



Bob Eckert

I Could Lose a Million Dollars on This...

But would it be worth it just to prove a point?

—Harlan Lebo—

On the weekends most of San Diego's downtown section from Broadway to Market is deserted. The warehouses and the wholesale buildings and the truck parks stand alone and quiet. All the entertainment spots are miles away—with one exception.

Tuesdays, a direct descendant of Funky Quarters, which burned down two years ago, and J.J.'s, which stopped having big name groups about six weeks ago, is unlike any other club in San Diego now. It is not really a night club nor is it a quick-change sports palace. What used to be Monty's roller skating rink at Front and G Streets is now a place that attracts people like Linda Ronstadt and Dan Hicks every Friday and Saturday night. There are no huge crowds, no pushing, no scrambles for seats.

Keava Kristal owns Tuesdays. Since October 18, Kristal, a promoter from the days of Fillmore east and west, was a partner of Bill Graham in FM Productions), has been struggling with what should be a simple concept: putting on the best rock/folk music in town for the right price. The lineup of acts in the first two weeks has been incredible: Linda Ronstadt, Quicksilver, Jo Jo Gunne, and Dr. John. An audience can sit anywhere and see two or three big-name acts for \$5. Everything has been running smoothly so far, but—no one is showing up.

"I expected that a San Diego audience would want to see a good show under the best possible circumstances. We only had a couple of hundred people Friday night the night they had Sons of Champlin. We've had three good shows—good shows. Maybe they could have sold the place out. The crowds were certainly a lot less than we expected."

Although a lack of attendance has been a problem, those who have attended have been treated to a friendly, warm environment. With a peak capacity of 3100, Tuesdays is far more intimate than the Sports Arena, for example. The ceiling is low and it is paneled with acoustical tile to hold the sound better.

"We haven't had a group of performers which hasn't come up to us and told us how much they liked the place. Linda Ronstadt, for example, she was great. She sounded so good; she knew it and the crowd knew it. This is a concert hall, not a basketball court that someone puts seats and a sound system into. People are getting tired of going to a concert, sitting 300 feet away from the stage and not seeing what is happening. That's not a concert, it's a scene."

"Right now people still save their money for the big acts. In the long run, I think they shortchange themselves. They would have a lot better music scene and get a lot more diversified music in a place of this type."

Kristal claims that starting the Fillmore West was the catalyst in starting the whole San Francisco music scene. He says that after they opened the Fillmore, Columbia opened offices in San Francisco, local groups began to get better known, and you had the "San Francisco sound." He obviously thinks the same can be started in San Diego if Tuesdays is as successful as the Fillmore.

Tuesdays' location may seem out of the way to a lot of people. You have to come south on Kettner or First or 10th or West on Market or F Street and cross downtown to get to it. This part of downtown, with the spectre of Redevelopment hanging over it, a Federal Courthouse and prison going up nearby, is so quiet, it's even ominous in the day-time.

Except for a few "hip" small businesses in renovated warehouses down the street, the

Spaghetti factory down on 5th and K, and the new offices being made in the old Independent building, the area is a ghost-town. Yet Kristal considers the location perfect.

"The location offers a lot. There are no traffic problems, no parking problems, no noise problems. No one's down here at night, so no one can complain about the noise. There are 10 empty parking lots in this neighborhood (Tuesdays is bounded by three of them).

Another advantage Kristal feels his club offers is the open seating. One can wander right up to the stage and watch without being bothered. "Open seating allows the freedom to get up and walk around. There's more excitement. You're not locked into sitting next to someone you don't like. You can get up and shake yourself."

Kristal, a thin, dark-haired world-weary looking man, says he got the idea for the club when he would come down to San Diego for visits. He thought it would be a good place to live and see what could be done here but what he had been doing before. "He obviously has hopes that Tuesdays, like the Fillmore West, will be more than a mere concert hall."

"If Tuesdays is successful, it has no imitations as far as the community is concerned. If the rent is paid, it allows for community projects. It can be offered to local artists, filmmakers, and musicians. We showed films between acts at the Fillmore and a half dozen of them won awards. Some of those filmmakers got into the film business because they had a place to show their films."

