require an acquired taste.

Reverend Keith Mitchell, in charge of the Interfaith Drive for the United Farm Workers, told me that they had been given caviar but quote "not the crackers or the champagne to go with it." The Farm Workers asked for clothes, particularly for children. They obtained not less than one tuxedo, vintage 1950, a dozen evening gowns constructed from gossamer material, and even a fur piece, known as a croker, complete with two little heads whose teeth clasped each other. Also donated were evening purses with glittery clasps. Reverend Mitchell wondered whether these came in response to his call for toys, because rhinestone pins and shoes with rhinestone decorations showed up in great number.

Not lacking a sense of humor, Keith Mitchell suggested a fashion show which would consist of an outwitted women's hat with willing flowers attached to its crown, a spaghetti strapped ball gown with a wine stain like a Rorschach test, curving down the middle, and slittered heeled shoes — all perfect for life on the farm. For men and boys there would be t-shirts as porous as Swiss cheese, out-dated dress pants with cigarette burns, and tennis shoes patched together with colored band-aids.

On December 20th, there will be a Candlelight march at 8th and Laurel sponsored by the Interfaith Committee. Beggar's Opera dress not necessary.

MEAL & GEM FORKS custom silver & gold work
1889 bacon st, suite B ocean beach tues sat 12-6 for appointment 225-1137

Del Mar's FIRST ANNUAL CHRISTMAS FESTIVAL
DECEMBER 15-22
10 to 10 weekends 11 to 6 weekdays
a community involvement affair
Hand Crafted Articles By Women
Artists • Local Community Organizations
Highly Entertaining • Nursery Services
• SANTA •
a non-profit event to promote the arts
101 to 15th ST. Then Down To The Beach
2500 DOWNTOWN
PRESENTED BY DEL MAR FESTIVAL A NON-PROFIT ASSOCIATION

A SUTHERLAND DISCLAIMER



—Jonathan Saville—

Sutherland has an idea of what they mean, or indeed whether she is really aware that they are words, rather than annoying interruptions of the vocal flow. If you did not know the plot, if you were to shut your eyes and do nothing but listen, you would never garner the least idea of what is going on either in Lucia's situation or in her heart. All the notes are there, and sung with supreme ease and luscious vocalism; but there is no emotion, no communication whatever. It is notable that Miss Sutherland is most effective in the cadenza at the end of the first section of the mad scene — that is, in a piece of music without words, relying for purely vocal display, expressing nothing, and not composed by Donizetti. Some music lovers seem to feel that a wondrous cantata can justify the whole opera; but for me opera is theatre, and music is emotion, and *Lucia* is tragic drama — and Joan Sutherland's performance is consequently little more than a vocal exercise, in a concert recital.

There has been a universal orgy of congratulation and self-congratulation over Joan Sutherland's *Lucia di Lammermoor* at the San Diego Opera. These feelings are understandable. When one has waited all year to hear a famous diva; when huge amounts of money have been spent to attract her — with baggage and husband to this corner of the Far West; when the radio and the record stores are inundated with her recordings; when tickets are as precious as platinum and disappreciated ticket seekers are draped and swooning in the plaza before the Civic Theatre — how then could one admit that the performance itself was less than perfect, that in fact it was deeply flawed and often insufferably boring? There is no more healthy experience than the ecstatic abandonment felt by an opera audience in the presence of a truly great singer. Audiences are so eager for such an experience that they will sometimes deceive their own senses and deny their own feelings in order to believe that they are enjoying the musical high

of a lifetime. Critics, alas, sometimes do the same thing. It may therefore be of some use to those whose critical awareness is not locally impaired by the sound of their own voice, to inject a few drops of reality into the emotional outpourings we have been flooded with in the past couple of weeks.

Lucia di Lammermoor, let it be remembered, is a story about a girl who is callously separated from the man she loves, forced to marry a man she scarcely knows, driven to insane frenzy in which she dispatches her bridegroom with a dagger, and finally reduced to exhaustion and death as all by her beloved brother. The story, with its cruelty and crime, its murder and madness, is scarcely a mild one; and the character of the heroine is full of agony and darkness. If opera is the musical representation of human passions in dramatic action, then *Lucia* must be numbered among the most operatic of operas. The emotional impact of a good performance of this work — a performance in which the torments of Lucia's emotional life are fully communicated through singing and action — is very great; it shakes you with pity and fear, it drains you. Yet who would suspect any of this from the performance of Joan Sutherland?

I am now talking about "acting" ability. If, when Lucia is anxiously and eagerly awaiting her lover at the fountain, Miss Sutherland chooses to stand as motionless and monumental as an oak tree; if her entire repertoire of emotional gestures consists of a turn to the right, a turn to the left, and a hand on her breast — well, no one expects a grandiose soprano to have the stage technique of a Sarah Bernhardt; and in the mad scene Miss Sutherland's wanderings and wanderings, her sudden rushes and tiny dashes, were so close to adequate as to be unexceptionable. What is lacking in Sutherland is the ability to act with her voice — and this is a very great failing in a singer. Pathos, grief, love, terror, distraction — none of these feelings is expressed in any but the most minimal degree in her singing of Donizetti's heroine. The words themselves, the medium through which the dramatic situation emerges into the music, are so slurred and slighted that one who is alerted and slighted that one whole career — now as throughout her whole career — whether Miss

an orchestra he had not worked with before; the result was the most ragged performance the San Diego Opera Orchestra has given in the past three seasons.

