

DIVING

The best months for diving in San Diego are October and November.



— John Martin —

The San Diego Chamber of Commerce couldn't dig up stronger allies than these people. Almost to a man, these people — the diving fanatics in town — claim that there is no finer place in the world — for scuba diving. Not Hawaii with its jade-colored water and brightly colored fish of Hanalei Bay. Not the Bermudas with their reefs. And of course not Los Angeles, whose sewage has destroyed much of its diving opportunities.

The reason is San Diego's kelp beds. "Where else can you walk out 50 yards into the water and see the sea anemones, rockfish, sheephead, lingcod, black seabass, garibaldi, and shell fish? Why, our kelp beds are like tropical rain forests. You can prow around for hours," confided an anonymous scuba fanatic who kept me on the phone for an hour and a half. "Sure, you may find more brightly colored fish if you snorkel on the reefs of Hawaii, but once you're down deeper, there aren't any colors on the fish anyway. The red color, for example, disappears about 30 feet down. Your underwater photographer will tell you about San Diego. He gets more variety here than anyone else."

One thing that must be cleared up at the beginning of any diving discussion is the difference between a Scuba (Self Contained Underwater Breathing Apparatus) diver and a skin diver (no breathing apparatus). The confusion arises because the original deep divers were always "skin" until the breathing tanks were invented and now even the phone book refuses to call scuba divers anything but "skin divers."

One difference between the two is that scuba divers wear wet suits more regularly. "You need a wet suit year round if you go below 30 feet. The sun only warms up the water's surface. Once you go down below the thermocline, you get all kinds of cold currents," said the phone caller.

And that is one of the reasons the most hard-core scuba divers are advocates of winter diving. Though the water's surface is warmest during the months of August and September in San Diego, the water clears up in October and the best months for diving are October and November. The first of October the coming of the cold water kills the plankton, and the visibility almost doubles. "It goes from 50 feet to about 80 or 90 feet," explains Bob Pontius of the Diving Unlimited shop. "There are more varieties of fish in the winter. The lobster come up from deeper water and the hunting season starts. 'Course hunting isn't as good as it used to be. I grew up in Calisbad, and I remember when you could go out and get a 15-pound bull lobster; now

you're lucky if you can get a three-pound one. The commercial divers are taking a lot — about 10 times as much as the sport diver. Of course, they claim they have to make a living on their catch."

What are some of the places divers can go in San Diego? Any of the shops can recommend diving spots, but a few deserve special attention here:

1. North County. The kelp beds and reefs are generally offshore 500 to 1000 yards and usually you have to be a strong swimmer or have a boat to reach the good diving in unexhausted shape. Though the visibility is generally poor in this area, especially compared to La Jolla, the small number of divers means there is better hunting for those who do dive there, especially for lobster and abalone. Though the clearest water is at Swami's — the famous surfing beach near the Self-Realization Institute in Encinitas (access is from a dirt path just north of the Sea Cliff Park campground) — the reefs at Tide County Park (between Cardiff and Solana Beach, at the foot of Solana Vista Road), Cardiff State Beach (San Elito State Park), and Moonlight State Beach (turn off Highway 101 at Encinitas Boulevard or at E Street in Encinitas) provide the best combination of sea life variety and good visibility available.



Photograph by Bob Eckert

2. La Jolla. When the Spanish chartered San Diego, the 3000-acre area of water, extending from Goldfish Point (at the La Jolla Caves) to Del Mar, were deeded to the city. This area is now the San Diego Underwater Park, one of the few (if not the only) city park of its kind. Within the park is the 520-acre Ecological Reserve, which goes from Goldfish Point to the Scripps Institute Pier. Nothing can be removed from within the Ecological Reserve.

