

Volume 3, Number 46 SAN DIEGO'S WEEKLY December 11

# Monument Road

Jean Navarro

The peaceful atmosphere along Monument Road is astonishing. Only fifteen or twenty minutes from Downtown, a ride along southernmost San Diego's Monument Road is like flipping through a book of Doublical Transparent Committee of Committee of Committee of the Committee of Committ house with an abandomed stove on the front porch. A fifty-year old wooden farm house with two acacia shade trees in the front yard and a scarecrow in the adjacent field of lettuce and string heams. A couple of house trailers nestled in a group of avocado trees. An abandoned vegetable stand, All of this under the shade of the Tijuana plateaus.

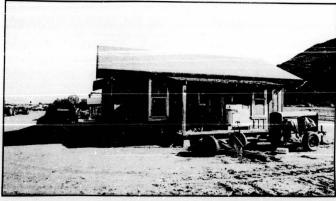
The road meanders through a checkerboard of flat farmland devoted to vegetables and dairy cows and patches of the natural Tia Juana riverbed, covered with sage, wild tobacco, buckwheat, and tumbleweeds. On one of the mailboxes in front of one of the farmhouses is painted "S. Moromoto".

Moromoto".

There isn't very much traffic in the daytime on two-lane Monument Road, even on a Sunday when the roads in North County and most other rustic areas around San Diego are jammed with Sunday drivers. An Occasional Nawy counter who jammed with Sunday drives. An occasional Navy couple who have bicycled down from Nestor on 19th Street or down from Imperial Beach on Hollister Avenue. A family of hors-back riders who are walking their horses up from Trails End, a nearby stable which rents out "Gentle Horses". A pair of Border guards parked in one of the pull-out areas. the pull-out areas.

the pull-out areas.

The road runs west from Dairy
Mart Road near the San Ysidro
Border Crossing a full five miles
to the recently opened Border
Park. At the Border Park ntrance the road forks; one prong, unpaved, heads straight for the beach and really is fit only for horses. The other prong, paved, climbs up to the aside cliff where one can visit he Border Monument. Overshadowed by Tiuana's Bullring-by-the-Sea, the stark, 0-foot obelisk only has large stiters on it which spell out the enalty for defacing it. A small laque next to the obelisk says the monument was built as a ymbol of the friendship etween the Mexican and imerican peoples. In light of the order situation here, this could





Twenty feet from the monument, two Border guards stand next to their patrol cars, one of which is a sort of paddy wagon with a thin Mexican locked in, looking out. The Mexican wears a gold wedding band.

Mexican wears a gold wedding band.

"We caught him walking too far up the beach, Border Park is open to 'them,' but we have to see that they don't go too far north. We catch 50 or 60 of 'em every night from here to 5 miles the other side of San Visidro but that's only two per ever. There's that's only two per cent. There's 3000 of 'em that make it across 3000 of 'em that make it across every night. And now's not half as bad as January. They all go home for Christmas, you see, and then they come back. No, no, we don't have to shoot. They're used to the Federales. They stop right away. Hose Federales, they shoot if you run, no questions asked.

"Yeah, there's all kinds. Not just Mexicans, you see. There's El Salvadorians, British Hondurans, Nicaraguans, Chileans...Used to be a lot more Chileans. Hm-m. Haven't got me a Chilean in quite a while. Not too many Chileans these days. Not since Allende. I guess the military down there must be

doing their business.

"Course, when they do catch
'em up in L.A. or San
Diego-ever been up at
Bonita?--they catch a lot of 'em Bonita\*-they catch a lot of 'em there-they don't do anything. There's supposed to be some law against employing wetbacks, but Congress is controlled by big business, and big business had big business, and big business had not research to the Look at that Mrs. Banuelos, the Secretary of the Tressury. She made her millions, all right. But it was by employing wets. She paid 'em 50 cents or \$1 an hour. How could anyone compete with her if they have to pay \$2 an hour?"

Asked if a Gringo can cross to Asked II a crimgo can cross to the other side by walking south on the beach, the guard replies, "No, it's ligal, It's a \$500 fine and six months in jail if you do. We used to have signs up here saying that, but they'd get torn down as soon as they'd go up."

The Guard partner who isn't doing the talking has been scanning the beach and starts to interrupt the conversation. He punds to a group of three Latins walking north on the beach. 'Well, what d'va think? Shall we

go get 'em?"
"Yeah, I guess we can give him
(he points to the Mexican in the

paddy wagon) to Jack (he points to a San Diego Police car in the parking lot)." As soon as the Monument—women, children, teenagers, old men, young men-all stand up and follow the Guards with their eyes. A few teenagers duck under the barbed wire and cross over. A middle aged couple, well dressed, stroll over non-chalantly. A couple of Latins pass from the American side to the Mexican side. No one seems to take the border serrousty. seriously.

The guard said that one easy paddy wagon) to Jack the points
of a San Diego Police car in the
parking lot)." As soon as the
parking lot, "As soon as the
sorder guands start to drive over
to the parking lot, the crowd of
the fence near the
Monument—women, children
teenagers, old men, young
men—all stand up and follow the
Guards with their eyes. A few
feetagers fuck under the barbed on the
fence to the proper of the the properties of the
founds with their eyes. A few
freship plowed dirt. Only 100
yards from the elaborate border
yards from the elaborate border vards from the elaborate border yards from the claborate border crossing at San Ysidro. The footprints, combined with the frustration of the guards and brazen disregard for the Border along Monument Road, gives the whole area down here an aura of Catch 22 absurdity.



# **Events**

December 5-11

### MISIC

LA JOLLA SINFONIA conducted by John Garvey, with violinst Zine Schilf as featured solist. Music by Christian Solidis, Errest Schilf as featured solist. Music by Christian Solidist, Errest Schild Sch

LA JOLLA CIVIC University Symphony Orchestra and Chorus, leaturing 15-year old plaintst Michiko Bishop, Bach's Piano Concerto in D Minor, Handler's Detringer To Parum, and Christmas carols. Saturday, December 7, 8 p.m. Rovelle Carletria U.SCD. Sunday, December 8, 8 p.m. Shewood Hall, La Jolla Museum of Contemporary Art. 459-4421 or 452-4090.

ADVENT CONCERT, with choir and soloists. Messe de Minuit pour Noel by Marc-Antoine Charpentier. St. Andrews by-the-Sea Episcopal Church. Sunday, December 8, 7 p.m. 272-0313 or 273-3022.

FLUTIST JANICE STRAIT, bassoonist John Ottaiano, and harpist Joy Hujsak play at Scripps Cottage, San Diego State. Monday, December 9, 12 noon and 12:30 p.m.

MUSIC FOR THE BASS VIOL, including composition for double bass quarter, two electric planors and tape by UCSD pred Tweezby. Also works by Bach and Reneissance medigals and canzonertes. Room B210, Mandeville Center, UCSD. Thursday, December 5, 12 noon.

LUCIA DI LAMMERMOOR, San Diego Opera presents Donizetti's tragic opera (in Italian) festuring Joan Sutherland, Civic Theatre, Friday, December 6, 8 p.m., and Cunday, December 8, 2:30 p.m. 238-6510.

### SPECIAL EVENTS

CHRISTMAS IN SPAIN. Rayna's Spanish Ballet with singers, guitarist and dencers. The Mercado, Rancho Bernardo. Saturday, December 7, 12 noon to 5 p.m. Free.

CHRISTMAS ANTIQUE AND COLLECTOR'S SHOW, fourth ann:al. Scottish Rite Masonic Temple, Mission Valley. Friday and Saturday, December 6 and 7, 1 to 10 p.m., and Sunday, December 8, 12 noon to 6 p.m. 297-3446.

SANTA'S CHRISTMAS PARTY, 'a holiday puppet show presented by Marie Hitchcock. Balboe Park Puppet Theatre. Sunday, December 8, 1, 2, and 3 p.m. Also December 15 and 22.

A CHRISTMAS POSADA, traditional Mexican pageant with carols and dancing. Camino Patio, University of San Diego. Tuesday, December 10, 7:30 p.m. 291 6480, ext. 354.

SALT WATER WINE, a new surfing film by Alan Rich. Thursday, December 5, 8 p.m., Collier Jr. High, Ocean Beach; Friday and Saturday, December 6 and 7, 8 p.m., Pacific Reach Jr. High; Sunday, December 8, 7:30 p.m. Coronado High.

THE MAGICIAN, Campus Activities Board film. Backdoor, Aztec Center, San Diego State. Thursday, December 5, 7 and 9 p.m. 286-6562.

POPEYE FOLLIES: HIS TIMES AND LIFE. Evolution of Music in America series. Fine Arts Recital Hall, Grossmont College. Friday, December 6, 8 p.m. Free. 465-1700, ext. 321.