The conductor has shared in drama in her soul, a weak supporting cast, a bad conductor and to top things off, the rapid stage direction of the ubiquitous Bliss Hebert. Mr. Hebert's motto seems to be "Keep people moving!" The chorus is apparently instructed to stay in constant agitation to make assures all the time, to indicate without cease the emotions proper to the moment — and, if no emotions are proper to the moment, to express some sort of emotion, no matter what the incessant, stupid, random posturings of this chorus relentlessly distract from the actions of the principals, and rather than adding to the drama interfere with it, because the movements and gestures are an incoherent jumble of meaningless motivation and dramatic verisimilitude.

All in all, this was a production to confirm all the public prejudices against opera — a completely artificial kind of theatre, without any human truth, infinitely far removed from real human concerns and real human feelings, and designed to be a backdrop for empty vocal display by a large woman. The audiences at the Civic Theatre seemed to have shared these prejudices, but — because of the splendor attached to the name Sutherland — to have reacted to all the defects as though they were virtues. I'm afraid I can't go along.

Opera is the greatest of the arts, and it deserves more than condescension — whether by the public or by Joan Sutherland and Richard Bonjage. Those who have had the experience of seeing and hearing Maria Callas or Beverly Sills sing Lucia will know what I mean. Those who have not would do well to listen to their recordings (Callas on Seraphim 6032, Sills on ABC 20066) before allowing their momentary enthusiasm for Joan Sutherland's San Diego Lucia to solidify into a permanent memory of a delusive musical ecstasy. □

MUSIC SCENE

THE ALAMO: IGENE DAVIS AND THE STARBUCKERS. Friday and Saturday, December 20 and 21, 3930 Arroyo Drive, 7:30-7:45.

THE ALBATROSS: NOVA. Tuesday through Saturday, 1300 Camino del Mar, 10:30-11:00.

THE ANCIENT MARINER: TRIAD. Wednesday through Saturday, 2725 Shelter Island Drive, 7:24-8:42.

ATLANTIS RESTAURANT: R. B. PEOPLE MOVES. Tuesday through Saturday, indefinitely, 2995 Ingraham, 2:34-2:54.

BOATHOUSE: 2ND STORY WINDOW. indefinitely, 2640 Harbor Island Drive, 7:18-8:01.

BOOM TRECHARD: MADRID JAZZ CHICKEN. Wednesday through Saturday, HOME-CROWN, Sunday through Tuesday, 2808 Pacific Highway, 291-555.

BOTSFOFF'S OLD PLACE: DENNIS SABLE. Monday through Saturday, indefinitely, 1205 Prospect, La Jolla, 409-826.

EL CORTEZ CONVENTION HALL: O. CORRAL. New Year's Eve, December 31, 7th and Ash, 282-1881.

CHICK'S STEAK HOUSE: SWEETIE. Wednesday through Sunday, indefinitely, 1202 Prospect, La Jolla, 426-325.

THE DEN: JUMBALAYAH. Thursday through Saturday, indefinitely, HOME-GROWN, Sunday through Tuesday, 583 North 2nd Street, El Cajon, 447-4511.

FOLK ARTS: ROBERT JEFFERY, LOUIS MAJOR AND HOWARD GAINE. Friday and Saturday, December 20 and 21, GALLA WHITTEN, LOU AND VIRGINIA CURTIS. Friday and Saturday, December 27 and 28, TED STAAK, WYANE STROMBERG. Friday and Saturday, January 1 and 4, 2743 St. Avenue, Hillcrest, 291-1786.

IRON HORSE: THUNDERBOLT THE WONDERFUL. Thursday through Sunday, indefinitely, 15128 Parkway Drive, La Mesa, 465-7653.

J.J.'s LOST CHILDREN: 60's nostalgia. Thursday, December 19, 4:15. Friday, December 20, 7:00. RAVENLOFT. Saturday, December 21, 7:00. TRUE DEVOTION, AND POWER, soul band. Sunday, December 22, New Year's Eve Special, UNCLE JOHN, RAVENLOFT. Friday and Saturday, January 1 and 4, 2743 St. Avenue, Hillcrest, 291-1786.

JAMAICA JOE'S: STARK NAKED AND THE CAR THIEVES. Thursday through Saturday, 3000 BURGANDY EXPRESS. New Year's Eve, Tuesday, December 31, 3935 Sports Arena Boulevard, 225-151.

LEDBETTERS: BLITZ BROTHERS. Thursday through Saturday, December 19 until December 21, JUMBALAYAH. Sunday through Tuesday, December 22 until December 24, HOME-GROWN. Wednesday through Saturday, December 25 until December 28, BLITZ BROTHERS. New Year's Eve, Tuesday, December 31, 5524 El Cajon Boulevard, 583-3424.

MOM'S SPARKY MUSCLE: Tuesday through Saturday, December 19 until December 22, NONSTOP FREEDOM. Monday, December 23, SUGARBELL. Wednesday through Monday, December 25 until December 30, STEVENS BROTHERS. Tuesday through Sunday, January 1 through January 5, STEAKMEAT. Monday, January 6, PEARLY HAWKINS. Tuesday through Sunday, January 7 until January 12, 743 Garfield Drive, El Cajon, 488-3866.

OLE, OLE: HEAT TREATMENT. Sunday through Saturday, December 22 until December 28, MOLE PEOPLE. Sunday, December 29, 221 Highway 101, Solana Beach, 755-8504.

PARK PLACE LOUNGE: BEST ROBES AND THE CHARADES. Wednesday through Saturday, 10:30-11:30. THE STONE PARADE. Monday and Tuesday, 1280 Fletcher Drive, El Cajon, 488-3866.

THE PEOPLE: ELMWOOD AND BUD BARD. Thursdays through Saturdays. TOMCAT. Sundays. GARCIA AND KREYSLER. Mondays through Wednesdays. 4970 Voltaire, O. B. Drive, El Cajon, 488-3866.

THE SAFETY: LEROY AND THE EQUINOX. Sunday, December 22, FAMILY AFFAIR. Thursday through Sunday, December 28 until January 9, 6323 Imperial Avenue, 263-9320.