There are two very deep canyons within the Park. Scripps Canyon, one of whose three branches begins a half mile north of Scripps Pier, comes within 200 yards of shore. Parts of the canyon are extremely narrow — at the 150 foot depth in the South branch, a diver can touch either wall — and parts of the canyon are extremely steep — the eastern wall of the North branch is a sheer drop from 100 to 300 feet. Though there isn't a lot of sea life variety, the water is usually clear. La Jolla Canyon, right off Kellogg Park at La Jolla Shores, is frequently used by diving classes for check-out dives. Almost a thousand yards from shore, the Canyon rim is about 50 feet below the surface of the water. The visibility can be 40 feet if there is sufficient upwelling from the canyon but bad surf condition can make things pretty cloudy. The big sea life attraction in La Jolla Canyon is the large squid spawn in the late fall.

The other La Jolla beaches also have a good variety of reef formations and wildlife. Goldfish Point has shallow reefs, lots of marine life, and a large forest of ribbon kelp. The Cove, generally the most popular with new divers, has a scenic rocky bottom. Boomer Beach, just off the Scripps Park shuffleboard courts, is famous for its grouper — which were almost extinguished several years ago — and its dangerous rip tides. Casa Cove, just south of the Coast Boulevard fireguard headquarters, is excellent for snorkeling.

3. Point Loma Kelp Beds. Since the beds lie off restricted federal property and since they are generally at least a half mile out, they are best reached by boat. The Kelp Beds provide some of the most scenic diving in the world. The kelp hangs over a large reef whose ledges are covered with sponges and sea anemones. Within the kelp itself teem lots of rickfish, kelp bass, sheephead, and sea bass. The visibility, which can go as high as 50 feet, provides excellent conditions for photography. Besides the kelp itself, the distinctive landmarks in the area are the Loma Sea Cliff, which parallels Point Loma on the outer edge of the kelp beds and is composed of ridges and sand channels, and New Hope Rock which is almost exactly two miles south of the Ocean Beach Pier.

(continued on page 7)

FIGARO, FIGARO, FIGARO

Eleanor Widmer

The Restaurant: Figaro
The Location: 741 Washington (Mission Hills)
Type of Food: Italian
Price: Moderate Most expensive dinner \$4.95
Closed Mondays. Open Daily 11:30 a.m. - 10 p.m.

At midnight, in the haze between waking and sleeping, I often long for the culinary delights that I've sampled in other countries: oranges from Ashken that were the size of melons and with an unforgettable sweetness, artichokes from Athens whose succulence in no way resembled the American cactus, and *proppete di spinaci* from Amalfi, the combination of spinach, eggs and sauce, considered a peasant dish, but whose simplicity and rustic made it as memorable as any gourmet offering. And in this near dream state, I remember the wonder of the prices - none of these cost more than fifty cents.

Proust and my memories notwithstanding, it has become virtually impossible to find an ethnic restaurant where a so-called peasant dish does not trifle class. This is true at Figaro's, where Italian sausage and green peppers served piping hot, costs \$3.95. But most of the items on the menu are worth their cost.

The Figaro Italian restaurant is authentic in every detail: red velvet draperies obscure the bleak street, framed pictures of Venice and the hills of Tuscany hang on the wall, and Italian music - selections from Verdi as well as "Oh Marie" - seems to emanate from an old Victrola. Moreover the small size of the dining room (about a dozen tables), the white tablecloths, and the dominant presence of Mrs. Romana, the owner, reminds us of a photo essay by Fellini.

The Romanas have operated their Mission Hills restaurant for 10 years. Mama shops, Papa cooks, the sons wait on table. No frozen or canned products enter the kitchen, and some of the pasta is prepared from scratch. The atmosphere is old world, intimate, and recreates the feeling of a family restaurant of some previous decade where you could drop in for a bowl of minestrone and while away the afternoon chatting with the proprietors. Not that Figaro's is uncrowded; to the contrary, on Friday night it was jammed. But it opens at 11:30 and serves continuously until 10 every night and until 11 Friday and Saturday. Should you arrive at any but the peak hours, you can dawdle over some spumoni as long as you like.