CHRISTMAS SPECIAL, children's film and puppet show. Sherwood Hall, La Jolla Museum of Contemporary Art. Sunday, December 8, 2 p.m. Free, 454-0183.

MOGENE CUNNINGHAM, PHOTOGRAPHER; WHAT DID YOU THINK OF THE MOVIE; and FRANKENSTEIN IN A FISH BOWL, first in a series; and FRANKENSTEIN IN A FISH BOWL, first in a series of film-forums. Fine Arts Recital Hall, Grossmont College, Wednesdey, December 11, 8 p.m. Free. 465-1700, ext. 321.

### **LECTURES & READINGS**

A NIGHT IN ROD STERLING'S GALLERY, Playwright and T.V. host with film clips and quips, U.S.D. Sports Center, Friday, December 6, 8 p.m. 291-6480, ext. 354.

PRISON PSYCHIATRY, discussion by Dr. Lee Coleman. Conclusion of Criminal Justice series. Tuesday. December 10. College Grove Shopping Canter Community Half, 1:30 pm. Ben Polak Fine Arts Center, 3053 University Ava., 7:30 p.m. Free. 465 1700, ext. 321.

### THEATRE

THE MAGIC TOYSHOP, children's play, Actors Quarter Theatre, Saturdays and Sundays, 2 p.m. Through December 15.

PLAY OF ROBIN AND MARION, 13th Century French musical theatre (the precursor of opera). With recorders, shawms, bagolpes, krummhorns, ducliemers, and other medievel musical instruments. Presented by the New World Consort at Montagume All, San Diego State, Friday, Docember 6, 8 p.m. 286–6947.

**National** 

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AN INSPECTOR CALLS, a mystery by J.P. Priestly, Old Globe Theatre, Balboe Park. Tuesdays through Saturdays at 8 p.m. Through December 22, 239-2255.

### **MUSEUMS & GALLERIES**

JAYE LAWRENCE, Fiber Sculpture. Triad Gallery, 3701 India Street. December 6 through December 29, 299-6543.

INDIANS OF MEXICO, Museum of Men's new main exhibit featuring "Peyoto Pilgrims". Belboe Park, Opens Saturday.

WATERCOLORS of California Wildflowers by Albert Valentien Natural History Museum, Balboa Park. Opens Saturday December 7, 232-3821, ext 32.

LARRY ORTIZ, Acrylics. Jupiter Records, 5615 Belboe Clairemont. Thursday, December 5, through Thursday December 12, 278-3251.

DEAD SEA SCROLLS, Library, Grossmont College. Through December 23, 465-1700, ext. 321.

FUN CITY, lithographs by Richard Lindner. Concurrent Exhibition Rosin Bright, Faiya Fredman, and R. Shaw. La Jolla Museum of Contemporary Art. Through January 5. 454-0183.

LENORE SIMON, SUSAN SIMMEN, and GAYE GOODMAN. Limited edition graphics and original paintings by 30 local srtists. Through December 13. Harlequin Gallery, La Jolle.

LARRY CLARK, Sen Diego painter. Humble Artist Gallery, La Mess Square. Through December, 460-4544.

BASKETBALL. Aztecs vs. University of Arizone, S.D. Sports Arena, Saturday, December 7, 8 p.m. 286-6947 or 221-4176. TENNIS TOURNAMENT, Annual Donald Seeman Junior Round Robin. University of San Diego tennis courts, Saturday and Sunday, December 7 and 8, all day, 753-4639.

FOÓTBALL, Chargers vs. Chicago Bears, S.D. Stadium, Sunday, December 8, 1 p.m. 280-2111.

BASKETBALL. Conquistadors vs. San Antonio Spurs. S.D. Sports Arena, Sunday, December 8, 7 p.m. 224-4176.

BASKETBALL. Aztecs vs. Purdue, S.D. Sports Arens, Monday December 9, 8 p.m. 286 6947 or 224 4176.

HOCKEY: Mariners vs. Michigan Stags. S.D. Sports Arens. Tuesday, December 10, 7:30 p.m. 224-4176.

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National



# What's a Nice Catholic Housewife Like You...?



-Ionathan Saville-

6 Rms Riv Yu, at the Coronado Flayhouse, is an unpretentious little comedy about "a charming pair of strangers of opposite sex who get locked in while inspecting strangers of opposite sex who get locked in while inspecting rent-controlled apartment." Sounds pretty trivial—and certainly playwright Bob Randall, whose education in drama seems to have come mainly from watching television drama from watching television Asechylus. He is more an offshoot of the school of Neil Simon: contemporary middle Assolvjus. He is more an offshoot of the school of New School of S

apartment-mate for a few hectic afternoon hours and one feebly afternoon hours and one feebly torrid night, is sensitive, whimiscal, artistic, weak, a Catholic sufferer; her husband Richard is competent, responsible, kindly, patient, a WASP boss, When the two sufferers get together, they are like a pair of five-year-old twins, palaying agames in an empty safterers get together, they are like a pair of free-year-old twins, playing games in an emity has been as the saft of the saf

New York elements in the elegance of Noel Coward's accent were themselves misused.

New York elements in the work of the elegance of Noel Coward's accent were themselves misused.

Niederman is speaking, the work of Manne might be referred to as "middle" life, and what is called a spone or "Jamet" has sounded for it exactly what Miss Henn did; when she gives us a young woman with the speak of "Jamet" has sounded for it exactly what Miss Henn and gives us a young woman with the property of the security, but who has chosen to be a mother, housewist. Frankly, I don't think any security, but who has chosen to be a mother, housewist, as Miss Henn-ought to touch a might have been a swinging, executive, but who has chosen to be a mother, housewist, or provide or to be a mother, housewist, as a mattentied as Miss Henn-ought to touch a missis were being broadcast to take all elegance, swing or provide coaching. There were to take all elegance is only a second or the company of the company of

and a full set of consistent outer characteristics.

The only flaw in Miss Henn's performance is her secent-an attempt to apply a proper York flavor of the role. Unfortunately, the taste is never quite right: a Bronx kinish, a Brooklyn burger, some Boston scrod, a whilf of Hyannisport, and even a pinch of flampiteed-on-the-tieath. The

infantile of the two, and Mr. Niederman's performance skillfully conveys that fact. But along with the baby-like jokes and playacting demanded by the cript, he too succeeds in creating a long with two constants. He does this with an engaging energy that makes both him and his role at chee comical, pathetic, and pleasantly attractive, in a slightly collapsed, the control of the c







# NOT MUCH TO SHOUT **ABOUT**

The availability of masterpieces and breakthroughs is less than the collected voices suggest.



-Duncan Shepherd-

There is a rampant urge in movie criticism and movie scholarship to invest the appreciation of a movie with tones of "eureka." Susan Sontag, upon her first witnessing of a Jean-Maire Staub movie, felt like rushing up and kissing the screen. Alain Resnais, after watching Renoir's Rule of the Game, sat for hours, in stunned rumination, on a streetcurb. Jacob Brackman had been Jacob Brackman had been waiting for years for something, something-but what?—, finally recognized his dream movie when he saw Bob Rafelson's Fire Easy Pieces, and abandoned his job as Esquire's movie critic to write the screenplay for Rafelson's next movie. Instances are endless of the movie critics and director, confessive to their and directors confessing to their personal Saul-into-Paul Burch, and any of those critics transmutations—turning points, lightning bolts, sharp

Perhaps the spur that forces novie analysis into the nigh-pressured and loud-voiced reaches of "discoveries" and "breakthroughs" and "new reaches of "discoveries" and
"breakthroughs" and "new
forms" and such is the
noviegoer's worry that unless he

30% OFF on plant

3381 30th at Upas, North Park

with this ac

turns up something special, unique, priceless, he has been wasting his time foolishly, panning for gold and finding only agates. In any case, it is a standard ploy for a critic to slant

Even a philosopher of cinema, namely Noel Burch, uses the approach in *Theory of Film Practice*, a hard book to overlook these days. To graft a quality of certain significance quality of certain significance onto his definitions and classifications of cinematic gambits, he will link them, illustrate them, with a true masterpiece of movie history ("one of the few"). Reading his description of the film, you may not be convinced that it is all that unique, or that its uniqueness is all that overriding; but you may be convinced, simply by the weight of repetition, that the claim of masterpiece depends on proof of