Those plans, if they are carried out, are still far in the future. Now, Tuesdays will have problems staying afloat unless the crowds begin to come.

"I think that if people supported this place rather than spend \$7.50 or \$8.50 in larger facilities not ideally suited for watching the show, that sooner or later, acts would have to accommodate themselves to the situation. There'd be bigger and better groups playing this kind of place."

"If no one is interested in a place like this, I might stay here a year and lose a million dollars. But would it pay to lose a million dollars to prove a point? It's just based on a gut feeling whether people in this city are interested in something happening, in having a music hall. It's not really down to dollars and cents. You get to the point where you say to yourself that you're being stubborn and you've got your head-in the sand."

"I haven't really stopped to evaluate what I'm going to do, but I'm going to have to start thinking about it very shortly—whether there will be an active music hall in San Diego or an empty building."

Delaney Barnlett, formerly of Delaney and Bonick, now of Delaney and Friends, was the supporting act of the night Sons of Champlin played at Tuesdays.

"I think it's great. It's just too bad they didn't have more people down here. It's one of the best places I've played. These big places—all you do is get up and wail. It sounds like that and it feels like that. This is smaller, but not big enough to be a nightclub. This is a nice place. I just hope the owner doesn't get angry about the whole thing and stop it."

The Thinning Out of Character

Miss Miss Malfitano is the only Manon I have seen who actually looked sixteen years old in the first act.



Photo by John Fisher

Opera is a combination of the two highest arts, drama and music, and an ideal performance does justice to both. The San Diego Opera's production of Manon Did not come close to the ideal. Nevertheless, its strengths were so much more compelling than its weaknesses that only the most deeply pedantic of critics would deny it the title of a success. The strengths were mainly on the musical side. Soprano Catherine Malfitano, in the title role, showed herself to be the possessor of a lovely lyric voice, a well grounded technique, and a remarkable musical expressiveness. At times, Miss Malfitano sounded like the child-like Beverly Sills the same caressing phrasings, the same soft-breathing high notes, the same quality of tenderness and musical pathos. Quite her own, however, was a deliciously ambiguous mixture of innocence and sensuality that conveyed perfectly the character of Massenet's... a willows-to-pleasure-loving, irresistibly seductive and irresistibly pathetic heroine. Miss Malfitano's youth and beauty were perfect for the role; she is the only Manon I have ever seen that he not only looked sixteen years old in the first act. As Des Grieux, the young nobleman who picks her up, loses with her, loses her to a wealthier lover, and ultimately ruins his fortune and career for her sake, this production boasted Raymond Gibbs, whose recent San Diego recital demonstrated the young Metropolitan Opera singer's impressive vocal talents. In Manon, Mr. Gibbs made good use of his sweet, well-focused, high-timbred voice and his vivid, essentially Italianate, emotionality. If Miss Malfitano sometimes sounded like Beverly Sills, Mr. Gibbs often sounded

merely bored with Bretny's is totally obliterated. Furthermore, the characters of Bretny, the old roue Goulet, Manon's cousin Lescaut, and Des Grieux's father are badly blurred by omission of a scene in which they reveal themselves so thoroughly; when they reappear in the gambling scene later on, we hardly recognize them, and certainly take no interest in what they do say.

A Political Love Feast

A similar blurring was achieved by the omission of the end of Act One. But the chief damage of the cuts was to subtlety of characterization in the main characters - not only Manon, but Des Grieux as well. Why omit the three or four brief lines in which Des Grieux's father offers the future priest 30,000 pounds, and Des Grieux accepts? How characteristic this is of the film-maker and Des Grieux's young man that Des Grieux has shown himself to be, and how crude (and unnecessary) to leave it out. The fact that many of these cuts are conventional doubtless mitigates the offense, but the fact remains that Manon is a far more discriminating study of human characters, as expressed in action and in music, than the San Diego production permitted us to see.