I sampled Figaro's both for lunch and dinner (the menus are different) and for lunch I remember an end *Timpallio Parmigiano* (eggplant, salami, eggs, parmesan cheese) that is truly *delizioso* and costs only \$1.55. This is the price of a hamburger and fries in most places, and if you have the time or are in the area, you shouldn't miss this treat at a most reasonable price. A small salad, with greens, cheese, and a slice of prosciutto costs \$K, but can be shared by two people. Hot buttered Italian rolls are served with the lunch, and the afternoon hours are so unburied you forget you are in a metropolis.

Dinner at Figaro's is also good, but you must be selective. The minestrone is nothing you would normally associate with the name, since it is a beef bouillon with rice and a few vegetables. I would pass on the soup and opt for the salad. Nor can I recommend the chicken *cacciatore* (\$3.95) or the veal cutlet Romana (\$3.70) if you can find real veal in this town, you can duplicate in your home either the chicken *cacciatore* or

fried veal cutlet at a level as good as, if not superior to, Figaro's. But you should by all means try the *Cannelloni Alla Figaro* - the pride and joy of the Romanas. This crepe dish with its filling of diced veal and chicken is excellent, and you should splurge on a side order of baked artichoke hearts for an additional 75c. Salad and spaghetti comes with the dinners. If you are not too concerned with the concentration of carbohydrates, you can accept the spaghetti. Ideally, the cannelloni would not be eaten with a pasta, Cannelloni Alla Figaro is \$4.70 but the meatless cannelloni is \$3.95, and either of these is worth the trip.

Equally commendable is the *Saltimbocca* (\$4.50), a combination of veal and prosciutto topped with mozzarella. I've tasted several of the veal dishes at the Figaro, and the *Saltimbocca* with the spaghetti and marinara sauce (meatless) is a very rewarding dinner.

Several families dined on pizzas, which are twelve inches in diameter, and of course are prepared from a basic Italian recipe that makes no concessions to packaged ingredients. These start at \$2.95.

You will enjoy the slight, soulful and heady Italian odor of Figaro's. It is a total environment, and should be experienced.

N.B. The Cafe Renoir, 912 Silverado St., La Jolla, serves a neat spaghetti sauce cooked with burgundy wine at a reasonable price. Open until 8 p.m.

You will enjoy the slight, soulful and heady Italian odor of Figaro's. It is a total environment, and should be experienced.

A Poem is Worth a Thousand Words

Linda Brown

He throws the hour at my feet,
hands me sweet, red licorice he promised.
I eat it, then turn, drop the show
from my shoulders,
His hands slip between my arms
and cover my breasts,
the whippers of a dress in town.
I turn, unbuttoning my skirt,
I sit on the ground, waiting,
while he loosens his belt.
He smiles, swings it across my face,
then pushes me back. I keep my eyes open.
The hand's paw blocks the tiles
lining the flowerbed.
The bitch walks behind him
lacking his tracks.
I scratch the flesh above me.
The odor of fresh meat digs a finger
in each of my nostrils.
The horse rears, your body slides
from the back saddle
like a bed room of fine velvet.
I laugh, close my eyes, and relax.

I remember looking back at the title and thinking, "One man down, one to go?" Did the woman in the poem hire the man to kill his brother? Will she in turn hire someone to kill him? Homidical anger in a woman poet (or female character in a poem) was a real change from legions of women's poems about self-destruction. My mind turned the images over and over the corpse "like a bed room of fine velvet"; the she-sound licking up blood. Smell so sharp it picks

Your brother brings you home from hunting,
slung over your horse, dead,
with the wild boar tied down beside you.
Lack no questions.

(continued on page 10)

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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice
What are the rights of minors when they are arrested? I always assumed that minors had the same rights as adults did but a friend of mine (who, unfortunately, should know) says they don't. How can this be?
Sarah Lemm
Lecan Beach

Minors have almost the same rights as majors. They don't have the right to bail or trial by jury, but they do have the right to remain silent, the right to counsel, the phone call privileges and all the other legal goodies. Minors also have some rights not granted adults under the Constitution.

For their own protection, the trials are not open to the occasionally inquisitive public or the always inquisitive press. Juvenile records may be "sealed," giving the defendant permission to deny any involvement with the Court (it makes getting employment easier, though in these troubled times that's not really of a guarantee).