Burch, and any of those critics who p ut in only rare appearances, in book form or in the "little magazines," at least have the advantage of picking their causes, with care, with patience, with cunning, from the entire stretch of movie history. Gome movie directors, Resnais for one, make movies in the perfect have and perfect negative. perfect pace and perfect posture

founded on a thought-out, intricate plan that signals an edifying advancement of movie style. The way Ozu makes movies, on the other hand, a movies, on the other hand, a critic is virtually put in the position of distinguishing between Volkswagens; arguments for Ozu's uniqueness consider his movie en bloc.) However, the same urge to declare a discovery and champion a cause carries over to the critics of the weeklies and dallies netween even more so the critics of the weeklies and dailes, perhaps even more so, since a life spent in attendance of every heist and horror movie of every heist and horror movie justification. And this pays off in a kind of ongoing shouting match between critics, each rying to give his own urgent testimonial, and the valuation of movies is soon hited into the movies is soon hited into the critical critical and the control (inflation is everywhere apparent).

for that type of movie criticism; it is expected of Resnais, a very strategic artist, that his movie be

obviously, the availability of masterpieces and breakthroughs and historic discoveries, particularly in the hinterlands outside of New York, is less than the collected voices suggest. A new Resnais or Ozu does not turn up annually. The regular reviewer probably always operates under the trigger-happy

urge to shout eureka, or bingo; but frankly he ought to feel more like a drudge opening the morning mail and filing it in categories of junk mail, personal communications deserving of

communications deserving of polite consideration, and crackpot correspondence. Last week in San Diego, for instance, the arrivals included a piece of hysterical hate mail (The Klanuman), an evasive message in an indecipherable scrawl on quality stationery (The Driver's Sear), a smudged The Driver's Seati, a smudged, smelly pomographic postcard (The Night Porter), a brisk and entertaining builetin (The Taking of Pelham One Two Three), and one unopened for the state of th

be, on going in. And the surprise is usually something modest, like a cute story gimmick or a smooth cinematic style, rather than a further step, an unprecedented step, in the expansion of film language. Elliott Silverstein's Nightmare Honeymoon, for instance, passed through town a couple of

months ago (California Theatr months ago (California Theatre) billed beneath a kung-fu weed, has not resurfaced since, and thus qualifies as a cult candidate if anybody cares to begin beating a form and a rumble recome partly from the viewer's comes partly from the serious moral argument that gets pulled along and bent out of shape in the gean of the unpredictable, ruthless plot mechanism. It is comediated to the common the common that the comes provided the common that the billed beneath a kung-fu weed not have sworn it was a very fine movie, and I could certainly have sworn it was not a turning point or a historic landmark; but there have been very few new movies in San Diego this year that gave me more pleasure, and there have been no turning points or historic landmarks.



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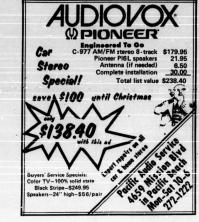
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Ernie Shankles-

Boy, do I like books! Correction. I don't mean just like (as in "I like that chair in the corner, dear." but like (as in "I like May more than January"). That kind of like. My cheapskate father used to offer me 51 cents to mow the lawn, because he knew that I knew that the Whitman books, with their glossy covers, cost 49c plus 2c sales tax, and he knew that I knew that I couldn't resist

that I knew that I couldn't resist my weekly literary fix. I just had to add one more one-inch thickness to my bookshelf.

Well, years have passed, and my lawns have changed, but that kind of (dare I say iff) passion for books remains, if anything, the years have made it my own, and my wife refuses to bribe me with 5 Ic allowances (it wouldn't help, anyway, since those Whitman books are up to 59c a piece and the sales tax 59c a piece and the sales tax would now be 3c). Besides, the

Notified the second of the sec

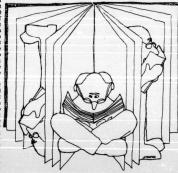
The big, quiet owner-manager-clerk is Clifford Trittipo. He has the best possible sales approach. He leaves you

The store walls are covered with old sci-fi movie posters, and the systematic arrangement of the books makes this store a real "self-service" shop (the ultimate browser's trip). In college I had been a history major, so I naturally drift over to the history/non-fiction section in one corner. (Inner magnets die slowly.) Clifford explained that he

Clifford explained that he hopes eventually to convert his whole store to just out-of-print or used histories and non-fiction. And he's got a healthy beginning. His science fiction, fiction, and "romances" are pretty complete, though his transition to non-fiction is far into the future. I had just seen The Belicony by Jean viente certormed at San Jean viente certormed at San Jean viente certormed at San

Jean Genet performed at San Diego State and had been unable to locate a copy of the play at either the Aztec Bookstore or in the El Cajon Library. However I easily found two copies wedged into a shelf at Clifford's Books

# Bookie



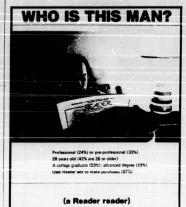
I asked him how he manages to find so many, and varied, titles. He pointed out that he works (really works) the garage sales and swap meets, and that in the six months he's owned the store, he's devoted himself to bringing his stock up to the standard that he can be proud

He's able to give a couple of He's able to give a couple of services to all of his customers that the shopping center bookstalls will never give to their customers. He'll make a notation on a pad by his cash register and he'll look for any out-of-print book you might request, and he'll call around to other book dealers he's acquainted with and really search for our book cas well. He'll give you a two-for-one trade-in value (your two, his one; he is a businessman, you know). About

the only thing he can't do is "special ordering" of in-print books. His volume of business really can't justify that. After all, shopping center bookstores do have a purpose, don't they't And, if that isn't enough, Reader-Fireinds, then you should

both a Star Trek fan (not, god forbid, a "Trekkie." He seems to be too intelligent and serious for that trip), and he's the sales administrator for the Comic administrator for the Comic Con. In fact, you'll quickly learn that Clifford Trittipo has managed to find the perfect balance between his hobbies and his business - they're one and

the same. Clifford's store is at 132 East Clifford's store is at 132 East
Main Street and is
over-shadowed by a large
store-front sign that says El
Cajon Typewriter Co. Anyway,
what's in a name?



# MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

imagination to think up and habored more implications on afterhought him there are in the area and the class-conscious political and robust, abused workers was allowed workers was all area, it is hard to overfook all area, it is hard to overfook political and robust, abused workers was all area, it is hard to overfook the losses from FRANKENSTEIN to DRACULA — fewer interesting characters, fewer special effect, no accompany of the control 3-D. Sili, Udo Kier, as the Court, is constantly amusing actor, furthermore, in his grousing, his organing, his coughing, and his organing, his coughing, and his needlest, most sympathic Dracula in movies. Costarring Vitto :9 De Sica and, briefly, Roman Polanski, perhaps in reference to his director's own noteworthy vampine sood. THE FEARLESS VAMPIRE KILLERS.

Benji — A dog story, made in Texas, independently; wirten, produced and directed by Joe Camp. (UA Cinema 1; Century Twin 2; North Park)

Christina — This romantic mystery follows in Hitcheock's tracks, or tracking shots, for a very brief time. It proves to be an imposter, though, in spite of Barbare Parkins' eager emulations of Golden Age move stardom in a wardolue of shameless, breath-taking V-necked goons.

Cinderella Liberty A class-mouthed, lifteen-year saide is stranded in port when his pay stranded in port when his pay waiting for the Navy to unsner the red tape, he strikes up a relationship with a hooker-good hatter and her mulatto jon and concern for their problems, well-being, and ever-after happiness. He seems a sairly, strange character, one who can

into a situation haphazardly and toils dedicatedly to uplif it to his account of the property of information about the mother-son movie is the poverty of information about the mother-son movie is the property of information about the mother-son movie is the property of information about the mother-son movie is the property of information about the mother-son movie is the property of information about the mother-son movie is displayed by the property of the p

Calloway directed by Mark Rydell.

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when it first appeared, but Time
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about the immitted budget than for
Randolph Hearst-ian hero. The
Randolph Hears

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country, from the confident heyday of Russian Cinema, 1930. \* \* (Unicorn, 12/7 and 8) Enthquake — A diverse and arbitrary cast of characters, suitable for soap open, is sweet precisiously from open, is sweet precisiously from the control of t

1 Harrowhouse — With Charles Grodin, Candice Bergen, James Mason, John Gielgud; directed by Aram Avakian. (Parkway 2)

Emperor of the North — A piece of mythology, dreamed up in a virtual void, for the tramps of the word. Sold, for the tramps of the word. Sold, for the tramps of the word. Sold for the sold of the tramps of the word of the tramps of the tram

KING: 8:40 WALK: 7 & 10:30

utter confusion about its jarring noise, everywhere mences, undefined charters, fragment of interest of the confusion of the makeup man and Mercedes McCambridge's and confusion of the makeup man and Mercedes McCambridge's confusion of the confusion of the makeup man and Mercedes McCambridge's confusion of the c Family Life — San Diego area premiere of Kenneth Loach's movie. (Palomar College, 12/11 only) The Gambler – What is shown of the hero's bright side this career as a coule skimpy and silly a that. His relationship to his mother and agrandather is intriguing. But these agrandather is intriguing. But these side this obsession with pushing his side this obsession with pushing his side his obsession with pushing his field his care to be a side of the side of th

SALT

WATER

inclus (fs.) Sahirilas (7) Pacific B. High. CB app.

firelas (fs.) Sahirilas (7) Pacific Beach p. High.