The thinning out of character was compounded by the unconvincing acting of Mr. Gibbs, who is surprisingly hunched and awkward on stage, and by Miss Malfitano's tendency to keep her hands spastically clenched. Both singers needed coaching from the stage director, but Bliss Hebert evidently noticed nothing amiss in their acting performances, just as he seemed satisfied with the abnormally unconvincing bounding around of the chorus in the manifestly unsuccessful crowd scenes of Acts One and Four. On the other hand, if the staging was scarcely of the best, the stage sets (by Allen Charles Klein) were splendid, from the wonderfully authentic inn yard of Act One to the originally beautiful empty road near Le Havre in the last scene, with its menacing bare trees, its weathered stone wall, its rickety fence, and its desolate abandonment and melancholy.

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City Lights
Gale Fox Reporting

Making the big time. Fans of National Public Radio's (NPR) daily news magazine, All Things Considered, heard the golden tones of local radio personality Ken Kramer last Sunday, November third, in a broadcast of the second of a two part series on the 41st Congressional campaign. Although some tapes are produced in San Diego the very day of the All Things Considered broadcast, and aired at the Washington D.C. studio headquarters, Kramer finished this story at 6:00 a.m. a couple of days in advance. As Production Director of KPBS-FM, a public, or non-commercial, station vibrating from the San Diego State campus, he did the Wilson/O'Connor story on Request. I got a telephone call from the Assignment Desk at NPR. The length of the feature is usually four to seven minutes. All Things Considered has the right to edit material that comes in. But they're very careful about context.

When Kramer or his associates at KPBS-FM produce a story at the station, the tapes are independent creations not subject to editing before being sent to D.C. "If a student made a tape for NPR, I might listen to it-only for technical flaws. Usually, no one hears a tape until it's nationally broadcast." Any free-lance news journalist may submit tapes to NPR on speculation. Ken Kramer invites those interested in producing and peddling a story to contact KPBS. "We're trying to develop a community of free-lance stringers, people with certain strengths. Before going ahead with a free-lance story, Kramer recommends contacting the network in D.C. "Sometimes they ask for a specific focus." National Public Radio is a membership network funded, in part, by the Corporation for Public Broadcasting (CPB), a clearing house for federally approved funds. This year, KPBS received about 20% of their funds for operating costs from CPB.

Kramer attributes his entry into the big time, marked by his assignment to cover the 1972 Republican campaign for NPR, to the unique qualities of the public radio network. Unlike CBS and Mutual networks ("with their big booming voices"), which get their news from major regional centers such as Chicago and New York, NPR solicits work from the union level. That means more opportunities for local voices. And, as they say, "Radio is best served when put to a local application." (K.K.)

The legalization of laetrile. The National Cancer Institute and the American Cancer Society call it quackery. Same to you say the health food nuts. The December 7, 1973 issue of Science magazine reported results of laetrile research done at the Sloan-Kettering Cancer

the defending lawyers in the November 23rd case, was a cancer patient of Dr. Contreras when she met Winifred A. Davis, now one of the Laetrile six, then mother of a cancer victim, Evelyn Stacer, was widowed three years ago. Today she works with her husband. She credits laetrile with her recovery from collapse in 1971. "No one can ever convince me that laetrile is a worthless drug!" Her anger at lack of freedom of choice where medicine is concerned, is directed at the A.M.A. "I'm angry that this can be a Watergate." Many health food nuts (and the term is neither meant nor taken by them as derogatory) feel that the A.M.A. and its influence on government-controlled state agencies is responsible for stifling objective inquiry into the legalization of laetrile.

One San Diego doctor who, godforbid, probably would not take laetrile as a cancer cure was Larry Schneiderman of the UCSD School of Medicine. "I'm not terribly impressed with results on laetrile research. The data people cite is worthless. It has not been satisfactorily demonstrated that there are no side effects." As for the value of continued research on laetrile and cancer, given the situation of limited funding for medical research, work on laetrile does not have the priority of vaccines and other forms of drug therapy.