SPANKY'S SALOON: CROSSBOW. Tuesday through Sunday, 10:30-11:30. THE SPORTSMAN: REDEYE EXPRESS. Thursday through Sunday, December 19 until January 4, LAKESIDE. Thursday through Sunday, January 9 until January 12, 5071 Logan, 262-0700.

SPRINGFIELD WAGON WORKS: MOONSHOTS. Tuesday through Saturday, indefinitely, 535 Kearny Villa Road, 565-2727.

SWAN SONG: DAVE CHEVY. Flamenco guitarist. 4277 Mission Boulevard, Pacific Beach, 272-7600.

TOM HAM'S LIGHTHOUSE: ORAL CUNNINGHAM. Wednesday through Saturday. JOHNNY MEINER. Sunday through Tuesday, 2261 Pacific Street, 291-1100.

WALLBANDERS: LIVE LIVE. Tuesday through Saturday, indefinitely, 10:30-11:30. LIQUID BLUES. From New Year's Eve, December 31.

Classifieds

Services

MOVING AND HAULING anywhere in San Diego County area. Reasonable rates. Fast service by hard-working student. Day, night, or weekends. Call Steve. 287-7158.

VIDEO TAPE RECORDING includes black and white color editing and video cassette. Call 291-7614. "At home" — your home, pet feeding — any kind or size, household and extra. Call for information. 291-7514.

AUDIO WIZARD at work! Everything in the realm of tape systems, turntables, radios, and amplifiers — it's all a snap for The Mad Electronics Man to fix. Low prices, professional instruction, terms to fit your individual needs. Open until 6:30. Monday through Saturday for your convenience. The Mad Electronic Man and his Madman's Workshop, 2216 Cable, Ocean Beach (by corner of Cable and Voltaire), 225-0333.

PROFESSIONAL PORTING AND TUNING for street and dirt bikes. Guaranteed work. Can work evenings and weekends. "The Dirt Works." Box 219, 2326 Don, 481-0218.

VIDEO PRODUCTION CREW FOR HIRE: \$20 per hour. Completely equipped half inch. Mobile unit. Special effects generator. Video artist can edit your production. You pay for tape. Playback equipment at low rent. Video Productions, 583-3465.

A NUMBER of people made 50% off their insured savings last year. Did you? Free details. Positive Enterprises, Dept. R, P.O. Box 695, La Mesa, Calif. 92041.

DAY CARE for 2 to 6 year olds in my home, licensed, good references. 7:30 a.m. to 6 p.m. Monday through Friday, 50¢ an hour. Close to East San Diego, south La Mesa, Lemon Grove, Encanto, Spring Valley, 264-1370.

MOVING or relocating? Hardworking student provides fast friendly service for any light hauling (up to 3600 lbs) in San Diego area. Reasonable rates. Call 295-7775.

Autos

1989 TRUCKS. SPITFIRE. Convertible hardtop, rebuilt engine, new brakes, clutch, tires. Excellent condition. 32 mpg on streets. \$1350. 488-4939.

1971 CAPRI 1600. \$700 or best offer. Call Debby. 481-9134.

1967 SAAB 200-1903. New engine transmission, clutch, radiator, alternator. Call Bruce. 458-5112.

1984 DODGE 440 station wagon. 383 V8. High mileage, but runs strong. Trailer hitch, new paint, recent brake work. Dependable. Would make excellent work car. Asking \$350. Best offer or trade. 469-8573 or 281-2650.

1970 PLYMOUTH FURY — silver/blue. Excellent condition. \$1100. Mike. 291-1768.

1964 AUSTIN HEALEY 3000 Mark III. Excellent condition, new paint, bearings, ngs, valve job. \$250. 291-5862.

1971 DKW — like new. V250 prepared. Clean and fast. \$400 or offer. 296-4085 after 4 p.m.

1987 BUICK SPORTWAGON, 340 V-6, quiet and smooth, good rubber, 84,000 miles, 15 mpg. Does not burn oil, good compression, everything in good working order except air conditioning and possibly oil pump. \$400. 264-1370.

86 MG 1100 sedan. 30 mpg. Stick Clutch and transmission rebuilt. Burns oil. \$450 or best offer. Steve. 755-2057.

1968 FIREBIRD convertible, automatic, power steering and brakes, new paint, rear window. \$1100. Call Mike at 724-9501.

Bikes

1970 HARLEY-DAVIDSON XLH Sportster. Original owner. 23,000 miles. Must sell, leaving for Europe. Make offer. 233-9240.

SAVE GAS! 1973 Kawasaki Kcc. Only 3500 miles. 1975 pants. Excellent shape. \$275. Steve. 239-5555.

HONDA 90 — completely rebuilt, new paint job. Excellent, dependable, plus cheap transportation! Could be used for the dirt. Asking \$225. Call 481-0218. Keeping happy!

1975 HONDA XL-175. Excellent condition. Make offer. 444-8328.

1972 TRIUMPH 650 Bonneville 5 speed, low mileage, 74 electrical system, must sell, want to go home for Christmas. I'll lose \$450 but will take \$850 for her. 1974 Soplex motor bicycle. 200 miles. Good condition. \$240. Ron. 454-0316 or 488-3629.

GREAT CHRISTMAS GIFTS. Two Peugeot bicycles. 24 and 22 frames. 27 wheels. Set up for touring. 10 speeds. Simplex derailleur. Mafac brakes. Normally quiet release hubs, fenders, lights, toe clips. pumps included. Only 3 months old, original purchase \$150 each, \$300 for the pair. 296-6487.

Notices

STATE OF MASS. I have small press poetry magazines old or new. Send assets) with 8 by 12 stamped addressed envelopes (35¢). I'll send you different ones. 4500 Ocean, No. 25, San Diego 92109.