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\* (Fashion Valley)

The Longest Yard – Robert Aldrich returns to the battleground of THE DIRTY DOZEN, of midris and malcontents joining in fraternal to the property of the pr

hetween the meanest bouncer. Shack, and the brauest freelously, and A.No. 1. The incredibility, and A.No. 1. The incredibility of the i Greed — Erch von Stroheim's idiosyncratic agaption of Frank Norra, drastcally reduced from its original spic dimensions. State of the strong of the state of the The Exorcist — Just because the film-makers do not trouble to work out one interesting development of up to the film to the fi

Borgnine.

INCREA -

# 3

4

Groove Tube — Ken Shapiro's haywire takeoff or selevision, transfered to time from videologistic transfered transfere

\* (Academy)

Nerry and Tonto - The odyssey of a senior citizen and his docile part cot, evicted from a condemned to the control of the contro

The Hearthreak Kid – Uncommonly funny, and directed by Elaine May, this comedy has more cruel meaning than most scripts with Neil Simon's name atteshed.

Redford and Heartmann meets his dream girl or client ogloden-haired Min nesota princess, Cybill Shepherd While on his honeymoun

Shepherdl while on his honeymoon in Miami Bench. It stoops pretty low for some of the laughs, particularly at the expense of the pathetic litted bride (Jeannie Eddie Albert, as the backbore of Middle America and Fatherhood, is terribly believable and ungrossqued, however. " (State)

King of Neets - One of Philippe De Broca's moldering confections. Music box melodies, fairly tale costumes, and prace-y acting not good and that the immates of a funny farm are saner than the people wheeling and dealing in the real world, With Alan Bates, 1966. \* (Le Palome

The Klansman - Racial tensions in Atoka County, Alabama, escalate into revolutionary terrorism and fascist suppression after a day of

of athletic sentiment, in its generating of hard-hearted desire to "do in" the designated enemy, and its tapping of the spectator's unequivocating, blood-thirsty bias. With Burt Reynolds, Ed Lauter, Eddie Albert, \*\* (Fashion Valley) murder, fAnd the old we're - sitting on - a - powder - keg metaphor is totted out.) Alongside this Millard Kaufman and Sam Fuller script, Wyler's opportunist LIBERATION OF L.B. JONES (1970), which was OF LB. JONES (1970), which was perhaps heavily fluidered by these scriptories, seem account of the scriptories, seem account of the material is so messy that it is fairly difficult to exen notice the intended and the ambiguity of the characters. Button remains enjoyable for the evident didden one can hope for is an occasional, lunatic scene of cartonoish overstatement and condensation. Linds Evens directed by Terence Young.

My Dating Clementine — The foud between the Euros and the Clantons is treated by John Ford in his pretirest, artisst Fortes manner. Ford Summer and Missing Commemoration, more than a commemoration, more than a commemoration, as the slow, stiff, stately Wyatt Euro Henry Fondal pides through perfectly suilored, but the commence of the

\* (Unicorn, through 12/6)
\* (Unicorn, through 12/6)
\* When it has been accepted from the title and the direct Andrew Meyer's New York underground origin, of an imide to extra expert of the stable of \*Cinerama)

The Luuphing Policeman — The Per Wishloo, Maj Sjowall police novel is transferred from Sweden to San transferred from Sweden to San on album-like portraiture of avirous silmy of trypes (pimp, poneapshe, informer, etc.) Than conceapshe, informer, etc.) Than conceapshe, informer, etc.] Than conceapshe informer, etc.] Than conceans the concea

Beng's presence is comforting, not only as a honey curroup relation to the service of the control of the contro

Study Rosenberg.

\* "Center 2 Cinema 3)

Law and Disorder — I van Passer, a Control 2 Cinema 3 Cinema 3 Cinema 3 Cinema 3 Cinema 4 Cinema \*\*Valley Circle\*\*

\*\*no longer care, while Redford reage on publing, publing, with a service of the separation of the se

The Odessa File - Frederic Forsyth's The Odessa File – Frederic Forsyth's paranoise plot merits a special Fritz Lang Citation for sniffing out an expansive network of eAS.S. officers, shielded by new identities, and placed so strategically in the New Germany as to be able to out

off any official investigation and site to be posed eagely for a credits, Perry Como's Chramina Deam' and the holiday lights of Hammary provide package and the holiday lights of Hammary provides him with the comforting officentity, with the usual mustace has been and feed in the holiday lights of package, logical provides him with the comforting organization, accourse a new organization for holiday light of the holida

Ukana's Raid — Egghead western about a small Apache raiding party and the frenzied terror not hatred it spreads among the white population. The example of a chetypes, query conditions of archetypes, query, well-played by Burt Lancette, Bruce Davison, Richard Jaeckel, and above all Jorge Luke. Also Sharp's seript is Robert Addrich's direction rises to special occasions.

"Cabrillo, through 12/7)
"Uprows Saturey Night - The rosize
of players (Suiney Polities, Dil
Costy, Harry Belafonte, Flip
Wilson, Roscoe Lee Browne, Paula
Lockhart) ought to be dynamics.
But the Roged-for chemical
reaction never happens, as the cast
led out one at a time, given an
instant in the sportight, and hustled
of 4-maps. The screat of this
is fairly flat and underworkeds still,
a few scenes come to life, and the
scross individually drum up some
throughout. Directed by Poisse.

"(Row)"

Walkabout — Edward Bond's script, which strands two school children with the school children and school ch

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sist, and no time for sub olot versions. It is full the art the pell versions. It is interested in the pell versions and the versions are the versions and the versions are versions and versions are versions. Versions are versions and versions are version

Digby – Under the brisk direction of Joe McGrath, this mating of McGrath, this mating of the Diseps/comula animal story is brought off as if they were made for each other. The winning primitiveness of the film com-cartoon technique which piles or multiple transformations and incongruities with a zary abendon. 2: North Park! Earth — Dynamic Dovzhenko visual poem, in support of the fundamental, indomitable energies and beauties of the mother

Dark Places — With Christopher Lee and Joan Collins; directed by Don Sharp. (California)

The Dealty Trackers — One million dellar into production in Soam, using extraction in Soam, using extraction in Soam, using extraction in mode to Mexico under Barry Sheer's direction, and dollars later. The scenless dramatic climaxes, the insistent model that the present of the control of t

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LA PALOMA

bedding and furniture were granted to Eboness House, about

100 people have lived there

Bedroom and office furniture has been donated. For two months, Eboness House, at 641

On the second mensuversary

of opening day, Ms. Honore worked her usual 13 hour

worked her usual 13 hour Monday and had good reason to expect another seven day work week. Volunteers and donations,

preferably monetary ("Little

things always crop up—such as a lack of diapers..."), are needed to fill the gaps in the Revenue Sharing funding of Eboness

The housing and employment



City Lights

Gale Fox reporting

months, Eboness House, at 641 Boundary Street, has supplied no charge room and board to residents of Southeast San Diego who have no residence: evictees, newcomers, a family which had heen living in a car, for examples. Barbara Honore, director of Eboness House, preparations for an outside describes the center as creating a investigation of the San Diego homelike environment and Police Department are well advanced. Speaker of the State House, Leo McCarthy, has been stability for children, and parents, too, who are in a temporarily shakey situation. involved in preliminary research in San Diego, and the FBI and The four paid workers, director, assistant, cook, and night supervisor all "double up", as Justice Department have been Honore puts it. They do each other's jobs as well as their own.

Justice Department have been contacted in this regard.

If such an investigation is undertaken, at least one of the three goals of the Coalition on Police Practices (COPP), of which Community Congress Advocates is a member, will have been achieved.

The other goals are the establishment of a police department civilian review board and the firing of police chief Raymond Hoobler. Police depart ments in general, according to Pearlman, are unique in their abuse of self-regulation. "No checks and balances, no civil control...They whitewash complaints..."

referral services of Eboness House are available to anyone in the Southeast community-not to transients-concerned about a Dramatic action toward the third goal was announced by a citizens' petition, addressed to Mayor Wilson and the City Council, demanding a redress of grievances and the firing of Hoobler. Mr. Pearlman said that although Hoobler is not personally involved in all of the police practices COPP finds objectionable, the chief does condone present policy. A major Dramatic action toward the stable home there. "We have everyone here." Blacks, chicanas, whites, women, men, and children have used these services already, most of them staving for about one week condone present policy. A major complaint is the police Mark Pearlman, spokesperson or Community Congress department's "quota system".
"They deny it, but there is pressure on the police to make a

certain number of arrests." A quota system leads to an arrest first . let's . talk . about . it . later attitude. Copies of the petition have begun collecting signatures among the member organizations of COPP Pearlman expects it to be circulated publicly soon.