In the opinion of Dr. Schneiderman, in response to the charge that the A.M.A. may have too much influence on FDA regulations, Schneiderman, who calls himself an anti-establishment member of the A.M.A., said that instead of emphasizing this negative image, people should realize that the FDA performs very well in keeping inadequately tested and harmful drugs off the market. Attorney Richard Stacer explained that the significance of the November 25th trial is that "those who believe in the efficacy of laetrile have been trying to get a court case for years in order to challenge the constitutionality of a statute which prescribes only two or three treatments for cancer." The defense will probably use the limited charges of conspiracy and sale of laetrile as an opportunity to raise the constitutional challenge.

an invigorating evening of politics, if you like political love-fests; a mediocre evening of drama; or dramatic recitation - right to come from somewhere near the heart. But when the formal performance was over, the really valuable part was Miss Lindfors's only means of representing emotion. The stoniness, the quick smile, the tongue in the cheek, the tongue through the teeth, the pout, the jaw drop, the frenetic hand speech, the walk that was halfway between a sink and a limp - by the time the evening was over, we had seen all of these so many times and in so many inappropriate places that they ceased to convey anything at all, once again like the stylized gestures of a Greek chorus or an old fashioned opera. The lack of emotional truth in much of Miss Lindfors's performance, the abstracting of voice and movement from real emotion or a real sense of human character, reached even to the way she "phrased" her lines, if I may use that musical term. She would pause to take breath, or let her voice rise or fall, according to some purely arbitrary convention, having nothing to do with feeling or even with meaning; particularly annoying were the pauses separating prepositions from their objects, and of splitting infinitives with a kind of self-deprecatory gasp.

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READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

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Straight from the Hip



— MATTHEW ALICE —

Matthew:
Is there an immunization one can get against poison oak? What are the worst times of year for catching it? And does it give the same kind of rash that poison ivy gives? I'm currently terrified, I heard there was some in a nearby canyon.
Edith Marshall
San Diego

There is no effective immunization against poison oak. In the early 1900's doctors tried injections of the resin, but this didn't seem to help much. In cases where people were already infected, it brought on fever and more wide-spread rashes.

The best thing to do is to recognize the plants and just stay away from them. If you must go romping through unfamiliar canyons cover the exposed parts of your body with a mixture of yellow laundry soap and water (there is some evidence that this procedure is also effective in warding off dirt, but this hasn't been confirmed as of yet). Once infected, the Poison Information Center (704-6000) recommends a thorough washing and the application of a cool wet dressing every ten to twenty minutes. Calamine and Caladri lotions are not recommended — the current hypothesis being that they aggravate the symptoms.

Poison oak is usually found in sun or light shade. It can be anything from a long vine to a ten foot bush. The leaf is made up of three small leaflets, the middle leaf bigger than the other two. It is purplish in Spring, but yellow, red or orange in the fall. It has white berries in winter, and is dangerous all year around.

We don't have any poison ivy in this part of the world. It's a different species of plant. You travelers should know that it does give the same kind of pain and warrants the same degree of respect.

Hello Matty!
Is the CRM Company in La Jolla the same CRM that is a subsidiary of *Psychology Today*?
W. P. Tenn
Del Cerro

Nope. There is an office of CRM in Del Mar at 1194 Camino del Sur. Not a subsidiary, it's the company that publishes *PSYCHOLOGY TODAY*, along with numerous college textbooks and educational films.

CRM itself is owned by Zip Davis Publishing in New York which puts out the "ings" — "Flying", "Skiing", and other action packed verbs. Davis uses one Del Mar office to write textbooks, marketing and research people, and the main editorial offices of *PSYCHOLOGY TODAY*.

Dear Matthew Alice:
On November 5th we had to vote on proposition 17, an initiative that purported to "ave" the Stanislaus river from a large concrete dam. As I see it, Matthew, there were thousands of people out working to pass a state-wide bill to prevent construction of a dam that was being built by the federal government! But according to the Constitution, a state can't tell the national government what to do. Was this a plot to distract our attention from the guys in Washington who really make this decision? Have we been hoodwinked again?
Henry Wilson
Lemon Grove

Proposition 17 formally proposed that two stretches of the Stanislaus river would come under the protection of the California Wild and Scenic Rivers Act. The act places restrictions on the dams built by the state on democratically certified wild and scenic rivers. It is true that on the surface, Proposition 17 merely guaranteed that the state wouldn't finance a dam on the same spot that the federal government was financing one. Actually it promised more.

The initiative gave a demonstration of our collective political will (assuming, contrary to certain recent complaints around here that we still have one). It implied that the state's official position before Congress would be one of opposition to the project. This would make appropriation of funds unlikely at the moment. Congress is in no mood to force money on unwilling recipients (the illustrious members are cleaning their plates, remember.)