ART AND MUSIC FESTIVAL. Sunday, December 29 in Balboa Park between Juniper and Laurel.

DECLARED NATIONWIDE! William Newby's RATHIES! Only scampily in history so special, so smart! (Two thieves convicted, third pending!) Dollar donation receives \$500. New Year's Eve. Write: Ruesher, 5412 McGinn, San Diego 92109.

LIBERTARIAN ALTERNATIVE. Not one offers a free clearinghouse of information about avoiding government coercion. Believe you should be free to live your own life, and we'll help you do it. 447-9747. (continued on page 14)

Free
Get Rolled at the
Spice Rack Restaurant!

Present this coupon with your meal at the unique Spice Rack Restaurant in Pacific Beach and you'll get rolled. Free. Take home half a dozen of the finest home-made rolls or muffins you've ever met. This offer is good on Mondays thru Fri. Ends Friday, December 31. YOU'RE GOVING LIKE THE SPICE RACK!

A GARDEN RESTAURANT
Mission Blvd. near Grand in Pacific Beach
7 am-2:30 pm and 5 pm-10 pm

SEE THE
ELEC-TRONIC MAN
I'M MAD MAN'S
MAD SCIENCE
2216 CABLE OR 225 0333

COME TO ME,
YOU LITTLE
ELECTRONIC
MACHINES, AND
I WILL FIX YOU!

CLASS not CRASS

clean, economical, comfortable, quiet, safe, reliable

AND there are no parking problems

WESPA de SAN DIEGO

8872 La Mesa Blvd. La Mesa, CA 461-6969

PLANTASIA
plants, antiques, macrame, pottery, gifts, herbs, imports

286-4814

GRAND OPENING
5 gallon Rice Paper plant
\$8.50
with this coupon

THE PROFESSIONAL CHOICE

WESTERN MUSIC COMPANY

1255 COMMERCE STREET, SAN DIEGO, CALIF. 92101

You're invited to a Christmas party at...

ARCADE MUSIC CO.

TAPES & LP's — 3 FOR \$5.00
JUKEBOX 45's — 25¢

SAT. DEC. 21st
10 AM to 7:30 PM

FREE Refreshments & Records for every customer!

7th and F, Downtown S.D. 239-8856

Shopping Late?
Pick up a Mexican Plate.

THE HOT TAMALES
MEXICATESSEN

Mission Blvd between Garnet and Fletcher

and for Holiday entertaining try our corn chips (the best in town) and our fresh tomato salsa.

Wishing you a Merry Christmas and a Happy New Year!

OPEN 7 days 11 am til 6 pm 488-3544

Looking for an individual gift?

Looking for quality in a world of mass production? At The Hide Out the individual is the primary concern.

Each item is constructed of the finest leather with care in the craft.

Hide Out.

Send to: Hide Out, 5550 La Jolla Village Drive, 488-9437.

SECRET JEWELS
TO DAZZLE THE EYE

Fine Cloisonne Amulets
Classic Eroica Talismans
Luminescent Gems
Gold & Silver Enameling

DESIGNS TO YOUR DESIRE! MAKE A COPY YOUR LOVE DESERVES AGELESS BEAUTY BESTOW A GIFT THAT SPANS TIME 3711 Indio, San Diego 92101-0941

Events

THEATRE

A THOUSAND CLOWNS. Herb Gardner's comedy *Goldin' Rollin' Belly*. Del Mar. Mondays and Tuesday through January 28 (except Christmas and New Year's Days). 8 p.m. following 6:30 dinner.

THE BELL by Brian Way and **THE Astonishing Adventures of Fungus** by Wilfred Harvey, both children's plays. Coronado Playhouse. Saturday, December 21 through January 5 (except Christmas and New Year's Days). 2 p.m.

THE FISHERMAN AND HIS WIFE, children's play. Patio Playhouse, 1151123 E Valley Parkway, Escondido. Thursday and Friday, December 19 and 20. 7 p.m. Daily, December 21 through January 4 (except Christmas and New Year's Days). 7:30 p.m. 746-8669

ANCIENT MUSIC, by Rosie Driffield. Crystal Palace Theatre. Mission Beach. Fridays, Saturdays and Sundays through January 5. 8:30 p.m. 488-8001.

AN INSPECTOR CALLS, a mystery by J. P. Priestly. Old Globe Theatre. Balboa Park. Tuesdays through Saturdays at 8 p.m. Through December 22. 239-2255.

6 RIMS RIV VU, by Ron Randall. Old Globe Theatre. Balboa Park. Tuesday, January 7, through February 9. 8 p.m. (Tuesdays through Saturdays). 239-2255.

LOS ANGELES PHILHARMONIC, conducted by guest James Levine. With solos by Flutist Anne Diener Giles and pianist Paul Schenly. Bach's Suite No. 2 in B minor for Flute and Strings, Beethoven's Concerto No. 1 in C for Piano and Orchestra and Brahms' Symphony No. 1 in C Minor. Civic Theatre. Saturday, December 21. 8 p.m. 236-6510.

VIOLINIST Carolyn Keen, flutist David Korevaar, and pianist Calvin Ho will play at the Jewish Community Center, 4079 54th St., Sunday, December 22. 1:30 p.m.

HANDEL'S "MESSIAH" will be presented at the Central Christian Church, 201 Fir Street, Sunday, December 22. 4 p.m.

A FESTIVAL OF NINE LESSONS AND CAROLS, presented by St. Paul's Chorists. St. Paul's Episcopal Church, 3701 Fifth Avenue, Sunday, December 22, 4:30 p.m.

BACH'S CHRISTMAS ORATORIO, presented by the choir and orchestra of the La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. Conducted by Robert Slusser. Sunday, December 22. 7:30 p.m.