As silent as John Cage. Dr. Robert Emile, concertmaster of the San Diego Symphony, and chairperson of the negotiating committee for the Symphony musicians, reports that the December pair of Symphony concerts is in iconardy Processer. concerts is in jeopardy. Progress towards agreement moves largo, largo at the beginning of the fourth month of meetings held under the auspices of the state

The contract dispute between the San Diego Orchestra Association (management) and the San Diego Musicians Union Local 325 (players) began before the August 31st expiration of the former three-year contract. The main theme retarding the works is salary. Last year the Association created a small

74 or so under contract at that time, would play more often than the full orchestra, in pieces than the full orchestra, in pieces requiring fewer instruments. A minimum wage of \$6,000 was set for the 40; a minimum of \$2,900 for the others. According to Emile the Association promised to raise the lower wage this year. In fact, the Association offered \$3,500 to everyone. "What read like a raise

The salary disagreement The salary disagreement concerns the base rate only. "A musician can always bargain for his (sic) own salary, for the maximum. Not everyone, of course, can demand more."

Also at fugue are benefits such as sick leave, medical insurance, and pension. Working conditions, in these respects are more comfortable for the Symphony office staff than for the musicians

"The most tragic thing of all" "The most tragic thing of all" says Dr. Emile, "is that the Association deliberately set a schedule for November concerts although the contract had not been signed. The musicians could not play because of the National Unfair List-it would National Unian List—it would have been the kiss of death. Naturally they refused to play but were not entitled to collect u n e m p l o y m e n t insurance—refusal to work." The National Unifair List is compiled by the American Federation of Musicians, the national union o which Local 325 is an affiliate.

Any musician playing for a N.U.L. listed group would be expelled from the union. Some of the San Diego Symphony members are on welfare, on food stamps. Even during contract periods, most of the musicians moonlight at the opera, the ballet, and other special programs. Some teach. Some hold other full-time day jobs. Ron Fox, principal oboist plays on reeds scraped during his lunch hour.) But Robert Emile feels that a musician cannot take just any job. A musician has to practice. "He has to maintain his professional status. He has to he professional status. He has to be ready to play when the strike is

Out of town support for the Out of town support for the musicians of the San Diego Symphony recently resounded from the Los Angeles Philharmonic. During a performance, Zubin Mehta, conductor, addressed his audience on behalf of the San Diego musicians. Before the concert, formally dressed L.A. orchestra members handed out a supportive letter.

orchestra members handed out a supportive letter.

"But our conductor hasn't said a word in support." Last said a word in support." Last seemed to be on good terms, but the members have not seen him or heard from him in months. However, the said of the said

at least. The public's subscription money has not been refunded. He had no musicians are waiting for commitment, on the part of the Association, to make the San Diego Symphony a full-time, professional orchestra. Until then, the month of December will be as silent as the last two in San Diego.





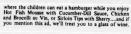
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LEDBETTER'S: BUTCH BROTHERS, through Saturday, Dec 5524 El Cajon Blvd, 583-4524.

THE LOST KNIGHT: JOHN CISTO AND BAND, Thursday, December 5, through Wednesday, December 11, 4873 N. Harbor Island Dr. 223-3632. MANDOLIN WIND: DARRYL RAY, through January 1, 308 Un Ave., Hillcrest, 297-3017.

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SPANKY'S SALOON: CROSSBOW, Thursday, December 5, through Wednesday, December 11, Midwey at Rosecrans, 223-3154.

SPORTS ARENA: GUESS WHO, Friday, December 6. Call 224-4176 for

WALLBANGERS: MAYHEM II, through Sunday, December 8. Midway a Rosecrans, 223-3138.



# WITHOUT GLITTER

But it works in reverse order.

needed aesthetic effect: if the

-Ted Burke-

Glitter (or gay) rock is a trend that's reached its peak barely a few months after its inception, and its most visible exponent, and its most visible exponent, David Bowle, was the first to jump ship. Much of his affected limpness is gone, the Ziggs Stardust clothes are packed in moth balls, and the music has taken on Marvel Comics proportions. Fag rock isn't any good unless real fags sing it may be a more started by the started of the started of the started by the started of the started by fitting the restrained deprayity of the lyrics like the best tailored suit. Any more animation would destroy the artist is to sing of washed out characters and seem more than a poseur, which Bowie is, he must seem as desperate as his monsters but with enough will monsters but with enough will power left to lift his way out, by fingernails if need be.

As the organist plays the first As the organist plays the first wary chords of "Heroin"—Reed's poetic matterpiece and the only smack song to escape ta'vial romanization like Joni Mitchell's slilly "Cold Steel and Blue Fire" or Neil Young's Done"-Reed warps the mike cord tightly around his arm as though preparing for a fix, then moans, "1-1-1....jussest don't know....." a slow intro to a brillant picture of junk reverie. The effect is of someone the steel of the

anything he's done, his music and concurrent personas (whatever they are at the moment) being mere artification of the moment of the mere artification of william Burroughs (and Tennessee Williams), his perennial themes have been the day to day routines of New York City's seamy underbelly-emaculation, drug from normal emotions. It's so from normal emotions. It's so acutely characterized that Reed has either lived in the squalor or is the most convincing liar extant. Unlike Bowie, Reed's songs aren't preachings of preferability of the gay life, but rather its pathos. Reed's recent appearance at the Civic Theatre was by all

through his head, saying how much he loves the junk because it makes him feel "like a man", that this drugged satori is one of the few means to nullify the means a success. No longer the quagmire he lives in. Finished, Reed drops the mike to the ground and spits on the stage. So far as rock and roll as pure apathetic junkie queer of Velvet Underground days (passivity and boredom for aesthetic effects), he emerges now as James Dean in drag, the Rock and Roll Animal (the apt title of his live album, and an unpretenious monicker for rock scribes to attach to him). The band, fronted by guitarist Danny Weisse (an ex-San Diegan formerly with the Iron Butterfly), opens with a cooking funk iam, laying the riffs down skin tight. Then, on cue, they he emerges now as James Dean boogie impulse goes, the show was flawless. "Sally Can't Dance" and "They're Gonna Kill Your Son" managed to combine skin tight. Then, on cue, they skin tight. Ihen, on cue, they break into "Sweet Jane", a crunching rocker, and Reed comes from the wings, sauntering super cooled out, a rail thin blade dressed in West

Side Story tight jeans, and cut off black t-shirt, hair

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grizzly subjects (the forme about a girls' methadrine O.D., the latter about mental institutions and the "normalacy" inducing chemicals Immaculately feckless behind his shades, he sings. Weisse cuts into a blistering solo as Reed grabs the mike stand and whips it up and down in a frenzy, kicking it pumped into its patients) with pumped into its patients) with that good rockin beat, taking the edge off the lyrics, and making it palatable to mor-naive sensibilities. "Walk On the WID Side", Reed's only hit single (arranged and produced by Bowle, of all people), was seductively evocative, Reed single. out of the way as he prances weirdly, blatant faggot moves that are tough rather than effeminately mincing. All of it is convincing, te sieze de la sieze monotone so unmusical that it makes Dylan seem like Sinatra.

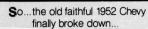
singing "Candy came out from the island In the backroom she was

everybody's darlin'
But she never lost her head
Even while she was givin' good

then breaking to the chorus "Hey babe, take a walk on the wild side, I said Hey Joe, take a walk on the wild side", a challenge to on-looking straight to either dig the scene or get out. If Dylan's Mr. Jones didn't understand what was going on in "Ballad of a Thin Man" could still rationalize it with infaliible liberal logic, "Wild Side" would convince him that the inmates were indeed running

the asylum.

Reed is an original. He's influenced the manners of Bowie, the Dolls, Iggy Stooge and Jobriath, but his emulators haven't managed to make lasting art. He advocates nothing, instead, in his own words "I want to introduce people to people they wouldn't normally meet, or if they did meet them, would wanna get safely away. People you wouldn't go get stuck at a party with..." Reed's world is no place to be somebody, but that's not the point. His characters are those who've blown their chances and now wade through a tumultuous lifestyle looking for the next alleviating high, sex or drugs. Not an example to be taken, but still to be admired, or at least respected, for the cruelly hones





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Gary Green, and drummer Martin Smith in 1970 to create

Gentle Giant. They were quickly signed to Vertigo in England, "Tony Visconti (producer of the first two albums) wanted us to

do a double lp to start," explain

do a double Ip to start," explains Derek. "He was very impressed with us. He played us his work on Man Who Sold The World by David Bowie, and we thought he had some good ideas So we worked together, and Gentle Giant, a single album, was born." Quickly, though, the Giants learned the studio; roes, and their last four albums have been self-produced.

been self-produced.