However, these rights are not automatic. They must be requested either by the time the defendant is eighteen or five years after jurisdiction has ceased, whichever comes first (rather like buying a used car). Permission is only granted if the child is rehabilitated in the eyes of the court.

Problems have arisen from the fact that according to the California Penal Code "children under the age of fourteen, in absence of clear proof that at the time of committing the act charged against them they knew its wrongfulness," are not capable of committing crimes. And if they can't commit crimes obviously they don't need the Constitutional protection afforded criminals.

Theoretically, the court is not the seat of merciless criminal proceedings but instead a reproachful parent dealing with an erring child. In the real world this can lead to abuses of the law. The court actually does have the tools of merciless judicial proceedings at its disposal but kids, as we all know, ain't got no rights.

Dear Matthew,
Last month I spent a weekend in San Francisco. I went to see the opera of the season, Wagner's "Tristan and Isolde". The performance was stunning, one of the great musical experiences of my life. Now that I'm back I can't get the music out of my head. I've lived with it so long, I feel like I know Wagner personally and understand all his thoughts and feelings. Just out of curiosity, what composer did he like to listen to?
John Harvey
San Diego

"The place of my birth is a medium-sized town in the center of Germany. I am by no means sure what nature intended me to be. I only remember that one evening I heard for the first time a symphony of Beethoven's, that it gave me a fever and I fell ill. When I recovered I had become a musician. This incident probably explains why, despite my later acquaintance with beautiful music by other composers, I have nonetheless always loved, honored and worshipped Beethoven before all others. From that day forth I had no greater pleasure than to delve so deeply into his genius that at last I imagined myself a part of it. And as such - a very small fragment - I began to reverse myself and to entertain elevated ideas, in short, to develop into what sensible people call an idiot. Still, my madness was very good natured and did no harm to mankind. The bread afforded me in these circumstances was extremely dry, the wine most watery. For with us, O listening world and literary executor, giving lessons brings only a bare subsistence wage!"

The quote is from a short story written by Wagner in 1840, in which he himself is the protagonist. It was originally published in the "Gazette Musicale," where the composer was (barely) subsisting in Paris. The title is quite appropriate. "A Pilgrimage to Beethoven".

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Asphalt 1935 — Jack Palance's... (Text continues about the movie's style and Palance's performance...)

Beyond the Valley of the Dolls — The movie's... (Text discusses the film's satirical take on Hollywood...)

White Heat — An... (Text mentions the film's director and its status as a classic...)

Andy Warhol's Dracula — Faced with... (Text discusses the director's unique approach to the classic...)

The Brotherhood — Most of the... (Text reviews the film's depiction of the Mafia...)

Cinderella Liberty — A... (Text mentions the film's director and its focus on youth...)

Caliban — Lisa Merrill... (Text discusses the film's unique style and themes...)

The Exorcist — Just because... (Text reviews the film's iconic performance...)

The Great Gatsby — Fitzgerald's... (Text discusses the film's adaptation of the classic novel...)

The Unicorn Cinema — Evenings... (Text lists the cinema's regular programming...)

ENDS SOON! — A COMBINATION THAT'S HARD TO BEAT... (Text promotes a special screening...)

LINDA THEATRE — 6913 Linda Vista Road... (Text provides contact information for the theatre...)

MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

Dealing With Big Things... (Text discusses the film's exploration of family and identity...)

The Last American Hero... (Text reviews the movie's portrayal of a cowboy hero...)

Groove Tube... (Text discusses the film's mix of music and comedy...)

Dr. Zhivago... (Text reviews the epic historical romance...)

Earthquake... (Text discusses the film's depiction of a natural disaster...)

Harry and Tonto... (Text reviews the film's take on the cowboy genre...)

The Family... (Text discusses the film's focus on family dynamics...)

The Gambler... (Text reviews the film's depiction of a gambler's life...)

I Am a Dancer... (Text discusses the film's focus on dance and performance...)

Juggernaut... (Text reviews the film's portrayal of a criminal...)