MUSIC

LAS POSADAS, a musical depiction of the Holy Family's search for lodging. Presented by the Music and Spanish departments of Mesa College. ("Mica Crisolia," an American Indian mass, will highlight the performance). Library Patio, Mesa College, Thursday, December 19, 12:30 p.m.; San Diego Mission Church, Alcala, 10818 San Diego Mission Rd., Friday, December 20, 7:30 p.m.

CANNON HD 135 mm lens with case. Excellent condition. \$80. Fits Canon. Ft. Ft. Tlb. Kur. 282-6331.

FREE (if you watch) custom assembly of jewelry from beads that you choose from our extensive collection. General Bead, Room 508, 833 E Street, downtown San Diego. Tuesdays through Saturdays 12 to 5:30 p.m. 239-0800.

TIRED OF INFLATION? I AM! You need cheap Christmas presents and I've got them! Surfboards, \$25 each. Don't be sorry you passed this up. Mar. 793-9002.

HEATHKIT Model AJ-41 AM-FM tuner. Heathkit Model AA-100 integrated amplifier and pre-amplifier. 25 watts RMS/channel. \$150 or 1/2 for the whole thing. Call Jim, 224-5586.

LEATHER SHOULDER BAG. Elegant large dark brown travel size. Cylindrical shape with suede lining. Three zipper and two flap lateral pockets from exclusive Mexico City. \$45. 428-9316.

BLUE RIDGE Music Store. We offer quality products and services on most all acoustic and electric stringed instruments. Fender, Gibson, Guild, Moser, Guild, Dobro. Many good used flattops at best prices. Excellent repairs and lessons. Our prices cannot be beat; in fact I'd give them away, but my wife won't let me. Music Lessons in your home or mine. \$5 for 40 minutes, all ages, all levels. Clarinet, flute, saxophone, recorder, oboe, trumpet, etc. Theory and theory. Former elementary teacher. Greg Pardue, 298-9476.

LEARN FOLK GUITAR. Teacher with many years experience and lots of patience welcomes beginners and more advanced students. Forty minute private lessons every week will show you how to accompany yourself, play melody — both finger picking styles and bass melody. Lots of songs and styles. Diana Sternbach, 459-1995.

PIANO INSTRUCTION. music notation and sight-reading skills. Beginning students of all ages. Can teach you to sit down at the piano and play! Call Rosalia Jacobs, 280-3681, after 5 p.m.

FRENCH COOKING classes — basic techniques at 6 p.m. Day and evening classes. 281-5109.

PHYSICAL FITNESS classes for women, Tues. Thurs. 9:30 to 10:30 a.m. and 7:00 to 8:00 p.m. at the First Lutheran Church, 1420 3rd Ave at Ash. Call 896-4942 after 4 p.m.

BLUE RIDGE Music Store. We offer quality teachers at lowest prices for instruction in guitar, bass, mandolin, and dulcimer. 578 South Highway 101, Encinitas. 753-1775.

TAPE RECORDER. Panasonic portable. \$10 Artist's oil paint. \$10 Music stand. \$5 Brand new Professional Metrolite 13 octave piano keyboard harmonica. \$100. Portable sewing machine, has unique sewing sleeve like Singer Futura Two. \$150. 488-5161.

LIKE NEW items. Bongo drums, \$10. Walnut art easel. \$10. Small guitar, new nylon strings. \$150. Royal portable typewriter, white color, \$50. Four matching folding chairs. Sears, foam padded, \$50. Antique baroque table. \$100. 488-5161.

DURST M600 ENLARGER 75 mm lens. 60 mm — 2 1/4 inch negatives, with set of polaroid and set of color filters. \$125. Also miscellaneous photo supplies, speed easels and photo bag. Ginger, 274-5511.

Housing

HOUSE FOR RENT. One bedroom core, normy house. 1 block to Baynear Ocean, shopping and recreational area. Laundry \$160 per month. No summer increase in rent. 272-7280 Perry.

(continued on page 15)

SOUND CO.

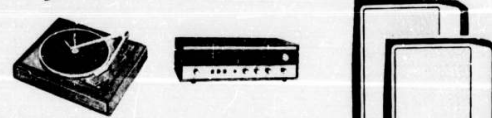
The Best \$200 Stereo in the World

list 32670

After months of evaluating many products, we pieced together a system we could recommend under \$200. The CONCORD CS100 AM-FM STEREO RECEIVER with its 2-year warranty was found to deliver more power and better FM reception than all competition. Using 2-Z03 (8-inch, 2-way) SPEAKERS we weren't able to find anything that even came close to their smooth, natural sound. Finally, the GARRARD 40B AUTOMATIC TURNTABLE using the LHMVU 1 CM CARTRIDGE, gave us what we believe to be the best sounding combination.

Bring along your favorite records; it will help you hear what you like — the way you like it — the only way.

Try and Beat This for \$300



The SHERWOOD S-7050 AM-FM STEREO RECEIVER is the most powerful in its price class with an unsurpassed FM STEREO section. The ADVENT 2 SPEAKER sound quality is very close to that of the best speakers available at any price. The ADVENT 2 is the product of 20-years experience in the design of speakers intended to offer better and better performance of lower and lower cost GARRARD 40B TURNTABLE when coupled with GRADO™ ICR CARTRIDGE will reproduce all your records while to offer at only two grams pressure.

Aural Orgasm

The renewed floor standing transmission line speaker with the amazing Walsh tweeter. 8 weeks out of perfect condition. Fair traded at \$499 each, yours for \$350 each. For demonstration and further details. 222-4804 (dinner).

list 97280 only 79995

A mind blower, to make you come to your senses. Do it with Harmon Kardon's G30, a sensitive AM-FM stereo receiver which opens up the world of true high fidelity to people who like a musical climax without blowing their whole wad.