Also, the Corps of Engineers which is supposed to build the dam has never proceeded with a project that was opposed by the governor of the state in question. The governor, in turn, rarely supports projects that are opposed by the majority of his constituency. (A majority for the bill meant a majority against the dam.) It's democracy in action, folks SANS conspiracy for once.

TUESDAYS

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CIVIC THEATRE: CHICK COREA, Friday, November 8, 8 p.m.; NEW RIDERS OF THE PURPLE SAUCE, Saturday, November 9; GREG ALLMAN, Monday, November 11, 202 G Street, 256-6510.

FOLK ARTS: PHIL GROSS and WAYNE STROMBERG, Friday and Saturday, November 8 and 9, 8 and 10 p.m. Host on Monday, November 11, 3743 5th Avenue, 291-1788.

J.J.'S: BRIDGE, Thursday, November 7; RAVENLOFT, Friday and Saturday, November 8 and 9; SALLY LUCK, Sunday, November 10, 4025 Pacific Highway, 296-3655.

JAMAICA JOE'S: COMBUSTION, Thursday, November 7, through Sunday, November 10, 3599 Sports Arena Blvd, 226-1251.

LEDETTERS: JUMBALAYAH, Thursday, November 7, through Saturday, November 9, 9574 El Cajon Blvd, 252-4224.

MONTEZUMA HALL: GLORY, Saturday, November 9, 9 p.m. to 1 a.m. Aztec Center, San Diego State, 286-6947.

OLE OLE: THE MOLE PEOPLE, Thursday, November 7, through Saturday, November 9; JUMBALAYAH, Sunday, November 10; THE MOLE PEOPLE, Wednesday, November 13, through Sunday, November 17, 221 Highway 101, Solana Beach, 766-9804.

SPANKY'S SALOON: CROSSBOW, Thursday, November 7, through Sunday, November 10, Midway at Rosecrans, 223-3154.

SPRINGFIELD WAGON WORKS: MOONSHOTS, Tuesday, November 12, through Saturday, November 16, 5226 Kearny Villa Road, 598-2272.

TUESDAYS: DAN HICKS, FAIRPORT CONVENTION, and CARAVAN, Friday, November 8, 8 p.m.; DAN HICKS, OZARK MOUNTAIN DEVILS, FAIRPORT CONVENTION, Saturday, November 9, 8 p.m., 211 G Street, 239-2309.

WALLBANGERS: HOT SAUCE, Thursday, November 7, through Wednesday, November 13, Midway and Rosecrans, 223-3138.

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(E extra champagne with this Ad)
Burgers Style Eggs
Scrambled eggs and sausage
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Fresh Fruit Cup
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OLE OLE
ANNOUNCES "LADIES NITE"
WITH
THE MOLE PEOPLE
WEDNESDAY NITE LADIES DRINKS 50c
HAPPY HOUR THURSDAY
MUSIC & DANCING WED. THRU SUN.
221 SOUTH HIWAY 101
IN SOLANA BEACH ON THE BOARDWALK
756-9804
DINNER UNTIL NINE

2ND ANNUAL HARE KRISHNA
Govardhana Pūja Festival
On the green lawn at Balboa Park
6th Avenue and Juniper Street
Sunday, November 17, 1974 - 1:00 P. M. FREE!



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Indian Bhajan Concert
Ecstatic Chanting, Dancing, Plays
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Classified continued

RIDES

RIDERS wanted to San Francisco area. Leaving November 12. Call Bill, 488-8891, evenings.

WILL TRADE CONVERSATION and money for reliable ride between P.B. and El Cajon, weekdays 8 to 5. Call 272-9877 after 6 p.m. Keep trying.

BIKES

SCHWINN CONTINENTAL, Ex. cond. \$75.00. Call Bob 735-6176.

10-SPEED CENTURION, 21" frame. Excellent condition. \$80. 488-4761.

HONDA SUPER 90, completely rebuilt, new everything! Excellent mileage. \$200 or best offer. Call evenings, 481-0916. Great Christmas present.