La Mante... (Text discusses the film's unique subject matter...)

The Great Gatsby... (Text discusses the film's adaptation of the classic novel...)

Warren Miller Presents 'The Color of Skiing'... (Text reviews the film's focus on winter sports...)

KMET Presents Kermit Schaffer's Pardon My Bloopers... (Text reviews the film's collection of comedy clips...)

en theatre... (Text provides information for the local theatre venue...)

The Odds File — Frantic Fryher's... (Text discusses the film's chaotic plot...)

The Longest Yard — Robert Aldrich... (Text reviews the film's prison drama...)

The Dirty Dozen... (Text discusses the film's portrayal of military men...)

The Longest Yard... (Text reviews the film's prison drama...)

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Advertisement for Linda Theatre, featuring plays like 'The Night of the Hunter' and 'The Trial of Billy Jack'.

Advertisement for en theatre and College, listing various theatrical productions and contact information.

Advertisement for Dick Gregory's 'The Trial of Billy Jack' and other theatrical offerings.

Advertisement for Diving, including information about the San Diego County Diving Shops and local diving instructors.

Advertisement for the San Diego County Diving Shops, listing various diving equipment and services.

Advertisement for UCSD Campus Program Board, including information about the Blackearth Percussion Group and National Theatre of the Deaf.

A Choice, Not an Echo

Ann Hutchinson

Tuesdays, the newest concert hall in San Diego, was converted fairly elegantly, from a roller rink, in a rather seedy section of downtown, even at the height of last Friday's concert, though there was plenty of room for the rink to continue in operation. Business is not so good.

It's a shame, except for the feeling half way through the evening of having spent three hours on the gym floor you get a good deal for your money. On Friday, November 8, the show included a couple of British groups, Caravan and Fairport Convention, and Dan Hicks besides, all interesting and all playing relatively long sets. The acoustics are pretty good, too, although in that vast, empty expanse the sound system has a tendency to echo a little unpleasantly.

The atmosphere was relaxed, even though the first set didn't start till nearly 8:30. At last the promoter came out to introduce Caravan, the opening act. There were five of them, all dressed in that indefinable style that proclaims British nationality even before the accent is heard. Pye Hastings, lead singer and songwriter, has the face of a pro-Rothschild angel, and a fragility enhanced by his embroidered muslin tunic. The ethereal tenor is set off by the fiddler, Geoffrey Richardson, a kind of demonic Donovan.

Their music is short on Dan lyrics and long on pyrotechnics, with the emphasis on percussion and fiddle. The fiddle part has a tendency to grow a little monotonous with its drone drone on the same minor chords in run after run. Richardson plays well, but it goes on for so long, with so little variation, that you are apt to catch yourself up in mid-noise and wonder what you missed. This may also be due to the length of the pieces. It's hard to appreciate virtuosity when you keep thinking the song's over and it turns out they're just winding up for the next round. But Caravan was good in their style. They were relaxed, having a good time, and the audience was having fun along with them.

Breaking between sets gave lots of time for prowling around Tuesdays and looking over the decor. The refreshment stand's facade is the kind of curving wood paneling that's so popular in hip restaurants these days, and there are even a few potted

and hanging plants lighting a losing battle with smoke and darkness. For ladies (and dandies) in more perishable dress, there is a palatial banquette that provides an air of luxury and a little comfortable seating. The light fixtures have a period charm to them, but the overwhelming impression is still one of a well-polished warehouse.

The crowd was getting a little restless by the time Fairport Convention came on, but there was a pretty good following for the group, especially with Sandy Denny joining the group again. Unfortunately, there were a few of the inescapable boos who shout out for the next act in the quieter passages, but for the most part, Fairport was greeted happily.

They played a welcome random sampling of their extensive repertoire, including new work from a forthcoming album, music from Sandy's solo albums and some lively fiddle jigs and reels (one irresistibly titled "Sherry Linn"). Their music was up to their usual high standard, but with the same tendency Caravan showed toward long instrumental breaks, though in a different style.