The Electro-Voice Without a Speaker is the result of a painstaking study to identify the optimum design choices available to the serious audio engineer. Interlocar. A is eminently suited to the vital task of reproducing music of every kind — in your home, accurately, and with validity. The B+C 960 is the first best-in-turtable which can play a series of discs automatically. It is without the mere of automatic changing gears. It is simple and refined, resulting in better performance, greater reliability, and longer life. Inserting the vibrant, ADC VLM cartridge makes this a system which will turn you on and on and on.

MORE GOODIES

- MARANTZ DEMO SALE: all used demos for sale at near dealer cost
 - AR-3a O.W. SPEAKER: BGW 250 POWER AMP list \$295 sell \$195 list \$449 sell \$318
 - BLANK TAPE (Maxell, TDK, Sony) lowest price on West Coast
 - PHASE LINEAR 400 list \$500 sell \$369
- AND many more one-of-a-kind items on sale!

AVOID RIP-OFFS!

A CRUEL HOAX is something worth less to you than the price you paid. You got less for your dollar than you were promised. Other systems which are advertised at large savings are cruet hoaxes — equipment not savings. A particular example is of two stores who, through unfair tactics, "push" Apollo speakers. These stores do carry some good speakers, but their selection of a conventional quality is their best — let you hear them. The Apollos, and others like them, are outrageously high profit, low quality speakers, used to make it look like you're receiving a large discount when in fact the store and salesman benefit — not you. Beware of their high-pressure. They like to "blow your head off" with high volume which is quite deceiving. An easy way to sell a "poor" speaker is to play it louder than the others. A BARGAIN is something worth all the money you spend... and maybe a little more. When you get home you are more satisfied with your purchase than you thought you'd be. We at SOUND COMPANY are the only salespeople not working on a commission, and who are sincerely interested in your getting the most enjoyment out of your equipment in your home — whether you buy from us or not. Our honest, helpful advice is FREE. What we sell is some of the best equipment available in our price category and at prices are the lowest (for comparable equipment).

BETTER THAN CHARLIE CHAPLIN?



Well, maybe not. But we've convinced you'll find such enjoyment from this system and for many years to come. You will most appreciate the articulate imaging of the Dynaco A-35 speakers. On continued listening, its lighter, better defined bass will reveal its authenticity. The resulting sonic quality is the key to the A-35's unquestioned resolution of detail and musical accuracy. The Sherwood S-7110 AM-FM stereo receiver is the latest refinement of the already "top-rated" S-7100A. The Grand \$2 may well be today's top value in a changer for those who value the finest. Since it has a light-tracking tone arm, we can include the fine-sounding Shure M91ED Hi-track cartridge.

list 67965 only 499

STATICMASTER - the best - the Dry Method

only 995

The Staticmaster Record Brush uses atomic energy (from a sealed polonium element) to clean and preserve records while eliminating static completely! As the record turns, the 3-inch wide soft hair brush lifts all foreign particles out of the grooves. No spraying, no washing, no rubbing. Aren't you fed up with \$4.00 dust pushers that don't do anything useful? We are so convinced that you will find the Staticmaster the best record cleaning device available — that we offer a one-week money-back guarantee if not completely satisfied.



STORE HOURS:
Mon.-Fri. 12-9
Saturday 10-5
Sunday 12-5

BEACH AREA
3675 Sports Arena Blvd.
(2 doors west of Tower
Records)
224-2844

COLLEGE AREA
4701 College Ave.
(1 blk. north
of Cajon Blvd.)
582-4148

EAST SAN DIEGO
4701 El Cajon Blvd.
284-8554

(continued from page 13)

ECKANKAR, the Path of Total Awareness Eckankar is the secret source of soul travel known to the select few throughout the ages and presently being given to the world by Sri Darwin Gross, the living Eck Master. It is the most ancient of paths to the ultimate state in the heavenly realm known as God-Realization state, rediscovered and streamlined to fit the busy, modern era in which we live on the physical plane. Call San Diego Eck Center, 238-5748. First Annual Eckankar Winter Festival, Balboa Park, December 29.

VISION IS THE ART of seeing things invisible. Do you desire to envision the New Age? Dr. Lawrence Holden, originator of En-Vision — Center for the Exploration of Intelligent Living in the New Age is offering an opportunity for persons to dialogue with him on matters concerning New Age living and personal future. He possesses a Doctorate in Human Behavior, and is an eminently qualified educator. For appointments or information, 223-3962.

Jobs

CASTING CALL FOR MIDGETS. If you are a midget or know other local midgets, kindly write without delay, giving appropriate height, sex, phone number and mailing address to Midget Activities, Box 33016, San Diego, 92103.

MATCHING VICTORIAN COUCH AND CHAIR (circa 1875). Must sell! Solid mahogany with cane inlay and brown velvet upholstery. Set appraised at \$600. Will sell for \$395. Also have solid mahogany tresle table sacrifice for \$75. These antiques in near mint condition. 232-1301 most any time, if no answer, try again.

ANTIQUES The Unicorn Company is a new direct European Antiques importer. We sell wholesale to dealers, as well as retail, and offer the lowest prices in Southern California. 1333 India Street, 234-0721. Closed Mondays.

IT'S THE SEASON FOR JOY AND GIVING



1025 PROSPERITY
LA JOLLA
459-0432

(continued from page 14)

THIS 43 YEAR OLD neat guy is tired of the single scene. Would like a lady around the house. Free rent in my place. I smoke and drink in moderation. Looking for that special gal for live-in companionship. Let's make this a real Christmas. Why waste time? Spend a dime. Call Scott at 270 6514 after 5 p.m. If this ad doesn't fit you, please pass it on.