Drummer Smith left the group after number two album, Acauiring The Taste and was replaced by Malcolm Mortimer

replaced by Malcolm Mortimer on Three Friends, until John Weathers, formerly of the Grease Band, took the reins of percussion, and has remained a Gentle Giant every since. Brother Phil left the band after

toes.
"In A Glass House was done

"In A Glass House was done quickly, just to show ourselves that we could make an album without Phil," says Derek. "I think 21 of us feel very disappointed with it. It was

rushed, quickly put together, and it shows. It was

tour with Jethro Tull, and it

Gentle Giant, and there's a lot of

Thay've placed themselves i

# THIRD TIME'S THE CHARM

While the band is not a household word, after three U.S. tours,

Gentle Giant has found a hardy acceptance.

-Mick Garris

It's late summer, 1972, in the Hollywood Bowl: a sold-out Black Sabbath concert, replete with 20 000 metal-mad Sabbath fanatics gnashing their fangs and bellowing for their demigogue guides to Armegeddon to take he stage and plunge them into a stupor of reds and "Iron Man". Onstage is Gentle Giant, valiantly performing their own special variety of arranged, quite progressive music: audience is numb to them at best. At worst they ar antagonistic war-mongers, chucking beer cans and ignited cherry bombs onto the stage, Gentle Giant's ill-matched U.S. tour with Sabbath was not what ou'd call an overwhelming

forget about, sighs Derek Shulman (lead vocals, wind instruments, bass). "It was not the right terms, not the right time, not the right sort of thing. We weren't pushed into it, we were thrown. It was, well, an

October, 1974. It happened five nights in a row. The line at the Whiskey in L.A. extended halfway around the block - a two-hour wait for entry, if you were one of the fortunate. On Wednesday alone, three hundred were turned away to try again tomorrow. Five sell-out nights for the same Gentle Giant that drew jeers and defiance at the Bowl. After six albums and three U.S. tours, while the band is not vet a household word, they have found hardy acceptance, and a following that is rapidly outgrowing cultist proportions.

This time, on their third tour of the States, they are no longer the underdoes. When they aren't diences know who they are, nd more often than not, come o hear Gentle Giant

Derek: "It's really just the beginning of breaking the States

Heavy Metal. Onstage, the group is unique. All band members play numerous instruments, and it is impossible to keep track of the constant switching off. Ray Shulman will pass his bass guitar Shulman will pass his bass guitar to Derek to pick up a violin, Kerry Minnear will ditch his synthesizer and keyboards for his cello. Gary Green will set aside his Gibson to favor a recorder, while John Weathers will step out from behind his drum kit and attack the vibes. A copyy-art of the cell of the property of the processing the p extravaganza, and synthesizer wizardry work themselves into a tightly-constructed, highly visual performance of modern classical music. But Gentle Giant is a miniature working democracy; there is a conscious effort to assure that no one member is the star of the show.

star of the show.

At least as much effort maintains total uniqueness in their material, as Ray says, "Fortunately, we got our influences before joining as Gentle Giant." Derek: "To be influenced by other artists is to deny complete originality. To say 'I've been influenced by such-and-such a band' is to say 'I am not unique.' As far as Gentle Giant's material is concerned, we

are completely introspective and introverted." The Shulman brothers had entered the music industry as entered the music industry as part of Simon Dupree and the Big Sound, quite the opposite side of the Gentle Giant coin. According to Ray, "We were a terrible band," but Derek is a little more clear. "In all falmess, we were a good rock band, a singles band. We recorded an entire album in one night, a single in three hours—a single and a B-side!" But were it not for the dissatisfaction brought about by Simon Dupree, Gentle Giant may have been little more than a glint in the Big Sound's

eye. "It was a matter of total musical frustration. The stuff we were doing was really a sort of rock muzak," explains Derek, "and to do that, well, it's just not worth playing. You might as well not be musicians. We were earning very good money, but it was soul-destroying. So we made the change." A devastating one, leaving a successful pop formula band to make experimental, progressive music their way of

work ahead. Next, there'll be a live album, and the Cleveland Orchestra has requested Kerry Minnear compose a piece for The Shulman brothers, which they've played in such a teasons ("If was a mass), place a club situation But wife and three kids," says Ray), toined forces with Royal current four of the States is any indication of their future, then, indeed, the third time's the cha.m. forned forces with Royal Academy of Music graduate Kerry Minnear, rocker guitarist

university college of law of san diego

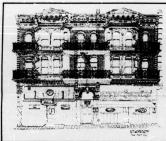
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INTRODUCTION to the art of massage. A one-day workshop designed to allow participants to sample Polarity, Esalen, and Swedish

massage. Saturday, December 7, at the National Center for the Exploration of Human Potential. 272-7330.

7 224-2973 224-2974

COMPLIMENTARY FACIAL introduces you to Shaklee natural skin care. Highest quality products, pure ingredients, and y u'll save money, tool Skin care is part of total health care. Experience it and then decide! Call 233-3219 for appoliument.

THE L. I. BOUTIQUE upstairs in Stratford Square invites you to see clothes that nobody knows about. French tee-thirts and pants, custom crochetted bikinis, denim skirts and jeans, natural looks, good feelings. 1442 Camino Del Mar in Del Mar upstairs Stratford Square. 755-523 open 7 days a week.

ECKANKAR, the ancient science of soul travel. "Life is spirit and spirit is static. Life is not chemistry or germ of matter. Knowledge of light alone will give you knowledge of life, for lash is the consecution."

# etters:

We've been having a little contest to choose an alternative itle for your recent cover story "A Single Girl's Guide to Tijuana". So far the leading entries are "Fear and Loathing South of the Border" and "A Guide to Tijuana for Those Who Hate and Fear Mexico and Mexicans"

We would like to ask two questions. First, if Ms. Burn and Ms. Woods are only concerned with drinking, clean restrooms and not being bothered by Mexicans why don't they stay home and go to the Holiday Inn or somewhere else equally clean, bright, and lilly-white? Second, if you wanted to publish an article about Tijuana why didn't you wait until you had something that wasn't so

embarrassingly provincial and

poorly informed Tracy Leeds

Dear Reader

From time to time people such as Harry MacDonald (11/28) write in to criticize the so-called "Star Trek type ads" that appear in the Personals column. Why can't they let well alone?

A Personals item, by

definition, is sent by one person, and addressed to one or more other people. The message is meant to be understood by those for whom it is intended,

those for whom it is intended, not necessarily anybody else. The Personals column seems to be the same sort of magnet that Blacks Beach is. People will read (or visit) it solely for the purpose of going away and complaining about how

shocking, or vulgar, or waste of

space.
It only seems reasonable that any person who is intelligent enough to read should be able to

choose not to read anything which annovs him/her. which annoys him/her.

If you go ahead and read these items you have only yourself to blame as they were not intended for you in the first place.

David Barber San Diego State University

Dear Harlan Lebo

Dear Harlan Lebo:
I have just finished reading "I
Could Lose a Million Dollars on
This," and I can only
sympathize with Keeva Kristal,
although my gut feeling is to cnticize.

I am now beginning my 14th

year of promoting (I use "promoting" in the sense that I handle the advertising, publicizing and other minutia of concerts for major packagers) one-nighters, circuses, rodeos one-nighters, circuses, rodeos and, yes, marionette festivals here in San Diego. During that time, I have learned several lessons, lessons which you would think a man of Kristal's perceptiveness would also have learned. Among other things, I have learned that you could book the Last Supper with the critical early and the last Su original cast and still draw only a handful of Christians. There handful of Christians. There seemingly are a number of variables that influence audiences in San Diego, ranging from the building to ticket prices. But all of this I would prices. But all of this I would dark-haired, world weary Kristall' to have already figured out before he signed a \$34,000 lease on a one-time skating rink. Anyone who has worked with the likes of Bill Graham

major promoters consider San Diego a "risky market" at best. While I have not been into Kristal's type of acts, I have had

the dubious honor of handling such blockbusters as "No. N Nannette" and three nights of Harry Belafonte (three nights!) Here is where you learn that publicity is the key. And that' exactly what Kristal has failed to do: publicize his acts as far and wide as possible. In talking with the *Union's* Bob Laurence, who seemingly has become Kristal's Father Confessor, I have pointed out that there are patrons in such San Diego county communities as Vista. Escondido. Oceanside, and even Fallbrook. As an inveterate reader of newspapers from these cities, I have yet to see anything even resembling news about Tuesdays. Those are markets you simply do not overlook when you're pushing Mac Davis, the Tijuana Brass or whoever. But apparently Kristal is not yet

But apparently Kristal is not yet hep to this possibility. The other lesson I've learned is to pick the right radio station as a presenter. I just don't know what stations, if any, Kristal is want stations, if any, kristal is using. But I can assure him that I've gone clean on the last five concerts "presented" by KFMB. Granted, the Mighty KUFF-MUBB probably is not his audience. But the right station is

still a major consideration.
Incidentally, your piece was very well done, and I congratulate you for your interpretation of a much misunderstood subject. All I can say is that Keeva must have bought his ticket on the Titanic only after seeing the picture.

