

Calendar MOVIES

thing about the movie: Shrek neverending, Shrek everlasting, Shrek eternal. The plot premise demonstrates that no contrivance, no convoluted, no contortion, will be deemed too extreme. Bored with the routine of family life, nostalgic for the good old days of fearful ogredom, Shrek enters a Faustian contract with Rumpelstiltskin that transports him into an alternative universe where none of the old characters knows him anymore: back, dishearteningly, to square one. (The plumped-up Puss 'n Boots, short of a promise to desist, is by default the best thing about the movie.) But the parallel universe proves to be no less infected by the illusion-shattering, fantasy-deflating smartypantsism — anachronistic idioms, allusions, pop songs, and

so on — that ruled and ruined the earlier installments. The appurtenances of 3-D scarcely seem worth the extra three dollars for the glasses, maybe worth another thirty or forty cents. With the voices of Mike Myers, Cameron Diaz, Eddie Murphy, and Antonio Banderas; directed by Mike Mitchell. 2010.

● (CARMEL MOUNTAIN 14; CHULA VISTA 10; FASHION VALLEY 18; HORTON PLAZA 14; LA COSTA 6; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; TOWN SQUARE 14)

Solitary Man — Character piece on an aging skirt-chaser and felonious former car dealer who has a bum ticker and a negative cash flow. The players one and all — Michael Douglas, Susan Sarandon, Jenna Fischer, Mary-Louise Parker, Imogen Poots, Jesse Eisenberg, Olivia Thirlby, Danny DeVito, others — battle bravely and effectively to transmute the stogy dialogue

and pat plotting into natural performances. Co-directed by scriptwriter Brian Koppelman and David Levien. 2010.

★★ (FASHION VALLEY 18; FLOWER HILL 4; HORTON PLAZA 14; LA JOLLA VILLAGE)

Splice — Another reason for strict adherence to a scientific code of ethics: you just can't trust biotechnologists not to copulate with their illegal experimental hybrids. The creature — a hairless, rat-tailed, chicken-legged, lizard-armed, quasi-human-faced something or other — is well designed and well executed, although it can't scare away the ruinous laughs. With Adrien Brody, Sarah Polley, and Delphine Chanéac; directed by Vincenzo Natali. 2010.

★ (GASLAMP 15; MISSION VALLEY 20; PALM PROMENADE 24)

Stonewall Uprising — Kate Davis's and David Heilbroner's diligent documentary on "the Rosa Parks moment" in the gay-rights movement: the police raid and result-

ing riot at a Greenwich Village gay bar in 1969. Interviews with participants, news footage from the time, and (most astoundingly) benighted old "educational" films set the stage well, and validate the import of the event. 2010.

★★ (KEN, 6/25 THROUGH 7/1)

The Third Man — A Graham Greene thriller set in postwar Vienna, with Orson Welles smarmily hammy as the evil and elusive Harry Lime (splendid name), and directed by Carol Reed in a style almost fawningly worshipful of the directing style of his villain. The zither on the soundtrack quickly steps into the void and takes command of the movie. With Joseph Cotten, Alida Valli, and Trevor Howard. 1949.

★ (CINEMA UNDER THE STARS, 6/26 AND 27, 8:30)

Toy Story 3 — Reviewed this issue. With the voices of Tom Hanks, Tim Allen, Joan Cusack, and Michael Keaton; directed by

Lee Unkrich.

★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER 10; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RIVER VILLAGE 6; SANTEE DRIVE IN; TOWN SQUARE 14)

Winter's Bone — Jennifer Lawrence as an Ozark teenager in search of her drug-dealing father, directed by Debra Granik. (FLOWER HILL 4; HILLCREST CINEMAS, FROM 6/25)

FILM FESTIVALS

LOVE THE USA

Three Penny Cinema

1703 India St., San Diego



Mr. Smith Goes to Washington 1939. Directed by Frank Capra. Starring Jimmy Stewart. "While it is the most moral of films, it is so artfully filled with real emotion that it never becomes heavy-handed." **Friday, July 2, 5:30 p.m.**



1776 1972. "Peter H. Hunt's screen version of 1776, insists on being so entertaining and even moving that you might as well stop resisting it." **Friday, July 2, 7:45 p.m.**



Sergeant York 1941. Directed by Howard Hawks. Starring Gary Cooper, Walter Brennan, June Lockhart. "An inspiring and deeply patriotic movie." **Friday, July 2, 10:15 p.m.**