SMALL STORE FRONT for rent. 2125 Third Street, Newport Blvd., 4961 Newport Ave., Ocean Beach. 224-2323.

FEMALE ROOMMATE wanted to share our house and friendship in Encinitas. Own room, large yard, nice house. \$80 a month plus utilities. 436-2636. Judy, Bruce, Don.

MISSION BEACH apartment (1 1/2 duplex). One bedroom, furnished, space in garage. \$185. Carpeted, disposal, water paid, just a few steps to the bay and the ocean. Jim. 488-0986 after 6 or on weekends.

FEMALE ROOMMATE wanted. Own room, 3 bedroom house, Crown Point (Pacific Beach). \$90 a month. Yard, animals welcome. One block from bay. Open January 1st or before 274-5511.

ROOM FOR RENT in La Jolla. \$90. Private entrance for far out person only, and/or student. 459-5522. Move now.

TWO UCSD SENIORS need roommate for master bedroom in spacious 3 bedroom condominium. \$105 plus utilities. Have pool, dishwasher. 5 minutes to UCSD. Close to bus. Couple o.k. Kent or Gary. 453-6382.

I NEED A ROOMMATE! Rent is eating large holes in my wallet. Large 2 bedroom apartment with fireplace and garage. Male or Female. Must be a no-low person. \$80 a month. Near State. 593-7475.

ROOMMATES NEEDED. Master bedroom with private bath in beautiful 4 bedroom house overlooking Mission Bay. \$150 monthly and share of utilities. Mature, responsible human beings preferred. Couple OK. No pets. Debby, Patrick, or Susan. Evenings. 276-4859.

ROOMMATE NEEDED for 2 bedroom house in a country east of Del Mar. Male or female. \$110 a month. Own room. Quiet, easy-going place. Don. 452-2315 weekdays.

ROOMMATE WANTED. Ocean Beach. Male or female. 2 1/2 bedroom apartment with pool, near beach. \$85 a month plus 1/2 of utilities. Only 6 apartments in unit, no rent increases during the summer. Paul. 224-7206 anytime.

FEMALE STUDENT with small quiet dog, looking for a house or apartment in or around the Kensington area, under \$100 a month. If anyone knows of anything, please call 235-0450. Thank.

SHARE HOUSE by the sea in South Mission. Bachelor, 25, employed, non-smoker, seeks compatible female housemate. Own room. \$60 a month, including utilities. Call Bill, 488-9891.

HELP SHARE one bedroom furnished apartment near State. Bachelor, early 30's, employed, not bed-faunting, not too weird, and kind of old fashioned. Seeks responsible female who cares about rent and has means. "Littl'ol' love-me" if interested, write P.O. Box 2695, San Diego.

YOUR READER CLASSIFIED

The deadline for READER classified ads is Friday noon preceding Thursday publication. Ads for individuals are 50¢ for each 35 words or portion thereof each time the ad is run. Ads for businesses are \$1.00 for each 35 words or portion thereof. (Businesses include you if you are offering typing, painting, yoga lessons or real estate, etc. on a regular basis.) No ad over 70 words will be accepted.

PHOTO MUST ACCOMPANY AD

WE CANNOT ACCEPT ADS OVER THE PHONE

Ads may be mailed to: READER CLASSIFIEDS P.O. Box 80803 San Diego, CA 92138

or dropped off before Friday noon at the following locations:

- Tommy's Natural Foods 6866 El Cajon Blvd.
- The Second Look 5275 El Cajon Blvd.
- Cal Books 5157 College Ave.
- Acrose from footbridge from San Diego State

- Whrenbrock's Books 649 Broadway Downtown San Diego
- Jupiter Records 5615 Euclid Ave., Clairemont
- Tower Records 3801 Sports Arena Blvd.
- Good Karma Records 4904 Voltaire, Ocean Beach
- Crepe Shop 3735 Mission Blvd., Mission Beach
- Wherehouse Records 1414 Garnet Pacific Beach
- Tiffany's 6980 La Jolla Blvd. La Jolla
- Roots Natural Footwear 1218 Prospect, La Jolla

TIRED OF THAT DINGY APARTMENT? Share a 2 bedroom artist's apartment with only one roommate. \$80 for your own room in a place filled with art and plants. 3rd bedroom used as artist's studio. Call Don early mornings or evenings. 272-8496.

FOR RENT: room with private bath, entrance, quiet area, near college. T.V. Desk. Clean. 582-8412.

HOUSEMATE NEEDED. Own room, large 3 bedroom house, semi-isolated, ocean view, south Solana Beach. Near Coast Highway, washer-dryer. It's a super house and location. \$110 per month. Call Mike or Lee. 481-0209.

IF YOU TRAVEL in your work but need a San Diego base, if sharing a two-bedroom beach apartment (very reasonable rent) with middle-aged bachelor appeals to you, write Box 9074, Pacific Beach 92108.

MALE ROOMMATE wanted, preferably, over 25, settled, sure where he is going, no party-going, someone "into books and studying", mature. 9 by 12 room in old Mission Hills home, with double bed, shelving, large walk-in closet, carpeting, off kitchen with kitchen privileges, own entrance, own bath. Must like cats. Huge back yard, great neighborhood. Available January 2. \$110 per month. Call Pat Doering. 299-3718. 9 to 5 weekdays.

FEMALE: El Consuelo Dorm. Contract for quarter for Spring semester. All the extras. Meals service, sauna, pool, game-room. Will pay initial \$50 deposit on room. Call Monica. 287-6583.

GENTLEMAN, perceptive and ultra-discreet with legal background can be of unusual service to attractive, warm female to whom discretion is imperative. Send gift of quarterly, brief personal recap, phone to Box 33016, San Diego 92103.