William F. Nietfeld

For sale

HORNY for a guitar? Beautiful "1967" Gibsun ES335 cherry red, excellent condition. Must play to appraciate. Reasonable offer accepted. Don't pass this up! Jeff, 561-2566.

AMPEG B25B bass amp, two 15's, 55 watts RMS, 120 watts peak. Excellent. Covers and dolly included. 284-7481.

MINI-BATIK hangings for your wall or window (like stained glass!) From one dollar, 280-3694.

MARTIN 12-string guitar with hard shell case. Model D-12-20, One year old, excellent condition. This guitar sells new for \$700, but due to financial pressures, I'll sell it for \$450. Mike, 281-0613.

150 DIFFERENT TYPES of wooder 150 DIFFERENT TYPES of wooden beads, many with large holes, at General Bead. Quantity discounts. Tuesday through Saturday, 12 noon to 5:30 p.m. Room 506, 520 E Street, Downtown San Diego. 235-0800. Help and advice available.

BLUE RIDGE Music Store. We offer quality products and services on most all acoustic and electric stringed instruments. Fender, Gibson, Gurian, struments. Fender, Gibson, Gurian, used Martin flastops at best prices. Excellent repairs and issense. Our prices cannot be best; in fact I'd give them away, but my wife won't let me. Stop by and compare. 568 531725. Highway 101, Encintas. 753-1775. BLUE RIDGE Music Store. We offer

DUI.CIMERS. Fish-shaped. \$30. Hourglass, \$45. Ron, 225-8086.

G/F UNDERWATEH LIGHT, wall rechareable plugs directly into the wall, 20 hours previous use. Now selfs for \$70, will self for \$30, \$30. Sabot mast, boom and sail. Also have side board and fittings. Condition is good. Will consider any offer. Call Robert. 272-2677. 8-BAND RADIO, receives AM,FM,VHF, 4 short-weve bands. Solid state, IC, Mosfer circuit, tuning meter, 117 VAC/12 UDC, self-table model. Perfect, cost \$90 on sale, will sell for \$30, 274-7871.

GIBSON MANDOLIN, A-2, over 50 years old, with case, \$300. Also selling a Gibson J-50 and a Dobro. 222-0806.

NEW SOHLER SPYDER metallic skis, poles, and boots (with carrier). \$375 cost, will sell for \$150 as package deal. Private party. 463-8072, evenings. Ask for Lance.

RECYCLE CLOTHING: We have HECYCLE CLOTHING: We have used dresses, furs, jewels, boots, hand-knits, pants, c. little of everything, come by and see us. Buy, sell, trade, consign. Kay's Resale, 3925 5th Ave. Monday-Saturday, 10 a.m. to 6 p.m. 291-747.

EXCELLENT KENMORE Cabinet sewing machine, \$45; firescreen, tools, and wood basket, \$25; new electric popcorn popper (cost \$14,95), \$6; gold double-bed spread, \$2; genuine blue leather antique side chair, \$60, 488-5161.

CALL "A CABBAGE" (the "E" is

HARMONIUM (the 23-note portable organ from India) to sell or trade for movie camera, food, conga drumis), or other goodies. Call Lou Sander, 224-4866.

FIGHINER electric calvichard, model 28, only three months old. The now keyboard instrument to Bach or rock music. Would cost you 3950 new. Buy mine for \$700 or best ofter, Bill, 264-1061.

CHROMED BUMPERS for all small trucks, \$27,95 complete with brackets; for vans, pickups, dune bugs, \$17,95 without brackets; for vans, pickups, dune bugs, \$17,95 without brackets, too. Genuine wholesale prices to public Dougall Reith, The Tire Guy, 277-6504.

FENDER 6-string bass, 1965, 3 pickups, 4 switches, vibrato lever, string damper for muted tones, limitless number of distinct "sounds," 17 frets on the neck, hard-shell case, \$200, 264-1370 after 5 and weekends.

WHAT'S sexier than the string bikini, wearable by both sexes, deerskin, and less expensive? The Crazyhorse Loincloth! For more information and pictures, send 25c to Crazyhorse, c/o Inca Press, 80x 769, La Jolla, California 92037.

EROTIC POETRY ISSUE? Yes. Also Women's, black, Chicano, Indian, and Prisoner's poetry issues. Annual Prisoner's poetry issues. Annual Writing Award, More Information and subscription blank: 25c to Suntemples, Inca Press, Box 769, La Jolis 92037.

LIBRARIFS and booklovers: Inca Press's 25copy limited edition of Norman H. Russell's "Indian Thoughts: the Ways of the World." bound in hand-cut, hand-soled leather, signed by author, \$100, Inquiries: Inca, Box 769, La Joila 02027.

WILL OPTIONAL nudism everywhere end war? Can you tell the enemy without a uniform? Is the Church of Universal Nudism a means to true human liberation? These and

## Classifieds

MAGNAVOX portable sterro, excellent shape, cost \$175. Asking \$100. Le Blanc wood clarinet, good shape, \$150. Greg Pardue, 298-9476.

HAMMOND ORGAN, model Porta-B (spinet size), S850. Also Leslie model 142, S225. Sell both for \$1000. Excellent condition. 283-5678 after 4 p.m. or weekends.

SUCH A DEAL! Smith Corona typewriter, \$30. New, unopened phone name caller machine, \$32. Sept. S

HOYER 12-string, 1966, German-made arch back for increased projection, rosewood bridges, straight neck, fast and easy action without buzzing, clean bass and ringing treble, hard-inell case, \$150, 264-1370 after 5 and wee

GUILD 212 12-string, early 50's, beautiful ringing tones and rich harmonics, easily tuned with custom Schaller machines, twin tension rods, stress-free bridge, compensating saddle, new hard-shell case, \$300. 264-1370 after 5 and on weekends.

### Personals

COME ON! We don't need a neon sign and scrubbed faces to sell the best natural foods in town. Try and find us at our low overhead place. Tommy's Natural Foods, 6866 El Cajon Blvd.

KLS: There is strength in numbers. Suggest we collaborate on squelching those who insist on publicly poking their noses into our respective private lives. JEH.

MAGMA. Do you know what I mean? Sybil of Thyrsus.

DAWN: Happy birthday to the sweetest girl in town. Have I ever told you that I love you? Well, I do! Kiss me! Love, Big Bob.

WANT TO MEET female under 30 that appreciates warm, intimate friendship with same. Please send letter, pictures and phone number to P.O. Box 22213, San Diego 92122.

IS LYTH'N a python, or just an asp? Col. F. actually a perverted Private? Euroclydon really a dirty word in Latin? And just what does High Commander T. smoke to get so high? Ivvel, purn.

P.: The little ones are beautiful; thenks! I really like your blue-striped paymas! See you in the Hidden Valley tomorrow. Love you! Honeysprite.

XARGON: Ignorant inferior peoples often attempt to destroy that which they fear and that which they are incapable of comprehending. Captains Lisa and Kary, USS Andrea Dorle and Vallant, respectively.

COMMODORE JEET KUNE DO: 1 will acknowledge your transmission providing you have ordered Captain Cosine of the USS Logarithm on a square route. Captain Kary, USS Valiant.

GHC 7411.30 de Restif de la Bratonne. Distance implies relations tenuous. Absence of motivation makes space time continuum warp une conomic. Future mutual exploration, cultural exchange dependent upon response. Pegret suspension of contact.

EASTERN TRANSFER, Looking for female relationships. Kecn, industrious mind, and I'm only 21 Bruce, 287-4933.

GUY in early 30's seeking female to help enjoy life; trips, sports, relating, playing, etc. 270-7897 evenings.

GOURMETS! A new, original, Solone Star Date of the Control of t

VOTAL, San Diego, CA 92110.

COL. FREEMAN, What do we do
Aleks. Thanks for meeting us, but we
are still contrased as to where we
are still contrased as to where we
AlphabetKelly (TDY).

ANDRA Sorry

Glaster en

MUSIC LESSONS. In your home or
average the strength of the

we missed you. We assure you, our coming is a very eye-opening event. You might even call it stimulating to capillary development Prince V. Abelard and Zelda.