At the end of their long set, they played their fine version of "Matty Groves," and Sandy's voice made it soar. Their encore, a pair of lively jigs, got most of the audience up and many dancing. There was plenty of space.

It was past eleven when Dan Hicks finally wandered out on stage with his backup. They didn't wait for an introduction; it was a good ten minutes before they got one. Hicks was backed up by acoustic guitars, xylophone and bass, and the instrumentation was all as low key as his embroidered suspenders and baggy houndstooth trousers. He sang in a lazy, nasal drawl that was ideally suited to "South of the Border," his opening tune. After the preceding acts, he was positively restful, pointing out to us early on that he sure didn't take this thing seriously anyway. His voice was adequate but not flashy, and he sang as if he'd never heard of enunciation, but he was a big hit, with more than one fan hanging adoringly over the edge of the stage.

All in all, a bargain at the price. Now, if you can just get your mother to let you go south of Broadway after dark.

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MUSIC SCENE

AND ALL THAT JAZZ

Steve Esmedina—

Of all the young jazz stylists to embrace commercial popularity within the last year, Chick Corea is probably the only one to maintain a total grip on his musical integrity. Unlike Herbie Hancock, Corea has not been sidetracked by undisciplined comic funk. And, unlike Larry Coryell and Billy Cobham, he has avoided the temptation to substitute volume for emotion. Corea and his band, Return To Forever, performed last week at the Civic Theatre, and their smooth professionalism showed exactly why most of their contemporaries have failed the transition from supporting instrumentalist to popular stylist.

The reasons for Corea's success are two-fold. First, as well as being an accomplished instrumentalist, Corea is also a superb composer. He has an uncanny gift for elegant melodic lines. His themes and sub-themes are always held together by driving, dramatic improvisation. Attention never wanders during a Corea composition.

Secondly, Corea has wisely chosen to surround himself with musicians who are every bit as confident and competent as he is. The incredible facility of this band was never more evident than in their Friday night concert.

Return To Forever performed selections from their latest album, *Where Have I Known You Before*, as well as a new, extended piece called "The Everlasting Suite." Although the musicians seemed to have trouble remembering who wrote

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Thursday, November 21 at 8 p.m.

SOUND BY SOUND

SPECIAL SUPPORTING SHOW

SAN DIEGO CIVIC THEATRE

TUESDAY NOVEMBER 26TH 7:30 PM

RESERVED SEATING AT \$10, \$15, \$17.50, \$20, \$22.50, \$25, \$27.50, \$30, \$32.50, \$35, \$37.50, \$40, \$42.50, \$45, \$47.50, \$50, \$52.50, \$55, \$57.50, \$60, \$62.50, \$65, \$67.50, \$70, \$72.50, \$75, \$77.50, \$80, \$82.50, \$85, \$87.50, \$90, \$92.50, \$95, \$97.50, \$100

Special Message

GRANGE GALL, Friday and Saturday, 9 to 4. 3 1/2 hour books, clothes, stockings, shoes, hats, etc. and lots of other goodies! 5695 La Jolla Village Parkway, 2 blocks from State College! 286-4109.

FREE German shepherd, female, 8 months, spayed, short. Must have room to move. Call 462-5138 evenings.

WHILE CLEANING out my truck, I found some keys on a Corona Canada bottle opener and a pair of sunglasses. Please send your business left by hubbucklers from M.B. to Steve 488-5563.

WHERE HAS all the love milk gone? Try to remember. Oh, yeah! It's at Tasty's Natural Foods, 6966 El Canon Blvd. 469-6033.

FREE PLANT FOOD! The people at The Owl and the Pussycat in Old Town want you to find out about their store. If you can find them (on Haring St. between San Diego Ave. and Congress St.) you get 1/2 pound Super Dynomite (that's good stuff) fertilizer for free, with a copy of their ad in this week's Reader.

TERIANNY'S offers the melodic dulcimer, music and mellow violin guitar sounds of Kathy and David Cowan. Friday, November 15, from 9 to 11 pm at Terianny's, 6980 La Jolla Blvd., La Jolla. See more info to join us. Free.