Apollo 13 1995. Starring Tom Hanks as Jim Lovell. "It is the summer of indiscriminate love, as Jefferson Airplane's rock anthem on the radio suggests, and the Lovells are a part of its cultural opposite." **Saturday, July 3, 5:30 p.m.**



Young Mr. Lincoln 1939. Directed by John Ford. Starring Henry Fonda. "Not merely a natural and straightforward biography, but a film which indisputably has the right to be called Americana." **Saturday, July 3, 7:55 p.m.**



Saving Private Ryan 1998. Directed by Steve Spielberg. Starring Tom Hanks. "Attention to detail in portraying the Second World War, the surrealistic pauses in the heat of battle, the jarring camera work that sustains the edgy atmosphere of the story, and the complex epic-scale battle scenes..." **Saturday, July 3, 9:45 p.m.**

NEW WAVE

Three Penny Cinema

1703 India St., San Diego



Cleo from 5 to 7 1962. Directed by Agnes Varda. "In near real-time, we follow pop singer Cléo as she waits for her doctor's verdict on a cancer test; though the subject matter is heart-rending, Varda's athletic direction prevents the film from becoming cloying and weepy." **Friday, July 9, 5:30 p.m.**



Jules and Jim 1962. Directed by Francois Truffaut. Starring Oskar Werner, Jeanne Moreau. "Truffaut is endeavoring to express what it's like when two happy fellows fall in love with one whimsical girl." **Friday, July 9, 7:15 p.m.**



Weekend 1967. Directed by Jean-Luc Godard. "Weekend is probably Jean-Luc Godard's most renowned, disturbing, and controversial film." **Friday, July 9, 9:15 p.m.**



The 400 Blows 1959. Directed by Francois Truffaut. "One of the most intensely touching stories ever made about a young adolescent." **Saturday, July 10, 5:30 p.m.**



Shoot the Piano Player 1960. Directed by Francois Truffaut. "It is not only Truffaut's greatest film, but also the definitive New Wave film, edging out Godard's *Breathless*." **Saturday, July 10, 7:30 p.m.**



My Night at Maud's 1969. Directed by Eric Rohmer. "The film is beautifully played, that is, as written, which is almost as if it were music. The camera literally and figuratively never looks down or up at the characters. It faces them straight on, the better to catch some completely unexpected moments of intimacy and humor." **Saturday, July 10, 9:15 p.m.**

ANTI-MAFIA

Museum of Photographic Arts

Balboa Park, San Diego

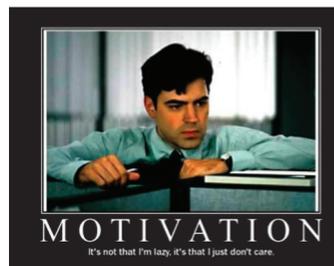


Alla Luce del Sole Director Roberto Faenza brings attention to the life of an unassuming figure in his 2005 film about the priest Don Giuseppe Puglisi and his struggle to provide young men with an alternative to the Mafia in the town of Brancaccio, Sicily. **Thursday, July 15, 7:00 p.m.** \$5 donation suggested.

STONE MOVIES

Stone Brewing

1999 Citracado Pkwy., Escondido

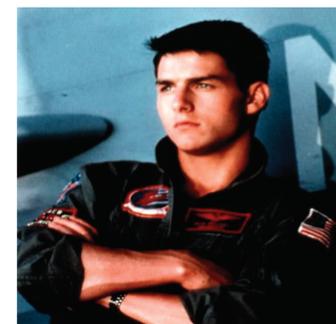


Office Space Ever had a case of the Mondays? Ever wanted to kick the living #@%! out of the office copy machine? Of course you have! Join us for some very satisfying revenge and join Milton's crusade to listen to music at a reasonable volume. Or you could just set the building on fire... **Wednesday, June 30, 8:30 p.m.**

DIVE-IN THEATER

Pearl Hotel pool

1410 Rosecrans St., Point Loma



Top Gun Wednesday, June 30, 8:00 p.m.

PAGE TO SCREEN

Carlsbad City Library

1775 Dove Ln., Carlsbad

Pirates of Penzance Summer Reading Program fun includes this screening of the Gilbert and Sullivan classic, featuring Kevin Kline as the Pirate King. Free Admission. **Saturday, June 26, 2:00 p.m.**

CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills



To Catch a Thief Hitchcock's seductive comic thriller features Cary Grant as a retired cat burglar suspected of still prowling the rooftops of the Riviera by a sexy heiress (Grace Kelly). **Thursday-Sunday, July 1-4, 8:30 p.m.**