TO THE MANY personal and family friends of long standing on Monument Road, too many to list, I couldn't think of anything better, so Merry Christmas! T. Cassandra et al. clocking device works fine... I win. Goodbye, T.

EUROCLYDON: How would you like to have YOUR cover blown? Cease and desist operations in this sector at once, or action will be taken! IMF.

KL5: You and I are meant for each other. Our po codes contain the same digits. DCB.

DCB: We only object to the pseudo-friends that pry into our innermost lives and then give us advice we don't need. Each of us must determine our own fate and cherish our own secrets. KL5.

EUROCLYDON: this is a Personal column, not a battleground. Stop blowing covers and ruining other peoples' fun — what have we ever done to you? KL5. P.S. You belong to the "lunch bunch" — watch your step!

EUROCLYDON: a) you state the obvious. I listen to what my friends have to say. b) Sebastian and Dave B. are not one and the same, and c) IRK OFF! N.D.B.

B.S. FIRSK: I too have returned for a time to aid the forces of the West — the Guardians of Terra Bavaire. Let you meet the fate of the fate of Sauron! Galadriel.

SYMON: How is Stalag 17? Want me to break you out, again? Frank (Chuck H.) Fish, what else do you want me to guess? Euroclydon: thy density disgusteth. Jealousy, mayhap? Magma: Melvin Kawanisakowski? Lyth'n.

HEY JIM, HOW DO I FEEL? Good question. It was fun. White Russians and heated waterbeds... oooh! But that was summer and it's over. Keep the faith buddy. See ya. Sweet Tern.

HOME: TEC according to regulations. I cannot loan a shuttlecraft to unauthorized personnel. Please identify yourself and why you want \$6 million man. Presently the Valiant is in standard orbit around earth. Captain Kary.

LMOTC: what does "L" stand for? Lunator. Captain Kary. United Systems Starship Valiant.

CAPTAIN LISA, U.S.S. Andrea Doria: it would be wise for us to work in math lab on new formula during leave. No doubt we will surprise the Klingon when we meet again, Captain Kary.

GLORY be to God, Creator of the Universe.

WARREN TURNER James: Long time gone, how's the trans-continental? Do you have tracks on your paper? The Starman is now live! Although Sally can't dance, you can take her to the wild side! Look past Sugar Mountain, your salvation lies at 7th and F, go there now. Watch out for the Starman. Ziggy a.k.a. Transformer.

MALE INTERESTED in meeting female who sees the absurdities but wants to laugh and love anyway. If you understand, write Tom, P.O. Box 1514, San Diego, CA 92116.

EASTERN TRANSFER: Looking for female relationships. Keen, industrious mind and I'm only 21. Bruce. 287-4933.

TALL ATHLETIC GUY, 25, seeking to meet female in 20's. 452-9404 evenings.

DO YOU DARE to take future creatively? En-Vision the New Age. Call 223-3962 for further information.

Wanted

WANTED: Surfboard — 8 foot, cartop carrier, light wheelbarrow — and maybe a toy tractor too? Bernard or Vicki. 292-4196.

REHEARSAL SPACE NEEDED by four-piece electric band. We are looking for a garage, recreation room, warehouse space, at orestera, between La Jolla and Laucade to rent or share. Can sound-proof. David. 454-934.

WANTED: HELP! I need a cheap, car for less than \$200, preferably a 6 cylinder. I'll consider anything that runs well and has good tires. 223-6124.

WANTED: part-time child-sitter, one nine-year old, light house-cleaning. Mondays through Fridays, flexible hours. Mount Helix area. Salary open. Need own transportation. Call Sue, 462-4415 or 233-5221.

WANTED: used, portable typewriter, inexpensive and in good condition. Please call 282-7567.

PLEASE WARM MY HITES — sell me four seven-seat waterbed heaters in good condition, for \$15 or less. Dave. 583-0193.

WANTED: G.E. Electric manicurist set #5303-1. Will pay cash. 223-3558.

BLUE RIDGE Music Store. We pay top prices for good used stringed musical instruments, amps. 668 South Highway 101, Encinitas. 753-1775.

NEW OR USED concert quality classic guitar handmade in Spain or Germany only, no Japanese or Mexican instruments please. Only the very finest need reply. 264-1370 after 5 and weekends.

TO DIPLOMACY and Conflict Simulation players: Would like to P.B.M. or play F.T.F. with persons in area. Anyone interested in the above, contact Jim, P.O. Box 12041, El Cajon 92022. State preference and address.

NEW ORLEANS JAZZ: Need bass, bano (guitar), possibly clarinet and piano for traditional band. 462-2685 days. 436-1793 evs.

Anticorn Company Antiques
1333 India Street
234-0721



Direct European importer
Quality antiques at San Diego's lowest prices

BTRIP NU

FURNITURE STRIPPING

—not a dip—
Restore to natural wood that "has been" furniture. No kitchen or dining room spaghetti back chair over.

\$5

With this ad
2438 Market St. Mon.-Fri. 9-6
235-8041 Sat. 9-3

SECOND LOOK

Tops for Gals
This coupon good for **\$2** on any girls shirt or blouse over \$7.50



• BANKAMERICARD • MASTERCARD •

SUNDAY CHAMPAGNE BRUNCH \$2.50
(Extra champagne with this Ad)

- Hungarian Style Eggs
- Scrambled eggs and sausage
- Hot piquant paprika and green pepper sauce
- Fresh Fruit Pie
- Homemade German Coffee Cake
- Coffee, Tea or Milk

SCHNITZEL BANK
1037 Prospect St. 454-5671

T

7

SAN DIEGO STATE UNIVERSITY
Micrographics Center



FLASH

3

YEAR 1975

JOB # 76-9 REEL # KCR-1

L

7