MOM'S SALDON in Pacific Beach, Amory Blaine is playing through this weekend. You can get in without a cover charge with the coupon in this week's Reader.

FREE FREE FREE, we will give a free 8-track car stereo to the best trivia question submitted to us next week in another free giveaway. I (Mike) will be the judge and my decision will be final. Also, we're still doing fine stereo repair. Pacific Audio Service. No phone calls please (it breaks my stride!).

AWARENESS! Develop your human side. Workshop in how to relate and communicate with people. Limited to 10 people. The weekend of November 22 and December 1 at the National Center for the Exploration of Human Potential. Call 272-7330.

GAY CATHOLICS. Dignity of San Diego has a religious and educational program for you. Write Dignity, Box 190771, San Diego 92119 or call 448-8384 any time for information.

EUROPE/ISRAEL/AFRICA student fights all year-round. Contact ISCA, 6035 University Avenue No. 11, San Diego, 287-3010.

INSTRUCTION

MUSIC LESSONS - all ages - all levels. saxophone, flute, clarinet, guitar, voice, recorder, trumpet, and theory. Former elementary music teacher. 15 years experience. \$5-10 minutes once a week, your home or mine. Phone 298-9476.

TENNIS INSTRUCTIONS by Steve Baxett (member of the United States Professional Tennis Association), private and group rates, discounts for students and advance payment. All instruction guaranteed. Call 469-3755.

PIANO, GUITAR, and accordion instruction. Music college graduate. 20 years teaching all ages. Play popular and classical. Learn reading, theory, and playing by ear. 30 minute weekly lesson, \$15 per month. Pacific Beach studio. 488-5161.

INTEREST IN ASTROLOGY? Learn how to interpret your own natal chart! Basic class starts soon! Includes natal chart construction and interpretation. Also individual and advanced instruction. Call for more information, 566-0391 or 488-0638.

OSPENSKY GURDJIEFF. Classes from sleeping students. Telephone 753-3475.

TENNIS INSTRUCTION: private or semi-private. Knowledgeable expert, 15 years tennis experience. Several instructing. Rates are \$8.50 per hour, \$4.50 per 1/2 hour. Students 15% discount. For appointment, call Larry, 274-5742 before 9 a.m. or after 10:30 p.m. Free pick-up demonstration.

PHYSICAL FITNESS classes for women. Tuesdays and Thursdays 9:30 to 10:30 a.m. and 7 to 8 p.m. First Lutheran Church, 1420 3rd Ave. One month special, \$9. 296-4942 after 4 p.m.

PROJECT REPAIR. General home repair and plumbing repair classes for women. Call Project Repair at 295-5269. Non-profit organization.

SHOULDER SURGERY. A strong conservative style with emphasis on designing and combining patterns of busy professionals in our clinics. Write for information, call or write: I.S.A., P.O. Box 30, Solana Beach, CA 92075 481-0700.

APPLIED MEDITATION improves living, opens new doors. New classes: Changing your attitude and receptive mind powers. Tuesdays, 7 p.m. Human Love, overcoming loneliness, upgrading present relationships with spiritual understanding, Wednesdays 7 p.m. \$1 monthly. National Center for Exploration of Human Potential, Inc. 272 Greenwood Street, Pacific Beach 272-7330.

PIANO LESSONS given by professional musician. All popular styles and Theory. Please call 765-9678.

FRENCH COOKING lessons, basic menus and techniques. 281-5109.

WILL TEACH modern jazz and dance choreography to men and women (beginners or semi). Private group. Call Barb about time and price. \$2.50 per person, one hour. 287-8329.

POLARITY MESSAGE WORKSHOP. Theory and demonstration of using human energy to balance the body and promote well being. Limited to 12 people. Saturday, November 16, at the Kenner Institute at Club 1719. Call 427-6275 or 292-9746.

IF YOU WANT to learn how to erect and interpret your own horoscope, I have a basic astrology class starting soon in the beach area. Be glad to rap more. Call 566-0391 or 488-0638 any time.