1972 HONDA 350, excellent condition, low mileage, new tires, top helmets included. \$675. Call 489-4403.

1967 TRIUMPH 650cc TR6R Trophy, 13,000 miles. Clean, dependable, with faring, cover, and lots of extras. Moving, must sell. \$407. Taxes, incl. \$4.

WANTED

GEORGE HARRISON Am desperately looking for one or two tickets to any of the Long Beach arena or Forum shows. Please call Tom, 256-7385.

HAVE YOU SEEN "Going Places"? I'm looking for similar type story or idea for film project. 272-5629. Leave message with answering machine if I'm out.

WANTED: used Kodak 400 slide film boxes. Call 284-0715 evenings.

HARD ROCK group wants to add a second guitarist. Must be able to play some lead. Must have concert type equipment. Must be serious. Currently negotiating a recording contract. 298-3786.

WANTED: Class A mind to operate the Krang against so-called Galactic High Command. High reward and footing privileges. Apply Drake Supreme High Command, Davina, Drake Empire.

GAY MEN needed to look at ink blots as part of psychological research project aimed at countering existing myths. 1 1/2 hours of your time - it won't hurt, but it may help! Call 488-7707 evenings.

ORIENTAL RUGS wanted desperately. Have \$3000. Must be handwoven. Call 286-3400.

HUNGRY? & are you. We need volunteer cooks at Project Oz to cook dinner weekdays for 10 teens. Volunteers needed most Tuesdays and Fridays. Project Oz is a home for runaway teenagers. Call 272-3000.

HOUSING

WILL SHARE large, 4-bedroom house, La Jolla, near UCSD. Swimming pool, fireplace, maid, completely furnished, but bring your own bed. Non-smokers preferred. \$190 per month plus 1/2 utilities. 463-8088 after 6 p.m.

APARTMENT TO SHARE: beautiful, 2-bedroom, 2-bath apartment to share with congenial non-smoker. \$132.50 a month includes utilities and recreational facilities (tennis courts, swimming pools, sauna, gym). Call 272-4159. Keep trying. Available November 15.

WORKING FEMALE student needs small studio or apartment in beach area. \$88 or less. Call 454-7917 afternoon, ask for Kelly.

MELLOW PERSON (male or female) to share new condominium on 54th near SDSU. Wood interior, color t.v., good stereo, dishwasher, plants, fireplace, your own bathroom, walk-in closet, pool, and volleyball. Close to freeway. Prefer person in 20's who is clean, responsible, and aware. \$100/month. 263-6249, after 6 pm weekdays, 263-6249, any time.

MALE OR FEMALE roommate needed for 3-bedroom townhouse near UCSD. Over 21 non-smoker preferred. Own room, \$105. Call 462-0370 evenings, ask for Barb or Jerry.

YOUNG EMPLOYED male student share your condo/house in La Jolla/Pacific Beach in two months. \$100 maximum. Seek commended, hassle-free relation with mutual interest in the arts, athletics and poetry. P.O. Box 33078, San Diego 92103.

THREE MELLOW females looking for a fourth to share large, beautiful two-bedroom apartment. Only three blocks from SDSU. \$56 per month. Call 582-0738. Keep trying!

GET AWAY from city life and move to the country. Boarder needed for old farmhouse with 30 acres in Ramona. Own room. Rent is \$83 a month plus utilities. Call mornings or weekends or after 1 a.m. Ask for Bob, 789-2150.

WILL SHARE large, super 2 bedroom old house in Mt. Helix area. Beautiful view, nestled in woods. Private room and bath, fireplace, stereo, color t.v., large kitchen, child or pet okay. 480-7895.

WANTED: female to rent room in nice Point Loma home. Ocean view, yard, and other extras. \$125 per month, including utilities. Phone 224-8438 after 6 p.m.

FOR RENT: South Mission luxury apartment, two-bedroom, two-bath, full electric kitchen, furnished or unfurnished. Parking. \$300 per month year round. 272-4005.

FEMALE ROOMMATE needed to find or share house in O.S. by November 14. Irreverent working and/or graduate student around age 26. Casual, open-minded. Call 225-8955 after 6 p.m. Nancy.