MAGMA. You have wounded me to the heart. I have been here since this galaxy was birthed and you ignore my existence. Even the Vulcans are kinder. Azurramtha.

VOUN READER CLASSIFED

YOUNG PARTICLES

PARTICLES

YOUNG kinder. Azurammha.

DO YOU WANT to be with people in a meaningful and enjoyable way? Do you want to feel clear, in peace, and you want to feel clear, in peace, and was a construction of the carrier, sefe, and positive atmosphere at the National Center for the developed and lounded 7 years ago by Dr. Herbert Otto, nationally recognized humanist. December 6 years and the construction of the construction o

TO DIFLOMACY and Conflict
Simulations of payers. Anyone
interested in the above, contect Jim.
FO. 8xx 12041, 50, 9,20224 whose
persons in area. State preference and
address.

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quality teachers at lowest prices for instruction in guitar, banjo, mandolin, and dulcimer 578 South Highway 101, Encinitas, 753-1775.

PIANO INSTRUCTION, music notation and sight-eading skills. Beginning students of all ages. Can reach you to sit down at the plano and play! Call Rosalia Jacobs, 280-3861, after 5 p.m.

280.3881.4rte 5.p.m. ight housework. Call Steve at M52990. The NTRODUCTION to the art of massage. A one-day workshop designed to allow participants to 2-bedroom, 2-bath apartment with sample Polarity, Esslen, and Swedan to the Section of Human Potential. Polarity Call Steve 1 Compenial non-smoke: 513250 per the Esploration of Human Potential. 2727-7330. The Section of Human Potential. 2727-7350. Keep trying if nor arreser.

gallery prices. Special orders are prossible for personalized grist. Call Both at 495-7831 for information.

NEW ADIDAS Reneins shoes. Size 7½ men's. Cost 524, will sell for \$18 or been for all other at 255-180.

SUCH A DEAL Smith Corona.

SUCH A DEAL Smith Corona.

16141, San Diego, CA 92116.

Budd any evening except Mon. 8. To be information. The sell of the centre quitar classes men concept. Also forming again with the corona. The company of the centre of the company of the centre of the company of the centre of

### Housing

HONEYSPRITE: The Hidden Valley has seen mine shifts now. I'm sure has seen mine shifts now. I'm sure has seen mine shifts now. I'm sure has now had been highly successful. Four fire samples have been brought out. Meet you at the Holme office. P.

### READER

YOUR READER CLASSIFIED

Honeyprone.

CDL. F. It is time SDC ran like the military organization it it. Shape up or Commander S. may force his up with a state of the same of the same state preference and updates the same of the same state preference and updates the same of the same of the same state preference and updates the same of the same state of the same of th

ARLPH NADER reads your help on a najor emironmental project. Join he Nader public-citzen team, and ind-twenties, tidy, communicative, 2 her bedroom house in Pacific Beach, sacobon, california Citizen Action, 80x 863, San Diego 92112 Own room in two bedroom Le Joins National Communicative, 2 house which the project of th

TOOMMATE needed to share 2-bedroom condominium in Genesee Highlands near UCSN. Pyfor student, male or female. Rent \$100 per month or less for some cooking and light housework. Call Steve at 452-9404.

UCSD GRAD STUDENT needs roommate to share large, furnished apartment in Pacific Beach, Own room, \$87.50 a month; available now. Contact Richard Rosco, 1461 Mistorii, No. 4. 274-0776.

FEMALE ROOMMATE NEEDED to live in beach area. I am 25 and a graduate student at State. 279-0813 afternoons or 272-7484 evenings and weekends.

BEACHFRONT HOUSE needs roommate! Share with three others. \$88 a month. South Mission Beach. 488 9602.

MISSION BEACH apartment for rent. Furnished, 1 bedroom, 1 bath, super clean, just e few Hisp; to the ocean, view of ocean and bay, fantastic landlord—all for only \$175 per month. Move in today. Try 272-0042 my time.

THIS 43 YEAR OLD, neat guy is tired of the single scene. Would like a lady around the house. Free net in my place. I smoke and drink in my place. I smoke and drink in any place. I smoke and drink in set of the set of the

10 SPEEDS: 25" P15 chrome Paramount. Top components and condition. \$550.21" International. New gold clutter, VCT desilleur. New gold clutter, VCT desilleur. Sewelly, 465.1700, ext. 275 meetduty to 8 p.m. Leave number if out.

MOVING EAST, must sell Honda. 3606, only three months old. Perfect condition, 2300 miles. Best offer, 454-9409.

PEUGOT PX-10 pro racer, double-butted Reynolds 531 main tubes, fork, and steys. Nervex lugs, Stronglight No. 93 crans, Normandy Luxe competition hubs, Marie Monthery sew-up rim, etc. 23 pounds, 23" frame. \$210? Call 274-7871.

10 SPEDS, men's, \$56,25 + tax. In carton. 222-0506, 4884 Santa Monics, Ocean Beach, Wednesday through Friday, 3 to 5 p.m., Saturday and Sunday, 12 to 5 only.

RIDER(S) to share driving and expenses to Chicago. Prefer women. Leave around December 16 to 19. Call Amy, 755-4259, most evenings, some days.

RIDES for riders, riders for drivers. Any city. Otto Car Pools. 299-3600.

### Services

LANDSCAPE ARTIST. "I begin where the gardener ends." Creative, sesthetic, mature, sensitive, friendly, considerate hard-worker. Personal interest, all ideas considerad and shared. Jim, 291-9284. \$5 an hour or estimate.

SUPERGRAPHICS: The Primary SUPERGRAPHICS: The Primary Source... A new kind of design service specializing in interiors for people with the property of th

SEW AND SEW, custom sewing: hemming, alterations, patchwork, replace zippers, make pillows, van or boat curtains! Tired of new clothing? I can re-fit your old clothes! Suzie, 272-1897, around dinnertime.

MEDITATION TANK is available for use for expanding awareness. This environment has been described by Dr. John Lilly in his book *The Center of the Cyclone*. For information, call 459-7837.

GOING ON A TRIP? Don't board your pets..Call 291-7514. "At home"—your home; pet feeding—any kind or size; housecheck and extras. Call for information, 291-7514.

MOVING AND HAULING anywhere in San Diego County area. Reasonable rates, fast service by hard-working student Day, night or weekends. Call Steve, 237-7158.

INSTALL car stereos and auto radio by appointment: 275-0333. A complete service from the Madman's Workshop. 2216 Cable St., O.B. 225-0333.

PICTURE FRAMING...matting, mounting, stretching (paintings, posters, fabrics, photos, etc.) Top quality work at lowest prices. Moved to new location...(formerly in Pacific beach). Jim's Frame Shop, 3689 Park Blvd. San Diego. 299-0775.

PROFESSIONAL TYPIST. 25 years experience (medical, legal, technical, technica

AUSTIN HEALY Sprite, 1969. Good condition, 45,000 miles, good interior, new clutch assembly, new radials, some spere perts. Asking \$1475. Call 440-4963 and we'll talk about it. Also, Suzuki 90, 1970, runs well. Asking \$145.

1972 TRIUMPH 650 Boneville 5 speed, low milespe, "74 electrical system, must sell, I want to so home for Christmas, I'll loss \$450 but will take \$550 for her. 1974 Solex motor-bleycle, 200 m.p.g. new condition, \$240. Ron, 454-0316 or 468-3629.

'65 RAMBLER CLASSIC, 4 doors, sxcellent transportation. All power, recent work on valves, timing chain, brakes, radiator, transmission. Body and interior sxcellent. New tires. 488-8544 evenings.

NEED a ride to Ashiend, Oregonor vicinity some time acound Desember 20. (Return ride around January 4 also needed). Can share expenses and driving, 224-2244.

RUDERISI In these driving and 488-809.

1972 DODGE Tradesman va. (camper with cabinets, stove and bed). Mags. Excellent condition. 755-7621 evenings.

1989 TOYOTA, radio, new tires, air conditioned, just tuned and pollution device, 50,000 miles. 26 miles per gallon. Like new, must sell. \$1400 or best offer. 436-1306 weekends, 459-361 days. Merk.

DISTRIBUTORS WANTED: Earn extra income sharing Shaklee natural products with your friends. The products are great Work for yourself and help others too with and help others too with organic supplements, and natural skin care. Honest company—lantatic benefits. Cail 233-3219 for appointment.

COLLEGE STUDENTS in desperate need of work. Professional interior and exterior painting. Very reasonable rates. Free estimate. Call Ed at 583-1949 or Mike at 488-7780.

WANTED: ambitious salesman or saleswoman to sell Eastern imports. Experience not necessary but references are essential. Call after 10 p.m. 270-7280.

WANTED: Bassist and percussionist into progressive rock to play original music. Cail 233-9063 or 436-9207.