JOBS

I NEED someone to work 2 or 3 nights per week (Sunday, Monday, and Tuesday). We sweep parking lots. The work is not too hard but then it does not pay too well. The work consists of driving a pickup/walker and picking up trash from the hand. You will get dirty. You must have a good driving record, not be colorblind, and be over 21. Drive. 276-8655.

EARN GOOD MONEY addressing envelopes, Students, housewives, etc. Multiple. Age no barrier. Rush stamped, self-addressed envelope to Positive Enterprises, Box 692, La Mesa, CA 92041.

BIKES

1974 YAMAHA, 350 cc, 6 speed. Excellent condition, still under warranty. Approximately 500 miles on bike. Must sell. 278-5835.

AUTOS

1964 VW BUS, rebuilt engine. Please call 755-8638.

'67 MG8, low mileage; wire wheels, British racing green. New clutch, muffler, head pipe, starter drive, shocks, oversize tires and rims, study for camper or heavy duty use. \$700. Stephen 238-5555.

1963 DODGE pickup, long bed. 318 V8, new brakes, starter, overflood shocks, oversize tires and rims, study for camper or heavy duty use. \$700. Stephen 238-5555.

MUST SELL by weekend 1971 Pinto Runabout. Custom interior and exterior, roof rack, maps, radio, fender clips. In great condition, looks sharp. Low wholesale blue book price. \$1600, or best offer. Call Allan, 440-9157, after 5:30.

'68 RAMBLER, 4 new tires, complete pollution certification, recent brake job and tune-up, handles freeway nicely, 15 miles per gallon. Make offer. V-6, automatic. 459-3755.

1965 OLDS 442 - \$650. 222-9403.

KARMAN GHIA, 1968. Red. Excellent condition. Second owner. 350-270-4045.

RIDES

TRAVEL TO Central America. Leaving about December 1, for 3 to 6 months. Looking for person to surf, look and learn. Any information or prior experience would be greatly appreciated. 481-0216.

NEED two riders for a trip to Dallas, San Antonio, Houston, or Corpus Christi. 446-7 Daves, Apt. 28.

WANTED

LOOKING FOR IDEAS for film project along lines of "Going Places" "Groove Tube," "Mare Bros.," "Woody Allen," etc. Profit participation. 272-5825. If out, leave message with answering machine.

WANTED: 40 to 50 people for our unique and exciting work. Good background and good references. Interview. Solana Beach, Calif. 92075. Please, no names, phone numbers or addresses.

WANTED: Detail and fine in good condition. I'm 6'11". Call Dan, 488-6572.

CASH FOR LP's, some singles, in good condition. 683-8914.

ORIENTAL RUGS wanted desperately. Have \$3000. Must be handwoven. Call 286-3400.

GAY MEN needed to look at ink blots as part of psychological research project aimed at countering existing myths. 15 hours of your time - it won't hurt, but it may help! Call 488-7707 evenings.

WANTED: Bassist and percussionist into progressive rock to play original music. Call 213-9063 or 436-9207.

DRUMMER WANTED: must be experienced and have good equipment. Group to begin recording. Must be serious. 299-2788.

EXPERIENCED tenor sax player wants to join working band or horn band. Call Hal, 454-8073.

JOB WANTED: Assistant bookkeeper, accounting, trainer, computer operator, trainee, or office manager/trainer. Houseto with B.S. in liberal arts, now re-training for degree in accounting and computer languages. 2 to 5 p.m. daily. Any kind of bookkeeping, trainee or data processing work. 7:30-2:30, will work full time after January 15 if you so desire. Call Anne, 295-2861. 1:30 p.m. to 8 p.m. \$3 per hour.

GOOD NEWS from San Diego Transit! Two New Courses Offered. BUS. 41 BUS. 80. We're going your way. 80 NEW CROSSTOWN EXPRESS ROUTE (Pacific Beach - SDSU - Grossmont). INFORMATION 239-8161. Map showing routes through San Diego, including Pacific Beach, Fashion Valley, San Diego University, and Grossmont Shopping Center.