OLD MISSION HILLS two-bedroom home, interior styling early Bulgarians, counterpaneled by subtle garage sale decor in the sunroom, will have room available for whoever qualifies for serene and peculiar owner's ideas of an ideal roomer. Do this very minute take quill in hand and write something about the wander aspects of your personality. Must be non-smoker, impeccable, and recalcitrant. Please - no PhDs or social workers. C.C. Mordant, Box 33016, San Diego 92103.

RESPONSIBLE working girl would like responsible working fellow (21-31) to share house (but cozy bed (but only pad)). Prefer non-smoker seriously into health foods, yoga, etc. Quinlan phone 257-9527.

ROOMMATE NEEDED (male). Rent \$58 a month, plus utilities. It's a two bedroom, two bath apartment just one block from San Diego State. If interested, contact Jim or Dave, 267-4459.

NEED ROOMMATE, female. Must be tidy, mid-twenties, and communicate. Bedroom cozy, somewhat funky, very sunny. \$75 per month. Will consider students. 261-1762 after 5 p.m., week-days, week-ends any time.

SERVICES

WANT TO BE different this Christmas? Give a Moroccan party and entertain 20 gourmands at one sitting. Moroccan food appeals to all palates. Cocktails and French gourmet cooking are also my specialties. Call 435-8742 evenings. Many references available.

GOING ON A TRIP? Don't board your pets. Call 291-7514. "At home" - your home, pet feeding - any kind or size, housecheck and extra's. Call for information, 291-7514.

NOW! Professional quality printing for less than Xerox - 36 page (minimum 50 pages), 10% off on non-union. Lomas Cinema cards, resumes, etc. Gavin Printing, 377 Scripps Building, 121 Broadway, 235-4633.

CUSTOM EMBROIDERY. Make your clothes more unique, more a part of you with your own designs and ideas. Call me any time before 2 p.m. or leave message. Also stereo for sale. Fisher '78, asking \$750. Anne, 277-4764.

INSTALLATION, home-car-bat-office. Also will do burglar alarms, intercoms, P.A.s and complete interior van customizing. Call Sheldon 797-1807 in Pacific Beach.

PROFESSIONAL TYPIST, 25 years experience (medical, legal, technical, business, academic). These, term papers, Ph.D. dissertations, resumes, manuscripts, letters, addressing, and direct mail. Will edit. Fast, accurate service. IBM Selectric typewriters. Call E. M. Williams, 299-0732.

SONG COMPOSERS: Professional lead sheet preparation. Your own song written - put with you, accurately! Finished music sheet has melody and rhythm notation, harmony, chords and typed lyrics. Pacific Studio, Saturday afternoon by appointment, 488-5161.

JOB HUNTING! Bring in your resume for a free analysis. No obligation. Complete range of services for the job hunter. 566-0991 or 488-0638. Career Futures, 1135 Garnet, Pacific Beach.

MOVING AND HAULING anywhere in San Diego County area. Reasonable rates. Fast service by hard-working student. Day, night, or weekends. Call Steve, 287-7158.

HAVE ANY IDEAS? I will work your ideas into attractive pen and ink designs for Christmas cards, at reasonable cost. (Includes printing.) Send something different this year! For appointment, call Carolyn at 270-7029.

SONG WRITERS: Help yourself to success. Get a sheet of son publishers' names and addresses. Los Angeles song publishers list ready now! List of 36 publishers, researched and prepared, for \$10. Pacific Beach Studio, 488-8181.

EXPERT TYPING: Theses, dissertations (Graduate Office approved), term papers. Resumes. IBM typewritten for photocopy, cover letters. Legal documents, appraisal reports, Letters, Manuscripts. Addressing. IBM Executive 287-4237.

PICTURE FRAMING: matting, mounting, stretching (paintings, posters, fabrics, photos, etc.) Top quality work at lowest prices. Moved to new, central location... formerly in Pacific Beach, Jim's Frame Shop, 3680 Park Blvd. San Diego, 295-0775.

STUDIO RECORDING from \$8.50 hour. Two track and four track recording services available. We produced Homegrown radio and we are ANCAP affiliated. We make it happen. Contact Danny Antell Productions at 466-2328.

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